

ANNE-SOPHIE SEVENS

CURRICULUM VITAE

NATIONALITY: BELGIAN

WWW.ANNESOPHIESEVENS.COM

ADDRESS: TERTZWEILDREEF 13

9820 MERELBEKE, BE

DATE OF BIRTH: 19.04.1986

+32 491 35.09.93

AGE: 32



SUNG PARTS

Frasquita	<i>Carmen</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2018
Ortlinde	<i>Die Walküre</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2018
Laetitia	<i>The Old Maid and the Thief</i>	Theater TOBS	Biel, Solothurn, CH	2017
Sopranistin /Lady Macbeth	<i>Masterclass</i> (Terrence McNally)	Theater TOBS	Biel, Solothurn, CH	2017
La Contessa	<i>Le Nozze di Figaro (scenes)</i>	Syquali Crossmedia	Isola di Brissago, Ticino, CH	2016
Gerhilde	<i>Die Walküre</i>	Opernwerkstatt	Sigriswil, Bern, Basel, Zürich, CH	2016
Elettra	<i>Idomeneo</i>	Theater TOBS	Biel, Solothurn, CH	2016
Agathe	<i>Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2016
Marie	<i>Die verkaufte Braut</i>	Schweizer Opernstudio	Bern, CH	2016
Micaela	<i>Carmen</i>	Schweizer Opernstudio	Bern, CH	2015
Lauretta	<i>Gianni Schicchi</i>	Belcanto Academy	Bilthoven, NL	2015
Una Cameriera	<i>Amelia al ballo</i>	LUCA School of Arts	Leuven, BE	2012
La Badessa	<i>Suor Angelica</i>	LUCA School of Arts	Leuven, BE	2011

ORATORIO/CONCERTS

Soloist	<i>Arias Carmen, Le Nozze di Figaro, Der Freischütz</i>	Schweizer Opernstudio	Bern, CH	2017
Soloist	<i>Arias Otello, Lady Macbeth</i>	Swiss Foundation for young musicians	Basel, CH	2017
Soloist	<i>Arias Mozart & Händel</i>	Orchestra Continuo	Aula Gent, BE	2017
Soloist	<i>Dixit Dominus</i>	Constellations Musicales	Heverlee, BE	2014
Soloist	<i>Chanson perpétuelle</i>	Flagey Musiq'3	Brussels, BE	2014
Soloist	<i>Lieder eines fahrenden Gesellen</i>	Festival of the Minimes	Brussels, BE	2013
Soloist	<i>O King - L. Berio</i>	CRB	Brussels, BE	2013
Soloist	<i>Fünf Lieder - A. Mahler</i>	Festival of the Minimes	Brussels, BE	2012
Soloist	<i>Missa Brevis - Z. Kodaly</i>	LUCA School of Arts	Leuven, BE	2011

SCHOLARSHIPS & COMPETITIONS

Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2018
Belvedere	Jurmala, LA	Final Rounds	2018
Concorso Piemonte Opera (Head of Jury: Renata Scotto)	Torino, IT	Semi-Finalist	2018
Ljuba Welitsch Competition	Wien, AT	Fourth Price	2017
Bellincanto Competition	Bellinzona, CH	Fourth Price	2017
Elizabeth Connell Prize	Sidney, AU	Semi-Finalist	2017
Accademia Belcanto (Head of Jury: T. Berganza)	Graz, AT	Semi-Finalist	2016
Opernwerkstatt (Organisation: V. Keller)	Sigriswil, CH	Stipendium	2016
Nei Stämmen, Focunda	Luxemburg, LU	Stipendium	2016
Patrimonium Conservatoire royal de Bruxelles	Brussels, BE	Special Price	2015
International Competition Solistas	Cieza, ES	Second Price	2013

TRAINING

Nadine Secunde, Edda Moser, Vesselina Kasarova,
Gerd Uecker

Schweizer Opernstudio,	Bern, CH	2017
MA of music performance	Brussels, BE	2015
BA of music performance	Leuven, BE	2012
MA Engineer-Architect	Ghent, BE	2009

LANGUAGES

English, German, Italian, French, Dutch