

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

Drum notation for Section A, starting at measure 1. The notation is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various drum symbols: a snare drum (represented by a vertical line with a crossbar), a hi-hat (represented by a vertical line with a crossbar and a small 'x' above it), and a kick drum (represented by a vertical line with a crossbar and a small 'x' below it). The notation is divided into measures by vertical bar lines. Measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings (asterisks) throughout the piece.

6

11

16

21

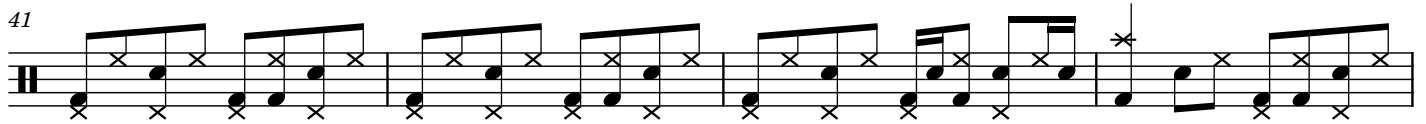
25

29

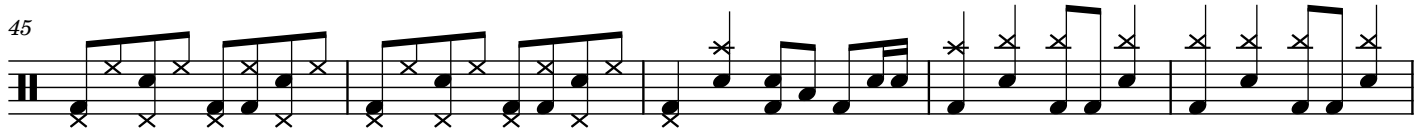
33

37

41



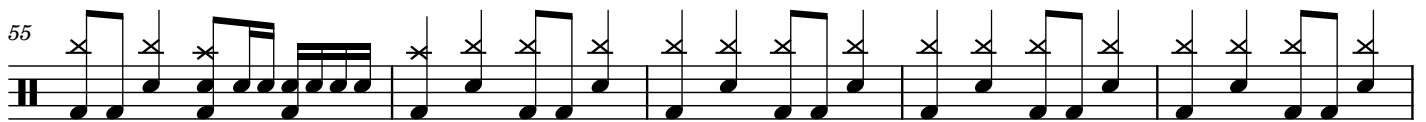
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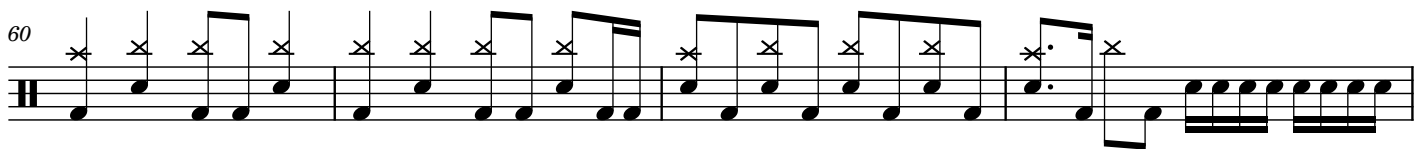
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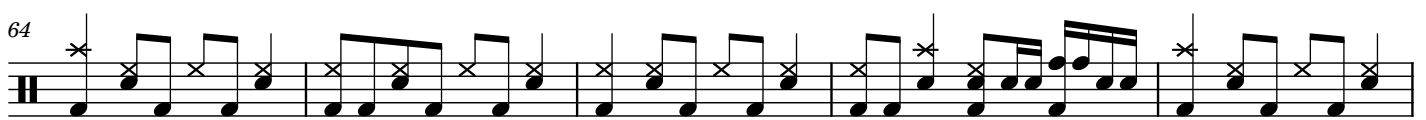
55



