

## Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

♩ = 190

Seishun Complex

mute

Drop D

7

normal

18

22

26

30

2

35

Measures 35-40. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 35-40 fretboard diagram (T/B):

0-0-3-3	10-11-12	5-5-5-5-5-5-5	4-4-5-5-4-4	5-2-3-3-0-0	6-6-8-8-10-8-10
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40

Measures 40-45. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 40-45 fretboard diagram (T/B):

1-1-1-1-1-1-1-1	0-0-12-10-10-2	0-0-0-0-0-0-0-0	3-3-0-0-2-2	15	5-5-5-5-5-5-5-5
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45

Measures 45-50. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 45-50 fretboard diagram (T/B):

0-0-0-0-0-0	1-1-1-1-1-1-1	3-3-3-3	1-1-1-1-1-1-1-1	1-1-3-3-5-8-5-8
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50

Measures 50-55. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 50-55 fretboard diagram (T/B):

0-0-0-0-0-0-0-0	0-0-3-3-10-10-12	5-5-5-5-5-5-5-5	4-4-4-5-5-4-4	5-2-3-3-0-0
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55

Measures 55-60. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 55-60 fretboard diagram (T/B):

6-6-8-8-10-8-10	13-13-12-12-10-10-3-3	1-3-3-0-8-3	0-0-0-0-0-0-0-0	0-0-2-2-3-3-0-0
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60

Measures 60-65. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fretboard diagram with T and B lines.

Measures 60-65 fretboard diagram (T/B):

5-5-5-5-5-5	0-0-0-0-0-0-0	1-1-1-1-1-1	10-10-8-8-10-10	1-1-0-0-5
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65

65

69

70

♩ = 193 guitar **B** loneliness and blue planet

70

75

76

76

80

81

81

86

87

87

90

91

SLAP

91

94

let syncopated notes ring a bit

4

95

Measures 95-99. Bass clef, key of D major. The melody consists of eighth-note runs in measures 95-97, followed by a whole note in measure 98, and a whole rest in measure 99. The fretboard diagram shows fingerings: 4-4-4-4 for measures 95-97, and 2-7-2-7-2-7-2 for measure 98, with a 0 for measure 99.

102

Measures 102-106. Bass clef, key of D major. The melody is a whole rest in measures 102-104, followed by an eighth-note run in measure 105, and a sixteenth-note run in measure 106. The fretboard diagram shows fingerings: 4-2-2-4 for measure 105, and 5-5-5-5-5-5-5 for measure 106, followed by 7-7-7-7-7-7-7.

108

Measures 108-112. Bass clef, key of D major. The melody consists of continuous eighth-note runs in measures 108-112. The fretboard diagram shows fingerings: 4-4-4-4-4-4-4 for measure 108, 2-2-2-2-2-2-2 for measure 109, 5-5-5-5-5-5-5 for measure 110, 5-5-5-5-5-5-5 for measure 111, and 5-5-5-5-5-5-5 for measure 112.

113

Measures 113-116. Bass clef, key of D major. The melody consists of eighth-note runs in measures 113-115, followed by a whole note in measure 116. The fretboard diagram shows fingerings: 2-2-2-2-2-2-2 for measure 113, 2-2-4-2-2-4-2 for measure 114, 2-2-4-2-2-4-2 for measure 115, and 5-5-5-5-5-5-5 for measure 116.

117

Measures 117-120. Bass clef, key of D major. The melody consists of eighth-note runs in measures 117-119, followed by a whole note in measure 120. The fretboard diagram shows fingerings: 2-2-2-2-2-2-2 for measure 117, 4-4-4-4-4-4-4 for measure 118, 0-0-0-0-0-0-0 for measure 119, and 5-5-5-5-5-5-5 for measure 120.

121

Measures 121-124. Bass clef, key of D major. The melody consists of eighth-note runs in measures 121-123, followed by a whole note in measure 124. The fretboard diagram shows fingerings: 4-4-4-4-4-4-4 for measure 121, 4-4-6-6-0-7-7 for measure 122, 2-2-9-2-9-12-12 for measure 123, and 5-5-5-5-5-5-5 for measure 124.

