

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

Drum notation for the Seishun Complex section of the Bocchi The Rock Medley. The notation is written on a single staff with a 4/4 time signature. The tempo is 190 BPM. The notation includes various drum symbols: snare (x), hi-hat (o), and bass drum (vertical line). The notation is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 indicated at the start of each line. The notation includes various drum patterns, including triplets and sixteenth notes.

6

11

16

21

25

29

33

37

41

45

50

55

60

64

69

74

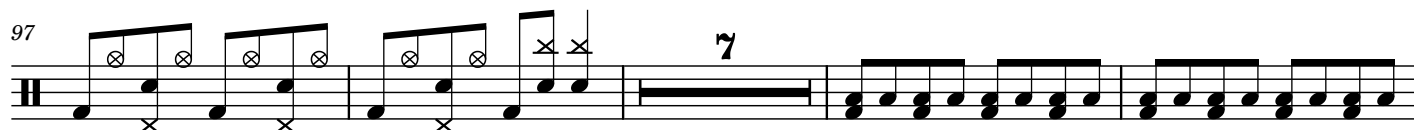
78

83

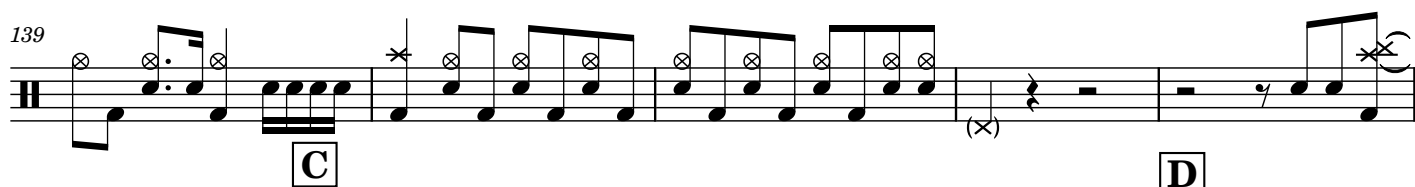
guitar loneliness **B**d blue planet

$\text{♩} = 193$

(X)



139



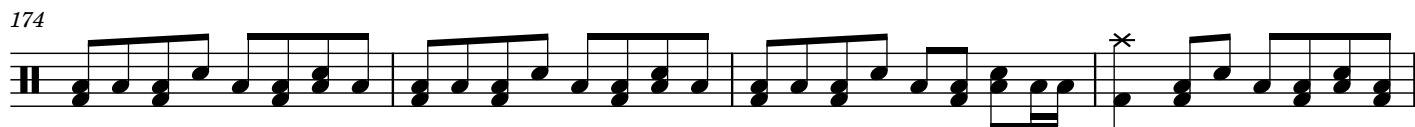
$\text{♩} = 190$ $\text{♩} = 190$
Bocchi God Intro Transition

$\text{♩} = 190$
あのバンド (That Band)

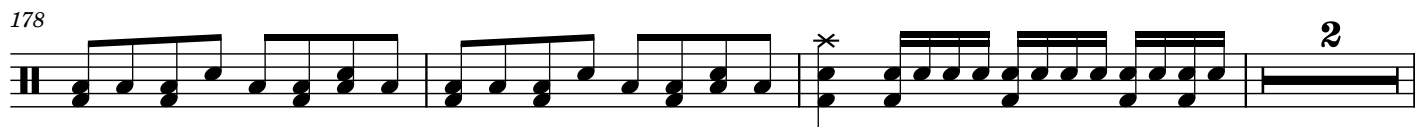
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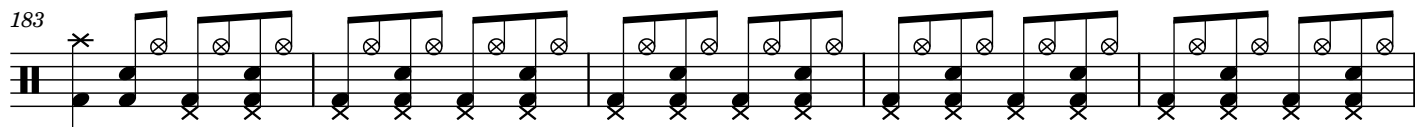
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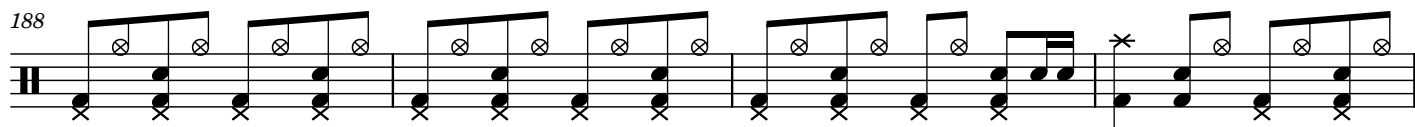
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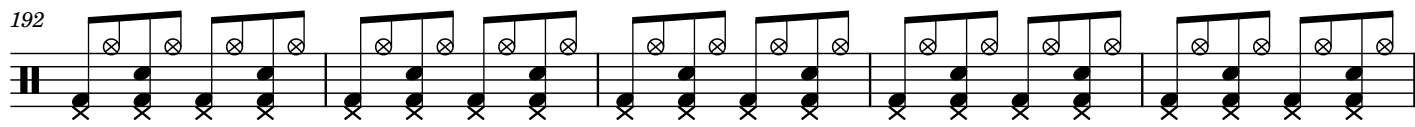
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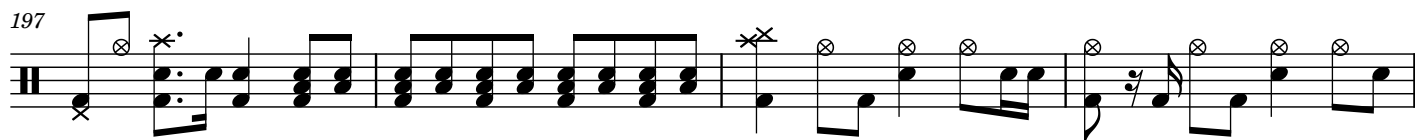
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192



