

# Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

**♩ = 190**

Seishun Complex

Sheet music for Bocchi The Rock Medley, Arr. Annie and Ethan, Kessoku Band. The score is in 4/4 time, key of B-flat major, and tempo is 190 BPM. The piece is marked "Seishun Complex".

The score includes parts for:

- Kita (Vocal)
- Bocchi's Guitar
- Kita's Guitar
- Ryo's 5 String Bass
- Ryo's Bass
- Nijika's Drumset
- Vo. (Vocal)
- Bocchi
- Kita
- El. B. (Electric Bass)
- Ryo
- Nijika

The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 6. The notation includes standard musical notation (staves, notes, rests, accidentals) and guitar-specific notation (fingering, bends, mutes, harmonics). The lyrics "ku-ra ku-se-mai no ga su-" are written under the vocal line in the second system.

12 almost silent on the grace note

Vo. ki da - tta fu ka ku ka - bu ru fu - u - do no na - ka mu - jyo na se ka - i - wo - u ran da - me wa do u shi you mo na ku a - i

Bocchi

Kita

El. B.

Ryo

Nijika

18 Fade out

Vo. wo ho te ta a -

Bocchi

Kita

El. B.

Ryo

Nijika

normal

H H H H H

23

Vo.

me-ni-nu-re ru-no-ga-su ki da - tta ku - mo-tta ka-o-ga-ni-a-o-ka-ra a-ra-shi ni-o-bi-e te-ru

Bocchi

Kita

El. B.

Ryo

Nijika

28

Vo.

f u - ri-wo shi-te so - ra ga wa-re ru no wo ma - att tei tan dan ka ki na ra

Bocchi

TAB

Kita

TAB

mf

El. B.

Ryo

Nijika

34

Vo. *se hi - ka - ri - no fa zu de rai mei wo to - do ro ka se*

Bocchi

Kita

El. B.

Ryo

Nijika

39

Vo. *ta - in da oo chi na ra se i - ta mi no sa*

Bocchi

Kita

El. B.

Ryo

Nijika

44

Vo. *ki he do - u shi - you dai bou sou dou mou na ko-do u wo ka - ki na ra*

Bocchi

Kita

El. B.

Ryo

Nijika

50

Vo. *se ma - ji wa ru ka ru te ka - ku mei wo na-shi to ge te mi ta - i na* *na is almost silent*

Bocchi

Kita

El. B.

Ryo

Nijika

56

Vo. oo chi na ra se na - ge ki no fa zu de do-u shi-you chyo

Bocchi

TAB

Kita

TAB

El. B.

Ryo

Nijika

62

Vo. hon pou kyou bou na bou sh - ou wo

Bocchi

TAB

Kita

TAB

El. B.

Ryo

Nijika

67  $\text{♩} = 193$

Vo. harmonics

Bocchi

Kita

El. B.

Ryo

Nijika

Vo. normal

Bocchi

Kita distort

El. B.

Ryo

Nijika

78

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

84

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 



90

Vo.

ra na-i ki se tsu no ka wa ri me no fu ku ha na-ni ki rya i inn da ro ha -

Bocchi

TAB

2-4 2-4 2 5 5-4 5-7 x-10 x-10 10 x 5-4 5-7 x-10-12 9-10 5-4 5-7

Kita

TAB

0 2 7 5 x-x-x-x-x-x-x-x 7 5 x-x 7 5 x-x 7 5 x-x-x-x-x-x-x-x 7 5 x-x 7 5 x-x 4 2 x-x-x-x-x-x-x-x

El. B.

SLAP

let syncopated notes ring a bit

Ryo

TAB

0-0-0-0-0-0 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 4 4 4 4

let syncopated notes ring a bit

let syncopated notes ring a bit

Nijika

The musical score is written for a page numbered 90. It features several staves: a vocal line (Vo.) with lyrics in Japanese, a Bocchi line with a complex tablature (TAB) system, a Kita line with a simpler TAB system, an El. B. line with a SLAP instruction and a note about syncopated notes, a Ryo line with a TAB system and a note about syncopated notes, and a Nijika line. The score includes various musical notations such as slurs, ties, and dynamic markings.

96

Vo. *ru to a - ki do ko itt chya tan da yo i - ki mo de ki na-i jyo - u hou no a tsu ryo ku me*

Bocchi

Kita *let ring -*

El. B.

Ryo

Nijika

103

Vo. *ma i no ra se - n da wa ta shi ha do ko ni-i ru ko nn na ni ko nn na ni i - ki no o - to*

Bocchi

Kita *let ring -*

El. B.

Ryo

Nijika

110

Vo. *ga su ru no ni hen d-a ne se ka - i no o - to ga shi na i*

Bocchi

Kita

El. B.

Ryo

Nijika

116

Vo. *ta ri nai ta ri nai da re ni mo ki tsu ka re nai na-gu ri ga ki mi tai na o-to da senai jyo-u ta-i de*

Bocchi

Kita

El. B.

Ryo

Nijika

122

Vo.  sa - ke nn da yo a ri no ma ma na nn te da - re ni mi se ru - n

Bocchi  

Kita  


El. B. 

