# OpenBook (c)

#### An open source Jazz real book

Website: https://veltzer.net/openbook

Development: https://github.com/veltzer/openbook

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

Typesetting copyright: © 2011-2021 Mark Veltzer <mark.veltzer@gmail.com>

Tune copyright: © belong to their respective holders

Git tag: 172

Git describe: 172-23-gf221e82

Git commits: 1678

Build date: 07:11:31 06-02-2021

Build user: mark Build host: newton

Build kernel: Linux 5.8.0-41-lowlatency

Lilypond version: 2.20.0 Number of tunes: 151



#### **Table of Contents**

500 Miles High / Chick Corea	5
A Cup Of Coffee, A Sandwich And You / Joseph Meyer, Billy Rose, Al Dubin	6
A Day In The Life Of A Fool / Luiz Bonfa, Carl Sigman	7
A Fine Romance / Jerome Kern, Dorothy Fields	8
A Foggy Day / George Gershwin, Ira Gershwin	9
A Night In Tunisia / John 'Dizzy' Gillespie, Frank Paparelli	10
A Nightingale Sang in Berkeley Square / Manning Sherwin, Eric Maschwitz	11
Afternoon in Paris / John Lewis	12
Alice In Wonderland / Sammy Fain, Bob Hilliard	13
All Of Me / Seymour Simons, Gerald Marks	15
All Or Nothing At All / Arthur Altman, Jack Lawrence	16
All The Things You Are / Jerome Kern, Oscar Hammerstein II	18
Alone Together / Arthur Schwartz, Howard Dietz	19
Always / Irving Berlin	20
Among My Souvenirs / Horatio Nicholls, Edgar Leslie	21
Angel Eyes / Matt Dennis, Earl Brent	22
As Time Goes By / Herman Hupfeld	23
Au Privave / Charlie Parker	24
Autumn In New York / Vernon Duke	25
Autumn Leaves / Joseph Kosma, Jacques Prevert, Johnny Mercer	26
Bessies's Blues / John Coltrane	27
Bewitched / Richard Rodgers, Lorenz Hart	28
Billie's Bounce / Charlie Parker	29
Blue Bossa / Kenny Dorham, Joan Cartwright	30
Blue In Green / Miles Davis, Bill Evans	31
Blue Monk / Thelonius Monk	32
Blue Room / Richard Rodgers, Lorenz Hart	33
Blue Skies / Irving Berlin	34
Blue Trane / John Coltrane	35
Blues For Alice / Charlie Parker	36
Bluesette / Jean 'Toots' Thielemans, Norman Gimbel	37
Body And Soul / John Green, Edward Heyman, Robert Sour, Frank Eyton	39
But Beautiful / Johnny Burke, James Van Heusen	40
But Not For Me / George Gershwin, Ira Gershwin	41
Bye Bye Blackbird / Ray Henderson, Mort Dixon	42
Can't Help Lovin' Dat Man / Jerome Kern, Oscar Hammerstein III	43
Caravan / Duke Ellington, Juan Tizol, Irving Mills	44
Chega De Saudade / Antonio Carlos Jobim, Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh	45
Cocktails For Two / Arthur Johnston and Sam Coslow	47
Come Rain Or Come Shine / Harold Arlen, Johnny Mercer	48
Could It Be You / Cole Porter	49
Cry Me A River / Arthur Hamilton	50
Dancing on the Ceiling / Richard Rodgers, Lorenz Hart	51
Darn That Dream / Jimmy Van Heusen, Eddie DeLange	52
Desafinado / Antonio Carlos Jobim, Newton Mendonca, Jon Hendricks, Jessie Cavanaugh	53
Donna Lee / Charlie Parker	55
Don't Blame Me / Jimmy McHugh, Dorothy Fields	56
Don't Explain / Billie Holiday, Arthur Herzog, Jr.	57
Don't Get Around Much Anymore / Duke Ellington, Bob Russell	58
Doxy / Sonny Rollins	59
Easy Living / Ralph Rainger, Leo Robin	60
Easy To Love / Cole Porter	61
Epistrophy / Thelonius Monk	62
Flamingo / Ted Grouya, Ed Anderson	63
Fly Me To The Moon / Bart Howard	64
Gentle Rain / Louis Bonfa, Matt Dubey	65
Giant Steps / John Coltrane	66
Gloria's Step / Scott LaFaro	67

Consum Dalahin Church / Draminlan Wanger Nad Washington	3 68
Green Dolphin Street / Bronislau Kaper, Ned Washington Greensleeves / Traditional	69
Guilty / Gus Kahn, Harry Akst, Richard A. Whiting	70
Hallelujah I Love Him (Her) So / Ray Charles	70
Have you met Miss Jones? / Richard Rodgers, Lorenz Hart	72
Heart And Soul / Frank Losser, Hoagy Carmichael	73
Here's That Rainy Day / James Van Heusen, Johnny Burke	74
Honeysuckle Rose / Thomas 'Fats' Waller, Andy Razaf	75
How Deep Is the Ocean / Irving Berlin	76
How High The Moon / Morgan Lewis, Nancy Hamilton	77
How Insensitive / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	78
I Can't Give You Anything But Love / Jimmy McHugh, Dorothy Fields	79
I Concentrate On You / Cole Porter	80
I Could Have Danced All Night / Frederick Loewe, Alan Jay Lerner	81
I Could Write A Book / Richard Rodgers, Lorenz Hart	82
I Don't Want To Set The World On Fire / Eddie Seiler, Sol Marcus, Bennie Benjamin	83
I Got Plenty O' Nuttin' / George Gershwin, Ira Gershwin, DuBose Heyward	84
I Left My Heart In San Francisco / Geroge Cory, Douglass Cross	85
I Love You / Cole Porter	86
If You Could See Me Now / Tadd Dameron, Carl Sigman	87
I'll Be Seeing You / Irving Kahal, Sammy Fain	88
I'll Close My Eyes / Billy Reid, Buddy Kaye	89
I'll Never Smile Again / Ruth Lowe	90
I'll Remember April / Don Raye, Gene De Paul, Pat Johnson	91
I'm Beginning To See The Light / Harry James, Duke Ellington, Johnny Hodges, Don George	92
I'm Sitting On Top Of The World / Ray Handerson, Sam M. Lewis and Joel Young	93
Isn't It Romantic / Richard Rodgers, Lorenz Hart	94
It Might As Well Be Spring / Richard Rodgers, Oscar Hammerstein II	95
It Never Entered My Mind / Richard Rodgers, Lorenz Hart	96
Just Friends / John Klenner, Sam M. Lewis	97
Let's Call The Whole Thing Off / George Gershwin, Ira Gershwin	98
Like Someone In Love / Johnny Burke, Jimmy Van Heusen	99
Lost In The Stars / Kurt Weill, Maxwell Anderson	100
Love For Sale / Cole Porter	101
Lullaby of birdland / George Shearing, George David Weiss	103
Misty / Errol Garner, Johnny Burke	104
Moonlight in Vermont / Karl Suessdorf, John Blackburn	105
My Favorite Things / Richard Rodgers, Oscar Hammerstein II	106
My Foolish Heart / Victor Young, Ned Washington	108
My Funny Valentine / Richard Rodgers, Lorenz Hart	109
My One And Only Love / Guy Wood, Robert Mellin	110
My Romance / Richard Rodgers, Lorenz Hart	111
My Ship / Kurt Weil, Ira Gershwin	112
Nature Boy / Eben Ahbez	113
Nice Work If You Can Get It / George Gershwin, Ira Gershwin	114
Night And Day / Cole Porter Now's The Time / Charlie Parker	115 116
Ol' Man River / Jerome Kern, Oscar Hammerstein II	117
Once I Loved / Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert	118
One By One / Wayne Shorter	119
One Note Samba / Antonio Carlos Jobim, Newton Mendonca	120
Opus One / Sy Oliver	121
Orchids In The Moonlight / Vincent Youmans, Gus Kahn, Edward Eliscu	122
Ornithology / Charlie Parker, Benny Harris	123
Polka Dots And Moonbeams / Jimmy Van Heusen, Johnny Burke	124
Poor Butterfly / Raymond Hubbell, John L. Golden	125
Prelude To A Kiss / Duke Ellington, Irving Gordon and Irving Mills	126
Quiet Nights Of Quiet Stars / Antonio Carlos Jobim, Antonio Carlos Jobim, Gene Lees	127
Red Sails In The Sunset / Hugh Williams, Jimmy Kennedy	128

4	
'Round Midnight / Cootie Williams, Thelonious Monk, Bernie Hanighen	129
Satin Doll / Duke Ellington, Billy Strayhorn, Johnny Mercer	130
Serenade To A Cuckoo / Roland Kirk	131
Solar / Miles Davis	132
Someday My Prince Will Come / Frank Churchill, Larry Morey	133
Someone To Watch Over Me / George Gershwin, Ira Gershwin	134
Somewhere, Over The Rainbow / Harold Arlen, Edgar Yipsel 'Yip' Harburg	135
St. Thomas / Sonny Rollins	136
Stella By Starlight / Victor Young, Ned Washington	137
Stormy Weather / Harold Arlen, Ted Koehler	138
Strang Fruit / Lewis Allan	139
Strangers In The Night / Bert Kaempfert, Charles Singleton, Eddie Snyder	140
Summertime / George Gershwin, DuBose Heyward	141
Take Five / Paul Desmond	142
Take the 'A' Train / Billy Strayhorn, The Delta Rhythm Boys, Joya Sherrill	143
Tenderly / Walter Gross, Jack Lawrence	144
That's All / Alan Brandt, Bob Haymes	145
The Girl From Ipanema / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	146
The Man I Love / George Gershwin, Ira Gershwin	147
(I'm Afraid) The Masquerade Is Over / Allie Wrubel, Herb Magidson	148
The Nearness Of You / Hoagy Carmichael, Ned Washington	149
The Shadow of Your Smile / Johnny Mandel, Paul Francis Webster	150
The Things We Did Last Summer / Sammy Chan, Jule Styne	151
The Way You Look Tonight / Jerome Kern, Dorothy Fields	152
There Will Never Be Another You / Harry Warren, Mack Gordon	154
They All Laughed / George Gershwin, Ira Gershwin	155
They Can't Take That Away From Me / George Gershwin, Ira Gershwin	156
This Can't Be Love / Richard Rodgers, Lorenz Hart	157
Unforgettable / Irving Gordon	158
Waltz For Debby / Bill Evans, Gene Lees	159
Watermelon Man / Herbie Hancock	160
What A Diffrence A Day Made / Maria Grever, Stanley Adams	161
What A Wonderful World / George David Weiss, Bob Thiele	162
When I Fall In Love / Victor Young, Edward Heyman	163

