

Education

M.F.A Integrated Composition, Improvisation and Technology

University of California, Irvine 2014-2016

- Masters Thesis: Intermedia Storytelling
- Fully funded with stipend through Graduate Research/Teaching Assistantship

Diploma of Music (Jazz Performance)

Sydney Conservatorium of Music, University of Sydney

2008-2010

Studied Jazz Improvisation and Composition with Dale Barlow, Kevin Hunt, Judy Bailey and Bill Motzing

B.Mus (Classical Performance)

AUSTRALIAN INSTITUTE OF MUSIC, SYDNEY

2004-2006

- Scholarship recipient
- · Studied classical violin with Sophie Rowell (Concertmaster Melbourne Symphony Orchestra and Dr. Robin Wilson (National Academy of Music)

Skills_

Programming Languages Python, p5.js, Javascript

Audio Software Languages MaxMSP, Logic Pro, Ableton Live, Sibelius, Audacity English and Russian (advanced), Spanish (intermediate)

Grants & Awards

Travel and Research Grant

UNIVERSITY OF CALIFORNIA, IRVINE

2016

US\$300 grant for travel expenses to present at EUREKA! MUSICAL MINDS OF CALIFORNIA GRADUATE CONFERENCE, Santa Barbara.

Phi Beta Kappa

UNIVERSITY OF CALIFORNIA, IRVINE

· US\$2,000 grant outstanding academic achievement

Diverse Educational Community and Doctoral Experience (DECADE)

COMPOSER COMMISSION GRANT

2014

 Commissioned by DECADE to compose a series of works, reflecting the cultural diversity of Orange County, culminating in two concerts.

Australia Council for the Arts

PROFESSIONAL DEVELOPMENT GRANT

2013

 AUD\$10,000 grant to study improvisation and composition with Myra Melford (UC Berkeley), violin with Movses Pogossian (UCLA) and mandolin with Chris Acquavella.

Australia Council for the Arts

· AUD\$10,000 grant to record an album and purchase instruments and gear

Industry - Music

Recording Artist - Violin, Viola

Atlanta

TURNER CLASSIC MOVIES

· Music composed and recorded by Jason Todd Shannon

Pit Orchestra Violinist and Recording Artist

Los Angeles

LOS ANGELES MUSICIANS COLLECTIVE

· Played and recorded music theater shows in the greater Los Angeles area

Composer, Music Technologist

University of California, Irvine

RAVEL UNRAVELED - DISCOVERY FESTIVAL 2015

· Commissioned by University of California, Irvine to compose music for a string quartet and technology in the style of Ravel.

Artistic Director Orange County

ORANGE COUNTY MUSEUM OF ART

· Curated and organized artists to perform at OCMA in association with a R. Luke Dubois exhibition.

Sydney, Australia **Violinist, Recording Artist** MEDIA MUSIC 2005-2013

· Worked as an orchestral, chamber orchestra and small ensemble violinist for Media Music on stage and television.

Sessions included Australian Idol, Eric Idle's Not The Messiah and Florence and the Machine at the Sydney Opera House

Mandolinist Sydney Opera House

JIRI KYLIAN'S BELLA FIGURA 2013

• Played Antonio Vivaldi's Andante from Concerto for two mandolins in G major for the Australian Ballet: Vanguard

Industry - Festivals _____

Los Angeles County Lukas Ligeti's Notebook Museum of Art

VIOLINIST, IMPROVISER 2017

 A double bill featuring leading experimental composers with Hungarian roots, presented by Balassi Institute-Hungarian Cultural Center in New York and the Los Angeles County Museum of Art (LACMA)

Nicole Mitchell's Mandorla Awakening

University of California,

Irvine

2013

2011

VIOLINIST, IMPROVISER

 A multi-arts collaboration of new electro-acoustic music by creative flutist/composer Nicole Mitchell, choreography by Lisa Naugle and video by Ulysses Jenkins

Bellingen Jazz Festival Bellingen

BAND LEADER, COMPOSER, ARRANGER

Sydney

 $\bullet \ \, \text{Performed with } \textit{Annushka} \ \text{ensemble.} \ \textbf{https://annaosavery.bandcamp.com/album/annushka}$ Kinetic Jazz Festival

BAND LEADER, COMPOSER · Album launch for my Debut Album - Anna Savery Quintet https://annaosavery.bandcamp.com/album/anna-savery-quintet

Good Vibrations Festival Sydney, Melbourne, Perth

VIOLINIST WITH KANYE WEST - Graduation ALBUM

Performed with a string quartet for Kanye West's Australian Tour

Sydney Conservatorium of **Converge Festival**

Music

· A collaborative Jazz Festival involving Outstanding Students of the Sydney Conservatorium of Music and Renowned Australian Jazz Musicians.

