

# Bocchi The Rock Medley

Arr. Annie and Ethan

## Kessoku Band

♩ = 190 **A** Seishun Complex

♩ = 150 [22] Geishan Complex

Electric Bass

5-str. Electric Bass

14

14

14

14

19

19

4 S El. B.

5 S El. B.

The musical score for '19' by John Cage is presented for four staves. The top staff is for Soprano (S) and the second staff is for Alto (El. B.). The third and fourth staves are for Bass (S El. B.). The music is in 4/4 time and features a complex, non-linear structure with many rests and specific pitch bends. The notation includes various accidentals and dynamic markings.

24

24

4 S El. B.

H H

5 S El. B.

TAB

29

29

4 S El. B.

5 S El. B.

35

4 S El. B.

4 S El. B.

5 S El. B.

41

4 S El. B.

4 S El. B.

5 S El. B.

47

4 S El. B.

4 S El. B.

5 S El. B.

53

4 S El. B.

4 S El. B.

5 S El. B.

59

4 S El. B.

5 S El. B.

65

65

4 S El. B.

5 S El. B.

133

133

73

4 S El. B.

5 S El. B.

*f* SLAP

The image shows a musical score for two parts, '4 S El. B.' and '5 S El. B.'. The '4 S El. B.' part is a single staff with a treble clef and a key signature of one sharp (F#). It contains six measures of whole rests. The '5 S El. B.' part consists of a melodic line and a fretboard diagram. The melodic line is in bass clef with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a 'SLAP' instruction. The melody is composed of eighth and sixteenth notes with various articulations like accents and slurs. The fretboard diagram below it shows the corresponding fingerings and positions for the notes, including fret numbers (2, 4, 5, 7, 9) and string numbers (2, 3, 4, 5).

79

79

4 S El. B.

5 S El. B.

86

4 S El. B.

5 S El. B.

5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0

91

4 S El. B.

5 S El. B.

SLAP

let syncopated notes ring a bit

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4

96

4 S El. B.

5 S El. B.

5

5

5

stop THE slap

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

107

4 S El. B.

5 S El. B.

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5

113

4 S El. B.

5 S El. B.

serious SLAP

stop Slap but wait till next Slap

118

4 S El. B.

5 S El. B.

SLAP

123

4 S El. B.

5 S El. B.

return to not slapping

128

4 S El. B.

5 S El. B.

134

4 S El. B.

5 S El. B.

FINAL SLAP OF THE SONG

140

4 S El. B.

5 S El. B.

145

4 S El. B.

5 S El. B.

88