

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

$\text{♩} = 190$
Seishun Complex

Kita

Bocchi's Guitar

Kita's Guitar

Ryo's Bass

Nijika's Drumset

7

Vo.

Bocchi

Kita

Ryo

Nijika

ff ku -ra ku se-mai no ga su - ki da - tta fu

13 almost silent on the grace note

Vo. ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i wo ho te ta shi-

Bocchi

Kita

Ryo

Nijika

19 Fade out

Vo. a - me - ni - nu - re ru - no - ga - su

Bocchi

Kita

Ryo

Nijika

24

Vo. 

Bocchi 

Kita 

Ryo 

Nijika

29

Vo. 

Bocchi 

Kita 

Ryo 

Nijika

35

Vo. ka - ri - no fa zu de rai mei wo to - do ro ka se ta - in da

Bocchi

Kita

Ryo

Nijika

40

Vo. oo chi na ra se i - ta mi no sa ki he do - u shi - you dai

Bocchi

Kita

Ryo

Nijika

46

Vo.
bou sou dou mou na ko-do u wo ka - ki na ra se ma - ji wa ru ka

Bocchi
TAB

Kita
TAB

Ryo

Nijika

52

Vo.
ru te ka - ku mei wo na-shi to ge te mi ta - i na oo chi na ra

Bocchi
TAB

Kita
TAB

Ryo

Nijika

58

Vo.

Bocchi

Kita

Ryo

Nijika

63

Vo.

Bocchi

Kita

Ryo

Nijika

68 $\text{♩} = 193$ guitar lone **B**ass and blue planet

Vo.

Bocchi

Kita

Ryo

Nijika

harmonics

normal

distort

74

Vo.

Bocchi

Kita

Ryo

Nijika

79

Vo.

to tsu zen fu ru yu-u u ta chi a -

Bocchi

Kita

Ryo

Nijika

85

Vo. 

Bocchi 









Kita 






Ryo 




Nijika 

91

Vo.

ki setsu no ka wa ri me no fu ku ha na-ni ki rya i inn da ro ha - ru to a - ki do ko itt chya

Bocchi

TAB

Kita

TAB

Ryo

let syncopated notes ring a bit

Nijika

98

Vo.

tan da yo i - ki mo de ki na-i jyo - u hou no a tsu ryoku me ma i no ra se - n da wa

Bocchi

TAB 4 6 16 14 14 16 14 14 16 14 14 16 14 14 16 14 13 14 13

Kita

let ring -

TAB 1 0 0 2 0 2 0 0 0 2 0 2 2 0 2 2 0 0 0 3

Ryo

TAB 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Nijika

105

Vo. *ta shi ha do ko ni-i ru ko nn na ni ko nn na ni i - ki no o - to ga su ru no ni hen*

Bocchi

Kita *let ring*

Ryo

Nijika

112

Vo. *d-a ne se ka - i no o - to ga shi na i ta rinai ta rinai da re ni mo* *fff*

Bocchi

Kita *let ring* *mf*

Ryo

Nijika

118

Vo. 
 ki tsu ka re nai na-gu ri ga ki mi tai na o-to da se nai jyo-u ta-i de sa - ke nn da

Bocchi 
 T 14-14-14-14-14-14-14 14-14-14-14-17-17-17-17 14-14-14-14-14-14-14 9-9-9-9-9-9-9-9 7-7-7-5-5-5 4-4
 B 11-11-11-11-11-11-11 11-11-11-11-14-14-14-14 11-11-11-11-11-11-11 6-6-6-6-6-6-6-6 4-4-4-2-2-2 2-2

Kita 
 T 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2
 B 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

Ryo 
 T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 4 4 6 0 7
 B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 4 4 6 0 7

Nijika 

123

Vo. 
 yo a ri no ma ma na nn te da - re ni mi se ru - n da ba ka

Bocchi 
 T 4 7 7 7 6 6 6 6 10-10-10-10-10-10-10 9-9-9-9-12-12-12-12 14-14-14-14 14-14-14 (14) 14-14-14-17-17-17-17
 B 2 5 5 5 4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 11-11-11-11 11-11-11 (11) 11-11-11-14-14-14-14

Kita 
 T 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 6 6 6 6 6 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 6 6 6 6 6 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

Ryo 
 T (7) 2 2 9 2 9 12 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 11 11 11 9 9 9 9 9 9 11 13 14
 B (7) 2 2 9 2 9 12 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 9 9 9 9 9 9 9 9 9 9 11 13 14

Nijika 

128

Vo. *na wa ta shi ha u-ta da ke bu chi ma ke chya o u ka ho-shi ni*

Bocchi

Kita

Ryo

Nijika

134

Vo.

