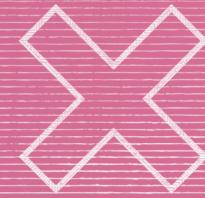
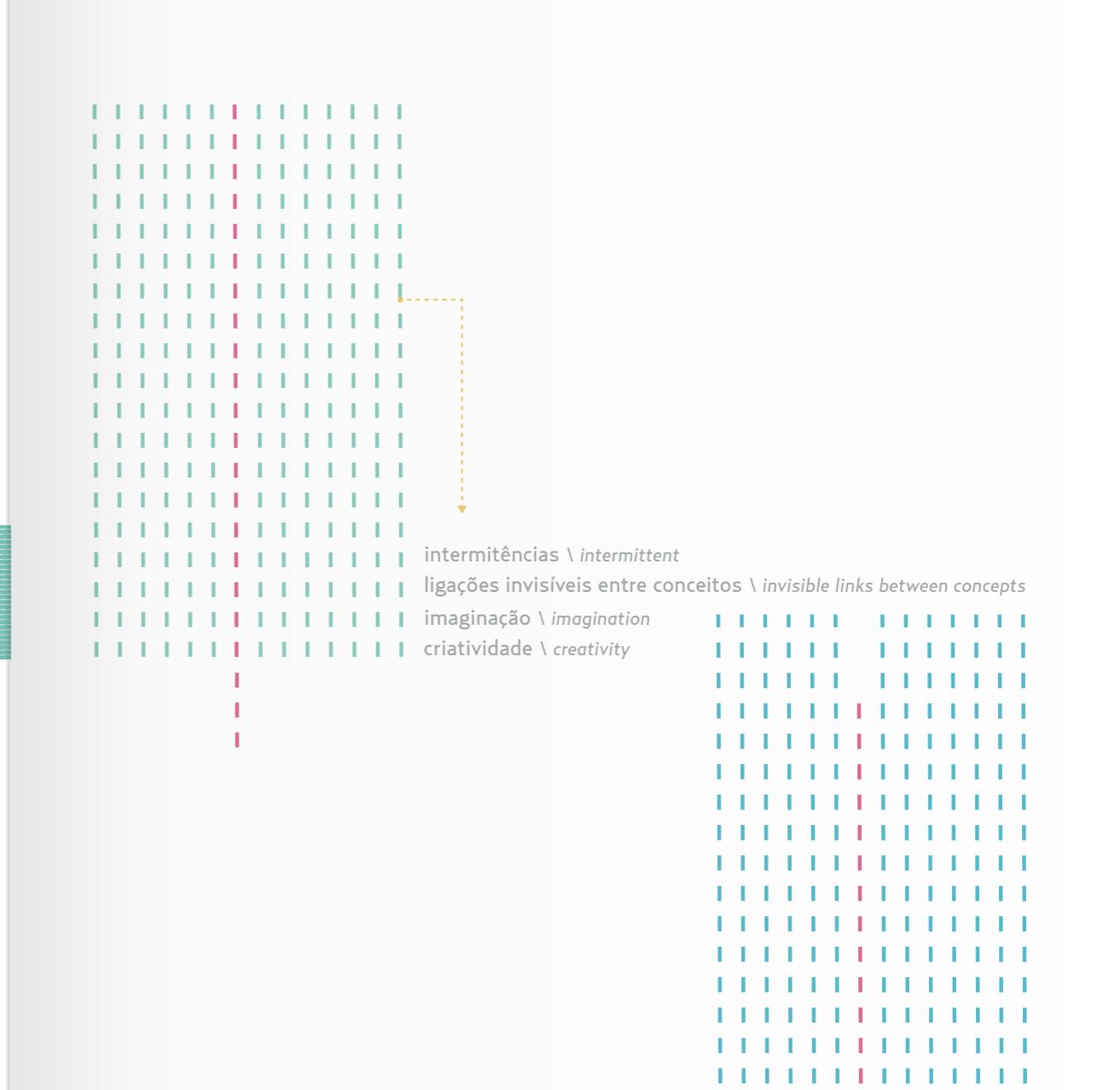


