Garcia, Ana Lab 5- Electroencephalography and Reaction Time 01 December 2023

Purpose

The purpose of this lab was to record and analyze visual and auditory reaction times using the IWX/214 unit and the LabScribe3 program. Visual and auditory reaction times provide valuable insights into the processing speed of sensory stimuli by the human nervous system. This lab also gave us a better understanding on how visual perception differed from auditory perceptions.

Procedures

5-A: Recording Visual Reaction Times

1. To get things started:

Before you turn anything on, be sure the IWX/214 unit is plugged in, and that the IWX/214 unit is connected to the laptop by USB cable.

Be sure that the EM-100 Event Marker is fully connected to the Channel 3 socket in

front of the IWX/214 unit (Fig. 5-4).

: The EM-100 Event marker plugged into Channel 3 of the IWX/214 unit.

Once everything is connected, FIRST turn on the laptop and allow it to fully boot up

before you turn on the IWX/214 unit. Once the Iworx unit is on, the red indicator light on the Iworx unit should light up and you may hear the USB chime from the laptop if the laptop does not default to mute (many are set to default to mute).

2. Open the Labscribe3 program by clicking on the LabScribe3 icon on the desktop. As

soon as the program opens, you should see a window pop-up that says "Hardware found

IWX214:2008-1-24," click "OK." If you see a window pop-up with procedures for installing new hardware, you may have turned the IWX/214 unit before the laptop fully

booted up. Simply turn off the IWX/214 unit, close the Labscribe3 program and start

over again by first turning the IWX/214 back on and then re-opening the Labscribe3

program as described above.

3. In the second from the top row (the row that says "File Edit View Tools Settings Advanced External Devices Help"), click on the "Settings" tab. A little more than halfway

down the drop-down window should be a tab called "Human Nerve." Click on that

and that should lead you to the second tab called "Auditory-VisualReflexes," click on that

tab. Close the pdf file that opens automatically, you don't need it.

4. Pair up with a lab partner and arrange yourselves according to this recording setup:

The student subject should sit in a chair facing the laptop computer with their hand

in position so that they can press the "Enter" key as quickly as possible.

The lab partner holding the EM-100 Event Marker should stand out of sight of the

subject. They need to be able to quietly press and release the button of the Event Marker once the test begins.

5. Type the subject's name and "Visual" in the Mark box that is to the right of the Mark

button just above the data recording. Click the red "Record" button then click the Mark

button, this will put a vertical line in your recording and the words in the Mark box at

the bottom of the vertical line. Leave the cursor mouse over the Mark box (not Mark

button).

6. Each time the lab partner quietly clicks the Event Marker button, the green line coming

in from the right side of the computer screen will jump up then back down. As soon as

the subject sees the green line jump up, they need press the "Enter" key as quickly as

possible. When this happens a small "Enter Mark Text" window will pop up, ignore it.

However, the subject will have to click on the "Enter" key again to clear it. Do not worry, the Mark line will still be in the right place. The subject will have to hit the "Enter" key twice for every trial: once to leave the Mark line and a second time to clear

the "Enter Mark Text" pop up window.

7. Repeat this for ten trials but the lab partner should be sure to click the Event Marker

button at irregular intervals (not less than 5 seconds apart, but not more than 10 seconds apart). After ten trials click the "Stop" button (it's the same button that turns

from the red "Rec" button to the black "Stop" button once it is recording).

8. Multiple lab partners can use the same lworx file. Just click the red "Rec" button again

and let a good 20 seconds of flat line go by before you click the black "Stop" button.

Then repeat steps 5-7 above with the new subject's name. If a third student will be

using the same file, just click the red "Rec" button again and let a good 20 seconds of flat

line go by before you click the black "Stop" button. Then repeat steps 5-7 with the third

student's name.

9. Once all lab partners have made their Visual Cues recording, go back to the first of ten

trials for each student. Move the red cursor lines (there are two) by left clicking on the

red cursor line and while holding down the left mouse pad button, sliding your finger on

the mouse pad to move one red cursor line to the left base of the green rectangle, then

releasing the left mouse pad button. Move the other red cursor line to the black Mark

Line.

10. Look at the top right of the screen where it says "T2 – T1" = ____ msec. Record that

number and repeat this step for all ten trials and for each of the students using your

laptop. Calculate the average for the ten trials. Report these numbers to the lab instructor who will compile the class numbers.

