

# Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

$\text{♩} = 190$   
Seishun Complex

Kita

Bocchi's Guitar

Kita's Guitar

Ryo's Bass

Nijika's Drumset

Vo.

Bocchi

Kita

Ryo

Nijika

6

ku<sup>ff</sup>-ra ku se-mai no ga su-

mute

Drop D

3

8-10 10-8-10 8 10

1-1

12

almost silent on the grace note

Vo. *ki da - tta fu ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i*

Bocchi

Kita

Ryo

Nijika

18

Fade out

Vo. *wo ho te ta a -*

Bocchi

Kita

Ryo

Nijika

normal

28

Vo.

fu - ri-wo shi-te so - ra ga wa-re-ru no wo ma - att tei tan dan ka ki na ra

Bocchi

Kita

Ryo

Nijika

34

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

39

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

44

Vo. *ki he do - u shi - you dai bou sou dou mou na ko-do u wo ka - ki na ra*

Bocchi

Kita

Ryo

Nijika

50

Vo. *se ma - ji wa ru ka ru te ka - ku mei wo na-shi to ge te mi ta - i na*  
*na is almost silent*

Bocchi

Kita

Ryo

Nijika

56

Vo. *oo chi na ra se na - ge ki no fa zu de do-u shi-you chyo*

Bocchi

Kita

Ryo

Nijika

62

Vo. *hon pou kyou bou na bou sh - ou wo*

Bocchi

Kita

Ryo

Nijika



78

Vo.

Bocchi

Kita

Ryo

Nijika

84

Vo.

Bocchi

Kita

Ryo

Nijika



90

Vo.

Bocchi

Kita

Ryo

Nijika

SLAP

let syncopated notes ring a bit

96

Vo.

Bocchi

Kita

Ryo

Nijika

let ring

*p*

103

Vo.

Bocchi

Kita

Ryo

Nijika

110

Vo.

Bocchi

Kita

Ryo

Nijika

116

Vo. *fff*

Bocchi *mf*

Kita *mf*

Ryo

Nijika

116-121 measures. Bocchi and Kita have guitar tablature. The key signature has two sharps (F# and C#).

122

Vo.

Bocchi

Kita

Ryo

Nijika

122-126 measures. Bocchi and Kita have guitar tablature. The key signature has two sharps (F# and C#).

127

Vo.

Bocchi

Kita

Ryo

Nijika

132

Vo.

Bocchi

Kita

Ryo

Nijika

138

Vo.

Bocchi

Kita

Ryo

Nijika

143

**C**  $\text{♩} = 190$  Bocchi God Intro Transition  $\text{♩} = 190$

Vo.

Bocchi

Kita

Ryo

Nijika

distort

harmonics

normal

rolling rolling

153

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is for a piece titled "153". It consists of five staves. The first staff is for the Voice (Vo.), the second for Bocchi (Guitar), the third for Kita (Guitar), the fourth for Ryo (Bass), and the fifth for Nijika (Drums). The key signature is one flat (B-flat major) and the time signature is 8/8. The Bocchi part is highly complex, featuring many accidentals and a large section of repeated notes. The Kita part is simpler, with a few notes. The Ryo part has a bass line with some grace notes. The Nijika part has a drum part with a simple pattern.

[illegible]

165

Vo.

Bocchi

Kita

Ryo

Nijika

♩ = 190 **D**  
173 あのバンド (That Band)

Vo.

Bocchi

Kita

Ryo

Nijika

177

Vo.

Bocchi

Kita

Ryo

Nijika

177

178

179

180

180

Vo.

Bocchi

Kita

Ryo

Nijika

Lower register?

