

## Personal Details

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### Full Name

Anna Savery (née Okunev)

### Gender

Female

### Date and Place of Birth

February 2nd, 1985. Moscow, Russia.

### Citizenship

Australian

### Current residence (include contact number)

Sydney, Australia. +61 493 266 328

### Email address

anna@annasavery.com

## Education

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### PhD, Faculty of Engineering and IT, Creativity and Cognition Studios

UNIVERSITY OF TECHNOLOGY, SYDNEY

Jan 6, 2022

- Principal Supervisor: Andrew Johnston. Co-supervisor: Samuel Ferguson
- Awarded the UTS Research Excellence Scholarship of \$40,000 per annum
- Expected completion date: 05 January, 2025

### M.F.A Integrated Composition, Improvisation and Technology

UNIVERSITY OF CALIFORNIA, IRVINE

Aug 2014- May 2016

- GPA (course grade) 3.968 out of a possible 4
- Masters Thesis: Intermedia Storytelling
- Fully funded with stipend through Graduate Research/Teaching Assistantship

### Diploma of Music (Jazz Performance)

SYDNEY CONSERVATORIUM OF MUSIC, UNIVERSITY OF SYDNEY

Jan 2008- Dec 2010

- Course grade: 75.68 (Distinction)
- Studied Jazz Improvisation and Composition with Dale Barlow, Kevin Hunt, Judy Bailey and Bill Motzing

### B.Mus (Classical Performance)

AUSTRALIAN INSTITUTE OF MUSIC, SYDNEY

Jan 2004- Dec 2006

- Course grade: 82.78 (Distinction)
- Scholarship recipient
- Studied classical violin with Sophie Rowell (Concertmaster - Melbourne Symphony Orchestra) and Dr. Robin Wilson (National Academy of Music)

## Other Education and Training, Qualifications and Skills

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### Introduction to Programming for the Visual Arts with p5.js

Online

KADENZE.COM

2021

- Course led by Lauren McCarthy, Chandler McWilliams and Casey Reas

## Code in Place

STANFORD UNIVERSITY

- Introduction to Python course led by Chris Piech, Mehran Sahami and Julie Zelenski

Online

2021

## Banff International Workshop for Jazz and Creative Music

LED BY DAVE DOUGLAS

- Awarded a \$500 scholarship to attend

Alberta, Canada

2010

## Meadowmount School of Music

GERARDO RIBEIRO'S STUDIO

- Awarded a work scholarship to attend

Westport, USA

2006

## Licentiate Diploma in Music

AUSTRALIAN MUSIC EXAMINATION BOARD

- Studied with Sophie Rowell - Concertmaster, Melbourne Symphony Orchestra

Sydney, Australia

2003

## Methodist Ladies College

HIGH SCHOOL

- Awarded a Full Music Scholarship to attend High School

Burwood, Australia

1998

## Non Traditional Research Outputs

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### Brevity

COMPOSER, TECHNOLOGIST, AUTHOR

- Created an audio-visual work with computer processed photo and video footage and manipulated sound using a new software that was developed based on the work of Harriet Padberg.
- Co-authored a research paper describing my creative process that was accepted into the New Interfaces for Musical Expression, Brazil.
- See link to Brevity here.
- See link to paper here.

Atlanta, USA

2019

### Fragments Of A Heartbeat: Thesis Capstone Recital

COMPOSER, VIOLINIST, IMPROVISER, TECHNOLOGIST

- Composed, programmed and performed four interactive audio-visual works for small and large ensemble and a dancer.
- Wrote and published a thesis paper about my research.
- See link to highlights from Fragments of a Heartbeat here.
- See link to paper here.

Winifred Smith Hall, UCI

2016

### ICIT Symposium. New Expressions: Women in Music Technology

MEMBER OF ORGANIZING COMMITTEE. ON-SITE TECHNICAL SUPPORT

- Assisted in organizing the weekend symposium, celebrating the diverse work of contemporary female artists in the field of music technology
- See link to event here

Claire Trevor School of  
Music, UCI

2016

### Festival of Discovery: University of California

COMPOSER, TECHNOLOGIST

- Commissioned by the Festival of Discovery Committee to compose music and program a piece for a string quartet and electronics in the style of Ravel, entitled *Ravel Unraveled*.
- See LA Times article here.

