

## Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

♩ = 190

Seishun Complex

Drum notation for Section A, starting at measure 1. The notation is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a small 'x' above it), and a bass drum (represented by a vertical line with a cross and a small 'x' below it). The notation is divided into measures by vertical bar lines. Measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings (asterisks) throughout the piece.

6

11

16

21

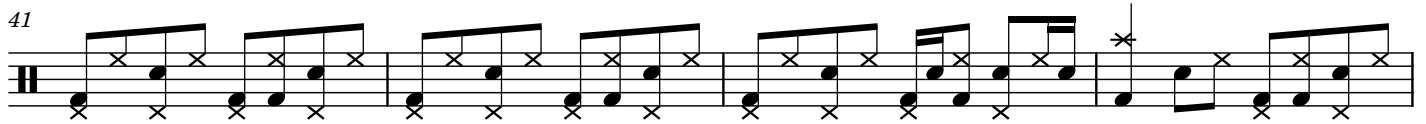
25

29

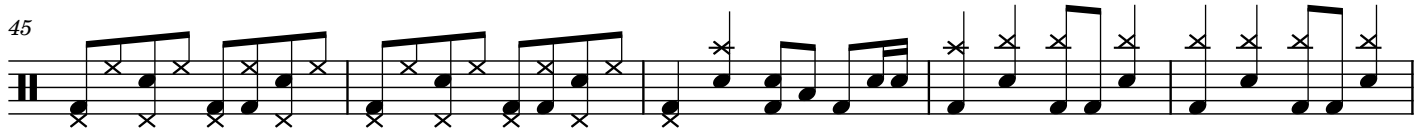
33

37

41



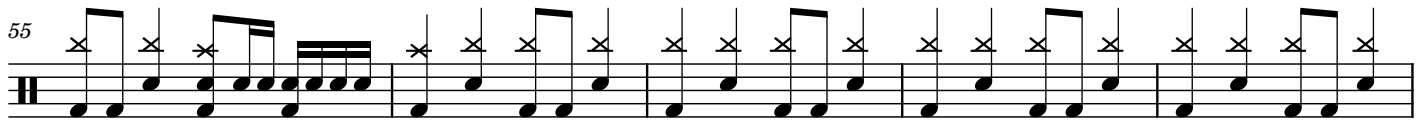
