

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

mute

Drop D

Measures 1-6 of the Seishun Complex section. The bass line is in 4/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes, rests, and a 'Drop D' section. The guitar part is shown as a single line with fret numbers and a 'mute' instruction.

7

Measures 7-17. The bass line continues with eighth and sixteenth notes. The guitar part is shown as a single line with fret numbers.

normal

18

Measures 18-21. The bass line features a 'normal' section with eighth and sixteenth notes. The guitar part is shown as a single line with fret numbers and a 'normal' instruction.

22

Measures 22-25. The bass line continues with eighth and sixteenth notes. The guitar part is shown as a single line with fret numbers.

26

Measures 26-29. The bass line continues with eighth and sixteenth notes. The guitar part is shown as a single line with fret numbers.

30

Measures 30-33. The bass line continues with eighth and sixteenth notes. The guitar part is shown as a single line with fret numbers.

35

40

45

50

55

60

[illegible]

65

65

69

70

♩ = 193 guitar **B** loneliness and blue planet

70

75

76

76

80

81

81

86

87

87

90

91

SLAP

91

94

let syncopated notes ring a bit

4

95

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 2 7 2 7 2 7 2 7 | 0

100

4 2 2 4 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

108

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

113

2 2 2 2 2 2 2 2 | 2 2 4 2 2 4 2 4 2 | 5 5 5 5 5 5 5 5

117

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

121

4 4 4 4 4 4 4 4 | 4 4 6 6 0 7 7 7 | 2 2 9 2 9 12 12 12 | 5 5 5 5 5 5 5 5

125

125

TAB 2-2-2-2-2-2-2-2 4-4 9-9-9-9 9-9 9-9 9-11-13-14 5-5-5-5-5-5-5-5

129

129

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2

134

134

TAB 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 4-4-2-2 7-0

139

139

TAB (0)-0-7-7 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 4-x-2-4 2 4-x x

C ♩ = 190 Bocchi God Intro Transition

♩ = 190

143

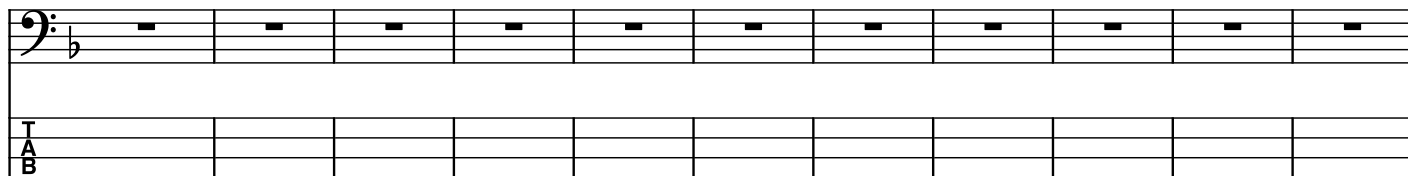
143

TAB 4-2-2-0

152

152

TAB 4-2-2-0



♩ = 190 **D** Drop D

174 **f**

あのパンド (That Band)

178

183

188

H H

193

198

5 3 5 3 5 10 10 12 10 12 1 8 1 1 1 1 0 5

203

should be 7 should be 8

0 0 0 x 5 5 5 5 5 5 0 0 0 0 0 0 0 1 1 1 1 1 1 1

208

H P

0 0 5 0 3 5 0 5 0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 1 1 3 3 2 2 3 3

212

H

0 0 5 0 3 5 0 5 0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 10 10 12 12 10 12 12

216

H H H

0 0 5 0 3 5 0 5 0 3 5 0 3 5 0 3 1 1 3 3 2 2 3 3 1 1 3 3 2 2 3 3

220

H H H H

0 3 0 3 5 0 3 0 3 0 3 5 0 3 1 1 3 3 2 2 3 3 3 3 3 3 10 10 10 10

224

224

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 0-0, 5-5, 1-1, 3-3, 0-0, 5-5, 1-1, 0-0, 6-8, 0-0, 5-5, 1-1.

229

229

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 3-3, 3-3, 0-0, 5-5, 1-1, 0-0, 6-8, 5-5, 5-0, 0-0, 1-1, 1-3, 3-3, 2-2, 3-0.

234

234

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 5-5, 5-0, 0-0, 1-1, 1-0, 0-0, 6-6, 12-0, 10-12, 12-0, 10-12, 12-0, 10-12, 10-12.

