

Kita

# Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A** Seishun Complex **10** **190**

VERSE 1

*ff*

ku - ra ku se - mai no ga su - ki da - tta fu

13 ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u

16 almost silent on the grace note

ran da - me wa do u shi you mo na ku a - i wo ho shi - te ta

19 Fade out **2** VERSE 2

a - me - ni - nu - re ru - no - ga - su

24 ki da - tta ku - mo - tta ka - o - ga - ni - a - o - ka - ra a -

27 ra - shi ni - o - bi - e te - ru fu - ri - wo shi - te so - ra ga wa - re - ru no wo ma -

30 CHORUS 1

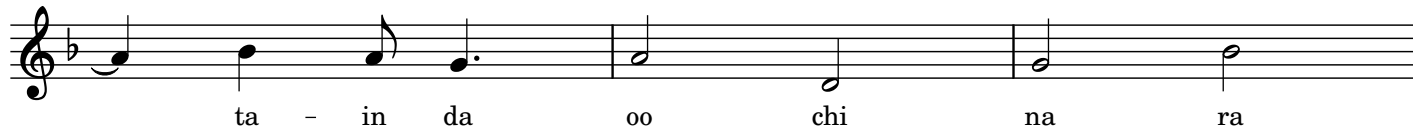
att tei tan dan ka ki

33 na ra se hi - ka - ri - no fa

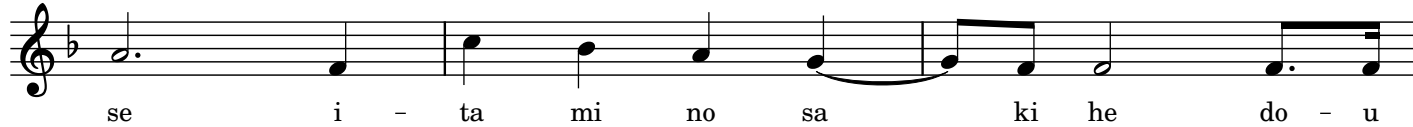
36 zu de rai mei wo to - do ro ka se

2

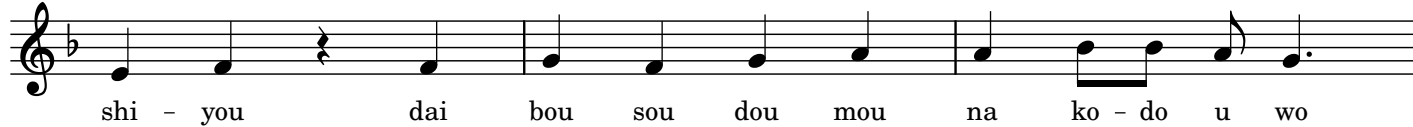
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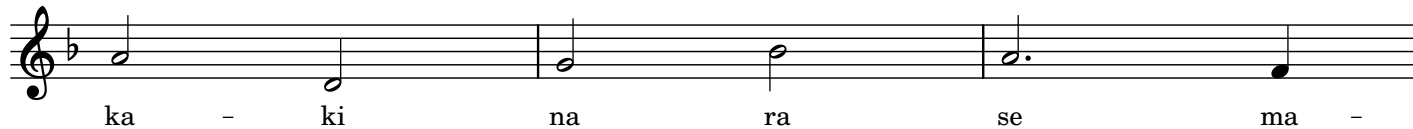
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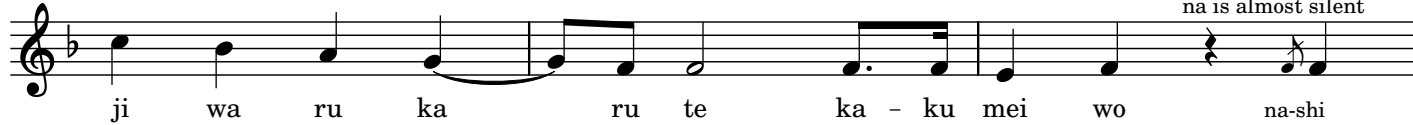
45