### 500 Miles High

Music by Chick Corea



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato



-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

# A Day In The Life Of A Fool

#### Manha De Carnaval / Black Orpheus



Copyright © 1959 by Nouvelles Editions Meridian

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **A Fine Romance**

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately



Copyright © 1936 T.B. Harms Company. Copyright Renewed. Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# A Foggy Day

#### From 'A Damsel In Distress'

Lyrics by Ira Gershwin Medium Swing Music by George Gershwin



Copyright © 1937, Gershwin Publishing Corporation

 $Type set\ by\ Mark\ Veltzer < mark.veltzer@gmail.com >$ 

# A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli



 $\label{lem:copyright} \ @ \ 1944 \ by \ MCA \ Music \ Publishing, A \ division \ of \ MCA \ Inc, \ New \ York, \ NY \\ Typeset \ by \ Jordan \ Eldredge < Jordan Eldredge@gmail.com>$ 

#### A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz Music by Manning Sherwin Slowly **Allegro** ( = 130)  $G^7$  $\mathbf{A} = \mathbf{b}^{\triangle}$  $\mathsf{Eb}^7$ Cm<sup>7</sup> Gm<sup>7</sup> Aβ Cm<sup>7</sup> Abm<sup>6</sup> That cer - tain night, night a - broad in the the we met there was ma - gic air. there were how sweet and strange. There was with that strange nev - er a dream to com pare  $\mathsf{Eb}^{\triangle}$  $\mathsf{E}^{\triangle}$  $Bb^7$  $\mathsf{Eb}^7$ Abm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup>  $Fm^7$  $Bb^7$  $Eb^6$ Cm<sup>7</sup> Ber the k'ley an - gels din at Ritz, and A Nigh-in-gale Sang In Square. k'ley ha - zy, when A Night-in-gale Sang In Ber cra zy nightwe met, Square.





Puz - zled The moon that lin-gered o ver Lon-don he wore frown. town. moon. poor When dawn came steal - ing up all gold and in blue\_ to rupt ren vous,



How could The whole darn world side down, the he know we two were so love.\_ seemed up -I still true?" re-mem - ber how you smiled and said\_ "was that a dream of was itour A♭m<sup>6</sup> Cm<sup>7</sup> Cm<sup>7</sup>  $\mathsf{Eb}^7$  $G^7$  $\mathsf{Gm}^7$ Αb

with streets of town were paved stars. Ιt was such ro - man - tic af fair, and light the dan - cing feet home - ward step was just as as tap -Astaire and



Cm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>/Ab Cm Cm<sup>7</sup>/Bb Abm<sup>6</sup> Eb<sup>6</sup>  $\mathsf{Fm}^7$ Aխ/BԽ BԽ<sup>7</sup> Εb there that night in Ber - k'ly Square. Square. I know, 'cause I was

### **Afternoon in Paris**

Music by John Lewis



Copyright © 1955 and Renewal of Copyright 1983 by MJQ Music, Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### Alice In Wonderland







 $\label{lem:copyright @ 1951 Walt Disney Music Company} \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com>$ 

### All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

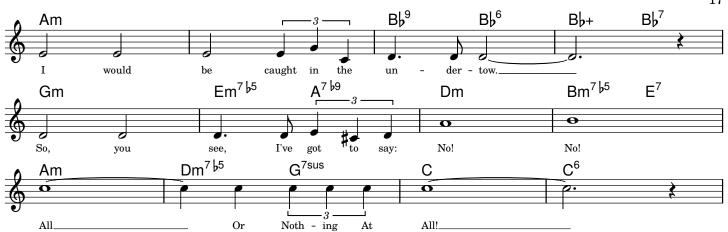


Copyright © 1931 Bourne Co. Copyright Renewed Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### All Or Nothing At All







 $\label{local_copyright} \begin{tabular}{l} Copyright @ 1930, 1940 by MCA MUSIC PUBLISHING, A Division of MCA Inc. Copyright Renewed \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com> \\ \end{tabular}$ 

#### All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II Moderately Music by Jerome Kern



Copyright © 1939 T.B. Harms Company. Copyright Renewed. Typeset by Mark Veltzer <mark.veltzer@gmail.com>

A

### **Alone Together**



Copyright © 1932 (Renewed) Warner Bros. Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

geth - er.

lone

If

we're

### Always

Lyrics and Music by Irving Berlin



-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

#### **Among My Souvenirs**

Lyrics by Edgar Leslie Music by Horatio Nicholls



-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

#### **Angel Eyes**

Lyrics by Earl Brent Music by Matt Dennis



Copyright © 1946 (Renewed 1973) Dorsey Brothers Music Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### As Time Goes By

Lyrics and Music by Herman Hupfeld



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>





#### **Autumn In New York**

Lyrics and Music by Vernon Duke



Copyright © 1934 by Kay Duke Music.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Autumn Leaves**

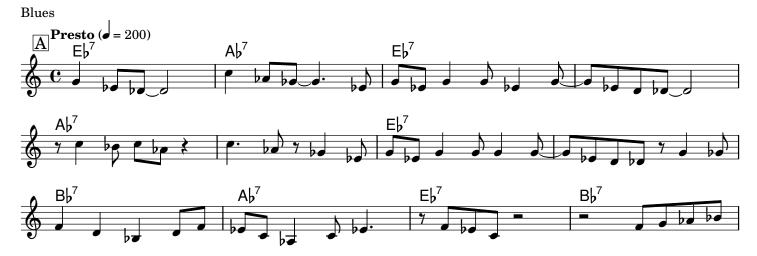
#### Les Feuilles Mortes



Copyright © 1947, 1950, 1987 Enoch Et Cie. Renewed 1975, 1978 Enoch Et Cie Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### Bessies's Blues

Music by John Coltrane



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Bewitched**

Lyrics by Lorenz Hart

Music by Richard Rodgers



Copyright © 1941, by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### Billie's Bounce

Music by Charlie Parker



-- help me fill it out this copyright notice --

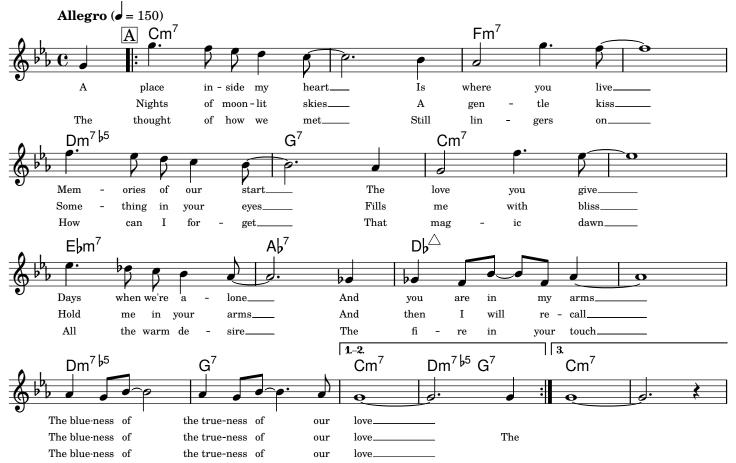
Typeset by Micha Dienert <mdienert@t-online.de>

#### **Blue Bossa**

Lyrics by Joan Cartwright

Music by Kenny Dorham





-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### Blue In Green

Music by Miles Davis, Bill Evans



 $\label{local_corp} \mbox{Copyright} @ 1959 \mbox{ JAZZ HORN MUSIC CORP. \& WARNER-TAMERLANE PUBLISHING CORP.} \\ \mbox{Typeset by Mark Veltzer <mark.veltzer@gmail.com>}$ 

# **Blue Monk**

Music by Thelonius Monk



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Blue Room**

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Blue Skies**

Lyrics and Music by Irving Berlin



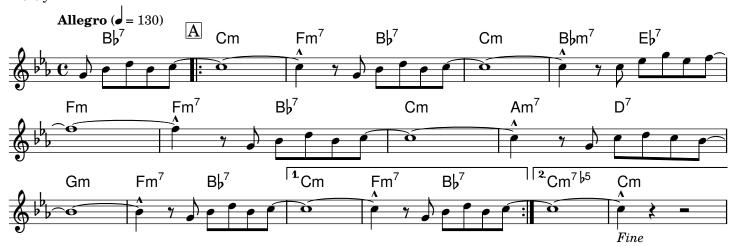
-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

