OpenBook (c)

An open source Jazz real book

Website: https://veltzer.net/openbook

Development: https://github.com/veltzer/openbook

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

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Git tag: 172

Git describe: 172-31-gfde1e99

Git commits: 1686

Build date: 04:45:47 13-02-2021

Build user: mark Build host: newton

Build kernel: Linux 5.8.0-43-lowlatency

Lilypond version: 2.20.0 Number of tunes: 151



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500 Miles High

Music by Chick Corea



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A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato



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A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus



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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately



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A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin Medium Swing Music by George Gershwin



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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli



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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz Music by Manning Sherwin Slowly **Allegro** (= 130) G^7 $\mathbf{A} = \mathbf{b}^{\triangle}$ Eb^7 Cm⁷ Gm⁷ Aβ Cm⁷ Abm⁶ That cer - tain night, night a - broad in the the we met there was ma - gic air. there were how sweet and strange. There was with that strange nev - er a dream to com pare Eb^{\triangle} E^{\triangle} Bb^7 Eb^7 Abm⁷ Db⁷ Cm⁷ Fm^7 Bb^7 Eb^6 Cm⁷ Ber the k'ley an - gels din at Ritz, and A Nigh-in-gale Sang In Square. k'ley ha - zy, when A Night-in-gale Sang In Ber cra zy nightwe met, Square.





Puz - zled The moon that lin-gered o ver Lon-don he wore frown. town. moon. poor When dawn came steal - ing up all gold and in blue_ to rupt ren vous,



How could The whole darn world side down, the he know we two were so love._ seemed up -I still true?" re-mem - ber how you smiled and said_ "was that a dream of was itour A♭m⁶ Cm⁷ Cm⁷ Eb^7 G^7 Gm^7 Αb

with streets of town were paved stars. Ιt was such ro - man - tic af fair, and light the dan - cing feet home - ward step was just as as tap -Astaire and



Cm⁷ Bb⁷ Bb⁷/Ab Cm Cm⁷/Bb Abm⁶ Eb⁶ Fm^7 Aխ/BԽ BԽ⁷ Εb there that night in Ber - k'ly Square. Square. I know, 'cause I was

Afternoon in Paris

Music by John Lewis



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Alice In Wonderland







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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

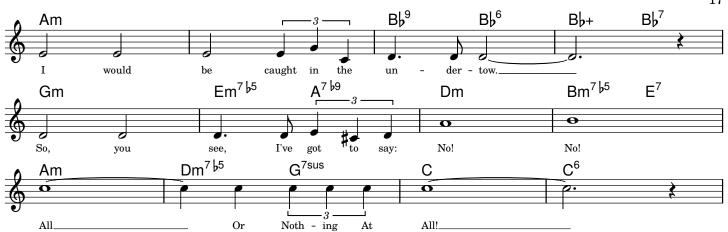


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All Or Nothing At All







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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II Moderately Music by Jerome Kern



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A

Alone Together



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geth - er.

lone

If

we're

Always

Lyrics and Music by Irving Berlin



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Among My Souvenirs

Lyrics by Edgar Leslie Music by Horatio Nicholls



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Angel Eyes

Lyrics by Earl Brent Music by Matt Dennis



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As Time Goes By

Lyrics and Music by Herman Hupfeld



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Autumn In New York

Lyrics and Music by Vernon Duke



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Autumn Leaves

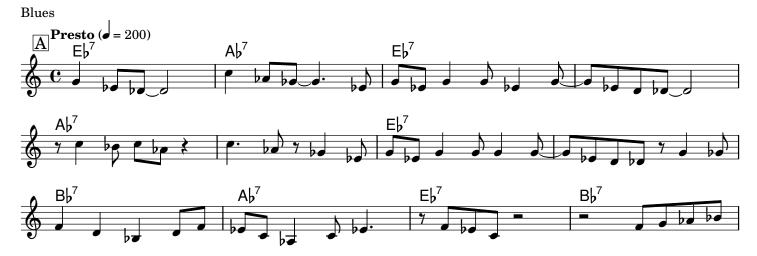
Les Feuilles Mortes



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Bessies's Blues

Music by John Coltrane



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Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers



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Billie's Bounce

Music by Charlie Parker



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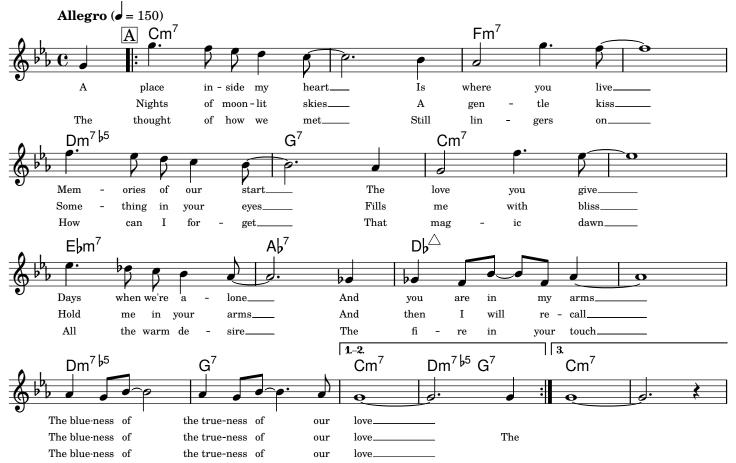
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Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham





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Blue In Green

Music by Miles Davis, Bill Evans



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Blue Monk

Music by Thelonius Monk



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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz



