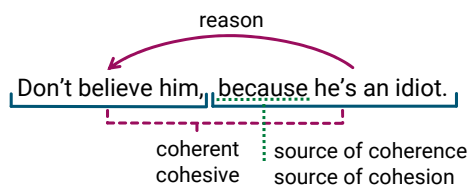
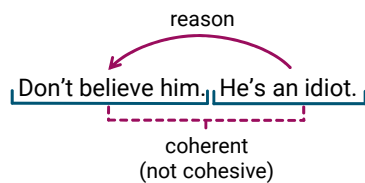


Coherence and Cohesion

Manifesting 'Wholeness'

Perceived whole

- Coherence
 - achieved by conceptual principles
 - onomasiological
- Cohesion
 - achieved by formal devices, usually lexico-syntactic
 - semasiological



Don't believe him, because I had chicken last night.

Don't believe him. I had chicken last night.

Hand: Noedelhap/iStock/Thinkstock

Coherence/Cohesion Analysis

A Text:

"It is true (Ladies) your tongues are held your defensive armour, but you never detract more from your honour than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

Hannah Woolley

Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis

A Text:

Cohesion

but
than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

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Cohesion Analysis: but

A Text:

Cohesion

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Hannah Woolley

Professor Harris went through that pretty fast, didn't he? He apologizes. [Click to advance](#) through each cohesion element.

Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: than when

A Text:

Cohesion

"It is true (Ladies) your tongues are held your defensive armour, but you never detract more from your honour than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: which

A Text:

Cohesion

"It is true (Ladies) your tongues are held your defensive armour, **but** you never detract more from your honour **than when** you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, **as** it leaves some tincture of vain-glory, **which** proclaims the proud heart **from whence** it proceeded, **or** some taste of scurrility, **which** displays the wanton heart **from whence** it streamed."

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: as

A Text:

Cohesion

"It is true (Ladies) your tongues are held your defensive armour, **but** you never detract more from your honour **than when** you give too much liberty to that slippery glib member. That Ivory guard or garrison, **which** impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

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Cohesion Analysis: which

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Cohesion

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: from whence

A Text:

Cohesion

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: or

A Text:

Cohesion

"It is true (Ladies) your tongues are held your defensive armour, **but** you never detract more from your honour **than when** you give too much liberty to that slippery glib member. That Ivory guard or garrison, **which** impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: which

A Text:

Cohesion

"It is true (Ladies) your tongues are held your defensive armour, **but** you never detract more from your honour **than when** you give too much liberty to that slippery glib member. That Ivory guard or garrison, **which** impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, **which** proclaims the proud heart **from whence** it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

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Cohesion Analysis: from whence

A Text:

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Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Cohesion Analysis: Repetition

A Text:

"It is true (Ladies) your tongues are held your defensive armour, but you never detract more from your honour than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

Hannah Woolley

Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Coherence Analysis

A Text:

"It is true (Ladies) your tongues are held your defensive armour, but you never detract more from your honour than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which impales your tongue, doth caution and instruct you, to put restraint upon your Speech. In much talk you must of necessity commit much error, as it leaves some tincture of vain-glory, which proclaims the proud heart from whence it proceeded, or some taste of scurrility, which displays the wanton heart from whence it streamed."

Hannah Woolley

The topic of **women losing honour through speech**

Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42; Hand: Noedelhap/iStock/Thinkstock

Coherence/Cohesion analysis

A Text:

"It is true (Ladies) your tongues are held your defensive armour, but you never detract more from your honour than when you give too much liberty to that slippery glib member. That Ivory guard or garrison, which..."

The topic of women losing honour through speech

Machinery of Overall Coherence

- argument
- Coherence relations



Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Coherence/Cohesion analysis

Coherence Relations

Your tongues are regarded as a way to defend your honour.

Contrast

You detract from your honour by using your tongue too much.

X, but consider not-X (or compromised X)

Text: Woolley, H. (1675). "A Gentlewoman's Companion". A. Maxwell for Edward Thomas. p 42.

Coherence/Cohesion analysis

Coherence Relations

Much talk

Cause

Much error

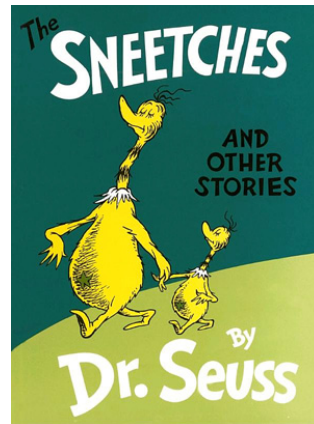
X happens because of Y

Hand: Noedelhap/iStock/Thinkstock

A Text: The Sneetches

Please follow along in your books

Please read The Sneetches story in *The Sneetches and Other Stories* by Dr. Seuss before continuing the lecture.



Once you have completed the reading, please [click to advance](#)

Book cover: Dr. Seuss (1961). *The Sneetches and Other Stories*. Random House Inc.

Coherence and Cohesion in 'The Sneetches'

Cohesion (and Coherence)

Don't trust McBean, because he's a shyster.

Coherence (without Cohesion)

Don't trust McBean. He's a shyster.



McBean: Dr. Seuss (1989). *The Sneetches and Other Stories*. Random House. p.9.

Coherence and Cohesion in 'The Sneetches'

Subordination → Cohesion

Don't trust McBean, because he's a shyster.



Evidence (Premise, Warrant) → ^{Subordinate Text} Coherence

Don't trust McBean. He's a shyster.



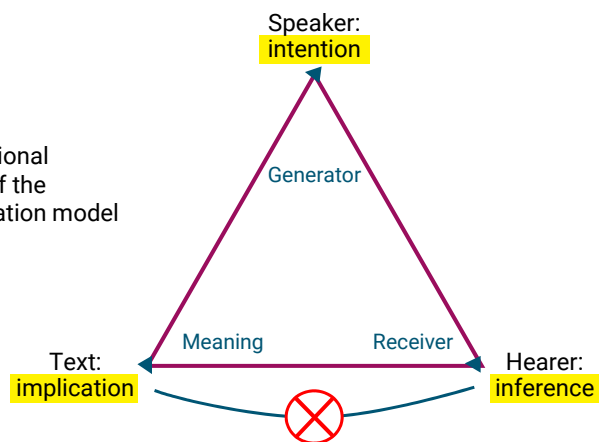
Hand: Noedelhap/iStock/Thinkstock; McBean: Dr. Seuss (1989). *The Sneetches and Other Stories*. Random House. p.9.

Coherence and Cohesion in 'The Sneetches'

Speaker and hearer

Writer and reader

Framing these functional attributes in terms of the tripartite communication model



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