### **Blue Trane**

Music by John Coltrane

Fiercly

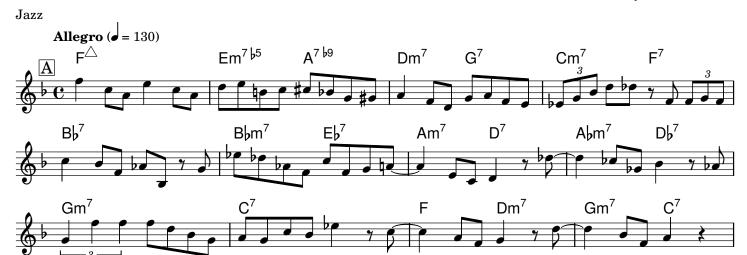


-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### **Blues For Alice**

Music by Charlie Parker



-- help me fill it out this copyright notice --

 $Type set\ by\ Mark\ Veltzer < mark.veltzer@gmail.com >$ 

#### **Bluesette**



find

blue

boy

is long-ing, just

like



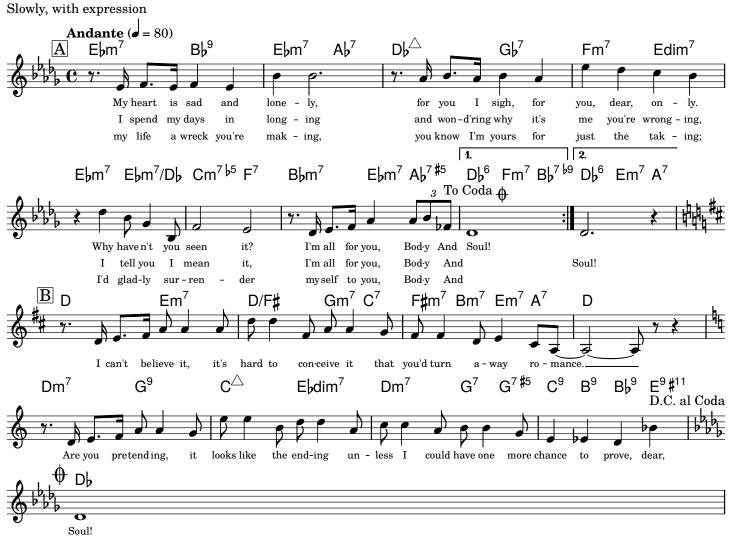


Copyright © 1963, 1964 by MUSIC CORPORATION OF AMERICA, INC., New York, NY Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## **Body And Soul**

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green



Copyright © 1930 Warner Bros. Inc & Chappell & Co. Ltd.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## **But Beautiful**

Lyrics and Music by Johnny Burke, James Van Heusen



 $\label{lem:copyright} \ @\ 1947\ by\ Doesey\ Brothers\ Music, A\ Division\ of\ Music\ Sales\ Corporation,\ New\ York$   $Typeset\ by\ Mark\ Veltzer\ <mark\ .veltzer@gmail.com>$ 

## **But Not For Me**



-- help me fill it out this copyright notice --

black

bird.

bye

bye.

## Bye Bye Blackbird



Copyright @ 1926 (Renewed) Warner Bros. Inc.

bye..

## Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III  $\,$ 

Music by Jerome Kern



Copyright © 1927 T.B. Hama Company, Copyright Renewed Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Lyrics by Irving Mills

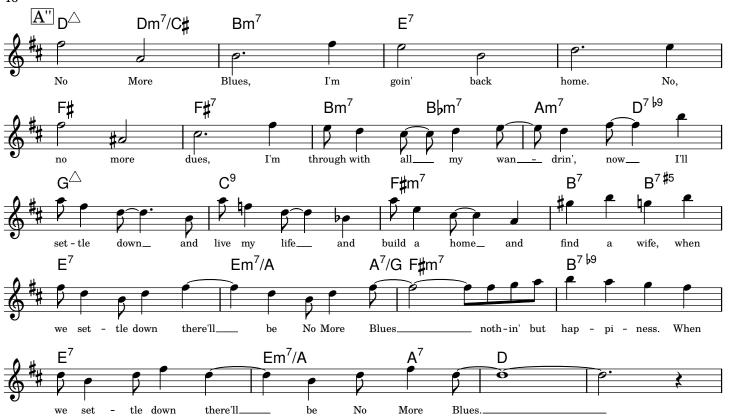


## Chega De Saudade

#### **No More Blues**

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh Music by Antonio Carlos Jobim Bossa Nova **Presto** ( = 200) Dm<sup>7</sup>/C Bm<sup>7</sup> b<sup>5</sup> E<sup>7 b9</sup> Dm<sup>7</sup> No More Blues, I'm goin' back No, home. Em<sup>7</sup> <sup>6</sup>5 A<sup>7 ♭9</sup>  $\mathrm{Em}^{7\,b^{5}}$  $A^{7 b9}$ Dm Blues, No More Ι prom ise more to roam.  $\mathrm{Bm}^{7\, \mathrm{b}5}$  $E^7$ Dm Dm/C Am Home is the heart the fun where ny  $A^{7 b9}$  $\mathsf{B}\flat^{\triangle}$  $\mathrm{Em}^{7\,b5}$ been all part my heart's right there long. A' Dm<sup>7</sup> E<sup>7 b9</sup> Bm<sup>7</sup> <sup>b</sup><sup>5</sup> Dm<sup>7</sup>/C No more tears and more sighs, and no  $Em^{7}b^{5}$ A<sup>7</sup> 69  $D^7$ Dm I'll If fears, say. good - byes. tra more  $A^7/E$  $A^7$ Dm Gm Gm/F Dm/C Ι beck I'm fuse, I'm swear\_ gon\_ na re E<sup>7 b9</sup>  $\mathrm{Bm}^{7\,b^{5}}$  $A^{7 \sharp 5}$ **Δ**7 β9 Em<sup>7</sup> Dm there'll Blues down and No More  ${\bf B}$   ${\bf D}^{\triangle}$ D#dim<sup>7</sup>  $Em^7$ Ev 'ry while Ι thoughts day am far way. turn my  $\mathsf{D}^{\triangle}$  $A^7$ Ddim<sup>7</sup> ward, for home home ev ward.  $Em^7$ F#m<sup>7</sup> Fdim<sup>7</sup> trav - elled 'round the pi all my world\_\_\_\_ in search of hap ness buthap-Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> 69 Ó





 $\label{lem:copyright} \begin{tabular}{ll} Copyright @ 1962 and 1967 Editora Musical Arapua, Sao Paulo, Brazil \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com> \\ \end{tabular}$ 

## **Cocktails For Two**

Lyrics and Music by Arthur Johnston and Sam Coslow



Copyright © 1934 (Renewed 1961) Famous Music Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

## Come Rain Or Come Shine

Lyrics by Johnny Mercer
Music by Harold Arlen
Moderately



Copyright © 1946, by A-M Music Corp. Copyright Renewed, all rights controlled by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# Could It Be You

Music by Cole Porter



-- help me fill it out this copyright notice --

## Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically



Copyright © 1953, 1955 by Saunders Publications, Inc.

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

## Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers



-- help me fill it out this copyright notice --

#### **Darn That Dream**

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen



Copyright © 1939 Bregman, Vocco and Conn, Inc. New York Typeset by Mark Veltzer <mark.veltzer@gmail.com>

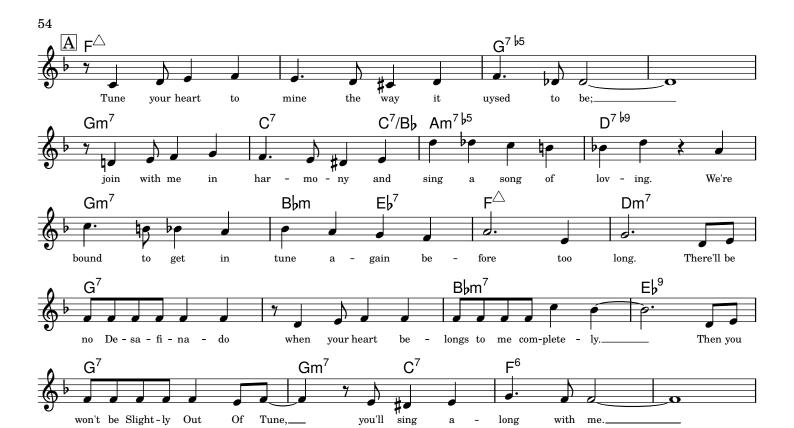
# Desafinado

#### **Slightly Out Of Tune**

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim





Copyright © 1959 and 1962, Editora Musical Arapua, Sao Paulo, Brazil Typeset by Mark Veltzer <mark.veltzer@gmail.com>

a

long

with me.\_

you'll

Tune,\_\_\_

Of

won't be Slight-ly

Out

## **Donna Lee**

Music by Charlie Parker



-- help me fill it out this copyright notice --

## Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing



-- help me fill it out this copyright notice --

## Don't Explain

Lyrics by Arthur Herzog,  ${\rm Jr.}$ 

Music by Billie Holiday



Copyright © 1946 by Northern Music Company

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## **Don't Get Around Much Anymore**



Copyright © 1973 Herrison Music Corp. and Robbins Music Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

more.

Missed the Satur-day

Around Much An-y - more.

Don't Get

# Doxy

Music by Sonny Rollins



Copyright @ 1963 Prestige Music Co, Inc.