↗





02



03

variável  
variable



## ANOMALIA

ANOMALY



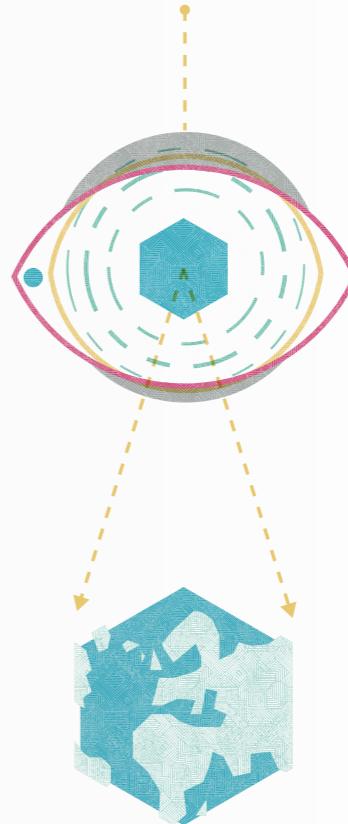
desconhecida  
unknown

substantivo feminino \ feminine noun

irregularidade \ irregularity

desvio da norma \ norm deviation

fora do comum \ out of the ordinary



# oxanomalias



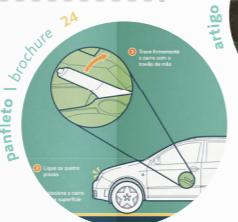
SOBRE \ ABOUT 

PROJECTOS \ WORKS 

CONTACTOS \ CONTACTS 

IMAGE MANIPULATION  
MANIPULAÇÃO  
DE IMAGEM

▼ INFOGRAPHY  
INFOGRAFIA



ESTA É  
A MINHA  
COMPILAÇÃO DE

this is  
my compilation of



▼ ILLUSTRATION  
ILUSTRAÇÃO

OTHER CATEGORIES  
OUTRAS  
CATEGORIAS

# MANIPULAÇÃO DE IMAGEM \ IMAGE MANIPULATION

PORQUE EXISTEM MUNDOS PARALELOS

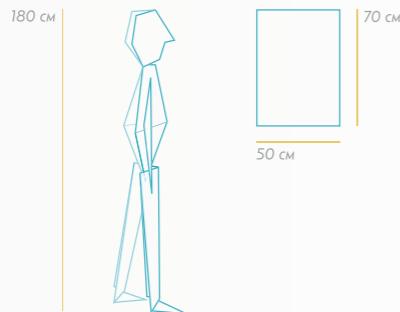
BECAUSE THERE ARE PARALLEL WORLDS

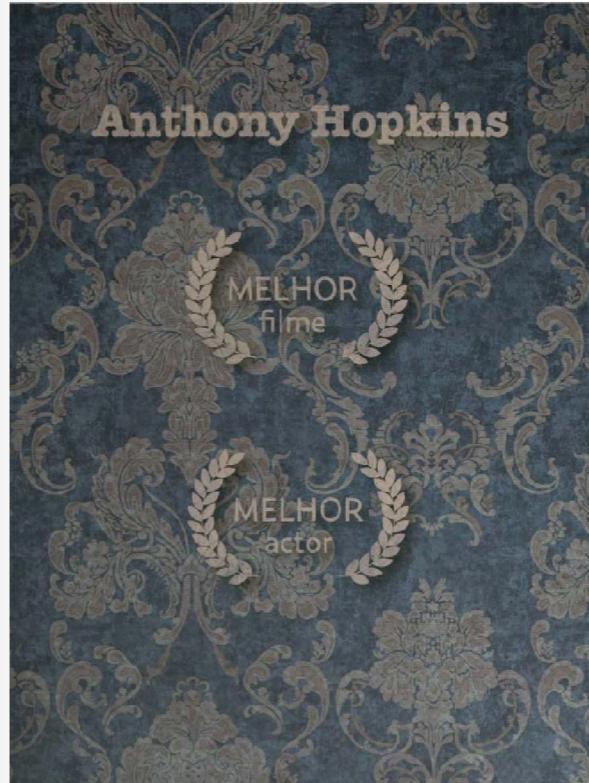
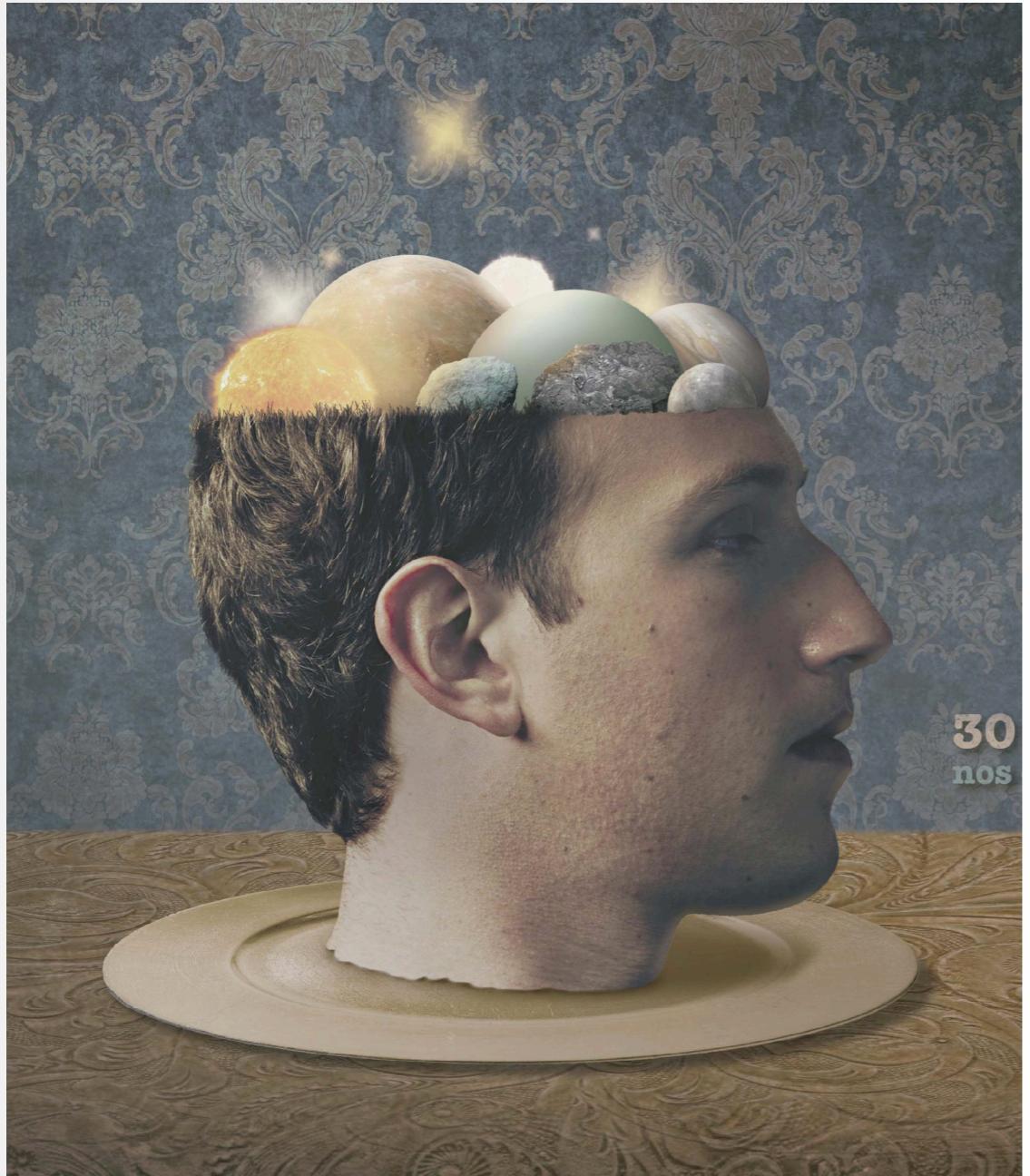
## A QUEDA DA VIA LÁCTEA \ THE FALL OF THE MILKY WAY POSTER DE FILME \ MOVIE POSTER

O desafio? Um poster de um filme - real ou imaginário - que obrigasse a fazer fotomontagem. A ferramenta? Photoshop, obrigatoriamente. O resultado foi uma miscelânea de nomes conhecidos juntos num filme imaginário - onde um deles perde a cabeça.

*The challenge? A poster of a movie - real or imaginary - that would require a photomontage. The tool? Photoshop, necessarily. The result was a hodgepodge of well-known names put together in an imaginary film - where one of them loses his mind.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2018





