

# Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A** ♩ = 190 Seishun Complex

Kita

Bocchi's Guitar

Kita's Guitar

Ryo's 5 String Bass

Ryo's Bass

Nijika's Drumset

6

Vo.

VERSE 1

ku -ra ku se-mai no ga su -

Bocchi

Kita

El. B.

Ryo

Nijika

12 almost silent on the grace note

Vo. ki da - tta fu ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i

Bocchi

Kita

El. B.

Ryo

Nijika

18 Fade out

Vo. wo ho te ta a -

Bocchi

Kita

El. B.

Ryo

Nijika

## 23 VERSE 2

Vo. me-ni-nu-re ru-no-ga-su ki da - tta ku - mo-tta ka-o-ga-ni-a-o-ka-ra a-ra-shi ni-o-bi-e te-ru

Bocchi

Kita

El. B.

Ryo

Nijika

28

## CHORUS 1

Vo. fu - ri-wo shi-te so - ra ga wa-re-ru no wo ma - att tei tan dan ka ki na ra

Bocchi

Kita

El. B.

Ryo

Nijika

34

Vo. *se hi - ka - ri - no fa zu de rai mei wo to - do ro ka se*

Bocchi

Kita

El. B.

Ryo

Nijika

Measure 34: Vo. (se hi - ka - ri - no fa), Bocchi (TAB: 7-7-7-7-7-7-7-7, 10-10-10-10-10-10-10-10, 5-5-5-7 8 5, 6-7 5 6 9, 3 3 3 3 3 3 3 3), Kita (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Ryo (Bass line), Nijika (Drums).

Measure 35: Vo. (zu de rai mei wo), Bocchi (TAB: 5-5-5-7 8 5, 6-7 5 6 9, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Kita (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Ryo (Bass line), Nijika (Drums).

Measure 36: Vo. (to - do ro ka se), Bocchi (TAB: 6-7 5 6 9, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Kita (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Ryo (Bass line), Nijika (Drums).

Measure 37: Vo. (se), Bocchi (TAB: 3 3 3 3 3 3 3 3, 4 4 4 5 5 4 4, 5 0 1 1 5 5), Kita (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Ryo (Bass line), Nijika (Drums).

Measure 38: Vo. (se), Bocchi (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Kita (TAB: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 5 5 5 5 5 5 5 5), Ryo (Bass line), Nijika (Drums).

39

Vo. *ta - in da oo chi na ra se i - ta mi no sa*

Bocchi

Kita

El. B.

Ryo

Nijika

Measure 39: Vo. (ta - in da oo chi na ra se i - ta mi no sa), Bocchi (TAB: 4 6 4 4 4 4 4 4, 3 3 3 3 7 7 7 7, 6 6 6 6 9 9 9 9, 10 10 10 10 10 10 12 12, 14 14 14 14 10 10 10 10), Kita (TAB: 8 8 8 8 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1), Ryo (Bass line), Nijika (Drums).

Measure 40: Vo. (ta - in da oo chi na ra se i - ta mi no sa), Bocchi (TAB: 4 6 4 4 4 4 4 4, 3 3 3 3 7 7 7 7, 6 6 6 6 9 9 9 9, 10 10 10 10 10 10 12 12, 14 14 14 14 10 10 10 10), Kita (TAB: 8 8 8 8 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1), Ryo (Bass line), Nijika (Drums).

Measure 41: Vo. (ta - in da oo chi na ra se i - ta mi no sa), Bocchi (TAB: 4 6 4 4 4 4 4 4, 3 3 3 3 7 7 7 7, 6 6 6 6 9 9 9 9, 10 10 10 10 10 10 12 12, 14 14 14 14 10 10 10 10), Kita (TAB: 8 8 8 8 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1), Ryo (Bass line), Nijika (Drums).

Measure 42: Vo. (ta - in da oo chi na ra se i - ta mi no sa), Bocchi (TAB: 4 6 4 4 4 4 4 4, 3 3 3 3 7 7 7 7, 6 6 6 6 9 9 9 9, 10 10 10 10 10 10 12 12, 14 14 14 14 10 10 10 10), Kita (TAB: 8 8 8 8 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1), Ryo (Bass line), Nijika (Drums).