 $Type set\ by\ Mark\ Veltzer < mark.veltzer@gmail.com >$ 

## **Easy Living**

Lyrics and Music by Ralph Rainger, Leo Robin



-- help me fill it out this copyright notice --

## **Easy To Love**

#### From 'Born To Dance'

Lyrics and Music by Cole Porter



Copyright © 1936 by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# **Epistrophy**

Music by Thelonius Monk



-- help me fill it out this copyright notice --

## Flamingo

Lyrics by Ed Anderson Music by Ted Grouya



Copyright © 1941 Tempo Music, Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# Fly Me To The Moon In Other Words

Lyrics and Music by Bart Howard

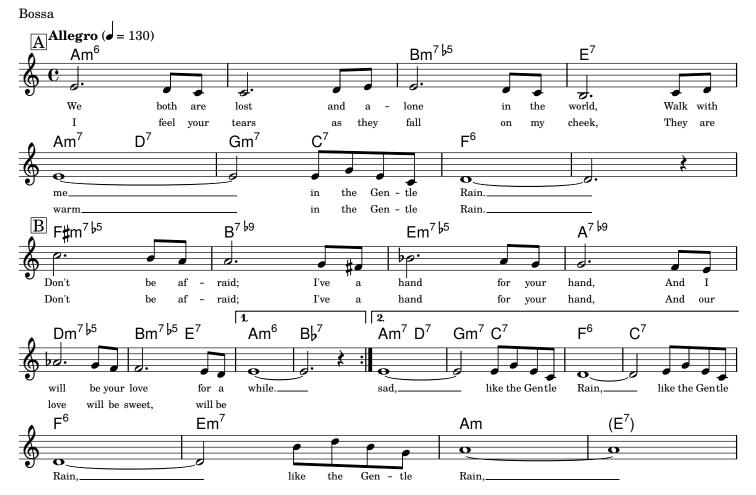


 $\label{lem:copyright} \ @\ 1954\ and\ renewed\ 1982\ Hampshire\ House\ Publishing\ Corp.,\ New\ York\ NY.$   $Typeset\ by\ Mark\ Veltzer\ <mark.veltzer@gmail.com>$ 

## Gentle Rain

Lyrics by Matt Dubey

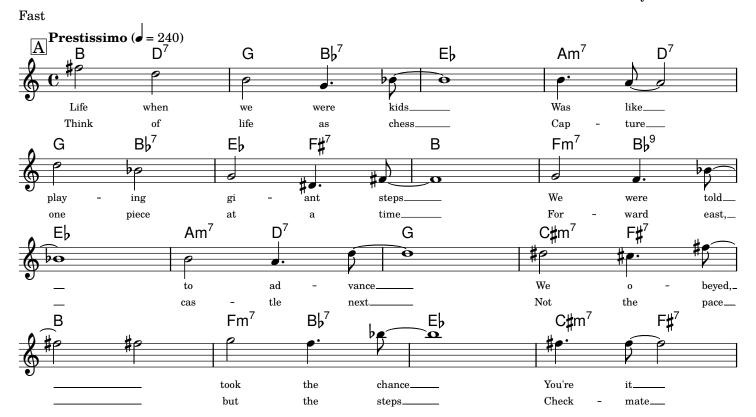
Music by Louis Bonfa



Copyright © 1931 (renewed 1959) EMI Robbins Catalog, Inc Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## **Giant Steps**

Music by John Coltrane

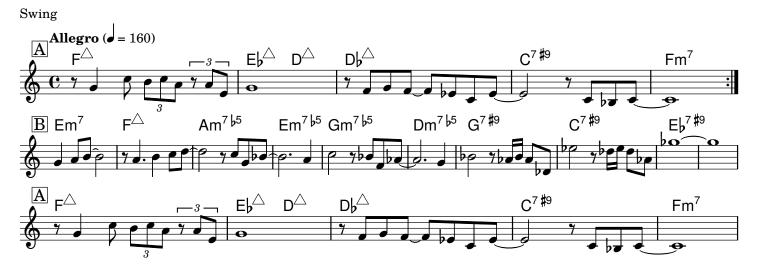


Copyright @ 1974 Jowcol Music.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# Gloria's Step

Music by Scott LaFaro



Copyright © 1962, Orpheum Music.

## **Green Dolphin Street**

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing



Copyright © 1947 (Renewed 1975) MGM/EMI Feist Catalog, Inc.

## Greensleeves

Music by Traditional



Copyright © 1988 by HAL LEONARD PUBLISHING CORPORATION

## Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting



 $\label{lem:copyright} \ @ \ 1931 \ (Renewed \ 1958) \ Whiting \ Publishing \ and \ EMI \ Feist \ Catalog \ Inc.$   $Typeset \ by \ Jordan \ Eldredge < Jordan Eldredge @gmail.com>$ 

## Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles



Copyright © 1956 & 1959 by Hill & Range Snogs, Inc.

once

Now

 $Am^7$ 

die,

## Have you met Miss Jones?

Lyrics by Lorenz Hart Music by Richard Rodgers Medum Swing Allegro (= 160)  $\mathsf{F}^{\triangle}$  $C^7$ F#dim<sup>7</sup>  $\, {\rm Gm}^7$ A Met Jones?" hands. "Have You Miss said shook Some as we  $\mathsf{Am}^7$ Dm<sup>7</sup> Gm<sup>7</sup>  $C^7$ ó She Miss Jones to was just me. f A  ${\sf F}^ riangle$  $C^7$  $Gm^7$ F#dim<sup>7</sup> "Miss Jones, You're who Then said a girl der - stands, un  $Am^7$  $\,\mathrm{Cm}^7$ Dm<sup>7</sup> Ó free.". who all man must be And at f B B $m b^ riangle$  $\mathrm{Gb}^{\triangle}$  $\text{A}\text{b}\text{m}^7$  $A^7$  $D_b^7$  $Em^7$ lost breath, and all scared death, once my at once was to and all at  $\mathsf{D}^{\triangle}$  $\mathsf{Gb}^{\triangle}$  $Gm^7$  $C^7$ A♭m<sup>7</sup>  $\mathsf{D}^{\mathsf{b}^7}$ owned the earth and sky!\_

Copyright @ 1937, by Chappell & Co., Inc. Copyright Renewed Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Gm<sup>7</sup>

and

 $\mathrm{Dm}^7$ 

we'll

 $\,\mathrm{Gm}^7$ 

keep

 $C^7$ 

F#dim<sup>7</sup>

1. F

I.

Jones,

 $C^7$ 

Miss Jones

met

I've

 $D^7$  b9

Miss

 $\,\mathrm{Gm}^7$ 

 $B_b^7$ 

till

 $C^7$ 

2.

## **Heart And Soul**

Lyrics and Music by Frank Losser, Hoagy Carmichael



-- help me fill it out this copyright notice --

 $Type set\ by\ Jordan\ Eldredge\ < Jordan Eldredge@gmail.com >$ 

## Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen



 $\label{eq:copyright} \ @\ 1953\ by\ BOURCE\ CO.\ and\ DORSEY\ BROS.\ MUSIC,\ INC.\ Copyright\ Renewed.$   $Typeset\ by\ Mark\ Veltzer<mark.veltzer@gmail.com>$ 

## **Honeysuckle Rose**



Copyright © 1929 Santly Bros., Inc.

rose.\_

 $C^7$ 

Hon-ey-suck-le

G#dim<sup>7</sup> Gm<sup>7</sup>

knows,\_

F

good - ness

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

D<sup>7</sup> b<sup>9</sup>

Am<sup>7</sup> β<sup>5</sup>

 $\mathrm{Gm}^7~\mathrm{Gb}^7~\mathrm{F}^6$ 

 $\mathsf{D}^7$ 

Rose.

# **How Deep Is the Ocean**

How High Is the Sky

Lyrics and Music by Irving Berlin



Copyright © 1932 Irving Berling (Renewed)

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

## **How High The Moon**



Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **How Insensitive**

#### **Insensatez**

Lyrics by Vincius De Moraes, Norman Gimbel Moderately

Music by Antonio Carlos Jobim



Copyright © 1963, 1964 by Antonio Carlos Jobim and Vincius De Moraes, Brazil

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

G/D D<sup>7</sup>

 $G^6$ 

## I Can't Give You Anything But Love

Lyrics by Dorothy Fields Music by Jimmy McHugh Dreamily Andante Moderato ( $\checkmark = 88$ ) Bbdim<sup>7</sup>  $Am^7$  $D^7$ G/B A can't thing but love Ba give you an y by;  $D^7$  $Em^7$ Am<sup>7</sup> that's the on ly thing I've plen of, by.  $_{\mathrm{ty}}$  $\stackrel{\textstyle \stackrel{\textstyle \cdot}{\bf B}}{\cdot} {\sf G}^7$  $\mathbf{C}^{\triangle}$  $C^7$  $\mathsf{Bb}^7$  $B^7$ Dream a-while, scheme a-while find. we're sure  $D^7$ hap all those Ī things ways pined for. pi - ness and, guess, you've A'<sub>G</sub>  $D^7$ Bbdim<sup>7</sup>  $\mathrm{Am}^{7}$ G/B Gee, I'd love toyou look ing swell, Ba see by;  $\mathsf{C}_{\bigtriangledown}$  $Dm^7$  $G^7$ 0 mond worth Ba sell,  $\mathbf{C}^{\triangle}$  $G^{\triangle 9}/D$ C#dim<sup>7</sup>  $E^7$ Ba that luck day, damed well, by y know

-- help me fill it out this copyright notice --

but

G/B C

Cm

G

Q

love.