Anna Savery/Richard Savery Quintet featuring Special Guest – Phil Stack (Thirsty Merc)

Industry - Stage, Film and Television

Love Never Dies Capitol Theater, Sydney

PIT ORCHESTRA VIOLINIST 2012

· Andrew Lloyd Webber's Sequel to The Phantom of the Opera

Australian Idol Fox Studios, Sydney

STRING SECTION VIOLINIST

· Ken Laing Productions, Media Music

VIOLINIST, IMPROVISER, COMPOSER, BAND LEADER

Fairmont, Blue Mountains Carnival Circus Opera

VIOLINIST, CAST 2011

Portrayed the character of Freckle in the Circus Opera by Chloé Charody

Anna Savery · CV JUNE 17, 2021

ABC. Blackwattle Films I, Spy

VIOLINIST, CAST

• I documentary film by Peter Butt: https://www.imdb.com/title/tt1839502/

Marianna Ensemble ABC Classic FM - Sunday Live

VIOLINIST, IMPROVISER, ARRANGER

· Performed a live broadcast concert with the Marianna Ensemble for ABC Classic FM's Sunday Live series

Mao's Last Dancer - Soundtrack Trackdown, Sydney

ORCHESTRAL VIOLINIST, RECORDING ARTIST Ken Laing Productions, Media Music

Australia - Soundtrack Trackdown, Sydney

ORCHESTRAL VIOLINIST, RECORDING ARTIST

· Ken Laing Productions, Media Music

Industry - Select Discography

Duets: Strategic Tension Irvine, USA

VIOLINIST, IMPROVISER 2014

• Duets: Strategic Tension features a new take on four songs from Donovan Raitt's 2012 Album of the same name. Featuring Virtuoso Jazz violinist Anna Savery.:

https://donovanraitt.bandcamp.com/album/duets-strategic-tension

Free Energy Device Studio **LIE - Flowers for Convicts**

VIOLINIST, ELECTRIC VIOLINIST, IMPROVISER

· An all original album by Richard Savery: https://richardsavery.bandcamp.com/album/flowers-and-convicts

Anna Savery Quintet Studio 301

COMPOSER, IMPROVISER, VIOLINIST 2012

• Debut album, funded by the Australia Council for the Arts:

https://annaosavery.bandcamp.com/album/anna-savery-quintet

Marianna Ensemble Sydney

VIOLINIST, IMPROVISER, ARRANGER 2012

· A collection of Russian folk and Gypsy music as well as original compositions by Maria Briggs (nee Okunev): https://richardsavery.bandcamp.com/album/2012

Annushka Trinity Grammar School

VIOLINIST, ARRANGER, IMPROVISER, VOCALIST

A collection of Russian Gypsy Jazz and original compositions:

https://annaosavery.bandcamp.com/album/annushka

Banff Center

COMPOSER, IMPROVISER, VIOLINIST

 Four original compositions composed and recorded during my residency at the Banff International Workshop in Jazz and Creative Music:

https://annaosavery.bandcamp.com/album/banff

Red Liquid Triangular Condition

Eugene Goossens Hall ABC

• An original composition by Hayden Wolf for Soprano, violin and piano:

https://annaosavery.bandcamp.com/album/red-liquid-triangular-condition

Alan Cimming: I bought a blue car today

Yellowsound Label

VIOLINIST 2010

· Guest violinist on Alan Cumming's Debut Album

Publications ____

VIOLINIST

PEER REVIEWED CONFERENCES AND JOURNALS

Richard Savery, Benjamin Genchel, Jason Smith, Anthony Caulkins, Molly Jones, Anna Savery, Learning from History: Recreating and Repurposing Sister Harriet Padberg's Computer Composed Canon and Free Fugue New Interfaces for Musical Expression, Porto Alegre, Brazil, 2019