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Blue Skies

Lyrics and Music by Irving Berlin



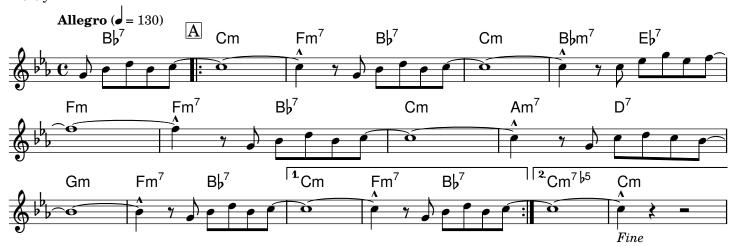
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Blue Trane

Music by John Coltrane

Fiercly

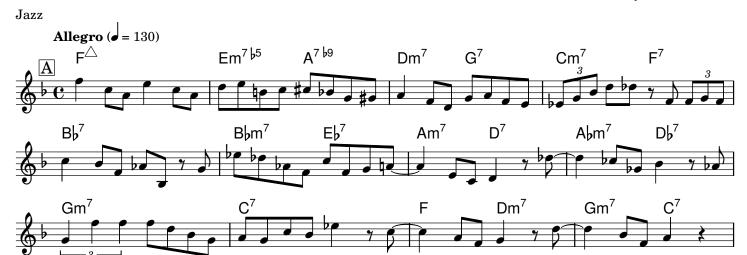


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Blues For Alice

Music by Charlie Parker



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Bluesette



find

blue

boy

is long-ing, just

like



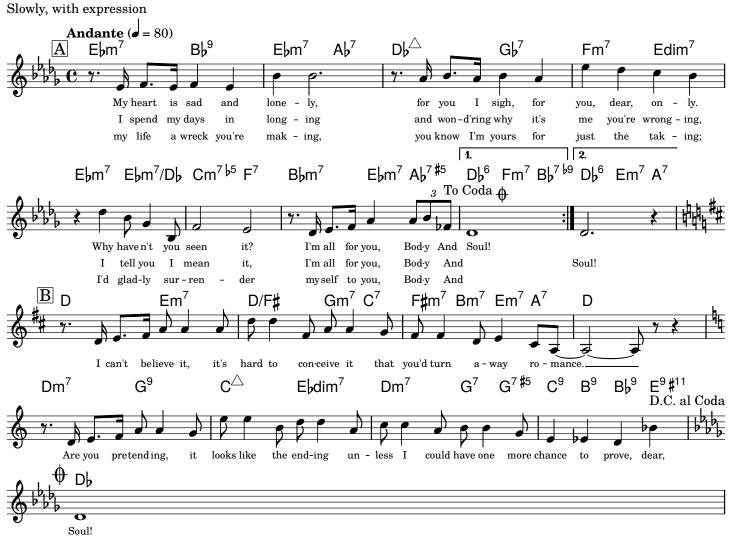


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Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green



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But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen



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But Not For Me



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black

bird.

bye

bye.

Bye Bye Blackbird



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bye..

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III $\,$

Music by Jerome Kern



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Lyrics by Irving Mills

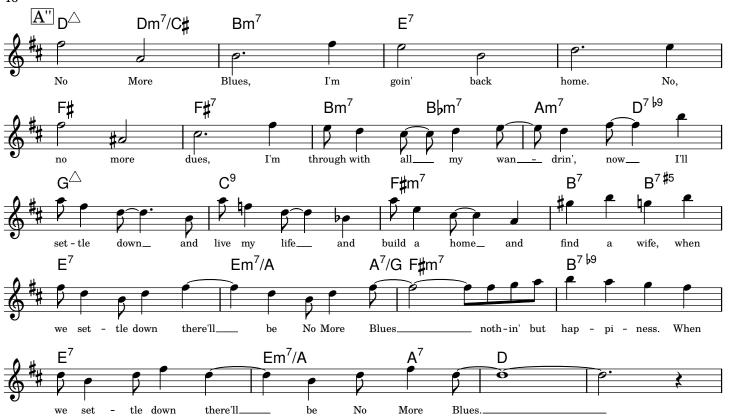


Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh Music by Antonio Carlos Jobim Bossa Nova **Presto** (= 200) Dm⁷/C Bm⁷ b⁵ E^{7 b9} Dm⁷ No More Blues, I'm goin' back No, home. Em⁷ ⁶5 A^{7 ♭9} $\mathrm{Em}^{7\,b^{5}}$ $A^{7 b9}$ Dm Blues, No More Ι prom ise more to roam. $\mathrm{Bm}^{7\, \mathrm{b}5}$ E^7 Dm Dm/C Am Home is the heart the fun where ny $A^{7 b9}$ $\mathsf{B}\flat^{\triangle}$ $\mathrm{Em}^{7\,b5}$ been all part my heart's right there long. A' Dm⁷ E^{7 b9} Bm⁷ ^b⁵ Dm⁷/C No more tears and more sighs, and no $Em^{7}b^{5}$ A⁷ 69 D^7 Dm I'll If fears, say. good - byes. tra more A^7/E A^7 Dm Gm Gm/F Dm/C Ι beck I'm fuse, I'm swear_ gon_ na re E^{7 b9} $\mathrm{Bm}^{7\,b^{5}}$ $A^{7 \sharp 5}$ **Δ**7 β9 Em⁷ Dm there'll Blues down and No More ${\bf B}$ ${\bf D}^{\triangle}$ D#dim⁷ Em^7 Ev 'ry while Ι thoughts day am far way. turn my D^{\triangle} A^7 Ddim⁷ ward, for home home ev ward. Em^7 F#m⁷ Fdim⁷ trav - elled 'round the pi all my world____ in search of hap ness buthap-Em⁷ b⁵ A⁷ 69 Ó





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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow



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Come Rain Or Come Shine

Lyrics by Johnny Mercer
Music by Harold Arlen
Moderately



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Could It Be You

Music by Cole Porter



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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically



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Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers



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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen



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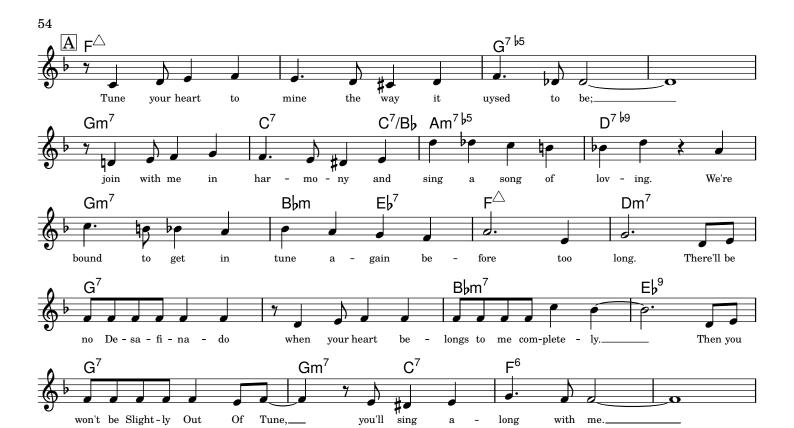
Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim





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a

long

with me._

you'll

Tune,___

Of

won't be Slight-ly

Out

Donna Lee

Music by Charlie Parker



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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing



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Don't Explain

Lyrics by Arthur Herzog, ${\rm Jr.}$

Music by Billie Holiday



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Don't Get Around Much Anymore



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more.

Missed the Satur-day

Around Much An-y - more.

Don't Get

Doxy

Music by Sonny Rollins



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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin



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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter



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Epistrophy

Music by Thelonius Monk



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Flamingo

Lyrics by Ed Anderson Music by Ted Grouya



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Fly Me To The Moon In Other Words

Lyrics and Music by Bart Howard

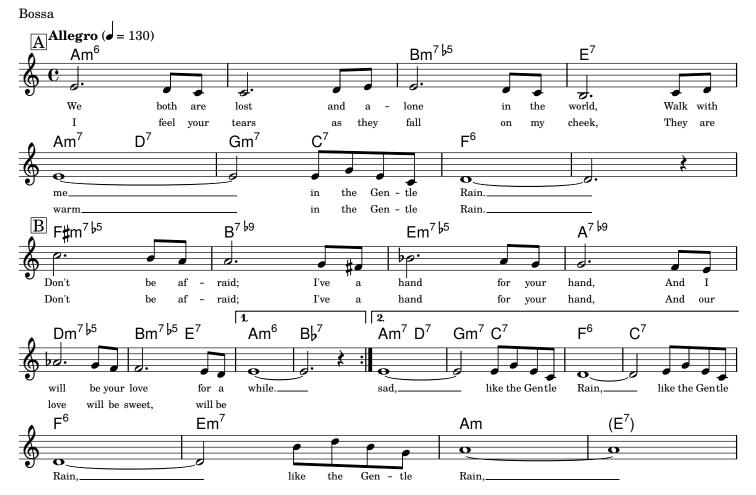


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Gentle Rain

Lyrics by Matt Dubey

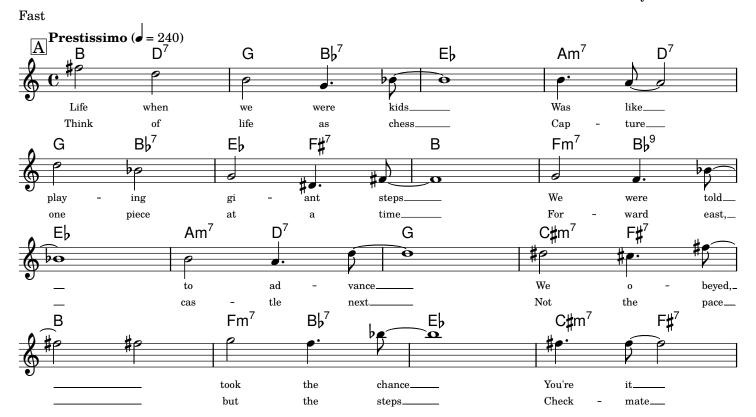
Music by Louis Bonfa



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Giant Steps

Music by John Coltrane

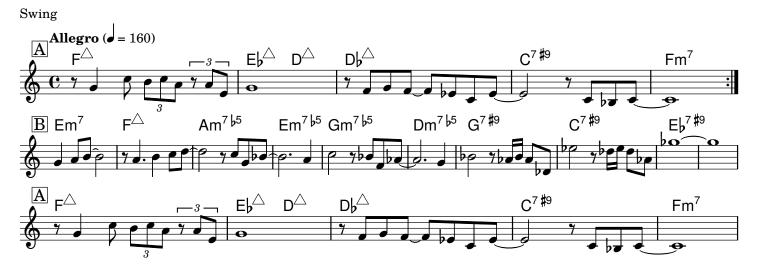


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Gloria's Step

Music by Scott LaFaro



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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing



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Greensleeves

Music by Traditional



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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting



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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles



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once

Now

 Am^7

die,

Have you met Miss Jones?

Lyrics by Lorenz Hart Music by Richard Rodgers Medum Swing Allegro (= 160) F^{\triangle} C^7 F#dim⁷ $\, {\rm Gm}^7$ A Met Jones?" hands. "Have You Miss said shook Some as we Am^7 Dm⁷ Gm⁷ C^7 ó She Miss Jones to was just me. f A ${\sf F}^ riangle$ C^7 Gm^7 F#dim⁷ "Miss Jones, You're who Then said a girl der - stands, un Am^7 $\,\mathrm{Cm}^7$ Dm⁷ Ó free.". who all man must be And at f B B $m b^ riangle$ Gb^{\triangle} $\text{A}\text{b}\text{m}^7$ A^7 D_b^7 Em^7 lost breath, and all scared death, once my at once was to and all at D^{\triangle} Gb^{\triangle} Gm^7 C^7 A♭m⁷ $\mathsf{D}^{\mathsf{b}^7}$ owned the earth and sky!_

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Gm⁷

and

 Dm^7

we'll

 $\,\mathrm{Gm}^7$

keep

 C^7

F#dim⁷

1. F

I.

