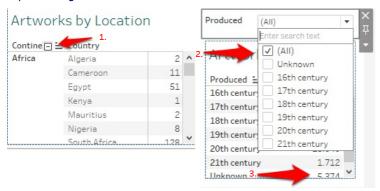
#### **About**

**Overview:** The top half of the dashboard provides a broad overview on the current state of the Tate's collection. Because the Tate's focus is on British art, it summarizes both the total artworks and total artists, as well as total British artworks and total British artists and their percentage in the collection. It also shows the number of acquisitions by year over the last five years and a map color-coded by the number of artworks the Tate owns from each country. These numbers and charts are intended to provide a summary at a glance and are descriptive rather than interactive.

**Search the Collection:** The bottom half of the dashboard shows a count of artworks by different characteristics, such as location, medium, artist name, and century. By clicking on the dropdown filters, users can select or search on specific criteria. They can then drill down further to see at a granular level the details of artworks matching the characteristics specified.

**Artwork Details:** By clicking on a particular row in the bottom tables, the user is taken to a separate page showing all of the relevant artworks and additional details on the artwork such as Title and Dimension Description. There are also additional filters on the side to further narrow down on specific artworks. Note: not all information is known about artworks, which is why users may see "Unknown" for some fields.

#### Tips on Using the Dashboard:



- 1. The location table includes Continent, Country, and City. Depending on the level of granularity desired, the user can hover over the header and click to collapse to a higher level or click + to expand to a lower level. Due to space limitations, there is no specific filter for City, though the user can still drill down by City.
- 2. When filtering, the user should first uncheck "All" before searching or selecting their desired filter.
- 3. To drill down to Artwork Details, click on the number associated with the row you want and it will take you to a new page.

**Data Source:** Data from this dashboard comes from an open-source repository posted on Github, which contains metadata on approximately 70,000 artworks and 3,500 artists in the Tate collection. This data was cleaned and transformed before loaded into Tableau. <a href="https://github.com/tategallery/collection">https://github.com/tategallery/collection</a>

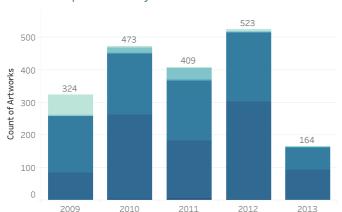
Last Updated

21/03/2018

## **Tate Overview**

Total Artworks	Total British Artworks	Total Artists	Total British Artists		
68.926	<b>55.294</b> (80%)	3.315	<b>1.502</b> (45%)		

### Recent Acquisitions by Year



Medium

### Artworks by Country



Produced

# Search the Collection

Continent	AII	Country	AII			
Artworks by Location						
Continent Country						
Africa	Algeria		2			
	Cameroon		11			
	Egypt		51			
	Kenya		1			
	Mauritius		2			
	Nigeria		8			
	Couth Afri		120			

Artworks by Mediu	m
Medium	
2 aluminium tables, glass,	1
2 boards, zinc and glass	1
2 books	1
2 digital prints on paper	2
2 digital prints on paper	1
2 fibreglass mannequins,	1
2 light hulbs 2 parcolain l	- 1

Artworks By Artist				
Artist				
Abakanowicz, Magdalena	4			
Abbey, Edwin Austin	200			
Abbott, Berenice	3			
Abbott, Lemuel Francis	2			
Abrahams, Ivor	107			
Absalon	6			
Ahts Tomma	6			

All

Artist

Artworks by Century					
Produced					
16th century	15				
17th century	86				
18th century	4.339				
19th century	39.360				
20th century	18.040				
21th century	1.712				
Unknown	F 274				