# INFOGRAFIA \ INFOGRAPHY

PORQUE É SEMPRE UM PRAZER APRENDER  
ATRAVÉS DE INFORMAÇÃO HARMONIOSA E CLARA

*BECAUSE IT IS ALWAYS A PLEASURE TO LEARN WITH  
BEAUTIFUL AND CLEAR INFORMATION*

## LABIRINTO DA EVOLUÇÃO \ LABYRINTH OF EVOLUTION

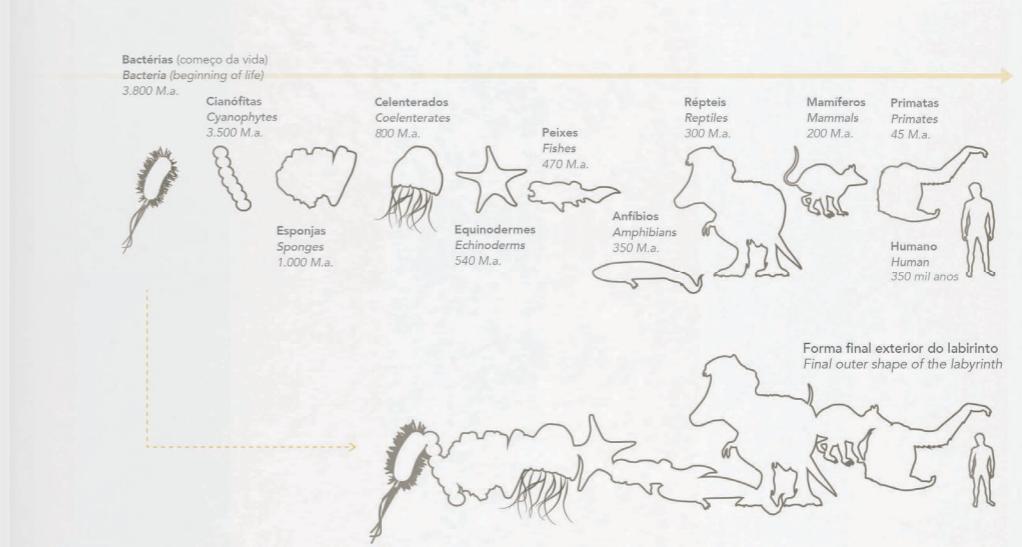
DESDOBRÁVEL PARA REVISTA \ FOLDABLE FOR MAGAZINE

O objectivo deste projecto foi fazer um artigo de revista cuja peça principal fosse um labirinto sobre a evolução da vida na Terra (do início da vida até ao Homem). Tanto a forma do labirinto, como as cores utilizadas, estão estreitamente ligadas ao tema abordado ajudando a contar a história a um nível mais profundo. Após uma breve introdução, o leitor é convidado a desvendar o labirinto, como que percorrendo também ele o caminho que a evolução um dia trilhou desde o primeiro indício de vida até ao ser humano.

*The goal of this project was to do a magazine article about life's evolution on Earth. The main piece is a labyrinth which in itself represents the process of evolution (from the beginning of life to the appearance of humans). The shape of the labyrinth and the colors have a profound meaning for the topic addressed, helping to tell the story at a deeper level. After a brief introduction, the reader is invited to unravel the labyrinth, as if he was also traversing the path of evolution traced from the first sign of life to the origin of the human being.*

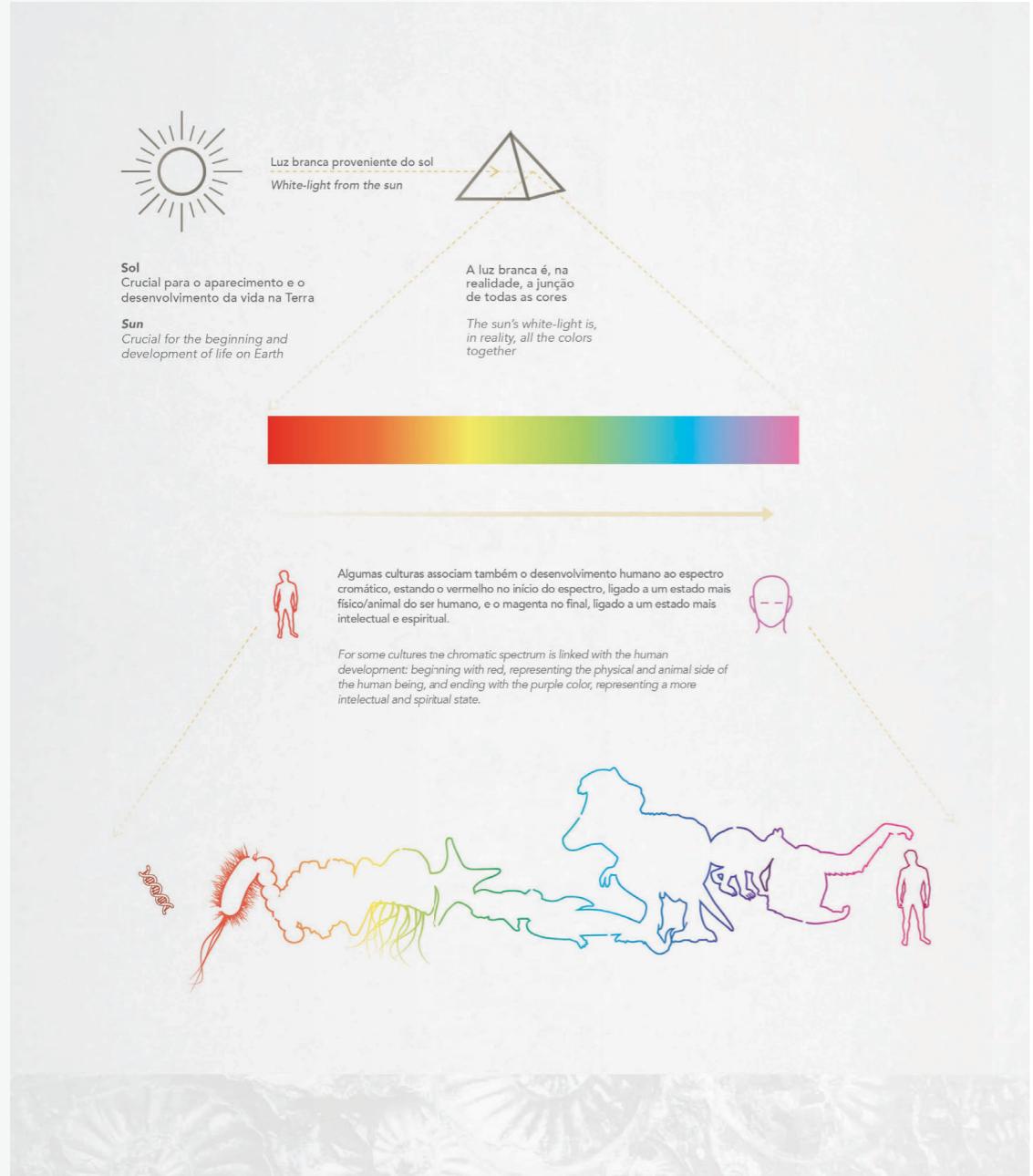
PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2015





O interior do labirinto foi desenhado com o intuito de mimicar o processo evolutivo: fluido, intrincado, complexo, com becos sem saída e saídas erradas e, principalmente, dependente do que se encontra à sua volta.

The labyrinth's interior was designed mimicking the evolutionary process: fluid, intricate, complex, with blind alleys and wrong exits, and mainly dependent of what surrounds it.