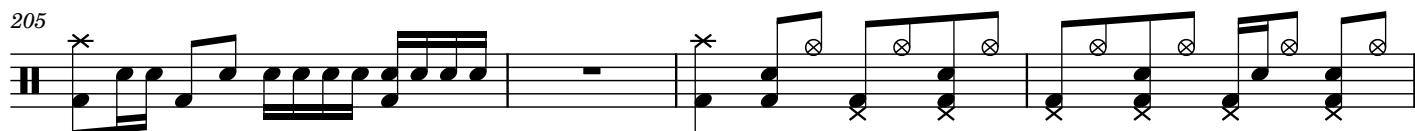
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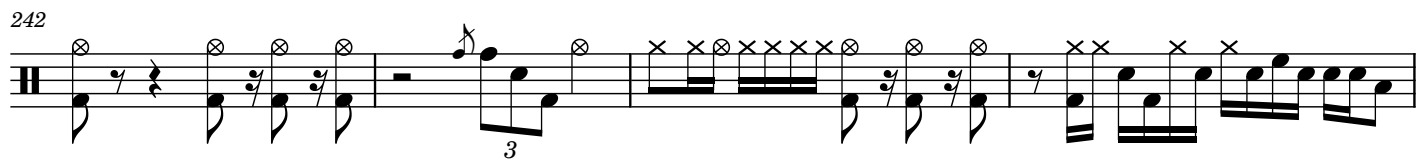
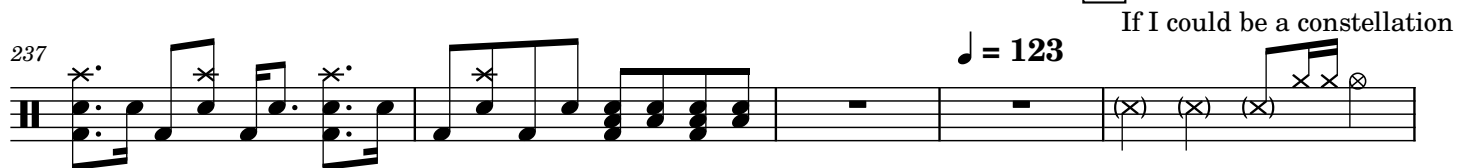
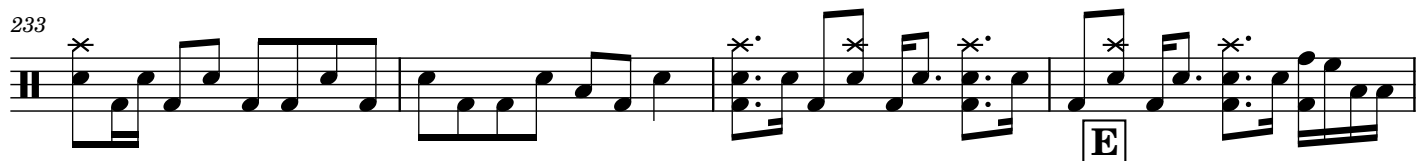
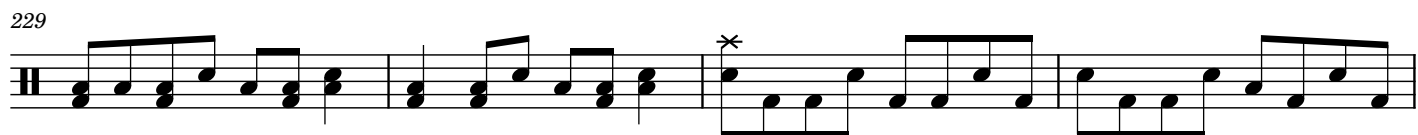
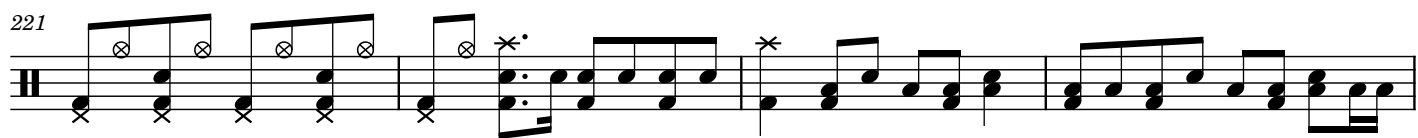
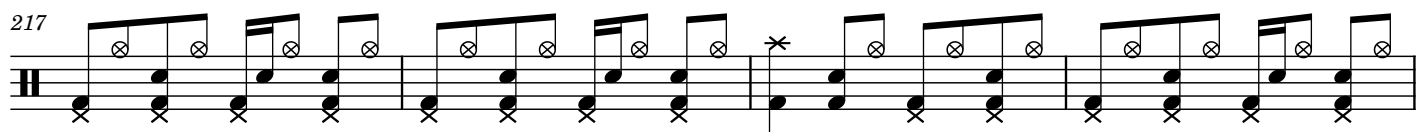


