

Review

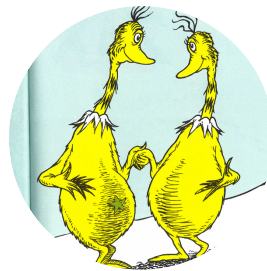
Review

Text:

Coherence and Cohesion

↑
conceptual

↑
lexical
syntactic

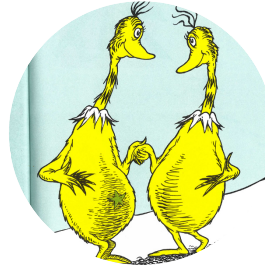
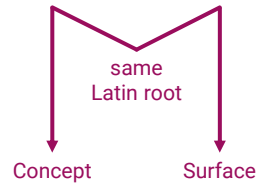


Sneetches: Dr. Seuss (1989). *The Sneetches and Other Stories*. Random House. p.24.

Review

Text: A perceived discursive whole.

Coherence and Cohesion

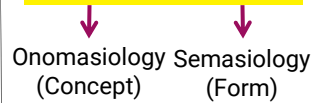


Hand: Noedelhap/iStock/Thinkstock; Sneetches: Dr. Seuss (1989). *The Sneetches and Other Stories*. Random House. p.24.

Review

Text: A perceived discursive whole.

Coherence and Cohesion



Homer with door: Brooks, J. L., Groening, M., & Simon, S. (Executive Producers). (2015, May 1). *Uh oh! Looks like Homer just walked in on a VERY important meeting. You'll have to watch this Sunday to find out what this is all about!* [Facebook, Timeline Photos] Retrieved from <https://www.facebook.com/TheSimpsons/photos/a.473850413696.246070.29534858696/10152876535953697>

Review

Text: A perceived discursive whole.

Coherence and Cohesion

- Referential Cohesion
 - full
 - anaphoric
 - (cataphoric)
 - ellipsis
- Referential Coherence
 - reduced
 - definite
 - indefinite
- Relational Coherence
 - Paratactic (among nuclei)
 - Hypotactic (between nucleus and satellite[s])



anaphoric

Homer, he showed up
at my house last night.

cataphoric

He showed up at my house
last night, that Homer.

Homer with door. Brooks, J. L., Groening, M., & Simon, S. (Executive Producers). (2015, May 1). Uh oh! Looks like Homer just walked in on a VERY important meeting. You'll have to watch this Sunday to find out what this is all about! [Facebook, Timeline Photos] Retrieved from <https://www.facebook.com/TheSimpsons/photos/a.473850413696.246070.29534858696/10152876535953697>