OpenBook (c)

An open source Jazz real book

Website: https://veltzer.net/openbook

Development: https://github.com/veltzer/openbook

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

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Git tag: 172

Git describe: 172-9-g404852c

Git commits: 1664

Build date: 02:07:57 21-11-2020

Build user: mark

Build host: newton

Build kernel: Linux 5.8.0-29-lowlatency

Lilypond version: 2.20.0 Number of tunes: 151



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500 Miles High

Music by Chick Corea



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A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato



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A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus



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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately



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A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin Medium Swing Music by George Gershwin



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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli



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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz Music by Manning Sherwin Slowly **Allegro** (= 130) G^7 $\mathbf{A} = \mathbf{b}^{\triangle}$ Eb^7 Cm⁷ Gm⁷ Aβ Cm⁷ Abm⁶ That cer - tain night, night a - broad in the the we met there was ma - gic air. there were how sweet and strange. There was with that strange nev - er a dream to com pare Eb^{\triangle} E^{\triangle} Bb^7 Eb^7 Abm⁷ Db⁷ Cm⁷ Fm^7 Bb^7 Eb^6 Cm⁷ Ber the k'ley an - gels din at Ritz, and A Nigh-in-gale Sang In Square. k'ley ha - zy, when A Night-in-gale Sang In Ber cra zy nightwe met, Square.





Puz - zled The moon that lin-gered o ver Lon-don he wore frown. town. moon. poor When dawn came steal - ing up all gold and in blue_ to rupt ren vous,



How could The whole darn world side down, the he know we two were so love._ seemed up -I still true?" re-mem - ber how you smiled and said_ "was that a dream of was itour A♭m⁶ Cm⁷ Cm⁷ Eb^7 G^7 Gm^7 Αb

with streets of town were paved stars. Ιt was such ro - man - tic af fair, and light the dan - cing feet home - ward step was just as as tap -Astaire and



Cm⁷ Bb⁷ Bb⁷/Ab Cm Cm⁷/Bb Abm⁶ Eb⁶ Fm^7 Aխ/BԽ BԽ⁷ Εb there that night in Ber - k'ly Square. Square. I know, 'cause I was

Afternoon in Paris

Music by John Lewis



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Alice In Wonderland







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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

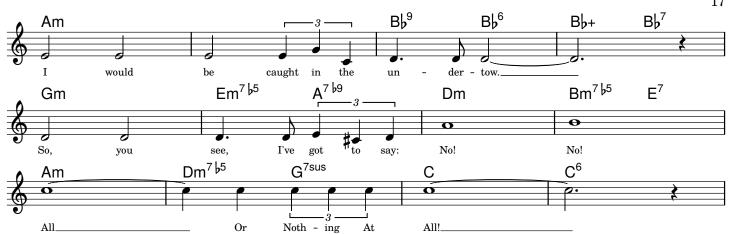


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All Or Nothing At All







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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II Moderately Music by Jerome Kern



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Alone Together



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Always

Lyrics and Music by Irving Berlin



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Among My Souvenirs

Lyrics by Edgar Leslie Music by Horatio Nicholls



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Angel Eyes

Lyrics by Earl Brent Music by Matt Dennis



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As Time Goes By

Lyrics and Music by Herman Hupfeld



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Autumn In New York

Lyrics and Music by Vernon Duke



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Autumn Leaves

Les Feuilles Mortes



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Bessies's Blues

Music by John Coltrane



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Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow



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Billie's Bounce

Music by Charlie Parker



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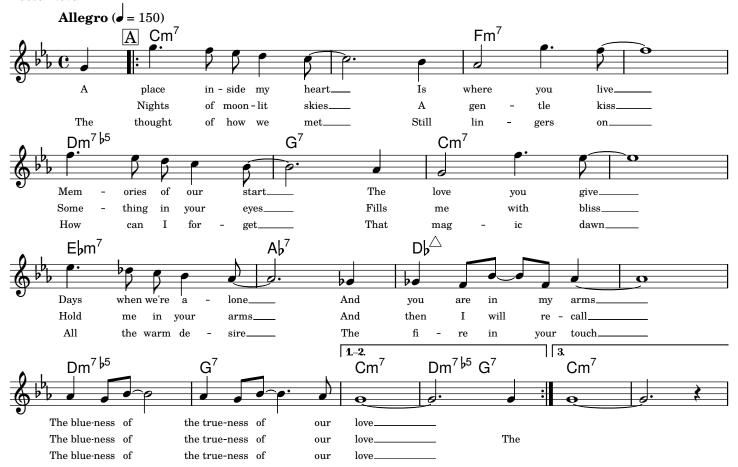
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Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

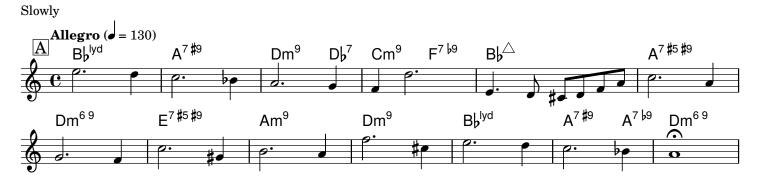




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Blue In Green

Music by Miles Davis, Bill Evans



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Blue Monk

Music by Thelonius Monk



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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz



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Blue Skies

Lyrics and Music by Irving Berlin



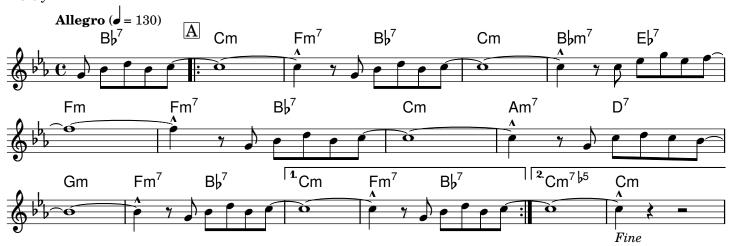
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Blue Trane

Music by John Coltrane

Fiercly



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Blues For Alice

Music by Charlie Parker

Jazz



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Bluesette



find

blue

boy

is long-ing, just

like



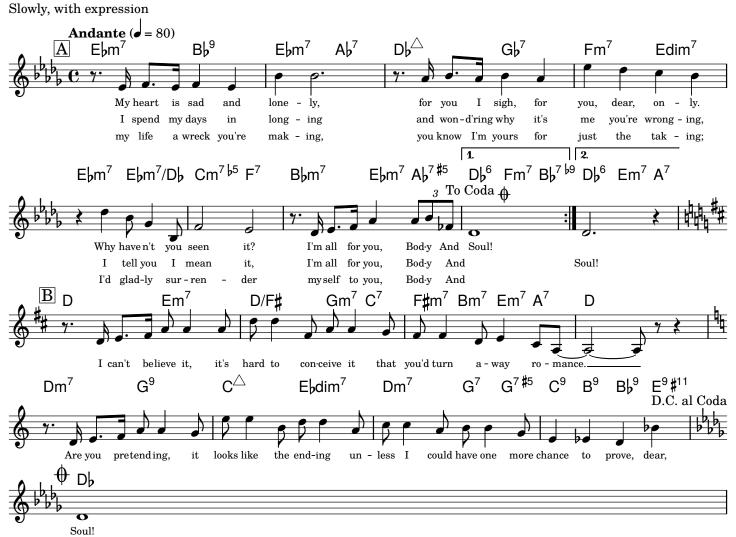


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Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green



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But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen



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But Not For Me



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black

bird.

bye

bye.

Bye Bye Blackbird



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bye._

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III $\,$

Music by Jerome Kern



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van_

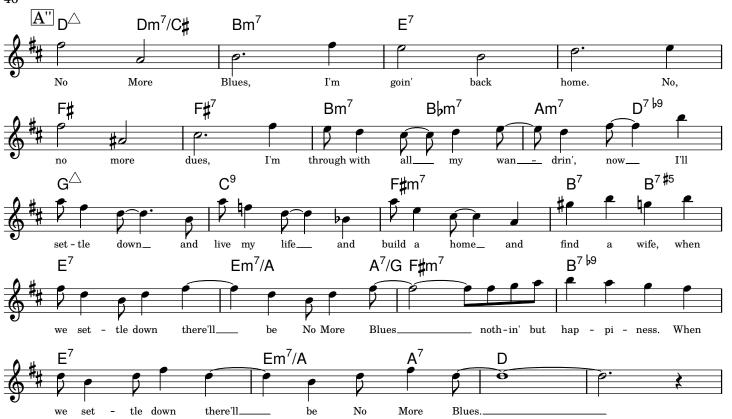
Lyrics by Irving Mills Music by Duke Ellington, Juan Tizol Bright Latin and Swing Prestissimo ($\checkmark = 220$) Night that and stars shine ab Sleep. u pon my shou lder as we The bright oftheir ding gic fa creep. Ac the Ι ross sand so may C^7 light That shines pon Ca ra our This Ca keep. 'ry ofmem our ra F_m⁶ You exciting, B_b⁹ This inviting is so E^7 Res ting my arms. C^7 thrill \mathbf{to} the magic charms. Of you side neath the me here, C^7 ŏ blue dream My of love ing comWith Ca true. de sert our ra Fm⁶

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh Music by Antonio Carlos Jobim Bossa Nova **Presto** (= 200) Dm⁷/C Bm⁷ b⁵ E^{7 b9} Dm⁷ No More Blues, I'm goin' back No, home. Em^{7 ♭5} A^{7 ♭9} $\mathrm{Em}^{7\,b^{5}}$ $A^{7 b9}$ Dm Blues, No More Ι prom ise more to roam. $\mathrm{Bm}^{7\, \mathrm{b}5}$ E^7 Dm Dm/C Am Home is the heart the fun where ny $A^{7 b9}$ $\mathsf{B}\flat^{\triangle}$ $\mathrm{Em}^{7\,b5}$ been all part my heart's right there long. A' Dm⁷ E^{7 b9} Bm⁷ ^b⁵ Dm⁷/C No more tears and more sighs, and no $Em^{7}b^{5}$ A⁷ 69 D^7 Dm I'll If fears, say. good - byes. tra more A^7/E A^7 Dm Gm Gm/F Dm/C Ι beck I'm fuse, I'm swear_ gon_ na re E^{7 b9} $\mathrm{Bm}^{7\,b^{5}}$ $A^{7 \sharp 5}$ **Δ**7 β9 Em⁷ Dm there'll Blues down and No More ${\bf B}$ ${\bf D}^{\triangle}$ D#dim⁷ Em^7 Ev 'ry while Ι thoughts day am far way. turn my D^{\triangle} A^7 Ddim⁷ ward, for home home ev ward. Em^7 F#m⁷ Fdim⁷ trav - elled 'round the pi all my world____ in search of hap ness buthap-Em⁷ b⁵ A⁷ 69 Ó





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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow



