

## Cultural Object/Textual Analysis Assignment Outline

- In your analysis of your object of study, make sure you include a clear argument (thesis) that is backed up in the body of the paper. Be as detailed and focused as possible in your analysis by referring to specific sections/images/aspects of the cultural object/text to back up and strengthen your argument. **Place your thesis statement here:**
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- How does the object represent/portray gender and/or feminism?
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- How does this object relate to issues discussed in our course on transnational feminism (for example, positionality, local vs. global, human rights discourses, savior complexes, traveling feminism, etc.).
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- Does this portrayal of gender and/or feminism challenge social and patriarchal structures? Why or why not? If so, how are these challenges depicted?
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- Does this portrayal complicate notions of the transnational or the global? Why or why not? If so, how so?
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- How does the object draw on dominant understandings of gender and the geopolitical context(s) it represents or emerges from?
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- In what ways does the concept and representation of gender intersect with other identity formations pertaining sexuality, race, ethnicity, class, religion, nationality, or ability?
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