

# Kita Rhythm Guitar Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

♩ = 190

Seishun Complex

8

8

TAB

9 9 7 | 6 6 6 6 5 5 | 6 6 5 5 5 5 |

7 7 5 | 6 6 5 5 5 5 | 5 5 5 5 3 3 |

6 6 5 5

7

8

TAB

6 6 6 6 5 5 | 6 6 5 5 1 1 | 6 6 6 6 5 5 |

7 7 6 6 5 5 | 5 5 5 5 2 2 | 7 7 6 6 5 5 |

6 6 5 5 5 5 | 5 5 5 5 1 1 | 6 6 5 5 5 5 |

6 6 5 5

13

8

TAB

6 6 5 5 5 5 | 6 6 6 6 5 5 | x x 6 6 5 5 1 1 |

5 5 5 5 5 5 | 7 7 6 6 5 5 | 7 7 5 5 3 3 |

5 5 5 5 3 3 | 6 6 5 5 5 5 | 5 5 5 5 1 1 |

6 6 5 5

18

8

TAB

x x x x 6 6 6 6 5 5 | 5 6 6 6 | 3 3 3 3 2 | 2 2 2 2 2 |

7 7 6 6 5 5 | 5 5 5 5 | 3 3 4 4 3 | 3 3 3 3 3 |

7 7 5 5 5 5 | 5 5 5 5 | 3 3 4 4 3 | 3 3 3 3 3 |

6 6 5 5 5 5 | 5 5 5 5 | 3 3 2 2 1 | 1 1 1 1 1 |

6 6 5 5

23

8

TAB

6 6 6 6 5 5 x | 5 5 x 5 5 x x | 6 6 6 6 | 7 7 5 5 7 7 5 | 6 6 6 6 |

7 7 x 6 6 x | 5 5 x 5 5 x x | 7 7 x 6 6 x | 7 7 5 5 7 7 5 | 7 7 x 6 6 x |

7 7 5 5 5 5 | 5 5 5 5 | 7 7 5 5 5 5 | 7 7 5 5 5 5 | 7 7 5 5 5 5 |

6 6 5 5 5 5 | 5 5 5 5 | 6 6 5 5 | 5 5 3 3 5 5 3 | 6 6 5 5 5 5 |

6 6 5 5

28

TAB

5 5 6 6 3 3 5 5 6 6 6 6 6 6 6 6 11 11 6 6 6 6 6 6 6 6

5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 8 8 7 7 7 7 7 7 7 7

5 5 5 5 3 3 5 5 6 6 6 6 6 6 6 6 10 10 7 7 7 7 7 7 7 7

33

TAB

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3

37

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

TAB

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

45

TAB

6 6 6 6 6 6 6 6 8 8 8 8 6 6 6 6 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 10 10 10 10 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6

50

TAB

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

54

TAB

6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

58

TAB

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

62

TAB

6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

67

TAB

(3) 3 3 3 3 3 3 3 | 3 2 3 5 3 3 | 2 5 3 | 7 7 7 7 7 7 7 7

♩ = 193

72 guitar **B** distort loneliness and blue planet

T	10-10	9	9	6	6	9	9	9	10-10	9	9	6	6	9	9	9
A	11-11	9	9	7	7	9	9	9	11-11	9	9	7	7	9	9	9
B	9-9	7	7	7	7	7	7	7	9-9	7	7	7	7	7	7	7

77

T	10-10	9	9	6	6	9	9	9	7-7-7-7-7-7-7-7-7	9	9	9	9	9	9	9
A	11-11	9	9	7	7	9	9	9	7-7-7-7-7-7-7-7-7	9	9	9	9	9	9	9
B	9-9	7	7	7	7	7	7	7	7-7-7-7-7-7-7-7-7	7	7	7	7	7	7	7

81

T	2	2	2-2	2	2-2-2	2-2-2							
A	2	2	2-2	2	2-2-2	2-2-2							
B	4	4	4-4	4	4-4-4	4-4-4							

88 P.M.

T			0	7	7	7	7	7	7	7	7	7	7
A			0	7	7	7	7	7	7	7	7	7	7
B			0	5	5	5	5	5	5	5	5	5	5

94 P.M.

T	x-x-7	x-x-7	x-x	4	4	4	4	1	0	0
A	x-x-7	x-x-7	x-x	4	4	4	4	2	0	0
B	x-x-5	x-x-5	x-x	2	2	2	2	0	0	0