238

♩ = 123

E If I could be a constellatio

238

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 12-0, 10-12, 12-0, 10-12, 12-0, 10-0, 1-1, 1-1, 1-1, 1-1, x.

Davie504
244 says SLAP

244

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 5-6, 6, x-3, 2-1, 1-3, 3, x-1, 5-6, 6, x-3, 2-1, x.

247

247

Staff 1: Bass clef, key of B-flat. Notes: B \flat , A, G, F, E, D, C, B.

Staff 2: Fret numbers: 10-8, 10, x-6, 8-6, 4, 5-6, 6, x-3, 2-1, 1-3, 3, x-6, 4-1, x.

250

4 5-6 6 x-3 2 1 10-8 10 x 7 7 6 6 6 6 6 6 6 5 6

253

6 6 6 6 6 6 4 4 4 4 4 4 6 1-4 6 6 6 6 x-6 1-6-1

256

3 3 3 3 3 5-4 3 3 3 3 5 6 3 4 4 4 4 4 x-6 1-4

259

6 6 6 6 x-6 1-6-1 3 3 3 3 3 5-4 3 3 3 3 5 6 3

262

4 4 4 4 x-4 6 8 6 6 8 10 6 6 6 4 3 3 3 3 x-5 3 5

265

3 3 3 3 5 6 3 4 4 4 4 x-8 6 8 6 6 6 6 10-8 10

268

268

3-3 10-8-8-5 5 3-5-6 5 6-6-6-8-6 6 1-1-1-1-1-1-1-1-1-1

272

272

3-3-3-3-3 6-5-6 4-4-4-4-4 6-4-4-4 6-6-6-6-8-6 6 1-1-1-1-1 8-6 8-1

276

276

3-3-3-3 11-10-11-11 4-4-6-5-5-6 13-15-13 x x

279

279

4-4-4-4-4-4 6-4 6-6-6-6-6-6 1-1-1 3-3-3-3-3-3 10-10-9 8-7-6-1 6-3

283

283

4-4-4-4-4-4 6-8 6-6-6-6-6-6 10-8-8 3-3-3-2-3 1-3 3-5-6 1-3 6

287

287

4-4-4-4-4-4 6-8 6-6-6-6-6-6 1-1-1 3-3-3-3-3-3 10-10-9 8-7-6-1 6

291

291

T
B

1-1-1-1-1-1 3/6 1 3-3-3-3-3 3/6 5 6 4-4-4-5 5-1-6 1-6-8-6-1 6

295 Kita Solo

295 Kita Solo

T
B

4-4-4-4-4 4/6 8 6-6-6-6-6 6-1 1 3-3-3-3-3 10-10-9 8-7-6-1 6

299

299

T
B

1-1-1-1-1-1 3/6 1 3-3-3-3-3 3/6 5 6 4-4-4-5 5-1-6 1-1-1 1-6 6

303

303

T
B

3-3-3-4 6 4-4 6-6-6-8 10-11 3-3-3-4 6 4-4 6-8 6-8 10 3-3-3-4 6 4-4

308

308

T
B

6-6-6-8 8-8-9 13-11 13-11 11 1 3-1-1-1-1-1 4-4 6 6-6-6-1-6

312

312

T
B

0 3-3 4 4/3 1 3 4-4 4-6 6 6 6 1-6-4 3-3 3 10 10-10-8 10 8

315

318

10-8 10-8-6 8-6-3 4-4-4-6 6-6-1 3-4 1

323

11 11 13 10-10 7-7-8 8 6 1-3

330

4 4 4 4 4 4 6 8 | 1 5 3 10 8 3 1 4 | 3 3 3 3 3 3 10 9 | 8 7 6 6

334

1-1-1-1-1-8-6-8 | 3-3-3-3-3-6-5-6 | 4-4-5-5-6 | 8-8-10-8-8-6

338

5-6 6 x-4 3 1

1-3 3 x-1 1

5-6 6 x-3 2 1

341

341

The image shows a musical score for a piece titled "The Rose Tree" (Example 10-10). The score is written for a bass line and a guitar line. The bass line is in 3/4 time and features a half note G2, followed by a quarter note F2, and then a half note E2. The guitar line is in 3/4 time and features a half note G2, followed by a quarter note F2, and then a half note E2. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

346

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the music. The second system contains the next four measures. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves: the right hand on a treble clef and the left hand on a bass clef. The melody is simple and consists of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.