Measure 43: Vo. (ta - in da oo chi na ra se i - ta mi no sa), Bocchi (TAB: 4 6 4 4 4 4 4 4, 3 3 3 3 7 7 7 7, 6 6 6 6 9 9 9 9, 10 10 10 10 10 10 12 12, 14 14 14 14 10 10 10 10), Kita (TAB: 8 8 8 8 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1), Ryo (Bass line), Nijika (Drums).

## CHORUS 2

44

Vo. ki he do - u shi - you dai bou sou dou mou na ko-do u wo ka - ki na ra

Bocchi

Kita

El. B.

Ryo

Nijika

50

Vo. se ma - ji wa ru ka ru te ka - ku mei wo na-shi to ge te mi ta - i na

Bocchi

Kita

El. B.

Ryo

Nijika

56

Vo. oo chi na ra se na - ge ki no fa zu de do-u shi-you chyo

Bocchi

TAB 13-13-13-13-13-13-13-13 12-12-12-12-15-15-15-15 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 5-5-5-5-5-5-5-5 7-5-5-5-x-x

Kita

TAB 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

El. B.

Ryo

TAB 13-13-12-12-10-10 13-13 6-8-8-10-8 5-5-5-5-5-5-5-5 10-10-0-0-1-1-5-5 3-3-3-3-3-3 5-5-5-5-5-5

Nijika

62

OUTRO

Vo. hon pou kyou bou na bou sh - ou wo

Bocchi

TAB 6-6-6-6-10-10-10-10 11-11 10-13 0-3-0-0-2-3-0-3-0-2-1-3-1

Kita

TAB 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

El. B.

Ryo

TAB 6-6-6-6 10-10-8-8-10-10 6-6-5-5-5-5 10-10-12-10-12-10-12-12-0

Nijika

guitar loneliness  
and blue planet♩ = 193  
Drum pickup for instruments  
to play

67

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

normal

distort

*mf*

78 VERSE 1

Vo. to tsu zen fu ru yu-u

Bocchi

Kita

El. B. stop the slap

Ryo

Nijika

84

Vo. u ta chi a - a ka-sa mo na i ya i - ya so - ra no go ki gen nan ka shi

Bocchi

Kita

El. B.

Ryo

Nijika

let ring



90

Vo. ra na-i ki se tsu no ka wa ri me no fu ku ha na-ni ki rya i inn da ro ha -

Bocchi

Kita

El. B.

Ryo

Nijika

*mf*

SLAP

let syncopated notes ring a bit

SLAP

let syncopated notes ring a bit

96

PRE-CHORUS

Vo. ru to a - ki do ko itt chya tan da yo i - ki mo de ki na-i jyo - u hou no a tsu ryoku me

Bocchi

Kita

El. B.

Ryo

Nijika

*mp clean effect*

let ring

*pp tiny distortion*

103

## Building up to Chorus

Vo. *ma i no ra se - n da wa ta shi ha do ko ni-i ru ko nn na ni ko nn na ni i - ki no o - to* *slowly gradually getting louder*

Bocchi

Kita *let ring*

El. B. *stop THE slap*

Ryo

Nijika

## Pick Up

With the Drums

Vo. *ga su ru no ni hen d-a ne se ka - i no o - to ga* *emphasize on this bar* *shi na i*

Bocchi

Kita *let ring*

El. B. *serious SLAP*

Ryo

Nijika *with vocal* *f*



127 almost silent and quick on Note A for shi

Vo. *as if shouting in frustration*

da ba ka na wa ta shi ha u - ta da ke bu chi

Bocchi

Kita

El. B.

Ryo

Nijika

132 **Outro**

Vo. ma ke chya o u ka ho-shi ni

Bocchi

Kita

El. B.