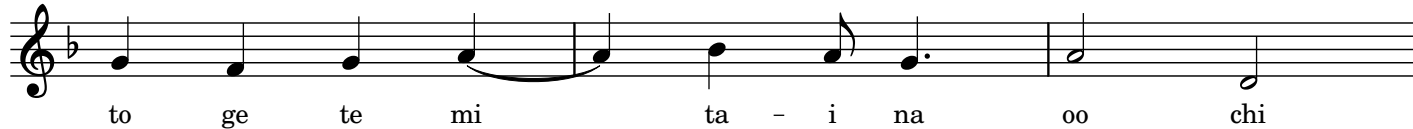
48 CHORUS 2



51



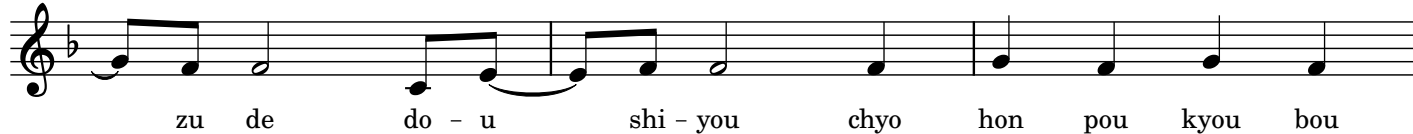
54



57

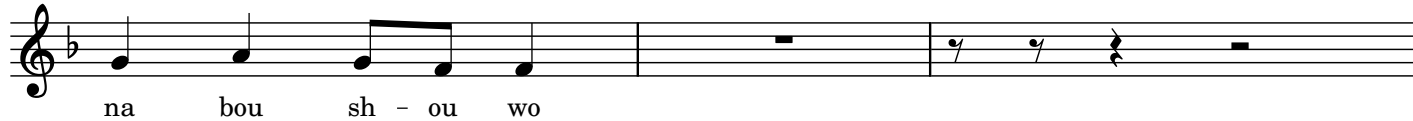


60



63

OUTRO

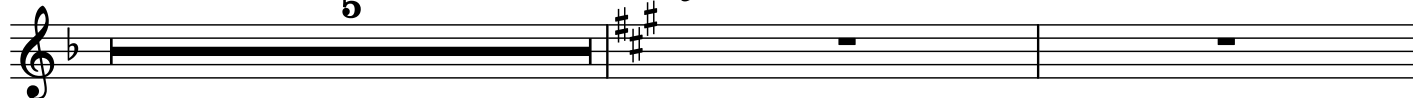


66

5

♩ = 193

guitar loneliness and blue planet



Drum pickup for instruments  
to play

**B** 10 VERSE 1

73 to tsu zen fu ru yu - u u ta chi a -

85 a ka - sa mo na i ya i - ya so -

88 ra no go ki gen nan ka shi ra na - i

91 ki se tsu no ka wa ri me no fu ku ha na - ni ki

94 rya i inn da ro ha - ru to a - ki

97 PRE-CHORUS

do ko itt chya tan da yo i - ki mo de

100 ki na - i jyo - u hou no a tsu ryo ku me

103 ma i no ra se - n da wa ta shi ha do

106 Building up to Chorus

ko ni - i ru ko nn na ni ko nn na ni i -

109 ki no o - to ga su ru no ni hen

*slowly gradually getting louder*

115 Pick Up With the Drums CHORUS 1 kinda make it short but don't make it sound staccato

emphasize on this bar

Detailed description: This image shows measures 115 through 118 of a musical score. Measure 115 is a pickup measure with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a single eighth note on G4. Measure 116 is the first measure of 'CHORUS 1' and contains a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter rest. Measure 117 contains a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter rest. Measure 118 contains a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter rest. Above measure 115 is the text 'Pick Up With the Drums'. Above measure 116 is the text 'CHORUS 1'. Above measure 118 is the text 'kinda make it short but don't make it sound staccato'. Below measure 115 is the text 'emphasize on this bar'.

121

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, there are five upward-pointing triangles (accents) placed over the notes 'de', 'sa', 'ke', 'nn', and 'da'. The word 'simile' is written above the staff between the first and second accents. The lyrics 'se nai jyo - u ta - i de sa - ke nn da yo a ri' are written below the staff. The final note 'ri' is followed by a double bar line. To the right of the staff, there is a note: 'Pick up with Bass, they also play quarter note'.

*simile*

Pick up with Bass,  
they also play quarter note

se nai jyo - u ta - i de sa - ke nn da yo a ri

124 CHORUS 2

no ma ma na - nn te da - re ni mi se ru - n

*sing as if you're frustrated with life* *don't drag*

127 almost silent and quick on Note A for shi

da ba ka na wa ta shi - ha u - ta da ke

130 *as if shouting in frustration*

bu chi ma ke hya o u ka

133

ho - shi ni

Outro 12 4

**C**  $\text{♩} = 190$  Bocchi God Intro Transition

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 190 BPM with a quarter note symbol. The time signature is 4/4. The score begins with the lyrics 'ho - shi ni' under the notes. After a few measures, there is a section labeled 'Outro' with a double bar line and a repeat sign. This section contains two measures of whole notes, each with a duration of 12 and 4 respectively. The score ends with a final double bar line. A box containing the letter 'C' is placed above the final measure.

