

Bocchi Lead Guitar    Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

**A**

♩ = 190

Seishun Complex

Sheet music for Bocchi The Rock Medley, Arr. Annie and Ethan, Kessoku Band. The music is in 4/4 time, key of Bb, and features a tempo of 190 BPM. The arrangement is for Lead Guitar and Bass.

The score is divided into five systems, each containing a Treble Clef staff (Guitar) and a Bass staff (TAB). The key signature has two flats (Bb).

**System 1 (Measures 1-5):** The guitar part starts with a whole note chord (Bb2), followed by eighth notes. The bass part features a walking bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5.

**System 2 (Measures 6-9):** The guitar part continues with eighth notes and chords. The bass part has a walking bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5.

**System 3 (Measures 10-13):** The guitar part features a more complex melody with chords. The bass part has a walking bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5.

**System 4 (Measures 14-17):** The guitar part continues with eighth notes and chords. The bass part has a walking bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5.

**System 5 (Measures 18-21):** The guitar part features a complex melody with chords. The bass part has a walking bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5.

2

22

7-7-6-9-x-x 7-7-5-7-7-x-x 7-7-6-9-x-x 13-10-13-10-13-12-10-12-10

5-5-4-7 5-5-3-5-5 5-5-4-7

27

7-7-6-9-x-x 7-7-5-7-7-x-x 10-10-12-10-x-x 6 6 6 11 11

5-5-4-7 5-5-3-5-5 10-10-12-10 8 8 10 8 10 8 10

32

3-3-3-3-7-7-7-7 6-6-6-6-9-9-9-9 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

1-1-1-1-5-5-5-5 4-4-4-4-7-7-7-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

36

8 5 6 9 3 3 3 3 3 3 3 4 4 4 4 4 4

5-5-5-7 6-7 5-6 5 5 5 5 5 5 6 6 6 6 6 6

40

3-3-3-3-7-7-7-7 6-6-6-6-9-9-9-9 10-10-10-10-10-10-12-12 14-14-14-14-10-10-10-10

1-1-1-1-5-5-5-5 4-4-4-4-7-7-7-7 8-8-8-8-8-8-10-10 12-12-12-12-8-8-8-8

44

8

TAB

5 5 7 5 5 x x 6 6 6 6 10 10 10 10 11 11 13 13 13 13 15 15 15 15

3 3 3 3 3 5

49

8

TAB

12 12 12 12 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13 13 3 6 5 8

54

8

TAB

8 9 10 8 11 10 8 8 8 8 13 13 13 13 13 13 13 13 12 12 12 12 15 15 15 15

58

8

TAB

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 5 5 5 7 5 5 x x

3 3 3 3 3 5

62

8

TAB

6 6 6 6 10 10 10 10 11 11 12 12 10 13 0 3 0 0 3 0 2 3 0 2 1 3 1

♩ = 193  
harmonics

68

8

TAB

3-1-3 5 3-1 1-0 1- 3-3 0-0 1-1 1-1 14-14 22

**B** normal  
guitar loneliness and blue planet

72

8

TAB

22-22 18-18 22-22 10-9 9-11 9- 7-9-9-11 9-9-9 10-9 9-11 9-9-9-11

76

8

TAB

7-9 11-9 10-9 9-11 9- 7-9-9-11 9-9-9 12-14 11-10-12

80

8

TAB

(12)-14-17-14 14-12 12-14-14 11-14 11-11-11 4 0 2

let ring -----

88

8

TAB

0-0 2 (2) 5-7 4-6 2-4 2-4 2-5 5-4 5-7 x-10 x-10 10

let ring -----

93

TAB

let ring

99

TAB

let ring

106

TAB

let ring

113

TAB

let ring

118

TAB

122

Handwritten musical notation for fret 122, measures 1-4. Treble clef, key of D major (F# and C#). Rhythmic notation shows eighth and sixteenth notes. Fingering numbers are provided for both hands.

T	7-7-7-5-5-5	4-4	4-7-7-7-6-6-6	10-10-10-10-10-10-10-10	9-9-9-9-12-12-12-12
B	4-4-4-2-2-2	2-2	2-5-5-5-4-4-4	7-7-7-7-7-7-7-7	6-6-6-6-9-9-9-9

126

Handwritten musical notation for fret 126, measures 1-4. Treble clef, key of D major. Rhythmic notation shows eighth and sixteenth notes. Fingering numbers are provided for both hands.

