

Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

Sheet music for Bocchi The Rock Medley, Arr. Annie and Ethan, Kessoku Band. The score is for a 4/4 piece, marked with a tempo of 190 BPM. The key signature is one flat (Bb). The score is divided into two systems, each containing staves for Kita, Bocchi's Guitar, Kita's Guitar, Ryo's Bass, Nijika's Drumset, Vo., Bocchi, Kita, Ryo, and Nijika.

System 1:

- Kita:** Treble clef, 4/4 time. Measures 1-4: Rest, Rest, Rest, Rest.
- Bocchi's Guitar:** Treble clef, 4/4 time. Measures 1-4: Rest, Rest, 5th fret (7-5-7), 5th fret (7-5-7).
- Kita's Guitar:** Treble clef, 4/4 time. Measures 1-4: 9th fret (7-9-7), 9th fret (7-9-7), 5th fret (7-5-7), 5th fret (7-5-7).
- Ryo's Bass:** Bass clef, 4/4 time. Measures 1-4: 3rd fret (3-3-1), 3rd fret (3-3-1), 3rd fret (3-3-1), 3rd fret (3-3-1).
- Nijika's Drumset:** Drum notation, 4/4 time. Measures 1-4: Kick, Snare, Kick, Snare.
- Vo.:** Treble clef, 4/4 time. Measures 1-4: Rest, Rest, Rest, Rest.
- Bocchi:** Treble clef, 4/4 time. Measures 1-4: 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7).
- Kita:** Treble clef, 4/4 time. Measures 1-4: 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6).
- Ryo:** Bass clef, 4/4 time. Measures 1-4: 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6).
- Nijika:** Drum notation, 4/4 time. Measures 1-4: Kick, Snare, Kick, Snare.

System 2:

- Kita:** Treble clef, 4/4 time. Measures 5-8: 9th fret (7-9-7), 9th fret (7-9-7), 5th fret (7-5-7), 5th fret (7-5-7).
- Bocchi's Guitar:** Treble clef, 4/4 time. Measures 5-8: 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7).
- Kita's Guitar:** Treble clef, 4/4 time. Measures 5-8: 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6).
- Ryo's Bass:** Bass clef, 4/4 time. Measures 5-8: 3rd fret (3-3-1), 3rd fret (3-3-1), 3rd fret (3-3-1), 3rd fret (3-3-1).
- Nijika's Drumset:** Drum notation, 4/4 time. Measures 5-8: Kick, Snare, Kick, Snare.
- Vo.:** Treble clef, 4/4 time. Measures 5-8: Rest, Rest, Rest, Rest.
- Bocchi:** Treble clef, 4/4 time. Measures 5-8: 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7), 5th fret (7-5-7).
- Kita:** Treble clef, 4/4 time. Measures 5-8: 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6).
- Ryo:** Bass clef, 4/4 time. Measures 5-8: 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6), 6th fret (6-6-6).
- Nijika:** Drum notation, 4/4 time. Measures 5-8: Kick, Snare, Kick, Snare.

10

Vo.

Bocchi

Kita

Ryo

Nijika

15

Vo.

Bocchi

Kita

Ryo

Nijika

This musical score is for the song 'Kaze no Yoru ni Yoru ni' by the Japanese band The Gazette. It is a guitar-oriented score, featuring a vocal line and a guitar line with both standard notation and fretboard diagrams. The score is written for a single guitar, with the left hand playing chords and the right hand playing a melodic line. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into four measures. The vocal part is written in a soprano clef. The guitar part is written in a treble clef. The guitar part includes fretboard diagrams for the left hand, showing fingerings and positions. The right hand part is written in a bass clef. The score includes a variety of musical notations, including notes, rests, and accidentals. The guitar part features a mix of chords and single notes, with some measures containing complex fretboard diagrams. The vocal part is a simple melody. The score is a full page, with the page number 15 in the top left corner.

19

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '19' is presented in a multi-staff format. The top staff is for the Voice (Vo.) in treble clef, featuring a vocal melody with various note values and rests. Below it is the Bocchi part, written as a guitar TAB on a single staff, with fret numbers and some rhythmic notation. The Kita part is also a guitar TAB, but includes a circular diagram in the middle of the staff, possibly representing a capo or a specific playing technique. The Ryo part is a bass line in bass clef, providing a low-frequency accompaniment. The Nijika part is a piano accompaniment in treble clef, featuring chords and melodic lines. The score is divided into measures by vertical bar lines, and the key signature is one flat (Bb).

