

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

mute

Measures 1-6 of section A. The bass line is in 4/4 time with a key signature of one flat. It features eighth and sixteenth notes, rests, and a 'mute' instruction. The guitar part (TAB) shows fret numbers and techniques like bends and mutes. Drum notation is present below the guitar staff.

7

Measures 7-17. The bass line continues with eighth and sixteenth notes. The guitar part (TAB) shows fret numbers and techniques like bends and mutes. Drum notation is present below the guitar staff.

normal

18

Measures 18-21. The bass line features eighth and sixteenth notes. The guitar part (TAB) shows fret numbers and techniques like bends and mutes. Drum notation is present below the guitar staff.

22

Measures 22-25. The bass line continues with eighth and sixteenth notes. The guitar part (TAB) shows fret numbers and techniques like bends and mutes. Drum notation is present below the guitar staff.

26

Measures 26-29. The bass line continues with eighth and sixteenth notes. The guitar part (TAB) shows fret numbers and techniques like bends and mutes. Drum notation is present below the guitar staff.

2

30

Measures 30-34. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 30-34: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

35

Measures 35-39. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 35-39: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

40

Measures 40-44. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 40-44: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

45

Measures 45-49. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 45-49: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

50

Measures 50-54. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 50-54: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

55

Measures 55-59. Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

Measures 55-59: Bass clef, key of B-flat. Staff 1: Melody. Staff 2: Fingering (T, A, B). Staff 3: Rhythmic notation.

60

60

61

62

63

64

TAB: 3-3-3-3-3 | 5-5-5-5-5-5 | 6-6-6-6-6 | 10-10-8-8-10-10 | 6-6-5-5-5

65

65

66

67

68

69

TAB: 5-10-10-12-10 | 10-12-10-12-12-0 | 10-12-10-12-10 | - | - | x-x

70

70

71

72

73

74

75

guitar solo

meliness and blue planet

f

TAB: 5-5-0-0-1-1-1 | - | - | 4-2-2-0-0-0-5 | 7-5-0-7-7-7 | 4-2-2-0-0-0-5

76

76

77

78

79

80

TAB: 7-5-0-7-7-7 | 4-2-2-0-0-0-5 | 7-5-0-7-7-7 | 5-5-5-5-5-5 | 7-7-7-7-7-7

81

81

82

83

84

85

TAB: - | - | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5

SLAP

let syncopated notes ring a bit

[illegible]

108

T
A
B

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

113

113

114

115

116

117

117

118

119

120

121

121

122

123

124

125

125

126

127

128

129

129

130

131

132

133

134

134

135

136

137

139

Tab staff: 7 0 7 7 7 9 | 4 2 2 0 0 7 0 5 | 7 0 7 7 7 9 | 7 9 x 7 9 7 x

C ♩ = 190 Bocchi God Intro Transition

♩ = 190

143

Tab staff: 7 9 7 7 7 0 | 3 | | | | | | 2/4 | 4/4

152

Tab staff: 4/4 | | | | | | | | | | | |

164

Tab staff: | | | | | | | | | | | |

♩ = 190

173

D Drop D あのバンド (That Band)

Tab staff: 0-10-12 12-10-12 10-12 | 0-10-12 12-10-12 | 0-10-12 12-10-12 | 0-10-12 5-7-0-2-5

177

TAB: 0-10-12 12-10-12 10-12 0-10-12 12-10-12 0-10-12 10-12 10-12 10

182

TAB: 0 5 3 5 0 5 3 5 0 3 0 3

187

TAB: 1 8 7 8 8 1 3 2 2 3 5 5 3 3 5 3 5 3 5 5 0 5 3 5

192

TAB: 0 5 3 5 0 5 3 5 10 10 12 10 12 1 8 7 8 8 1 3 2 2 3

197

TAB: 5 5 3 5 3 5 10 10 12 10 12 1 8 1 1 1 1 1 0 5

202

TAB: 0 0 0 0 x 5 5 5 5 5 5 5 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