Jones,

 C^7

Miss Jones

met

I've

 D^7 b9

Miss

 $\,\mathrm{Gm}^7$

 B_b^7

till

 C^7

2.

Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael



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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen



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Honeysuckle Rose



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rose._

 C^7

Hon-ey-suck-le

G#dim⁷ Gm⁷

knows,_

F

good - ness

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

D⁷ b⁹

Am⁷ β⁵

 $\mathrm{Gm}^7~\mathrm{Gb}^7~\mathrm{F}^6$

 D^7

Rose.

How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin



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How High The Moon



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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel Moderately

Music by Antonio Carlos Jobim



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G/D D⁷

 G^6

I Can't Give You Anything But Love

Lyrics by Dorothy Fields Music by Jimmy McHugh Dreamily Andante Moderato ($\checkmark = 88$) Bbdim⁷ Am^7 D^7 G/B A can't thing but love Ba give you an y by; D^7 Em^7 Am⁷ that's the on ly thing I've plen of, by. $_{\mathrm{ty}}$ $\stackrel{\textstyle \stackrel{\textstyle \cdot}{\bf B}}{\cdot} {\sf G}^7$ \mathbf{C}^{\triangle} C^7 Bb^7 B^7 Dream a-while, scheme a-while find. we're sure D^7 hap all those Ī things ways pined for. pi - ness and, guess, you've A'_G D^7 Bbdim⁷ Am^{7} G/B Gee, I'd love toyou look ing swell, Ba see by; $\mathsf{C}_{\bigtriangledown}$ Dm^7 G^7 0 mond worth Ba sell, \mathbf{C}^{\triangle} $G^{\triangle 9}/D$ C#dim⁷ E^7 Ba that luck day, damed well, by y know

-- help me fill it out this copyright notice --

but

G/B C

Cm

G

Q

love.

 D^7

thing

 A^7

an

 Am^7

can't

give

you

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I Concentrate On You

Lyrics and Music by Cole Porter



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I Could Have Danced All Night

From 'My Fair Lady'



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I Could Write A Book

From 'Pal Joey'



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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin



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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward Moderately Music by George Gershwin



I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory



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I Love You

Lyrics and Music by Cole Porter



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If You Could See Me Now

Lyrics by Carl Sigman Music by Tadd Dameron Ballad Adagio ($\checkmark = 76$) $\mathsf{E}\flat^{\triangle}$ Eb^{\triangle} Ab^7 Ab^7 A One look is all you'd need to see the mood I'm in. If you could see me now you'd know how blue I've been. Per-If you could see me now you'd find me be-ing brave, and try-in aw-flly hard to make my tears behave. But G^7 $^{\sharp 5}$ C^7 $F \sharp m^7 B^7$ $Fm^7 Bb^7$ Am⁷ b⁵ Abm⁷ Gm⁷ Cm⁷ Bbm⁷ Gm⁷ Fm^7 Bb^7 haps then you'd re - al - ize still in love with you. that's quite im-pos-si-ble. still in love with I'm you. D^7 Am^7 E^7 E^7 m B Am 7 D^7 Bm⁷ Bm⁷ mem - ra - ble You'll happen my way day and the month will be May while. I'll on some a $\mathsf{B}\flat^{\triangle}$ F^7 B_b^7 Cm⁷ F^7 Gm⁷ Cm⁷ Fm^7 Am⁷ with-out my to smile but can I play the be-hind the smile? part heart $\mathsf{E}\flat^{\triangle}$ f A E $m b^ riangle$ Ab^7 The way I feel for you I The look of love is writ-ten plain-ly in my eyes. nev - er could dis - guise. E^{\triangle} (G \flat^{\triangle} B^{\triangle} $F \sharp m^7$ B_b^7 E^{\triangle} B^7 Fm^7 Gm⁷ Εþ

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me

now.

you could see

you'd be mine

a - gain

if

think

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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain



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I'll Close My Eyes



-- help me fill it out this copyright notice --

my

heart

And I'll

see

you with

Eyes

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I'll Never Smile Again

Lyrics and Music by Ruth Lowe



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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson



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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George



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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately



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Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers



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It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II Music by Richard Rodgers Moderately \mathbf{A} Andante ($\checkmark = 88$) C_{9} $Bm^7 E^7 Am^7 D^7$ Dm^7 G^7 G wil-low in wind - storm, a pup - pet on I'd rest-less as I'm as jump C \sharp m⁷ F \sharp ⁷ Bm⁷ E^7 D7/C $Bm^7 E^7$ Am⁷ D^7 $Am^7 D^7$ С say spring fev but know spring. $Bm^7 E^7$ G^7 C_{9} $Am^7 D^7$ $ar{\mathbf{A}} \mathbf{G}^6$ Dm^7 G star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale without Oh, a song sing. to $C \sharp m^7 F \sharp^7$ D^7 E^7 Bm⁷ Am⁷ Dm^7 G^7 C G should I why have spring fev er when it ven spring? \mathbf{B}_{C} Dm^7 G^7 C keep wish-ing walk - ing down some - where a strange street; Am⁷/G F#⁷ b5 Em^7 B^7 A^7 Am^7/D D^7 Am⁷ words that have er from a meet, I'm as man yet to C_{9} $\overline{\mathbf{A}}$ \mathbf{G}^6 $Bm^7 E^7$ $Am^7 D^7$ Dm^7 G^7 G bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as swing. a ba by on C#m⁷ D^9 G^{6 9}/B Em^7 Am^7 D^7/C B^7 E^7 have-n't But seen a - bud, rob ${\rm Cm}^7~{\rm F}^9$ F^7 A^7 Cm^7 Bm⁷ $Em^7 Em^7/D A^7/C$ It Might Well in mel-an-cho-ly way that Be Spring. ${\rm It}$ gay D^7 Bm⁷ Em⁷ Am⁷ C_{e} G G Q Well. Might. Be Spring!

