

# Kita Rhythm Guitar Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A** ♩ = 190

Seishun Complex

8 *mf*

TAB 4/4

9	9	7		6-6	6-6	5-5		6-6	5-5	5-5	
7	7	5		7-7	7-7	5-5		5-5	5-5	5-5	
										3-3	

6-6 5-5 5-5

## VERSE 1

7

TAB

6-6	6-6	5-5		6-6	5-5	1-1		6-6	6-6	5-5	
7-7	7-7	5-5		5-5	5-5	2-2		7-7	7-7	5-5	
						3-3					

6-6 5-5 5-5 1-1 6-6 5-5 5-5

13

TAB

6-6	5-5	5-5		6-6	6-6	5-5		6-6	5-5	1-1	
5-5	5-5	5-5		7-7	7-7	5-5		5-5	5-5	2-2	
										3-3	

5-5 5-5 5-5 6-6 5-5 5-5 1-1

18

TAB

	x-x-x-x	6-6	6-6	5-5	5-5	6-6	6-6	3-3	3-3	3-3	2-2	2-2	2-2	2-2	2-2
		7-7	7-7	5-5	5-5	5-5	5-5	3-3	3-3	3-3	4-4	4-4	3-3	3-3	3-3

6-6 5-5 5-5 5-5 5-5 5-5 3-3 2-2 1-1 1-1 1-1 1-1 1-1 1-1

## VERSE 2

23

TAB

6-6	6-6	5-5		5-5	x-6	6-6		6-6	6-6	6-6		7-7	5-5	7-7	5-5	6-6	6-6	
7-7	7-7	5-5		5-5	x-6	5-5		7-7	7-7	5-5		7-7	5-5	7-7	5-5	7-7	7-7	

6-6 5-5 5-5 5-5 5-5 5-5 6-6 5-5 5-5 5-5 5-5 6-6 5-5 5-5 6-6 5-5

28

CHORUS 1

8

*f*

TAB

5 5 x 6 6 x x 3 3 x 5 5 x x 6 6 6 6 6 6 6 6 11 11 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 10 10 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

33

8

TAB

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

37

8

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

8

TAB

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

45

CHORUS 2

8

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 x 8 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 x 10 7 7 7 7 7 7 7 7 10 10 x 10 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 x 8



**B** distort  
guitar loneliness  
and blue planet

72

TAB

77

TAB

81

VERSE 1

TAB

92

TAB

96

PRE-CHORUS

TAB

102

## Building up to Chorus

let ring

TAB

0 2 2 0 2 0 0 2 0 0 2 0 0 2 0 0

0 2 0 4 3 4 2 0 2

109

## Pick Up

let ring

TAB

0 2 2 0 2 3 3 2 0 3 2 0 0 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## CHORUS 1

116

*mf*

TAB

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

120

TAB

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

## CHORUS 2

124

TAB

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

132

Outro

TAB

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

136

8

TAB

10-10 9-9 9-9 6-6 6-6 10-10 9-9 9-9 6-6 6-6 9-9 9-9 9-9 7-7 7-7 9-9 9-9 9-9 7-7 7-7 9-9 9-9 9-9 7-7 7-7 5-5 5-5 7-7 7-7 7-7 5-5 5-5 7-7 7-7 7-7 5-5 5-5

[illegible]

146 **C** Bocchi God Intro Transition  $\text{♩} = 190$  **D** あのバンド (That Band)  $\text{♩} = 190$

4 20 harmonics

let ring Drum pickup *f* harmonics normal

4 20

T 5 9 10 9 5  
A 5 x x x x  
B 5 7 8 7 3



197

## PRE-CHORUS

Musical notation for measures 197-202. The staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some measures containing multiple beamed eighth notes. The TAB (Tuning) section below the staff shows the fret numbers for each string (1-6) and includes a 'Pick up' instruction at the end of measure 202.

203

Pick up

Musical notation for measures 203-206. The staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some measures containing multiple beamed eighth notes. The TAB (Tuning) section below the staff shows the fret numbers for each string (1-6) and includes a 'Pick up' instruction at the end of measure 206.

207

## Chorus

Musical notation for measures 207-210. The staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some measures containing multiple beamed eighth notes. The TAB (Tuning) section below the staff shows the fret numbers for each string (1-6) and includes a 'Pick up' instruction at the end of measure 210.

210

Musical notation for measures 211-212. The staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some measures containing multiple beamed eighth notes. The TAB (Tuning) section below the staff shows the fret numbers for each string (1-6) and includes a 'Pick up' instruction at the end of measure 212.

213

Musical notation for measures 213-216. The staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some measures containing multiple beamed eighth notes. The TAB (Tuning) section below the staff shows the fret numbers for each string (1-6) and includes a 'Pick up' instruction at the end of measure 216.



216

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

219

8

**TAB**

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 7 7 7 7 7 7 7

x x x x x x x x | x x x x x x x x | x x x x x x x x

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

## BREAK DOWN

222

BREAK DOWN

The musical score consists of two staves. The top staff is a standard musical notation on a treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and single notes, some marked with 'x' or '\*' indicating specific techniques like palm muting or bends. A dynamic marking '*f*' appears below the staff. The bottom staff is a guitar tablature (TAB) corresponding to the notes above it, using numbers 1-7 and symbols like 'x' and '/'.

226

## OUTRO

[illegible]

238

$\text{♩} = 123$  **E** If I could be  
a constellation

*ff*

**TAB**

[illegible]

248

251 **VERSE 1**

TAB

255

TAB

259 **Pre Chorus**

TAB

266 **Everybody pick up except Rhythm Guitar** **Chorus 1**

TAB

270

TAB

273

273

274

275

276

277

278

279

280

281

T

B

282

283

284

285

286

287

288

289

290

fff

ff

T

B

291

292

293

294

295

296

297

298

299

300

T

B

301

302

303

304

305

306

307

308

309

310

T

B

311

312

313

314

315

316

317

318

319

320

Kit Solo

fff

T

B

288

TAB

2 bar of pickup for bocchi solo

290

TAB

293

Bocchi Solo

f

TAB

297

TAB

301

Bridge 1

ff

TAB

304

8 8 8 8 9 9 9 9 9 9 9 6 6 6 6 8 8 8 8 8 8 5 5 5 5 6 6 6 6 6 6 6 6

5 5 5 5 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 6 6 3 3 3 3 4 4 4 4 4 4 4 4

307

6 6 6 6 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 x x 4 4 x 6 6 6 6 1

4 4 4 4 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 x x 5 5 x 8 8 8 8 2

6 6 x 8 8 8 8 3

4 4 x 6 6 6 6 1

310

Bridge 2

x 3 x 4 x 4 6

x 4 x 6 x 6 8

x 3 x 4 x 6

x 5 x 6 x 6 8

x 3 x 4 x 6

315

10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9

319

Chorus 2

8 8 8 8 8 8 8 8 4

9 9 9 9 9 9 9 9 5

10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9

322

P.M.

TAB

325

P.M.

TAB

328

Outro

TAB

330

TAB

333

TAB