## Phonetic Transcription

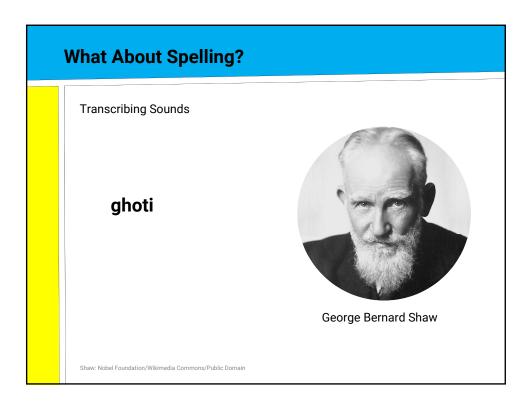
## **Motivations for Phonetic Transcription**

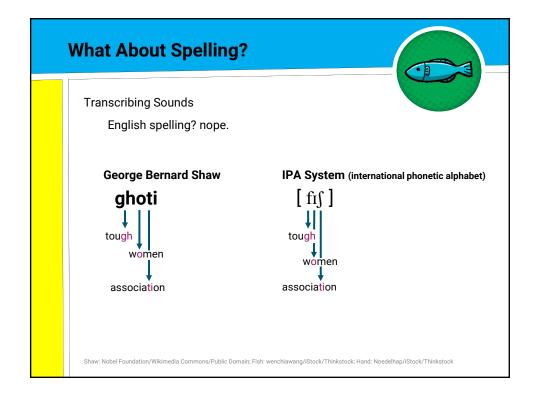
[fənerik thrænskripʃən] (phonetic transcription)

- · Isolating speech sounds for study.
- Representing speech sounds consistently.



Body: LifeArt Super Anatomy Collections 1-9. Williams & Wilkins 1998; Waveform: Randy Harris





## What About Spelling?

- I take it you already know
- Of tough and bough and cough and dough?
- Others may stumble but not you,
- On hiccough, thorough, laugh and through?
- Well done! And now you wish, perhaps,
- To learn of less familiar traps?
- Beware of heard, a dreadful word
- That looks like beard and sounds like bird,
- And dead; it's said like bed, not bead -
- For goodness sake don't call it 'deed'!
- Watch out for meat and great and threat (They rhyme with suite and straight and debt.)

Text: Attributed to T.S Watt (1954) The Guardian.

## **What About Spelling?**

- A moth is not a moth in mother
- Nor both in bother, nor broth in brother,
- And here is not a match for there
- Nor dear and fear for bear and pear
- And then there's dose and rose and lose -
- Just look them up and goose and choose.
- And cork and work and card and ward,
- And font and front and word and sword,
- And do and go and thwart and cart –
- Ocome, come, I've hardly made a start!
- A dreadful language? Man alive!
  I'd mastered it when I was five.

Text: Attributed to T.S Watt (1954) The Guardian.