 $D^7$ 

thing

 $A^7$ 

an

 $Am^7$ 

can't

give

you

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

#### I Concentrate On You

Lyrics and Music by Cole Porter



Copyright © 1939 by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## I Could Have Danced All Night

From 'My Fair Lady'



Copyright © 1956 by Alan Jay Lerner & Frederick Loewe. Copyright Renewed Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### I Could Write A Book

From 'Pal Joey'



Copyright © 1940, Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin



Copyright © 1940 by Bergman, Vocco, & Conn, Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### I Got Plenty O' Nuttin'

#### From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward Moderately Music by George Gershwin



## I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory



Copyright © 1954 General Music Publishing Co., Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

## I Love You

Lyrics and Music by Cole Porter



-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### If You Could See Me Now

Lyrics by Carl Sigman Music by Tadd Dameron Ballad Adagio ( $\checkmark = 76$ )  $\mathsf{E}\flat^{\triangle}$  $\mathsf{Eb}^{\triangle}$  $Ab^7$  $Ab^7$ A One look is all you'd need to see the mood I'm in. If you could see me now you'd know how blue I've been. Per-If you could see me now you'd find me be-ing brave, and try-in aw-flly hard to make my tears behave. But  $G^7$   $^{\sharp 5}$   $C^7$  $F \sharp m^7 B^7$  $Fm^7 Bb^7$ Am<sup>7</sup> b<sup>5</sup> Abm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Gm<sup>7</sup>  $Fm^7$  $Bb^7$ haps then you'd re - al - ize still in love with you. that's quite im-pos-si-ble. still in love with I'm you.  $D^7$  $Am^7$  $E^7$  $E^7$ m B Am $^7$  $D^7$ Bm<sup>7</sup> Bm<sup>7</sup> mem - ra - ble You'll happen my way day and the month will be May while. I'll on some a  $\mathsf{B}\flat^{\triangle}$  $F^7$  $B_b^7$ Cm<sup>7</sup>  $F^7$ Gm<sup>7</sup> Cm<sup>7</sup>  $Fm^7$ Am<sup>7</sup> with-out my to smile but can I play the be-hind the smile? part heart  $\mathsf{E}\flat^{\triangle}$ f A E $m b^ riangle$  $Ab^7$ The way I feel for you I The look of love is writ-ten plain-ly in my eyes. nev - er could dis - guise.  $\mathsf{E}^{\triangle}$ (G $\flat^{\triangle}$  $\mathsf{B}^{\triangle}$  $F \sharp m^7$  $B_b^7$  $\mathsf{E}^{\triangle}$  $B^7$  $Fm^7$ Gm<sup>7</sup> Εþ

-- help me fill it out this copyright notice --

me

now.

you could see

you'd be mine

a - gain

if

think

 $Type set\ by\ Mark\ Veltzer < mark.veltzer@gmail.com >$ 

## I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain



Copyright © 1938 Williamson Music Co. Copyright Renewed. Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

# I'll Close My Eyes



-- help me fill it out this copyright notice --

my

heart

And I'll

see

you with

Eyes

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## I'll Never Smile Again

Lyrics and Music by Ruth Lowe



Copyright © 1939 MCA Music Publsihing, A Division of MCA inc,.

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

## I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson



Copyright © 1941, 1942 by MCA Music Publishing, A Division of MCA, Inc.  $\label{eq:Typeset} \mbox{Typeset by Mark Veltzer} < \mbox{mark.veltzer@gmail.com} >$ 

### I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George



Copyright © 1944 Alamo Music, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

## I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately



Copyright © 1925 Leo Feist, INC.

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

#### Isn't It Romantic

#### From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers



 $\label{lem:copyright} \begin{tabular}{ll} Copyright @ 1932 (Renewed 1959) by Famous Music Corporation \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com> \\ \end{tabular}$ 

#### It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II Music by Richard Rodgers Moderately  $\mathbf{A}$ Andante ( $\checkmark = 88$ )  $C_{9}$  $Bm^7 E^7 Am^7 D^7$  $Dm^7$   $G^7$ G wil-low in wind - storm, a pup - pet on I'd rest-less as I'm as jump C $\sharp$ m<sup>7</sup> F $\sharp$ <sup>7</sup> Bm<sup>7</sup>  $E^7$ D7/C  $Bm^7 E^7$ Am<sup>7</sup>  $D^7$  $Am^7 D^7$ С say spring fev but know spring.  $Bm^7 E^7$  $G^7$  $C_{9}$  $Am^7 D^7$  $ar{\mathbf{A}} \mathbf{G}^6$  $Dm^7$ G star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale without Oh, a song sing. to  $C \sharp m^7 F \sharp^7$  $D^7$  $E^7$ Bm<sup>7</sup> Am<sup>7</sup>  $Dm^7$  $G^7$ C G should I why have spring fev er when it ven spring?  $\mathbf{B}_{\mathsf{C}}$  $Dm^7$  $G^7$ C keep wish-ing walk - ing down some - where a strange street; Am<sup>7</sup>/G F#<sup>7</sup> b5  $Em^7$  $B^7$  $A^7$  $Am^7/D$   $D^7$ Am<sup>7</sup> words that have er from a meet, I'm as man yet to  $C_{9}$  $\overline{\mathbf{A}}$   $\mathbf{G}^6$  $Bm^7 E^7$  $Am^7 D^7$  $Dm^7$  $G^7$ G bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as swing. a ba by on C#m<sup>7</sup>  $D^9$ G<sup>6 9</sup>/B  $Em^7$  $Am^7$  $D^7/C$  $B^7$  $E^7$ have-n't But seen a - bud, rob  ${\rm Cm}^7~{\rm F}^9$  $F^7$  $A^7$  $\text{Cm}^7$ Bm<sup>7</sup>  $Em^7 Em^7/D A^7/C$ It Might Well in mel-an-cho-ly way that Be Spring.  ${\rm It}$ gay  $D^7$ Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>  $C_{e}$ G G Q Well. Might. Be Spring!

Copyright © 1945 by Williamson Music Co.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## It Never Entered My Mind



Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed
Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Mind.\_

My

En - tered

It Nev

### **Just Friends**

Lyrics by Sam M. Lewis

Music by John Klenner



 $\label{lem:convergence} \begin{tabular}{ll} Copyright @ 1931 (renewed 1959) EMI Robbins Catalog, Inc. \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com> \\ \end{tabular}$ 

## Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin



Copyright © 1936, 1937 by Gershwin Publishing Corporation Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen



 $\label{lem:copyright} \begin{tabular}{ll} Copyright @ 1944 Bourne Co. and Dorsey Bros. Music, Inc. Division of Music Sales Corporation \\ Typeset by Jordan Eldredge & Jordan Eldredge & gmail.com \\ \end{tabular}$ 

#### **Lost In The Stars**

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill



#### **Love For Sale**

Lyrics and Music by Cole Porter





### Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing



Copyright © 1952, 1953, 1954 Adam R. Levy & Father Ent., Inc., New York NY. Copyrights Renewed.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

in

love..

we're

all

be - cause\_

Lyrics by Johnny Burke

Music by Errol Garner



Copyright © 1955. Renewed 1983 Marke Music, Limerick Music, Reganesque Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf





Copyright © 1944-1945 by MICHAEL H GOLDSEN, INC.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# **My Favorite Things**

#### From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II Lively, with spirit Music by Richard Rodgers





Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed. Typeset by Mark Veltzer <mark.veltzer@gmail.com>

should

Gm<sup>7</sup>

this

love.

our

this time, it's

it

time

ea - ger

is - n't fas - ci

lips com-bine

tion,

Fool - ish

 $Gb^7$ 

na

Cm<sup>7</sup>/F

My

love,

### **My Foolish Heart**

Lyrics by Ned Washington Music by Victor Young Slowly & Expressively Moderato ( $\checkmark = 108$ ) F<sup>7</sup> 69  $\mathsf{E}^{igwedge}$  $\mathbf{A} \mathsf{Bb}^{\triangle}$  $G^7$  $Dm^7$ Cm<sup>7</sup> The like My Fool-ish Heart! a How night love - ly tune,  $D^7 #9$  $\mathsf{B}\flat^{\triangle}$  ${\rm Cm}^7$  $F^7$ Gm<sup>7</sup> My Fool - ish Heart! white. the take There's a con-stant moon;  $\mathsf{B}\flat^{\triangle}$  $B_b^{7b5}$ Am<sup>7 b5</sup> D<sup>7 b9</sup>  $B_b^7$ Eb6 this, line between love and fas - ci - na tion\_ that's hard to for they see an eve-ning such as D<sup>7 #5</sup>  ${\rm Gm}^7$  $\mathsf{F}^{\triangle}$  $\,\mathrm{Gm}^7$  $C^7$  $F^7$ both give the ver - y same sen when you're lost the mag-ic  $\mathbf{of}$ kiss. His sa  $F^{7b9}$  $\mathbb{B}_{\mathsf{Bb}^{\triangle}}$  $Dm^7$  $G^7$  $\text{Cm}^7$ My Fool - ish are much to to mine, Heart but  $\mathsf{B}\flat^{\triangle}$  $D^{7}^{$19}$  $D^{7}$   $b^{5}$ Gm<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> 65

Copyright © 1949 by Anne-Rachel Music Corp.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

then

or

1.

Βþ

Heart.

 $\mathsf{Bb}^{\triangle}$ 

dream

Cm<sup>7</sup>

Gm<sup>7</sup>

the

that will fade and fall

 $F^7$ 

 $\mathsf{E}\flat^{\triangle}$ 

fire

The

start

part,

Heart.

Βþ

2.

Dm<sup>7</sup> b<sup>5</sup>

 $G^7$ 

it's

## My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers



Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood
Slowly



Copyright © 1952, 1953 SHERWIN MUSIC PUBLISHING CORP.