45



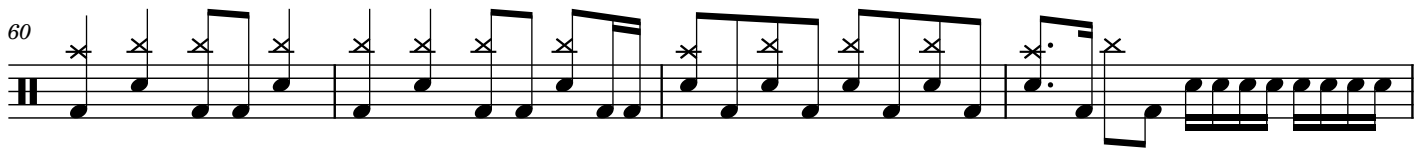
50



55



60



64

guitar loneliness **B**d blue planet

69

♩ = 193



74

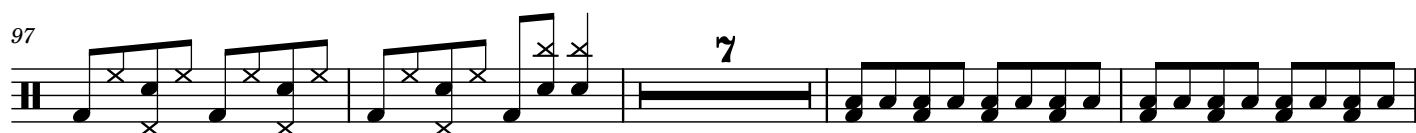


78

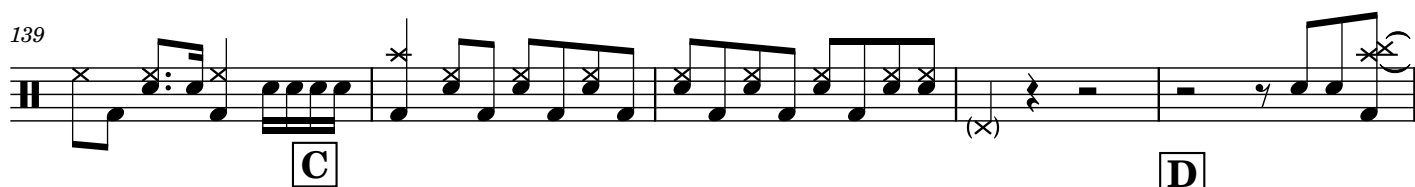


83





139



C

D

♩ = 190 ♩ = 190  
Bocchi God Intro Transition

♩ = 190  
あのバンド (That Band)

144

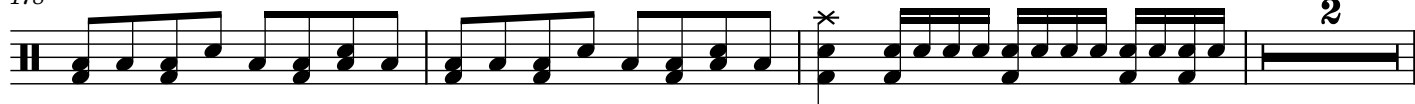


rolling rolling

174



178



183



188



192



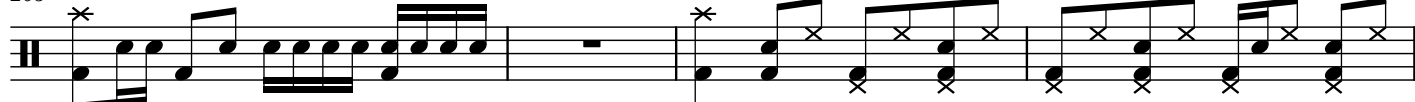
197

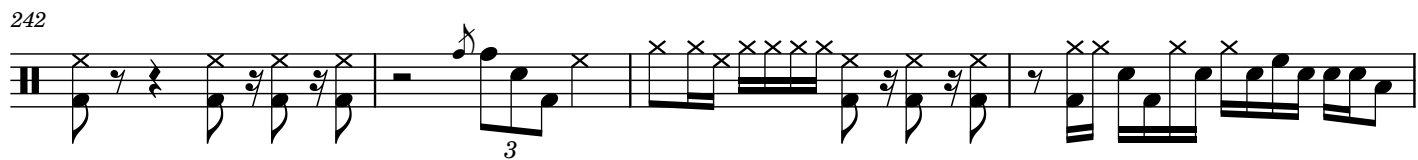
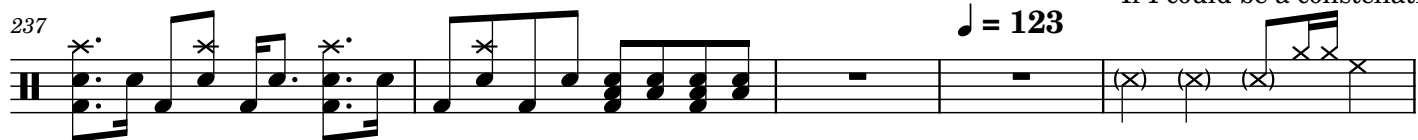
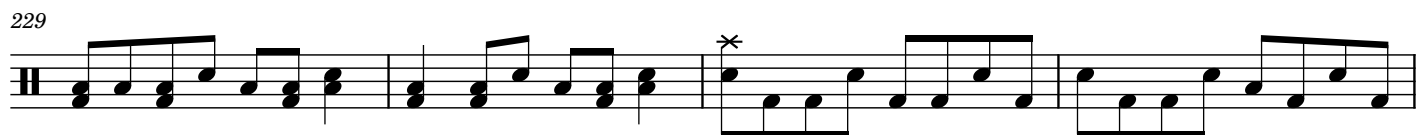
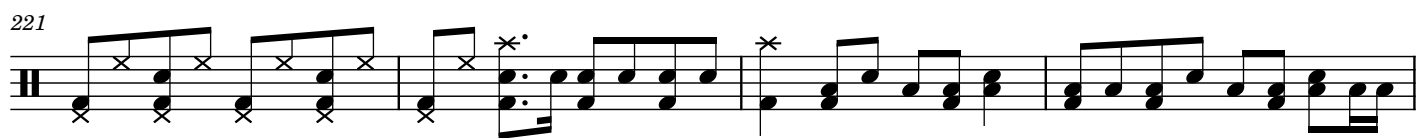