60



64

guitar loneliness **B**d blue planet

69

♩ = 193



74

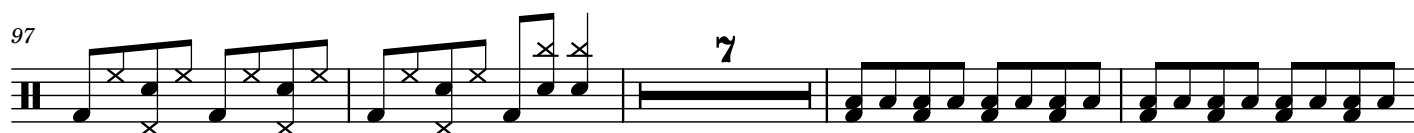


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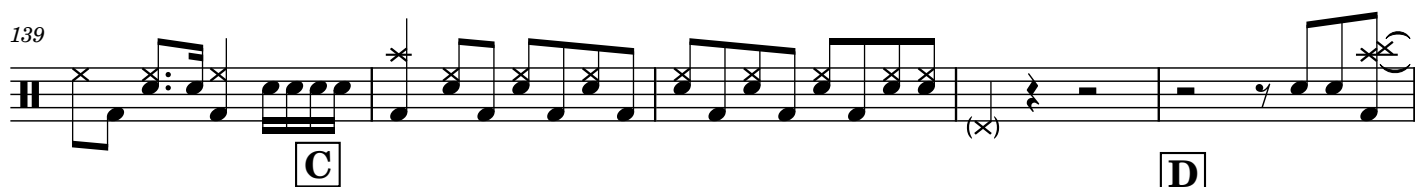


83





139



$\text{♩} = 190$ $\text{♩} = 190$
Bocchi God Intro Transition

$\text{♩} = 190$
あのバンド (That Band)

144



rolling rolling

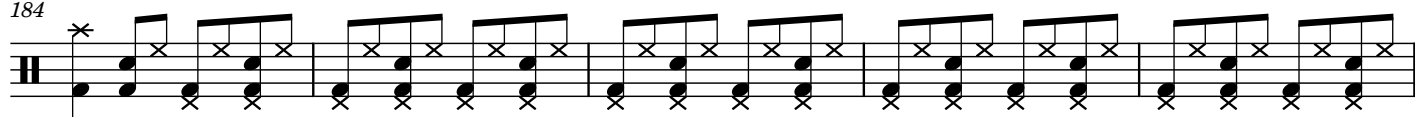
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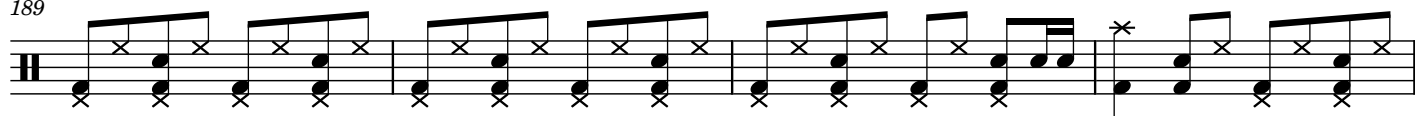
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184