Ryo

Nijika

**FINAL SLAP OF THE SONG**

*ff*

*f*

137

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

$\text{♩} = 190$   
**C** Bocchi God Intro Transition

142

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

$\text{♩} = 190$

distort

harmonics

normal

rolling rolling

151

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

151-156

157

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

157-162

163

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

169

♩ = 190 [D] あのバンド (That Band)

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

Drum pickup

harmonics

normal

Drop D

f

175

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

178

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika



## VERSE 1

182

Vo. *ff* sing cool so maybe low reg  
a no ba - n - do no u - ta ga wa ta shi ni ha kan

Bocchi *mf*

Kita *mf*

El. B.

Ryo *f*

Nijika *f*

187

Vo. ga ka ku hi - bi ku wa-ra i go - e ni ki ko e ru a no ba -

Bocchi

Kita

El. B.

Ryo H H

Nijika

192

have ts slightly sound like z

Vo. n - do no u - ta ga wa ta shi ni ha tsu - n za - ku fu - mi -

Bocchi

Kita

El. B.

Ryo

Nijika

197

PRE-CHORUS

Vo. ki - ra no o - to mi ta i se na - ka wo

Bocchi

Kita

El. B.

Ryo

Nijika

Emphasize them up till 203

*ff*

202 Pick up

Vo. *o su na yo mou so ko ni re sha ga ku ru me wo to ji ru* *powerful*

Bocchi

Kita

El. B.

Ryo *f* *should be 7 on E* *should be 8 on E*

Nijika

207 **Chorus** *can slightly crescendo on whole notes* *have this su to be short like grace note*

Vo. *ku-ra ya - mi ni sa su go kou mi-mi fu sa gu*

Bocchi

Kita

El. B.

Ryo *H* *P*

Nijika

212

Vo. ta-shi ka ni ki za mu ko-dou mu-ne no o - ku mi wo yu -

Bocchi

Kita

El. B.

Ryo

Nijika

217

Vo. ra su shin zou ou ho ka ni na - mō mo ki ki ta ku nāi wa ta k is almost silent in ku pronoun as wa-tash

Bocchi

Kita

El. B.

Ryo

Nijika

## BREAK DOWN

221

Vo. shi ga ha na na tsu o - to i - ga i

Bocchi

Kita

El. B.

Ryo

Nijika

226

Vo.

Bocchi

Kita

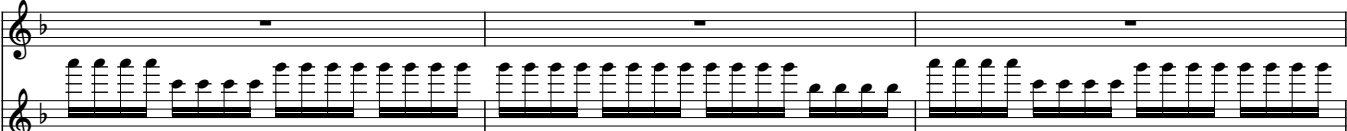
El. B.

