

Bocchi Lead Guitar Bocchi The Rock Medley

Arr. Annie and Ethan

Kessoku Band

A

♩ = 190

Seishun Complex

Sheet music for Bocchi The Rock Medley, Arr. Annie and Ethan, Kessoku Band. The music is in 4/4 time, key of Bb, and tempo 190 BPM. The score is divided into five systems, each with a guitar staff (8) and a bass staff (T, A, B). The first system (measures 1-5) includes a 'Seishun Complex' section. The second system (measures 6-9) continues the melody. The third system (measures 10-13) features a complex bass line with triplets and sixteenth notes. The fourth system (measures 14-17) continues the melody. The fifth system (measures 18-21) concludes the piece with a final chord and a key signature change to Bb.

2

22

22

7-7-6-9-x-x 7-7-5-7-7-x-x 7-7-6-9-x-x 13-10-13-10-13-12-10-12-10

5-5-4-7 5-5-3-5-5 5-5-4-7

27

27

7-7-6-9-x-x 7-7-5-7-7-x-x 10-10-12-10-x-x 6 6 6 11 11

5-5-4-7 5-5-3-5-5 10-10-12-10 8 8 10 8 5 5 5 10 10

32

32

3-3-3-3-7-7-7-7 6-6-6-6-9-9-9-9 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

1-1-1-1-5-5-5-5 4-4-4-4-7-7-7-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

36

36

8 5 6 9 3 3 3 3 3 3 3 4 4 4 4 4 4

5-5-5-7 6-7-5-6 5 5 5 5 5 5 5 6 6 6 6 6 6 6

40

40

3-3-3-3-7-7-7-7 6-6-6-6-9-9-9-9 10-10-10-10-10-10-12-12 14-14-14-14-10-10-10-10

1-1-1-1-5-5-5-5 4-4-4-4-7-7-7-7 8-8-8-8-8-8-10-10 12-12-12-12-8-8-8-8

44

8

TAB

5 5 5 7-5 5-x-x 6-6-6-6-10-10-10-10 11-11-13 13-13-13-13-15-15-15-15

49

8

TAB

12-12-12-12-15-15-15-15 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 3 5 6 8 5 7 8 10

54

8

TAB

8-9-10 8-11-10 8 8 8 x-x 13-13-13-13-13-13-13-13 12-12-12-12-15-15-15-15

58

8

TAB

13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 5 5 5 7-5 5-x-x

62

8

TAB

6-6-6-6-10-10-10-10 11-11-12 x x x x x x x x 10 13 0 3 0 (0) 3 0 2 3 0 3 0 2 1-3 1-1

$\text{♩} = 193$
harmonics

68

TAB

B normal
guitar loneliness and blue planet

72

TAB

76

TAB

80

TAB

88

TAB

let ring-----

122

7-7-7-5-5-5 4-4 4-7-7-7-6-6-6 10-10-10-10-10-10-10 9-9-9-9-12-12-12-12

4-4-4-2-2-2 2-2 2-5-5-5-4-4-4 7-7-7-7-7-7-7-7 6-6-6-6-9-9-9-9

126

14-14-14-14-14-14-14 (14) 14-14-14-17-17-17-17 14-14-14-14-14-14-14 14-14-14-14-14-14-14

11-11-11-11-11-11-11 (11) 11-11-11-14-14-14-14 11-11-11-11-11-11-11 11-11-11-11-11-11-11

130

12-12-12-12-10-10-10-10 6-6-6-6-9-9-9-9 7-7-7-7-7-7-7-7 9-9-9-9

9-9-9-9-7-7-7-7 4-4-4-4-7-7-7-7 4-4-4-4-4-4-4-4 6-6-6-6

134

10-9 9 11-9 9 9-9 10-9 11-9 9 9-9 11-9 11-9 7-9 11-9

9 7-9-9-11 7 6-6-6 9 9-9-11 7 7-9-11-9

138

9 12 9 12-9 12 12-9 12 12-9 12 14 12-14 14 22 19 21

9 12 12 14 14 22 19 21

♩ = 190
あのバンド (That Band)

181

mf

TAB

0-10-12 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

185

mf

TAB

0-10-12 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

189

mf

TAB

0-10-12 10 12 15 14 13 12 11 10 13 12 10-12 13 12 10-12 12-12-12 10-12-10

193

mf

TAB

0-10-12 10 13 12 10-12 13-12 0-10-12 13 12 10-12 12-12-12 10-12-10

197

TAB

0-10-12 10 12 13 13 13 12 13 0-10-12-0-12-14-0-14 17-0-12-14-0-10-12-10

201

Staff 1: Treble clef, key of Bb. 8th notes, then beamed 16th notes.

Staff 2: TAB. Fret numbers: 0-10-12-0-12-14-0-14 | 17-0-12-14 | 12-12-12-12-12-12-12-12 | 9-9-9-5-5-5. Fret 15 is indicated below the second measure.

Staff 3: Rhythmic notation with vertical lines.

205

Staff 1: Treble clef, key of Bb. 8th notes, then beamed 16th notes.