201



205

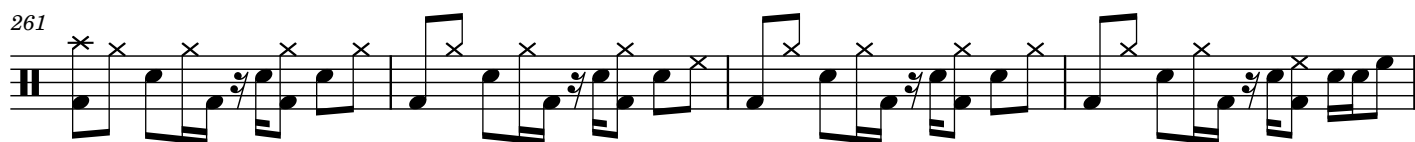
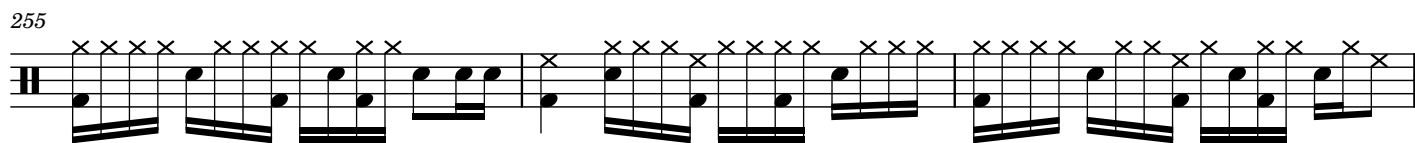
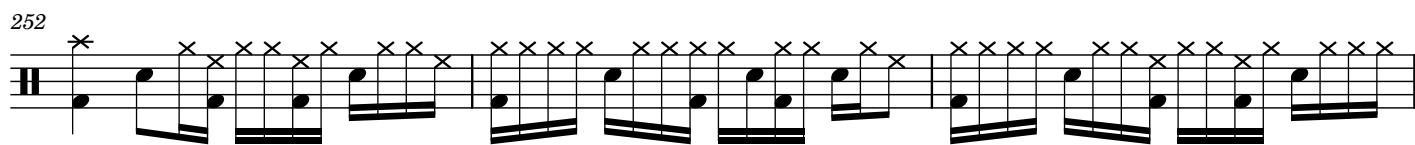
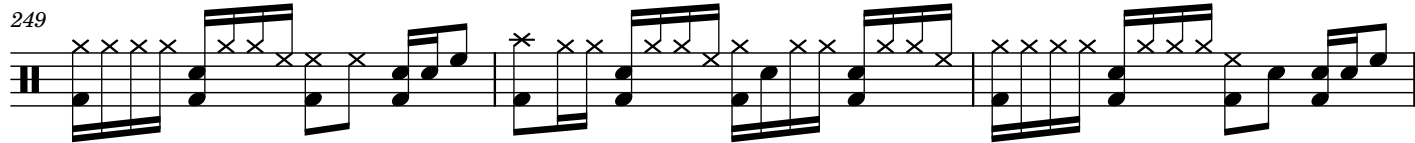