## My Romance

From 'Jumbo'



Copyright © 1935, T.B. Harms Company. Copyright Renewed, (c/o The Welk Music Group, Santa Monica, CA 90401)

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### My Ship

#### From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil



Copyright © 1941 and renewed 1969 Hampshire House Publishing Corp. and Chappell & Co., Inc., New York, NY Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## **Nature Boy**

Lyrics and Music by Eben Ahbez



Copyright © 1948, Eben Ahbez

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### Nice Work If You Can Get It

#### From 'A Damsel In Distress'

Lyrics by Ira Gershwin Moderately

Music by George Gershwin

Andante Moderato (J = 88) A<sup>7</sup> 69  $G^7$  $C^7$  $D^7$  $A^7$  $A^7$ A  $B^7$ Hold mid - night 'neath star sky.  $C_{e}$ G/B Bbdim<sup>7</sup> Am<sup>7</sup> G/D Am G/B G Work. Nice If You Can Get it, if and you can get it you  $\mathbf{A}$   $\mathbf{B}^7$  $A^7$  $G^7$  $C^7$ A<sup>7</sup> 69  $D^7$  $A^7$  $E^7$ girl, Stroll ing with the one sigh sigh aft sign, ing  $C_{6}$ Bbdim<sup>7</sup> Am<sup>7</sup> G/B G/B G/D G Am Nice Work\_ If You Can Get It, and you can ge tit if you  $C_{9}$  $A^7$ Em<sup>7</sup>  $\mathbb{B}$  Em Just im - ag some wait - ing at the cot - tage door,  $D^{7} ^{15}$  $A^7/E$ Am<sup>7</sup> D<sup>7 #5</sup>/C Dm Dm/F ŧо Who could ask where two hearts be come an - y thing more? one..  $\mathbf{A}$   $\mathbf{B}^7$ A<sup>7</sup> 69  $D^7$  $G^7$  $A^7$  $E^7$  $A^7$ tak - ing that who then ing one loves you, and vow,  $\mathsf{G}^6$  $F^7$  $Am/D D^{7 \sharp 5} G$  $E^7$  $Am^7$  $Eb^7 D^7$ G/D G/B Am Nice Work\_ If You Can Get It, and if you get it, won't you tell how?

Copyright © 1937 Gershwin Publishing Corp.

me

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

## **Night And Day**

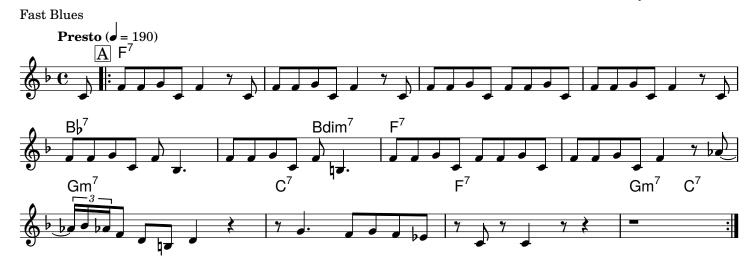
Lyrics and Music by Cole Porter



-- help me fill it out this copyright notice --

## Now's The Time

Music by Charlie Parker



 $\label{lem:copyright} $$ @ 1945, Atlantic Music Corp. $$ Typeset by Mark Veltzer <mark.veltzer@gmail.com>$ 

#### Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



Copyright © 1927 T.B. Harms Company. Copyright Renewed. Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

## **Once I Loved**

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa



Copyright © 1965, Ipanema Music. Used By Permission.

## One By One

Music by Wayne Shorter



 $\label{lem:copyright @ 1963 Miyako Music} Typeset by Mark Veltzer < mark.veltzer@gmail.com>$ 

#### One Note Samba

#### Samba de uma nota so

Lyrics by Newton Mendonca
Samba

Music by Antonio Carlos Jobim



 $\label{lem:copyright} \ @\ 1961,\ 1962\ by\ Antonio\ Carlos\ Jobim\ and\ Mrs.\ Mendonca,\ Brazil$   $Typeset\ by\ Mark\ Veltzer\ <mark\ .veltzer\@mail.com>$ 

## **Opus One**

Lyrics and Music by Sy Oliver



 $\label{lem:copyright @ 1943 (Renewed) Embassy Music Corporation, New York.} \\ Typeset by Mark Veltzer < mark.veltzer@gmail.com>$ 

## Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat



Copyright © 1933 by T.B. Harms Co.

# Ornithology

Music by Charlie Parker, Benny Harris



 $\label{lem:copyright @ 1946 ATLANTIC MUSIC CORP.} \\ Typeset by Mark Veltzer <mark.veltzer@gmail.com>$ 

And I'll al-ways see

#### **Polka Dots And Moonbeams**

Lyrics by Johnny Burke Music by Jimmy Van Heusen Slowly, with expression Adagio ( $\checkmark = 76$ )  $Em^{7}^{5} A^{7}^{9}$  $C^7$ C<sup>7</sup>/B<sub>b</sub> Am<sup>7</sup>  $Dm^7$  $Dm^7$ Gm<sup>7</sup> Gm<sup>7</sup>  $|\mathbf{A}|$ I felt a bump and heard an A country dance was be-ing held in a gar-den, "Oh, beg your par-don,"  $C^9/B_b Am^7 D^{7b9} Gm^7 C^7$  $Am^7$  $C^7$ Dm<sup>△</sup>/C# Dm<sup>7</sup>/C Abm<sup>7</sup> Gm<sup>7</sup> Dm sud-den - ly saw Pol - ka Dots And Moon-beams a-round a dream.\_\_ pugnosed  $Em^{7}^{5} A^{7}^{9}$  $Dm^7$ Gm<sup>9</sup>  $C^7$ C<sup>7</sup>/Bb Am<sup>7</sup>  $Dm^7$ Gm<sup>7</sup>  $\overline{\mathbf{A}}$  F I held my breath and said "may The mus-ic start-ed and was the perplexed one, have the next one." C7 69  $\mathrm{Am}^7$  $C_{9}$ Abm<sup>7</sup> Gm<sup>7</sup>  $Bm^{7}b^{5}E^{7}$ Dm<sup>△</sup>/C**#** Dm<sup>7</sup>/C Dm Pol - ka Dots And Moon beams In my frightened arms spark-led pugnosed dream.\_ There were  $E^7$ C#m<sup>7</sup> A#dim<sup>7</sup> Bm<sup>7</sup>  $E^7$  $E^7/D$ F#m<sup>7</sup> Bm<sup>7</sup> in the we float - ed eyes of oth - er danc-ers floor. There were ques - tions the  $A \sharp dim^7$  $C_{9}$  $E^7$  $D^7$ Bm<sup>7</sup>  $A^7$ Gm<sup>7</sup> Α ques - tions things more.\_ but my heart knew all the an-swers, and per-haps few C<sup>7</sup>/B<sub>2</sub> Am<sup>7</sup> Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup> Gm<sup>9</sup>  $C^7$ Gm<sup>7</sup>  $Dm^7$  $Dm^7$  $|\overline{\mathbf{A}}|$  F I know the meaning of Now in a cot-tage built of li - lacs and laughter af - ter." the words C<sup>7 b9</sup>  $\mathsf{E} \flat^6$  $C_{9}$  $\mathsf{E}^6$ F<sup>69</sup> A♭m<sup>7</sup> Gm<sup>7</sup> Dm<sup>△</sup>/C# Dm<sup>7</sup>/C  $Am^7$ Dm

Copyright © 1940 by ARC Music Corp., now Bourne Co. and Dorsey Bros.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

when I kiss the pugnosed

dream.\_

Pol - ka Dots And Moon-beams

he'll

I'm

sure

## **Poor Butterfly**

Lyrics by John L. Golden Music by Raymond Hubbell Moderately Slow  $\mathsf{A}\flat^{\triangle}$  $\mathsf{E}^7$ A B<sub>b</sub>m<sup>7</sup> Andante ( $\checkmark = 88$ ) Poor But - ter fly, 'neath the blos - soms int, Poor But - ter wait C<sup>7 #5</sup>  $F^7$ Q for The fly. she loved him mo mentsso.  $C^{7 \sharp 5}$  $\text{Gm}^{7\, \text{\beta}5}$  $\mathbb{B}$   $\mathsf{Bbm}^7$  $\mathsf{E}^{7}$  $Fm^7$ hours hour, pass pass in - to the in - to and she years, as B<sub>b</sub>m<sup>7</sup>  $\mathsf{E}^7$  $B_b^7$ Ó smiles through her "The tears she mur murs low, moon and  $\mathsf{E}^{7}$  $\mathsf{Ab}^{\triangle}$ A Bbm<sup>7</sup>



faith

be

know that he'll

C<sup>7 #5</sup>

ful.

 $\mathsf{F}^7$ 

Copyright © 1998 Hal Leonard Corporation

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

#### **Prelude To A Kiss**

Lyrics by Irving Gordon and Irving Mills

you could turn it to

 $E^7$ 

 $\mathsf{B}^7$ 

nothing much

 $gen-tly\ cries\_for\ the$ 

 $\mathsf{F}^{\triangle}$ 

 $C_{9}$ 

Music by Duke Ellington

Oh!

G<sup>7 ♭9</sup>

touch.

 $Dm^7$ 

a Prelude To

 $D^7$ 

How my love song

A Kiss.\_\_\_

C

Andante Moderato ( $\checkmark = 88$ ) G<sup>7 \$5</sup>  $\mathsf{F}^{\triangle}$  $C_{9}$  $B^7$  $E^7$  $A^7$  $D^7$  $D^9$ Dm Dm<sup>7</sup> С song in blue\_like a for the dew\_ that was my heart ser - e cry - ing nad - ing you\_ G<sup>7 #5</sup>  $\mathsf{F}^{\triangle}$ G<sup>7</sup> b9  $\mathsf{D}^9$  $A^7$  $Dm^7$ С  $C_{9}$  $B^7$  $A^7$ Dm my Prelude To A Kiss.\_ song that grows from my you hear ten - der sen - ti G<sup>7</sup> 69  $D^7 \quad Dm^7$ F#m<sup>7</sup> B<sup>7</sup>  $G^7$ Dm<sup>7</sup> С C E C#m with a Prelude To A Kiss.\_ Though it's just a sim-ple mel-o-dy nothing fan-cy, That was my heart trying to compose\_  $Dm^7 D \sharp m^7 Em^7 A^7 \stackrel{1}{\flat 9} D^9$  $B^7$  $A^7$  $D^9$ F#m<sup>7</sup> F±m<sup>7</sup> B<sup>7</sup> Ε C∦m Ε

-- help me fill it out this copyright notice --

ten-der-ness with - in your eyes $\_$  my love is a prelude that nev - er dies $\_$ 

 $Dm^7$ 

symphony

Dm

a

 $A^7$ 

a Schubert tune\_with a Gersh - win

C

 $G^7$ 

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

#### **Quiet Nights Of Quiet Stars**

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

the mean-ing

of

ex

Music by Antonio Carlos Jobim



Copyright © 1962, 1964 by Antonio Carlos Jobim, Brazil Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Oh,

my

love.

ist - ence.