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Come Rain Or Come Shine

Lyrics by Johnny Mercer
Music by Harold Arlen
Moderately



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Could It Be You

Music by Cole Porter



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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically



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Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers



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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen



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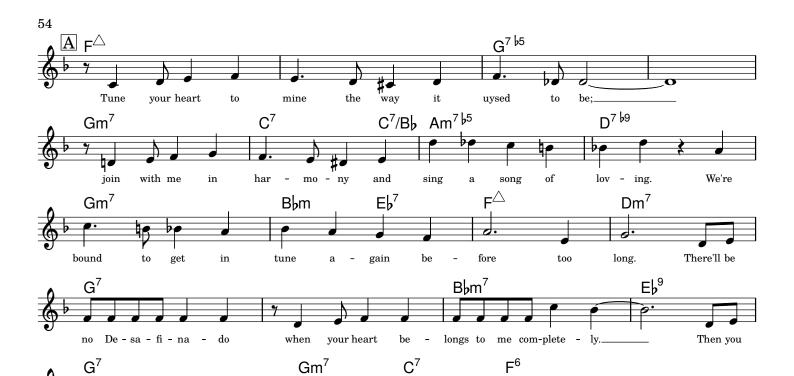
Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim





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sing

a

long

with me._

you'll

Tune,___

Of

won't be Slight-ly

Out

Donna Lee

Music by Charlie Parker



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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh



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Don't Explain

Lyrics by Arthur Herzog, ${\rm Jr.}$

Music by Billie Holiday



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Don't Get Around Much Anymore



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more.

Missed the Satur-day

Around Much An-y - more.

Don't Get

Doxy

Music by Sonny Rollins



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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin



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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter



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Flamingo

Lyrics by Ed Anderson Music by Ted Grouya



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Fly Me To The Moon In Other Words

Lyrics and Music by Bart Howard

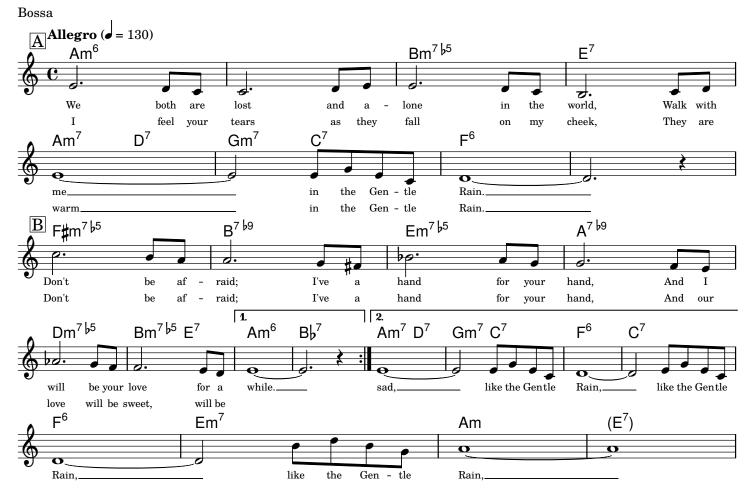


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Gentle Rain

Lyrics by Matt Dubey

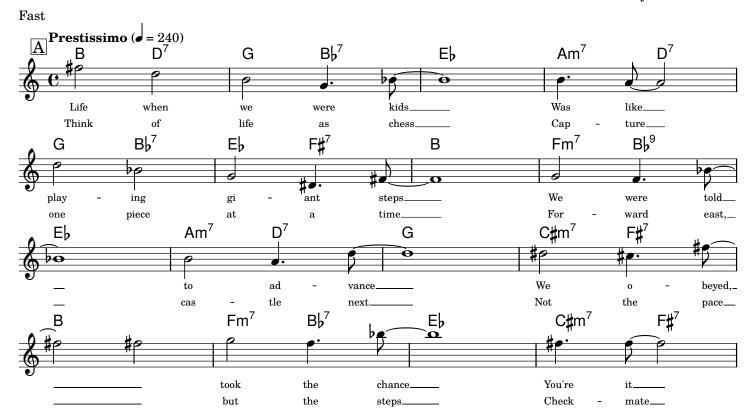
Music by Louis Bonfa



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Giant Steps

Music by John Coltrane



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Gloria's Step

Music by Scott LaFaro



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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing



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Greensleeves

Music by Traditional



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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting



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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles



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die,

Have you met Miss Jones?



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I.

Miss Jones

Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael



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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen



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Honeysuckle Rose



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rose._

 C^7

Hon-ey-suck-le

G#dim⁷ Gm⁷

knows,_

F

good - ness

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

D⁷ b⁹

Am⁷ β⁵

 $\mathrm{Gm}^7~\mathrm{Gb}^7~\mathrm{F}^6$

 D^7

Rose.

How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin



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How High The Moon



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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel Moderately

Music by Antonio Carlos Jobim



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G/D D⁷

 G^6

I Can't Give You Anything But Love

Lyrics by Dorothy Fields Music by Jimmy McHugh Dreamily Andante Moderato ($\checkmark = 88$) Bbdim⁷ Am^7 D^7 G/B A can't thing but love Ba give you an у by; D^7 Em^7 Am⁷ that's the on ly thing I've plen of, by. $_{\mathrm{ty}}$ $\stackrel{\textstyle \square}{\stackrel{\cdot}{B}} G^7$ \mathbf{C}^{\triangle} C^7 Bb^7 B^7 Dream a-while, scheme a-while find. we're sure D^7 hap all those Ī things ways pined for. pi - ness and, guess, you've A'_G D^7 Bbdim⁷ Am^{7} G/B Gee, I'd love to you look ing swell, Ba see by; $\mathsf{C}_{\bigtriangledown}$ Dm^7 G^7 0 mond worth Ba sell, \mathbf{C}^{\triangle} $G^{\triangle 9}/D$ C#dim⁷ E^7 Ba that luck day, damed well, by y know

-- help me fill it out this copyright notice --

but

G/B C

Cm

G

Q

love.

