

ANNE-SOPHIE SEVENS

CURRICULUM VITAE

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AGE: 33

AGENCIES: Tscherne Artists, Diakov Management, Humphries Management



FUTURE PROJECTS

Soloist	<i>Vier letzte Lieder</i>	Concert, organized by Siegfried Jerusalem	Nürnberg, DE	JAN. 2020
Soloist	<i>Wer hat dies Liedlein erdacht ?</i>	Concert: Mahler, Berg...	Basel, CH	FEB. 2020
Elsa (excerpts)	<i>Lohengrin</i>	Stipendiaatkonzert	Vienna, AT	MAR. 2020
Leonore (role)	<i>Fidelio</i>	Idem	Nürnberg, DE	MAI 2020
Gerhilde + Understudy Sieglinde	<i>Die Walküre</i>	Landestheater	Coburg, DE	2021

SUNG PARTS/SCENES

Tosca, Lady Macbeth, Santuzza, Marie, Senta (Sc.)	<i>Tosca, Macbeth, Cavalleria rusticana, Wozzeck, Der fliegende Holländer</i>	Pianist-conductor David Miller, I.c.w. Uitpas Dender	Aalst, BE	DEC. 2019
Elsa (Duo 3. Acte)	<i>Lohengrin</i>	Concert, organized by Siegfried Jerusalem	Nürnberg, DE	DEC. 2019
Marie (Sc.)	<i>Wozzeck</i>		Sigriswil, Bern, Basel, Zürich, CH	2018
Santuzza (Sc.)	<i>Cavalleria rusticana</i>			2018
Gerhilde (Part)	<i>Die Walküre</i>			2018
Laetitia (Part)	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa (Sc.)	<i>Le Nozze di Figaro</i>	Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde (Part)	<i>Die Walküre</i>	Opernwerkstatt	Basel, Zürich... CH	2016
Elettra (Part)	<i>Idomeneo</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe (Part)	<i>Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2016
Marie (Sc.)	<i>Die verkaufte Braut</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela (Sc.)	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
Lauretta (Part)	<i>Gianni Schicchi</i>	Belcanto Academy	Bilthoven, NL	2015
La Badessa (Part)	<i>Suor Angelica</i>	LUCA School of Arts	Leuven, BE	2011

ORATORIO/CONCERTS

Soloist	<i>Liederkreis - Op. 39</i>	I.c.w. Uitpas Dender	Aalst	2019
Soloist	<i>Wesendonck-Lieder</i>	Pianist-conductor David Miller	Brussels, BE	2019
Soloist	<i>Arias Micaela, Contessa, Agathe</i>	Schweizer Opernstudio	Bern, CH	2017
Soloist	<i>Arias Desdemona, Lady Macbeth</i>	Swiss Foundation for young musicians	Basel, CH	2017
Soloist	<i>Arias Mozart & Händel</i>	Orchestra Continuo	Aula Gent, BE	2017
Soloist	<i>Wesendonck-Lieder (Excerpt)</i>	Festival Courants d'air	Brussels, BE	2015
Soloist	<i>Dixit Dominus</i>	Constellations Musicales	Heverlee, BE	2014
Soloist	<i>Lieder eines fahrenden Gesellen</i>	Festival of the Minimes	Brussels, BE	2013
Soloist	<i>Fünf Lieder - A. Mahler</i>	Festival of the Minimes	Brussels, BE	2012

SCHOLARSHIPS & COMPETITIONS

BIVC Competition	Bologna, IT	Finalist	2019
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2019
Rita Gorr Competition	Gent, BE	Finalist	2019
Richard Wagner Verband	Vienna, AT	Stipendium	2019
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2018
Belvedere	Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera (Head of Jury: R. Scotto)	Torino, IT	Semi-Finalist	2018
Ljuba Welitsch Competition	Vienna, AT	Pricewinner	2017
Bellincanto Competition	Bellinzona, CH	Pricewinner	2017
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)	Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stëmmen, Focunda	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Pricewinner	2015

OTHER

Jury member in the Ljuba Welitsch Competition	Vienna, AT	2018
Assistant director in the Schweizer Opernstudio	Biel, CH	2015

TRAINING

Siegfried Jerusalem (Mentor)	Nürnberg, DE	2019-2020
Schweizer Opernstudio	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012

LANGUAGES

English, German, Italian, French, Dutch