## Red Sails In The Sunset

Lyrics by Jimmy Kennedy
Slowly
Music by Hugh Williams



 $\label{lem:convergence} Copyright @ 1935\ The\ Peter\ Maurice\ Music\ Co.\ Ltd.,\ London,\ England$   $Typeset\ by\ Jordan\ Eldredge\ < Jordan\ Eldredge\ @gmail.com>$ 

## 'Round Midnight



Copyright © 1944 (Renewed) Warner Bros. Inc. and Thelonian Music

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Satin Doll**

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

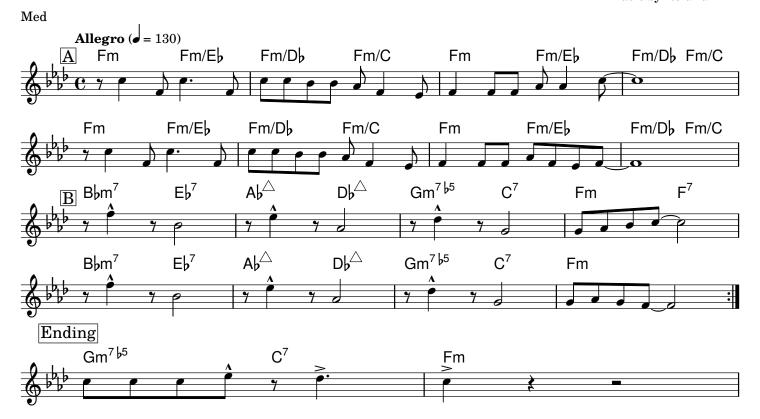


Copyright © 1958 Tempo Music, Inc.

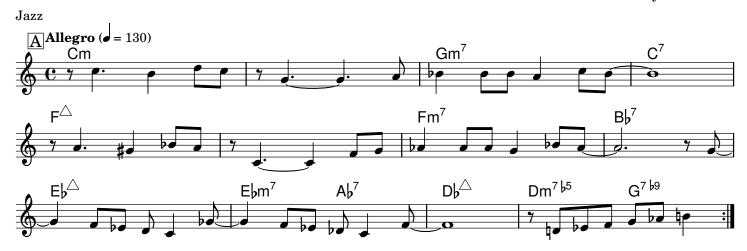
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

## Serenade To A Cuckoo

Music by Roland Kirk



-- help me fill it out this copyright notice --



-- help me fill it out this copyright notice --

## Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill



A

Someday I'll find my love Someone to call my own

And I know at the moment we meet my heart will start skipping the beats

A

Someday we'll say and do Things we've been longing to

 $\overline{\mathbf{C}}$ 

Though he's far away I'll find my love someday Someday when my dreams come true

Α

Someday my prince will come Someday we'll meet again

And away to his castle we'll go To be happy forever I know

Someday when spring is here We'll find our love anew

 $\mathbf{C}$ 

And the birds will sing and weddingbells will ring Someday when my dreams come true

-- help me fill it out this copyright notice --

Some -

one

to

watch

#### Someone To Watch Over Me

Lyrics by Ira Gershwin Music by George Gershwin Jazz Ballad Andante ( $\bullet = 92$ )  $Dm^{7\, \rlap{$b$}{5}}$  $\text{Cm}^7 \text{ F}^{7 \sharp 5}$  $\mathsf{Ab}^{\triangle}$  $Ab^7$ Dbdim<sup>7</sup>  $\text{Cm}^7$ B<sub>b</sub>m<sup>6</sup> Bdim<sup>7</sup> There's a some-bo - dy I'm I hope that he, lon-gin' turns out to be to see lit - tle lamb who's lost in the wood I know I could, al-ways be good  $Ddim^7 E_b^{7 \text{ sus4 } 3} C$ 2. Cm<sup>7</sup> F<sup>7</sup>  $\text{E} \flat \text{m}^7$  $B_b m^7 E_b^7$  $\mathsf{A}\mathsf{b}^{ riangle}$ Cm<sup>7</sup> D<sub>b</sub><sup>6</sup>  $Ab^7$ B<sub>b</sub>m<sup>7</sup> me Some - one who'll watch Al-though he o - ver me То who'll watch one o - ver f B Df bigtriangle $Ab^{\triangle}/Eb$ Ddim<sup>7</sup> the  $\operatorname{Girls}$ think of hand - some To may not man some as  $\mathsf{E} \flat^{7 \, \flat 9}$  $Dm^{7}$  $\mathrm{Cm}^7$ F<sup>7</sup> b<sup>9</sup>  $\mathrm{B}\flat\mathrm{m}^7$  $G^7$ key heart my he car ries the  $Dm^{7\, \rlap{$b$}5}$  $\text{Cm}^7 \text{ F}^{7 \sharp 5}$  $\mathbf{A} \mathsf{Ab}^{\triangle}$  $Ab^7$  $Cm^7$ B♭m<sup>6</sup> Dbdim<sup>7</sup> Bdim<sup>7</sup> Won't you tell him please to Fol-low oh, how I need put on some speed my lead,  $\mathsf{Ab}^{\triangle}$  $\mathsf{E}^{7}$  sus  $^{3}$  $Bbm^7$ Cm<sup>7</sup>  $D_{b}^{6}$  $\mathsf{E}^7$ Ddim<sup>7</sup>  $F^7$ Bbm<sup>7</sup>

-- help me fill it out this copyright notice --

ver

e me

#### Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad



Copyright © Musicopy

# St. Thomas

Music by Sonny Rollins



Copyright © 1963, Prestigve Music

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

## Stella By Starlight

Lyrics by Ned Washington Music by Victor Young Slowly, with Expression **Allegro** ( = 130) A<sup>7</sup> 69  $\underline{\mathbf{A}}$  Em<sup>7</sup>  $\mathbf{b}^5$  $F^7$  $\,\mathrm{Cm}^7$ O Through song  $\mathbf{rob}$ sings,  $\mathsf{E}\flat^{\triangle}$  $B_b^7$  $Ab^7$  $Fm^7$ springs, The years less A<sup>7</sup> 69  $\mathrm{Em}^{7\,b^5}$  $\mathsf{B}\flat^{\triangle}$  $\mathrm{B}\mathrm{bm}^7$  $Dm^7$  $\mathsf{E}^{7}$ brook tides. mur mur ing That D<sup>7 b9</sup>  $\mathsf{F}^{\triangle}$  $A^7$ Am<sup>7</sup> β<sup>5</sup> Em<sup>7</sup> b<sup>5</sup> two hide. ples through That rip nook where lov ers B G<sup>7 ♯5</sup> Cm<sup>7</sup> theme, That's Stel - la great pho nic sym  $Ab^7$  $\mathsf{Bb}^{\triangle}$ light, Му And dream,  $\mathbf{not}$ A<sup>7 b9</sup>  $\mathrm{Dm}^{7\, \mathrm{b}5}$  $G^{7 b9}$ Em<sup>7</sup> <sup>6</sup>5 heart and Ι She's ree, ry F<sup>7 b9</sup>  $\text{Cm}^{7\, b5}$  $\mathsf{B}\flat^{\triangle}$ 

-- help me fill it out this copyright notice --

to

me.

on this

earth

thing

# **Stormy Weather**

Keeps Rainin' All the Time

Lyrics by Ted Koehler Slowly

Music by Harold Arlen



Copyright © 1933 MILLIS MUSIC, INC.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

# **Strang Fruit**

Lyrics and Music by Lewis Allan



Copyright © 1940 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

#### Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert



Copyright © 1966 by Champion Music Corporation and Screen Gems-EMI

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### **Summertime**

Lyrics by DuBose Heyward

Music by George Gershwin



Copyright © 1935 by Gershwin Publishing Corporation Typeset by Mark Veltzer <mark.veltzer@gmail.com>





 $\label{lem:company} \mbox{Company (U.S.A.) and Derry Music Company (Canada)} \\ \mbox{Typeset by Jordan Eldredge & JordanEldredge@gmail.com}$ 

C<sup>∆9</sup>

 $C_{e}$ 

## Take the 'A' Train

Lyrics by Joya Sherrill

'board!

 $Dm^7$ 

soon

Music by Billy Strayhorn, The Delta Rhythm Boys

C/G G<sup>9</sup>

Easy Swing  $\triangle$  Allegro ( $\checkmark = 168$ ) D<sup>7 b5</sup>  $C_{6}$ You. "A" take the Train must "A" If. the Train, miss 1. 2.  $G^7$  ${\rm Dm}^7$ C То Sug - ar Hill way Har - lem.. to in You'll find you've missed the quick - est way Har - lem.  $\mathsf{F}^{\triangle}$ O Hur - ry, it's get on now com - ing.  $D^7$  $G^9$  $D_{b}^{9}$ Dm<sup>9</sup> All Lis - ten. to thoserailsthrum - ming.  $C^6$  $\mathsf{D}^{7\,\flat 5}$ 

Copyright © 1941 and 1943 by Tempo Music, Inc. Copyright Renewed 1969 Typeset by Jordan Eldredge <br/> G Typeset by G Typeset

the

in

"A"

С

Har - lem.