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It Never Entered My Mind



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Mind._

My

En - tered

It Nev

Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner



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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin



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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen



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Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill



Love For Sale

Lyrics and Music by Cole Porter





Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing



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in

love..

we're

all

be - cause_

Lyrics by Johnny Burke

Music by Errol Garner



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Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf





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My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II Lively, with spirit Music by Richard Rodgers





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should

Gm⁷

this

love.

our

this time, it's

it

time

ea - ger

is - n't fas - ci

lips com-bine

tion,

Fool - ish

 Gb^7

na

Cm⁷/F

My

love,

My Foolish Heart

Lyrics by Ned Washington Music by Victor Young Slowly & Expressively Moderato ($\checkmark = 108$) F⁷ 69 $\mathsf{E}^{igwedge}$ $\mathbf{A} \mathsf{Bb}^{\triangle}$ G^7 Dm^7 Cm⁷ The like My Fool-ish Heart! a How night love - ly tune, $D^7 #9$ $\mathsf{B}\flat^{\triangle}$ ${\rm Cm}^7$ F^7 Gm⁷ My Fool - ish Heart! white. the take There's a con-stant moon; $\mathsf{B}\flat^{\triangle}$ B_b^{7b5} Am^{7 b5} D^{7 b9} B_b^7 Eb6 this, line between love and fas - ci - na tion_ that's hard to for they see an eve-ning such as D^{7 #5} ${\rm Gm}^7$ F^{\triangle} $\,\mathrm{Gm}^7$ C^7 F^7 both give the ver - y same sen when you're lost the mag-ic \mathbf{of} kiss. His sa F^{7b9} $\mathbb{B}_{\mathsf{Bb}^{\triangle}}$ Dm^7 G^7 Cm^7 My Fool - ish are much to to mine, Heart but $\mathsf{B}\flat^{\triangle}$ $D^{7}^{$19}$ D^{7} b^{5} Gm⁷ Cm⁷ Am⁷ 65

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then

or

1.

Βþ

Heart.

 Bb^{\triangle}

dream

Cm⁷

Gm⁷

the

that will fade and fall

 F^7

 $\mathsf{E}\flat^{\triangle}$

fire

The

start

part,

Heart.

Βþ

2.

Dm⁷ b⁵

 G^7

it's

My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers



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My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood
Slowly



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My Romance

From 'Jumbo'



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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil



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Nature Boy

Lyrics and Music by Eben Ahbez



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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin Moderately

Music by George Gershwin

Andante Moderato (J = 88) A⁷ 69 G^7 C^7 D^7 A^7 A^7 A B^7 Hold mid - night 'neath star sky. C_{e} G/B Bbdim⁷ Am⁷ G/D Am G/B G Work. Nice If You Can Get it, if and you can get it you \mathbf{A} \mathbf{B}^7 A^7 G^7 C^7 A⁷ 69 D^7 A^7 E^7 girl, Stroll ing with the one sigh sigh aft sign, ing C_{6} Bbdim⁷ Am⁷ G/B G/B G/D G Am Nice Work_ If You Can Get It, and you can ge tit if you C_{9} A^7 Em⁷ \mathbb{B} Em Just im - ag some wait - ing at the cot - tage door, $D^{7} ^{15}$ A^7/E Am⁷ D^{7 #5}/C Dm Dm/F ŧо Who could ask where two hearts be come an - y thing more? one.. \mathbf{A} \mathbf{B}^7 A⁷ 69 D^7 G^7 A^7 E^7 A^7 tak - ing that who then ing one loves you, and vow, G^6 F^7 $Am/D D^{7 \sharp 5} G$ E^7 Am^7 $Eb^7 D^7$ G/D G/B Am Nice Work_ If You Can Get It, and if you get it, won't you tell how?

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me

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Night And Day

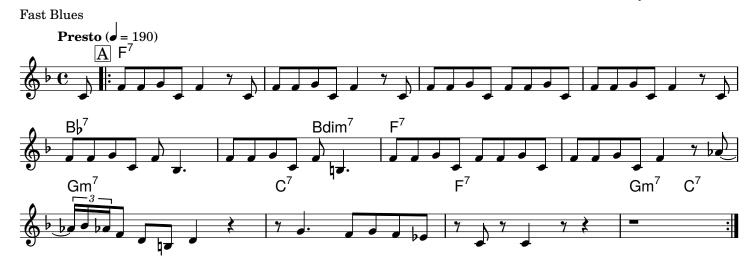
Lyrics and Music by Cole Porter



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Now's The Time

Music by Charlie Parker



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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



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Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa



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One By One

Music by Wayne Shorter



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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca
Samba

Music by Antonio Carlos Jobim



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Opus One

Lyrics and Music by Sy Oliver



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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat



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Ornithology

Music by Charlie Parker, Benny Harris



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And I'll al-ways see

Polka Dots And Moonbeams

Lyrics by Johnny Burke Music by Jimmy Van Heusen Slowly, with expression Adagio ($\checkmark = 76$) $Em^{7}^{5} A^{7}^{9}$ C^7 C⁷/B_b Am⁷ Dm^7 Dm^7 Gm⁷ Gm⁷ $|\mathbf{A}|$ I felt a bump and heard an A country dance was be-ing held in a gar-den, "Oh, beg your par-don," $C^9/B_b Am^7 D^{7b9} Gm^7 C^7$ Am^7 C^7 Dm[△]/C# Dm⁷/C Abm⁷ Gm⁷ Dm sud-den - ly saw Pol - ka Dots And Moon-beams a-round a dream.__ pugnosed $Em^{7}^{5} A^{7}^{9}$ Dm^7 Gm⁹ C^7 C⁷/Bb Am⁷ Dm^7 Gm⁷ $\overline{\mathbf{A}}$ F I held my breath and said "may The mus-ic start-ed and was the perplexed one, have the next one." C7 69 Am^7 C_{9} Abm⁷ Gm⁷ $Bm^{7}b^{5}E^{7}$ Dm[△]/C**#** Dm⁷/C Dm Pol - ka Dots And Moon beams In my frightened arms spark-led pugnosed dream._ There were E^7 C#m⁷ A#dim⁷ Bm⁷ E^7 E^7/D F#m⁷ Bm⁷ in the we float - ed eyes of oth - er danc-ers floor. There were ques - tions the $A \sharp dim^7$ C_{9} E^7 D^7 Bm⁷ A^7 Gm⁷ Α ques - tions things more._ but my heart knew all the an-swers, and per-haps few C⁷/B₂ Am⁷ Em⁷ b⁵ A⁷ b⁹ Gm⁹ C^7 Gm⁷ Dm^7 Dm^7 $|\overline{\mathbf{A}}|$ F I know the meaning of Now in a cot-tage built of li - lacs and laughter af - ter." the words C^{7 b9} $\mathsf{E} \flat^6$ C_{9} E^6 F⁶⁹ A♭m⁷ Gm⁷ Dm[△]/C# Dm⁷/C Am^7 Dm

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when I kiss the pugnosed

dream._

Pol - ka Dots And Moon-beams

he'll

I'm

sure

Poor Butterfly

Lyrics by John L. Golden Music by Raymond Hubbell Moderately Slow $\mathsf{A}\flat^{\triangle}$ E^7 A B_bm⁷ Andante ($\checkmark = 88$) Poor But - ter fly, 'neath the blos - soms int, Poor But - ter wait C^{7 #5} F^7 Q for The fly. she loved him mo mentsso. $C^{7 \sharp 5}$ $\text{Gm}^{7\, \text{\beta}5}$ \mathbb{B} Bbm^7 E^{7} Fm^7 hours hour, pass pass in - to the in - to and she years, as B_bm⁷ E^7 B_b^7 Ó smiles through her "The tears she mur murs low, moon and E^{7} Ab^{\triangle} A Bbm⁷



faith

be

know that he'll

C^{7 #5}

ful.

 F^7

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Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

you could turn it to

 E^7

 B^7

nothing much

 $gen-tly\ cries_for\ the$

 F^{\triangle}

 C_{9}

Music by Duke Ellington

Oh!

G^{7 ♭9}

touch.

 Dm^7

a Prelude To

 D^7

How my love song

A Kiss.___

C

Andante Moderato ($\checkmark = 88$) G^{7 \$5} F^{\triangle} C_{9} B^7 E^7 A^7 D^7 D^9 Dm Dm⁷ С song in blue_like a for the dew_ that was my heart ser - e cry - ing nad - ing you_ G^{7 #5} F^{\triangle} G⁷ b9 D^9 A^7 Dm^7 С C_{9} B^7 A^7 Dm my Prelude To A Kiss._ song that grows from my you hear ten - der sen - ti G⁷ 69 $D^7 \quad Dm^7$ F#m⁷ B⁷ G^7 Dm⁷ С C E C#m with a Prelude To A Kiss._ Though it's just a sim-ple mel-o-dy nothing fan-cy, That was my heart trying to compose_ $Dm^7 D \sharp m^7 Em^7 A^7 \stackrel{1}{\flat 9} D^9$ B^7 A^7 D^9 F#m⁷ F±m⁷ B⁷ Ε C∦m Ε

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ten-der-ness with - in your eyes $_$ my love is a prelude that nev - er dies $_$

 Dm^7

symphony

Dm

a

 A^7

a Schubert tune_with a Gersh - win

C

 G^7

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

the mean-ing

of

ex

Music by Antonio Carlos Jobim



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Oh,

my

love.

ist - ence.

Red Sails In The Sunset

Lyrics by Jimmy Kennedy
Slowly
Music by Hugh Williams



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'Round Midnight



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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

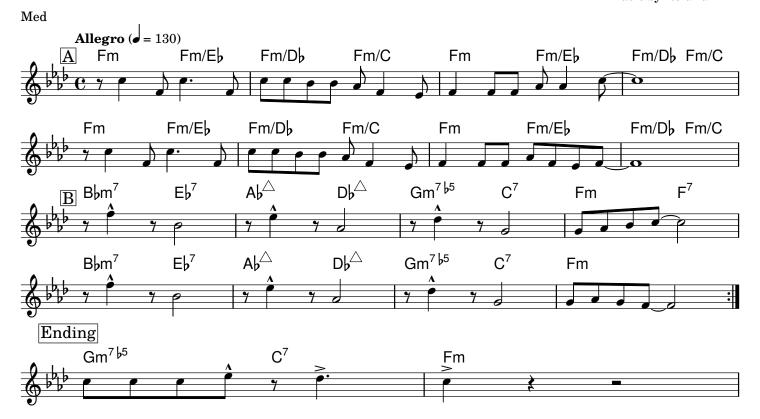


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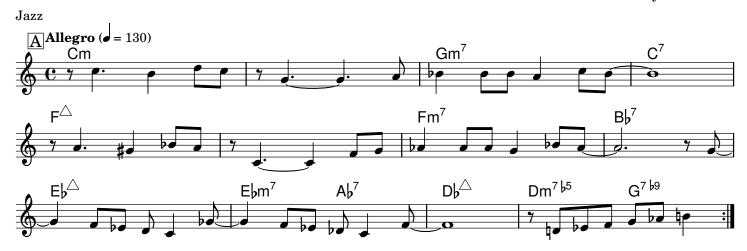
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Serenade To A Cuckoo