Irvine, USA

2016

### Culture Night: Experimental Music at Orange County Museum of Art

ARTISTIC DIRECTOR, COMPOSER, VIOLINIST, TECHNOLOGIST

- Curated and organized artists to perform at the Orange County Museum of Art in conjunction with a R. Luke Dubois exhibition *NOW*.
- See event poster here.

Santa Ana, USA

2015

### Diverse Perspectives

COMPOSER, VIOLINIST, TECHNOLOGIST

- Commissioned by Diverse Educational Community and Doctoral Experience (DECADE) to compose a series of works, reflecting the cultural diversity of Orange County. This project was funded by the DECADE Community Commission Grant with the sum of \$2000.
- The project culminated with two performances and a presentation for the DECADE committee. See link to performance program here.

Irvine, USA

2015

## Two compositions for Violin, Visuals and Technology

MoCap Studio, UCI

COMPOSER, VIOLINIST, TECHNOLOGIST

2015

- Composed two short interactive audio-visual works for violin, visuals and technology as part of my MFA research project.
- *Squeek, Sqwak, Click* was written for solo violin and laptop. The audio samples are triggered by timed events and specific pitches from the violin. See link to performance here.
- *Little One* was written for solo violin and interactive visuals and electronics. The audio samples are triggered by a foot pedal and the animation is processed in real time using Max/MSP and Jitter. See link to performance here.

## Previous Positions: Educator

### Young Musicians Federation

Los Angeles

GENERAL MUSIC AND VIOLIN INSTRUCTOR

2016 - 2017

- Taught violin and general music to students in high risk areas around downtown Los Angeles

### Jazz Workshop Australia: Summer Jazz Camp

Sydney

STRING TUTOR, JAZZ ENSEMBLE TUTOR, MUSIC TECHNOLOGY ELECTIVE TUTOR, GUEST PERFORMING ARTIST

2017

- JWA Summer Jazz Camp is a five-day residential program for students ages 10 to 18 offering immersion in the wonderful world of jazz. Tutors and guest performances include some of Australia's biggest talents in Jazz, including James and John Morrison and Emma Pask
- See link here

### University of California, Irvine

Irvine

TEACHING ASSISTANT

2014-2016

- Music 3: General Education Class, 300 students, held weekly office hours, graded papers
- History of the Beatles: 3 semesters, General Education Class, held weekly office hours, graded papers
- Jazz History: 2 Semesters, General Education Class with 150 Students
- Multicultural Education: 200 Students, held weekly office hours, graded papers
- See proof of employment here

### Australian Institute of Music

Sydney

LECTURER IN CONTEMPORARY VIOLIN

2012

- Taught undergraduate students contemporary violin repertoire and improvisation
- Prepared students for their juries

### NSW Performing Arts Unit - State Music Camp

Sydney

VIOLIN AND ORCHESTRAL INSTRUCTOR

2011

- Conducted string sectionals
- Taught improvisation workshops
- Prepared students for annual gala concert

### North Sydney Boys High School

Sydney

GUEST VIOLIN, VIOLA AND ORCHESTRAL INSTRUCTOR

2011

- Rehearsed the school Orchestra
- Conducted violin and viola sectionals

### Jazz Workshop Australia

Sydney

VIOLIN, IMPROVISATION, JAZZ COMBO AND HOLIDAY JAZZ CAMP INSTRUCTOR

2009-2013

- Taught private lessons in classical and jazz violin
- Led weekly rehearsals for small jazz combos for children 4 and older, culminating in an end of semester showcase
- Taught improvisation, composition and ensemble skills during holiday camps to children 4 years and older

### SHORE and Trinity Boys Grammar School

Sydney

VIOLIN AND STRING ENSEMBLE TEACHER

2005-2013

- Taught private violin lessons, rehearsed string ensembles, taught theory and musicianship

## Previous Positions: Professional Performance Engagements

### Recording Artist - Violin, Viola

Tunewelder Music Group  
Studio

TURNER CLASSIC MOVIES: *When Then Meets Now*

2021

- Recorded violin and viola parts for TCM promo reel. Music composed and recorded by Jason Todd Shannon.
- See video here

