

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

$\text{♩} = 190$
Seishun Complex

Kita

Bocchi's Guitar

Kita's Guitar

Ryo's Bass

Nijika's Drumset

Vo.

Bocchi

Kita

Ryo

Nijika

6

ku^{ff}-ra ku se-mai no ga su-

12 almost silent on the grace note

Vo. ki da - tta fu ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i

Bocchi

Kita

Ryo

Nijika

18 Fade out

Vo. wo ho te ta a -

Bocchi

Kita

Ryo

Nijika

normal

H H H

23

Vo. me-ni-nu-re ru-no-ga-su ki da - tta ku - mo-tta ka - o - ga-ni - a - o - ka - ra a - ra-shi ni - o - bi - e te-ru

Bocchi

Kita

Ryo

Nijika

28

Vo. fu - ri-wo shi-te so - ra ga wa-re-ru no wo ma - att tei tan dan ka ki na ra

Bocchi

Kita

Ryo

Nijika

34

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

39

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

44

Vo. *ki he do - u shi - you dai bou sou dou mou na ko-do u wo ka - ki na ra*

Bocchi

Kita

Ryo

Nijika

50

Vo. *se ma - ji wa ru ka ru te ka - ku mei wo na-shi to ge te mi ta - i na* *na is almost silent*

Bocchi

Kita

Ryo

Nijika

56

Vo. oo chi na ra se na - ge ki no fa zu de do-u shi-you chyo

Bocchi

Kita

Ryo

Nijika

62

Vo. hon pou kyou bou na bou sh - ou wo

Bocchi

Kita

Ryo

Nijika

67 $\text{♩} = 193$

Vo. harmonics

Bocchi

Kita

Ryo

Nijika

Vo. normal

Bocchi

Kita

Ryo

Nijika

distort

78

Vo.  to tsu zen fu ru yu-u

Bocchi 

Kita 

Ryo 

Nijika 

84

Vo.  u ta chi a - a ka-sa mo na i ya i - ya so - ra no go ki gen nan ka shi

Bocchi 

Kita 

Ryo 

Nijika 

90

Vo. *ra na-i ki se tsu no ka ri me no fu ku ha na-ni ki rya i inn da ro ha -*

Bocchi

Kita

Ryo

Nijika

SLAP

let syncopated notes ring a bit

96

Vo. *ru to a - ki do ko itt chya tan da yo i - ki mo de ki na-i jyo - u hou no a tsu ryo ku me*

Bocchi

Kita

Ryo

Nijika

let ring -

103

Vo. 
 ma i no ra se - n da wa ta shi ha do ko ni-i ru ko nn na ni ko nn na ni i - ki no o - to

Bocchi 
 let ring 

Kita 
 let ring 

Ryo 


Nijika 

110

Vo. 
 ga su ru no ni hen d-a ne se ka - i no o - to ga shi na i

Bocchi 
 let ring 

Kita 
 let ring 

Ryo 


Nijika 

116

Vo. *fff*
ta ri nai ta ri nai da re ni mo ki tsu ka re nai na-gu ri ga ki mitai na o-to da senai jyo-u ta-i de

Bocchi *mf*

Kita *mf*

Ryo

Nijika

122

Vo. sa - ke nn da yo a ri no ma ma na nn te da - re ni mi se ru - n

Bocchi

Kita

Ryo

Nijika

127

Vo. *da ba ka na wa ta shi ha u - ta da ke bu chi*

Bocchi

Kita

Ryo

Nijika

132

Vo. *ma ke chya o u ka ho-shi ni*

Bocchi

Kita

Ryo

Nijika

137

Vo.

Bocchi

Kita

Ryo

Nijika

142

Vo.

Bocchi

Kita

Ryo

Nijika

C $\text{♩} = 190$ Bocchi God Intro Transition $\text{♩} = 190$

distort

harmonics

normal

rolling rolling

151

Vo.

Bocchi

Kita

Ryo

Nijika

157

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is for a piece titled "157". It consists of five staves, each representing a different instrument or voice part. The key signature is one flat (B-flat major), and the time signature is 6/8. The first staff, labeled "Vo.", is a vocal line with a treble clef and a key signature of one flat. It contains six measures of whole rests. The second staff, labeled "Bocchi", is a melodic line with a treble clef and a key signature of one flat. It contains six measures of music, featuring many accidentals and a complex rhythm. Below this staff is a fretboard diagram for a guitar, showing the fret numbers for each note. The third staff, labeled "Kita", is a fretboard diagram for a guitar, showing the fret numbers for each note. The fourth staff, labeled "Ryo", is a bass line with a bass clef and a key signature of one flat. It contains six measures of whole rests. The fifth staff, labeled "Nijika", is a bass line with a bass clef and a key signature of one flat. It contains six measures of whole rests.