207

H P

211

H

215

H H H

219

H H H H

223

228

254

H

T
A
B

3 3 3 3 3 3 5 4 3 3 3 3 3 3 4 4 4 4 4 4 4 6 1 4

x x x x x x x x x x x x x x x x

257

H H

T
A
B

6 6 6 6 6 6 1 6 1 3 3 3 3 3 3 5 4 3 3 3 3 3 5 6 3

260

260

sl. H

T
A
B

4 4 4 4 4 4 6 8 | 6 6 8 10 6 6 6 4 | 3 3 3 3 3 3 5 5

263

3 3 3 3 5 6 3 4 4 4 4 4 8 6 8 6 6 6 6 6 10 8 10

[illegible]

270

270

H

3-3-3-3-3-3 6-5-6 | 4-4-4-4-4-4 4-4-4 | 6 6 6 6-8-6 6 | 1-1-1-1 8-8-6 8-1

274

274

sl. sl. sl.

3-3-3-3 11-11-10-11-11 | 4-4 6 5 5 5 6 | 6 13 15-13 x x

277

277

H sl.

4-4-4-4-4-4 6 4 | 6-6-6-6-6-6 1 1 | 3-3-3-3-3-3 10-10-9 | 8-7-6-1 3 6

281

281

4-4-4-4-4-4 6 8 | 6-6-6-6-6-6 10-8 8 | 3-3-3 2-2 3 1-3 | 3-3-5-6-6 1-3 6

285

285

sl.

4-4-4-4-4-4 6 8 | 6-6-6-6-6-6 1 1 | 3-3-3-3-3-3 10-10-9 | 8-7-6-1 6

289

289

1-1-1-1-1-1 3 6 1 | 3-3-3-3-3-3 6-5 6 | 4-4-4-5-5-5-1 6 | 6-1-6-8-6-1 6

Kita Solo

293

3-3-3-4-4⁶ 4-4 | 6-6-6-8-8-10-11 | 3-3-3-4-4⁶ 4-4 | 6-8-6-8-8¹⁰ 10 | 3-3-3-4-4⁶ 4-4

298

6-6-6-8-8-8-8-9 | 9-13-11-13-11-11 | 1-1-1-3-1-1-1-1-1-1 | 3-3-3-4-4⁶ 4-4

302

6-6-6-8-8-10-11 | 3-3-3-4-4⁶ 4-4 | 6-8-6-8-8¹⁰ 10 | 3-3-3-4-4⁶ 4-4

306

6-6-6-8-8-8-8-9 | 9-13-11-13-11-11 | 1-1-1-3-1-1-1-1-1-1 | 4-4⁶ 6-6-6-6-1-6

310

3-3-0-4-4-4-3¹ 3 | 4-4-4-6-6-6-6-1-6-4 | 3-3-3-10-10-10-8-10-8

313

4-4-4-6-6-6-6-1-6-4 | 3-3-0-4-4-4-3¹ 3 | 4-4-0-3-3-8-3-8

316

316

TAB: 10-8 10-8 6-6 8-6-3 4-4-4-6 6-6-6-1 7-3 4 x 1 2 4

321

321

TAB: 11 11-11 11-11 10-10 7-7-7-7 8 8-8 8-6-6 1-3 6

328

328

TAB: 4-4-4-4-4-4 4-6 8 1-5-3-10-8-3 1 4 3-3-3-3-3-3 3-10-9 8-7-6 6

332

332

TAB: 1-1-1-1-1-1 8-6 8 3-3-3-3-3-3 6-5 6 4-4-7 5-5-5-7 6 6 8-10-8 8 6

336

336

TAB: 5-6 6 1-3 3 x-1 1 1 5-6 6 4 x 3 2 1

339

339

TAB: 10-8 10 6 8 8 6 6 6 6-8 6-5-6 6 6 6 6-8 6 6 6 6