 $C^7/E F$ 

Train,

 $Ab^7/Gb$ 

 ${\rm Get}$ 

 $G^7$ 

you

will

be

on

Hill

on Sug - ar

## **Tenderly**

Lyrics by Jack Lawrence Music by Walter Gross



 $\label{lem:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:company:c$ 

### That's All

Lyrics and Music by Alan Brandt, Bob Haymes



Copyright @ 1952 Renewed 1982 Mixed Bag Music, Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

<u>A</u>m<sup>7</sup>

### The Girl From Ipanema

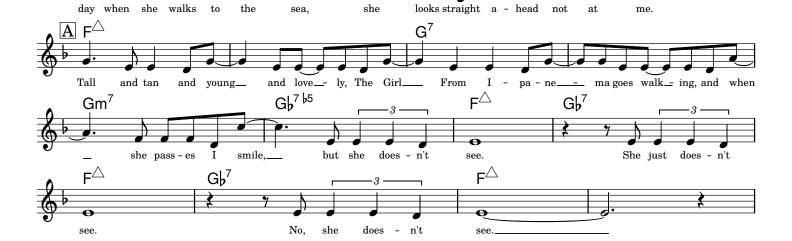
#### Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

C<sup>7 b5 b9</sup>

Moderate Bossa Nova Allegro ( $\checkmark = 130$ )  $G^7$ Tall and love\_- ly, the Girl. I and tan and young\_ pa - ne ma goes walk\_- ing, and sam\_- ba that swings\_ When she walks she's like\_\_\_ gen\_- tle, that when so cool and sways. so 1. 2. <u>G</u>b<sup>7 b5</sup>  $Gb^7$  $\mathsf{F}^{\triangle}$  $\mathsf{F}^{\triangle}$ Gm<sup>7</sup> \_ she pass\_- es, each one\_ pass\_- es goes "ah!". \_ she "ah!"\_ pass\_- es, each one. she pass\_- es goes  ${f B}$  G $ot\!\!\!\!/^{ riangle}$ C<sub>b</sub><sup>9</sup> Oh,. but her How\_ watch F#m<sup>7</sup>  $D^9$ tell her love Yes,\_ Eb9 Gm<sup>7</sup> glad would but give heart each my



 $\underline{\mathsf{G}}\mathsf{m}^7$ 

D<sup>7 b5 b9</sup>

Copyright © 1963, Antonio Carlos Jobim and Vincius De Moraes, Brazil Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### The Man I Love



-- help me fill it out this copyright notice --

the

man

Ι

love

love

I'm wait-ing for

And so all else a - bove

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

(I'm Afraid) The Masquerade Is Over Lyrics by Herb Magidson Music by Allie Wrubel Moderately Slow **Presto** ( = 196)  $\mathbf{A}$   $\mathsf{E}_{\flat}$  $G^7/D$  $B_b m^7$  $\mathsf{E}^7$ Cm<sup>7</sup> Cm Your don't like shine. And the eyes shine they towords don't what they to mean. They were mean. used  $Fm^{7}b^{5}/Bb$   $Bb^{7}$ Ab C7/G  $C^7$  $F^7$ thrill lips mine. I'm Ais gone when your meet spired, now they're tine. once in juse rou  $\mathsf{E}^7$ A♭m<sup>6</sup> Εþ Αb fraid The Mas-que rade  $_{\rm Is}$ ver And is7 [2. E♭ <sup>1</sup>Eb  $C^{\overline{7\,\flat 9}}$ Bb<sup>7</sup> b9  $B_b^7$  $Fm^7$  $Fm^7$ Εþ love, Your and and love, soEþ<sup>△9</sup> Eþ<sup>△9</sup> Eþ<sup>6</sup>  $\mathsf{E}^6$  $\overline{
m B}$  Fm $^7$  $Bb^7$  $B_b^7$  $Fm^7$ guess I'll have to play Pag liac and get my self a clown's dis guise,  $\mathsf{G}^{\triangle}$  $B_b^{7 \sharp 5}$  $\mathsf{G}^6$  $D^7$ B<sup>7</sup> 65  $B_b^7$ Am<sup>7</sup>  $Fm^7$ laugh like Pag - liac ci with You learn tears in my eyes. Cm<sup>7</sup>  $\mathsf{E}\mathsf{b}^7$  $G^7/D$  $G^7$ Bbm<sup>7</sup> A Eb Cm



-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

### The Nearness Of You

#### From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington Music by Hoagy Carmichael Slowly  $\boxed{ \pmb{\Delta} } \quad .$ 



Copyright © 1937, 1940 Famous Music Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

### The Shadow of Your Smile



Copyright © 1965 (Renewed 1993) MGM/EMI Miller Catalog, Inc Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne



Copyright © 1946 by Edwin H. Morris & Co., Inc Typeset by Mark Veltzer <mark.veltzer@gmail.com>

that

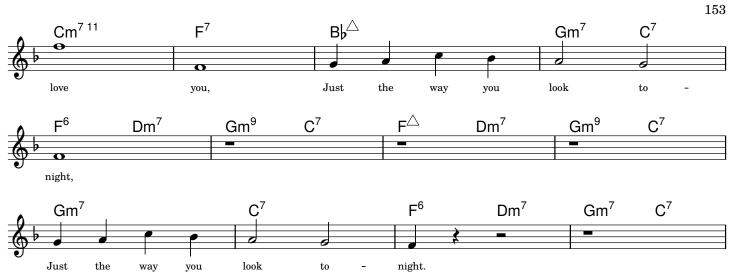
charm,

### The Way You Look Tonight

Lyrics by Dorothy Fields Music by Jerome Kern Med.-Up Swing **Allegro** ( = 130)  $\mathsf{F}^{\triangle}$ Instr. F<sup>6</sup> Gm<sup>9</sup> Gm<sup>9</sup>  $C^7$  $C^7$  $Dm^7$  $Dm^7$  $\,\mathrm{Gm}^7$  $C^7$ f A F $^{ riangle}$  $Dm^7$ I'm fly Some day when aw low, with your warm, Love ly, smile so $\mathsf{F}^{\triangle}$  $E_{b}^{13}$ Gm<sup>7</sup>  $C^7$  $D^7$ When the cold, Ι will feel think world isglow just ing There nothAnd your cheek soft, ing but to $\mathsf{B}\flat^{\triangle}$  $\mathrm{Cm}^{7\,11}$  $F^7$  $C^7$ Gm<sup>7</sup> of And the you look you, way to love Just the way look  $\mathbf{to}$ you, you 1. 2. <u>G</u>m<sup>9</sup>  $F^6$ Gm<sup>9</sup>  $C^7$  $Dm^7$  $C^7$  $Dm^7$  $\mathsf{Eb}^7$ Bbm<sup>7</sup> Ōh, night. but you're night. f B Ab $^{ riangle}$ Adim<sup>7</sup>  $\mathsf{E}^7$ B<sub>b</sub>m<sup>7</sup> With each word your der ten ness grows  $\mathsf{Ab}^{\triangle}$  ${\rm Cm}^7$ Bdim<sup>7</sup>  $Bbm^7$ E<sub>b</sub><sup>9</sup> tear ing my fear. a part, Eb13 Bbm<sup>7</sup> Adim<sup>7</sup> that laugh that kles And your nose.  $\mathsf{Ab}^{\triangle}$  $\mathsf{D}^{\flat^{\triangle}}$ Gm<sup>7 11</sup>  $C^7$ Ó ish touch my fool heart.  $C^7$  $Dm^7$ Gm<sup>7</sup> ly, Love er, change, nev  $\mathsf{F}^{\triangle}$ Eb13  $C^7$  $D^7$ Gm<sup>7</sup> O Ι breath - less

Won't

'cause



Copyright © 1936 T B Harms Co. Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing



 $\label{lem:convergence} Copyright @ 1942, 1987 \ Twentieth \ Century \ Music \ Corporation$   $Typeset \ by \ Mark \ Veltzer < mark.veltzer@gmail.com >$ 

### They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing



Copyright © 1937, Gershwin Publishing Corporation Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### They Can't Take That Away From Me



Copyright © 1937 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

### This Can't Be Love



Copyright © 1938 by Chappell & Co., Inc. Copyright Renewed Typeset by Mark Veltzer <mark.veltzer@gmail.com>

# Unforgettable

Lyrics and Music by Irving Gordon



Copyright © 1951, Bourne Co. Copyright Renewed.

 $Type set\ by\ Mark\ Veltzer < mark.veltzer@gmail.com >$ 

### **Waltz For Debby**



Copyright © 1964 and 1965 Acom Music Corp., New York, NY.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

I.

will

so

# Watermelon Man

Music by Herbie Hancock



 $\label{lem:convergence} \mbox{Copyright @ 1962, 1963 \& 1965 By Hancock Music Co., New York, NY} \\ \mbox{Typeset by Mark Veltzer <mark.veltzer@gmail.com>}$ 

# What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever



Copyright © 1934 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

#### What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele



 $\label{lem:copyright} \ @ \ 1967 \ by \ Range \ Road \ Music \ Inc. \ and \ Quartet \ Music \ Inc.$   $Typeset \ by \ Mark \ Veltzer < mark.veltzer@gmail.com >$ 

### When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young



Copyright © 1952 by Victor Young Publications, Inc. Copyright Renewed, Assigned to Chappell & Co., Inc. and Intersong -USA,Inc.

Typeset by Mark Veltzer <mark.veltzer@gmail.com>