 D^7

thing

 A^7

an

 Am^7

can't

give

you

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Concentrate On You

Lyrics and Music by Cole Porter



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I Could Have Danced All Night

From 'My Fair Lady'



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I Could Write A Book

From 'Pal Joey'



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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin



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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward Moderately Music by George Gershwin



I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory



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I Love You

Lyrics and Music by Cole Porter



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Music by Tadd Dameron

If You Could See Me Now

Lyrics by Carl Sigman

to smile but can

I play the

part

Ballad Adagio ($\checkmark = 76$) $\mathsf{E}\flat^{\triangle}$ Eb^{\triangle} Ab^7 Ab^7 A One look is all you'd need to see the mood I'm in. If you could see me now you'd know how blue I've been. Per-If you could see me now you'd find me be-ing brave, and try-in aw-flly hard to make my tears behave. But $F \sharp m^7 B^7$ $G^{7}^{$5} C^{7}$ $Fm^7 Bb^7$ Am⁷ b⁵ Abm⁷ Gm⁷ Cm⁷ Bbm⁷ Gm⁷ Fm^7 Bb^7 haps then you'd re - al - ize still in love with you. that's quite im-pos-si-ble. still in love with I'm you. D^7 Am^7 E^7 E^7 m B Am 7 D^7 Bm⁷ Bm⁷ mem - ra - ble You'll happen my way day and the month will be May while. I'll on some a $\mathsf{B}\flat^{\triangle}$ F^7 B_b^7 Cm^7 F^7 Gm⁷ Cm⁷ Fm^7 Am⁷



with-out my

heart

be-hind the

smile?



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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain



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I'll Close My Eyes



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Typeset by Mark Veltzer <mark@veltzer.net>

I'll Never Smile Again

Lyrics and Music by Ruth Lowe



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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson



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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George



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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately



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Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers



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Music by Richard Rodgers

It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Might.

Moderately \mathbf{A} Andante ($\checkmark = 88$) C_{9} $Bm^7 E^7 Am^7 D^7$ Dm^7 G^7 G wil-low in wind - storm, a pup - pet on I'd rest-less as I'm as jump C \sharp m⁷ F \sharp ⁷ Bm^7 E^7 D7/C $Bm^7 E^7$ $Am^7 D^7$ Am⁷ D^7 С say spring fev but know spring. $Bm^7 E^7$ G^7 C_{9} $Am^7 D^7$ $ar{\mathbf{A}} \mathbf{G}^6$ Dm^7 G star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale without Oh, a song sing. to $C \sharp m^7 F \sharp^7$ D^7 E^7 Bm⁷ Am⁷ Dm^7 G^7 C G should I when it why have spring fev er ven spring? \mathbf{B}_{C} Dm^7 G^7 C keep wish-ing walk - ing down some - where a strange street; Am⁷/G F#⁷ b5 Em^7 B^7 A^7 Am^7/D D^7 Am⁷ words that have er from a meet, I'm as man yet to C_{9} $\overline{\mathbf{A}}$ \mathbf{G}^6 $Bm^7 E^7$ $Am^7 D^7$ Dm^7 G^7 G bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as by on swing. a ba -C#m⁷ D^9 G^{6 9}/B Em^7 Am^7 D^7/C B^7 E^7 have-n't But seen a - bud, rob ${\rm Cm}^7~{\rm F}^9$ F^7 A^7 Cm^7 Bm⁷ $Em^7 Em^7/D A^7/C$ It Might Well in mel-an-cho-ly way that Be Spring. ${\rm It}$ gay D^7 Bm⁷ Em^7 Am⁷ C_{e} G G Q

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Spring!

Be

Well.

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It Never Entered My Mind



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Two

sto

 G^7)

We

 $\mathsf{E}\flat^7$

 Em^7

The

died.

 (Dm^7)

love

Just Friends

Lyrics by Sam M. Lewis Music by John Klenner Medium Swing **Allegro** (= 168) $\mathsf{C}^{ riangle}$ C_m⁷ G^7 ó Just friends, lov - ers Just more \mathbf{G}^{\triangle} E^7 Bbm⁷ O fore. friends, like То $\quad \text{but} \quad$ be not Am^7 D^7 Bm^7 Em^7 gain and like thinkof what been to kiss $\dot{\rm pre}$ we've \mathbf{not} seems a A^7 D_b^7 D^7 Am⁷ tend it is - n't the end Two ing. ing. $\mathsf{C}^{ riangle}$

drift - ing

one

and

 D^7

just

but

 D^7

cried

we're

Am⁷

we

friends.

friends.

we laughed,

and

 Am^7

loved,

ends

 G^{\triangle}

O

 ${\rm Cm}^7$

part,

 Bbm^7

heart.

den - ly

 G^6

0

friends.

