

ANNE-SOPHIE SEVENS CURRICULUM VITAE

NATIONALITY: Belgian

www.annesophieevens.com

ADDRESS: Dapperenlaan 1

1200 Brussels, BE

DATE OF BIRTH: 19.04.1986

+32 491 35.09.93

AGE: 33

AGENCIES: Diakov Management (Berlin)



FUTURE PROJECTS

Soloist	<i>Vier letzte Lieder</i>	Concert, organized by Siegfried Jerusalem	Nürnberg, DE	JAN. 2020
Leonore (role)	<i>Fidelio</i>	Idem	Nürnberg, DE	MAI 2020
Gerhilde + Understudy Sieglinde	<i>Die Walküre</i>	Landestheater	Coburg, DE	2021

SUNG PARTS/SCENES

Tosca, Lady Macbeth, Santuzza, Marie, Senta (Sc.)	<i>Tosca, Macbeth, Cavalleria rusticana, Wozzeck, Der fliegende Holländer</i>	Pianist-conductor David Miller, I.c.w. Uitpas Dender	Aalst, BE	DEC. 2019
Elsa (Duo acte 3.)	<i>Lohengrin</i>	Concert, organized by Siegfried Jerusalem	Nürnberg, DE	DEC. 2019
Marie (Sc.)	<i>Wozzeck</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2018
Santuzza (Sc.)	<i>Cavalleria rusticana</i>			2018
Gerhilde (Part)	<i>Die Walküre</i>			2018
Laetitia (Part)	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa (Sc.)	<i>Le Nozze di Figaro</i>	Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde (Part)	<i>Die Walküre</i>	Opernwerkstatt	Basel, Zürich... CH	2016
Elettra (Part)	<i>Idomeneo</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe (Part)	<i>Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2016
Marie (Sc.)	<i>Die verkaufte Braut</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela (Sc.)	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
Lauretta (Part)	<i>Gianni Schicchi</i>	Belcanto Academy	Bilthoven, NL	2015
La Badessa (Part)	<i>Suor Angelica</i>	LUCA School of Arts	Leuven, BE	2011

ORATORIO/CONCERTS

Soloist	<i>Liederkreis - Op. 39</i>	I.c.w. Uitpas Dender	Aalst	
Soloist	<i>Wesendonck-Lieder</i>	Pianist-conductor David Miller	Brussels, BE	2019
Soloist	<i>Arias Micaela, Contessa, Agathe</i>	Schweizer Opernstudio	Bern, CH	2017
Soloist	<i>Arias Desdemona, Lady Macbeth</i>	Swiss Foundation for young musicians	Basel, CH	2017
Soloist	<i>Arias Mozart & Händel</i>	Orchestra Continuo	Aula Gent, BE	2017
Soloist	<i>Wesendonck-Lieder (Excerpt)</i>	Festival Courants d'air	Brussels, BE	2015
Soloist	<i>Dixit Dominus</i>	Constellations Musicales	Heverlee, BE	2014
Soloist	<i>Lieder eines fahrenden Gesellen</i>	Festival of the Minimes	Brussels, BE	2013
Soloist	<i>Fünf Lieder - A. Mahler</i>	Festival of the Minimes	Brussels, BE	2012

SCHOLARSHIPS & COMPETITIONS

BIVC Competition	Bologna, IT	Finalist	2019
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2019, 2017
Rita Gorr Competition	Gent, BE	Finalist	2019
Richard Wagner Verband	Vienna, AT	Stipendium	2019
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2018
Belvedere	Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera (Head of Jury: R. Scotto)	Torino, IT	Semi-Finalist	2018
Ljuba Welitsch Competition	Vienna, AT	Pricewinner	2017
Bellincanto Competition	Bellinzona, CH	Pricewinner	2017
Accademia Belcanto (Head of Jury: T. Berganza)	Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stëmmen, Focunda	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Pricewinner	2015

OTHER

Jury member in the Ljuba Welitsch Competition	Vienna, AT		2018
---	------------	--	------