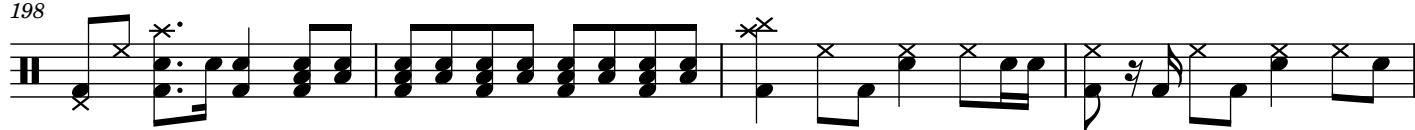
189



193



198

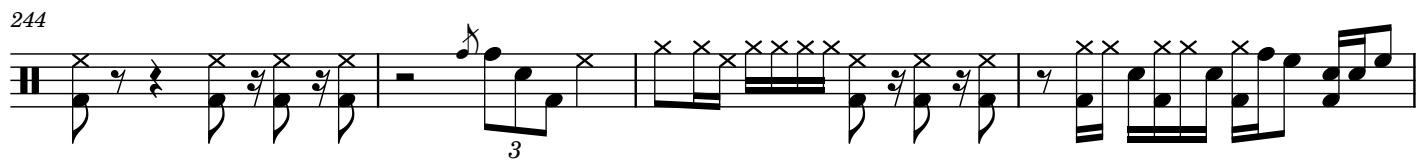
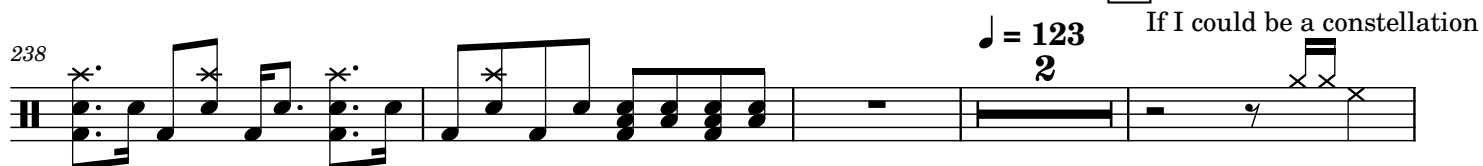
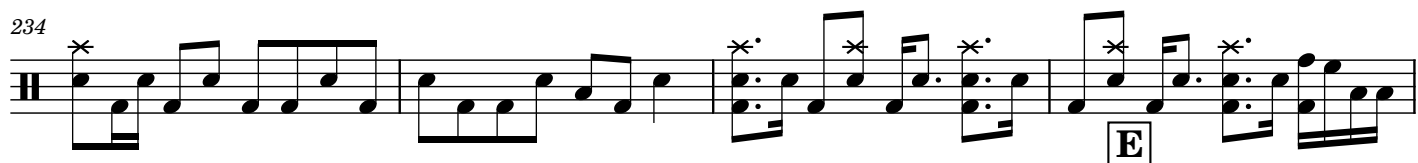
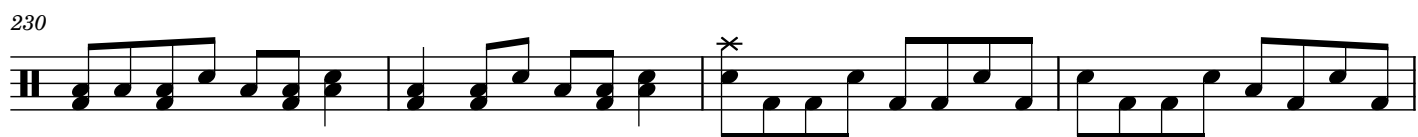
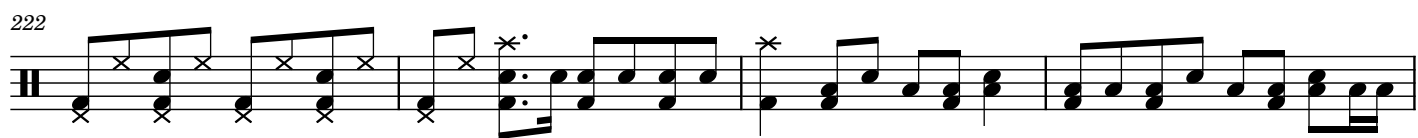


