

ANNE-SOPHIE SEVENS

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CURRICULUM VITAE

19.04.1986
Age: 32
www.annesophiesevens.com
Agents: Diakov Opera Management,
Stretta Artists, Tscherne Artists

SUNG PARTS

Marie	<i>Wozzeck</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2018
Santuzza	<i>Cavalleria rusticana</i>	<i>Idem</i>	<i>Idem</i>	2018
Gerhilde	<i>Die Walküre</i>	<i>Idem</i>	<i>Idem</i>	2018
Laetitia	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	<i>Le Nozze di Figaro</i>	Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	<i>Die Walküre</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	<i>Idomeneo</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	<i>Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2016
Marie	<i>Die verkaufte Braut</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
Lauretta	<i>Gianni Schicchi</i>	Belcanto Academy	Bilthoven, NL	2015
La Badessa	<i>Suor Angelica</i>	LUCA School of Arts	Leuven, BE	2011

ORATORIO/CONCERTS

Soloist	Arias Micaela, Contessa, Agathe	Schweizer Opernstudio	Bern, CH	2017
Soloist	Arias Desdemona, Lady <i>Macbeth</i>	Swiss Foundation for young musicians	Basel, CH	2017
Soloist	Arias Mozart & Händel	Orchestra Continuo	Aula Gent, BE	2017
Soloist	<i>Dixit Dominus</i>	Constellations Musicales	Heverlee, BE	2014
Soloist	<i>Lieder eines fahrenden Gesellen</i>	Festival of the Minimes	Brussels, BE	2013
Soloist	<i>Fünf Lieder</i> - A. Mahler	Festival of the Minimes	Brussels, BE	2012

SCHOLARSHIPS & COMPETITIONS

Richard Wagner Verband	Vienna, AT	Stipendium	2019
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2018
Belvedere	Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera (Head of Jury: R. Scotto)	Torino, IT	Semi-Finalist	2018
Ljuba Welitsch Competition	Vienna, AT	Fourth Price	2017
Bellincanto Competition	Bellinzona, CH	Fourth Price	2017
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)	Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stämmen, Focunda	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Special Price	2015
International Competition Solistas	Cieza, ES	Second Price	2013

OTHER

Jury member in the Ljuba Welitsch Competition	Vienna, AT	2018
Assistant director in the Schweizer Opernstudio	Biel, CH	2015

TRAINING

David Miller, Vesselina Kasarova, Edda Moser

LANGUAGES

English, German, Italian, French, Dutch

Schweizer Opernstudio,	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012