

Bocchi Lead Guitar **Bocchi The Rock Medley**

Arr. Annie and Ethan

Kessoku Band

A Seishun Complex

♩ = 190

6

10

14

18

VERSE 1

8

mf

5

7

5-6-5

7-5-7

10-8-10-8

13-10-13-10

12-10-12-14-12-10

11-14-13-11

22

22

VERSE 2

(14)

7-7-6-9-x-x | 7-7-5-7-7-x-x | 7-7-6-9-x-x | 13-10 13-10 13-12-10-12-10

27

27

8

T
A
B

7-7-6-9-x-x-7-7-5-7-7-x-x-10-10-12-10-x-x-6-6-11-11-8-8-5-5-5-6

5-5-4-7-5-5-3-5-5-8-8-10-8-10-10-12-10-6

32

32 CHORUS 1

8

TAB

3 3 3 3 7 7 7 7 | 6 6 6 6 9 9 9 9 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 |

1 1 1 1 5 5 5 5 | 4 4 4 4 7 7 7 7 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 |

36

36

8

TAB

5-5-5 7 8 5 6-7 5-6 9 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

40

40

8

T
A
B

3-3-3-3-7-7-7-7 6-6-6-6-9-9-9-9 10-10-10-10-10-10-12-12 14-14-14-14-10-10-10-10

1-1-1-1-5-5-5-5 4-4-4-4-7-7-7-7 8-8-8-8-8-8-10-10 12-12-12-12-8-8-8-8

CHORUS 2

44

8 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3-3-3 3 3 5

6-6-6-6-10-10-10-10 11-11-13 13-13-13-13-15-15-15-15

7-7-7-7-10-10-10-10 12-12-x-12 13-13-13-13-13-13-13-13

49

8

TAB

12-12-12-12-15-15-15-15
13-13-13-13-13-13-13-13

13-13-13-13-13-13-13-13
12-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

3 6 5 8

5 8 7 10

[illegible]

58

8

TAB

13-13-13-13-13-13-13-13
12-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13

5 5 5 7-5 5-x-x

3-3-3 3 3 5

OUTRO

62

8

TAB

6-6-6-6-10-10-10-10 11-11 12-12

f 10 13

0 3 0 (0) 3 0-2 3 0 3 0-2 1-3 1

68

♩ = 193 guitar loneliness
and blue planet

Measures 68-72. Treble clef, key of B major (two sharps). Measure 68 has a 3/8 time signature. The staff shows a melodic line with eighth and quarter notes, and a guitar accompaniment with fret numbers and rhythmic markings.

73

B normal

Measures 73-76. Treble clef, key of B major. Measure 73 has a 3/8 time signature. The staff shows a melodic line with eighth and quarter notes, and a guitar accompaniment with fret numbers and rhythmic markings.

77

Measures 77-81. Treble clef, key of B major. Measure 77 has a 3/8 time signature. The staff shows a melodic line with eighth and quarter notes, and a guitar accompaniment with fret numbers and rhythmic markings.

VERSE 1

82

Measures 82-87. Treble clef, key of B major. Measure 82 has a 3/8 time signature. The staff shows a melodic line with eighth and quarter notes, and a guitar accompaniment with fret numbers and rhythmic markings.

90

Measures 90-93. Treble clef, key of B major. Measure 90 has a 3/8 time signature. The staff shows a melodic line with eighth and quarter notes, and a guitar accompaniment with fret numbers and rhythmic markings.

PRE-CHORUS

94

8

mp clean effect

TAB

x-10-12 9-10 7 5-4 5-7 7-5 4 6 16 14 16

Building up to Chorus

100

8

TAB

14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

107

8

TAB

16 14 16 14 16 14 16 14 16 14 16 14 16 14 13

114

Pick Up

CHORUS 1

8

mf

TAB

16 14 16 10-10-10-10-10-10-10-10 9-9-9-9-12-12-12-12 14-14-14-14-14-14-14-14

119

8

TAB

14-14-14-14-17-17-17-17 14-14-14-14-14-14-14-14 9-9-9-9-9-9-9-9 7-7-7-5-5-5 4-4

123 CHORUS 2

8

TAB

4-7-7-7-6-6-6-6 10-10-10-10-10-10-10-10 9-9-9-9-12-12-12-12 14-14-14-14-14-14-14-14

2-5-5-5-4-4-4-4 7-7-7-7-7-7-7-7 6-6-6-6-9-9-9-9 11-11-11-11-11-11-11-11

127

8

TAB

(14)14-14-14-17-17-17-17 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14 12-12-12-12-10-10-10-10

(11)11-11-11-14-14-14-14 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 9-9-9-9-7-7-7-7

131 Outro

8

TAB

6-6-6-6-9-9-9-9 7-7-7-7-7-7-7-7 9-9 9-9 10-9 9 9-9-9

4-4-4-4-7-7-7-7 4-4-4-4-4-4-4-4 6-6 6-6 9-11-9 7-9-9-11 7-7-6-6-6-6

136

8

TAB

10-9 11-9 9 9 9-11 7-7 7-9 11-9 9-12 9-12-9 12-9 12-9 12-9 12-14

9 9 9 9 9-11 7-7 7-9 11-9 12 12 12 12 14

140

8

TAB

14 22 19 21 14 12 12-14 14 5-7-5 (5) 5-7-5 (5)

11 9 11 9 11 9 11 9

146 **C** $\text{♩} = 190$ Bocchi God Intro Transition $\text{♩} = 190$

distort harmonics normal

152

155

158

162

D

♩ = 190
Drum pickup **あのバンド** (That Band)

[illegible]

181

VERSE 1

mf

TAB: 0-10-12 13 12 10-12 12-12-12 0-10-12 13 12 10-12 12-12-12 12-10

185

TAB: 0-10-12 13 12 10-12 12-12-12 0-10-12 13 12 10-12 12-12-12 12-10

189

TAB: 0-10-12 10 12 15 14 14 13 13 12 11 0-10-12 13 12 10-12 12-12-12 10 12-10

193

TAB: 0-10-12 13 12 10-12 12-12-12 0-10-12 13 12 10-12 12-12-12 10 12-10

197

PRE-CHORUS

TAB: 0-10-12 10 12 13 13 13 13 12 13 0-10-12-0-12-14-0-14 17-0-12-14-0-10-12-10

201

TAB: 0-10-12-0-12-14-0-14 | 17-0-12-14 | 12-12-12-12-12-12-12-12 | 9-9-9-5-5-5

12-14 | 15 | 10-10-10-10-10-10-10-10 | 7-7-7-3-3-3

205

Pick up Chorus

TAB: 10-10-10-10-10-10-10-10 | 5-5-5-5 | 6-6-6-6

x x x x x x x x | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

209

TAB: 13-13-13-13 | 10-10-10-10-12 | 8-8-8-8 | 10-10-10-10

10-10-10-10-12 | 12 | 10-10-10-10 | 11-11-11-11 | 13-13-13-13

213

TAB: 13-13-13-13 | 10-10-10-10-12 | 5-5-5-5 | 6-6-6-6

10-10-10-10-12 | 10 | 9-9-9-9 | 7-7-7-7 | 8-8-8-8 | 8-8-8-8

217

TAB: 13-13-13-13 | 10-10-10-10-12 | 10-10-10-10-12-12-12-12 | 9-9-9-9-10-10-10-10

10-10-10-10-12 | 12 | 10-10-10-10 | 10-10-10-10-12-12-12-12 | 10-10-10-10-12-12-12-12

220

BREAK DOWN

f

8

TAB

12-12-12-12 10-10-10-10-11-11-11-11-13-13-13-13 13-16 13-16 15-18 15-18 10-12-10-13-10

1/4 1/4 1/4 1/4

224

8

TAB

10-12-10-13-0-12-0 10-12-10-13-10 10-12-10-10-11-10-11-10 10-12-10-13-10

228

8

TAB

10-12-10-13-0-12-0 10-12-10-13-10 10-12-10-10-11-10-11-10 10-12-10-13-10

OUTRO

231

mf

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15

233

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15

235

17-17-17-17 15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15-15

TAB

237

17-17-17-17 15-15-15-15-15-15-15 15-15-15-15-15-15-15-11-11-11-10-10-10-11-11-11-11

TAB

240

$\text{♩} = 123$

E If I could be a constellation

13-13-15 13-14-13 13-15 13-15 13-13-15 13-14-13 13-15 13-15

TAB

245

13-13-15 13-14-13 13-15 15-15 13-15-x x-15 13-13 15-13

TAB

248

13-13-15 13-14-13 13-15 13-15 15-13 16-16-16-14 13-14-11-13-9-11 11-8-9 8-13

TAB

mp

VERSE 1

252

mf

255

mp

258

mf

261

Pre Chorus

263

Everybody pick up except
Rhythm Guitar

Chorus 1

mp

 mf [illegible]

308

8

11-11-11-9-9-9-9-9

8-8-8-8-8-8-8-8

11-11

9-9 8-8 9

8-8 8-8 6

11 13 9

8 (8)

6

6

318

Chorus 2

mf *f*

TAB

8 6 7 8 6 5 (5) 6 5 8 6 5 8 11 13 11 8 8 8 10 10 8 8 8 6 6 6 8 8 6 6 6

322

8

mf

T

A

B

12-12-12-8-8-8-8-x-x-13-x-x-12-x-x-11-x-x-8-x-10-10-10-10-10-10-x-10-x

10-10-10-6-6-6-6-x-x-11-x-x-10-x-x-9-x-x-6-x-8-8-8-8-8-8-x-8-x

325

8

T

B

13 8 13 x x 13 x 13 x 5 5 7 7 x 6 (6) 6 6 6 6 x x 13

11 6 11 x x 11 x 11 x 3 3 5 5 x 4 (4) 4 4 4 4 x x 11

328 **Outro**

f

TAB

13 13·15 13·14·13 13 15 (15)15 13 13·13 15·13 13 13·15 13 13·15

$\frac{1}{4}$

331

TAB

16-16-16-14 13-14-11-13-9-11 (11)-8-9-9 8/13 11 (13)

$\frac{1}{4}$