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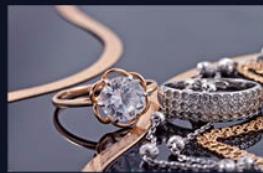
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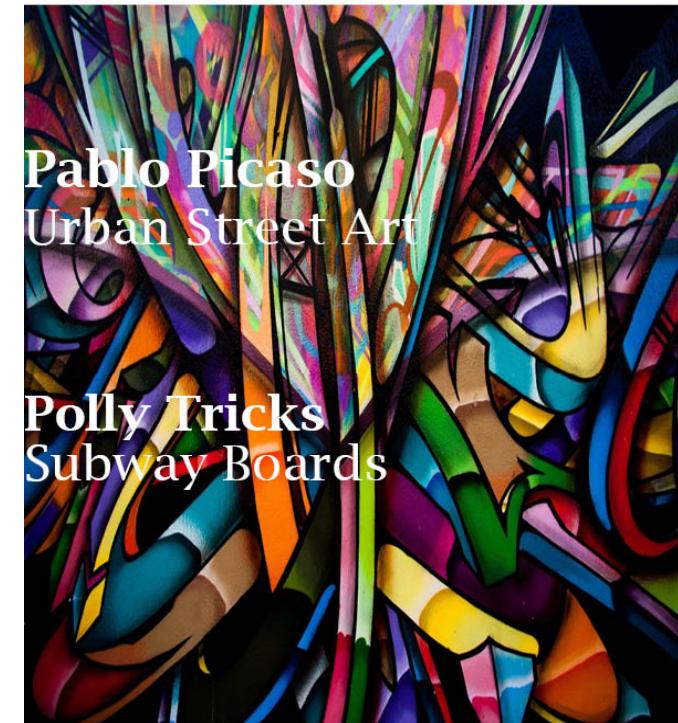


# GRAFFITI

A graffiti magazine  
cover and an editorial



“Art is an evolutionary act. The shape of art and its role in society is constantly changing. At no point is art static. There are no rules.”



Pablo Picasso  
Urban Street Art

Polly Tricks  
Subway Boards

feigned; there might be a collective nervous breakdown if it was suddenly announced that the Great Leader had been a verbose and arrogant fraud. Picture, if you will, the abrupt deprogramming of more than 20 million Moonies or Jonestowners, who are suddenly informed that it was all a cruel joke and there's no longer anybody to tell them what to do. There wouldn't be enough Kool-Aid to go round. I often wondered how my guides kept straight faces. The streetlights are turned out all over Pyongyang—which is the most favored city in the country—every night. And the most prominent building on the skyline, in a town committed to hysterical architectural excess, is the Ryugyong Hotel. It's 105 floors high, and from a distance looks like a grotesquely enlarged version of the Transamerica Pyramid in San Francisco (or like a vast and cumbersome missile on a launchpad). The crane at its summit hasn't moved in years; it's a grandiose and incomplete ruin in the making. Under construction, say the guides without a trace of irony. I suppose they just keep two sets of mental books and live with the contradiction for now.



# A Newsweek magazine cover and a Tarnished Icon editorial

# A TARNISHED ICON

Lech Walesa brought down Communist Poland, but now he's besmirching his own reputation. By Kamil Tchorek

Waleca at a solidarity  
congress in Odense

**B**y 1994, Lech Wałęsa was an icon, a Polish shipyard engineer with modest farming roots, who had come from nowhere to inspire millions of Poles to communism at its knees. He was discussed by statesmen in Warsaw, Moscow, and Beijing. He had demonstrated the power of religious faith, and had privately met with Pope John Paul II. The Pope had called him "one of the most remarkable testimonies of the Solidarity trade union's solid T-shirts in Paris, Tokyo, and Los Angeles. Western publications had named him "Man of the Year." The rock band U2 had dedicated a song to him. He had played himself in a movie made by Poland's greatest director, Krzysztof Wielicki. He had been awarded the Nobel Peace Prize, and was about to receive another attempt by the regime to recruit him into their dictatorship. Instead, he had returned to his children and to his wife, to his church and to his humble day job. He was an everyman and yet he was a superhero.