E

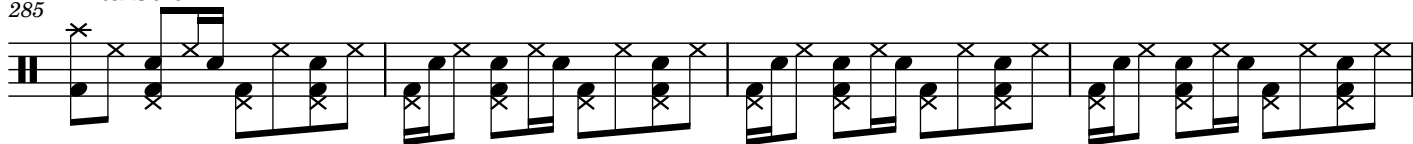
If I could be a constellation

♩ = 123

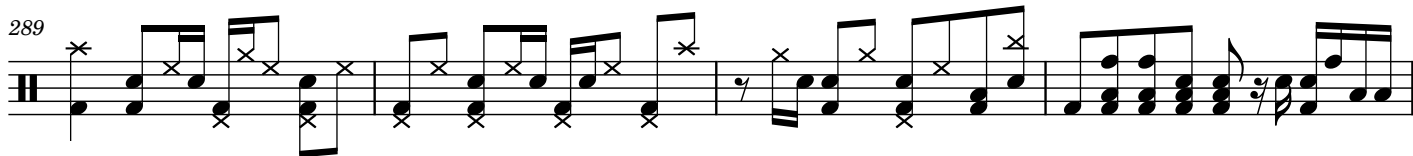


## Kita Solo

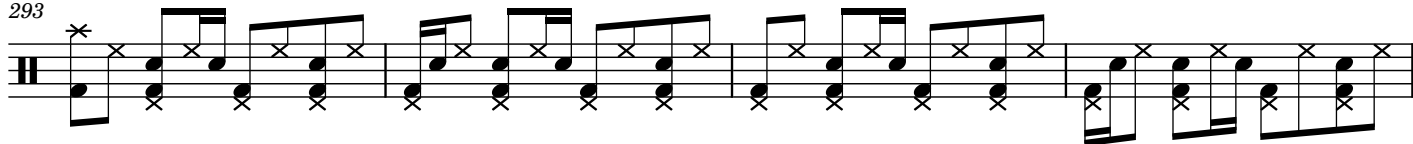
285



289



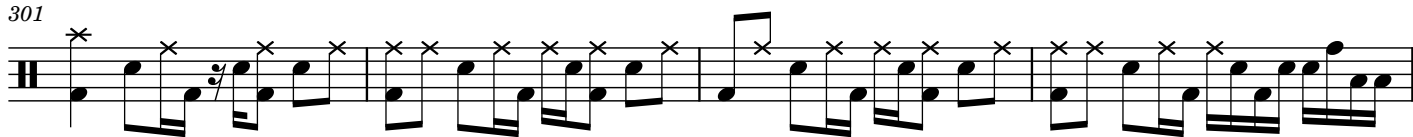
293



297



301



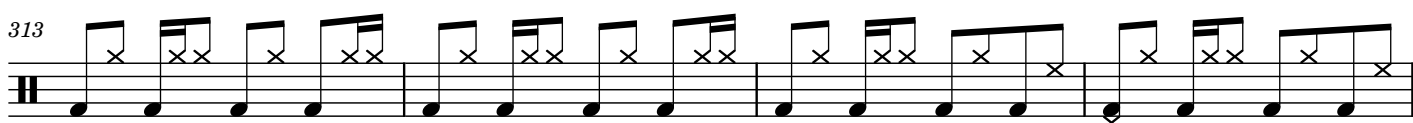
305



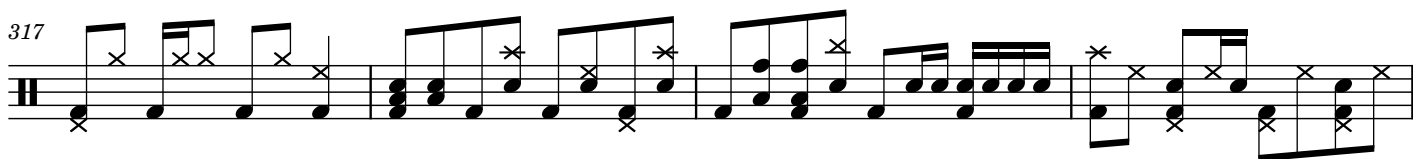
309



313



317



321