*ff*

*mf*

180


181

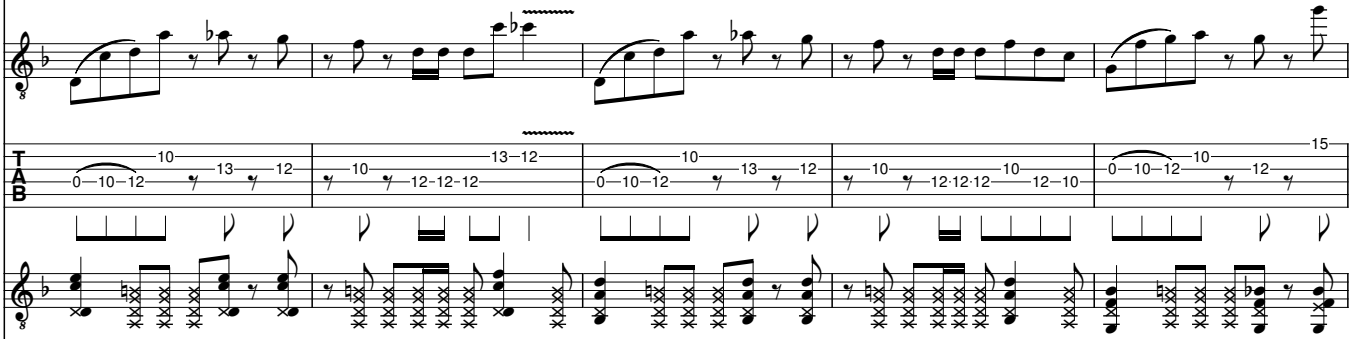
182

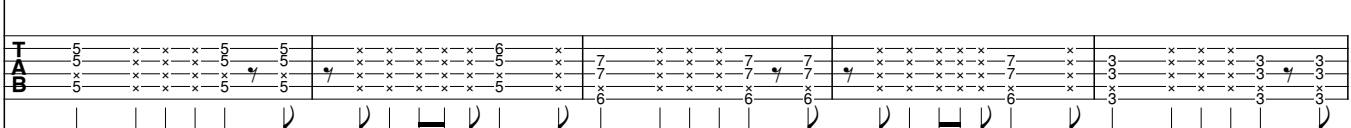
183





185

Vo. 


Bocchi 


Kita 

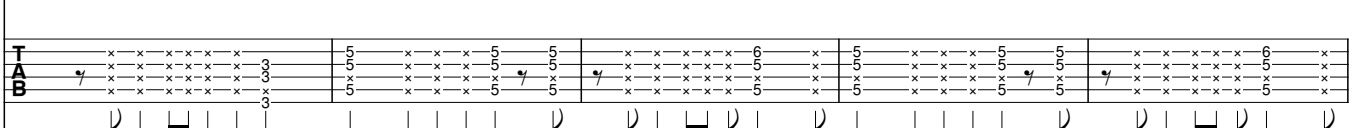
Ryo 


Nijika 


190

Vo. 

Bocchi 

Kita 

Ryo 


Nijika 

195

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

200

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

should be 7

205

Vo.

Bocchi

Kita

Ryo

Nijika

should be 8

The musical score for measures 205-210 features five staves. The Voice staff (Vo.) has a melody in G major. The Bocchi and Kita staves show guitar parts with TAB notation. Bocchi's TAB includes fret numbers 10, 8, 5, and 13. Kita's TAB includes fret numbers 7, 6, 5, and 6. The Ryo staff (bass) has a bass line with a note correction 'should be 8' indicated. The Nijika staff shows drum notation with asterisks for accents.

210

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score continues for measures 210-215. The Voice staff (Vo.) has a melody in G major. The Bocchi and Kita staves show guitar parts with TAB notation. Bocchi's TAB includes fret numbers 8, 10, and 13. Kita's TAB includes fret numbers 6, 5, 7, and 6. The Ryo staff (bass) has a bass line. The Nijika staff shows drum notation with asterisks for accents.

214

Vo. 

Bocchi   


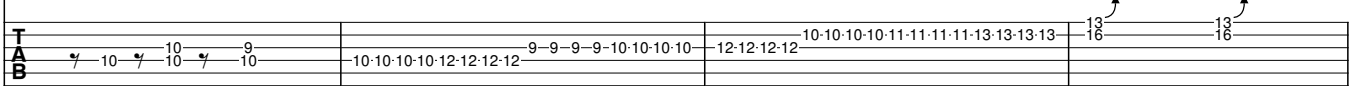

Kita   


Ryo   

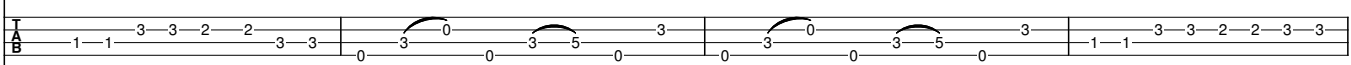

Nijika 

218

Vo. 

Bocchi   


Kita   


Ryo   


Nijika 

222

Vo.

Bocchi

Kita

Ryo

Nijika

227

Vo.

Bocchi

Kita

Ryo

Nijika

232

Vo.

Bocchi

Kita

Ryo

Nijika

235

Vo.

Bocchi

Kita

Ryo

Nijika

Davie504  
says SLAP

244

Vo.

Bocchi

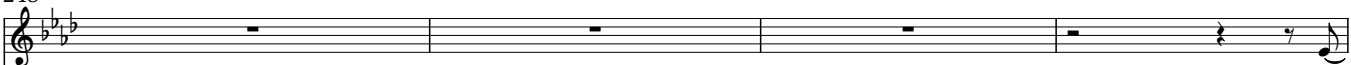
Kita

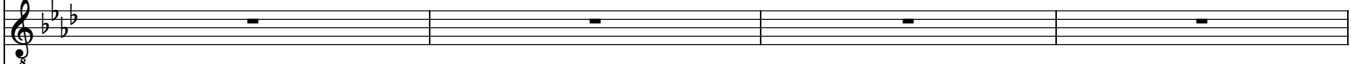
Ryo


Nijika

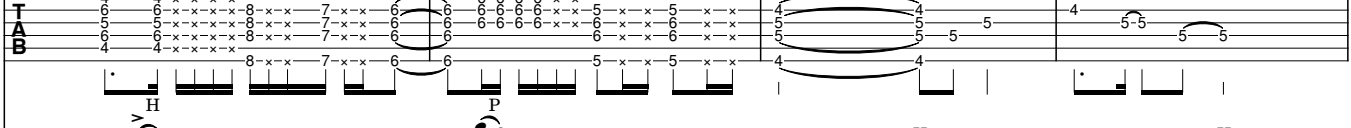
The musical score for '244' is presented in a multi-staff format. The vocal parts (Vo.) are at the top, followed by Bocchi, Kita, Ryo, and Nijika. The score includes various musical notations such as notes, rests, and fingerings. The Ryo part includes a detailed tablature with numbers 1-10 and symbols like 'x' and '6'. The Nijika part is a guitar-like part with a treble clef and various musical notations.

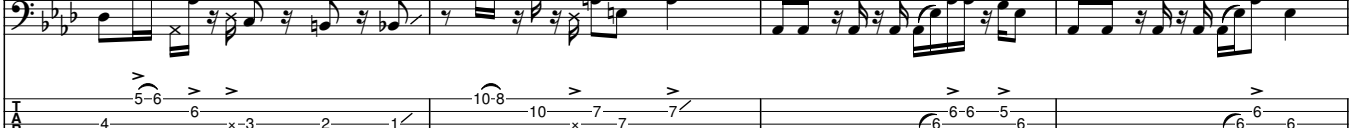
248


Vo. 


Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

252

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 



256

Vo. 

Bocchi 

Kita 

Kita 

H 

Ryo 

Ryo 

Nijika 

260

Vo. 

Bocchi 

Kita 

Kita 

H 

Ryo 

Ryo 

Nijika 

264

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

268

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

273

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

278

Vo. 

Bocchi 

Kita 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

282

Vo.

Bocchi

Kita

Ryo

Nijika

287

Vo.

Bocchi

Kita

Ryo

Nijika

291

Kita Solo

Vo.

Bocchi

Kita

Ryo

Nijika

296

Vo.

