

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

♩ = 190 **A** Seishun Complex

VERSE 1

Electric Bass

5-str. Electric Bass

7 4 3

7 4 3

7 4 3

7 4 3

18

normal

4 S El. B.

5 S El. B.

H H H H

12 10-12 10 6-6 5 5 5 5 12 10-12 10-12 10 12 12 10-9 9 8 8-7 5 3-0

23

VERSE 2

4 S El. B.

5 S El. B.

H H

6-6 5 5 3 5-5 3 5 2-0 6-6 5 5 5 5 5 10-12 10-12 10 6-6 5 5 5

28

CHORUS 1

4 S El. B.

5 S El. B.

5 12 10 10-12 10 10-12 12 12 13 13 11-10 13 6 6 6 6 6 6 5 5 12-10-10 12

34

4 S El. B.

4 S El. B. part, measures 34-39. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 34: B2, C2, D2, E2, F2, G2, A2, B2; 35: C2, D2, E2, F2, G2, A2, B2, C3; 36: D2, E2, F2, G2, A2, B2, C3, D3; 37: E2, F2, G2, A2, B2, C3, D3, E3; 38: F2, G2, A2, B2, C3, D3, E3, F3; 39: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below the staff shows fingerings: 34: 10-10-10-10-10-10-10-10; 35: 10-10-13-13; 36: 10-11-12; 37: 3-3-3-3-3-3-3-3; 38: 4-4-5-5-4-4; 39: 5-0-1-1-5-5; 40: 6-6-8-8-10-8-10.

5 S El. B.

5 S El. B. part, measures 34-39. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 34: B2, C2, D2, E2, F2, G2, A2, B2; 35: C2, D2, E2, F2, G2, A2, B2, C3; 36: D2, E2, F2, G2, A2, B2, C3, D3; 37: E2, F2, G2, A2, B2, C3, D3, E3; 38: F2, G2, A2, B2, C3, D3, E3, F3; 39: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below the staff shows fingerings: 34: 10-10-10-10-10-10-10-10; 35: 10-10-13-13; 36: 10-11-12; 37: 3-3-3-3-3-3-3-3; 38: 4-4-5-5-4-4; 39: 5-0-1-1-5-5; 40: 6-6-8-8-10-8-10.

40

4 S El. B.

4 S El. B. part, measures 40-45. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 40: G2, A2, B2, C3, D3, E3, F3, G3; 41: A2, B2, C3, D3, E3, F3, G3, A3; 42: B2, C3, D3, E3, F3, G3, A3, B3; 43: C3, D3, E3, F3, G3, A3, B3, C4; 44: D3, E3, F3, G3, A3, B3, C4, D4; 45: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 40: 6-6-6-6-6-6-6-6; 41: 5-5-12-10-10-12; 42: 10-10-10-10-10-10-10-10; 43: 13-13-15-15-17-17-15; 44: 3-3-3-3-3-3-3-3; 45: 5-5-5-5-5-5.

5 S El. B.

5 S El. B. part, measures 40-45. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 40: G2, A2, B2, C3, D3, E3, F3, G3; 41: A2, B2, C3, D3, E3, F3, G3, A3; 42: B2, C3, D3, E3, F3, G3, A3, B3; 43: C3, D3, E3, F3, G3, A3, B3, C4; 44: D3, E3, F3, G3, A3, B3, C4, D4; 45: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 40: 6-6-6-6-6-6-6-6; 41: 5-5-12-10-10-12; 42: 10-10-10-10-10-10-10-10; 43: 13-13-15-15-17-17-15; 44: 3-3-3-3-3-3-3-3; 45: 5-5-5-5-5-5.

46

CHORUS 2

4 S El. B.

4 S El. B. part, measures 46-51. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 46: G2, A2, B2, C3, D3, E3, F3, G3; 47: A2, B2, C3, D3, E3, F3, G3, A3; 48: B2, C3, D3, E3, F3, G3, A3, B3; 49: C3, D3, E3, F3, G3, A3, B3, C4; 50: D3, E3, F3, G3, A3, B3, C4, D4; 51: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 46: 6-6-6-6-6-6-6-6; 47: 8-8-8-8-8-8-8-8; 48: 6-6-6-6-6-6-6-6; 49: 6-6-8-8-10-8-10-8; 50: 0-5-5-5-5-5-5-5; 51: 10-10-13-13-10-10-12.

5 S El. B.

5 S El. B. part, measures 46-51. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 46: G2, A2, B2, C3, D3, E3, F3, G3; 47: A2, B2, C3, D3, E3, F3, G3, A3; 48: B2, C3, D3, E3, F3, G3, A3, B3; 49: C3, D3, E3, F3, G3, A3, B3, C4; 50: D3, E3, F3, G3, A3, B3, C4, D4; 51: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 46: 6-6-6-6-6-6-6-6; 47: 8-8-8-8-8-8-8-8; 48: 6-6-6-6-6-6-6-6; 49: 6-6-8-8-10-8-10-8; 50: 0-5-5-5-5-5-5-5; 51: 10-10-13-13-10-10-12.

52

4 S El. B.

4 S El. B. part, measures 52-57. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 52: G2, A2, B2, C3, D3, E3, F3, G3; 53: A2, B2, C3, D3, E3, F3, G3, A3; 54: B2, C3, D3, E3, F3, G3, A3, B3; 55: C3, D3, E3, F3, G3, A3, B3, C4; 56: D3, E3, F3, G3, A3, B3, C4, D4; 57: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 52: 3-3-3-3-3-3-3-3; 53: 4-4-4-5-5-4-4; 54: 5-0-1-1-5-5; 55: 6-6-8-8-10-8-10; 56: 13-13-12-12-10-10-13-13; 57: 6-8-8-10-8-8.

