

Education

M.F.A Integrated Composition, Improvisation and Technology

UNIVERSITY OF CALIFORNIA, IRVINE

2014-2016

- Masters Thesis: Intermedia Storytelling
- Fully funded with stipend through Graduate Research/Teaching Assistantship

Diploma of Music (Jazz Performance)

SYDNEY CONSERVATORIUM OF MUSIC, UNIVERSITY OF SYDNEY

2008-2010

- Studied Jazz Improvisation and Composition with Dale Barlow, Kevin Hunt, Judy Bailey and Bill Motzing

B.Mus (Classical Performance)

AUSTRALIAN INSTITUTE OF MUSIC, SYDNEY

2004-2006

- Studied classical violin with Sophie Rowell (Concertmaster - Melbourne Symphony Orchestra and Dr. Robin Wilson (National Academy of Music)

Skills

Programming Languages Python, p5.js, Javascript

Audio Software MaxMSP, Logic Pro, Ableton Live, Sibelius

Extra Studies

Introduction to Programming for the Visual Arts with p5.js

Online

KADENZE.COM

2021

- Course led by Lauren McCarthy, Chandler McWilliams and Casey Reas

Code in Place

Online

STANFORD UNIVERSITY

2021

- Introduction to Python course led by Chris Piech, Mehran Sahami and Julie Zelenski

Banff International Workshop for Jazz and Creative Music

Alberta, Canada

LED BY DAVE DOUGLAS

2010

- Awarded a \$500 scholarship to attend

Meadowmount School of Music

Westport, NY

GERARDO RIBEIRO'S STUDIO

2006

- Awarded a work scholarship to attend

Licentiate Diploma in Music

Sydney, Australia

AUSTRALIAN MUSIC EXAMINATION BOARD

2003

- Studied with Sophie Rowell - Concertmaster, Melbourne Symphony Orchestra

Music Scholarship Recipient

Burwood, Sydney

METHODIST LADIES COLLEGE

1998

Publications

PEER REVIEWED CONFERENCES AND JOURNALS

Richard Savery, Benjamin Genchel, Jason Smith, Anthony Caulkins, Molly Jones, Anna Savery, *Learning from History: Recreating and Repurposing Sister Harriet Padberg's Computer Composed Canon and Free Fugue*
New Interfaces for Musical Expression, Porto Alegre, Brazil, 2019

Anna Savery *Intermedia Storytelling*

Master of Fine Arts, Thesis, UC Irvine Electronic Theses and Dissertations, 2016

<https://escholarship.org/uc/item/92s9z4f2>

Grants & Awards

University of California, Irvine

TRAVEL AND RESEARCH GRANT

2016

- US\$300 grant for travel expenses to present at EUREKA! MUSICAL MINDS OF CALIFORNIA GRADUATE CONFERENCE, Santa Barbara.

University of California, Irvine

PHI BETA KAPPA

2015

- US\$2,000 grant outstanding academic achievement

Australia Council for the Arts

PROFESSIONAL DEVELOPMENT GRANT

2013

- AUD\$10,000 grant to study improvisation and composition with Myra Melford (UC Berkeley), violin with Movses Pogossian (UCLA) and mandolin with Chris Acquavella.

Australia Council for the Arts

ARTSTART

2011

- AUD\$10,000 grant to record an album and purchase instruments and gear

Industry - Music

Recording Artist - Violin, Viola

Atlanta, USA

TURNER CLASSIC MOVIES

2021

- Music composed and recorded by Jason Todd Shannon

Pit Orchestra Violinist and Recording Artist

Los Angeles, USA

LOS ANGELES MUSICIANS COLLECTIVE

2013-2018

- Played and recorded music theater shows in the greater Los Angeles area

Composer, Music Technologist

University of California, Irvine, USA

RAVEL UNRAVELED - DISCOVERY FESTIVAL

2015

- Commissioned by University of California, Irvine to compose music for a string quartet and technology in the style of Ravel.

Composer, Violinist

University of California, Irvine, USA

DIVERSE EDUCATIONAL COMMUNITY AND DOCTORAL EXPERIENCE (DECADE)

2014

- Commissioned by DECADE to compose a series of works, reflecting the cultural diversity of Orange County, culminating in two concerts.

Artistic Director

Sydney, Australia

ORANGE COUNTY MUSEUM OF ART

2015

- Curated and organized artists to perform at OCMA in association with a R. Luke Dubois exhibition.