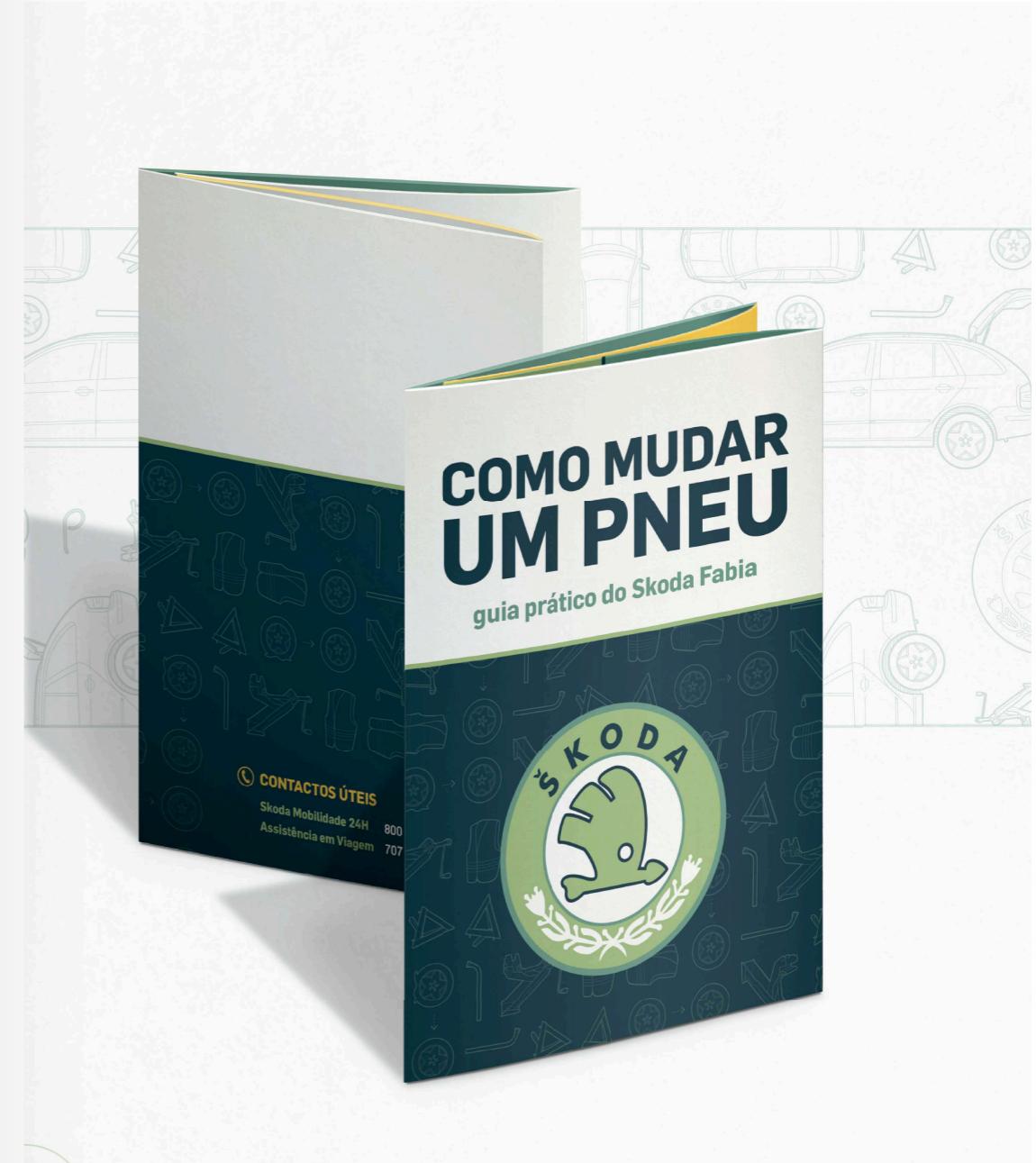
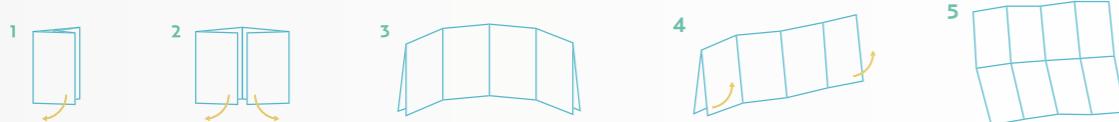
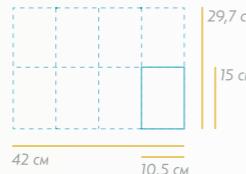


**COMO MUDAR UM PNEU \ HOW TO CHANGE A TIRE**  
PANFLETO \ BROCHURE

Útil para quem não sabe mudar um pneu ou para quem precisa de relembrar. Um desdobrável A3, prático e fácil de entender, e que se possa ter sempre à mão em caso de necessidade. Era este o desafio.

*Useful for those who do not know how to change a tire or for those who need to remember. A practical A3 flyer easy to understand, and that could be kept at hand whenever necessary. This was the challenge of this project.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2016



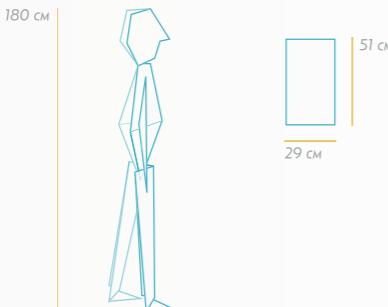


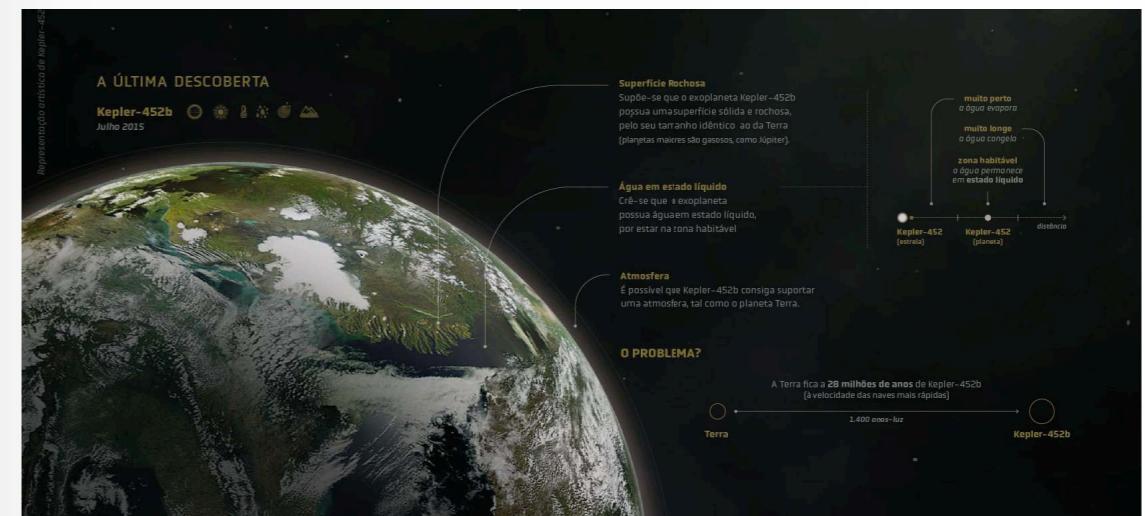
## KEPLER-452B TERRA 2.0? \ KEPLER-452B EARTH 2.0? DESDOBRÁVEL \ FOLDABLE POSTER

O telescópio espacial Kepler procurou incessantemente por planetas habitáveis para lá do nosso Sistema Solar. Em Julho de 2015 foi feita uma descoberta empolgante. Mergulhe nesta infografia e descubra o porquê.