150  $\text{♩} = 190$  **20**

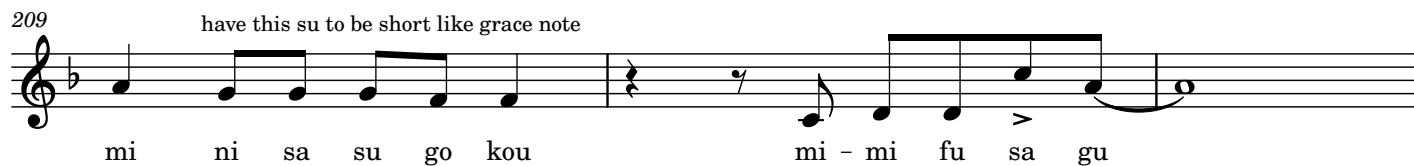
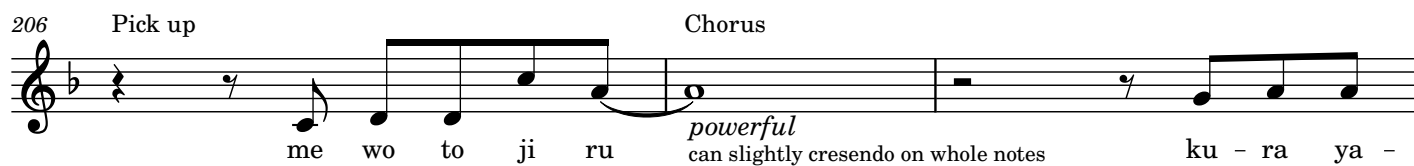
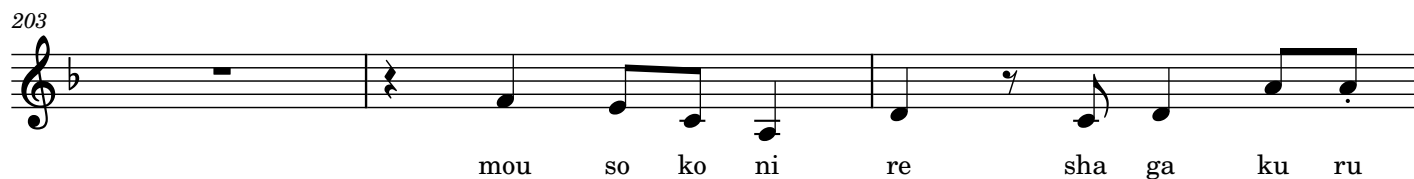
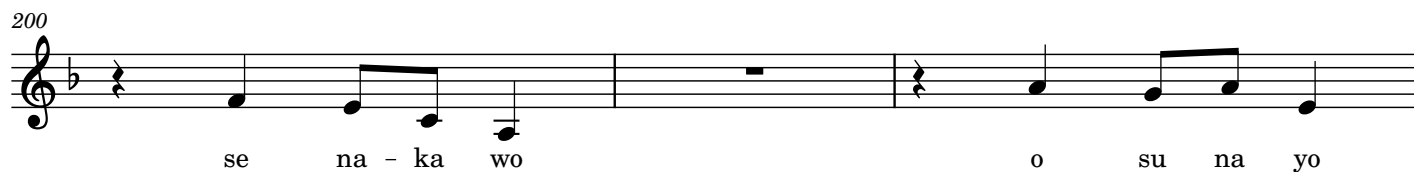
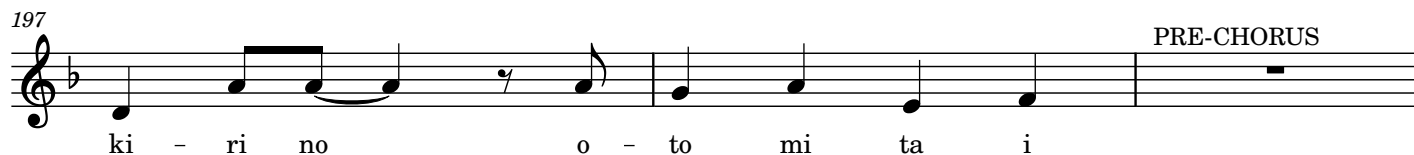
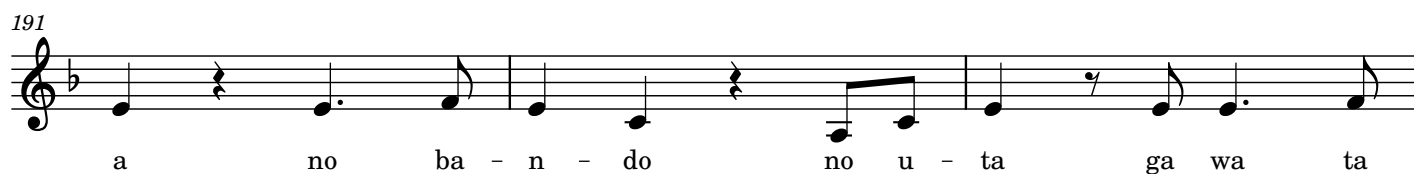
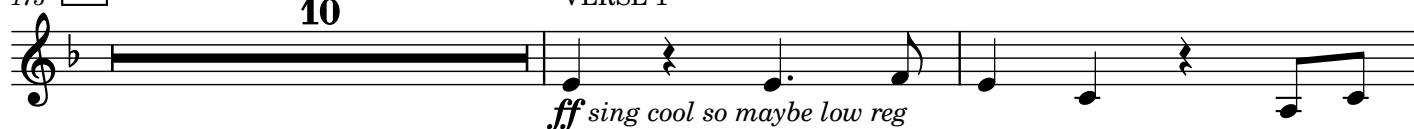
Drum pickup

