ANNE-SOPHIE SEVENS

CURRICULUM VITAE

NATIONALITY: BELGIAN WWW.ANNESOPHIESEVENS.COM

 ADDRESS: ROUTE DE CLAIE-AUX-MOINES 20
 1073 SAVIGNY, CH

 DATE OF BIRTH: 19.04.1986
 +41 79.775.61.12

SUNG PARTS				
Desdemona	Shakespeare in Opera (Scenes)	Swiss Foundation for young musicians	Basel, CH	2017
Laetitia	The Old Maid and the Thief	Theater TOBS	Biel, Solothurn, CH	2017
Sopranistin (Aria of Lady Macbeth)	Masterclass (Terrence McNally)	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	Le Nozze di Figaro (Scenes)	Syquali crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	Die Walküre (Walkürenritt)	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	Idomeneo (Scenes)	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	Der Freischütz (Scenes)	Schweizer Opernstudio	Bern, CH	2016
Marie	Die verkaufte Braut (Sc.)	Schweizer Opernstudio	Bern, CH	2016
Micaela	Carmen	Schweizer Opernstudio	Bern, CH	2015
Lauretta	Gianni Schicchi	Int. Belcanto Academy	Bilthoven, NL	2015
ORATORIO/CONCERTS				
Spring Concert	Mozart & Händel	Orchestra Continuo	Aula Ghent, BE	2017
Dixit Dominus	Händel	Constellations Musicales	Heverlee, BE	2014
Chanson perpétuelle	Chausson	Flagey Musiq'3	Brussels, BE	2014
Lieder eines	G. Mahler	Int. Festival of the Minimes	Brussels, BE	2013
fahrenden Gesellen				
O King	Berio	CRB	Brussels, BE	2013
Fünf Lieder	A. Mahler	Int. Festival of the Minimes	Brussels, BE	2012
Missa Brevis	Kodaly	LUCA School of Arts	Leuven, BE	2011
SCHOLARSCHIPS & COI	MPETITIONS			
Ljuba Welitsch Competition		Wien, AT	Finalist	2017
Bellincanto Competition		Bellinzona, CH	Finalist	2017
Elizabeth Connell Prize		Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)		Graz, AT	Semi-Finalist	2016
Int. Opernwerkstatt (Venue: V. Keller)		Sigriswil, CH	Stipendium	2016
Nei Stëmmen, Focunda		Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles		Brussels, BE	Special Price	2015
International Competition Solistas		Cieza, ES	Second Price	2013
TRAINING		LANGUACEC		

TRAINING

LANGUAGES

Nadine Secunde, Edda Moser,

(Fluently)

Gerd Uecker, Paul Weigold, Anne Champert

English, German, Italian, French, Dutch

Training:

Schweizer Opernstudio,	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012
MA Engineer-Architect	Ghent, BE	2009