*The Kepler Space Telescope searched incessantly for habitable planets beyond our Solar System. One more exciting breakthrough was made in July 2015. Immerse yourself in this infographic and find out the importance of this discovery.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2015 \ REDESIGN 2018





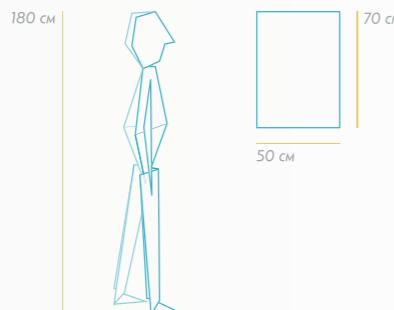
## MISSÃO APOLÔ 11 \ MISSION APOLLO 11

POSTER INFOGRÁFICO \ INFOGRAPHIC POSTER

O desafio era muito simples: um poster sobre algo à escolha. A vontade de esquematizar a ida à Lua – perceber o como, o quem e o porquê e quais os resultados – aliou-se ao desafio de fazer um poster e deu origem a este projeto.

*The challenge was very simple: a poster about anything. The desire to do an infographic about landing on the Moon – explaining the how, the who, the why and the results – allied with the challenge of making a poster gave life to this project.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2017



MISSION

# APOLLO 11

**The Saturn V Spacecraft**  
158 meters

**S-IC Stage**  
Used to boost the spacecraft, delivered fuel to the upper stages, provided electrical power and thermal insulation.

**S-II Stage**  
This part of the upper stage is used to move the Command and Service Modules into low Earth orbit.

**S-III Stage**  
Stage three has two J-2 engines, one in the Service Module and one in the Lunar Module.

**S-IVB Stage**  
Contains attitude control thrusters, a thermal insulation blanket and the Instrument Unit.

**Launch Escape System**  
The system allows the crew to escape from the rocket in case of emergency.

**The Rendezvous Technique**

**The Crew**

-  Neil A. Armstrong  
Commander  
Astronaut, engineer
-  Michael Collins  
Command Module Pilot  
Astronaut, engineer
-  Edwin 'Buzz' Aldrin  
Lunar Module Pilot  
Astronaut, engineer

**The Catches**

-  Moon rocks
-  Lunar soil

**The Leftovers**

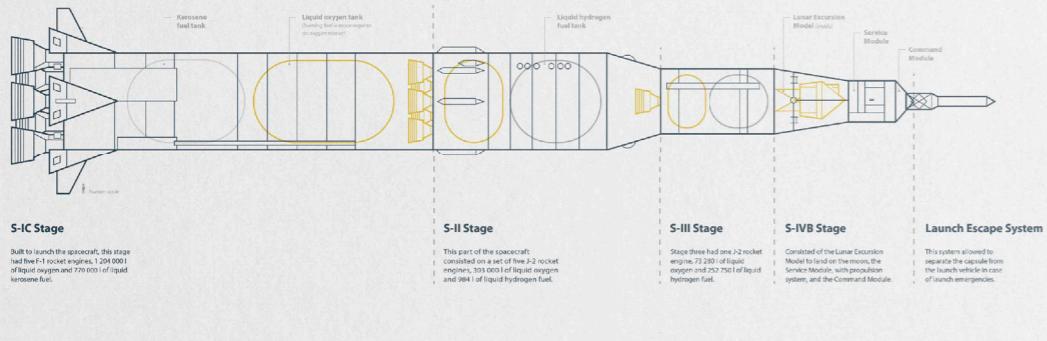
-  Technology
-  Space trash

**The Results**

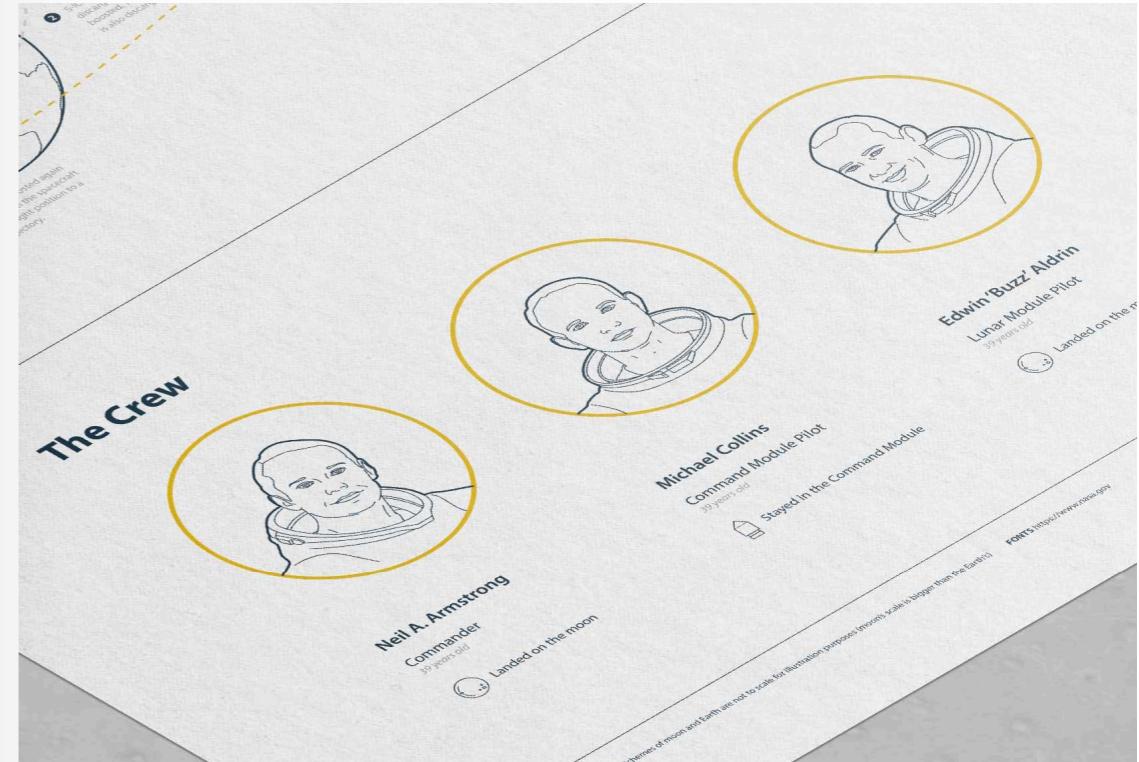
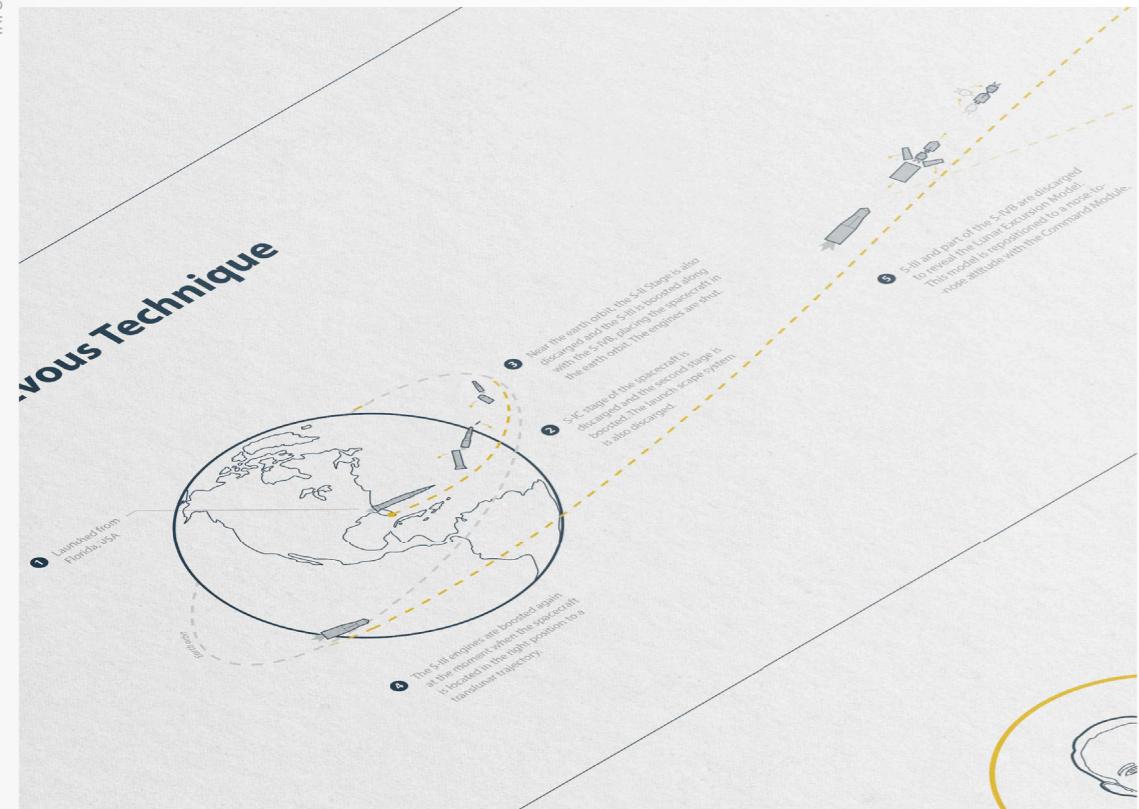
-  First steps on a celestial body
-  Accurate measurements: Since the first measurement of the Moon's circumference in 1966, measurements of crater size and surface activity
-  Scientific knowledge: After the Moon landing, scientific knowledge about the Moon increased exponentially