## Pit Orchestra Violinist and Recording Artist

Los Angeles

LOS ANGELES MUSICIANS COLLECTIVE

2013-2018

- Played and recorded music theater shows in the greater Los Angeles area. Some highlights include:
- **Seussical the Musical with Cathy Rigby**
- **Joseph and the Amazing Technicolor Dreamcoat**
- **Singing in the Rain**

## Violinist, Recording Artist

Sydney, Australia

MEDIA MUSIC

2005-2013

- Worked as an orchestral, chamber orchestra and small ensemble violinist for Media Music on stage and television. Sessions included Australian Idol, Eric Idle's *Not The Messiah* and Florence and the Machine at the Sydney Opera House
- <https://www.mediamusic.com.au/>

## Mandolinist

Sydney Opera House

JIRI KYLIAN'S BELLA FIGURA

2013

- Played Antonio Vivaldi's *Andante* from Concerto for two mandolins in G major for the Australian Ballet: Vanguard
- See SMH article [here](#)

## Previous Positions: Festivals

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### Lukas Ligeti's Notebook

LACMA

VIOLINIST, IMPROVISER

2017

- A double bill that featured leading experimental composers with Hungarian roots, presented by Balassi Institute-Hungarian Cultural Center in New York and the Los Angeles County Museum of Art
- See Jazz News article [here](#)

### Nicole Mitchell's Mandorla Awakening

XMPL Theater, UCI

VIOLINIST, IMPROVISER

2013

- A multi-arts collaboration of new electro-acoustic music by creative flutist/composer Nicole Mitchell, choreography by Lisa Naugle and video by Ulysses Jenkins
- See Jazz News article [here](#)

### Bellingham Jazz Festival

Bellingham

BAND LEADER, COMPOSER, ARRANGER

2013

- Performed with *Annushka* ensemble.
- <https://annaosavery.bandcamp.com/album/annushka>

### Kinetic Jazz Festival

Sydney

BAND LEADER, COMPOSER

2011

- Album launch for my Debut Album - *Anna Savery Quintet*
- <https://annaosavery.bandcamp.com/album/anna-savery-quintet>

### Good Vibrations Festival

Sydney, Melbourne, Perth

VIOLINIST WITH KANYE WEST - *Graduation* ALBUM

2008

- Performed with a string quartet for Kanye West's Australian Tour

### Converge Festival

Sydney Conservatorium of Music

VIOLINIST, IMPROVISER, COMPOSER, BAND LEADER

2008

- A collaborative Jazz Festival involving Outstanding Students of the Sydney Conservatorium of Music and Renowned Australian Jazz Musicians.  
Anna Savery/Richard Savery Quintet featuring Special Guest – Phil Stack (Thirsty Merc)

## Previous Positions: Stage, Film and Television

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### Love Never Dies

Capitol Theater, Sydney

PIT ORCHESTRA VIOLINIST

2012

- Andrew Lloyd Webber's Sequel to The Phantom of the Opera

### Australian Idol

Fox Studios, Sydney

STRING SECTION VIOLINIST

2003-2009

- Ken Laing Productions, Media Music

<b>Carnival Circus Opera</b> VIOLINIST, CAST <ul style="list-style-type: none"> <li>Portrayed the character of <i>Freckle</i> in the Circus Opera by Chloé Charody at the Fairmont Resort and Spa in Blue Mountains</li> <li><a href="https://www.chloecharody.com/circusopera">https://www.chloecharody.com/circusopera</a></li> </ul>	Blue Mountains 2011
<b>I, Spy: The Rise and Fall of a Master Spy</b> VIOLINIST, CAST <ul style="list-style-type: none"> <li>A documentary film by Peter Butt.</li> <li><a href="https://www.imdb.com/title/tt1839502/">https://www.imdb.com/title/tt1839502/</a></li> </ul>	ABC, Blackwattle Films 2010
<b>Marianna Ensemble</b> VIOLINIST, IMPROVISER, ARRANGER <ul style="list-style-type: none"> <li>Performed a live broadcast concert with the Marianna Ensemble for ABC Classic FM's <i>Sunday Live</i> series</li> </ul>	ABC Classic FM - <i>Sunday Live</i> 2009
<b>Mao's Last Dancer - Soundtrack</b> ORCHESTRAL VIOLINIST, RECORDING ARTIST <ul style="list-style-type: none"> <li>Ken Laing Productions, Media Music</li> </ul>	Trackdown, Sydney 2009
<b>Australia - Soundtrack</b> ORCHESTRAL VIOLINIST, RECORDING ARTIST <ul style="list-style-type: none"> <li>Ken Laing Productions, Media Music</li> </ul>	Trackdown, Sydney 2008