JUNE 17, 2021 Anna Savery · CV

2009

2011

2010

https://escholarship.org/uc/item/92s9z4f2

Teaching

General music and violin instructor Los Angeles YOUNG MUSICIANS FEDERATION 2016 - 2017 • Taught violin and general music to students in high risk areas around downtown Los Angeles **Teaching Assistant** UNIVERSITY OF CALIFORNIA, IRVINE 2014-2016 Music 3: General Education Class, 300 students, held weekly office hours, graded papers · History of the Beatles: 3 semesters, General Education Class, held weekly office hours, graded papers Jazz History: 2 Semesters, General Education Class with 150 Students • Multicultural Education: 200 Students, held weekly office hours, graded papers **Lecturer in Contemporary Violin** Sydney AUSTRALIAN INSTITUTE OF MUSIC 2012 Taught undergraduate students contemporary violin repertoire and improvisation Prepared students for their juries **Violin and Orchestral Instructor** Sydney NSW Performing Arts Unit - State Music Camp 2011 Conducted string sectionals Taught improvisation workshops Prepared students for annual gala concert **Primary and Secondary Education** Sydney

Selected Press

May 2017 The Göz/Kurtág Jr./Lukács Trio and Lukas Ligeti, All About Jazz Innovative Composer-Percussionist/Improviser Lukas Ligeti Makes His UCI Debut with Between Many Worlds, UCI Claire Trevor School of the Arts Fresno State Opera to perform 'Die Fledermaus' with live orchestra, Fresno State College of Arts and Apr 2017 Humanities Feb 2014 Valentine's Day Concert, The Downey Patriot Nov 2013 Nicole Mitchell Premieres Collaborative Multi-Arts "Mandorla Awakening", All About Jazz Jul 2013 Марианна – «История любви», Unification Newspaper of the Russian Community in Australia Jun 2013 VANGUARD FROM THE ORCHESTRA PIT, The Australian Ballet May 2013 **Reading Into Jazz**, The Music Jan 2012 Aнсамбль «Марианна» представляет свой новый альбом «Аннушка», Unification Newspaper of the Russian Community in Australia Jul 2011 String In Her Bow, The Mosman Daily

PART-TIME INSTRUCTOR FOR: JAZZ WORKSHOP AUSTRALIA, SHORE, TRINITY BOYS SCHOOL, NORTH SYDNEY BOYS · Private and group lessons in Violin and Viola, Orchestral Sectionals, Jazz Ensembles and Big Bands

Extra Studies	
Introduction to Programming for the Visual Arts with p5.js	Online
KADENZE.COM	2021
Course led by Lauren McCarthy, Chandler McWilliams and Casey Reas	
Code in Place	Online
STANFORD UNIVERSITY	2021
Introduction to Python course led by Chris Piech, Mehran Sahami and Julie Zelenski	
Banff International Workshop for Jazz and Creative Music	Alberta, Canada

Banff International Workshop for Jazz and Creative Music

· Awarded a \$500 scholarship to attend **Meadowmount School of Music** Westport, NY GERARDO RIBEIRO'S STUDIO 2006

2010

· Awarded a work scholarship to attend

LED BY DAVE DOUGLAS

Licentiate Diploma in Music Sydney, Australia AUSTRALIAN MUSIC EXAMINATION BOARD

• Studied with Sophie Rowell - Concertmaster, Melbourne Symphony Orchestra

Music Scholarship Recipient Burwood, Sydney METHODIST LADIES COLLEGE

Referees

Kojiro Umezaki (MFA Chair)

kumezaki@uci.edu

University of California, Irvine

• Faculty at University of California, Irvine Campus, PHD program in Integrated Composition, Improvisation and Technology. Shakuhachi player and composer with the Silk Road Ensemble

Christopher Dobrian (Lecturer in Music Technology and Composition)

dobrian@uci.edu

University of California, Irvine

Director of the Gassmann Electronic Music Studio and the Realtime Experimental Audio Laboratory (REALab), and is producer/director of the Gassmann Electronic Music Series.

Janet Davies (Violin teacher)

ms.davies@sydney.edu.au

SYDNEY CONSERVATORIUM OF MUSIC

• Lecturer in violin, orchestral studies and chamber music at the Sydney Conservatorium of Music. Alexander Technique practitioner.