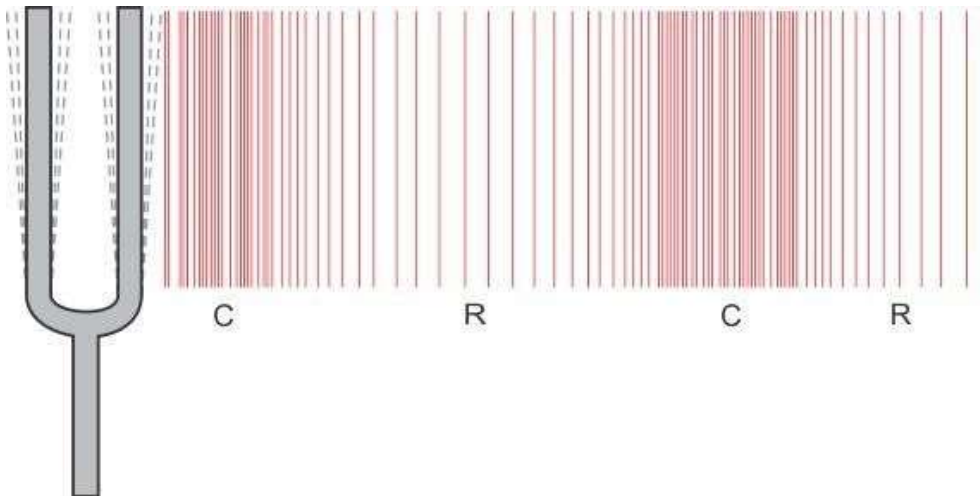


Sound

- Sound is a form of **mechanical energy** which produces the sensation of **hearing**.
- It is produced due to **vibrations** of different objects. It travels in the form of waves.

Propagation of Sound

- A material medium is necessary for the propagation of sound. It can be solid, liquid or gas.
- The disturbance which moves through a medium when the particles of the medium set the neighbouring particles into motion is known as a **wave**.
- A sound wave can be considered the propagation of pressure or density variations in the medium, i.e. it propagates in a medium as a series of compressions and rarefactions.
- A region of compressed air (increased density or pressure) is called a **compression** (C) and that of rarefied air (decreased density or pressure) is called a **rarefaction** (R).
- A vibrating object produces a series of compressions and rarefactions in the medium.

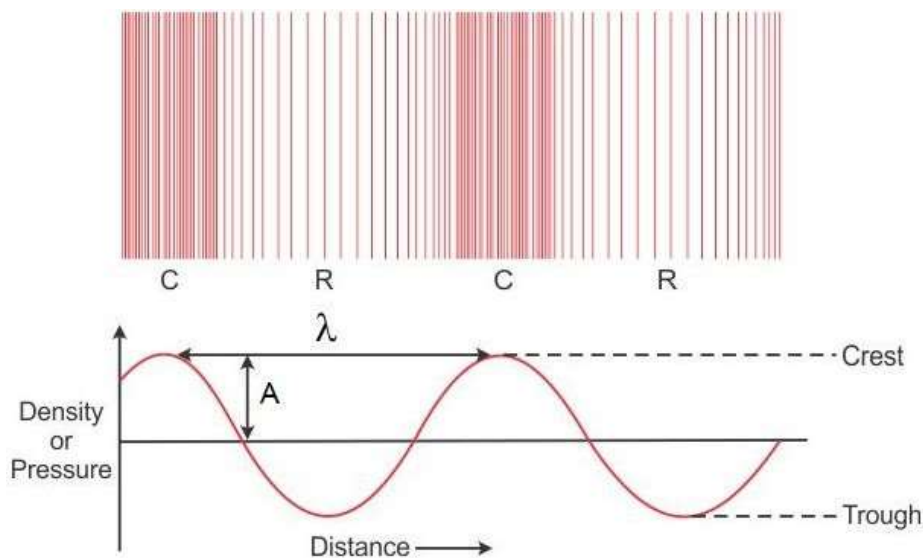


Example: When the prongs of a tuning fork move forward, compression is formed, and when the prongs move backwards, rarefaction is formed.

- As sound propagates, it is the sound energy which travels in the medium and not the particles of the medium.
- Sound waves are **longitudinal waves** as the particles of the medium through which the wave propagates vibrate in a direction parallel to the direction of propagation of waves.

Variations in Pressure and Density of a Medium due to Sound Waves

- The variations of pressure and density when a sound wave moves in a medium are as shown below:



- The portion of the medium where density (or pressure) has a value larger than its average value is called a **crest**.
- The portion of the medium where density (or pressure) has a value smaller than its average value is called a **trough**.
- The magnitude of maximum disturbance in the medium on either side of the mean position is called the **amplitude** (A).
- When a sound propagates through a medium, the density of the medium oscillates between a maximum value and a minimum value.
- The change in density (or pressure) from the maximum value to the minimum value and again to the maximum value is called an **oscillation**.
- The number of complete oscillations per second is called the **frequency** (ν) of the sound wave. Its unit is **hertz** (Hz).
- The time taken for one complete oscillation in the density (or pressure) of the medium is called the **time period** (T) of the wave.
- The distance between two consecutive compressions or two consecutive rarefactions is called **wavelength** (λ) of the wave. Its SI unit is **metre** (m).
- Frequency (ν) and time period (T) are related as

$$\nu = \frac{1}{T}$$

- **Speed of sound** is the distance travelled by the sound wave per unit time.