125

125

TAB 2-2-2-2-2-2-2-2 4-4 9-9-9-9 9-9 9-9 9-11-13-14 5-5-5-5-5-5-5-5

129

129

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2

134

134

TAB 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 4-4-2-2 7-0

139

139

TAB (0)-0-7-7 4-4-2-2 7-0 7-0-7-7 4-4-2-2 7-0 4-x-2-4 2 4-x x

**C** ♩ = 190 Bocchi God Intro Transition

♩ = 190

143

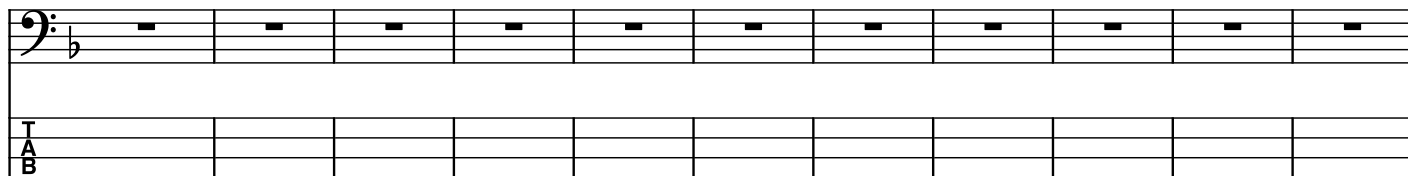
143

TAB 4-2-2-0

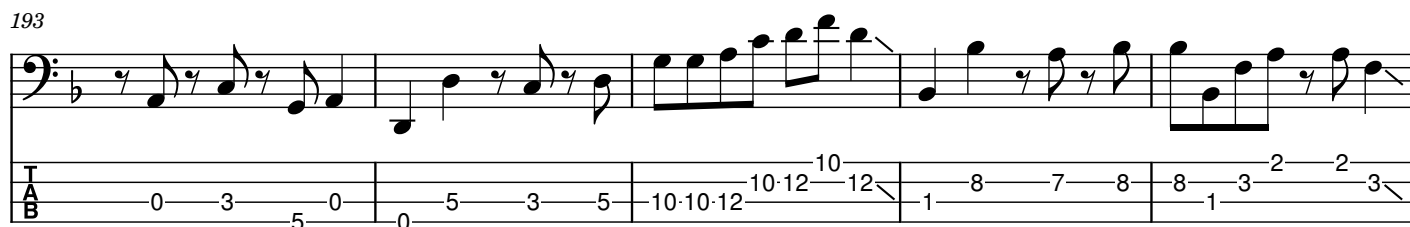
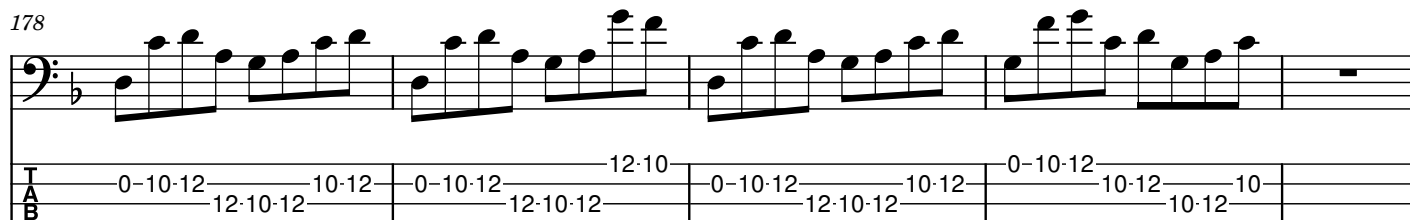
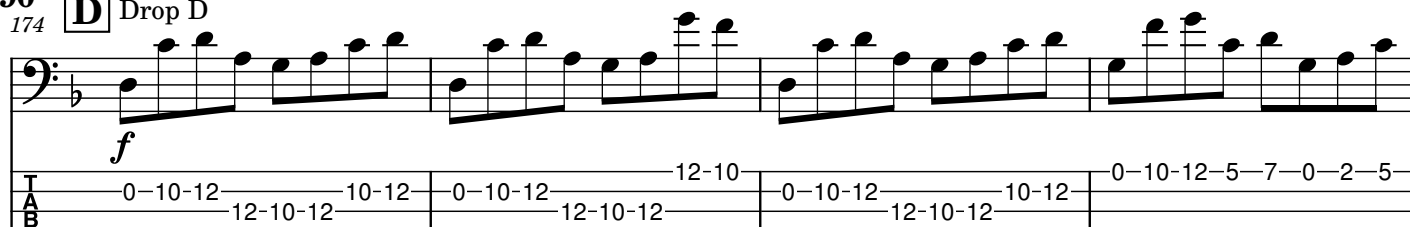
152

152

TAB 4-2-2-0



♩ = 190 **D** Drop D



198

5 3 5 10 10 12 10 12 1 8 1 1 1 1 0 5

203

should be 7 should be 8

0 0 0 x 5 5 5 5 5 5 0 0 0 0 0 0 1 1 1 1 1 1 1

208

H P

0 0 5 0 3 5 0 5 0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 1 1 3 3 2 2 3 3

212

H

0 0 5 0 3 5 0 5 0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 10 10 12 12 10 12 12

216

H H H

0 0 5 0 3 5 0 5 0 3 5 0 3 5 0 3 1 1 3 3 2 2 3 3 1 1 3 3 2 2 3 3

220

H H H H

0 3 0 0 3 5 0 3 0 3 0 0 3 5 0 3 1 1 3 3 2 2 3 3 3 3 3 3 10 10 10 10

224

224

229

229

234

234

238

♩ = 123

**E** If I could be a constellati

238

Davie504  
244 says SLAP

244

247

247



250

4 5-6 6 x-3 2 1 10-8 10 x-7 7 7 6 6 6 6 6 6 6-6 5 6

253

6 6 6 6 6 6 6 4 4 4 4 4 x 6 1-4 6 6 6 6 x-6 1-6-1

256

3 3 3 3 x 3 5-4 3 3 3 3 5 6 3 4 4 4 4 4 x 6 1-4

259

6 6 6 6 x-6 1-6-1 3 3 3 3 x 3 5-4 3 3 3 3 5 6 3

262

4 4 4 4 x 4 6 8 6 6 8 10 6 6 6 4 3 3 3 3 x 5 3 5

265

3 3 3 3 5 6 3 4 4 4 4 x 8 6 8 6 6 6 6 10-8 10

10

268

268

271

H

3-3 10-8-8-5 5 3-5-6 5 6-6-6-8-6 6 1-1-1-1-1-1-1-1-1-1

272

272

275

H

3-3-3-3-3 6-5-6 4-4-4-4-4 6 4-4-4 6 6-6-6-8-6 6 1-1-1-1 8-6 8-1

276

276

278

sl. sl. sl.

3-3-3 3 11-10-11-11 4-4 6 5-5-6 13-15-13 x x

279

279

282

H sl.

4-4-4-4-4 4 6 4 6-6-6-6-6 6 1-1 1 3-3-3-3-3 10-10-9 8-7-6-1 6 3

283

283

286

4-4-4-4-4 4 6 8 6-6-6-6-6 6 10-8 8 3-3-3 2 3 1-3 3-5-6 1-3 6

287

287

290

sl.

4-4-4-4-4 4 6 8 6-6-6-6-6 6 1-1 1 3-3-3-3-3 10-10-9 8-7-6-1 6

291

291

T  
B

1-1-1-1-1-1 3/6 1 3-3-3-3-3 3/6-5 6 4-4-4-5 5-1-6 1-6-8-6-1 6

295

Kita Solo

295

Kita Solo

T  
B

4-4-4-4-4 4/6 8 6-6-6-6-6 6-1 1 3-3-3-3-3 10-10-9 8-7-6-1 6

299

299

T  
B

1-1-1-1-1-1 3/6 1 3-3-3-3-3 3/6-5 6 4-4-4-5 5-1-6 1-1-1 1-6 6

303

303

T  
B

3-3-3-4 6 4-4 6-6-6-8 10-11 3-3-3-4 6 4-4 6-8 6-8 10 3-3-3-4 6 4-4

308

308

T  
B

6-6-6-8 8-8-9 13-11 13-11 11 1 3-1-1-1-1-1 4-4 6 6-6-6-1-6

312

312

T  
B

0 3-3 4 4/3 1 3 4-4 4-6 6 6 6 1-6-4 3-3 3 10 10-10-8 10 8

12

315

315

H H sl.

T  
A  
B

4-4-4-6 6-6-6-1 3-3-4-4 0-3-8-3-8

318

318

T  
A  
B

10-8 10-8-6 8-6-3 4-4-4-6 6-6-1 3-4-1 x

323

323

T  
A  
B

x 11 11 13 10-10 7-7-8 8-6 1-3-6

330

330

T  
A  
B

4-4-4-4-4-6 8-1 5-3-10-8-3-1 4 3-3-3-3-3-10-9 8-7-6 6

334

334

T  
A  
B

1-1-1-1-1-8-6 8 3-3-3-3-3-6-5 6 4-4-5-5-6 8-8-10-8 8-6

338

338

H H H

T  
A  
B

5-6 6 x-4-3-1 1-3 3-x-1 1 4 5-6 6 x-3-2-1 x

341

10-8 10 6 8 6 6 6 6 8 6 5 6 6 6 6

T  
A  
B

346

T  
A  
B