99

8 *mp* let ring

TAB

106

8 let ring

TAB

113

8 let ring *mf*

TAB

119

8

TAB

123

8

TAB

127

TAB

(2)-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2
(4)4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
(2)-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

131

TAB

2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10
2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
2-2-2-2-2-2-2-2			6-6-6-6-6-6-6-6

135

TAB

(6)-6-6-6-6-6-6-6	10-10-10-10-10-10-10-10	6-6-6-6-6-6-6-6	10-10-10-10-10-10-10-10
(7)-7-7-7-7-7-7-7	11-11-11-11-11-11-11-11	6-6-6-6-6-6-6-6	11-11-11-11-11-11-11-11
(7)-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
(5)-5-5-5-5-5-5-5			7-7-7-7-7-7-7-7

139

let ring

TAB

(6)-6-6-6-6-6-6-6	4-2-4-2-4-2-4-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
(7)-7-7-7-7-7-7-7	4-2-4-2-4-2-4-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
(5)-5-5-5-5-5-5-5			

**C**  $\text{♩} = 190$  Bocchi God Intro Transition

$\text{♩} = 190$

145

let ring

TAB


**harmonics**

TAB						5	9	10-9-5	3
B						5	x7	x8-x7-3	0 x1

[illegible]

195

8

T  
A  
B

6 5 7 7 7 3 3

6 5 7 7 7 6 3

6 5 7 7 7 6 3

6 5 7 7 7 6 3

[illegible]

205

8

TAB

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

x x

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5

[illegible]



212

8

**T** 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**A** 5

**B** x

215

8

**T**

**B**

218

8

T A B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | x x x x x x x x

x x x x x x x x | x x x x x x x x | 5 5 5 5 5 5 5 5

221

8

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 |

x x x x x x x x | x x x x x x x x | 5 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 |

224

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by frequent accidentals, including naturals, sharps, and flats, and is heavily ornamented with grace notes and slurs. The fretboard diagram below the staff is a complex notation system. It consists of three rows of letters (T, A, B) and numbers (1-7) that correspond to the frets and strings. The diagram is divided into measures by vertical lines, with some measures containing multiple letters and numbers, indicating complex fingerings or positions. The notation is dense and difficult to read, but it appears to be a highly detailed and specific system for guitar notation.

232

8

**TAB**

5-5-5 7-7-7 6-6 6-8-8-8-8-8 5-5-5 7-7-7 6-6 6-5-5-5-5-5 6-6

236

8

TAB

5-5-5 7-7-7 6-6 6-8-8-8-8-8-6-6 5-5-5 7-7-7 6-6 6-5-5-5 8-8-8-8 6-6-6-6

241  $\text{♩} = 123$  **E** If I could be a constellation

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 123. The music starts with a whole rest for three measures, followed by a series of chords and single notes. The bottom staff is a guitar tablature with six lines. It includes fret numbers (4, 6, 5, 6, 4) and a sequence of notes and rests: x, x, x, 8, x, 7-7-7, 6, 8, x, 7-7-7, 6, 8, x, 7-7-7, 6, 8, x, 7-7-7, 6, 8, x, 7-7-7, 6. There are also some 'x' marks indicating natural harmonics or specific techniques. The tablature ends with a double bar line and a '17' indicating a continuation or a specific fret position.

246

4

8

TAB

4 6 5 6 4

x x x x

x x x x 8 x 7 7 7 6

x x x x 8 x 7 7 7 6

x x x x 8 x 7 7 7 6

x x x x 8 x 7 7 7 6

6 6 6 6 x x x x

6 6 6 6 x x x x

6 6 6 6 x x x x

6 6 6 6 x x x x

4 4 x x x x

6 x x x x 8 x x 7 x x 6

5 x x x x 8 x x 7 x x 6

6 x x x x 8 x x 7 x x 6

4 4 x x x x

8 x x 7 x x 6



272

8

TAB

3 5 3 4

4 6 5 6 4

1 2 1 3 1

3 5 3 4

4 4 6 6 5 5 6 6 5 5 6

[illegible][illegible][illegible]