T	14-14-14-14-14-14-14	(14)14-14-14-17-17-17-17	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
B	11-11-11-11-11-11-11	(11)11-11-11-14-14-14-14	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11

130

Handwritten musical notation for fret 130, measures 1-4. Treble clef, key of D major. Rhythmic notation shows eighth and sixteenth notes. Fingering numbers are provided for both hands.

T	12-12-12-12-10-10-10-10	6-6-6-6-9-9-9-9	7-7-7-7-7-7-7-7	9-9-9-9
B	9-9-9-9-7-7-7-7	4-4-4-4-7-7-7-7	4-4-4-4-4-4-4-4	6-6-6-6

134

Handwritten musical notation for fret 134, measures 1-4. Treble clef, key of D major. Rhythmic notation shows eighth and sixteenth notes. Fingering numbers are provided for both hands.

T	10-9-9-9	9-9-9	10-9-9-9	7-9-11-9
B	9-11-9-9	7-7-6-6	9-11-9-9	7-9-11-9

138

Handwritten musical notation for fret 138, measures 1-4. Treble clef, key of D major. Rhythmic notation shows eighth and sixteenth notes. Fingering numbers are provided for both hands.

T	9-12-9-12-9-12-9-12	12-12-12-14-14-14-14	14-22-19-21
B	9-12-9-12-9-12-9-12	12-12-12-14-14-14-14	14-22-19-21



♩ = 190  
あのバンド (That Band)

The figure consists of seven diagrams, labeled (a) through (g), arranged horizontally. Each diagram represents a system with a vertical axis (four levels) and a horizontal axis (four positions). The diagrams show the evolution of a system over time, with labels 'a', 'b', 'c', 'd', 'e', 'f', and 'g' indicating different stages or components. The diagrams are as follows:

- (a) A single horizontal bar at the bottom level, spanning all four positions.
- (b) Two horizontal bars: one at the bottom level and one at the second level from the bottom, both spanning all four positions.
- (c) Three horizontal bars: one at the bottom level, one at the second level from the bottom, and one at the third level from the bottom, all spanning all four positions.
- (d) Four horizontal bars: one at the bottom level, one at the second level from the bottom, one at the third level from the bottom, and one at the top level, all spanning all four positions.
- (e) A single horizontal bar at the bottom level, spanning all four positions.
- (f) Two horizontal bars: one at the bottom level and one at the second level from the bottom, both spanning all four positions.
- (g) Three horizontal bars: one at the bottom level, one at the second level from the bottom, and one at the third level from the bottom, all spanning all four positions.



182

mf

TAB

0-10-12 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

186

TAB

0-10-12 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

190

TAB

0-10-12 10 12 15 14 14 13 13 12 11 0-10-12 13 12 10-12 12-12-12 10-12-10

194

TAB

0-10-12 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

198

TAB

0-10-12 10 12 13 13 13 13 12 13 0-10-12-0-12-14-0-14 17-0-12-14-0-10-12-10

202

8 10 12 0 12 14 0 14 17 0 12 14 12 14 15 12 12 12 12 12 12 12 12 9 9 9 5 5 5

206

8 10 10 10 10 10 10 10 10 10 5 5 5 5 6 6 6 6

210

8 13 13 13 13 10 10 10 10 10 12 10 12 10 9 10 8 8 8 8 10 10 10 10

214

8 13 13 13 13 10 10 10 10 10 12 10 12 10 9 10 5 5 5 5 6 6 6 6

218

8 13 13 13 13 10 10 10 10 10 12 10 12 10 9 10 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10

221

8

TAB

12-12-12-12 10-10-10-10-11-11-11-11-13-13-13-13 13 13 15 15 10 13 0-10-12 12-10 10

225

8

TAB

10 13-0-12-0 10 13 10 10-11-10-11-10 10 10 13 10 0-10-12 12-10 10 0-10-12 12-10 10

229

8

TAB

10 13-0-12-0 10 13 10 10 13 10 12 10 12-10-x 11 11

232

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15

234

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15

236

[illegible]

241 E ♪ = 123 If I could be a constellation Kita Solo

2 52 26 27

2 52 26 27

TAB