5-B: Recording Auditory Reaction Time

1. Once all students using your lworx unit and laptop have reported their 5-A averages,

arrange yourselves for 5-B according to this recording setup:

Turn the laptop so the subject can still press the "Enter" key but cannot see the screen. The subject's hand should be in a position so that they can press the "Enter"

key as quickly as possible.

The lab partner holding the EM-100 Event Marker close to one of the subject's ears

should stand out of sight of the subject.

2. Type the subject's name and "Auditory" in the Mark box that is to the right of the Mark

button just above the data recording. Then click the red "Record" button then click the

Mark button, this will put a vertical line in your recording and the words in the Mark

box at the bottom of the vertical line. Leave the cursor mouse over the Mark box (not

Mark button).

3. Each time the lab partner clicks the Event Marker button near the subject's ear, the click

should be audible to the subject. As soon as the subject hears the "click," they need

press the "Enter" key as quickly as possible.

4. Like in 5-A, when this happens a small "Enter Mark Text" window will pop up, ignore it.

However, the subject will have to click on the "Enter" key again to clear it. Do not worry, the Mark line will still be in the right place. The subject will have to hit the "Enter" key twice for every trial: once to leave the Mark line and a second time to clear

the "Enter Mark Text" pop up window.

5. Repeat this for ten trials but the lab partner should be sure to click the Event Marker

button at irregular intervals (not less than 5 seconds apart, but not more than 10 seconds apart). After ten trials, click the black "Stop" button.

6. Like in 5-A, multiple lab partners can use the same lworx file. Just click the red "Rec"

button again and let a good 20 seconds of flat line go by before you click the black "Stop"

button between each student.

7. Once all lab pairs have made their Auditory Cues recording, repeat Steps #9-10 of 5-A to

analyze the data. Be sure to report the average of the ten auditory trials to the lab instructor

Results5-A: Recording Visual Reaction Times

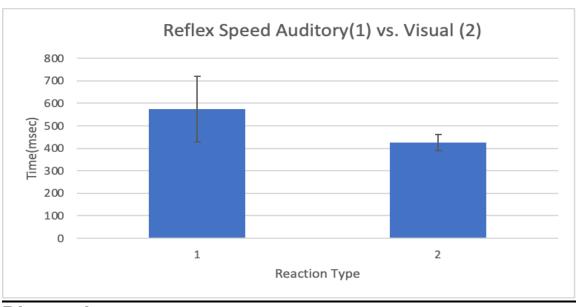
Visual	Visual Person 1 (time)	Visual Person 2 (time)	
Reaction 1	915	735	
Reaction 2	1.360	780	
Reaction 3	1.150	255	
Reaction 4	910	681	
Reaction 5	915	589	
Reaction 6	690	503	
Reaction 7	605	555	
Reaction 8	560	533	
Reaction 9	610	563	
Reaction 10	620	553	

5-B: Recording Auditory Reaction Time

Auditory	Auditory Person 1 (time)	Auditory Person 2 (time)
Reaction 1	735	426

Reaction 2	780	398
Reaction 3	255	273
Reaction 4	681	421
Reaction 5	589	411
Reaction 6	503	416
Reaction 7	555	488
Reaction 8	533	397
Reaction 9	563	434
Reaction 10	553	480

Auditory/ Vision		person 1 (time)	person 2 (time)
	Reaction 1	735	426
	Reaction 2	780	398
	Reaction 3	255	373
	Reaction 4	681	421
	Reaction 5	589	411
	Reaction 6	503	416
	Reaction 7	555	488
	Reaction 8	533	397
	Reaction 9	563	434
	Reaction 10	553	480
Average		547.7	424.4
Stdev		145.079327	35.8738531
Sterror		45.8781115	11.3443084



Discussion

The experiment showed us the difference between visual and auditory reaction times. Recording the time it took for us to hear the beeps or mark the green line helped us understand the time difference for our nervous system to detect stimulus and generate a response. I wish the program on the laptop was more updated or something so we could've taken less time on this. Overall it wasn't too difficult or boring.

Conclusion

- Understand the factors that determine the time it takes to complete a reflex.
- Understand the difference between monosynaptic and polysynaptic reflexes in terms of why they have different speeds.
- Understand the normal range of reaction times found in large enough samples and what kinds of factors account for this range and distribution.

These lab experiments successfully showed measurements that provide insights into the speed of information processing by the human nervous system. Visual reaction times were faster than auditory reaction times, letting us know differences in sensory perception. The findings help our understanding of sensory processing and reaction times in the human body, and their differences.