

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190
Seishun Complex

Sheet music for Bocchi The Rock Medley, Arr. Annie and Ethan, Kessoku Band. The score is for a 4/4 rock medley, marked with a tempo of 190 BPM and the section 'Seishun Complex'.

The score includes parts for the following instruments:

- Kita (Vocalist)
- Bocchi's Guitar
- Kita's Guitar
- Ryo's Bass
- Nijika's Drumset
- Vo. (Vocalist)
- Bocchi
- Kita
- Ryo
- Nijika

The music is written in 4/4 time, with a key signature of one flat (Bb). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7.

Key musical elements include:

- Tempo:** 190 BPM.
- Section:** Seishun Complex.
- Instrumentation:** Bocchi's Guitar, Kita's Guitar, Ryo's Bass, Nijika's Drumset, Vo. (Vocalist), Bocchi, Kita, Ryo, Nijika.
- Lyrics:** ku-raku se-mai no ga su - ki da - tta fu

The score includes various musical notations such as notes, rests, chords, and guitar-specific techniques like 'mute' and 'Drop D'. The first system ends at measure 6, and the second system begins at measure 7, continuing through measure 12.

13

almost silent on the grace note

Vo. fu - kaku ru ka - bu fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i wo ho shi - te ta

Bocchi

Kita

Ryo

Nijika

19

Fade out

Vo. a - me - ni - nu - re ru - no - ga - su

Bocchi

Kita

Ryo

Nijika

24

Vo. shi-te

ki da - tta ku - mo-tta ka - o - ga - ni - a - o - ka - ra a - ra-shi ni - o - bi - e te - ru fu - ri - wo so -

Bocchi

Kita

Ryo

Nijika

29

Vo.

ra ga wa-re - ru no wo ma - att tei tan dan ka ki na ra se hi -

Bocchi

Kita

Ryo

Nijika

35

Vo. ka - ri - no fa zu de rai mei wo to - do ro ka se ta - in da

Bocchi

Kita

Ryo

Nijika

40

Vo. oo chi na ra se i - ta mi no sa ki he do - u shi - you dai

Bocchi

Kita

Ryo

Nijika

46

Vo.

Bocchi

Kita

Ryo

Nijika

52

na is almost silent
na-shi

Vo.

Bocchi

Kita

Ryo

Nijika

58

Vo.

Bocchi

Kita

Ryo

Nijika

63

Vo.

Bocchi

Kita

Ryo

Nijika

68 $\text{♩} = 193$ guitar lone Bass and blue planet

Vo.

Bocchi

Kita

Ryo

Nijika

harmonics

normal

distort

74

Vo.

Bocchi

Kita

Ryo

Nijika

79

Vo.

Bocchi

Kita

Ryo

Nijika

79

Vo.

Bocchi

Kita

Ryo

Nijika

85

Vo.

Bocchi

TAB

Kita

TAB

Ryo

TAB

Nijika

This musical score is for the song "Kaze no Yoru ni Utsuru Yume" by the Japanese rock band One Ok Rock. It is a guitar-oriented score with four main parts: Vocals (Vo.), Bocchi (Guitar), Kita (Guitar), and Ryo (Bass). Nijika (Drums) is also present. The score is in the key of D major (two sharps) and 4/4 time. The vocal part consists of a single line of melody. Bocchi and Kita play guitar, with Bocchi's part featuring a complex arrangement of chords and melodic lines, including a "let ring" instruction. Kita's part is a simpler, more rhythmic accompaniment. Ryo plays a steady bass line, and Nijika provides a consistent drum pattern. The score is divided into measures, with some measures containing multiple staves for the guitar parts.

91

Vo.

Bocchi

Kita

Ryo

Nijika

SLAP

let syncopated notes ring a bit

98

Vo.

Bocchi

Kita

Ryo

Nijika

p

let ring

105

Vo.

Bocchi

Kita

Ryo

Nijika

112

Vo.

Bocchi

Kita

Ryo

Nijika

118

Vo.

Bocchi

Kita

Ryo

Nijika

123

Vo.

Bocchi

Kita

Ryo

Nijika

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often grouped in pairs or triplets. There are several rests throughout the piece. Above the staff, there are some handwritten-style markings that appear to be lyrics or performance instructions, such as "y" and "v". The score ends with a double bar line.

139

Vo.

Bocchi

Kita

Ryo

Nijika

rolling rolling

146

C = 190 Bocchi God Intro Transition

Vo.

Bocchi

Kita

Ryo

Nijika

distort

harmonics

normal

rolling rolling

155

Vo.