## Select Discography

<b>Duets: Strategic Tension</b> VIOLINIST, IMPROVISER <ul style="list-style-type: none"> <li>Duets: Strategic Tension features a new take on four songs from Donovan Raitt's 2012 Album of the same name. Featuring Virtuoso Jazz violinist Anna Savery.</li> <li><a href="https://donovanraitt.bandcamp.com/album/duets-strategic-tension">https://donovanraitt.bandcamp.com/album/duets-strategic-tension</a></li> </ul>	Irvine, USA 2014
<b>LIE - Flowers for Convicts</b> VIOLINIST, ELECTRIC VIOLINIST, IMPROVISER <ul style="list-style-type: none"> <li>An all original album by Richard Savery:</li> <li><a href="https://richardsavery.bandcamp.com/album/flowers-and-convicts">https://richardsavery.bandcamp.com/album/flowers-and-convicts</a></li> </ul>	Free Energy Device Studio 2013
<b>Anna Savery Quintet</b> COMPOSER, IMPROVISER, VIOLINIST <ul style="list-style-type: none"> <li>Debut album, funded by the Australia Council for the Arts:</li> <li><a href="https://annaosavery.bandcamp.com/album/anna-savery-quintet">https://annaosavery.bandcamp.com/album/anna-savery-quintet</a></li> </ul>	Studio 301 2012
<b>Marianna Ensemble</b> VIOLINIST, IMPROVISER, ARRANGER <ul style="list-style-type: none"> <li>A collection of Russian folk and Gypsy music as well as original compositions by Maria Briggs (nee Okunev) :</li> <li><a href="https://richardsavery.bandcamp.com/album/2012">https://richardsavery.bandcamp.com/album/2012</a></li> </ul>	Sydney 2012
<b>Annushka</b> VIOLINIST, ARRANGER, IMPROVISER, VOCALIST <ul style="list-style-type: none"> <li>A collection of Russian Gypsy Jazz and original compositions:</li> <li><a href="https://annaosavery.bandcamp.com/album/annushka">https://annaosavery.bandcamp.com/album/annushka</a></li> </ul>	Trinity Grammar School 2011
<b>Banff</b> COMPOSER, IMPROVISER, VIOLINIST <ul style="list-style-type: none"> <li>Four original compositions composed and recorded during my residency at the Banff International Workshop in Jazz and Creative Music:</li> <li><a href="https://annaosavery.bandcamp.com/album/banff">https://annaosavery.bandcamp.com/album/banff</a></li> </ul>	Banff Center 2010
<b>Red Liquid Triangular Condition</b> VIOLINIST <ul style="list-style-type: none"> <li>An original composition by Hayden Wolf for Soprano, violin and piano:</li> <li><a href="https://annaosavery.bandcamp.com/album/red-liquid-triangular-condition">https://annaosavery.bandcamp.com/album/red-liquid-triangular-condition</a></li> </ul>	Eugene Goossens Hall ABC 2010
<b>Alan Cimming: I bought a blue car today</b> VIOLINIST <ul style="list-style-type: none"> <li>Guest violinist on Alan Cumming's Debut Album</li> <li><a href="https://open.spotify.com/album/2Keo6lChss0JTQYa2Iov0G?autoplay=true">https://open.spotify.com/album/2Keo6lChss0JTQYa2Iov0G?autoplay=true</a></li> </ul>	Yellowsound Label 2010

## Publications and Conferences

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### PEER REVIEWED CONFERENCES AND JOURNALS