Music by Roland Kirk



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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill



A

Someday I'll find my love Someone to call my own

And I know at the moment we meet my heart will start skipping the beats

A

Someday we'll say and do Things we've been longing to

 $\overline{\mathbf{C}}$

Though he's far away I'll find my love someday Someday when my dreams come true

Α

Someday my prince will come Someday we'll meet again

And away to his castle we'll go To be happy forever I know

Someday when spring is here We'll find our love anew

 \mathbf{C}

And the birds will sing and weddingbells will ring Someday when my dreams come true

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Some -

one

to

watch

Someone To Watch Over Me

Lyrics by Ira Gershwin Music by George Gershwin Jazz Ballad Andante ($\bullet = 92$) $Dm^{7\, \rlap{$b$}{5}}$ $\text{Cm}^7 \text{ F}^{7 \sharp 5}$ Ab^{\triangle} Ab^7 Dbdim⁷ Cm^7 B_bm⁶ Bdim⁷ There's a some-bo - dy I'm I hope that he, lon-gin' turns out to be to see lit - tle lamb who's lost in the wood I know I could, al-ways be good $Ddim^7 E_b^{7 \text{ sus4 } 3} C$ 2. Cm⁷ F⁷ $\text{E} \flat \text{m}^7$ $B_b m^7 E_b^7$ $\mathsf{A}\mathsf{b}^{ riangle}$ Cm⁷ D_b⁶ Ab^7 B_bm⁷ me Some - one who'll watch Al-though he o - ver me То who'll watch one o - ver f B Df bigtriangle Ab^{\triangle}/Eb Ddim⁷ the Girls think of hand - some To may not man some as $\mathsf{E} \flat^{7 \, \flat 9}$ Dm^{7} Cm^7 F⁷ b⁹ $\mathrm{B}\flat\mathrm{m}^7$ G^7 key heart my he car ries the $Dm^{7\, \rlap{$b$}5}$ $\text{Cm}^7 \text{ F}^{7 \sharp 5}$ $\mathbf{A} \mathsf{Ab}^{\triangle}$ Ab^7 Cm^7 B♭m⁶ Dbdim⁷ Bdim⁷ Won't you tell him please to Fol-low oh, how I need put on some speed my lead, Ab^{\triangle} E^{7} sus 3 Bbm^7 Cm⁷ D_{b}^{6} E^7 Ddim⁷ F^7 Bbm⁷

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ver

e me

Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad



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St. Thomas

Music by Sonny Rollins



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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Stella By Starlight

Lyrics by Ned Washington Music by Victor Young Slowly, with Expression **Allegro** (= 130) A⁷ 69 $\underline{\mathbf{A}}$ Em⁷ \mathbf{b}^5 F^7 $\,\mathrm{Cm}^7$ O Through song \mathbf{rob} sings, $\mathsf{E}\flat^{\triangle}$ B_b^7 Ab^7 Fm^7 springs, The years less A⁷ 69 $\mathrm{Em}^{7\,b^5}$ $\mathsf{B}\flat^{\triangle}$ $\mathrm{B}\mathrm{bm}^7$ Dm^7 E^{7} brook tides. mur mur ing That D^{7 b9} F^{\triangle} A^7 Am⁷ β⁵ Em⁷ b⁵ two hide. ples through That rip nook where lov ers B G^{7 ♯5} Cm⁷ theme, That's Stel - la great pho nic sym Ab^7 Bb^{\triangle} light, Му And dream, \mathbf{not} A^{7 b9} $\mathrm{Dm}^{7\, \mathrm{b}5}$ $G^{7 b9}$ Em⁷ ⁶5 heart and Ι She's ree, ry F^{7 b9} $\text{Cm}^{7\, b5}$ $\mathsf{B}\flat^{\triangle}$

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to

me.

on this

earth

thing

Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler Slowly

Music by Harold Arlen



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Strang Fruit

Lyrics and Music by Lewis Allan



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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert



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Summertime

Lyrics by DuBose Heyward

Music by George Gershwin



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C^{∆9}

 C_{e}

Take the 'A' Train

Lyrics by Joya Sherrill

'board!

 Dm^7

soon

Music by Billy Strayhorn, The Delta Rhythm Boys

C/G G⁹

Easy Swing \triangle Allegro ($\checkmark = 168$) D^{7 b5} C_{6} You. "A" take the Train must "A" If. the Train, miss 1. 2. G^7 ${\rm Dm}^7$ C То Sug - ar Hill way Har - lem.. to in You'll find you've missed the quick - est way Har - lem. F^{\triangle} O Hur - ry, it's get on now com - ing. D^7 G^9 D_{b}^{9} Dm⁹ All Lis - ten. to thoserailsthrum - ming. C^6 $\mathsf{D}^{7\,\flat 5}$

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 G Typeset by G Typeset

the

in

"A"

С

Har - lem.