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brok - en

 Bm^7

 sud

Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin



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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen



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Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill



Love For Sale

Lyrics and Music by Cole Porter





Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing



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Lyrics by Johnny Burke

Music by Errol Garner



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Moonlight in Vermont

Lyrics by John Blackburn

. you and

Ι

and

Music by Karl Suessdorf



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In

Ver

mont.

light

Moon

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My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II Lively, with spirit Music by Richard Rodgers





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My Foolish Heart

Lyrics by Ned Washington

Slowly & Expressively

Music by Victor Young



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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

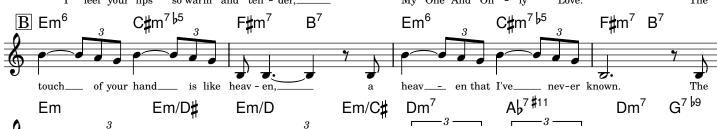


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My One And Only Love

Lyrics by Robert Mellin Music by Guy Wood Slowly Moderato (= 100) $Em^7 A^{7 b9}$ G♯dim⁷ Am Am⁷/G F[△] $\mathrm{Bm}^{7\, \mathrm{b}^5}$ Dm^7 Am⁷ С A The ver - y thought of you makes my breeze_ on the wings heart sing _ like an A - pril $Dm^7/C Bm^7 b^5 E^7$ E_{p}^{9} G^7 G^7/F Em $A^{7 b9} Dm^7 G^9$ Am⁷ Dm⁷ My One And On - ly in all your splen - dor, And you ap - pear Dm^7 $Em^7 A^{7 b9}$ \mathbf{A} C $G\sharp dim^7$ Am Am^7/G F^\triangle Am^7 Bm⁷ 65 The shad - own fall and spread their mys - tic charms_in the hush night_while you're in $F \sharp m^{7} \flat^5 B^7$ $Bm^{7}b^{5}E^{7}$ G⁷ b9 Dm⁷ Cm⁷ Am⁷ E_b⁹ Dm^7 G^7 feel your lips so warm and ten - der, My One And On - ly Love. The







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My Romance

From 'Jumbo'



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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Moderately Slow

Music by Kurt Weil



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Nature Boy

Lyrics and Music by Eben Ahbez



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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin Moderately

Music by George Gershwin

Andante Moderato (J = 88) A⁷ 69 G^7 C^7 D^7 A^7 A^7 A B^7 Hold mid - night 'neath star sky. C_{e} G/B Bbdim⁷ Am⁷ G/D Am G/B G Work. Nice If You Can Get it, if and you can get it you \mathbf{A} \mathbf{B}^7 A^7 G^7 C^7 A⁷ 69 D^7 A^7 E^7 girl, Stroll ing with the one sigh sigh aft sign, ing C_{6} Bbdim⁷ Am⁷ G/B G/B G/D G Am Nice Work_ If You Can Get It, and you can ge tit if you C_{9} A^7 Em⁷ \mathbb{B} Em Just im - ag some wait - ing at the cot - tage door, $D^{7} ^{15}$ A^7/E Am⁷ D^{7 #5}/C Dm Dm/F ŧо Who could ask where two hearts be come an - y thing more? one.. \mathbf{A} \mathbf{B}^7 A⁷ 69 D^7 G^7 A^7 E^7 A^7 tak - ing that who then ing one loves you, and vow, G^6 F^7 $Am/D D^{7 \sharp 5} G$ E^7 Am^7 $Eb^7 D^7$ G/D G/B Am Nice Work_ If You Can Get It, and if you get it, won't you tell how?

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me

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Night And Day

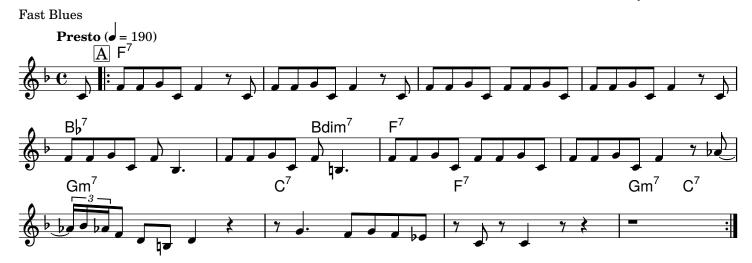
Lyrics and Music by Cole Porter



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Now's The Time

Music by Charlie Parker



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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



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Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa



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One By One

Music by Wayne Shorter



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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca Samba Music by Antonio Carlos Jobim



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Opus One

Lyrics and Music by Sy Oliver



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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