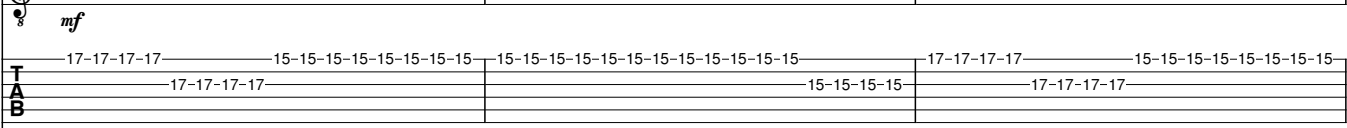
Ryo


Nijika

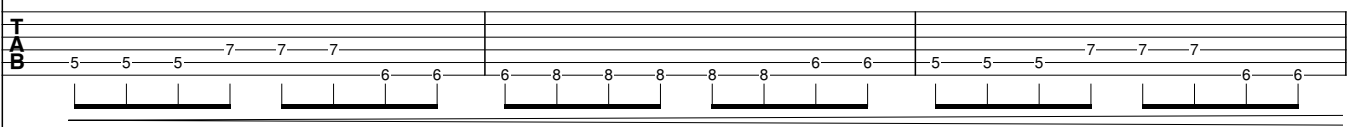
The musical score is for a piece titled "BREAK DOWN". It is divided into two systems, starting at measures 221 and 226. The instruments and parts are: Voice (Vo.), Bocchi (guitar), Kita (guitar), El. B. (bass), Ryo (bass), and Nijika (drums). The score includes standard musical notation, tablature (TAB), and lyrics. The key signature has one flat (Bb). The lyrics are "shi ga ha na na tsu o - to i - ga i". The score is written for a 6/8 time signature. The Bocchi part features a complex guitar line with many accidentals and a TAB section. The Kita part features a complex guitar line with many accidentals and a TAB section. The El. B. part features a complex bass line with many accidentals and a TAB section. The Ryo part features a complex bass line with many accidentals and a TAB section. The Nijika part features a complex drum line with many accidentals and a TAB section.


231 OUTRO


Vo. 

Bocchi 


Kita 

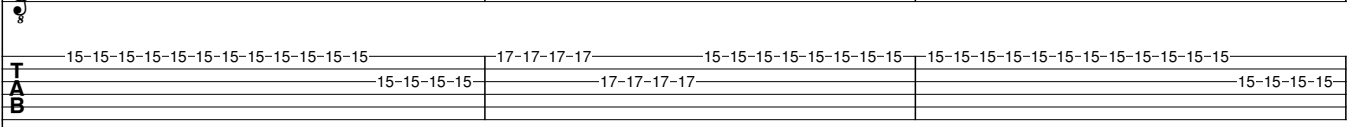
El. B. 


Ryo 

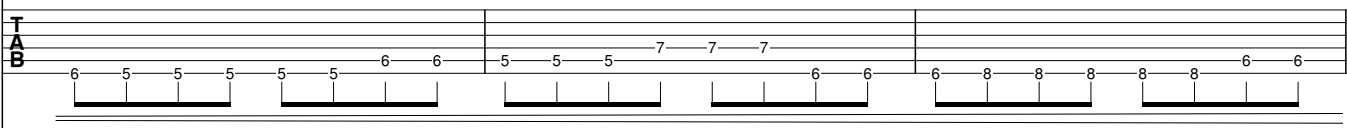
Nijika 


234

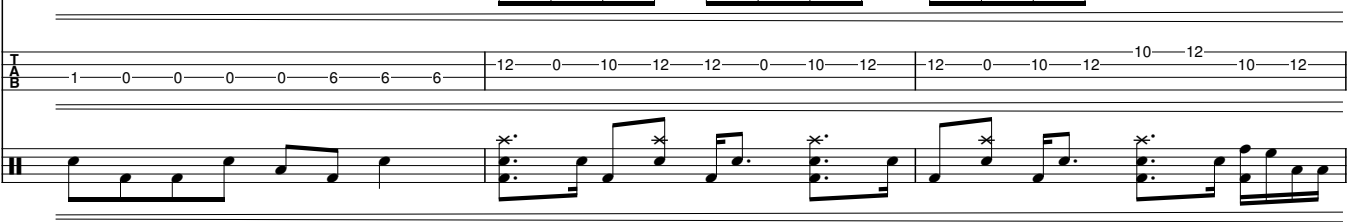
Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

237  $\text{♩} = 123$  **E** If I could be  
a constellation

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

242

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

246

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

249

Come in after bocchi finish playing  
tremelo

**VERSE 1**

Vo. *f* mou su gu to - kei wa ro -

Bocchi

Kita

El. B.

Ryo *f*

Nijika *mf*



253

Vo. *ku ji mou so ko ni i - chi ban bo - shi ka - ge wo fun de yo - ru ni*

Bocchi *mf mp*

Kita *P.M.*

El. B.

Ryo *H*

Nijika

257

Vo. *ma - gi re ta ku na ru ka - e ri mi chi l - i*

Bocchi *mf*

Kita *P.M.*

El. B.