### Artwork Details Filters

Title All

All

Continent

Country All City All

Dimensions

Acquired All

Acquisition Type

Produced
All

Medium
All

Artist
All

Title	Produced	Medium	Dimensions	Artist	Gender	Continent	Country	Acquired	Acquisition Type
0 through 9	1961	Oil paint on c	support: 137	Johns, Jasper	Male	Americas	United Stat	1961	Presented
0+1=2	1965	Wood and acr	object: 310 x	Li, Yuan-chia	Male	Asia	China	2010	Presented
1	1957	Lithograph on	image: 350 x	Rivers, Larry	Male	Americas	United Stat	1989	Purchased
	1961	Lithograph on	image: 440 x	Nolan, Sir Sidn	Male	Oceania	Australia	1979	Presented
	1970	Screenprint o	unconfirmed:	Piper, Edward	Male	Unknown	Unknown	1975	Presented
	1971	Screenprint o	image: 597 x	Turnbull, Willia	Male	Europe	United King	1975	Presented
	1972	Lithograph on	image: 230 x	Phillips, Esq To	Male	Europe	United King	1975	Presented
	1973	Carbon tracin	support: 505	Smith, Richard	Male	Europe	United King	1976	Presented
		Lithograph an	support: 900	Smith, Richard	Male	Europe	United King	1976	Presented
	1977	Lithograph on	image: 760 x	Whiteley, Brett	Male	Oceania	Australia	1979	Presented
	1986	Etching and a	image: 202 x	Marden, Brice	Male	Americas	United Stat	1987	Purchased
123456B	1970	Acrylic and cr	object: 1067 x	Milow, Keith	Male	Europe	United King	1970	Purchased
1.2 & 1.3	1973	Lithograph on	image: 559 x	Blake, John	Male	Americas	United Stat	1977	Transferred
1.4	1973	Lithograph on	image: 441 x	Downsbrough,	Male	Americas	United Stat	1977	Transferred
1.5	1973	Lithograph on	image: 559 x	Grayson, Roy	Male	Europe	United King	1977	Transferred
1.6	1973	Lithograph on	image: 559 x	Herring, Ed	Male	Europe	United King	1977	Transferred
1.8	1973	Lithograph on	image: 559 x	Murphy, John	Male	Europe	United King	1977	Transferred
1.9	1973	Lithograph on	image: 559 x	Park, Alistair	Male	Unknown	Unknown	1977	Transferred
1. 10 and 1. 11	1973	Lithograph on	image: 559 x	Stezaker, John	Male	Europe	United King	1977	Transferred
1.12	1973	Lithograph on	image: 441 x	Wentworth, Ri	Male	Oceania	Samoa	1977	Transferred
1. 'Ah! This life is so e	1973	Screenprint o	image: 410 x	Caulfield, Patri	Male	Europe	United King	1976	Purchased
1. Arrival of the Mand	1966	Screenprint o	image: 775 x	Lanceley, Colin	Male	Oceania	New Zealand	1975	Presented
1. Black Vertical on Bl	1977	Lithograph on	image: 660 x	Green, Alan	Male	Europe	United King	1978	Presented
1. Caricature. A Wom	1809	Ink, watercol	support: 200	Dance, George	Male	Europe	United King	1996	Purchased
1. Edge of a Hill or Mo	1823	Ink and water	support: 115	Constable, John	Male	Europe	United King	1996	Purchased
1. Evadne in Green Di	1972	Screenprint a	support: 301	Paolozzi, Sir Ed	Male	Europe	United King	1972	Presented
1. Golda Meir	1972	Lithograph on	image: 694 x	Wiener, Martin	Male	Unknown	Unknown	1975	Presented
1. High Noon for Hoot	1968	Lithograph on	image: 590 x	Colescott, War	Male	Americas	United Stat	1975	Presented
1. Kilpeck, Herefords	1964	Lithograph on	image: 725 x	Piper, John	Male	Europe	United King	1975	Presented
1. Ned Kelly	1970	Screenprint o	image: 480 x	Nolan, Sir Sidn	Male	Oceania	Australia	1975	Presented
1. Orpheus	1978	Etching and a	image: 216 x	Sutherland, Gr	Male	Europe	United King	1985	Purchased
1. Part of the Edge or	Unknown	Aquatint on p	image: 162 x	Cozens, Alexan	Male	Europe	Russia	1996	Purchased
1. Part of the Show M	1923	Lithograph on	image: 512 x	Lissitzky, El	Male	Europe	Russia	1976	Purchased
1. Star Juggler	1976	Lithograph on	image: 663 x	Geden, Dennis	Male	Americas	Canada	1976	Presented
1. Swinging Monkey	1965	Screenprint o	image: 760 x	Whiteley, Brett	Male	Oceania	Australia	1975	Presented