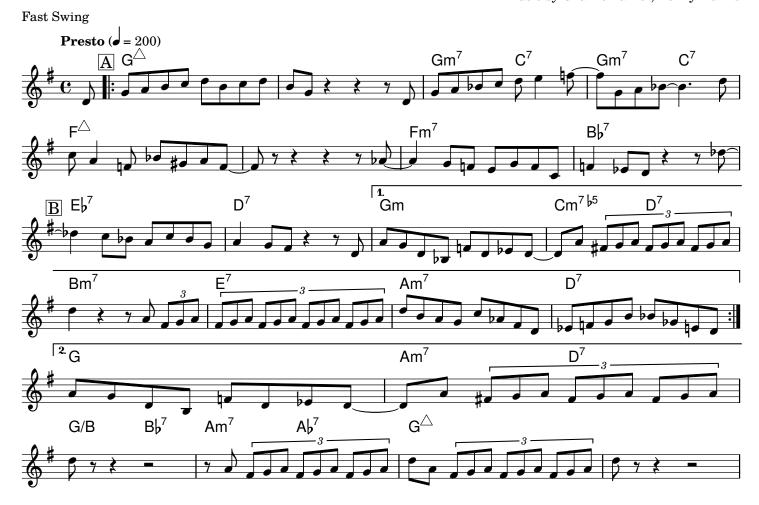
With a Tango Beat



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Ornithology

Music by Charlie Parker, Benny Harris



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And I'll al-ways see

Polka Dots And Moonbeams



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when I kiss the pugnosed

dream._

Pol - ka Dots And Moon-beams

he'll

I'm

sure

Poor Butterfly

Lyrics by John L. Golden Music by Raymond Hubbell Moderately Slow $\mathsf{A}\flat^{\triangle}$ E^7 A B_bm⁷ Andante ($\checkmark = 88$) Poor But - ter fly, 'neath the blos - soms int, Poor But - ter wait C^{7 #5} F^7 Q for The fly. she loved him mo mentsso. C^{7 #5} $\text{Gm}^{7\, \text{\beta}5}$ $\mathbb{B} \text{ Bbm}^7$ E^{7} Fm^7 hours hour, pass pass in - to the in - to and she years, as B_bm⁷ E^7 B_b^7 Ó smiles through her "The tears she mur murs low, moon and E^{7} Ab^{\triangle} A Bbm⁷



faith

be

know that he'll

C^{7 #5}

ful.

 F^7

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Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

you could turn it to

 E^7

 B^7

nothing much

 $gen-tly\ cries_for\ the$

 F^{\triangle}

 C_{9}

Music by Duke Ellington

Oh!

G^{7 ♭9}

touch.

 Dm^7

a Prelude To

 D^7

How my love song

A Kiss.___

C

Andante Moderato ($\checkmark = 88$) G^{7 \$5} F^{\triangle} C_{9} B^7 E^7 A^7 D^7 D^9 Dm Dm⁷ С song in blue_like a for the dew_ that was my heart ser - e cry - ing nad - ing you_ G^{7 #5} F^{\triangle} G⁷ b9 D^9 A^7 Dm^7 С C_{9} B^7 A^7 Dm my Prelude To A Kiss._ song that grows from my you hear ten - der sen - ti G⁷ 69 $D^7 \quad Dm^7$ F#m⁷ B⁷ G^7 Dm⁷ С C E C#m with a Prelude To A Kiss._ Though it's just a sim-ple mel-o-dy nothing fan-cy, That was my heart trying to compose_ $Dm^7 D \sharp m^7 Em^7 A^7 \stackrel{1}{\flat 9} D^9$ B^7 A^7 D^9 F#m⁷ F±m⁷ B⁷ Ε C∦m Ε

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ten-der-ness with - in your eyes $_$ my love is a prelude that nev - er dies $_$

 Dm^7

symphony

Dm

a

 A^7

a Schubert tune_with a Gersh - win

C

 G^7

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Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim



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Red Sails In The Sunset

Lyrics by Jimmy Kennedy
Slowly
Music by Hugh Williams



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'Round Midnight



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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

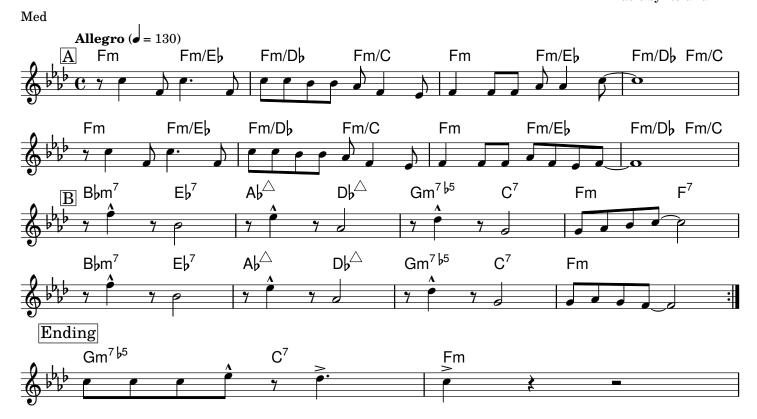


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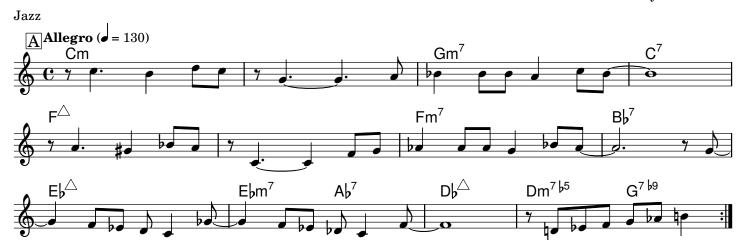
Serenade To A Cuckoo

Music by Roland Kirk



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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz



 \mathbf{A}

Someday I'll find my love Someone to call my own

 \mathbf{B}

And I know at the moment we meet my heart will start skipping the beats

 \mathbf{A}

Someday we'll say and do Things we've been longing to

 $\overline{\mathbf{C}}$

Though he's far away I'll find my love someday Someday when my dreams come true Α

Someday my prince will come Someday we'll meet again

В

And away to his castle we'll go To be happy forever I know

A

Someday when spring is here We'll find our love anew

 \mathbf{C}

And the birds will sing and weddingbells will ring Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Jazz Ballad

A Table (| 20)



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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad



