

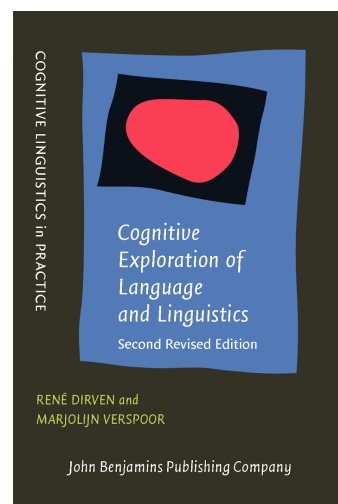
Introduction

What is a Text?

Text Linguistics

"The spoken or written evocation of an event or series of events."

(Dirven & Verspoor, *Cognitive Exploration of Language and Linguistics*, p.193)



Dirven, R. & Verspoor, M. (2004). "Cognitive Exploration of Language and Linguistics". John Benjamins Publishing. Retrieved from <https://books.google.ca/books?id=OM58J4nQJaYC>

What is a Text?

texere = 'to weave'

text = utterances
into a perceived whole



Weave Texture: Lonely_/_/iStock/GettyImages; Couple: Baluchis/iStock/Thinkstock

What is a Text?

texere = 'to weave'

text = utterances coherently woven
into a perceived whole
excluding

- *paraverbal* elements
(intonation, volume, rate, pitch, ...)
- *nonverbal* elements
(gesture, "body language", clothing, ...)



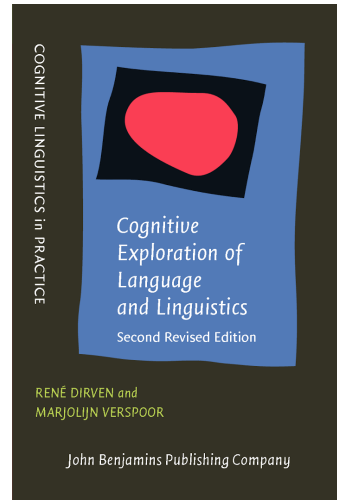
i.e., intonation, rhythm,
gesture, and "body
language" are excluded
from the notion of text

Weave Texture: Lonely_/_/iStock/GettyImages; Couple: Baluchis/iStock/Thinkstock

Looking Beyond the Text

"In written communication, the text is almost all there is."

(Dirven & Verspoor, *Cognitive Exploration of Language and Linguistics*, p.194)



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Hand: Noedelhap/iStock/Thinkstock; Couple: Baluchis/iStock/Thinkstock

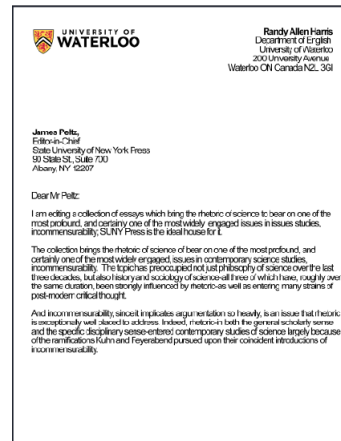
Looking Beyond the Text

Missing the typographical boat

There are all kinds of paratextual elements that condition how a text is received

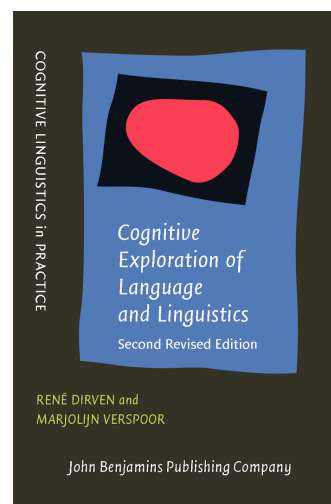
- Typeface
- Weight
- Space
- Proximity
- Shape
- Size
- Colour
- Medium

Letter: University of Waterloo



Looking Beyond the Text

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