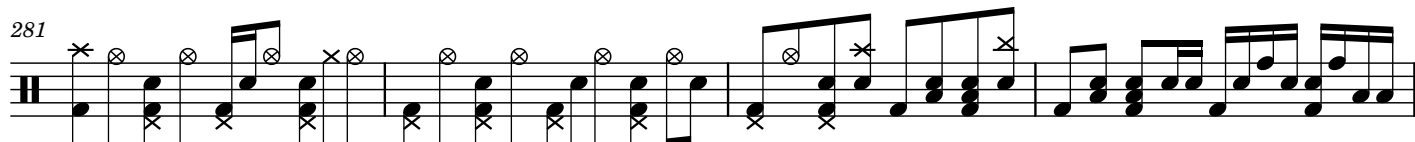
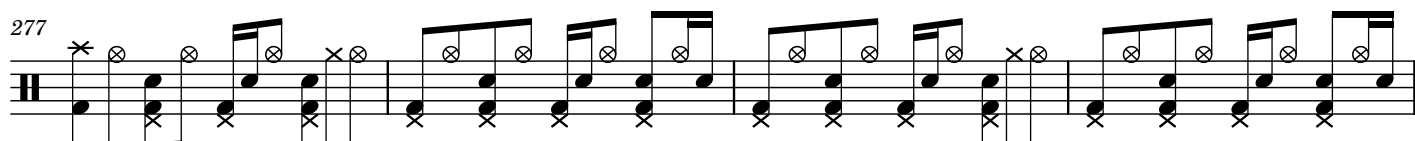
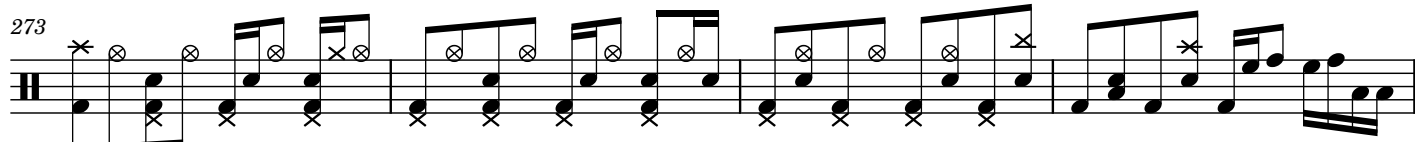
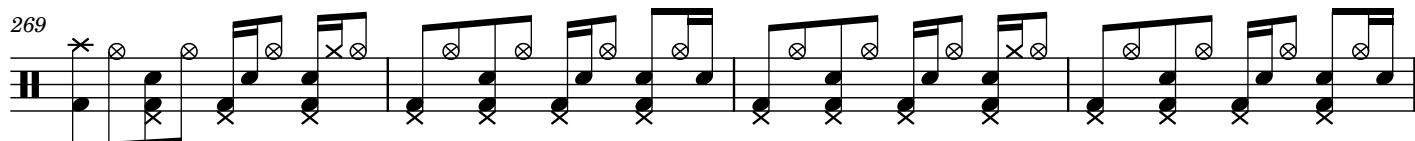
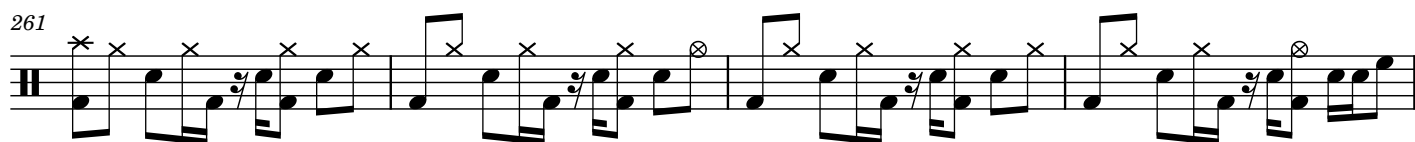
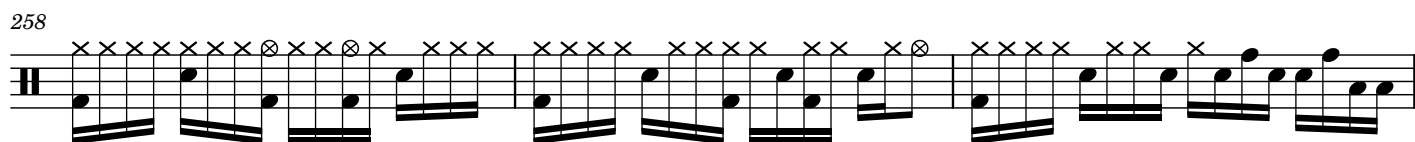
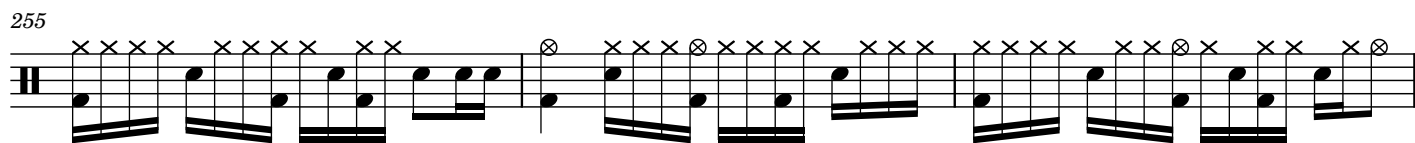
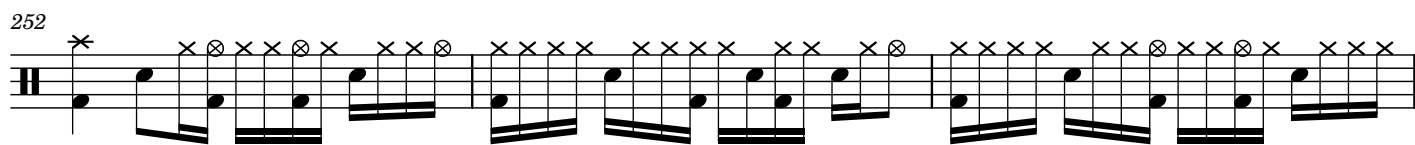
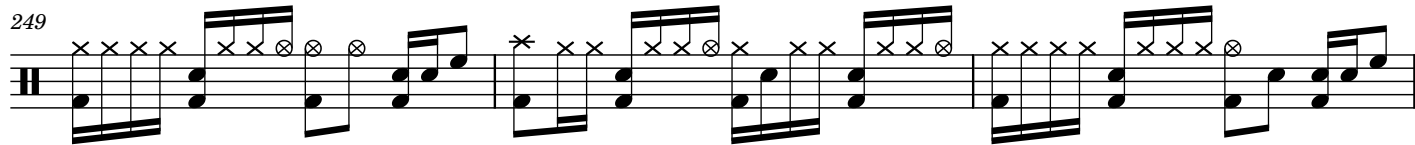
201



205







Kita Solo

285

289

293

297

301

305

309

313

317

321

This musical score is for a guitar solo, labeled 'Kita Solo'. It consists of nine staves of music, each starting with a measure number. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' inside a circle, indicating specific techniques or accents. The score includes a time signature change from 2/4 to 4/4 at measure 309. The notation is clear and professional, suitable for a guitar player to read and perform.