Co-authored *Learning from History: Recreating and Repurposing Sister Harriet Padberg's Computer Composed Canon and Free Fugue*  
Presented paper at New Interfaces for Musical Expression Conference, Porto Alegre, Brazil, 2019

[Read paper here](#)

Anna Savery *Intermedia Storytelling*

Master of Fine Arts, Thesis, UC Irvine Electronic Theses and Dissertations, 2016

[Read paper here](#)

## Previous Awards

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### Travel and Research Grant

UNIVERSITY OF CALIFORNIA, IRVINE

- US\$450 grant awarded for the purchase of Ableton Live Suite.
- [See full report here](#)

2016

### Alpha Association of Phi Beta Kappa in Southern California

UNIVERSITY OF CALIFORNIA, IRVINE

- US\$2,000 International Scholarship Award for excellence in academic achievement
- [See award letter here](#)

2015

### Diverse Educational Community and Doctoral Experience (DECADE)

COMPOSER COMMISSION

- Awarded a US\$2000 commission by Diverse Educational Community and Doctoral Experience (DECADE) to compose a series of works, reflecting the cultural diversity of Orange County.

2014

### Australia Council for the Arts

PROFESSIONAL DEVELOPMENT GRANT

- AUD\$10,000 highly competitive grant awarded to artists, seeking to further develop their careers in their chosen fields.
- I used the award to study improvisation and composition with Myra Melford (UC Berkeley), violin with Movses Pogossian (UCLA) and mandolin with Chris Acquavella. These lessons provided a networking opportunity essential to establishing a career as a newcomer in California.
- [See remittance advice here](#)

2013

### Australia Council for the Arts

ARTSTART

- AUD\$10,000 highly competitive grant awarded to recent creative arts graduates who are committed to establishing a career as a professional writer, visual, hybrid or performing artist, or a creative practitioner working in community arts or cultural development.
- I used the award to record my Debut Album of original compositions and purchase a five string electric violin.
- I also had private composition lessons with renowned Australian composer, producer and jazz pianist, Stu Hunter.  
<http://stuthehunter.com/>
- [See Mosman Daily Article here](#)
- [See remittance advice here](#)

2011

## Skills

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<b>Programming Languages</b>	Python, p5.js, Javascript
<b>Audio Software</b>	MaxMSP, Logic Pro, Ableton Live, Sibelius, Audacity
<b>Languages</b>	English (advanced), Russian (native), learning Spanish

## Selected Press

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- May 2017 **The Göz/Kurtág Jr./Lukács Trio and Lukas Ligeti**, All About Jazz
- May 2017 **Innovative Composer-Percussionist/Improviser Lukas Ligeti Makes His UCI Debut with Between Many Worlds**, UCI Claire Trevor School of the Arts
- Apr 2017 **Fresno State Opera to perform 'Die Fledermaus' with live orchestra**, Fresno State College of Arts and Humanities
- Feb 2014 **Valentine's Day Concert**, The Downey Patriot
- Nov 2013 **Nicole Mitchell Premieres Collaborative Multi-Arts "Mandorla Awakening"**, All About Jazz
- Jul 2013 **Марианна – «История любви»**, Unification Newspaper of the Russian Community in Australia
- Jun 2013 **VANGUARD FROM THE ORCHESTRA PIT**, The Australian Ballet
- May 2013 **Reading Into Jazz**, The Music
- Jan 2012 **Ансамбль «Марианна» представляет свой новый альбом «Аннушка»**, Unification Newspaper of the Russian Community in Australia
- Jul 2011 **String In Her Bow**, The Mosman Daily

## Referees

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### **Kojiro Umezaki (MFA Chair)**

kumezaki@uci.edu

UNIVERSITY OF CALIFORNIA, IRVINE

- Professor of Music and Informatics.
- Shakuhachi player and composer with the Silk Road Ensemble

### **Christopher Dobrian**

dobrian@uci.edu

UNIVERSITY OF CALIFORNIA, IRVINE

- Professor of Music and Informatics

### **Janet Davies (Violin teacher)**

ms.davies@sydney.edu.au

SYDNEY CONSERVATORIUM OF MUSIC

- Lecturer in violin, orchestral studies and chamber music.
- Alexander Technique practitioner.