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St. Thomas

Music by Sonny Rollins



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Stella By Starlight

Lyrics by Ned Washington Music by Victor Young Slowly, with Expression **Allegro** (= 130) A⁷ 69 $\underline{\mathbf{A}}$ Em⁷ \mathbf{b}^5 F^7 $\,\mathrm{Cm}^7$ O Through song \mathbf{rob} sings, $\mathsf{E}\flat^{\triangle}$ B_b^7 Ab^7 Fm^7 springs, The years less A⁷ 69 $\mathrm{Em}^{7\,b5}$ $\mathrm{B}\mathrm{bm}^7$ Bb^{\triangle} Dm^7 E^{7} brook tides. That mur mur ing D^{7 b9} F^{\triangle} $\mathrm{Em}^{7\,b^5}$ A^7 Am⁷ β⁵ two hide. ples through That rip nook where lov ers B G^{7 ♯5} Cm⁷ That's Stel - la great theme, pho nic sym Ab^7 Bb^{\triangle} light, Му star And dream, \mathbf{not} G^{7 b9} A^{7 b9} $\mathrm{Dm}^{7\, \mathrm{b}5}$ Em⁷ ⁶5 heart and Ι She's ree, ry F^{7 b9} $\text{Cm}^{7\, b5}$ $\mathsf{B}\flat^{\triangle}$

to

me.

on this

earth

thing

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler Slowly

Music by Harold Arlen



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Strang Fruit

Lyrics and Music by Lewis Allan



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Typeset by Jordan Eldredge < Jordan Eldredge@gmail.com>

Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert



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Summertime

Lyrics by DuBose Heyward

Music by George Gershwin



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C^{∆9}

 C_{e}

Take the 'A' Train

Lyrics by Joya Sherrill

'board!

 Dm^7

soon

Music by Billy Strayhorn, The Delta Rhythm Boys

C/G G⁹

Easy Swing \triangle Allegro ($\checkmark = 168$) D^{7 b5} C_{6} You. "A" take the Train must "A" If. the Train, miss 1. 2. G^7 ${\rm Dm}^7$ C То Sug - ar Hill way Har - lem.. to in You'll find you've missed the quick - est way Har - lem. F^{\triangle} O Hur - ry, it's get on now com - ing. D^7 G^9 D_{b}^{9} Dm⁹ All Lis - ten. to $\quad those \quad$ railsthrum - ming. C^6 $\mathsf{D}^{7\,\flat 5}$

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 G Typeset by G Typeset

the

in

"A"

С

Har - lem.

 $C^7/E F$

Train,

 Ab^7/Gb

 ${\rm Get}$

 G^7

you

will

be

on

Hill

on Sug - ar

Lyrics by Jack Lawrence Music by Walter Gross



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That's All

Lyrics and Music by Alan Brandt, Bob Haymes



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see.

The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova Allegro (= 130) G^7 Tall and love_- ly, the Girl. I and tan and young_ pa - ne ma goes walk_- ing, and sam_- ba that swings_ When she walks she's like____ gen_- tle, that when so cool and sways. so 1. 2. <u>G</u>b^{7 b5} Gb^7 F^{\triangle} F^{\triangle} Gm⁷ _ she pass_- es, each one_ pass_- es goes "ah!". _ she "ah!"_ pass_- es, each one. she pass_- es goes C_b⁹ ${
m I}{
m B}$ G $arphi^{ riangle}$ Oh,. but her How_ watch F#m⁷ D^9 tell her love Yes,_ Eb9 Gm⁷ glad would but give my heart each C^{7 b5 b9} D^{7 b5 b9} $\underline{\mathsf{G}}\mathsf{m}^7$ <u>A</u>m⁷ day when she walks the looks straight a - head sea, $_{
m she}$ at me. $oxed{\mathbf{A}}$ F $^{ riangle}$ G^7 From Tall and tan and love_- ly, The Girl_ ma goes walk_- ing, and when and young_ pa - ne. Gb^{7b5} F^{\triangle} Gb^7 Gm^7 does - n't she pass - es smile, but she She just does - n't F^{\triangle} Gb^7 F^{\triangle}

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see.

does

No,

she

The Man I Love

Lyrics by Ira Gershwin Music by George Gershwin Slowly Andante ($\checkmark = 76$) Intro Eb6 B_b^7 B^7 C^{7 ‡5} E^7 C^7 Ebm⁷ Bbm A Eb Someday he'll come a - long, big and strong, the man I the man I And he'll be love A♭m⁶ Ab^{\triangle} B_b^7 B_b^7 Εþ Gm And when he comes my my best to make him stay way C^{7 #5} A Eb C^7 $\mathsf{E}\mathsf{b}^7$ Ebm⁷ Bbm un-der-stand he'll take my hand me and smile, lit - tle while A♭m⁶ B_b^7 $B_b^{7sus} B_b^{7}$ Ab^7 G^7 Εþ Αb Εþ And though it seems ab - surd I know we both won't word say B_b^7 D^7 G^7 Cm Ddim 10 shall meet May - be him Sun May day, may be not D^7 Bb^7 Cm⁷ Αþ Ddim Cm B_b^7 Gdim Still I'm sure Tues - day will good to meet him day be day one May my news $C^{7 \sharp 5}$ A Eb E^7 C^7 Ebm⁷ Bbm lit - tle home, just meant for two From which we'll ne-ver roam; Who would, would you? 2. 1. $B_b^{7sus} B_b^{7}$ B_b^7 B_b^7 Abm Εþ Αb Εþ Εþ

