

Bocchi The Rock Medley

Kessoku Band

70

and Bo

73

Boc

God Intro Transition

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, with a series of eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

67

44

21

The bass line is written in 2/4 time, key of B-flat major. It consists of four measures: a whole rest, a half note B-flat, a half note A, and a whole note G. The notes are marked with a '1' above them, indicating the first ending.

26

28

The bass line is written in a single staff with a bass clef and a key signature of one flat (B-flat). The first measure is a whole note chord consisting of B-flat, D-flat, and F. The second measure is a whole rest. The third measure is a whole note chord consisting of B-flat, D-flat, and F. The piece ends with a double bar line.