

# ANNE-SOPHIE SEVENS

## CURRICULUM VITAE

NATIONALITY: BELGIAN

WWW.ANNESOPHIESEVENS.COM

ADDRESS: ZOLLHAUSSTRASSE 30

2504 BIEL, CH

DATE OF BIRTH: 19.04.1986

+41 79.775.61.12

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### SUNG PARTS

Desdemona	<i>Shakespeare in Opera (Scenes)</i>	Swiss Foundation for young musicians	Basel, CH	2017
Laetitia	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
Sopranistin (Aria of Lady Macbeth)	<i>Masterclass (Terrence McNally)</i>	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	<i>Le Nozze di Figaro (Scenes)</i>	Syquali crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	<i>Die Walküre (Walkürenritt)</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	<i>Idomeneo (Scenes)</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	<i>Der Freischütz (Scenes)</i>	Schweizer Opernstudio	Bern, CH	2016
Marie	<i>Die verkaufte Braut (Sc.)</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
Lauretta	<i>Gianni Schicchi</i>	Int. Belcanto Academy	Bilthoven, NL	2015

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### ORATORIO/CONCERTS

<i>Spring Concert</i>	Mozart & Händel	Orchestra Continuo	Aula Ghent, BE	2017
<i>Dixit Dominus</i>	Händel	Constellations Musicales	Heverlee, BE	2014
<i>Chanson perpétuelle</i>	Chausson	Flagey Musiq'3	Brussels, BE	2014
<i>Lieder eines fahrenden Gesellen</i>	G. Mahler	Int. Festival of the Minimes	Brussels, BE	2013
<i>O King</i>	Berio	CRB	Brussels, BE	2013
<i>Fünf Lieder</i>	A. Mahler	Int. Festival of the Minimes	Brussels, BE	2012
<i>Missa Brevis</i>	Kodaly	LUCA School of Arts	Leuven, BE	2011

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### SCHOLARSCHIPS & COMPETITIONS

Bellincanto Competition	Bellinzona, CH	Finalist	2017
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (T. Berganza)	Graz, AT	Semi-Finalist	2016
Int. OpernWerkstatt (V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stämmen, Focuna	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Special Price	2015
International Competition Solistas	Cieza, ES	Second Price	2013

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### TRAINING

Nadine Secunde, Edda Moser,  
Gerd Uecker, Paul Weigold, Anne Champert

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### LANGUAGES

(Fluently)  
English, German, Italian, French, Dutch

### Training:

Schweizer Opernstudio	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012
MA Engineer-Architect	Ghent, BE	2009