Violinist, Recording Artist

Sydney, Australia

MEDIA MUSIC

2005-2013

- Worked as an orchestral, chamber orchestra and small ensemble violinist for Media Music on stage and television. Sessions included Australian Idol, Eric Idle's *Not The Messiah* and Florence and the Machine at the Sydney Opera House

Mandolinist

Sydney Opera House, Sydney

JIRI KYLIAN'S BELLA FIGURA

2013

- Played Antonio Vivaldi's *Andante* from Concerto for two mandolins in G major for the Australian Ballet: Vanguard

Industry - Festivals

Lukas Ligeti's Notebook

Los Angeles County Museum of Art

VIOLINIST, IMPROVISER

2017

- A double bill featuring leading experimental composers with Hungarian roots, presented by Balassi Institute-Hungarian Cultural Center in New York and the Los Angeles County Museum of Art (LACMA)

Nicole Mitchell's Mandorla Awakening

University of California, Irvine

VIOLINIST, IMPROVISER

2013

- A multi-arts collaboration of new electro-acoustic music by creative flutist/composer Nicole Mitchell, choreography by Lisa Naugle and video by Ulysses Jenkins

Bellingen Jazz Festival

Bellingen, Australia

BAND LEADER, COMPOSER, ARRANGER

2013

- Performed with *Annushka* ensemble. <https://annaosavery.bandcamp.com/album/annushka>

Kinetic Jazz Festival

Sydney

BAND LEADER, COMPOSER

2011

- Album launch for my Debut Album - *Anna Savery Quintet* <https://annaosavery.bandcamp.com/album/anna-savery-quintet>

Good Vibrations Festival

Sydney, Melbourne, Perth, Australia

VIOLINIST WITH KANYE WEST - *Graduation* ALBUM

2008

- Performed with a string quartet for Kanye West's Australian Tour

Converge Festival

Sydney Conservatorium of Music

VIOLINIST, IMPROVISER, COMPOSER, BAND LEADER

2008

- A collaborative Jazz Festival involving Outstanding Students of the Sydney Conservatorium of Music and Renowned Australian Jazz Musicians. Anna Savery/Richard Savery Quintet featuring Special Guest – Phil Stack (Thirsty Merc)

Industry - Stage, Film and Television

Love Never Dies

PIT ORCHESTRA VIOLINIST

- Andrew Lloyd Webber's Sequel to The Phantom of the Opera

Capitol Theater, Sydney

2012

Australian Idol

STRING SECTION VIOLINIST

- Ken Laing Productions, Media Music

Fox Studios, Sydney

2003-2009

Carnival Circus Opera

VIOLINIST, CAST

- Portrayed the character of *Freckle* in the Circus Opera by Chloé Charody

Fairmont, Blue Mountains

2011

I, Spy

VIOLINIST, CAST

- I documentary film by Peter Butt: <https://www.imdb.com/title/tt1839502/>

ABC, Blackwattle Films, Australia

2010

Marianna Ensemble

VIOLINIST, IMPROVISER, ARRANGER

- Performed a live broadcast concert with the Marianna Ensemble for ABC Classic FM's *Sunday Live* series

ABC Classic FM - *Sunday Live*

2009

Mao's Last Dancer - Soundtrack

ORCHESTRAL VIOLINIST, RECORDING ARTIST

- Ken Laing Productions, Media Music

Trackdown, Sydney

2009

Australia - Soundtrack

ORCHESTRAL VIOLINIST, RECORDING ARTIST

- Ken Laing Productions, Media Music

Trackdown, Sydney

2008

Industry - Select Discography

Duets: Strategic Tension

VIOLINIST, IMPROVISER

- Duets: Strategic Tension features a new take on four songs from Donovan Raitt's 2012 Album of the same name. Featuring Virtuoso Jazz violinist Anna Savery.: <https://donovanraitt.bandcamp.com/album/duets-strategic-tension>

Irvine, USA

2014

LIE - Flowers for Convicts

VIOLINIST, ELECTRIC VIOLINIST, IMPROVISER

- An all original album by Richard Savery: <https://richardsavery.bandcamp.com/album/flowers-and-convicts>

Free Energy Device Studio, Sydney

2013

Anna Savery Quintet

COMPOSER, IMPROVISER, VIOLINIST

- Debut album, funded by the Australia Council for the Arts: <https://annaosavery.bandcamp.com/album/anna-savery-quintet>

Studio 301, Sydney

2012

Marianna Ensemble

VIOLINIST, IMPROVISER, ARRANGER

- A collection of Russian folk and Gypsy music as well as original compositions by Maria Briggs (nee Okunev): <https://richardsavery.bandcamp.com/album/2012>

Sydney

2012

Annushka

VIOLINIST, ARRANGER, IMPROVISER, VOCALIST

- A collection of Russian Gypsy Jazz and original compositions: <https://annaosavery.bandcamp.com/album/annushka>

Trinity Grammar School, Sydney

2011

Banff

COMPOSER, IMPROVISER, VIOLINIST

- Four original compositions composed and recorded during my residency at the Banff International Workshop in Jazz and Creative Music: <https://annaosavery.bandcamp.com/album/banff>

Banff Center, Canada

2010

Red Liquid Triangular Condition

VIOLINIST

- An original composition by Hayden Wolf for Soprano, violin and piano: <https://annaosavery.bandcamp.com/album/red-liquid-triangular-condition>

Eugene Goossens Hall ABC Ultimo

2010

Alan Cumming: I bought a blue car today

VIOLINIST

- Guest violinist on Alan Cumming's Debut Album

Yellowsound Label

2010

Teaching

General music and violin instructor

YOUNG MUSICIANS FEDERATION

- Taught violin and general music to students in high risk areas around downtown Los Angeles

Los Angeles

2016 - 2017

Teaching Assistant

UNIVERSITY OF CALIFORNIA, IRVINE

2014-2016

- Music 3: General Education Class, 300 students, held weekly office hours, graded papers
- History of the Beatles: 3 semesters, General Education Class, held weekly office hours, graded papers
- Jazz History: 2 Semesters, General Education Class with 150 Students
- Multicultural Education: 200 Students, held weekly office hours, graded papers

Lecturer in Contemporary Violin

AUSTRALIAN INSTITUTE OF MUSIC

Sydney

2012

- Taught undergraduate students contemporary violin repertoire and improvisation
- Prepared students for their juries

Violin and Orchestral Instructor

NSW PERFORMING ARTS UNIT - STATE MUSIC CAMP

Sydney

2011

- Conducted string sectionals
- Taught improvisation workshops
- Prepared students for annual gala concert

Primary and Secondary Education

PART-TIME INSTRUCTOR FOR: JAZZ WORKSHOP AUSTRALIA, SHORE, TRINITY BOYS SCHOOL, NORTH SYDNEY BOYS

Sydney

2005-2013

- Private and group lessons in Violin and Viola, Orchestral Sectionals, Jazz Ensembles and Big Bands

Selected Press

- May 2017 **The Göz/Kurtág Jr./Lukács Trio and Lukas Ligeti**, All About Jazz
- May 2017 **Innovative Composer-Percussionist/Improviser Lukas Ligeti Makes His UCI Debut with Between Many Worlds**, UCI Claire Trevor School of the Arts
- Apr 2017 **Fresno State Opera to perform 'Die Fledermaus' with live orchestra**, Fresno State College of Arts and Humanities
- Feb 2014 **Valentine's Day Concert**, The Downey Patriot
- Nov 2013 **Nicole Mitchell Premieres Collaborative Multi-Arts "Mandorla Awakening"**, All About Jazz
- Jul 2013 **Марианна – «История любви»**, Unification Newspaper of the Russian Community in Australia
- Jun 2013 **VANGUARD FROM THE ORCHESTRA PIT**, The Australian Ballet
- May 2013 **Reading Into Jazz**, The Music
- Jan 2012 **Ансамбль «Марианна» представляет свой новый альбом «Аннушка»**, Unification Newspaper of the Russian Community in Australia
- Jul 2011 **String In Her Bow**, The Mosman Daily

Referees

Kojiro Umezaki (MFA Chair)

kumezaki@uci.edu

UNIVERSITY OF CALIFORNIA, IRVINE

- Faculty at University of California, Irvine Campus, PHD program in Integrated Composition, Improvisation and Technology. Shakuhachi player and composer with the Silk Road Ensemble

Christopher Dobrian (Lecturer in Music Technology and Composition)

dobrian@uci.edu

UNIVERSITY OF CALIFORNIA, IRVINE

- Director of the Gassmann Electronic Music Studio and the Realtime Experimental Audio Laboratory (REALab), and is producer/director of the Gassmann Electronic Music Series.

Janet Davies (Violin teacher)

ms.davies@sydney.edu.au

SYDNEY CONSERVATORIUM OF MUSIC

- Lecturer in violin, orchestral studies and chamber music at the Sydney Conservatorium of Music. Alexander Technique practitioner.