## The Saturn V Spacecraft

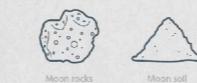
108 meters



## Launch Technique



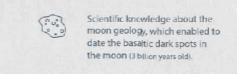
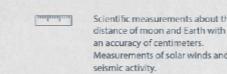
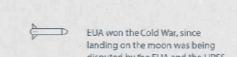
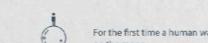
## The Catches



## The Leftovers



## The Results



Fonte \ source  
www.nasa.gov

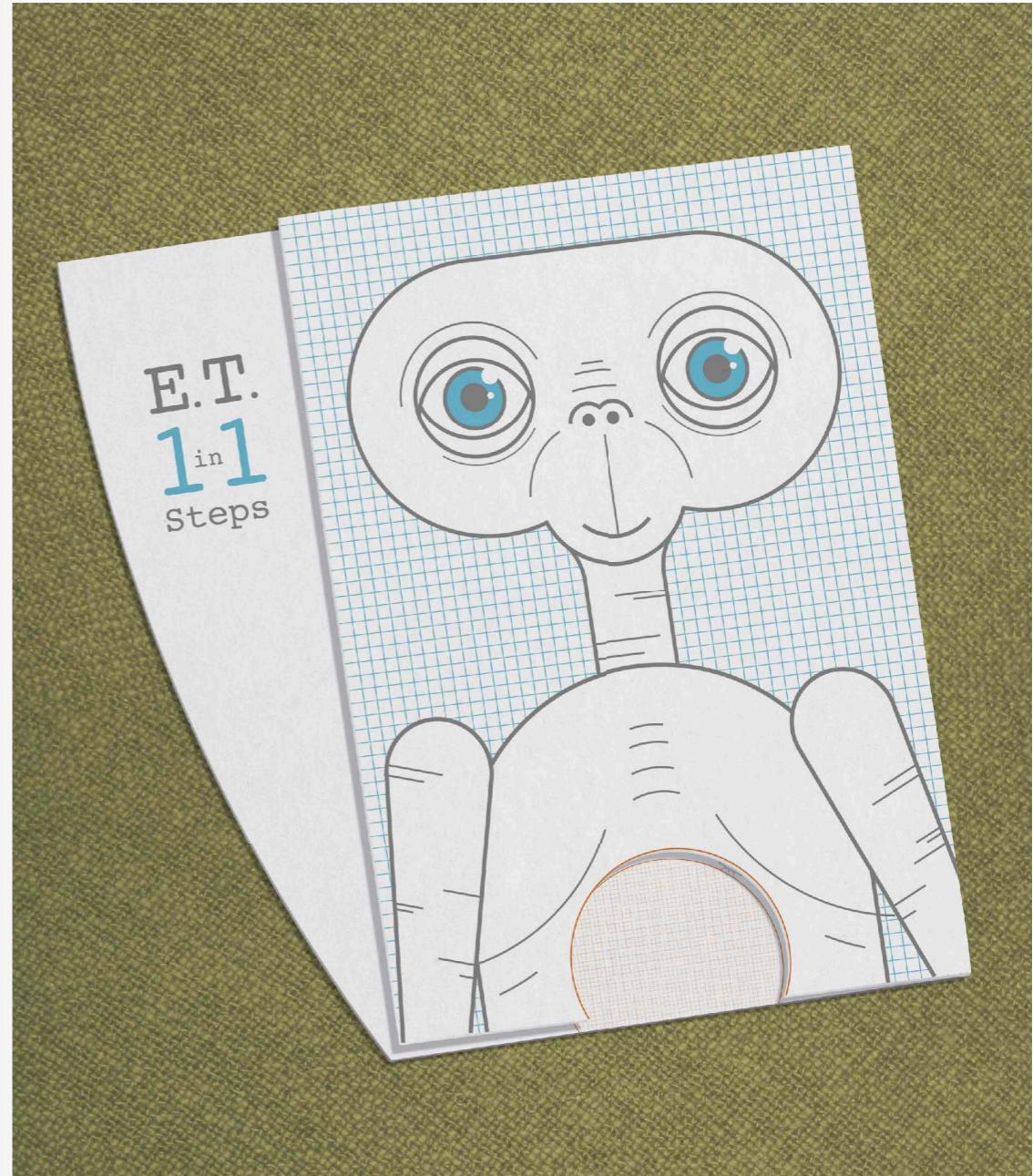
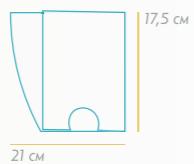
## E.T. EM ONZE PASSOS \ E.T. IN ELEVEN STEPS