♩ = 190

**D**

あのバンド (That Band)

VERSE 1

**10**

212



215



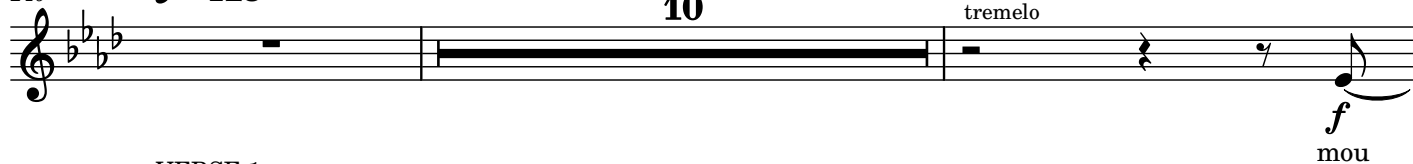
218



221



240



252



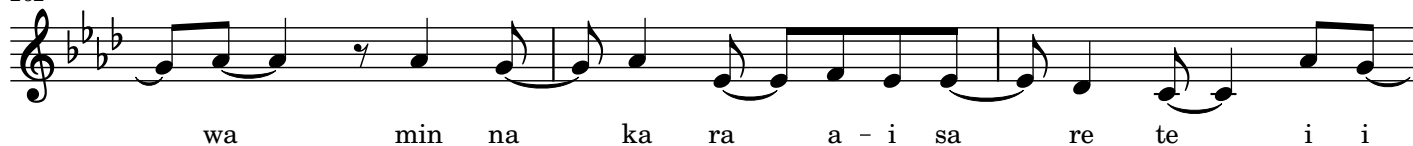
255



258



262



265



Everybody pick up except  
Rhythm Guitar

## Chorus 1

268 Rhythm Guitar

Chorus 1

ki - mi to a - tsuma te sei za ni na re ta ra ho-shi fu

271

ru yo-ru i - ssh - un no ne-gai go - to ki ra me i te

274



yu ra me i te fu - ru e te ru shi gu na ru ki - mi to

katakana for signal

277

a - tsuma te sei za ni na re ta ra so - ra mi - a ge te yu - bi wo sa

280

sa re ryou na *f* tsu na i da se - n ho - do ka na i de

283 Kita Solo

bo - ku ga don na ni ma - bu shi ku te mo *ff*

Detailed description: This musical notation is for the 'Kita Solo' section. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'bo - ku ga don na ni ma - bu shi ku te mo' are written below the staff, with the final note 'mo' being a half note. The piece concludes with a double bar line and the fortissimo (*ff*) dynamic marking.

286 Bocchi Solo  
2 bar of pickup for bocchi solo  
Bocchi Solo

**5** **2** **6**

*ff*  
ha -

301 Bridge 1

ru ka ka-na-ta bo - ku ra wa de-a - te shi mat - ta

304

ka ru ma da ka ra na - n do mo de-a - te shi

307

mau yo ku - mo no su - ki ma de

310

## Bridge 2

*ff*  
ki - mi to at - sumat te sei za ni na

313

re ta ra yo - ru hi - ro ge te e - ga kou e - so - ra go to

316

ku - ra ya-mi wo te ra suyou na ma - n ge - tsu jya na

319

## Chorus 2

*fff*  
ku te mo da ka ra at - sumat te sei - za ni na ri ta - i i - ro to

322

ri do ri no hi - ka - ri ha - na tsu you na tsu na i da se n

325

ho - do ka na i yo ki - mi ga don na ni ma - bu shi ku te mo

328

## Outro 6