Ryo  

Nijika 

127

Vo.  da ba ka na wa ta shi ha u - ta da ke bu chi

Bocchi  

Kita  

El. B. 

Ryo  

Nijika 

132

Vo. *ma ke chya o u ka ho-shi ni*

Bocchi

Kita

El. B.

Ryo

Nijika

137

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

**C**  $\text{♩} = 190$   
Bocchi God Intro Transition

$\text{♩} = 190$

142

Vo.  $\text{♩} = 190$

Bocchi

Kita

El. B.

Ryo

Nijika

rolling rolling

151

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

157

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

157

158

159

160

161

162

163

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

163

164

165

166

167

168

169  $\text{♩} = 190$  **D** あのバンド (That Band)

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

175

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika



178

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

182

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

Lower register?

*ff* a no ba - n - do no u - ta ga wa ta shi ni ha kan

*mf*

187

Vo. *ga ka ku hi - bi ku wa-ra i go-e ni ki ko e ru a no ba -*

Bocchi

Kita

El. B.

Ryo

Nijika

192

Vo. *n - do no u - ta ga wa ta shi ni ha tsu - n za-ku fu-mi -*

Bocchi

Kita

El. B.

Ryo

Nijika

197

Vo. *ki - ra no o - to mi ta i se na-ka wo*

Bocchi

Kita

El. B.

Ryo

Nijika

202

Vo. *o su na yo mou so ko ni re sha ga ku ru me wo to ji ru*

Bocchi

Kita

El. B.

Ryo

Nijika

should be 7      should be 8

212

The musical score is arranged in six systems, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4.

- Voc. (Vocals):** Features a vocal line with lyrics in Japanese and Romanized Japanese. The lyrics are: "ta-shi ka ni ki za mu ko-dou mu-ne no o - ku mi wo yu -".
- Bocchi (Bocchi):** Features a bass line with fret numbers (10, 13, 13, 13, 13, 10, 10, 10, 10, 12, 10, 9, 12, 10, 5, 5, 5, 5, 6, 6, 6, 6) and a corresponding guitar tablature.
- Kita (Kita):** Features a guitar line with a complex fretboard diagram showing various fret positions and a corresponding guitar tablature.
- El. B. (Electric Bass):** Features a bass line with a complex fretboard diagram showing various fret positions and a corresponding guitar tablature.
- Ryo (Ryo):** Features a guitar line with a complex fretboard diagram showing various fret positions and a corresponding guitar tablature.
- Nijika (Nijika):** Features a guitar line with a complex fretboard diagram showing various fret positions and a corresponding guitar tablature.

217

Vo. *ra su shin zou ho ka ni na - ni mo ki ki ta ku nai wa ta*

Bocchi

Kita

El. B.

Ryo

Nijika

221

Vo. *shi ga ha na na tsu o - to i - ga i*

Bocchi

Kita

El. B.

Ryo

Nijika

226

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

231

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

234

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

237

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

$\text{♩} = 123$  **E** If I could be a constellation

242

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

Davie504 says SLAP

H H H P H

246

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

H H H



253

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

257

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

261

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

266

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

271

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

275

Vo. 

Bocchi 

Kita 


El. B. 

Ryo 

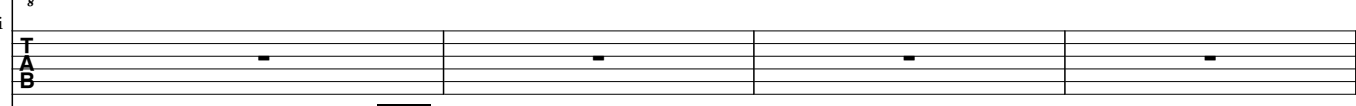
Nijika 

sl. 

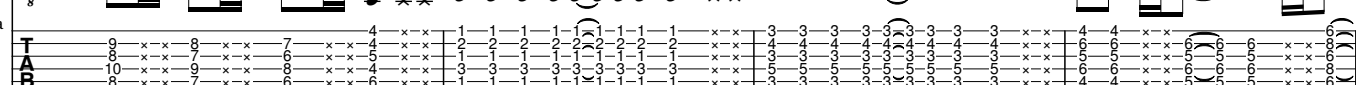
280


Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

284

Kita Solo

Vo. 

Bocchi 

Kita   


El. B. 


Ryo   


Nijika   


289

Vo. 

Bocchi 

Kita   


El. B. 

Ryo   


Nijika   


294

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

299

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

304

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

308

Vo. 

Bocchi 

Kita 

El. B. 

Ryo 

Nijika 

313

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

318

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

The musical score for '318' is presented in a five-staff format. The top staff is for the vocal part (Vo.), followed by the guitar part (Bocchi) which includes a TAB section. The third staff is for the keyboard part (Kita), also featuring a TAB section. The fourth staff is for the electric bass (El. B.). The bottom staff is for the rhythm guitar (Ryo), which includes a complex fretboard diagram with numbers and ties. The Nijika part is represented by a single staff at the bottom, likely for a drum or percussion part, indicated by the 'x' marks. The score is in 4/4 time and features a key signature of three flats.



327

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

331

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika

338

Vo.

Bocchi

Kita

El. B.

Ryo

Nijika