Bocchi

Kita

Ryo

Nijika

C

♩ = 190

146 Bocchi God Intro Transition $\text{♩} = 190$

Vo.

Bocchi

Kita

Ryo

Nijika

distort

normal

harmonics

3-3 (3)

12-x-10-x-x 12 12 12 x-x 10-x-12 12-x-10-x-x-12 12 10-x-x-10 10

155

Vo.

Bocchi

Kita

Ryo

Nijika

155

156

157

158

159

160

161

Vo.

Bocchi

Kita

Ryo

Nijika

161

162

163

164

165

166

167 ♩ = 190 D あのバンド (That Band)

Vo.

Bocchi

TAB

Kita

TAB

Ryo

TAB

Nijika

174

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '174' is arranged in five parts. The 'Vo.' part is a vocal line with a treble clef and a key signature of one flat, featuring a melody of eighth and sixteenth notes. The 'Bocchi' part is a guitar part with a treble clef and a key signature of one flat, featuring a melody of eighth and sixteenth notes. The 'Kita' part is a guitar part with a treble clef and a key signature of one flat, featuring a melody of eighth and sixteenth notes. The 'Ryo' part is a guitar part with a bass clef and a key signature of one flat, featuring a melody of eighth and sixteenth notes. The 'Nijika' part is a guitar part with a treble clef and a key signature of one flat, featuring a melody of eighth and sixteenth notes. The score includes staves with musical notation, tablature, and fret numbers.

178

Vo.

Bocchi

Kita

Ryo

Nijika

178

179

180

181

182

Vo.

Bocchi

Kita

Ryo

Nijika

Lower register?

ff

mf

182

183

184

185

187

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

192

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

197

Vo.

Bocchi

Kita

Ryo

Nijika

197

198

199

200

201

202

202

Vo.

Bocchi

Kita

Ryo

Nijika

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

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231

232

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248

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250

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252

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268

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274

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280

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282

283

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286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

207

Vo. 

Bocchi 


Kita 



Ryo 


Nijika 

212

Vo. 

Bocchi 


Kita 



Ryo 


Nijika 

217

Vo. 

Bocchi 

Kita 

Ryo 


Nijika 




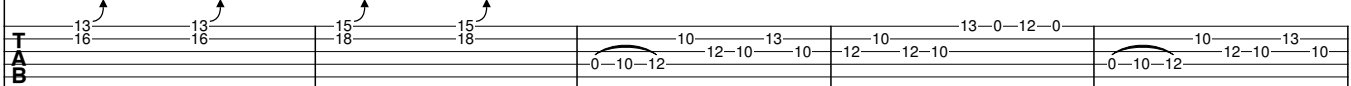





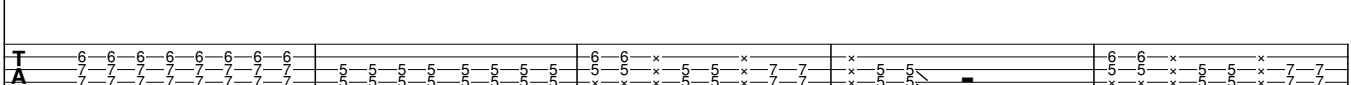
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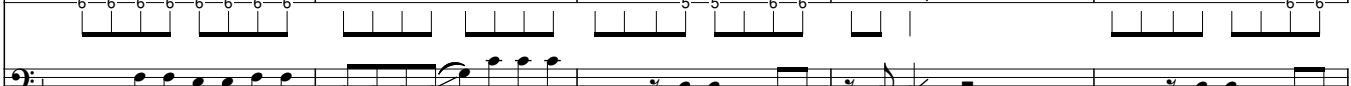
Vo. 

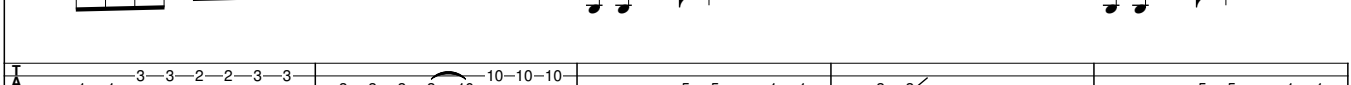
Bocchi 


Kita 

Ryo 

Nijika 







226

Vo.

Bocchi

Kita

Ryo

Nijika

231

Vo.

Bocchi

Kita

Ryo

Nijika

234

Vo.

Bocchi

Kita

Ryo

Nijika

237

♩ = 123 **E** If I could be a constellation

Vo.


Bocchi

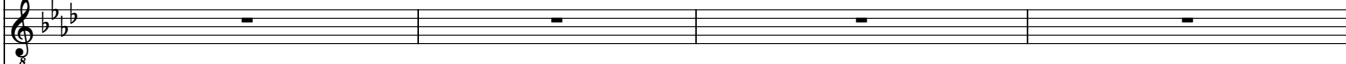
Kita

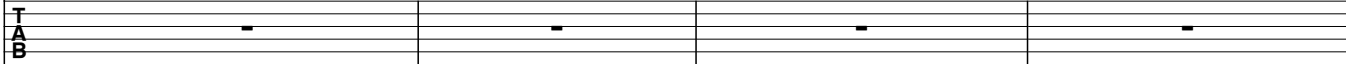
Ryo

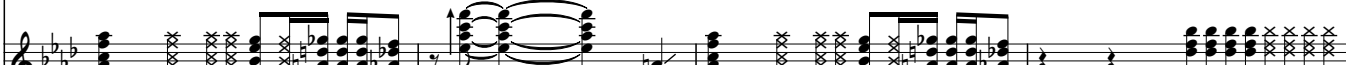
Nijika

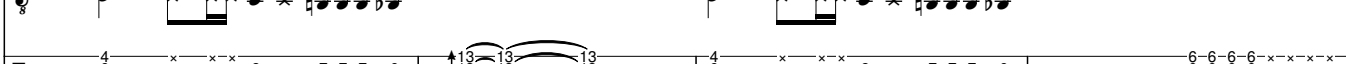
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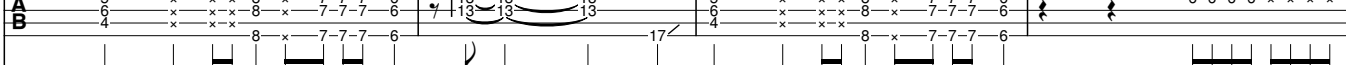
Vo. 

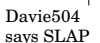
Bocchi 


Kita 


TAB 


Ryo 


Nijika 

Davie504 says SLAP 

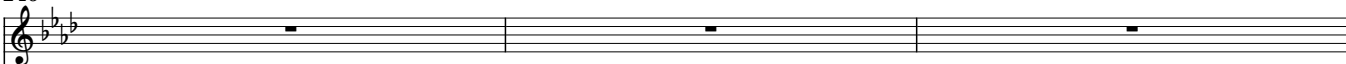
H 

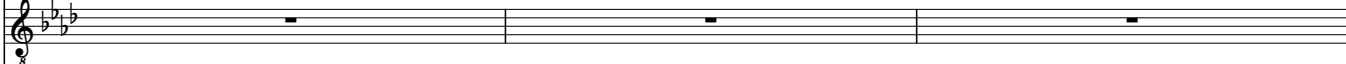
H 

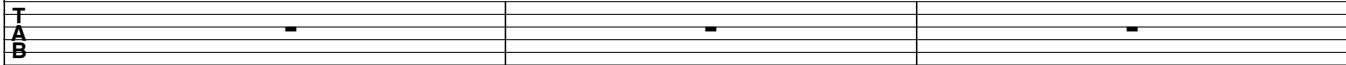
P 

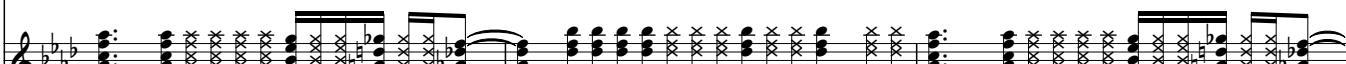
H 

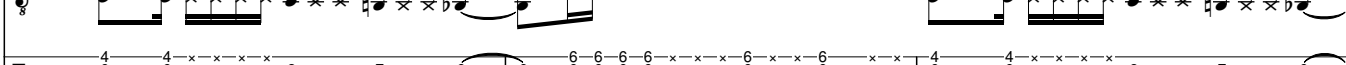
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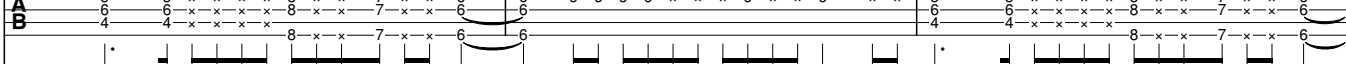
Vo. 


Bocchi 


Kita 


TAB 

Ryo 

Nijika 

H 

H 

H 

249

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

253

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

257

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

261

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

265

Vo.

Bocchi

Kita

Ryo

Nijika

269

Vo.

Bocchi

Kita

Ryo

Nijika

274

Vo. 

Bocchi 

Kita 



Ryo 



Nijika 

279

Vo. 

Bocchi 

Kita 



Ryo 



Nijika 

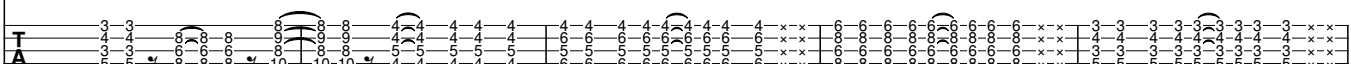
283

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

288

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

Nijika 

292

Kita Solo

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

297

Vo. 

Bocchi 


Kita 


Ryo 

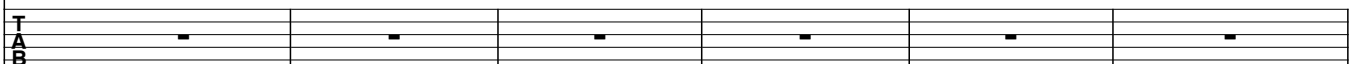
Nijika 

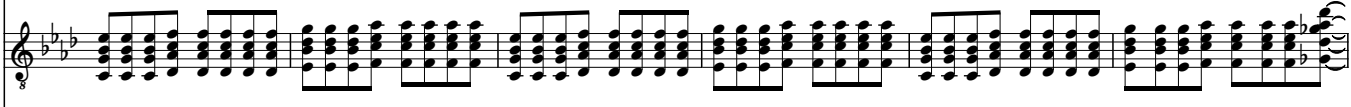
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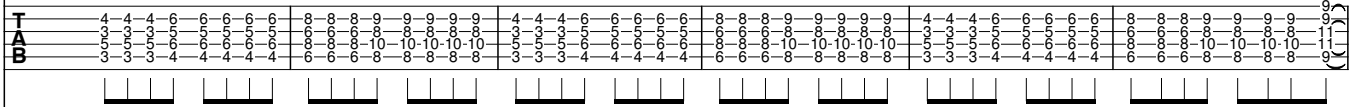
Bocchi Solo


Vo. 

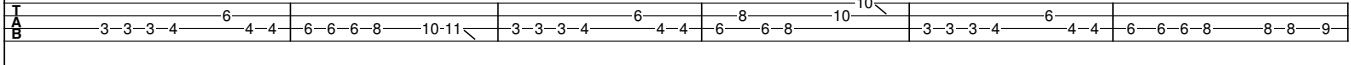
Bocchi 


Kita 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

307

Vo. 

Bocchi 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

312

Vo.

Bocchi

Kita

Ryo

Nijika

316

Vo.

Bocchi

Kita

Ryo

Nijika

322

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '322' is written for five parts: Vo. (Vocal), Bocchi (Guitar), Kita (Keyboard), Ryo (Bass), and Nijika (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into six measures. The vocal part (Vo.) has a melody that starts with a quarter note, followed by eighth notes, and ends with a quarter note. The guitar part (Bocchi) has a capo on the 5th fret and plays a series of chords. The keyboard part (Kita) has a capo on the 5th fret and plays a series of chords. The bass part (Ryo) has a capo on the 5th fret and plays a series of chords. The drum part (Nijika) has a simple drum pattern.

328

Vo.

Bocchi

Kita

Ryo

Nijika

332

Vo. 

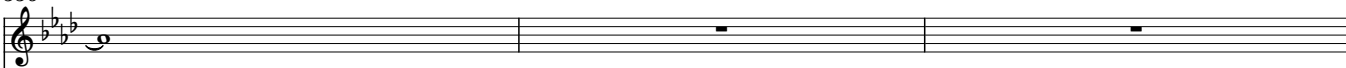
Bocchi 

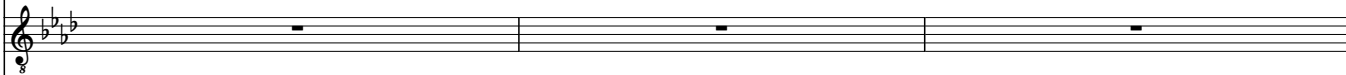
Kita 


Ryo 


Nijika 

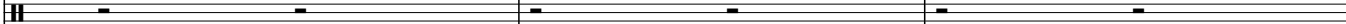
336

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

339

Vo.

Bocchi

Kita

Ryo

Nijika

347

Vo.

Bocchi

Kita

Ryo

Nijika