$$\text{Speed, } v = \frac{\text{Distance } (\lambda)}{\text{Time } (T)}$$

- The relation between the speed of sound wave (v), its frequency (ν) and wavelength (λ) is

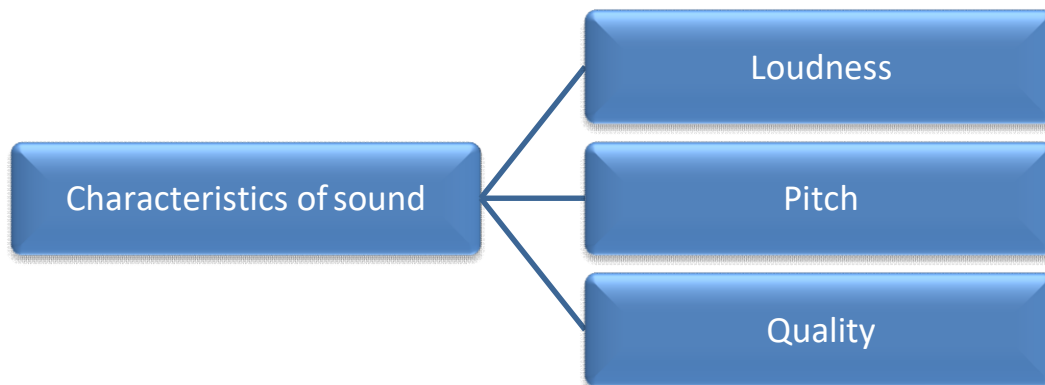
$$v = \nu \lambda$$

Speed of Sound in Different Media

- Speed of sound is **finite** and is **much less than the speed of light**.
- Speed of sound in solids > speed of sound in liquids > speed of sound in gases
- The speed of sound increases with increase in **temperature**.

Characteristics of Sound

- Sounds can be distinguished from each other by three characteristics—loudness (intensity), pitch (frequency) and quality (timbre).



- The **intensity of sound** at any point is the amount of sound energy passing per unit time per unit area in a direction perpendicular to the area. Its unit is watt/metre² (W/m²).
- The physiological response of the ear to the intensity of sound is called **loudness**. It is determined by the **amplitude** of the wave.
- **Pitch** is the physiological sensation which helps in distinguishing a shrill sound from a flat sound. It is determined by the **frequency** of the wave.
- **Quality (timbre)** distinguishes one sound from another sound of the same pitch and loudness. It is determined by the **wave form** of the sound.
- A sound of single frequency is called a **tone**.
- The sound produced by a mixture of several frequencies is called a **note**.

Reflection of Sound

- The laws of reflection for sound are the same as those for light.
- The repetition of sound caused by reflection of sound waves from an obstacle is known as an **echo**.
- The time interval between the original sound and the reflected one must be at least 0.1 s for an echo to be heard distinctly.
- **Multiple echoes** are heard when sound is repeatedly reflected from several obstacles at suitable distances.
- The phenomenon of persistence or prolongation of audible sound after the source has stopped emitting it is called **reverberation**.

Uses of Multiple Reflection of Sound

- In megaphones, horns, musical instruments and stethoscopes, the mechanism of multiple reflection of sound is used.

Range of Frequencies

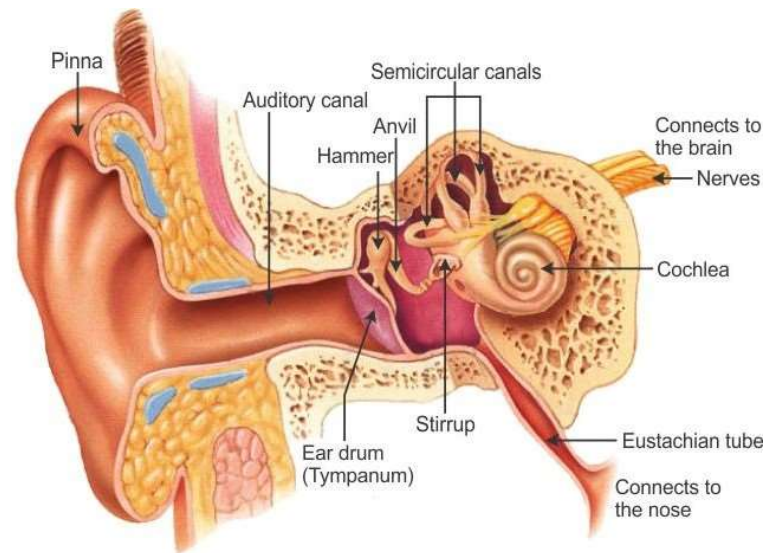
Audible range	• 20 Hz to 20,000 Hz
Ultrasound	• Above 20 kHz
Infrasound	• Below 20 Hz

Applications of Ultrasound

- Ultrasound finds **applications** in industry, medical science and communication (SONAR).
- SONAR stands for **SOund Navigation And Ranging**. It is used to measure the distance, direction and speed of objects under the sea. It is also used in ship-to-ship communication.



Human Ear



- The human ear can be divided into three parts:
 - The **outer ear** which collects the sound waves.
 - The **middle ear** which amplifies the sound waves about 60 times.
 - The **inner ear** which converts the amplified sound energy into electrical energy and conveys it to the brain as nerve impulses for interpretation.