23

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is for the song "Kaze no Yoru ni Utsuru Yume" by the band The Gazette. It features five parts: Vocal (Vo.), Bass (Bocchi), Keyboard (Kita), Drums (Ryo), and Percussion (Nijika). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal part is written in treble clef. The bass part is written in bass clef and includes a 6-string guitar tablature. The keyboard part is written in treble clef and includes a 6-string guitar tablature. The drums part is written in bass clef and includes a 6-string guitar tablature. The percussion part is written in treble clef and includes a 6-string guitar tablature. The score is divided into four measures, with the first measure starting at measure 23. The vocal part has lyrics in Japanese. The bass, keyboard, and drums parts have tablature notation. The percussion part has 'x' marks indicating drum hits.

32

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is for the song "Kokoro no Uchiwa" by the band "Bocchi the Rock!". It features four main instrumental parts: Vocals (Vo.), Guitar (Bocchi), Bass (Kita), and Drums (Ryo and Nijika). The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part (Bocchi) includes a complex fretboard diagram with various techniques like bends and vibrato. The bass part (Kita) has a melodic line with a key signature change. The drum part (Ryo and Nijika) includes a complex rhythm with many sixteenth notes and rests.

37

Vo.

Bocchi

Kita

Ryo

Nijika

6 7 5 6 9 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7 1 1 1 1 5 5 5 5

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 5 5 4 4 5 0 1 1 0 0 6 6 8 8 10 8 10 1 1 1 1 1 1 1 1

41

Vo.

Bocchi

Kita

Ryo

Nijika

6 6 6 6 9 9 9 9 10 10 10 10 10 10 12 12 14 14 14 14 10 10 10 10 5 5 3 3 3 3 3 3 3

4 4 4 4 7 7 7 7 8 8 8 8 8 8 8 10 10 12 12 12 12 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 12 10 10 2 0 0 0 0 0 0 0 3 3 0 0 2 2 15 3 3 3 3 3 3 3 3 3 3 3 3

45

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 45: Vo. starts with a quarter rest, then eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 46: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 47: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 48: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 49: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

50

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 50: Vo. starts with a quarter rest, then eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 51: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 52: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 53: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

Measure 54: Vo. continues with eighth notes. Bocchi and Kita play a descending eighth-note scale. Ryo plays a descending eighth-note scale. Nijika plays a pattern of eighth notes with 'x' marks.

55

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for 'Kaze no Yoru ni Yoru ni' is presented for five instruments. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into four measures. Bocchi (guitar) and Kita (guitar) have TAB notation. Ryo (bass) has a bass line. Nijika (drums) has a drum pattern. The Voice part (Vo.) is also included.

Vo.

Bocchi

Kita

Ryo

Nijika

59

Vo.

Bocchi

Kita

Ryo

Nijika

13-13-13-13-13-13-13-13

5 5 5 7-5 5 x-x

6 6 6 6 10-10-10-10

7 7 7 7 10-10-10-10

3 3 3 3 3 5

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

0-0 0-0-1-1 0-0 3 3 3 3 3 3

0-0-0 0-0-0 1-1-1 1-1

63

Vo.

Bocchi

TAB

Kita

TAB

Ryo

Nijika

The musical score is for the song "Kaze no Yoru ni Yoru ni" by Bocchi's. It features four main parts: Vocals (Vo.), Bocchi's guitar, Kita's guitar, and Ryo's guitar. Nijika's guitar part is also present but mostly consists of rests. The score is written in G major (one flat) and 4/4 time. Bocchi's guitar part includes a 15-fret solo. Kita's guitar part includes a 15-fret solo. Ryo's guitar part includes a 15-fret solo. Nijika's guitar part includes a 15-fret solo.

67

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for page 67 consists of five staves. The first staff, labeled 'Vo.', is a vocal line in treble clef with a key signature of one flat. The second staff, labeled 'Bocchi', is a guitar TAB line with a key signature of one flat, featuring fret numbers and a '1' marking. The third staff, labeled 'Kita', is a guitar TAB line with a key signature of one flat, featuring fret numbers and a '1' marking. The fourth staff, labeled 'Ryo', is a guitar TAB line with a key signature of one flat, featuring fret numbers and a '1' marking. The fifth staff, labeled 'Nijika', is a guitar TAB line with a key signature of one flat, featuring fret numbers and a '1' marking. The score includes various musical symbols such as accidentals, dynamics, and a double bar line at the end of each staff.

