

## Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

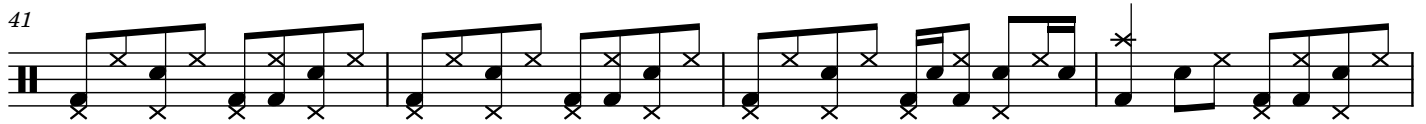
**A**

♩ = 190

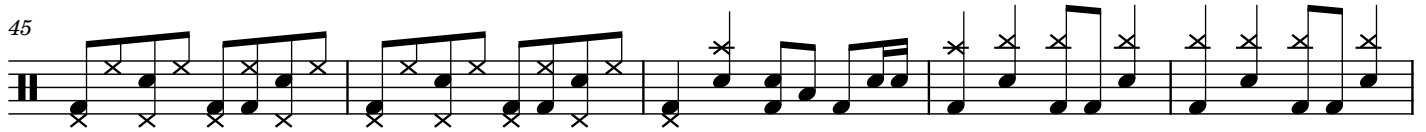
Seishun Complex

Drum notation for Section A, starting at measure 1. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The notation is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The notation is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The notation is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves.

