

# ANNE-SOPHIE SEVENS CURRICULUM VITAE

NATIONALITY: Belgian

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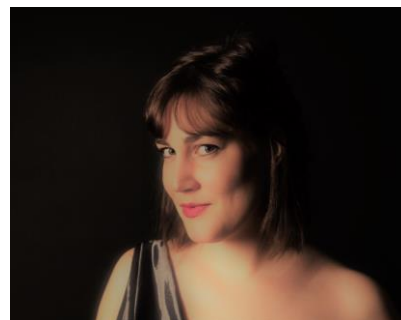
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DATE OF BIRTH: 19.04.1986

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AGE: 33

AGENCIES: Tscherne Arts (Vienna), Diakov Management (Berlin)



## FUTURE PROJECTS

Gerhilde + Understudy Sieglinde	<i>Die Walküre</i>	Landestheater	Coburg, DE	2021
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## SUNG PARTS

Marie	<i>Wozzeck</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2018
Santuzza	<i>Cavalleria rusticana</i>			2018
Gerhilde	<i>Die Walküre</i>			2018
Laetitia	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	<i>Le Nozze di Figaro</i>	Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	<i>Die Walküre</i>	Opernwerkstatt	Basel, Zürich... CH	2016
Elettra	<i>Idomeneo</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	<i>Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2016
Marie	<i>Die verkaufte Braut</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
La Badessa	<i>Suor Angelica</i>	LUCA School of Arts	Leuven, BE	2011

## ORATORIO/CONCERTS

Soloist	Wesendonck-Lieder	David Miller	Brussel, BE	2019
Soloist	Arias <i>Micaela, Contessa, Agathe</i>	Schweizer Opernstudio	Bern, CH	2017
Soloist	Arias <i>Desdemona, Lady Macbeth</i>	Swiss Foundation for young musicians	Basel, CH	2017
Soloist	Arias Mozart & Händel	Orchestra Continuo	Aula Gent, BE	2017
Soloist	<i>Dixit Dominus</i>	Constellations Musicales	Heverlee, BE	2014
Soloist	<i>Lieder eines fahrenden Gesellen</i>	Festival of the Minimes	Brussels, BE	2013
Soloist	<i>Fünf Lieder - A. Mahler</i>	Festival of the Minimes	Brussels, BE	2012

## SCHOLARSHIPS & COMPETITIONS

Rita Gorr Competition	Gent, BE	Finalist	2019
Richard Wagner Verband	Vienna, AT	Stipendium	2019
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2018
Belvedere	Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera (Head of Jury: R. Scotto)	Torino, IT	Semi-Finalist	2018
Ljuba Welitsch Competition	Vienna, AT	Fourth Price	2017
Bellincanto Competition	Bellinzona, CH	Fourth Price	2017
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)	Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stämmen, Focunda	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Special Price	2015

## OTHER

Jury member in the Ljuba Welitsch Competition	Vienna, AT	2018
Assistant director in the Schweizer Opernstudio	Biel, CH	2015

## TRAINING

Nadine Secunde, Edda Moser, David Miller		
Schweizer Opernstudio,	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012

## LANGUAGES

English, German, Italian, French, Dutch