ANNE-SOPHIE SEVENS

CURRICULUM VITAE

Performance

BA of Music Performance

MA Engineer-Architect

Leuven, BE 2012

2009

Ghent, BE

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SUNG PARTS				
Desdemona	Shakespeare in Opera (Scenes)	Swiss Foundation for young musicians	Basel, CH	2017
Laetitia	The Old Maid and the Thief	Theater TOBS	Biel, Solothurn, CH	2017
Sopranistin (Aria of Lady Macbeth)	Masterclass (Terrence McNally)	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	Le Nozze di Figaro (Scenes)	Syquali crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	Die Walküre (Walkürenritt)	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	Idomeneo (Scenes)	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	Der Freischütz (Scenes)	Schweizer Opernstudio	Bern, CH	2016
Marie	Die verkaufte Braut (Sc.)	Schweizer Opernstudio	Bern, CH	2016
Micaela	Carmen	Schweizer Opernstudio	Bern, CH	2015
Lauretta	Gianni Schicchi	Int. Belcanto Academy	Bilthoven, NL	2015
ORATORIO/CONCERTS				
Spring Concert	Mozart & Händel	Orchestra Continuo	Aula Ghent, BE	2017
Dixit Dominus	Händel	Constellations Musicales	Heverlee, BE	2014
Chanson perpétuelle	Chausson	Flagey Musiq'3	Brussels, BE	2014
Lieder eines	G. Mahler	Int. Festival of the Minimes	Brussels, BE	2013
fahrenden Gesellen				
O King	Berio	CRB	Brussels, BE	2013
Fünf Lieder	A. Mahler	Int. Festival of the Minimes	Brussels, BE	2012
Missa Brevis	Kodaly	LUCA School of Arts	Leuven, BE	2011
SCHOLARSCHIPS & COI	MPETITIONS			
Elizabeth Connell Prize		Venue: Covent Garden	Semi-Finalist	2017
Int. voice competition Accademia Belcanto		Head of Jury: T.Berganza	Semi-Finalist	2016
Stipendium		Opernwerkstatt		2016
Stipendium		Focuna		2016
Conservatoire royal de Bruxelles		Patrimoine CRB	Special Price	2015
International Competition Solistas		Encuentro de Musica Cieza	Second Price	2013
TRAINING		LANGUAGES		
Masterclasses: Ana-Camelia Stefanscu, Nadine Secunde, Edda Moser, Gerd Uecker, Paul Weigold, Anne Champert		(Fluently) English, German, Italian, French, Dutch		
Training:	D			
Schweizer Opernstudio	•			
MA of Music	Brussels, BE 2015			