41



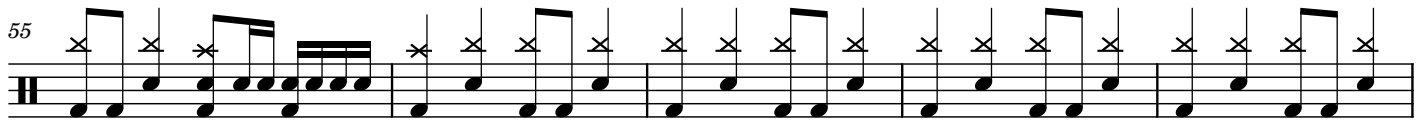
45



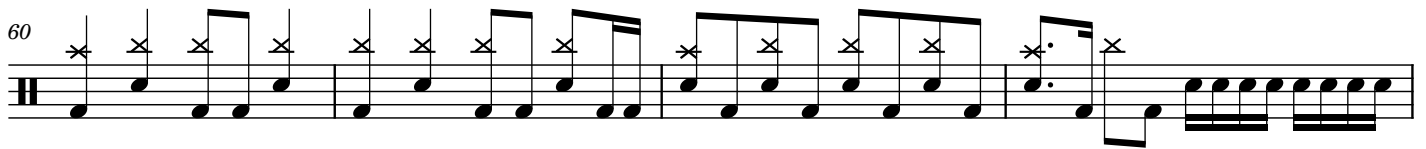
50



55



60



64

guitar loneliness **B**d blue planet

69

♩ = 193



74

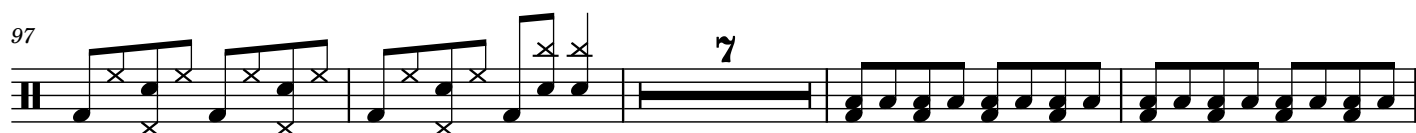


78

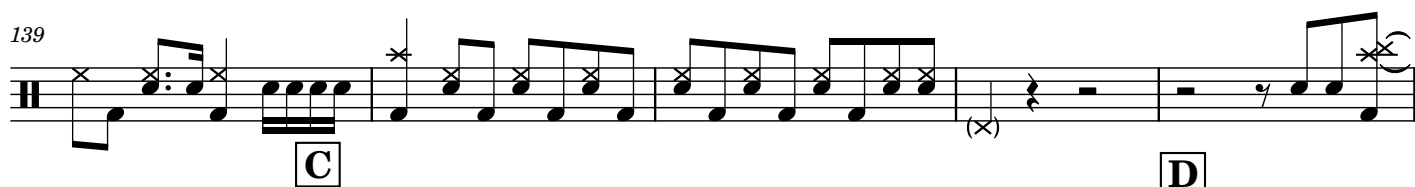


83





139



♩ = 190 ♩ = 190

Bocchi God Intro Transition

♩ = 190

あのバンド (That Band)

144



175



179



184



189



193



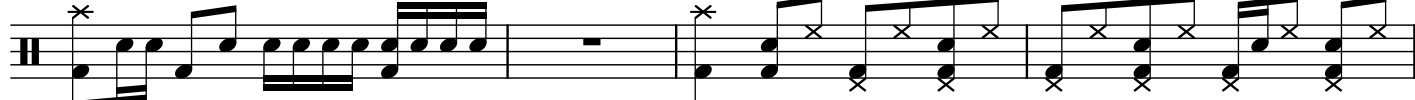
198

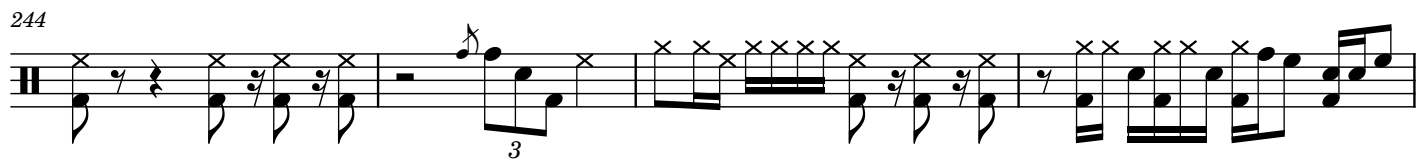
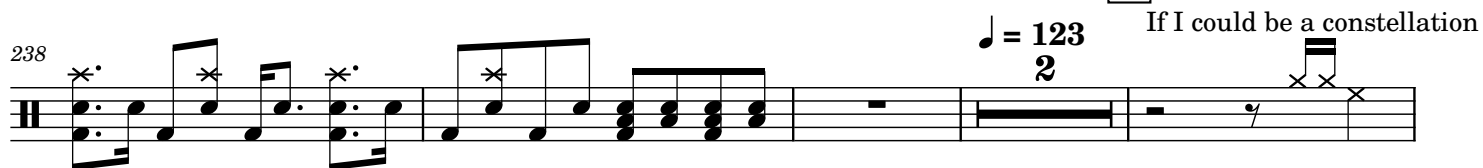
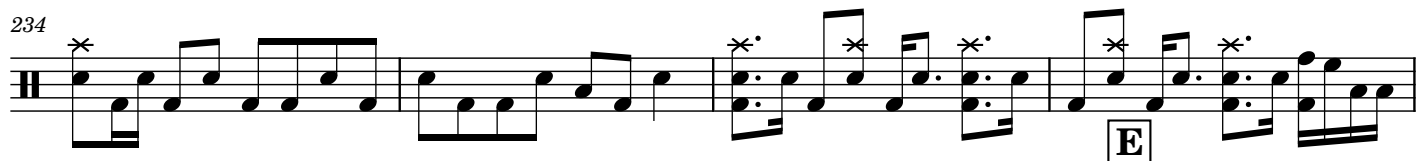
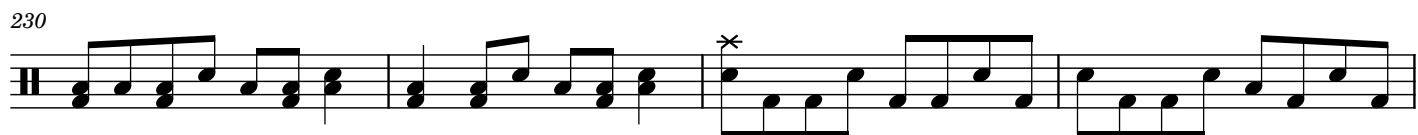
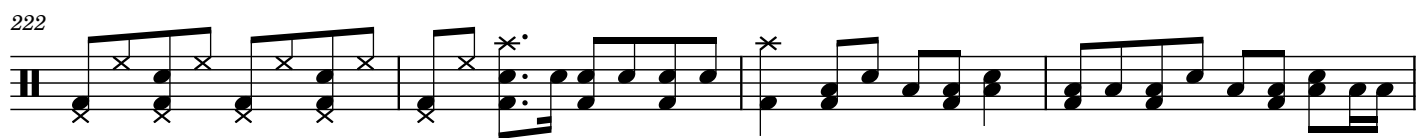
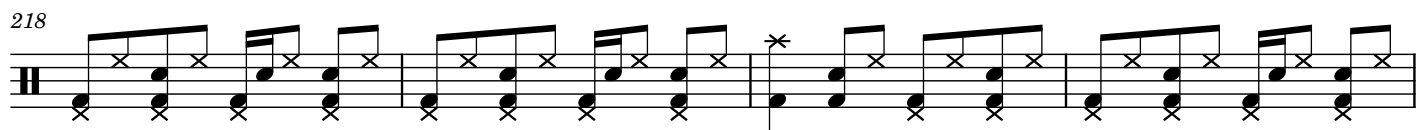