 $C^7/E F$

Train,

 Ab^7/Gb

 ${\rm Get}$

 G^7

you

will

be

on

Hill

on Sug - ar

Tenderly

Lyrics by Jack Lawrence Music by Walter Gross



 $\label{lem:company:c$

That's All

Lyrics and Music by Alan Brandt, Bob Haymes



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<u>A</u>m⁷

The Girl From Ipanema

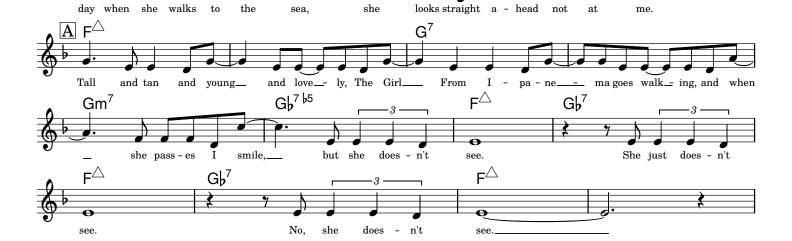
Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

C^{7 b5 b9}

Moderate Bossa Nova Allegro ($\checkmark = 130$) G^7 Tall and love_- ly, the Girl. I and tan and young_ pa - ne ma goes walk_- ing, and sam_- ba that swings_ When she walks she's like___ gen_- tle, that when so cool and sways. so 1. 2. <u>G</u>b^{7 b5} Gb^7 F^{\triangle} F^{\triangle} Gm⁷ _ she pass_- es, each one_ pass_- es goes "ah!". _ she "ah!"_ pass_- es, each one. she pass_- es goes ${f B}$ G $ot\!\!\!\!/^{ riangle}$ C_b⁹ Oh,. but her How_ watch F#m⁷ D^9 tell her love Yes,_ Eb9 Gm⁷ glad would but give heart each my



 $\underline{\mathsf{G}}\mathsf{m}^7$

D^{7 b5 b9}

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The Man I Love



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the

man

Ι

love

love

I'm wait-ing for

And so all else a - bove

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(I'm Afraid) The Masquerade Is Over Lyrics by Herb Magidson Music by Allie Wrubel Moderately Slow **Presto** (= 196) \mathbf{A} E_{\flat} G^7/D $B_b m^7$ E^7 Cm⁷ Cm Your don't like shine. And the eyes shine they towords don't what they to mean. They were mean. used $Fm^{7}b^{5}/Bb$ Bb^{7} Ab C7/G C^7 F^7 thrill lips mine. I'm Ais gone when your meet spired, now they're tine. once in juse rou E^7 A♭m⁶ Εþ Αb fraid The Mas-que rade $_{\rm Is}$ ver And is7 [2. E♭ ¹Eb $C^{\overline{7\,\flat 9}}$ Bb⁷ b9 B_b^7 Fm^7 Fm^7 Εþ love, Your and and love, soEþ^{△9} Eþ^{△9} Eþ⁶ E^6 $\overline{
m B}$ Fm 7 Bb^7 B_b^7 Fm^7 guess I'll have to play Pag liac and get my self a clown's dis guise, G^{\triangle} $B_b^{7 \sharp 5}$ G^6 D^7 B⁷ 65 B_b^7 Am⁷ Fm^7 laugh like Pag - liac ci with You learn tears in my eyes. Cm⁷ $\mathsf{E}\mathsf{b}^7$ G^7/D G^7 Bbm⁷ A Eb Cm



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The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington Music by Hoagy Carmichael Slowly $\boxed{ \pmb{\Delta} } \quad .$



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The Shadow of Your Smile



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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne



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that

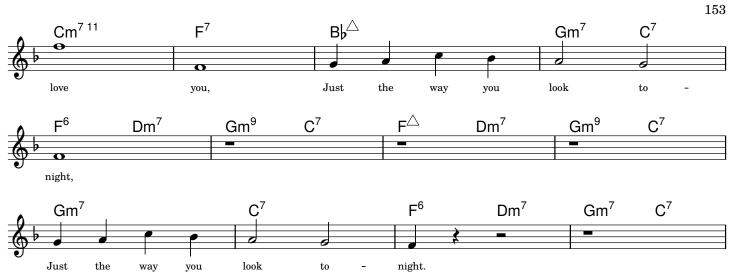
charm,

The Way You Look Tonight

Lyrics by Dorothy Fields Music by Jerome Kern Med.-Up Swing **Allegro** (= 130) F^{\triangle} Instr. F⁶ Gm⁹ Gm⁹ C^7 C^7 Dm^7 Dm^7 $\,\mathrm{Gm}^7$ C^7 f A F $^{ riangle}$ Dm^7 I'm fly Some day when aw low, with your warm, Love ly, smile so F^{\triangle} E_{b}^{13} Gm⁷ C^7 D^7 When the cold, Ι will feel think world isglow just ing There nothAnd your cheek soft, ing but to $\mathsf{B}\flat^{\triangle}$ $\mathrm{Cm}^{7\,11}$ F^7 C^7 Gm⁷ of And the you look you, way to love Just the way look \mathbf{to} you, you 1. 2. <u>G</u>m⁹ F^6 Gm⁹ C^7 Dm^7 C^7 Dm^7 Eb^7 Bbm⁷ Ōh, night. but you're night. f B Ab $^{ riangle}$ Adim⁷ E^7 B_bm⁷ With each word your der ten ness grows Ab^{\triangle} ${\rm Cm}^7$ Bdim⁷ Bbm^7 E_b⁹ tear ing my fear. a part, Eb13 Bbm⁷ Adim⁷ that laugh that kles And your nose. Ab^{\triangle} $\mathsf{D}^{\flat^{\triangle}}$ Gm^{7 11} C^7 Ó ish touch my fool heart. C^7 Dm^7 Gm⁷ ly, Love er, change, nev F^{\triangle} Eb13 C^7 D^7 Gm⁷ O Ι breath - less

Won't

'cause



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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing



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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing



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They Can't Take That Away From Me



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This Can't Be Love



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Unforgettable

Lyrics and Music by Irving Gordon



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Waltz For Debby



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I.

will

so

Watermelon Man

Music by Herbie Hancock



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What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever



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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele



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When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young



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