ANNE-SOPHIE SEVENS

CURRICULUM VITAE

MA Engineer-Architect

Ghent, BE

2009

NATIONALITY: BELGIAN			WWW.ANNESOPHIESEVENS.COM			
Address: Tertzweildreef 13			9820 Merelbeke, BE			
DATE OF BIRTH: 19.04.1986			+32 491 35.09.93			
SUNG PARTS						
Laetitia	The Old Maid and the Thief		Thief	Theater TOBS	Biel, Solothurn, CH	2017
Sopranistin /Lady Macbeth	Masterclass (Terrence McNally)			Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	Le Nozze di Figaro (scenes)			Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	Die Walküre			Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	Idomeneo			Theater TOBS	Biel, Solothurn, CH	2016
Agathe	Der Freischütz			Schweizer Opernstudio	Bern, CH	2016
Marie	Die verkaufte Braut			Schweizer Opernstudio	Bern, CH	2016
Micaela	Carmen			Schweizer Opernstudio	Bern, CH	2015
Lauretta	Gianni Schicchi			Belcanto Academy	Bilthoven, NL	2015
Lauretta	Glatiiii Scilicciii			belcanto Academy	Biltilovell, NL	2013
ORATORIO/CONCERTS						
Soloist	Arias Carmen, Le Nozze di Figaro, Der Freischütz			Schweizer Opernstudio	Bern, CH	2017
Soloist	Arias Otello, Lady Macbeth			Swiss Foundation for young musicians	Basel, CH	2017
Soloist	Arias Mozart & Händel			Orchestra Continuo	Aula Gent, BE	2017
Soloist	Dixit Dominus			Constellations Musicales	Heverlee, BE	2014
Soloist	Chanson perpétuelle			Flagey Musiq'3	Brussels, BE	2014
Soloist	Lieder eines fahrenden			Festival of the Minimes	Brussels, BE	2013
Gesellen						
Soloist	<i>O King</i> - L. Berio			CRB	Brussels, BE	2013
Soloist	Fünf Lieder - A. Mahler			Festival of the Minimes	Brussels, BE	2012
Soloist	Missa Brevis – Z. Kodaly			LUCA School of Arts	Leuven, BE	2011
SCHOLARSCHIPS & COMPETITIONS						
Opernwerkstatt (Organisation: V. Keller)				Sigriswil, CH	Stipendium	2018
Belvedere				Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera			Torino, IT	Semi-Finalist	2018	
(Head of Jury: Renata Scotto)						
Ljuba Welitsch Competition				Wien, AT	Fourth Price	2017
Bellincanto Competition				Bellinzona, CH	Fourth Price	2017
Elizabeth Connell Prize				Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)				Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)				Sigriswil, CH	Stipendium	2016
Nei Stëmmen, Focunda				Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles				Brussels, BE	Special Price	2015
International Competition Solistas				Cieza, ES	Second Price	2013
TRAINING			LANGUAGES			
Nadine Secunde, Edda Moser, Vesselina Kasarova,				English, German, Italian, French, Dutch		
Gerd Uecker, Riccardo Bovino				5 , 1 , 1 , 1 , 1		
Training:						
Schweizer Opernst	tudio,	Bern, CH	2017			
MA of music perfo	A of music performance Brussels, BE 2015		2015			
BA of music performance Leuven, BE 2012						
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