202

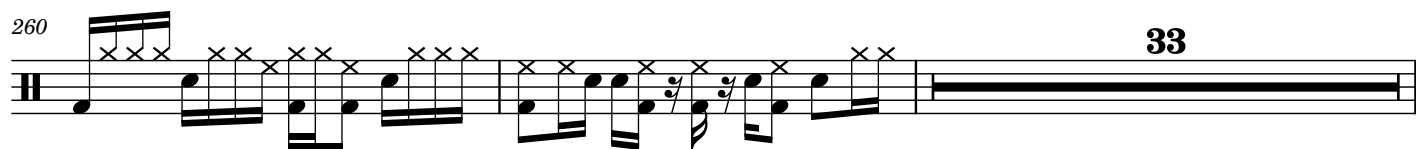
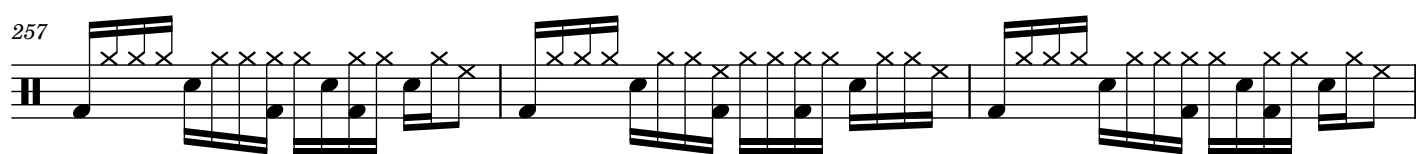
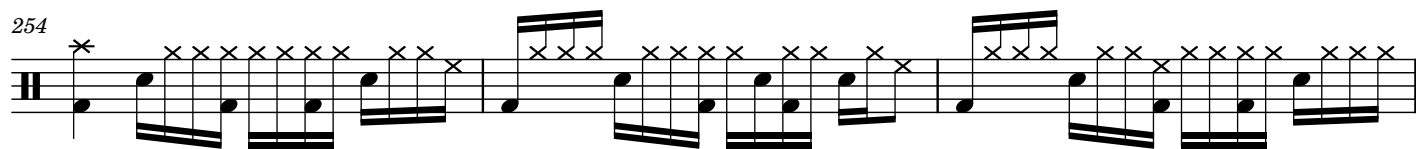


206





6



33

295 Kita Solo

26

27