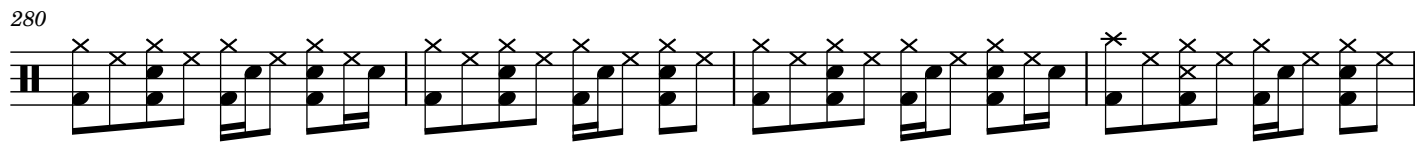
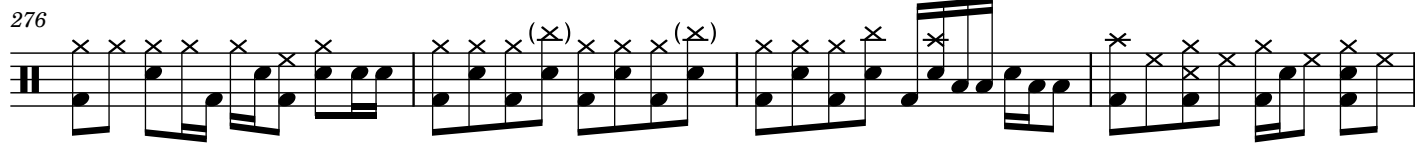
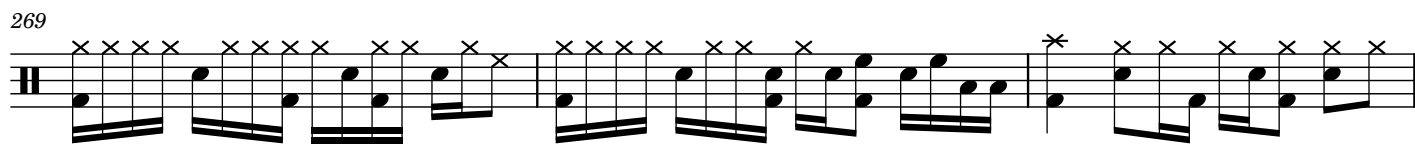
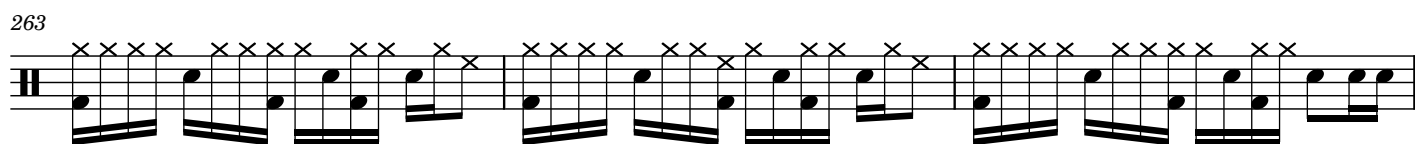
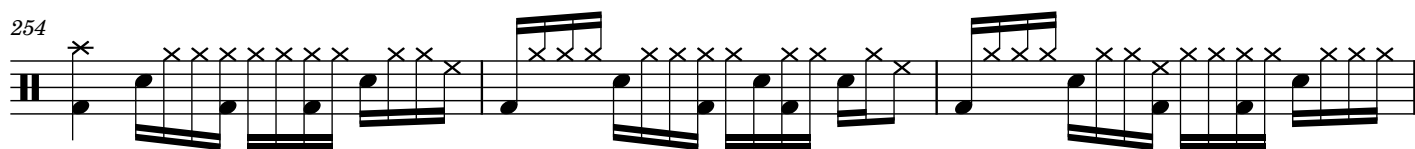
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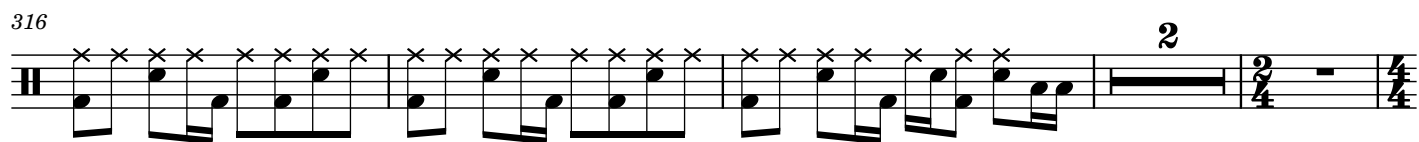
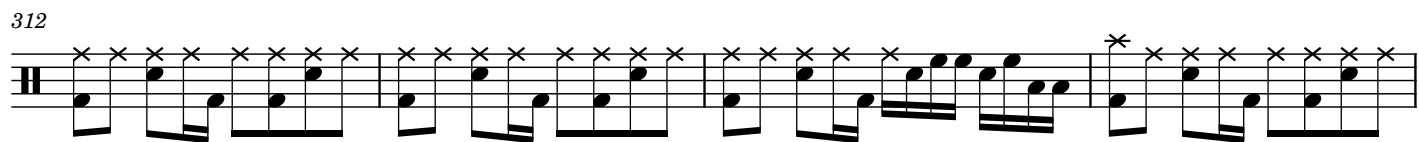