Bocchi

Kita

Ryo

Nijika

The image shows a musical score for a piece titled "155". It consists of five staves, each representing a different instrument or voice part. The first staff is for the Voice (Vo.), the second for Bocchi (Guitar), the third for Kita (Guitar), the fourth for Ryo (Bass), and the fifth for Nijika (Drums). The Bocchi part is the most complex, featuring a variety of guitar techniques such as triplets, bends, and a sequence of seven "7"s. The Kita part has a "T A B" label, and the Ryo part has a "T A B" label. The Nijika part has a "H" label. The score is written in 6/8 time and has a key signature of one flat.

161

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '161' is written for five parts: Vo., Bocchi, Kita, Ryo, and Nijika. The key signature has one flat (Bb). The score is divided into six measures. Bocchi's part is the most complex, featuring a melodic line with many beamed notes and some rests. Kita's part consists of a rhythmic pattern of eighth notes. Ryo and Nijika are mostly silent, with some rests and a few notes in the later measures.

167

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '167' is written for four vocalists: Bocchi, Kita, Ryo, and Nijika. Bocchi's part includes a vocal line and a piano accompaniment. The piano accompaniment features a complex melodic line with many beamed notes and a bass line with a simple rhythmic pattern. The other vocalists (Kita, Ryo, Nijika) have vocal lines that are mostly rests, with some notes in the final measure. The score is in 4/4 time and B-flat major.

♩ = 190 D あのパンド (That Band)

174

Vo.

Bocchi

Kita

Ryo

Nijika

The image shows a musical score for a song titled 'あのパンド (That Band)' in the key of D major. The tempo is 190 BPM. The score is arranged for six parts: Voice (Vo.), Bocchi (vocals), Kita (vocals), Ryo (bass), and Nijika (drums). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a normal dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a normal dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The Bocchi part features a melodic line with a forte (f) dynamic. The Kita part features a melodic line with a normal dynamic. The Ryo part features a bass line with a forte (f) dynamic. The Nijika part features a drum line with a normal dynamic. The score is written in a standard musical notation style.

178

Vo.

Bocchi

Kita

Ryo

Nijika

181

Vo.


Bocchi


Kita

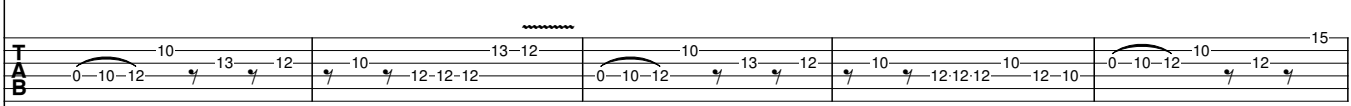
Ryo

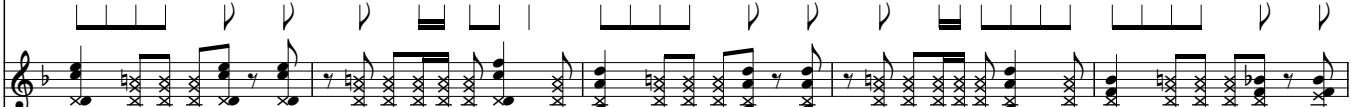
Nijika

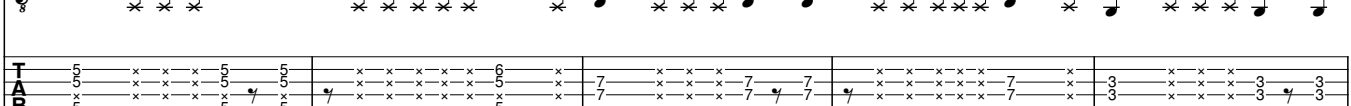
186


Vo. 

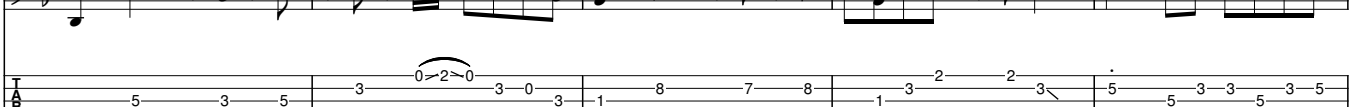
Bocchi 


Kita 


Ryo 

Nijika 

Tablature for Bocchi: 

Tablature for Kita: 

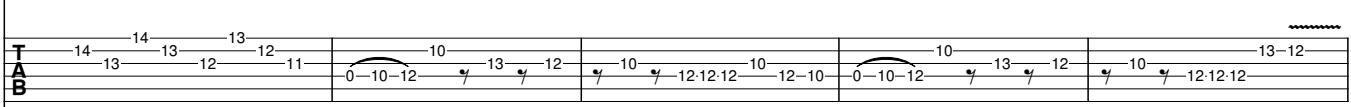
Tablature for Ryo: 


Tablature for Nijika: 

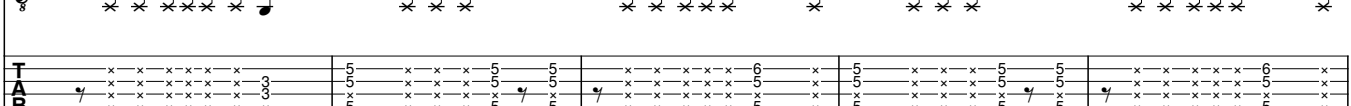
191


Vo. 

