

# Big Data & Machine Learning Workshop

Design of Machine Learning Models  
in Python for Financial Crime Risk

*Krakov Summer Quantitative Bootcamp.  
7-10 July, Jagiellonian University, Krakow, Poland*

**Anna Pastwa, PhD**

*The views and opinions expressed in this presentation are the author's personal opinion.  
They do not necessarily reflect the views of her current or past employers.*

# Your instructor:



Anna Pastwa, PhD

**Data Scientist, Assistant Vice President at Risk & Compliance Analytics**

Financial Crime Threat Mitigation, Dynamic Risk Assessment

**Research interests:**

- Machine learning for financial crime risk assessment
- Economics of AI
- FinTech

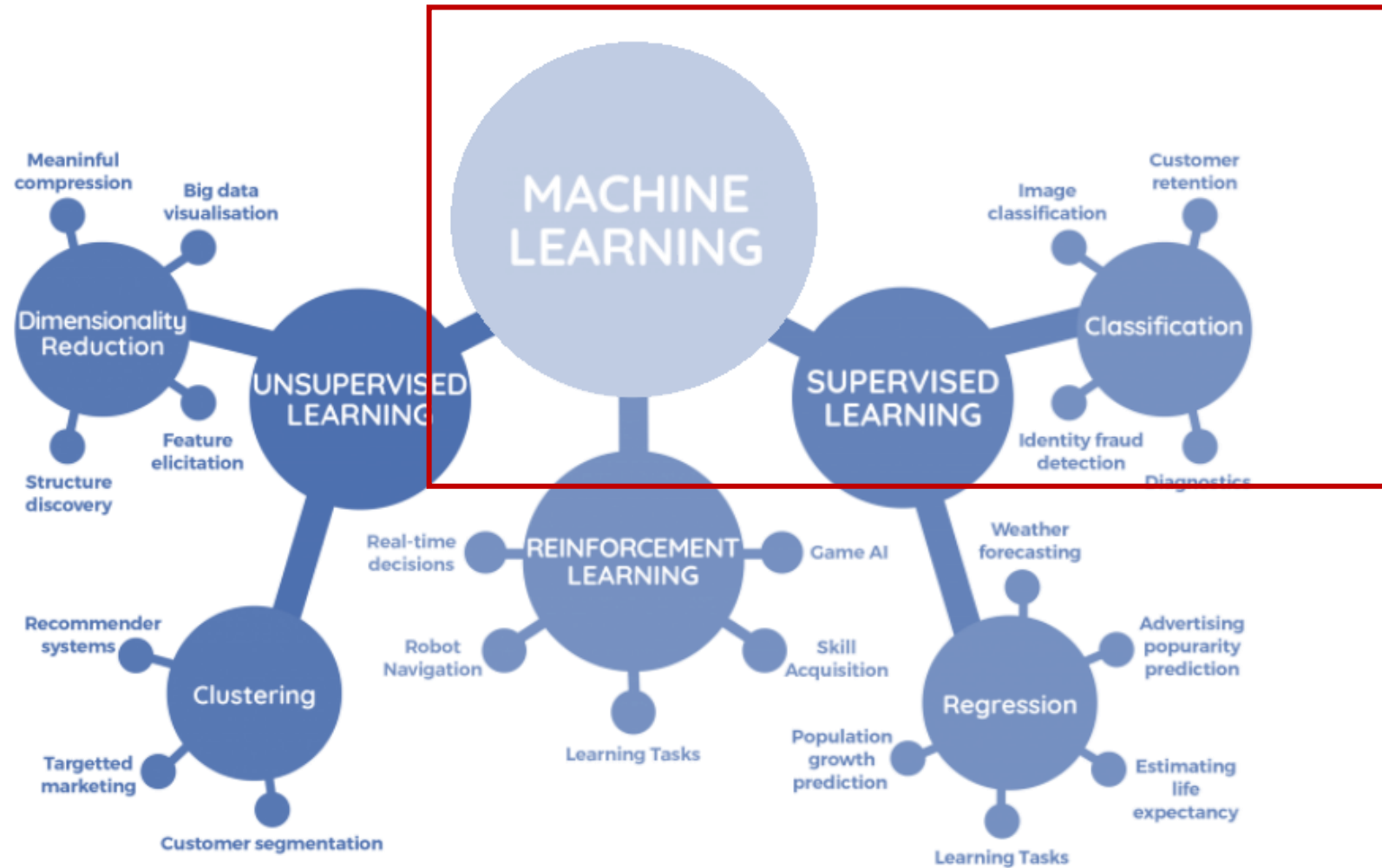
# Workshop outline: 2h

1. **Getting started (5 minutes)** ✓
2. **Setting the context: financial crime detection scale and complexity – theoretical introduction (15 minutes)**
3. **Hands-on workshop in Google Colab**
  - **Lab part 1: Data preparation: (25 min)**
    - reading in,
    - preprocessing,
    - targets and features
  - **Lab part 2: Building the model: supervised learning (25 min)**
    - Choice of model: imbalanced class problem
    - Train-test split, hyperparameter tuning
  - **Lab part 3: Model evaluation and explainability (25 min)**
    - Choice of eval metrics
    - Model explainability
4. **Modelling challenges and considerations – theoretical introduction (15 min)**
5. **Wrap-up and Q&A (10 min)**

The background of the slide features a complex arrangement of interlocking metallic gears in various sizes, creating a sense of mechanical complexity. In the upper right quadrant, a circular compass rose is integrated into the gear system. The compass has a gold-colored face with black markings for cardinal and ordinal directions (N, NE, E, SE, S, SW, W, NW) and a scale of numbers from 1 to 10. The hands of the compass are black, and the entire scene is set against a dark, textured background.

# Setting the context

Financial Crime Risk





The background of the slide features a complex arrangement of interlocking metallic gears of various sizes. In the upper right quadrant, a circular compass rose is integrated into the gear system. The compass has a gold-colored face with black markings for cardinal and ordinal directions (N, NE, E, SE, S, SW, W, NW) and degree increments. Its hands are also gold. The overall aesthetic is industrial and mechanical, set against a dark, textured background.

# Let's get hands-on!

---

Google Colab workshop:  
<https://tinyurl.com/ksqb22ml>

Q&A

The image features a solid dark blue background. A white, torn paper effect runs horizontally across the lower portion of the frame, creating a jagged, irregular boundary between the dark blue area and a lighter, textured white area below it. The text 'Q&A' is positioned in the upper left quadrant of the dark blue area.

# Big Data & Machine Learning Workshop

Design of Machine Learning Models  
in Python for Financial Crime Risk

*Krakov Summer Quantitative Bootcamp.  
7-10 July, Jagiellonian University, Krakow, Poland*

**Anna Pastwa, PhD**

*The views and opinions expressed in this presentation are the author's personal opinion.  
They do not necessarily reflect the views of her current or past employers.*