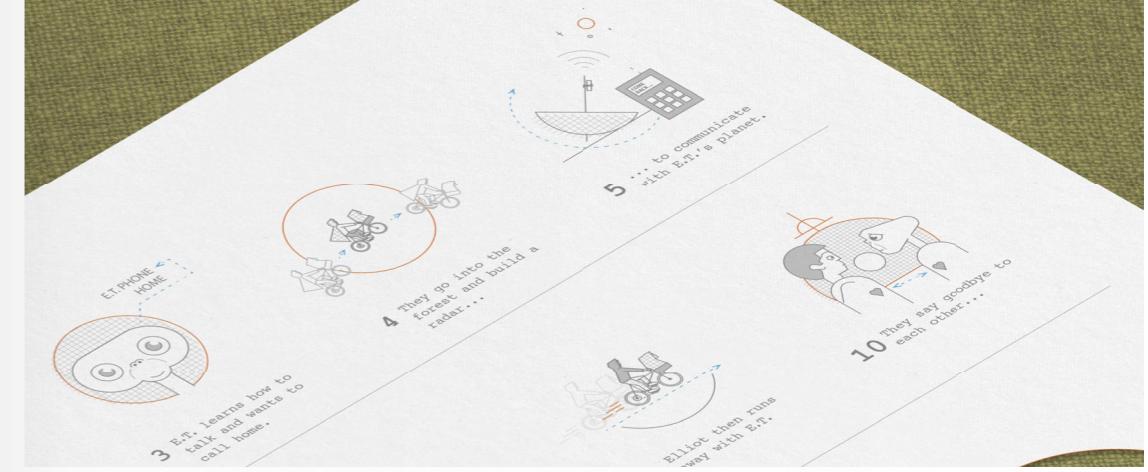
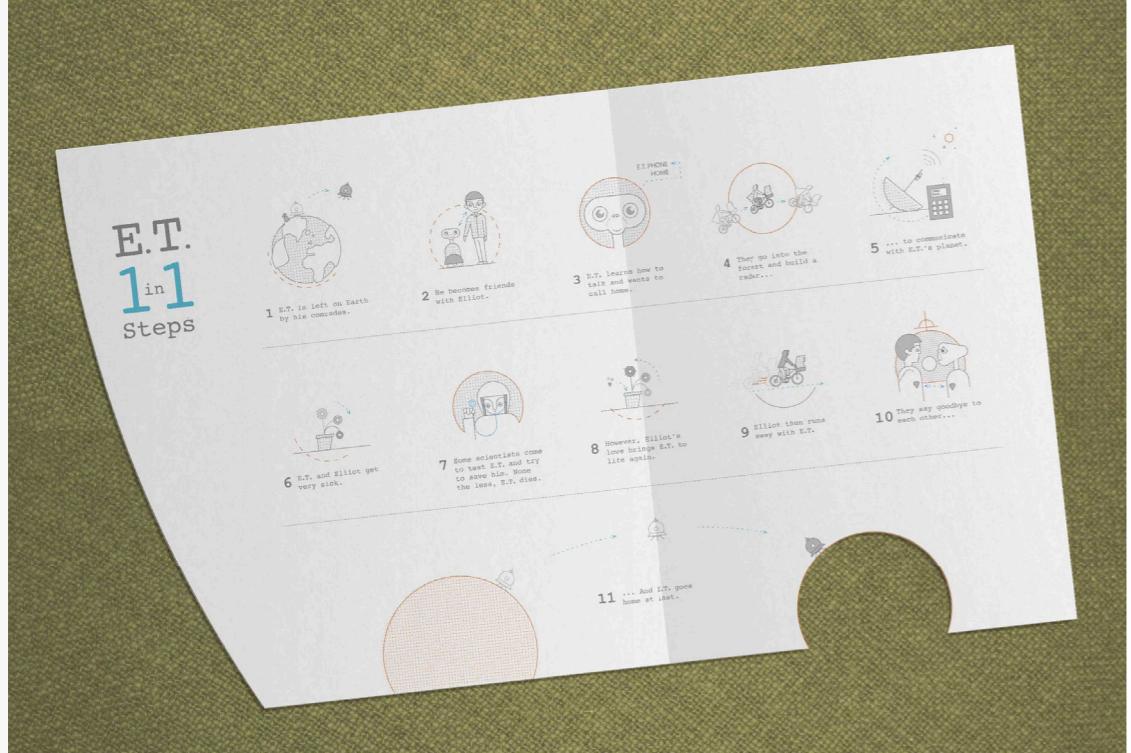
### DÍPTICO \ POSTCARD

O desafio era fazer um díptico com cortes especiais (interior e exterior) e o tema obrigatório era um qualquer filme à escolha. O objectivo pessoal que estabeleci para este projecto foi contar a história do filme E.T. em onze passos usando infografia, porque... quem não adora a história do E.T. e do seu amigo Elliot? O corte interior do díptico foi utilizado para representar o sentimento final do filme: quando o E.T. parte para o seu planeta, o seu coração fica com Elliot na Terra.

*The challenge was to make a bifold with special cuts (inside and outside cuts) and the obligatory theme was a movie of our choice. The personal goal I set for this project was to tell E.T.'s story in eleven steps using infographics, because... who doesn't love the story of E.T. and his human friend, Elliot? The inner cut of the bifold was used to represent the final feeling of the movie: when E.T. leaves for his planet, his heart stays with Elliot on Earth.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2016





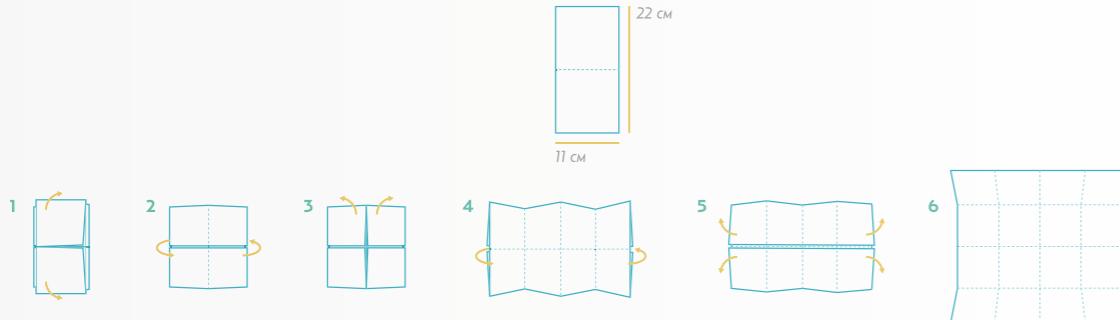
## ALCÂNTARA \ ALCÂNTARA

### ROTEIRO TURÍSTICO \ TURISTIC GUIDE

Este projeto teve como objectivo fazer um guia de orientação e informação sobre percursos históricos em Alcântara constituído por um mapa com pontos de interesse, informações úteis sobre os percursos e ilustrações que invocam a história demarcadamente industrial da freguesia.

