MemorIA

Interactive Al Historical Agents for Educational Contexts

Antoine Oger

Geoffrey Gorisse PhD, Sylvain Fleury PhD & Olivier Christmann PhD

Arts et Métiers Institute of Technology

LAMPA EA1427, Presence & Innovation





Educational Context: Challenges in History Teaching

Current Limitations in History Education

Students perceive history as **abstract and disconnected** (Audigier & Fink, 2010), while traditional teaching relies on **passive learning approaches** (reading and listening).

Benefits of Active Learning Approaches

- Active participation fosters deeper knowledge construction (Moreno & Mayer, 2000)
- Enhances motivation & personal engagement (Hulleman & Harackiewicz, 2009)
- Dialogue as key element for knowledge construction (Moreno et al., 2007)

Potential of Conversational AI in History Education

- Text-based historical Al agents showed positive effects on curiosity and motivation (Pataranutaporn et al., 2023)
- Voice interaction improves engagement through naturalness (Reicherts et al., 2022)



Making history accessible and engaging through embodied Al agents

MemorIA: Beyond Text-Based Interaction

We propose **real-time oral dialogue** combined with **contextual facial expressions** to create more engaging and accessible historical learning experiences.



Related Work: Embodied Agents in Education

Social Agency Theory

- Learners apply social interaction schemas when engaging with embodied agents (Mayer & DaPra, 2012; Moreno et al., 2001)
- Visual and vocal elements serve as social cues that influence learning outcomes (Mayer, 2014)

Embodiment, Social Presence & Emotional Expressiveness

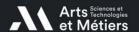
- Embodied visual presence contributes to social presence and strengthens emotional engagement & motivation (Alemdag, 2022; Park, 2014)
- Agents displaying contextually appropriate emotions become more credible and engaging (Wang et al., 2023)
- Virtual instructor's emotional tone influences learner motivation and emotional engagement. (Horovitz & Mayer, 2021)



Social presence through embodied interaction

MemorIA's Approach

Creating **socially present & emotionally expressive** historical agents to foster meaningful educational dialogue.



Animation Technologies: Balancing Quality & Real-Time Performance

Audio-Driven Animation

- Challenge: Semantic understanding for contextual expressions
- Recent systems (VASA-1 (Xu et al., 2024), EMOPortraits (Drobyshev et al., 2024)) show advances but are often closed-source

Video-Driven Animation

- High visual quality (e.g., StyleAvatar (Wang et al., 2023), LIA (Wang et al., 2024))
- Challenges: Real-time performance, resource-intensive

MemorlA's Technical Approach



NVIDIA Audio2Face + First Order Motion Model (Siarohin et al., 2020)

Key Advantages:

- Beyond lip-sync: Audio2Face detects basic emotions from audio features
- Computational efficiency: FOMM enables real-time performance on consumer hardware
- Open-source accessibility: FOMM allows adaptation and deployment flexibility



MemorIA Architecture: Asynchronous Streaming Pipeline

MemorIA employs an **asynchronous streaming architecture** for responsive dialogue and real-time animation.

Performance Targets

Achieved: 4s end-to-end response latency (speech input to animated output)

Stable 25 FPS visual rendering on consumer hardware

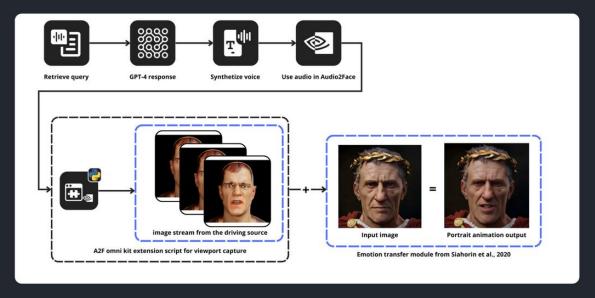


Figure 1. MemorIA's asynchronous processing pipeline



Prompt Engineering: Historical Agent Design

Implementation Approach

- Standard GPT API: No fine-tuning or custom training
- Persona Instructions: First-person historical embodiment
- Response Guidance: Max 250 tokens, age-appropriate

"You embody Julius Caesar, speak in the first person... Channel Caesar's emotions—share them naturally, with expressive pauses."