71 **♩=193** guitar loneliness **B**nd blue planet

Vo. harmonics normal

Bocchi

Kita distort

Ryo

Nijika

Detailed description of measures 71-74: The score is in 4/4 time with a tempo of 193 BPM. The key signature has three sharps. Bocchi's guitar part features harmonics in measures 71-73 and a normal tone in measure 74. Kita's guitar part is distorted, playing a series of chords and single notes. Ryo's bass part provides a rhythmic foundation with eighth and sixteenth notes. Nijika's drums play a consistent pattern of eighth notes.

75

Vo.

Bocchi

Kita

Ryo

Nijika

Detailed description of measures 75-78: This section continues the musical piece. Bocchi's guitar part continues with harmonics and normal tone. Kita's distorted guitar part maintains its complex chordal structure. Ryo's bass part continues with its rhythmic pattern, and Nijika's drums provide a steady beat. The notation for all instruments remains consistent with the previous section.

79

Vo.

Bocchi

Kita

Ryo

Nijika

79

Vo.

Bocchi

Kita

Ryo

Nijika

[illegible]

89

Vo.

Bocchi

Kita

Ryo

Nijika

let ring

SLAP

let syncopated notes ring a bit

94

Vo.

Bocchi

Kita

Ryo

Nijika

99

Vo.

Bocchi

Kita

Ryo

Nijika

99

Vo.

Bocchi

Kita

Ryo

Nijika

105

Vo.

Bocchi

Kita

Ryo

Nijika

let ring

TAB

TAB

TAB

TAB

110

Vo.

Bocchi

Kita

Ryo

Nijika

let ring

114

Vo.

Bocchi

Kita

Ryo

Nijika

let ring

mf

118

Vo.

Bocchi

Kita

Ryo

Nijika

14-14-14-14-14-14-14-14 14-14-14-14-17-17-17-17 14-14-14-14-14-14-14-14 9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11 11-11-11-11-14-14-14-14 11-11-11-11-11-11-11-11 6-6-6-6-6-6-6-6

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

122

Vo.

Bocchi

TAB

Kita

TAB

Ryo

TAB

Nijika

The musical score for '122' is written for five instruments: Vocal (Vo.), Bocchi (Guitar), Kita (Guitar), Ryo (Bass), and Nijika (Drums). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. Bocchi and Kita have TAB notation. Ryo has TAB notation. Nijika has drum notation.

Measure 1:

- Vo.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bocchi: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Kita: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ryo: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Nijika: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 2:

- Vo.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bocchi: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Kita: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ryo: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Nijika: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 3:

- Vo.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bocchi: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Kita: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ryo: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Nijika: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 4:

- Vo.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bocchi: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Kita: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ryo: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Nijika: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

126

Vo.

Bocchi

Kita

Ryo

Nijika

14-14-14-14 14-14-14 (14)-14-14-14-17-17-17-17 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14

11-11-11-11 11-11-11 (11)-11-11-11-14-14-14-14 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

11 11 11 9 9 9 9 9 9 9 9 9 11 13 14 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

4 4 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2

130

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '130' is written for five parts: Vo. (Vocal), Bocchi (Bocchi), Kita (Kita), Ryo (Ryo), and Nijika (Nijika). The key signature is three sharps (F#, C#, G#). The score includes staves with musical notation, TAB (Tobacco) notation, and fret numbers. The Bocchi part includes a TAB section with fret numbers. The Kita part includes a TAB section with fret numbers. The Ryo part includes a TAB section with fret numbers. The Nijika part includes a TAB section with fret numbers.

135

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 135: Vo. (rest), Bocchi (TAB: 9 9 9, 10 9 11 9, 9 9 9 11, 9 12 9 12 9 12 9), Kita (TAB: 6 6 9 9 9 9, 10 10 11 11 9 9, 6 6 9 9 9 9, 10 10 11 11 9 9), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 2 0 7 0 0), Nijika (drums).