Bocchi

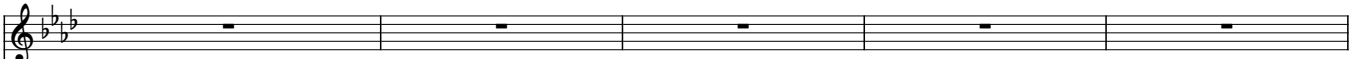
Kita

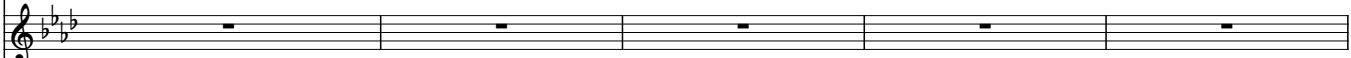
Ryo

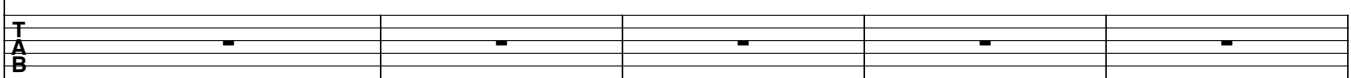
Nijika


300

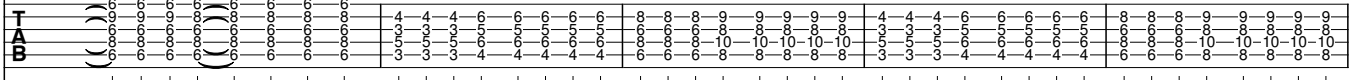
## Bocchi Solo


Vo. 

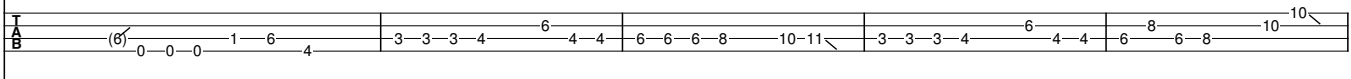
Bocchi 


Kita 

Kita 

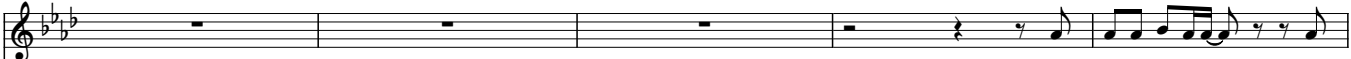
Kita 


Ryo 

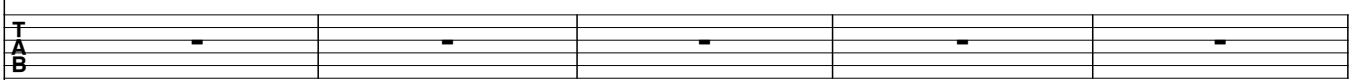
Ryo 


Nijika 

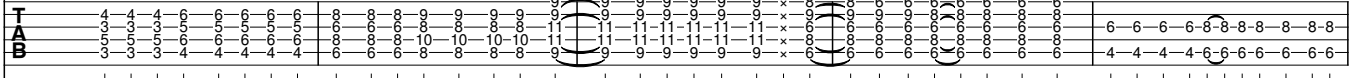
305


Vo. 

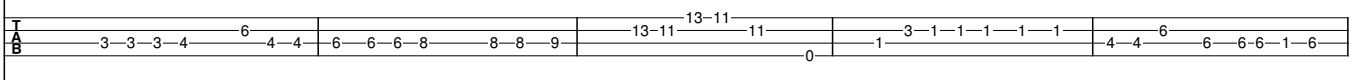
Bocchi 

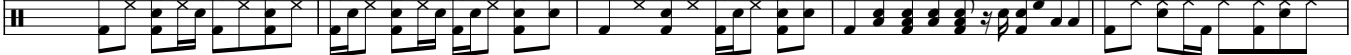
Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

310

Vo.

Bocchi

Kita

Ryo

Nijika

314

Vo.

Bocchi

Kita

Ryo

Nijika

319

Vo.

Bocchi

Kita

Ryo

Nijika

325

Vo.

Bocchi

Kita

Ryo

Nijika



330

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

334

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

338

Vo.

Bocchi

Kita

Ryo

Nijika

344

Vo.

Bocchi

Kita

Ryo

Nijika

The image shows a musical score for the song "Kaze no Yoru ni wa" by the band KANA-BOUN. The score is arranged for five vocal parts and one instrumental part. The vocal parts are labeled "Vo.", "Bocchi", "Kita", "Ryo", and "Nijika". The instrumental part is labeled "Nijika" and is represented by a double bar line. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The vocal parts are written in treble clef, while the instrumental part is written in bass clef. The score is divided into four measures, each containing a whole note. The vocal parts are all marked with a "T" and an "A" above the note, indicating a specific vocal technique or pitch. The instrumental part is marked with a double bar line, indicating it is not played in this section.