5 S El. B.

5 S El. B. part, measures 52-57. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: 52: G2, A2, B2, C3, D3, E3, F3, G3; 53: A2, B2, C3, D3, E3, F3, G3, A3; 54: B2, C3, D3, E3, F3, G3, A3, B3; 55: C3, D3, E3, F3, G3, A3, B3, C4; 56: D3, E3, F3, G3, A3, B3, C4, D4; 57: E3, F3, G3, A3, B3, C4, D4, E4. The tablature below the staff shows fingerings: 52: 3-3-3-3-3-3-3-3; 53: 4-4-4-5-5-4-4; 54: 5-0-1-1-5-5; 55: 6-6-8-8-10-8-10; 56: 13-13-12-12-10-10-13-13; 57: 6-8-8-10-8-8.

58

OUTRO

4 S El. B.

5 S El. B.

64

4 S El. B.

5 S El. B.

70

♩ = 193

B Guitar Loneliness
and Blue Planet

4 S El. B.

5 S El. B.

77

VERSE 1

4 S El. B.

5 S El. B.

111

4 S El. B.

5 S El. B.

serious SLAP

116

CHORUS 1

4 S El. B.

5 S El. B.

stop Slap but wait till next Slap

121

CHORUS 2

4 S El. B.

5 S El. B.

SLAP

return to not slapping

126

4 S El. B.

5 S El. B.

131

OUTRO

4 S El. B.

5 S El. B.

FINAL SLAP OF THE SONG

ff

137

4 S El. B.

5 S El. B.

142

C♩ = 190
5Bocchi God Clutch Transition
20

4 S El. B.

5 S El. B.

172

D

Drop D

あ の バンド

Drum
Pickup*f*

4 S El. B.

5 S El. B.

178

VERSE 1

4 S El. B.

4 S El. B. *ff* *f* **2**

5 S El. B. **2**

185

4 S El. B.

4 S El. B. **2**

5 S El. B. **2**

190

H

H

4 S El. B.

4 S El. B. **2**

5 S El. B. **2**

196

PRE-CHORUS

4 S El. B.

4 S El. B. *ff* **2**

5 S El. B. **2**

Emphasize them till 203

CHORUS

202

4 S El. B.

f should be 7 on E should be 8 on E

0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 0 0 5 0 3 5 0 5 0 5 0 3 5 3 0

5 S El. B.

208

4 S El. B.

P

0 5 0 3 0 5 3 0 1 1 3 3 2 2 3 3 1 1 3 3 2 2 3 3 0 0 5 0 3 5 0 5 0 5 0 3 5 3 0

5 S El. B.

213

4 S El. B.

1 1 3 3 2 2 3 3 10 10 12 12 10 12 12 0 0 5 0 3 5 0 5 0 3 5 0 3 5 0 3 1 1 3 3 2 2 3 3

5 S El. B.

218

4 S El. B.

1 1 3 3 2 2 3 3 0 3 0 3 5 0 3 0 3 5 0 3 1 1 3 3 2 2 3 3 3 3 3 3 10 10 10

5 S El. B.

223 BREAKDOWN

4 S El. B.

5 S El. B.

229

OUTRO

4 S El. B.

5 S El. B.

235

E $\text{♩} = 123$ If I could be a constellation

4 S El. B.

5 S El. B.

All strings half step down

241

4 S El. B.

5 S El. B.

Davie504 says SLAP

245

4 S El. B.

VERSE 1

4 S El. B.

4 S El. B.

261 PRE CHORUS

4 S El. B.

5 S El. B.

f

H

265

Pick up with everyone

4 S El. B.

5 S El. B.

sl.

269

CHORUS 1

4 S El. B.

5 S El. B.

sl.

H

273

4 S El. B.

5 S El. B.

ff

277

4 S El. B.

5 S El. B.

f

sl.

5-5-5-5-5-5-5-7-9 7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-11-11-10 9-8-7-7-0

281

4 S El. B.

5 S El. B.

2-2-2-2-2-2-2-2-0-2 4-4-4-4-4-4-4-7-6-7 5-5-5-6-6-6-7-7-7 7-7-9-7-7-5

285

KITA SOLO

4 S El. B.

5 S El. B.

f

2

4-4-4-5-5-5-5 7-7-7-9-9-11-12 4-4-4-5-5-7-5-5 7-9-7-9-9-11-11 4-4-4-5-5-7-5-5

290

2 bar of pick up for
Bocchi Solo

BOCCHI SOLO

4 S El. B.

5 S El. B.

7-7-7-9-9-9-9-10 10 14-12 14-12 12 0 0-7 9-7 7-5 4-4-4-5-5-7-5-5 7-7-7-9-9-11-12

317

CHORUS 2

4 S El. B.

5 S El. B.

ff

14 14 12 11-11 8-8-8 9 9 9-7-7 5-7 4 5-5-5-5-5-5 7 9 7-11-9 11-9 9 7-5

322

4 S El. B.

5 S El. B.

f

4-4-4-4-4-4-4-11-10 9-8-7-0 2-2-2-2-2-2 9-7 9 4-4-4-4-4-4 7-6-7 5-5-7 6-6-6 7

327

OUTRO

4 S El. B.

5 S El. B.

ff

H

9-11-9 9 0 5 x 7 5 4 2 2 4 x 2 2 0 5 x 4 3 2

331

4 S El. B.

5 S El. B.

P

H

11-9 11 x 7 9 9 0 7 7 7 9 7 6 7 0 7 7 7 9 5 5 5 5