

# La Valse d'Amelie

by Yann Tiersen

Andante ♩ = 90

♩ K T A V

mp

9

17 8<sup>va</sup>

25 8<sup>va</sup>

33 ♩ = 180

37

4-measure system (measures 37-40). Treble clef: half note G4, half note A4, half note B4, half note C5. Bass clef: half note G2, half note A2, half note B2, half note C3. Key signature: one sharp (F#). Time signature: 4/4.

41

4-measure system (measures 41-44). Treble clef: half note G4, half note A4, half note B4, half note C5. Bass clef: half note G2, half note A2, half note B2, half note C3. Key signature: one sharp (F#). Time signature: 4/4.

45

4-measure system (measures 45-48). Treble clef: half note G4, half note A4, half note B4, half note C5. Bass clef: half note G2, half note A2, half note B2, half note C3. Key signature: one sharp (F#). Time signature: 4/4.

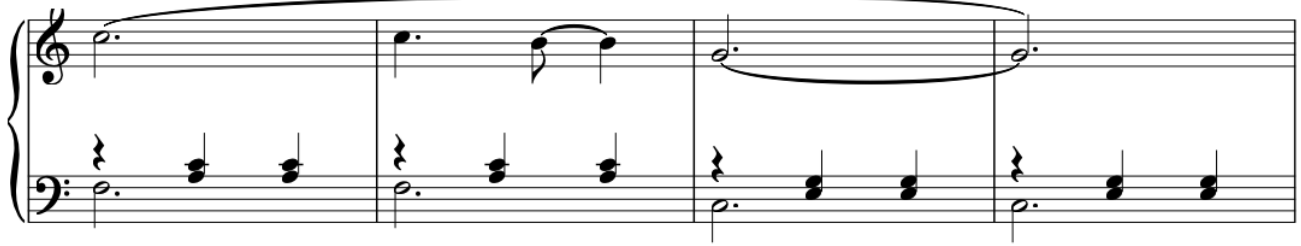
49

4-measure system (measures 49-52). Treble clef: half note G4, half note A4, half note B4, half note C5. Bass clef: half note G2, half note A2, half note B2, half note C3. Key signature: one sharp (F#). Time signature: 4/4.

53

4-measure system (measures 53-56). Treble clef: half note G4, half note A4, half note B4, half note C5. Bass clef: half note G2, half note A2, half note B2, half note C3. Key signature: one sharp (F#). Time signature: 4/4.

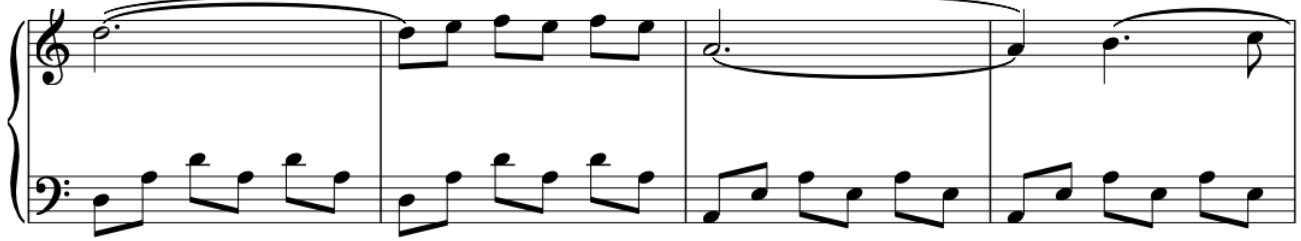
57



61



65



69



73



77

81

85

89

93

97

System 1, measures 97-100. The treble clef staff features a melodic line with a long slur spanning measures 97-100. The bass clef staff contains a steady eighth-note accompaniment.

101

System 2, measures 101-104. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the eighth-note accompaniment.

105

System 3, measures 105-108. The treble clef staff features a melodic line with a slur. The bass clef staff continues the eighth-note accompaniment.

109

System 4, measures 109-112. The treble clef staff features a melodic line with a slur. The bass clef staff continues the eighth-note accompaniment.

113

System 5, measures 113-116. The treble clef staff features a melodic line with a slur. The bass clef staff continues the eighth-note accompaniment.

117

121

125

*rit.*

*Tempo primo*

129

*p*

133