163

Vo.

Bocchi

Kita

Ryo

Nijika

169

♩ = 190

D あのバンド (That Band)

Vo.

Bocchi

Kita

Ryo

Nijika

175

Vo.

Bocchi

Kita

Ryo

Nijika

178

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '178' is a multi-staff composition. It begins with a vocal line (Vo.) in G major, featuring a series of whole notes. The Bocchi part follows, consisting of a complex rhythmic pattern with 'x' marks and numbers. The Kita part is a complex rhythmic pattern with numbers. The Ryo part is a complex rhythmic pattern with numbers. The Nijika part is a complex rhythmic pattern with numbers. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

182

Lower register?

Vo. *ff*
a no ba - n - do no u - ta ga wa ta shi ni ha kan

Bocchi *mf*

Kita

Ryo

Nijika

187

Vo. ga ka ku hi - bi ku wa-ra i go - e ni ki ko e ru a no ba -

Bocchi

Kita

Ryo

Nijika

192

Vo. *n - do no u - ta ga wa ta shi ni ha tsu - n za - ku fu - mi -*

Bocchi

Kita

Ryo

Nijika

197

Vo. *ki - ra no o - to mi ta i se na - ka wo*

Bocchi

Kita

Ryo

Nijika

202

Vo.  o su na yo mou so ko ni re sha ga ku ru me wo to ji ru

Bocchi 

Kita 

Ryo 

Nijika 

TAB 



207

Vo.  ku-ra ya - mi ni sa su go kou mi-mi fu sa gu

Bocchi 

Kita 

Ryo 

Nijika 

TAB 



212

Vo. *ta-shi ka ni ki za mu ko-dou mu-ne no o - ku mi wo yu -*

Bocchi

Kita

Ryo

Nijika

217

Vo. *ra su shin zou ho ka ni na - ni mo ki ki ta ku nai wa ta*

Bocchi

Kita

Ryo

Nijika

221

Vo. shi ga ha na na tsu o - to i - ga i

Bocchi

Kita

Ryo

Nijika

226

Vo.