Bocchi 

Kita 

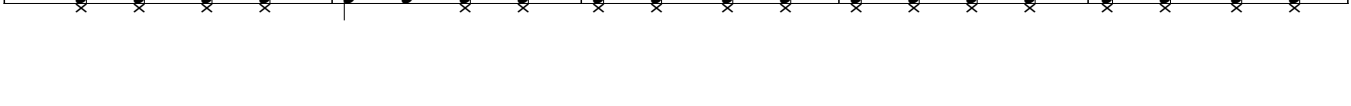
Ryo 

Nijika 

Tablature for Bocchi: 

Tablature for Kita: 

Tablature for Ryo: 


Tablature for Nijika: 

196

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

201

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

should be 7

206

Vo.

Bocchi

Kita

Ryo

Nijika

should be 8

206

207

208

209

210

211

Vo.

Bocchi

Kita

Ryo

Nijika

211

212

213

214

215

215

Vo.

Bocchi

Kita

Ryo

Nijika

219

Vo.

Bocchi

Kita

Ryo

Nijika

223

Vo.

Bocchi

Kita

Ryo

Nijika

228

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is arranged in five staves. The top staff is for the vocal part (Vo.) in treble clef. The second staff is for Bocchi, featuring a guitar part with standard notation and a guitar tablature line below it. The third staff is for Kita, featuring a guitar part with standard notation and a guitar tablature line below it. The fourth staff is for Ryo, featuring a bass line in bass clef. The bottom staff is for Nijika, featuring a drum part in a 4/4 time signature.

233

Vo.

Bocchi

Kita

Ryo

Nijika

236

Vo.

Bocchi

Kita

Ryo

Nijika

Davie504
says SLAP

245

Vo.

Bocchi

Kita

Ryo

Nijika

249

Vo.

Bocchi

Kita

Ryo

Nijika

252

Vo.

Bocchi

Kita

Ryo

Nijika

256

Vo.

Bocchi

Kita

Ryo

Nijika

260

Vo.

Bocchi

Kita

Ryo

Nijika

264

Vo.

Bocchi

Kita

Ryo

Nijika

268

Vo.

Bocchi

Kita

Ryo

Nijika

273

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

278

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

282

Vo.

Bocchi

Kita

Ryo

Nijika

287

Vo.

Bocchi

Kita

Ryo

Nijika

291

Kita Solo

Vo.

Bocchi

Kita

Ryo

Nijika

296

Vo.


Bocchi


Kita

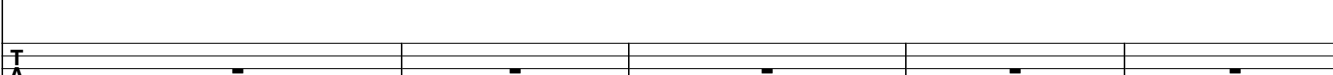
Ryo


Nijika


Bocchi Solo


Vo. 

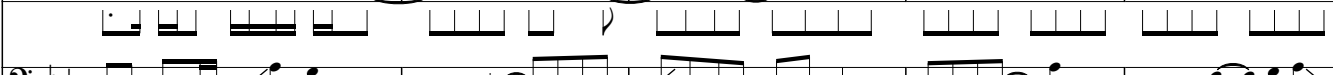
Bocchi 




Kita 



Ryo 



Nijika 

Vo.

Bocchi

Kita

Ryo

Nijika

310

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 



315

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 



320

Vo.

Bocchi

Kita

Ryo

Nijika

326

Vo.

Bocchi

Kita

Ryo

Nijika

331

Vo. 

Bocchi 

Kita 



Ryo 



Nijika 

335

Vo. 

Bocchi 

Kita 



Ryo 



Nijika 

339

Vo.

Bocchi

Kita

Ryo

Nijika

343

The musical score is arranged in a system with five staves. The vocal parts (Vo.) are at the top, followed by Bocchi (a guitar-like instrument), Kita (a keyboard instrument), Ryo (a bass instrument), and Nijika (a drum set) at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of eight measures. Bocchi and Kita have tablature notation, while Ryo has standard bass notation. Nijika has a drum notation with a single 'H' in the first measure. The vocal parts are mostly rests, with some notes in the first measure.