Measure 136: Vo. (rest), Bocchi (TAB: 9 9 9, 10 9 11 9, 9 9 9 11, 9 12 9 12 9 12 9), Kita (TAB: 6 6 9 9 9 9, 10 10 11 11 9 9, 6 6 9 9 9 9, 10 10 11 11 9 9), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 2 0 7 0 0), Nijika (drums).

Measure 137: Vo. (rest), Bocchi (TAB: 9 9 9, 10 9 11 9, 9 9 9 11, 9 12 9 12 9 12 9), Kita (TAB: 6 6 9 9 9 9, 10 10 11 11 9 9, 6 6 9 9 9 9, 10 10 11 11 9 9), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 2 0 7 0 0), Nijika (drums).

Measure 138: Vo. (rest), Bocchi (TAB: 9 9 9, 10 9 11 9, 9 9 9 11, 9 12 9 12 9 12 9), Kita (TAB: 6 6 9 9 9 9, 10 10 11 11 9 9, 6 6 9 9 9 9, 10 10 11 11 9 9), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 2 0 7 0 0), Nijika (drums).

139

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 139: Vo. (rest), Bocchi (TAB: 12 12 12 14 14 14, 22, 19 21, 14 12 12 14 14), Kita (TAB: 6 6 9 9 9 9, 4 2 4 2 4 2, 2 2 4 2, 2 2 2 2 2 2), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 x 2 4 2), Nijika (drums).

Measure 140: Vo. (rest), Bocchi (TAB: 12 12 12 14 14 14, 22, 19 21, 14 12 12 14 14), Kita (TAB: 6 6 9 9 9 9, 4 2 4 2 4 2, 2 2 4 2, 2 2 2 2 2 2), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 x 2 4 2), Nijika (drums).

Measure 141: Vo. (rest), Bocchi (TAB: 12 12 12 14 14 14, 22, 19 21, 14 12 12 14 14), Kita (TAB: 6 6 9 9 9 9, 4 2 4 2 4 2, 2 2 4 2, 2 2 2 2 2 2), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 x 2 4 2), Nijika (drums).

Measure 142: Vo. (rest), Bocchi (TAB: 12 12 12 14 14 14, 22, 19 21, 14 12 12 14 14), Kita (TAB: 6 6 9 9 9 9, 4 2 4 2 4 2, 2 2 4 2, 2 2 2 2 2 2), Ryo (TAB: 7 0 7 7, 4 2 0 7 0 0, 7 0 7 7, 4 x 2 4 2), Nijika (drums).

C $\text{♩} = 190$ Bocchi God Intro Transition

143

Vo.

Bocchi

156

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score is arranged in a system with five main staves. The first staff is for the Voice (Vo.) in treble clef with a key signature of one flat. The second staff is for Bocchi, featuring a guitar-like staff with a key signature of one flat and a 12-string configuration (indicated by 'x' marks). The third staff is for Kita, showing a guitar-like staff with a key signature of one flat and a 12-string configuration. The fourth staff is for Ryo, showing a guitar-like staff with a key signature of one flat and a 12-string configuration. The fifth staff is for Nijika, showing a guitar-like staff with a key signature of one flat and a 12-string configuration. The Bocchi staff includes a TAB section with fret numbers and a key signature of one flat. The Ryo staff includes a TAB section with fret numbers and a key signature of one flat. The Nijika staff includes a TAB section with fret numbers and a key signature of one flat.

160

Vo.

Bocchi

Kita

Ryo

Nijika

The image shows a musical score for a piece titled '160'. It features five staves, each representing a different instrument or voice part. The first staff, 'Vo.', is a vocal line with a treble clef and a key signature of one flat, containing five whole rests. The second staff, 'Bocchi', is a guitar line with a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals (sharps, flats, naturals) and a fretboard diagram below it. The diagram shows fret numbers (5, 3, 10, 12) and accidentals (x, -) for each fret. The third staff, 'Kita', is a guitar line with a treble clef and a key signature of one flat, containing five whole rests. The fourth staff, 'Ryo', is a guitar line with a bass clef and a key signature of one flat, containing five whole rests. The fifth staff, 'Nijika', is a guitar line with a bass clef and a key signature of one flat, containing five whole rests.

165

Vo.

Bocchi

Kita

Ryo

Nijika

170

♩ = 190

D あのバンド (That Band)

Vo.

Bocchi

Kita

Ryo

Nijika

175

Vo.