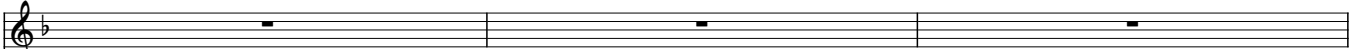
Bocchi

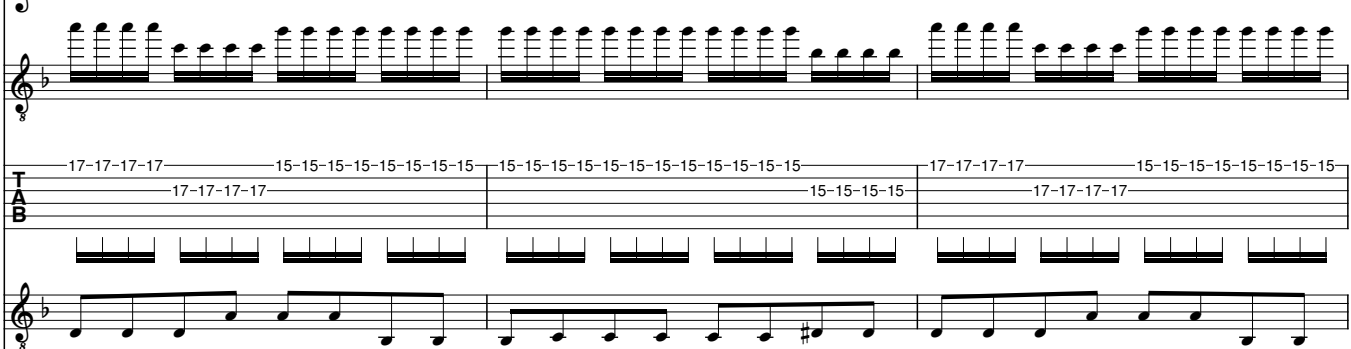
Kita

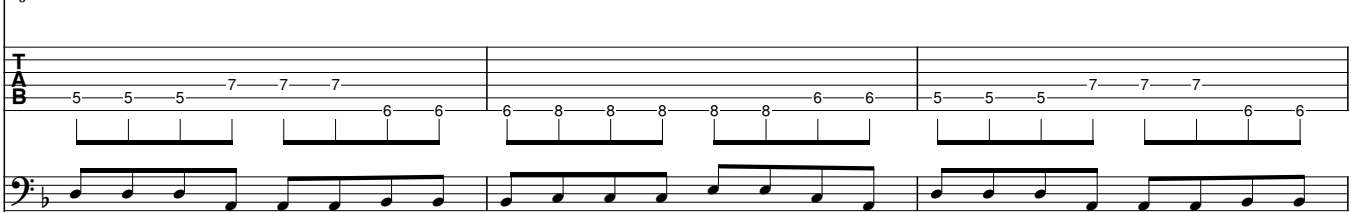
Ryo

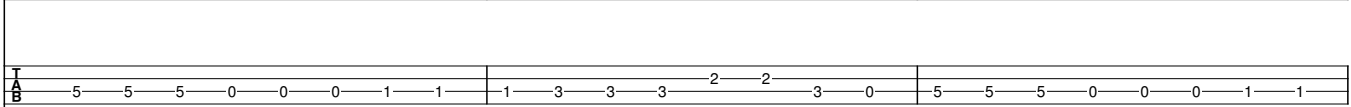
Nijika


231

Vo. 

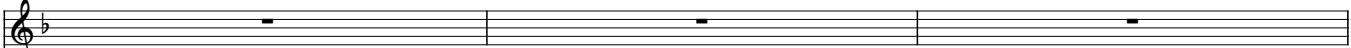
Bocchi 

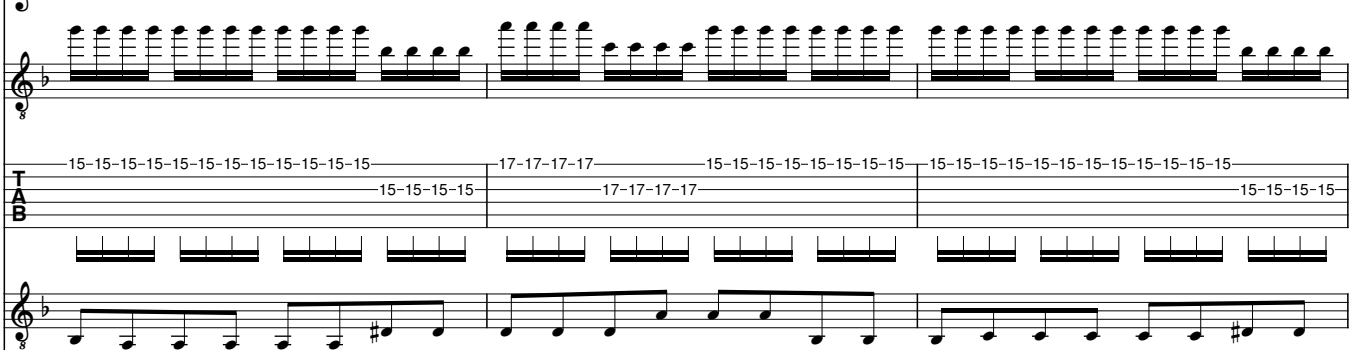
Kita 


Ryo 

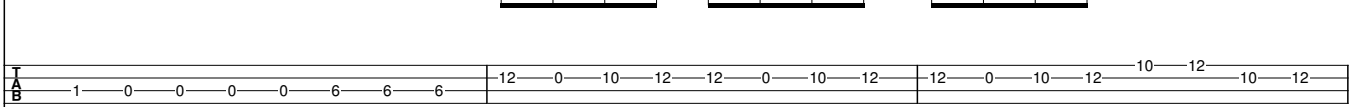
Nijika 


234

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

237

Vo.

Bocchi

Kita

Ryo

Nijika

♩ = 123

E If I could be a constellation

The musical score is for a song titled "If I could be a constellation". It features five instrumental and vocal parts: Vo. (Vocal), Bocchi (Guitar), Kita (Keyboard), Ryo (Bass), and Nijika (Drums). The score is written in a key signature of two flats (Bb, Eb) and has a tempo of 123 BPM. The piece is 237 measures long. The vocal part (Vo.) has lyrics in English: "If I could be a constellation". The guitar part (Bocchi) includes fret numbers and a key signature change to one flat (Bb) in the final measure. The keyboard part (Kita) includes fingering numbers and a key signature change to one flat (Bb) in the final measure. The bass part (Ryo) includes a key signature change to one flat (Bb) in the final measure. The drums part (Nijika) includes a key signature change to one flat (Bb) in the final measure.

242

Vo.