303

T	4	4	4	6	6	6	6	6	8	8	8	9	9	9	9	9	4	4	4	6	6	6	6	6	8	8	8	9	9	9	9	9
A	3	3	3	5	5	5	5	5	6	6	6	8	8	8	8	8	3	3	3	5	5	5	5	5	6	6	6	8	8	8	8	8
B	3	3	3	4	4	4	4	4	6	6	6	8	8	8	8	8	3	3	3	4	4	4	4	4	6	6	6	8	8	8	8	8

307

T	4	4	4	6	6	6	6	6	8	8	8	9	9	9	9	9	9	9	9	9	9	x	8	6	6	6	6	6	6
A	3	3	3	5	5	5	5	5	6	6	6	8	8	8	8	11	9	9	9	9	9	x	9	6	6	6	6	6	6
B	3	3	3	4	4	4	4	4	6	6	6	8	8	8	8	9	9	9	9	9	9	x	6	6	6	6	6	6	6

311

T	6	6	6	6	8	8	8	8	8	5	5	5	5	6	6	6	6	6	6	6	6	6	8	8	8	8	8
A	4	4	4	4	6	6	6	6	6	3	3	3	3	4	4	4	4	4	4	4	4	4	6	6	6	6	6
B	4	4	4	4	6	6	6	6	6	3	3	3	3	4	4	4	4	4	4	4	4	4	6	6	6	6	6

314

T	8	8	8	8	9	9	9	9	9	6	6	6	6	8	8	8	8	8	5	5	5	5	6	6	6	6	6
A	5	5	5	5	6	6	6	6	6	4	4	4	4	6	6	6	6	6	3	3	3	3	4	4	4	4	4
B	4	4	4	4	6	6	6	6	6	3	3	3	3	4	4	4	4	4	3	3	3	3	4	4	4	4	4

317

T	6	6	6	6	8	8	8	8	8	5	5	5	5	5	5	5	x	x	4	4	x	6	6	6	6	1
A	4	4	4	4	6	6	6	6	6	3	3	3	3	3	3	3	x	x	6	6	x	8	8	8	8	2
B	4	4	4	4	6	6	6	6	6	3	3	3	3	3	3	3	x	x	6	6	x	8	8	8	8	3



338

Musical score for measures 338-342. The score is written for a guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of chords, some with multiple accidentals, and a complex rhythmic pattern. The guitar tablature (TAB) is provided below the staff, showing fret numbers (4, 6, 5, 8, 7) and a sequence of 'x' marks indicating specific fret positions or techniques.

4 4 x x x x x 8 x x 7 x x 6 6 6 6 6 x x x 6 x x 6 x x

6 6 6 6 6 x x x 6 x x 6 x x

5 5 x x x x 8 x x 7 x x 6 6 6 6 6 x x x 6 x x 6 x x

6 6 x x x x 8 x x 7 x x 6 6 6 6 6 x x x 6 x x 6 x x

4 4 x x x x x 8 x x 7 x x 6

340

Musical score for measures 340-342. The score is written for a guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of chords, some with multiple accidentals, and a complex rhythmic pattern. The guitar tablature (TAB) is provided below the staff, showing fret numbers (4, 6, 5, 8, 7) and a sequence of 'x' marks indicating specific fret positions or techniques.

4 4 x x x x x 8 x x 7 x x 6 6 6 6 6 x x 5 x x 5 x x 4 5 5

6 6 6 6 6 x x 5 x x 5 x x 6 6 6 6 6 x x 6 x x 5 5

5 5 x x x x 8 x x 7 x x 6 6 6 6 6 x x 6 x x 5 5

6 6 x x x x 8 x x 7 x x 6 6 6 6 6 x x 6 x x 5 5

4 4 x x x x x 8 x x 7 x x 6 5 x x 5 x x 4

343

Musical score for measures 343-347. The score is written for a guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of chords, some with multiple accidentals, and a complex rhythmic pattern. The guitar tablature (TAB) is provided below the staff, showing fret numbers (4, 5) and a sequence of 'x' marks indicating specific fret positions or techniques.

4 5 5