Bocchi

Kita

Ryo

Nijika

normal

9 10 9 5 3 3

7 8 7 3 0 1

0 10 12 12 10 12 0 10 12 5 7 0 2 5

178

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '178' is arranged in five staves. The first staff, 'Vo.', is a vocal line in treble clef with a key signature of one flat, showing two measures of whole rests. The second staff, 'Bocchi', is a guitar part in treble clef with a key signature of one flat, featuring eighth-note patterns. Below it is a guitar tablature line with fret numbers: 11-11-11-11-11-11-12-12-12-12-12-12, 10-10-10-10, 12-12-12-12-12-12, and 10-10-10-10-10-10-12-12-12-12. The third staff, 'Kita', is a guitar part in treble clef with a key signature of one flat, showing chords. Below it is a guitar tablature line with fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9, 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13, and 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11. The fourth staff, 'Ryo', is a guitar part in bass clef with a key signature of one flat, showing a walking bass line. Below it is a guitar tablature line with fret numbers: 0-10-12, 12-10-12, 10-12, 0-10-12, 12-10-12, and 12-10. The fifth staff, 'Nijika', is a guitar part in treble clef with a key signature of one flat, featuring chords and a key signature change to two sharps in the second measure.

180

Vo.

Bocchi

TAB

Kita

TAB

Ryo

TAB

Nijika

183

Vo.

Bocchi

Kita

Ryo

Nijika

Lyrics: 183
Vo. 183
Bocchi 183
Kita 183
Ryo 183
Nijika 183

187

Vo.

Bocchi

Kita

Ryo

Nijika

Tablature for Bocchi (T/B):

Measure 187: T: 10, 12-12-12; B: 10, 12-12-12

Measure 188: T: 10, 13, 12; B: 10, 13, 12

Measure 189: T: 10, 12-12-12, 12-10; B: 10, 12-12-12, 12-10

Measure 190: T: 10, 12; B: 10, 12

Tablature for Kita (T/B):

Measure 187: T: 6, 5; B: 6, 5

Measure 188: T: 7, 7; B: 7, 7

Measure 189: T: 7, 7; B: 7, 7

Measure 190: T: 3, 3; B: 3, 3

Tablature for Ryo (T/B):

Measure 187: T: 3, 0-2-0, 3, 0; B: 3, 0, 3

Measure 188: T: 1, 8, 7, 8; B: 1, 8, 7, 8

Measure 189: T: 1, 3, 2, 2, 3; B: 1, 3, 2, 2, 3

Measure 190: T: 5, 5, 3, 3, 5, 3, 5; B: 5, 5, 3, 3, 5, 3, 5

191

Vo.

Bocchi

Kita

Ryo

Nijika

Tablature for Bocchi (T/B):

Measure 191: T: 14, 13, 13, 12, 12, 11; B: 14, 13, 13, 12, 12, 11

Measure 192: T: 10, 13, 12; B: 10, 13, 12

Measure 193: T: 10, 12-12-12, 12-10; B: 10, 12-12-12, 12-10

Measure 194: T: 10, 13, 12; B: 10, 13, 12

Tablature for Kita (T/B):

Measure 191: T: 5, 5; B: 5, 5

Measure 192: T: 5, 5; B: 5, 5

Measure 193: T: 5, 5; B: 5, 5

Measure 194: T: 5, 5; B: 5, 5

Tablature for Ryo (T/B):

Measure 191: T: 3, 5, 3, 5, 3, 5; B: 3, 5, 3, 5, 3, 5

Measure 192: T: 0, 5, 3, 5; B: 0, 5, 3, 5

Measure 193: T: 0, 3, 3, 0; B: 0, 3, 3, 0

Measure 194: T: 0, 5, 3, 5; B: 0, 5, 3, 5

195

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 195: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 10, 12-12-12, 13-12; B: 0-10-12, 13, 12), Kita (T: 6, 5, 7, 7; B: 6, 6, 6, 6), Ryo (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8), Nijika (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8).

Measure 196: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 10, 12-12-12, 13-12; B: 0-10-12, 13, 12), Kita (T: 6, 5, 7, 7; B: 6, 6, 6, 6), Ryo (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8), Nijika (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8).