Bocchi

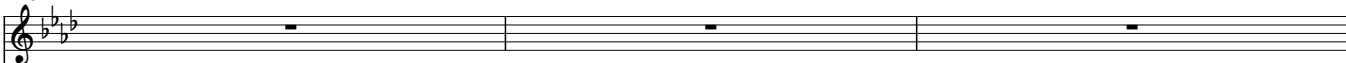
Kita

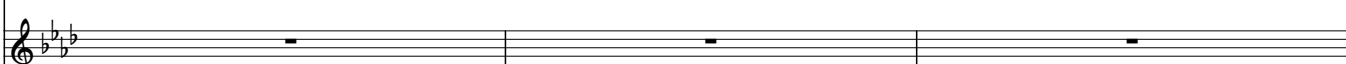
Davie504
says SLAP

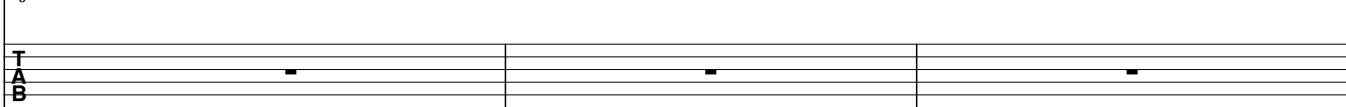
Ryo


Nijika


246


Vo. 

Bocchi 

Kita 

TAB 

Ryo 

Nijika 

249

Vo. 

Bocchi 

Kita 

TAB 

Ryo 

Nijika 

253

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

257

Vo. 

Bocchi 

Kita 

Kita 

Ryo 

Ryo 

Nijika 

261

Vo. 

Bocchi 

Kita 



Ryo 

Nijika 





265

Vo. 

Bocchi 

Kita 



Ryo 

Nijika 





270

Vo.

Bocchi

Kita

Ryo

Nijika

275

Vo.

Bocchi

Kita

Ryo

Nijika

279

Vo. 

Bocchi 

Kita 





Ryo 




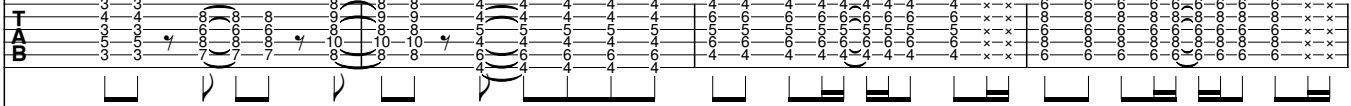
Nijika 


283

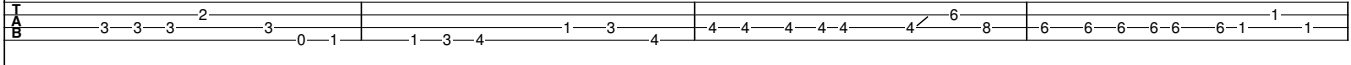
Vo. 


Bocchi 

Kita 



Ryo 



Nijika 

287

Vo.

Bocchi

Kita

Ryo

Nijika

291

Kita Solo

Vo.

Bocchi

Kita

Ryo

Nijika

296

Vo.

Bocchi

Kita

Ryo

Nijika

TAB

6 8 6 8 10 10 3 3 3 4 6 4 4 6 6 6 8 8 8 9 13 11 13 11 11 0

300

Bocchi Solo

Vo.

Bocchi

Kita

Ryo

Nijika

TAB

(0) 1 3 1 1 4 3 3 3 4 6 4 4 6 6 6 8 10 11 3 3 3 4 6 4 4 6 8 6 8 10 10

305

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

310

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

sl.

324

Vo. 

Bocchi 

Kita 



Ryo 


Nijika 

329

Vo. 

Bocchi 

Kita 



Ryo 


Nijika 

333

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '333' is written for five instruments: Vocal (Vo.), Piano (Bocchi), Guitar (Kita), Bass (Ryo), and Drums (Nijika). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal part features a melodic line with some rests. The piano part provides a simple accompaniment. The guitar part is more complex, featuring many accidentals and a solo section. The bass part has a melodic line with some triplets and a solo section. The drum part includes various rhythms and a solo section.

337

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '337' is presented in a five-staff format. The top staff, labeled 'Vo.', contains whole rests for all four measures. The second staff, labeled 'Bocchi', also contains whole rests. The third staff, labeled 'Kita', features a complex melodic line with many beamed sixteenth notes and rests. The fourth staff, labeled 'Ryo', contains a melodic line with accents and slurs. The bottom staff, labeled 'Nijika', contains whole rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

341

Vo. 

Bocchi 


Kita 


Ryo 


Nijika 