Ryo *H*

Nijika

## 261 Pre Chorus

Vo. *na ki - mi wa min na ka ra a - i sa*

Bocchi

Kita

El. B.

Ryo

Nijika

264

Vo. *re te i i ya bo - ku wa zu - tto hi - to ri ki ri sa*

Bocchi

Kita

El. B.

Ryo

Nijika

Everybody pick up except

Rthymn Guitar

Chorus 1

268

Vo. *ki - mi to a - tsu ma te sei za ni na re ta ra ho - shi fu ru yo - ru i - ssh - un no*

Bocchi

*mp*

let ring

Kita

El. B.

Ryo

*sl.* *H* *sl.*

Nijika

Vo. ne-gai go - to ki ra me i te yu ra me i te fu - ru e te ru shi

Bocchi

Kita

El. B.

Ryo

Nijika

Vo. gu na ru ki - mi to a-tsuma te sei za ni na re ta ra so-ra mi - a gete yu - bi wo sa

Bocchi

Kita

El. B.

Ryo

Nijika

let ring

clash and pedel are louder

simile

simile

280

Vo. *f* sa re ryō na tsu na i da se - n ho - do ka na i de bo - ku ga don na ni

Bocchi

Kita

El. B.

Ryo

Nijika *simile* *simile* *simile* *simile*

284

## Kita Solo

Vo. *ff* ma-bushi ku te mo

Bocchi

Kita *fff*

El. B.

Ryo *f*

Nijika

## Bocchi Solo

294

The musical score is arranged in six systems, each corresponding to a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 8/8.

- Vocals:** The vocal line is written in a soprano clef. It features a melodic line with various ornaments, including grace notes and triplets, and some rests.
- Bocchi:** The Bocchi part is written in a tenor clef. It consists of a series of numbers (13, 14, 15, 16, 21) indicating fret positions for a guitar or similar fretted instrument.
- Kita:** The Kita part is written in a soprano clef. It features a complex, fast-paced melodic line with many triplets and sixteenth notes.
- El. B.:** The El. B. part is written in a bass clef. It consists of a series of numbers (6, 8, 10, 11) indicating fret positions for a guitar or similar fretted instrument.
- Ryo:** The Ryo part is written in a bass clef. It features a melodic line with various ornaments, including grace notes and triplets, and some rests.
- Nijika:** The Nijika part is written in a bass clef. It consists of a series of numbers (6, 8, 10, 11) indicating fret positions for a guitar or similar fretted instrument.

## Bridge 1

299

Vo. *ff* ha - ru ka ka-na-ta bo - ku ra wa de-a - te shi mat - ta

Bocchi

Kita *ff*

El. B.

Ryo

Nijika

304

Vo. ka ru ma da kara na - n do mo de-a - te shi mau yo

Bocchi

Kita

El. B.

Ryo

Nijika

## Bridge 2

308

Vo. *ff* ku-mo no su - ki ma de *ff* ki-mi to at-su mat te sei za ni na

Bocchi

Kita

El. B.

Ryo

Nijika *f*

313

Vo. re ta ra yo - ru hi - ro gete e - ga kou e - so - ra go to ku - ra ya - mi wo te ra suyou na ma -

Bocchi

Kita

El. B.

Ryo *ff*

Nijika



## Chorus 2

318

Chorus 2

Vo.

n ge-tsu iya na ku te mo *fff* da ka ra at-su mat te sei - za ni na ri ta - i i - ro to

Bocchi

*mf* *f*

Kita

*fff*

El. B.

Ryo

*ff*

Nijika

*ff*

322

Vo. *ri do ri no hi - ka-ri ha - na tsu you na tsu na i da se n ho-do ka na i yo*

Bocchi

Kita

El. B.

Ryo

Nijika

*mf*

*f*

326

## Outro

Vo. *ki-mi ga don na ni ma - bu shi ku te mo*

Bocchi

Kita

El. B.

Ryo

Nijika

*f*

*ff*

*ff*

330

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

334

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika