

# Bocchi The Rock Medley

Arr. Annie and Ethan

## Kessoku Band

**A**

**♩ = 190**

### Seishun Complex

Seishun Complex

Kita

Bocchi's Guitar

Kita's Guitar

Ryo's 5 String Bass

Ryo's Bass

Nijika's Drumset

6

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

ku -ra ku se-mai no ga su-

*ff*

12 almost silent on the grace note

Vo. ki da - tta fu ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i

Bocchi

Kita

El. B.

Ryo

Nijika

18 Fade out

Vo. wo ho te ta a -

Bocchi

Kita

El. B.

Ryo

Nijika

normal

H H H H H

23

Vo.

me-ni-nu-re ru-no-ga-su ki da - tta ku - mo-tta ka - o - ga-ni - a - o - ka - ra a - ra-shi ni - o - bi - e te - ru

Bocchi

Kita

El. B.

Ryo

Nijika

28

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

34

Vo. *se hi - ka - ri - no fa zu de rai mei wo to - do ro ka se*

Bocchi

Kita

El. B.

Ryo

Nijika

39

Vo. *ta - in da oo chi na ra se i - ta mi no sa*

Bocchi

Kita

El. B.

Ryo

Nijika

44

Vo. *ki he do - u shi - you dai bou sou dou mou na ko-do u wo ka - ki na ra*

Bocchi

Kita

El. B.

Ryo

Nijika

50

Vo. *se ma - ji wa ru ka ru te ka - ku mei wo na-shi to ge te mi ta - i na* *na is almost silent*

Bocchi

Kita

El. B.

Ryo

Nijika

56

Vo. oo chi na ra se na - ge ki no fa zu de do-u shi-you chyo

Bocchi

TAB

Kita

TAB

El. B.

Ryo

Nijika

62

Vo. hon pou kyou bou na bou sh - ou wo

Bocchi

TAB

Kita

TAB

El. B.

Ryo

Nijika

67  $\text{♩} = 193$

Vo. harmonics

Bocchi

Kita

El. B.

Ryo

Nijika

70 normal distort

Bocchi

Kita

El. B.

Ryo

Nijika

78

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

to tsu zen fu ru yu-u

stop the slap

(x)

84

Vo.

u ta chi a - a ka-sa mo na i ya i - ya so - ra no go ki gen nan ka shi

Bocchi

TAB

Kita

TAB

El. B.

Ryo

Nijika





96

Vo. *ru to a - ki do ko itt chya tan da yo i - ki mo de ki na-i jyo - u hou no a tsu ryo ku me*

Bocchi

Kita *let ring -*

El. B.

Ryo

Nijika

103

Vo. *ma i no ra se - n da wa ta shi ha do ko ni-i ru ko nn na ni ko nn na ni i - ki no o - to*

Bocchi

Kita *let ring -*

El. B. *stop THE slap*

Ryo

Nijika



Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

127

Vo. *da ba ka na wa ta shi ha u - ta da ke bu chi*

Bocchi

Kita

El. B.

Ryo

Nijika

132

Vo. *ma ke chya o u ka ho-shi ni*

Bocchi

Kita

El. B.

Ryo

Nijika

FINAL SLAP OF THE SONG

137

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

**C** ♩ = 190 Bocchi God Intro Transition

♩ = 190

142

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

distort

harmonics

normal

rolling rolling

151

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

151-156

157

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

157-162

163

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

169

♩ = 190 **D** あのバンド (That Band)

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika



175

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

175

178

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

178

182

Lower register?

Vo. *ff* a no ba - n - do no u - ta ga wa ta shi ni ha kan

Bocchi *mf*

Kita

El. B.

Ryo

Nijika

187

Vo. ga ka ku hi - bi ku wa-ra i go - e ni ki ko e ru a no ba -

Bocchi

Kita

El. B.

Ryo

Nijika

H H

192

Vo. *n - do no u - ta ga wa ta shi ni ha tsu - n za - ku fu - mi -*

Bocchi

Kita

El. B.

Ryo

Nijika

197

Vo. *ki - ra no o - to mi ta i se na - ka wo*

Bocchi

Kita

El. B.

Ryo

Nijika

202

Vo. *o su na yo mou so ko ni re sha ga ku ru me wo to ji ru*

Bocchi

Kita

El. B.

Ryo

Nijika

should be 7      should be 8

207

Vo. *ku-ra ya - mi ni sa su go kou mi-mi fu sa gu*

Bocchi

Kita

El. B.

Ryo

Nijika

H      P

212

Vo. *ta-shi ka ni ki za mu ko-dou mu-ne no o - ku mi wo yu -*

Bocchi

Kita

El. B.

Ryo

Nijika

217

Vo. *ra su shin zou ho ka ni na - ni mo ki ki ta ku nai wa ta*

Bocchi

Kita

El. B.

Ryo

Nijika

221

Vo. *shi ga ha na na tsu o - to i - ga i*

Bocchi

Kita

El. B.

Ryo

Nijika

226

Vo.

Bocchi


Kita

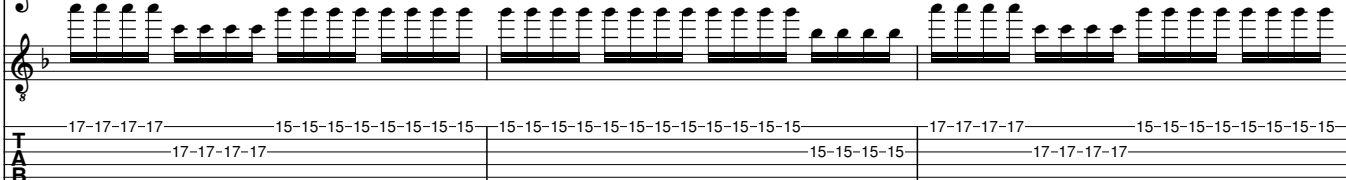
El. B.

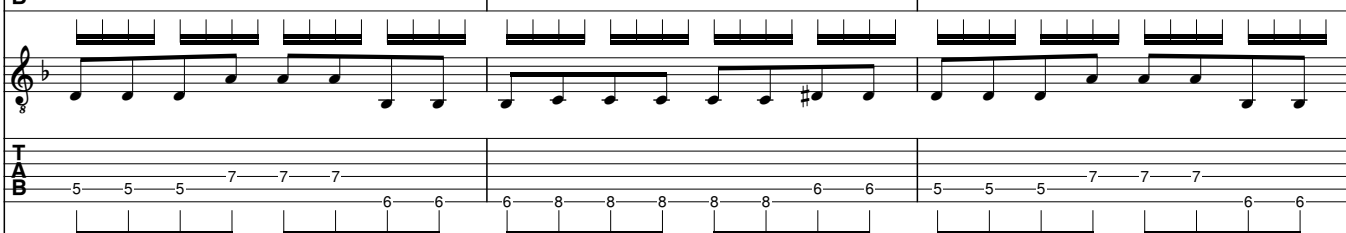
Ryo


Nijika

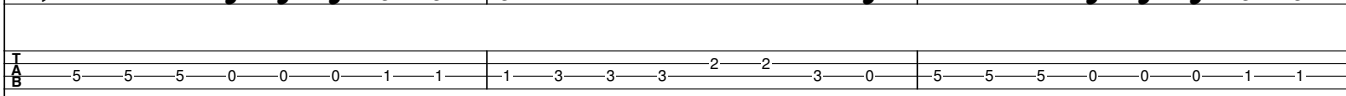
231


Vo. 

Bocchi 

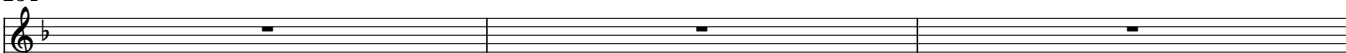
Kita 

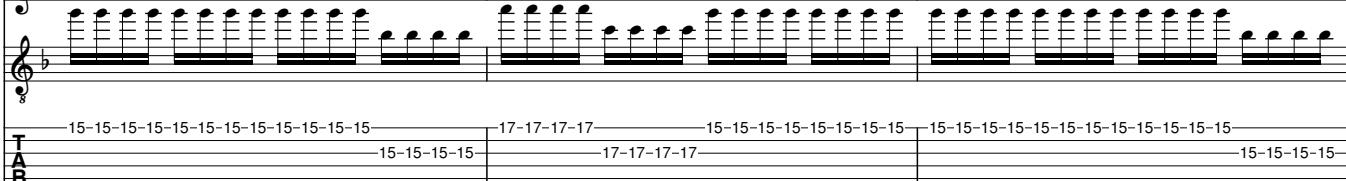
El. B. 


Ryo 


Nijika 

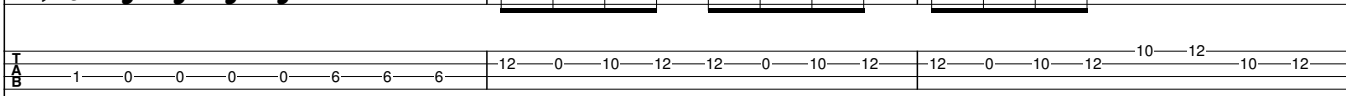
234


Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

237

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

♩ = 123

**E** If I could be a constellation

The musical score is for a piece titled "If I could be a constellation". It features six parts: Voice (Vo.), Bocchi (guitar), Kita (keyboard), El. B. (electric bass), Ryo (drums), and Nijika (drums). The tempo is marked as 123 BPM. The score is divided into measures, with some measures containing rests or specific musical notations like triplets and accidentals. The key signature has one flat. The score is divided into measures, with some measures containing rests or specific musical notations like triplets and accidentals.

242

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

Davie504  
says SLAP

H

H

H

P

H

3



249

[illegible]

253

Vo. 

Bocchi   
TAB 

Kita   
TAB 

El. B. 

Ryo   
TAB 

Nijika 

257

Vo. 

Bocchi   
TAB 

Kita   
TAB 

El. B. 

Ryo   
TAB 

Nijika 

261

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

264

Vo. 

Bocchi 

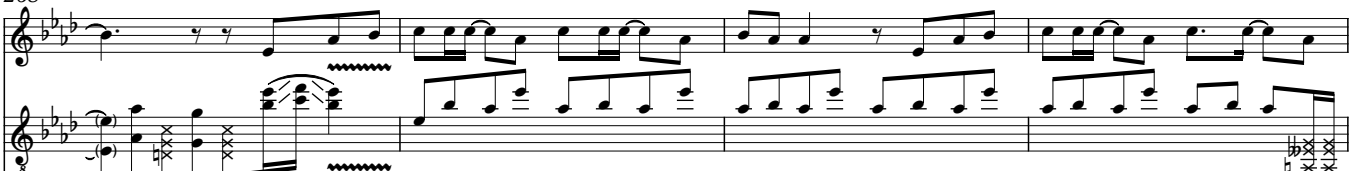
Kita 

El. B. 

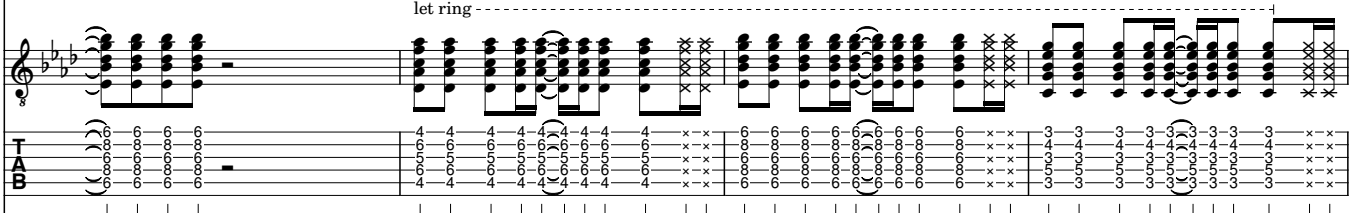
Ryo 

Nijika 


268


Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

let ring-----

H

272

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

276

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

280

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

284

Kita Solo

Vo. 

Bocchi 

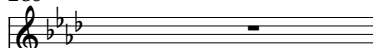
Kita 


El. B. 

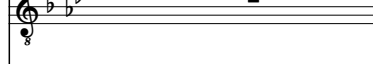
Ryo 

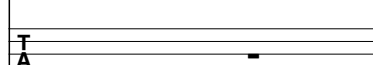
Nijika 

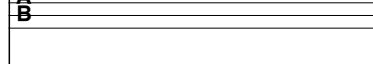
289


Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

## 293

## Bocchi Solo

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

## 298

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

303

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

307

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 



312

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

317

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

321

Vo. 

Bocchi 


Kita 


El. B. 

Ryo 


Nijika 


325


Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

329

Vo. Bocchi Kita El. B. Ryo Nijika

Measures 329-331. The score includes staves for Voice (Vo.), Bocchi (TAB), Kita (TAB), El. B. (Bass), Ryo (TAB), and Nijika (Piano). The key signature is B-flat major. The time signature is 3/4. The score features complex guitar techniques including slides, bends, and harmonics, as well as vocal lines and piano accompaniment.

332

Vo. Bocchi Kita El. B. Ryo Nijika

Measures 332-334. The score includes staves for Voice (Vo.), Bocchi (TAB), Kita (TAB), El. B. (Bass), Ryo (TAB), and Nijika (Piano). The key signature is B-flat major. The time signature is 3/4. The score features complex guitar techniques including slides, bends, and harmonics, as well as vocal lines and piano accompaniment.