

# Anima

In Last Odyssey, the player characters are imbued with the power of magic. Run-of-the-mill abilities are powered by Mana, but the most potent form of magic is instead powered by Anima, which is the magical power inherent in the will of all conscious beings. In order to summon their Eidolon and to use certain abilities, character's must spend Anima. Anima finds its expression through the actions of Heroes and their Eidolons, and in the existence of Villains and Monsters. Anima is not good or bad, but simply powerful. There is no way to destroy Anima without also destroying consciousness itself.

## Earning Anima

Player characters are agents of change, and when they pursue change they will also accrue the power of Anima. Earning Anima is what allows players to advance their tier, overcome Skill Challenges, and save themselves from True Death. In Last Odyssey, earning Anima isn't just something that happens. Rather, players earn Anima in return for putting things that are important to them at risk. There are five scenarios which a character can initiate to earn Anima: When a character puts their life at risk for something important to them, they will earn 3 Anima. When a character puts one of their Relationships at risk for something important to them, they will earn 1 Anima. When a character puts one of their Aspirations at risk for something important to them, they will earn 1 Anima. When a character puts something important to them at risk for the sake of one of their Relationships, they will earn 1 Anima. When a character puts something important to them at risk for the sake of one of their Aspirations, they will earn 1 Anima.

Players should always be allowed to count Aspirations and Relationships as things that are important to their character for the sake of earning Anima. If something is important to their character but is not a listed Aspiration or Relationship, then whether they can earn Anima by putting it at risk or by putting something at risk for the sake of it is a matter of negotiation between the player and the GM. Here are some possibilities for what might count as important to a character: Reputation with a faction, settlement, or important person. Wealth, power, prestige, or status, so long as it goes beyond their immediate personal possessions. Important attributes that don't have to do with adventuring, such as a beautiful face or noble bearing.

## Scenes

In Last Odyssey, when a player would earn an Anima, they and the other people at the gaming table will act out a Scene. A Scene is a dramatic cutscene that somehow either directly or indirectly contextualizes their decision and its results. What they can put at risk is up to the GM, but they may always risk the quality or type of at least one of their Relationships. During a Scene, the player earning the Anima will be the scene's main protagonist, and the other players will serve as the main supporting cast, taking on the roles of supporting characters (including player characters if relevant) or parts of the Scene itself, such as the lighting, the camera, or the music. The GM is also allowed to fill any extra parts if needed. A Scene ends once sufficient justification for the central character to give up what they are sacrificing is established, at which point the supporting cast (apart from the GM of course) will earn a single Anima, and the main character of the scene will earn 1-3 Anima per the rules in the Earning Anima section.

Each player may initiate a Scene once per game session, although they can participate in as many Scenes as they like in supporting roles. Scenes can be as abstract or concrete as player characters want, ranging from childhood flashbacks to confessions of love to arguments with God or with a pantheon of gods, but they always begin and end with a character's decision to risk something valuable to them, whether that be a Relationship, a beloved object, a job, a title, or even their sense of themselves. Once the scene is over, the GM rolls a 1d10. If the result is a 5 or below, the thing that the player risked is permanently changed, while if they roll above a 5 the thing that the player risked may remain as it was if this is what they desire. What "permanently changed" means is up to the GM and the player with the notable exception that if the player character's life was at risk then they will experience True Death. In this case, players may spend 3 Anima they had prior to the Anima they would earn from risking their life in order to save their character, but not the Anima their character would have earned from risking their life during this Scene.

## Using Anima

Each player character is a special type of person called a Hero. Heroes are individuals empowered with magic whose root is the Anima accumulated inside of their souls. In game terms, this means that they can earn Anima by acting out scenes and spend Anima to gain mechanical advantages. All player characters can have a maximum of 10 Anima at a time. Once they accumulate this much, they must spend some in order to earn any more.

Players can spend Anima in or out of combat in any of the following ways: During travel, they may spend 1 Anima to automatically succeed on a navigation roll. In combat, they can spend 3 Anima to take the Summon Eidolon action. In combat, they must spend 1 Anima per round to keep their Eidolon on the field. In and out of combat, they can spend 3 Anima to save themselves from True Death. If so, they will be revived after combat is over or after the plot moves forward at 1 HP. They must do this at the moment of their own death, and they cannot intervene to save any other characters but themselves. Out of combat, they can spend 1 Anima to automatically succeed when they attempt to force a successful result during a Skill Challenge. Out of combat, they can spend 1 Anima to revive their Eidolon to full HP.

# True Death

Heroes do not die like ordinary people. Instead, they will only die under certain circumstances. When this happens, they undergo something called True Death. If a player character would undergo True Death due to the consequences of either their own actions or the actions of a Villain or Monster, they may spend 3 Anima to beseech their Eidolon to save their life, in which case they will be revived at 1 HP as soon as the immediate danger that led to their death has passed. If they are unable to do this, they are gone forever, and cannot be resurrected by any means. If they still have Anima remaining, it is distributed to the other player characters unless otherwise specified.

Due to the length of Last Odyssey campaigns, True Death should occur very rarely, and even then the GM should try to maximize the chances that player characters are able to revive themselves. There is no mechanical way to help another player character avoid True Death, but players who would prefer their characters die instead of another's are free to ask the GM to let this happen. If the GM agrees, then their character suffers True Death instead of the intended target. If a player character undergoes True Death on behalf of another, they cannot revive themselves using Anima.