Measure 197: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 10, 12-12-12, 13-12; B: 0-10-12, 13, 12), Kita (T: 6, 5, 7, 7; B: 6, 6, 6, 6), Ryo (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8), Nijika (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8).

Measure 198: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 10, 12-12-12, 13-12; B: 0-10-12, 13, 12), Kita (T: 6, 5, 7, 7; B: 6, 6, 6, 6), Ryo (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8), Nijika (T: 10, 10-12, 10-12, 12; B: 1, 8, 7, 8).

199

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 199: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Kita (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Ryo (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Nijika (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14).

Measure 200: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Kita (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Ryo (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Nijika (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14).

Measure 201: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Kita (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Ryo (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Nijika (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14).

Measure 202: Vo. (G4, A4, B4, C5, B4, A4, G4), Bocchi (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Kita (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Ryo (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14), Nijika (T: 13, 12-13, 12-13, 13; B: 0-10-12-0-12-14-0-14).

203

Vo.

Bocchi

Kita

Ryo

Nijika

should be 7

Detailed description: This block contains the musical notation for measures 203 through 205. The Voice part (Vo.) has a melody in G major. Bocchi (guitar) and Kita (guitar) play chords and single notes. Ryo (bass) plays a bass line. Nijika (drums) plays a drum pattern. Bocchi and Kita have TAB notation. Ryo has a correction 'should be 7'.

206

Vo.

Bocchi

Kita

Ryo

Nijika

should be 8

H

P

Detailed description: This block contains the musical notation for measures 206 through 208. The Voice part (Vo.) has a melody in G major. Bocchi (guitar) and Kita (guitar) play chords and single notes. Ryo (bass) plays a bass line. Nijika (drums) plays a drum pattern. Bocchi and Kita have TAB notation. Ryo has a correction 'should be 8'. Bocchi has 'H' and 'P' markings.

[illegible]

213

Vo.

Bocchi

Kita

Ryo

Nijika

213

Vo.

Bocchi

Kita

Ryo

Nijika

216

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 216: Vo. (half rest), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 217: Vo. (quarter rest), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 218: Vo. (quarter note: G), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 219: Vo. (quarter note: A), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

220

Vo.

Bocchi

Kita

Ryo

Nijika

Measure 220: Vo. (quarter note: G), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 221: Vo. (quarter note: A), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 222: Vo. (quarter note: B), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

Measure 223: Vo. (quarter note: C), Bocchi (quarter notes: 5, 5, 5, 5), Kita (quarter notes: 5, 5, 5, 5), Ryo (quarter notes: 5, 5, 5, 5), Nijika (quarter notes: 5, 5, 5, 5).

223

Vo.

Bocchi

Kita

Ryo

Nijika

Tablature for Bocchi and Kita:

Bocchi:

```

15 18 15 18 | 0-10-12 12-10 13-10 | 12-10 12-10 13-0-12-0 | 0-10-12 12-10 13-10

```

Kita:

```

5 5 5 5 5 5 5 5 | 6 6 x 5 5 x 7 7 | x 5 5 5 5 5 5 5 5 | 6 6 x 5 5 x 7 7
5 5 x 5 5 x 5 5 x 7 7 | x 5 5 5 5 5 5 5 5 | 5 5 x 5 5 x 7 7 | 5 5 x 5 5 x 7 7

```

Ryo:

```

3 3 3 3 10 10 10 10 | 0 0 5 5 1 1 | 3 3 | 0 0 5 5 1 1

```

Nijika:

Drum notation with asterisks for cymbals.

227

Vo.

Bocchi

Kita

Ryo

Nijika

Tablature for Bocchi and Kita:

Bocchi:

```

12 10 12-10 10-11-10-11-10 | 0-10-12 12-10 13-10 | 12-10 12-10 13-0-12-0 | 0-10-12 12-10 13-10

```

Kita:

```

x 5 5 x 8 | 6 6 x 5 5 x 7 7 | x 5 5 5 5 5 5 5 5 | 6 6 x 5 5 x 7 7
x 5 5 x 7 | 5 5 x 5 5 x 7 7 | x 5 5 5 5 5 5 5 5 | 5 5 x 5 5 x 7 7
5 5 5 5 6 | 5 5 x 5 5 x 6 6 | x 5 5 5 5 5 5 5 5 | 5 5 x 5 5 x 6 6

```

Ryo:

```

0 0 6 8 | 0 0 5 5 1 1 | 3 3 3 3 0 | 0 0 5 5 1 1

```

Nijika:

Drum notation with asterisks for cymbals.

