

Kita Rhythm Guitar Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

8

TAB 4/4 9 7 9 7 7 5

6 6 6 6 5 5 6 6 5 5 5 5 5 5 3 3

6 6 5 5

7

TAB 6 6 6 6 5 5 6 6 5 5 1 1 6 6 6 6 5 5

7 7 7 7 5 5 7 7 5 5 2 2 7 7 5 5 5 5

6 6 5 5 5 5 5 5 1 1 6 6 5 5 5 5

6 6 5 5

13

TAB 6 6 5 5 5 5 6 6 6 6 5 5 6 6 5 5 1 1

7 7 5 5 5 5 7 7 6 6 5 5 7 7 5 5 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1

6 6 5 5

18

TAB x-x-x-x 6 6 6 6 5 5 5 5 6 6 6 3 3 3 3 3 2 2 2 2 2 2

7 7 7 7 5 5 7 7 5 5 5 5 4 4 4 4 3 3 3 3 3 3

6 6 5 5 5 5 5 5 5 5 5 5 3 3 2 2 1 1 1 1 1 1

6 6 5 5

23

TAB 6 6 6 6 5 5 5 5 6 6 6 6 7 7 5 5 7 7 5 6 6 6 6 6

7 7 x 6 6 7 7 x 5 5 7 7 x 7 7 5 5 7 7 5 7 7 x 6 6

7 7 5

6 6 5

6 6 5 5

28

8

>
mf
>

TAB

5 5 6 6 | 3 3 5 5 | 6 6 6 6 6 6 6 6 | 11 11 | 6 6 6 6 6 6 6 6

5 5 5 5 | 3 3 5 5 | 5 5 5 5 5 5 5 5 | 8 8 | 7 7 7 7 7 7 7 7

5 5 5 5 | 3 3 5 5 | 6 6 6 6 6 6 6 6 | 10 10 | 6 6 6 6 6 6 6 6

33

8

>
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TAB

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

37

8

>
>
>
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TAB

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

41

8

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TAB

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

45

8

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>
>

TAB

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 | 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 10 10 10 10 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 | 6 6 6 6 6 6 6 6

50

TAB

54

TAB

58

TAB

62

TAB

67

TAB

♩ = 193

72 **B** distort guitar loneliness and blue planet

8

TAB

77

8

TAB

81

8

TAB

88

8

TAB

94

8

TAB

99

8 *p* let ring

0 2 0 0 0 2 0 0 0 2 0 0 0 2

2 0 2 3 4 2 0 2 0 4 3 4 2

106

8 let ring

0 0 0 3 0 0 0 0 0 2 0 2 3 3 0 3

2 2 0 2 0 2 0 2 0 2 0 2 2 2 2

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

113

8 let ring *mf*

0 0 0 1 0 1

4 0 0 0 0 0

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

119

8

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

123

8

0 0 0 0 2 2 2 2 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1 6 6 6 6 2

0 0 0 0 0 0 0 0 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 6 6 6 6 4

2 2 2 2 0 0 0 0 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 6 6 6 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2

127

127

8

TAB

131

131

8

TAB

136

136

8

TAB

C ♩ = 190
Bocchi God Intro

140

140

8

let ring

TAB

♩ = 190

147

147

8

let ring

TAB

158

D

harmonics normal
あのバンド (That Band)

170

♩ = 190

177

181

186

190

Measures 190-193. Treble clef, key signature of one flat (B-flat). Measure 190 starts with a treble rest and a bass eighth note. Measures 191-193 feature a complex rhythmic pattern with many beamed eighth notes and rests. The bass line consists of a series of eighth notes, mostly on the 5th and 6th strings, with some triplets. The guitar part is indicated by 'x' marks on the strings.

194

Measures 194-197. Continuation of the complex rhythmic pattern from the previous system. The bass line continues with eighth notes and triplets. The guitar part remains marked with 'x'.

198

Measures 198-203. Measures 198-200 feature a dense, fast-moving eighth-note pattern in the treble. Measures 201-203 return to a more spaced-out pattern with eighth notes and rests. The bass line is simpler, consisting of eighth notes and rests. The guitar part is marked with 'x'.

204

Measures 204-207. Measures 204-205 continue the eighth-note pattern. Measure 206 is a whole rest. Measure 207 features a new eighth-note pattern. The bass line is marked with 'x'.

208

Measures 208-211. Measures 208-209 continue the eighth-note pattern. Measures 210-211 feature a new eighth-note pattern. The bass line is marked with 'x'.

211

TAB

214

TAB

217

TAB

220

TAB

223

TAB

227

227

228

229

230

231

231

232

233

234

235

235

236

237

238

240

♩ = 123

E If I could be a constellation

240

241

242

243

244

244

245

246

247

247

TAB

249

TAB

253

TAB

257

TAB

262

TAB

268

268

269

270

T

B

271

272

273

T

B

274

275

276

T

B

277

278

279

T

B

280

281

282

T

B

283

Kita Solo

The musical score for 'Kita Solo' is presented in standard notation. The melody is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a series of chords and single notes, including a prominent B-flat. The score is divided into two main sections by a double bar line. The first section contains 16 measures, and the second section contains 16 measures. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 1-4 indicating fret positions and 'x' indicating natural harmonics or specific techniques. The diagram is divided into two sections corresponding to the musical score, with a double bar line in the middle. The first section shows frets 4, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6. The second section shows frets 1, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4. The diagram also includes a series of 'x' marks indicating specific techniques or harmonics.

287

8

T
A
B

9 5 5 5 6 x x 8 x x x x 8 x x 9 8 x x 8 10 8 x x 9 8 x x 6 6 6 6 6 6 6 6

3 3 3 4 x x 6 x x 6 x x 5 x x 6 x x 6 8 6

[illegible]

293

8

T

B

4 4 4 6 6 6 6 6 6 | 8 8 8 9 9 9 9 9 9 | 4 4 4 6 6 6 6 6 6 | 8 8 8 9 9 9 9 9 9

3 3 3 5 5 5 5 5 5 | 6 6 6 8 8 8 8 8 8 | 3 3 3 5 5 5 5 5 5 | 6 6 6 8 8 8 8 8 8

5 5 5 6 6 6 6 6 6 | 8 8 8 10 10 10 10 10 | 5 5 5 6 6 6 6 6 6 | 8 8 8 10 10 10 10 10

3 3 3 4 4 4 4 4 4 | 6 6 6 8 8 8 8 8 8 | 3 3 3 4 4 4 4 4 4 | 6 6 6 8 8 8 8 8 8

[illegible]

301

T 6 6 6 6 8 8 8 8 8 8 8 8

B 4 4 4 4 6 6 6 6 6 6 6 6

304

T 8 8 8 8 9 9 9 9 9 9 9 9

B 5 5 5 5 6 6 6 6 6 6 6 6

307

T 6 6 6 6 8 8 8 8 8 8 8 8

B 4 4 4 4 6 6 6 6 6 6 6 6

310

T x 3 x 4 x 4 6 6 6 6 6 6

B x 3 x 4 x 4 6 6 6 6 6 6

315

T 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8

333