It is not as many people today will find surprising. It was none other than the openly bisexual pop star and gay of his comments about gay people

and is steeped in Catholicism, is also going through spiritual changes, which appear to be reflected in the way celebrities appear on television. Gay nightclubs are a few big cities, and in 2010 Poland's country in eastern Europe to provide demonstration for the European Parliament in Strasbourg. In 2011 he became one of their first openly gay MEPs. Bronislaw, who was previously a campaigner. In the same year he became the first openly gay MEP to be elected in European history to elect a transsexual M.P., Anna Grodzka (previously known as Krzysztof Boguski). Waleska has been involved in the creation of a failed civil partnership bill however. They might have gone unnoticed if they had been said in the more conservative Poland of the 1990s. But this month, condemnation from Polish public figures has been intense. Waleska has faced the naked attack of Anna Maria Okmien, one of Poland's most prominent journalists. A pro-gay group filed a complaint with prosecutors in Waleska's hometown of Gdansk, alleging "propaganda" and "incitement to racial hatred".

Though Poland is steeped in Catholic tradition, it is also going through spectacular social change, which appears to have left Walesa in the 20th century.

PAKISTAN'S WOMAN WARRIOR | KING ABDULLAH'S CANDOR

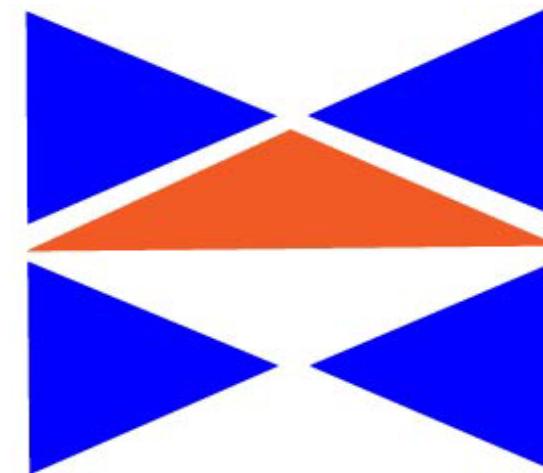
# Newsweek

*A Tarnished Icon*

Leeh Welesa brought down communist Poland but now he is besmerching his own reputation  
By Kamil Tchorek



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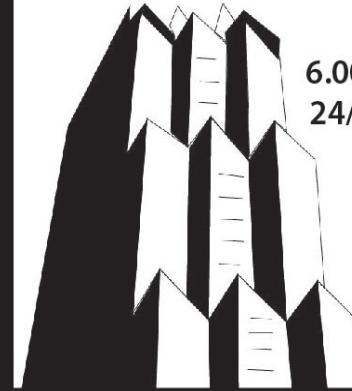
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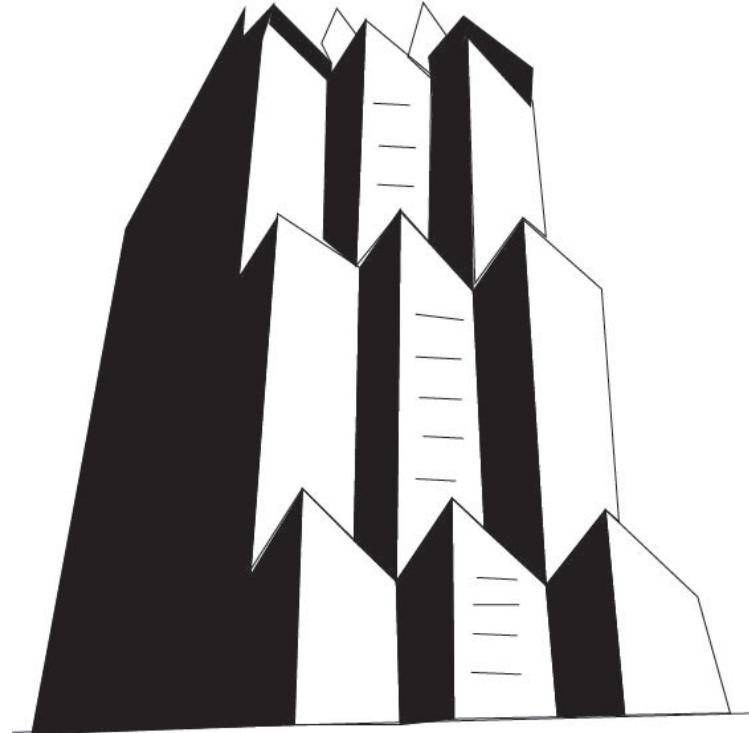


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<https://github.com/annkaranja/graphic-design>

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<https://github.com/annkaranja/some-Designs-and-Website-Designs>

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