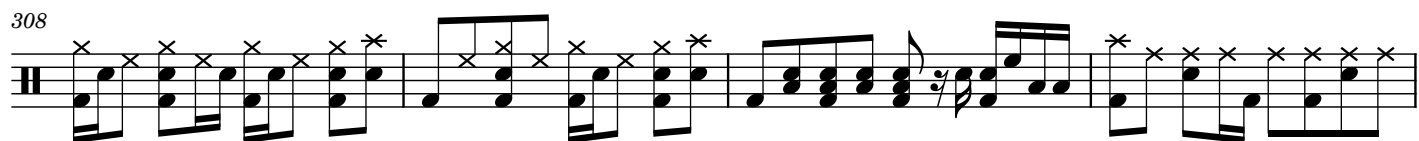
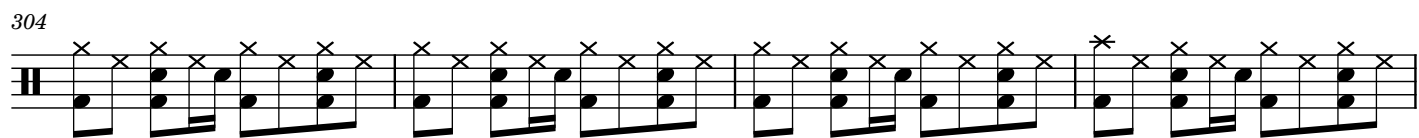
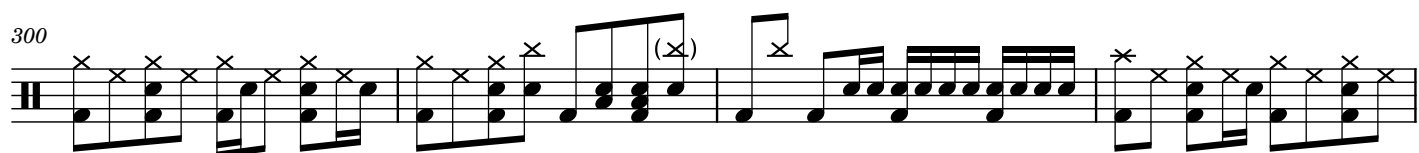
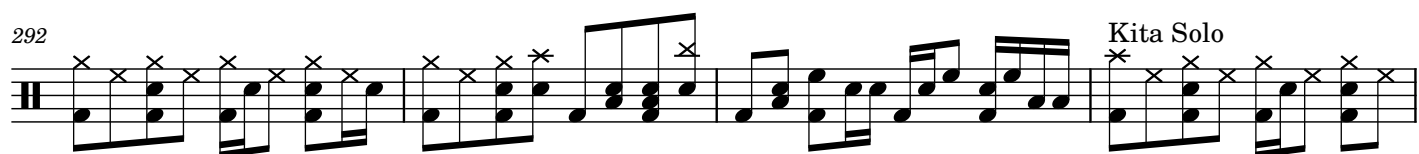
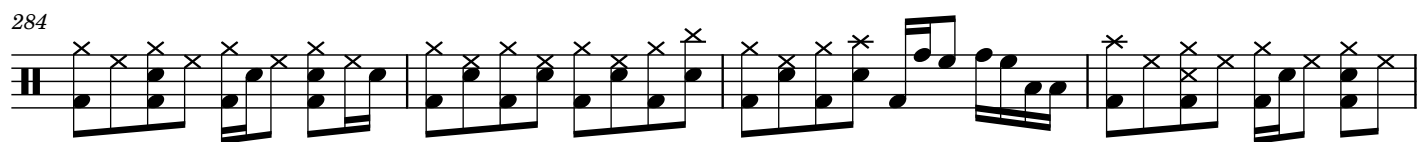


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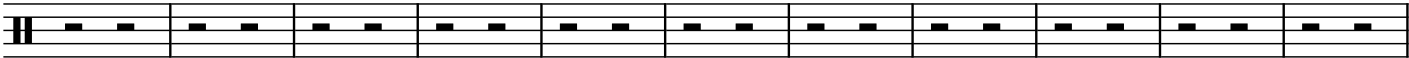








333



344