the

man

Ι

love

love

I'm wait-ing for

And so all else a - bove

⁻⁻ help me fill it out this copyright notice --

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(I'm Afraid) The Masquerade Is Over Lyrics by Herb Magidson Music by Allie Wrubel **Moderately Slow Presto** (= 196) \mathbf{A} E_{\flat} G^7/D $B_b m^7$ E^7 Cm⁷ Cm Your don't like shine. And the eyes shine they towords don't what they to mean. They were mean. used $Fm^{7}b^{5}/Bb$ Bb^{7} Ab C7/G C^7 F^7 thrill lips mine. I'm Ais gone when your meet spired, now they're tine. once in juse rou E^7 A♭m⁶ Εþ Αb fraid The Mas-que rade $_{\rm Is}$ ver And is7 [2. E♭ ¹Eb $C^{\overline{7\,\flat 9}}$ Bb⁷ b9 B_b^7 Fm^7 Fm^7 Εþ love, Your and and love, soEþ^{△9} Eþ^{△9} Eþ⁶ E^6 $\overline{
m B}$ Fm 7 Bb^7 B_b^7 Fm^7 guess I'll have to play Pag liac and get my self a clown's dis guise, G^{\triangle} $B_b^{7 \sharp 5}$ G^6 D^7 B⁷ 65 B_b^7 Am⁷ Fm^7 laugh like Pag - liac ci with You learn tears in my eyes. Cm⁷ $\mathsf{E}\mathsf{b}^7$ G^7/D G^7 Bbm⁷ A Eb Cm



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The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington Music by Hoagy Carmichael Slowly $\boxed{ \pmb{\Delta} } \quad .$



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The Shadow of Your Smile



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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne



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that

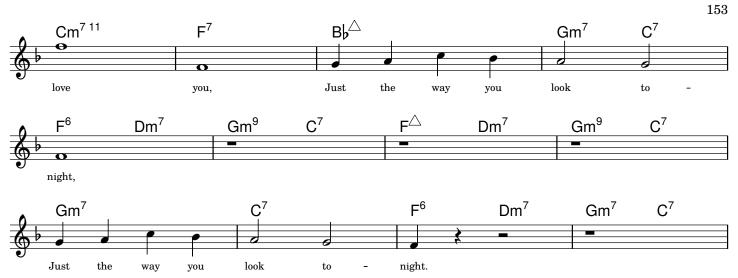
charm,

The Way You Look Tonight

Lyrics by Dorothy Fields Music by Jerome Kern Med.-Up Swing **Allegro** (= 130) F^{\triangle} Instr. F⁶ Gm⁹ Gm⁹ C^7 C^7 Dm^7 Dm^7 $\,\mathrm{Gm}^7$ C^7 f A F $^{ riangle}$ Dm^7 I'm fly Some day when aw low, with your warm, Love ly, smile so F^{\triangle} E_{b}^{13} Gm⁷ C^7 D^7 When the cold, Ι will feel think world isglow just ing There nothAnd your cheek soft, ing but to $\mathsf{B}\flat^{\triangle}$ $\mathrm{Cm}^{7\,11}$ F^7 C^7 Gm⁷ of And the you look you, way to love Just the way look \mathbf{to} you, you 1. 2. <u>G</u>m⁹ F^6 Gm⁹ C^7 Dm^7 C^7 Dm^7 Eb^7 Bbm⁷ Ōh, night. but you're night. f B Ab $^{ riangle}$ Adim⁷ E^7 B_bm⁷ With each word your der ten ness grows Ab^{\triangle} ${\rm Cm}^7$ Bdim⁷ Bbm^7 E_b⁹ tear ing my fear. a part, Eb13 Bbm⁷ Adim⁷ that laugh that kles And your nose. Ab^{\triangle} $\mathsf{D}^{\flat^{\triangle}}$ Gm^{7 11} C^7 Ó ish touch my fool heart. C^7 Dm^7 Gm⁷ ly, Love er, change, nev F^{\triangle} Eb13 C^7 D^7 Gm⁷ O Ι breath - less

Won't

'cause



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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing



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They All Laughed

Lyrics by Ira Gershwin Music by George Gershwin Medium Swing **Allegro** (= 130) $D^7 b^9$ $B_b^7 A^7$ Am⁷ D^7 Am⁷ G Em They All Laughed at Chris-topher Co-lum-bus when he said the world was round._ They All Laughed at Rock - e-fel - ler Cen-ter, now they're fight-ing to in. get G^6 Am⁷ D^7 Am⁷ D^7 Em^7 G Em They All Laughed when sound. Ed - i-son re cord - ed Whit - ney and They All Laughed his cot - ton gin. F♯^{7 ♭9} C#⁷ b9 D^7 E^7 Am⁷ Bm⁷ Em They All Laughed Wil - bur and his broth-er, when they said that man could fly. They All Laughed at Ful - ton and his steamboat, Her-shey and his choc'-late bar.___ D^6 A^7 D^7 They Mar-co - ni told it's old They laughed at wire - less was a pho-ney; the same cry. Ford and his Liz - zie kept the laugh - ers bus - y; that's peo ple They laughed $|\mathbf{B}|$ E^{7 ♯5} G^7 B^7 was reach ing for But want ing you, said I the me. moon. me. want - ing you, said it would be hel lo, good bye. But A^7 Am^7 Eb^7 D^7 O they'll oh, through_ have to change their tune. you came now hum - ble oh, came through_ now they're eat ing pie. A''_{G} E^7 B^7 D^7 A^7 Am^7 Em





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Who's got

the last laugh

now?

На,

ha,

ha!

the past laugh,

Let's at

They Can't Take That Away From Me



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This Can't Be Love



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Unforgettable

Lyrics and Music by Irving Gordon



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Waltz For Debby



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I.

will

Watermelon Man

Music by Herbie Hancock



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What A Diffrence A Day Made

Lyrics by Stanley Adams

What A Diff rence A Day Mad

Music by Maria Grever



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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele



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When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young



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