Simplified prompt excerpt

Attempted Prompting Strategies

- Cultural Respect: Encouraging multiple perspectives
- Inclusivity: Attempting to respect diverse viewpoints
- Educational Alignment: Co-designed with teacher input

Limitations & Required Mediation

- Prompt Adherence Variability: Responses may deviate from instructions
- Teacher Oversight: Essential for content validation

Educational Integration Challenges

The prompt design **attempted to balance** historical engagement with pedagogical appropriateness, while acknowledging the **inherent limitations** of prompting without fine-tuning.



System Demonstration: Julius Caesar in the Classroom





Pilot Study: Classroom Implementation

Study Objectives

Assess **classroom deployment feasibility** and gather qualitative feedback on student engagement.

Context & Participants

- French middle school (6th grade, ~11 years old)
- 4 classes, 60 students, 4 history teachers
- Virtual Julius Caesar for Roman history curriculum
- Open questioning: Students could ask any respectful question related to Ancient Rome
- Qualitative methodology: classroom observation & qualitative feedback

■ Teacher as Educational Mediator

- Providing historical context and guiding questions
- Validating Al responses and correcting inaccuracies
- Fostering critical thinking about Al-generated content
- Complementing, not replacing pedagogical expertise



Figure 3. Classroom setup with teacher mediation

Session Structure (55 min)

~30 min: Direct student-agent Q&A

~25 min: Teacher-led reflection and critical analysis



Pilot Results: Promising Initial Findings

Enhanced Participation

"I was surprised to see students who rarely participate raise their hands several times to ask questions."

— Teacher

Spontaneous Curiosity

"It's easier to ask questions when you have them directly in mind... it makes me want to know a lot more about life in Rome."

- Student

Emotional Connection

"He seems sad when he talks about Brutus, it's strange to see him like that."

Student

Value of Oral Interaction

"What changes everything is that they can talk to him directly... Even shy students who are hesitant to write dare to ask questions."

— Teacher



Students engaging with virtual Julius Caesar

Key Observations

- Oral interaction lowered participation barriers
- Facial expressions seemed to foster emotional engagement
- Dialogue sparked spontaneous curiosity
- Immediate feedback valued by students & teachers



Limitations & Future Directions

Current System Limitations

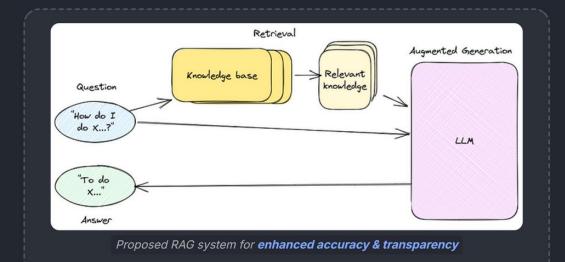
- **Historical Accuracy:** GPT responses may lack depth or exhibit bias/incompleteness
- Visual Quality: 256×256 resolution appears blurry on large displays
- Study Scope: Qualitative, single-figure study requires controlled comparisons

Planned Technical Enhancements

- RAG Integration: Grounding responses in verified historical sources
- Higher Resolution: Explore 512×512 output with newer models (e.g., LivePortrait) (Guo et al., 2024)

Ethical Considerations & Teacher Role

- Critical Media Literacy: Teaching students to evaluate Al-generated historical content
- Teacher as Mediator: Essential for maintaining historical accuracy & critical thinking
- Bias Mitigation: Addressing potential AI biases in historical narratives



Ethical Imperatives

- Misinformation Risk: Unguided AI responses may propagate historical inaccuracies
- Bias Awareness: Al systems can reflect training data biases



Conclusion & Research Contributions

Technical Achievements

- Functional system combining real-time oral interaction with contextual facial animation
- Sub-4-second response latency suitable for classroom deployment

Educational Insights

- Pilot study indicates potential for enhanced student engagement and emotional connection
- Reinforced importance of **teacher mediation** for ethical AI use in education
- Highlighted need for critical Al literacy in historical education

Future Research Directions

- RAG implementation for enhanced historical accuracy and bias reduction
- Controlled experiments with quantitative metrics and comparison groups
- Multi-domain applications and scalability assessment

MemorIA demonstrates a promising approach to make history more interactive and engaging through embodied AI, always under careful pedagogical guidance.

Thank You — Questions?

antoine.oger@ensam.eu | Arts et Métiers Institute of Technology, LAMPA EA1427