Staff 2: TAB. Fret numbers: 10-10-10-10-10-10-10-10 | 5-5-5-5 | 6-6-6-6. Fret 8 is indicated below the first measure.

Staff 3: Rhythmic notation with vertical lines.

209

Staff 1: Treble clef, key of Bb. 8th notes, then beamed 16th notes.

Staff 2: TAB. Fret numbers: 13-13-13-13 | 10-10-10-10-12 | 10-10-10-10-12 | 8-8-8-8 | 10-10-10-10. Fret 12 is indicated below the first measure.

Staff 3: Rhythmic notation with vertical lines.

213

Staff 1: Treble clef, key of Bb. 8th notes, then beamed 16th notes.

Staff 2: TAB. Fret numbers: 13-13-13-13 | 10-10-10-10-12 | 10-10-10-10-12 | 5-5-5-5 | 6-6-6-6. Fret 10 is indicated below the first measure.

Staff 3: Rhythmic notation with vertical lines.

217

Staff 1: Treble clef, key of Bb. 8th notes, then beamed 16th notes.

Staff 2: TAB. Fret numbers: 13-13-13-13 | 10-10-10-10-12 | 10-10-10-10-12 | 10-10-10-10-12-12-12-12 | 9-9-9-9-10-10-10-10. Fret 12 is indicated below the first measure.

Staff 3: Rhythmic notation with vertical lines.

220

8

TAB

12-12-12-12 10-10-10-10-11-11-11-11-13-13-13-13 13-16 13-16 15-18 15-18 10-12-10-13 10

224

8

TAB

10-12-10-13 0-10-12 12-10-10 10-11-10-11-10 10-12-10-13 10

228

8

TAB

10-12-10-13 0-10-12 12-10-10 10-12-10-13 10-12-10-13 11-11

231

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15 17-17-17-17 15-15-15-15

233

8

TAB

17-17-17-17 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15 17-17-17-17 15-15-15-15

E

252

mf

TAB: 13 13-13-13 15-13 13 15-13 12 12 12 12 13-10-13 10 13

255

mp

TAB: 13 13 13-13-13 15-13 13 15-13 12

258

mf

TAB: 12 12 12 13-10-13 10 13 15 16 11 13 8 9 8 9 8 9 8 5 6 5

261

TAB: 13-15 13-15 13-15 13-14-13 15-13 15-13 15-13 15 13-15 13-15 13-15 13-16-13 15-13 15-13 15-13 16

263

TAB: 13-15 13-15 13-15 13-14-13 15-13 15-13 15-13 15 13-15 13-15 13-15 13-16-13 15-13 15-13 15-13 16

Figure 10: A diagram illustrating the construction of a new element α from a sequence of elements $\alpha_1, \alpha_2, \dots, \alpha_n$. The diagram shows a sequence of boxes, each containing a horizontal line with a vertical tick mark. The boxes are arranged in a row, and the vertical tick marks are aligned vertically. The sequence is labeled $\alpha_1, \alpha_2, \dots, \alpha_n$ below the boxes. A vertical line separates the sequence from a new element α , which is represented by a box containing a horizontal line with a vertical tick mark. The element α is labeled α below the box.

280

T 13 — x — x — 12 — x — x — 14 — x — x — 13 — 13 — x — x — 11 — x — x — 11 — x — x — 11 — 11 — 11 — 11 — x — x — 11 — 11 —

A 13 — x — x — 12 — x — x — 11 — x — x — 10 — 10 — x — x — 8 — x — x — 8 — x — x — 8 — 8 — 8 — 8 — x — x — 8 — 8 —

B 11 — x — x — 10 — x — x — 11 — x — x — 10 — 10 — x — x — 8 — x — x — 8 — x — x — 8 — 8 — 8 — 8 — x — x — 8 — 8 —

[illegible]

291

mf f

3

TAB

5-6-5-8-13 (13) 12-15-13 13 14-16-(16) 14-13 15 13

3

296

8

TAB

(13) 14-13 13 13 8 15-13 15-13 15-13 15-13 15-13 13-16 21 16 (16) 14-13 14-13 11-13 11

300

mf

The figure consists of 10 sub-diagrams arranged horizontally, illustrating the steps of the merge sort algorithm. Each sub-diagram shows a horizontal bar divided into segments, representing the recursive splitting and merging of an array. The process starts with a single bar, splits it into two, then four, then eight, and finally merges them back in sorted order.

- Diagram 1: A single bar divided into two equal segments.
- Diagram 2: The bar divided into four equal segments.
- Diagram 3: The bar divided into eight equal segments.
- Diagram 4: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 5: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 6: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 7: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 8: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 9: The bar divided into eight equal segments, with the first four segments shaded black.
- Diagram 10: The bar divided into eight equal segments, with the first four segments shaded black.

328

f

T
B

13 13·15 13·14·13 13 15 {15}15 $\frac{1}{4}$ 13·15-x x·15 13·13 15·13 13 13·15 13·14·13 13 13·15

331

$\frac{1}{4}$

T
B

16-16-16-14 13-14-11-13-9-11 (11)-8-9-9 8-13 11 (13)