231

Vo.

Bocchi

Kita

Ryo

Nijika

234

Vo.

Bocchi

Kita

Ryo

Nijika

236

Vo.

Bocchi

Kita

Ryo

Nijika

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15

5 5 5 7 7 7 6 6 6 8 8 8 8 8 6 6

12 0 10 12 12 0 10 12 12 0 10 12 10 12 10 12

238

Vo.

Bocchi

Kita

Ryo

Nijika

$\text{♩} = 123$


17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 11-11-11-11 10 10

5 5 5 7 7 7 6 6 6 5 5 5 8 8 8 8 8 6

12 0 10 12 12 0 10 12 12 0 10 0 0 0 0 0 0

243

E If I could be a constellation

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

254

Vo. 

Bocchi 

Kita 

Ryo 

Nijika 

259

Vo.

Bocchi

Kita

Ryo

Nijika

264

Vo.

Bocchi

Kita

Ryo

Nijika

269

Vo.



Bocchi



Kita



Ryo



Nijika



Bocchi



Kita



Ryo



Nijika



275

Vo.



Bocchi



Kita



Ryo



Nijika



Bocchi



Kita



Ryo



Nijika



280

Vo.

Bocchi

Kita

Ryo

Nijika

285

Vo.

Bocchi

Kita

Ryo

Nijika

290

Vo.

Bocchi

Kita

Ryo

Nijika

The image shows a musical score for a piece titled '290'. It features five staves, each representing a different part: Vo. (Vocal), Bocchi, Kita, Ryo, and Nijika. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal part (Vo.) has a melody, while the other parts (Bocchi, Kita, Ryo, Nijika) are mostly rests with some notation in the first measure.

Vo.

Bocchi

Kita

Ryo

Nijika

296

Kita Solo

Bocchi Solo

Vo.

Bocchi

Kita

Ryo

Nijika

310

Vo.

Bocchi

Kita

Ryo

Nijika

The image displays a musical score for a piece titled '310'. The score is arranged in five staves, each corresponding to a different character or instrument. The first staff is for the vocal part (Vo.), which begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The vocal line starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The second staff is for Bocchi, which is a whole rest. The third staff is for Kita, which is a whole rest. The fourth staff is for Ryo, which is a whole rest. The fifth staff is for Nijika, which is a whole rest. The score is written in a clean, black-and-white style with standard musical notation.

316

Vo.

Bocchi

Kita

Ryo

Nijika

The musical score for '316' is written for five parts: Vo., Bocchi, Kita, Ryo, and Nijika. The key signature is B-flat major (two flats) and the time signature is 2/4. Bocchi, Kita, and Nijika have rests throughout the piece. Vo. and Ryo have melodic lines. The score is divided into six measures, with a final double bar line at the end of the sixth measure.

Vo.

Bocchi

Kita

Ryo

Nijika

322

Vo.



Bocchi



Kita



Ryo



Nijika









327

Vo.



Bocchi



Kita



Ryo



Nijika









332

Vo.

Bocchi

Kita

Ryo

Nijika

337

Vo.

Bocchi

Kita

Ryo

Nijika

346

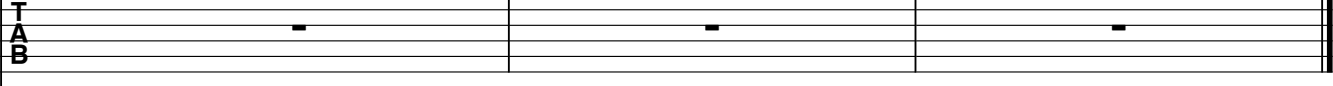
Vo.




Bocchi

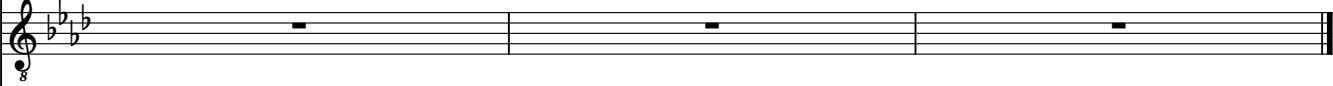








Kita









Ryo









Nijika