*The goal of this project was to do a touristic guide of Alcântara consisting of a map with points of interest, useful informations about the routes and illustrations that depict the demarcated industrial history of the city.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2016



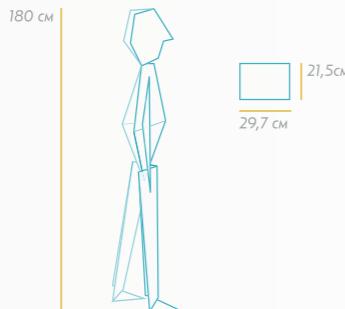


## O MEU EU VISUAL \ MY VISUAL SELF DESOBRÁVEL \ FOLDABLE POSTER

Um programa de desenho vectorial. Uma infografia. E uma pessoa. O desafio lançado neste projecto da unidade de desenho vectorial foi fazer uma representação visual sobre a nossa própria pessoa. Este foi o resultado.

A vector drawing tool, an infographic, and a person. This project had the challenge of making a visual representation of ourselves. Here is the result.

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2015 \ REDESIGN 2018

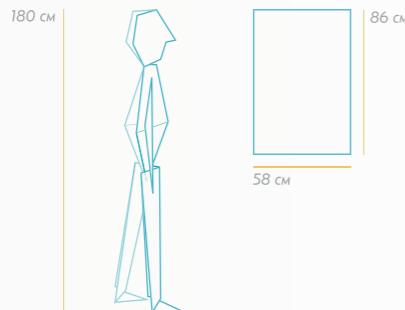


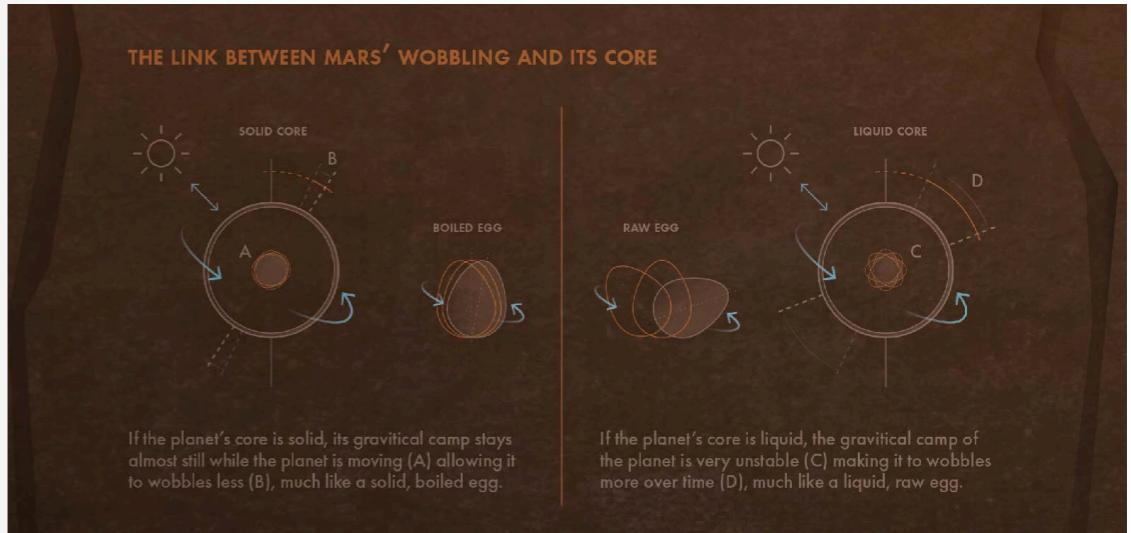
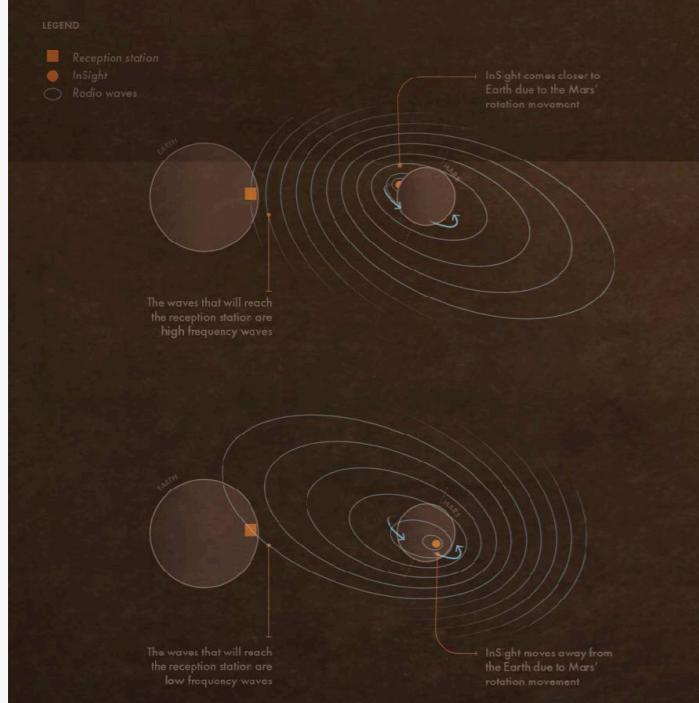
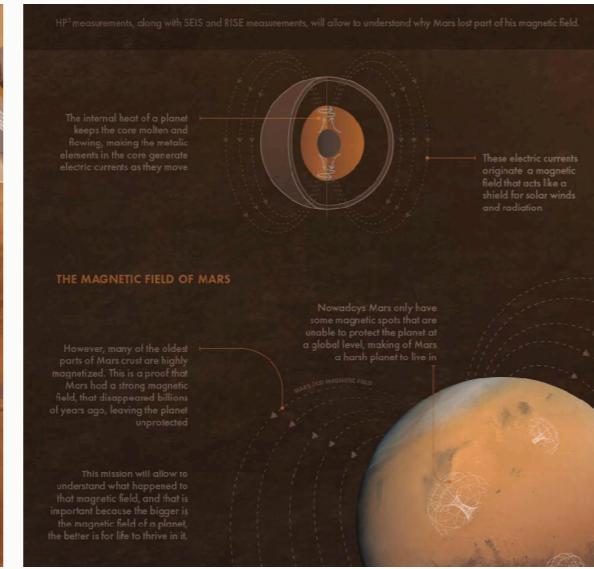
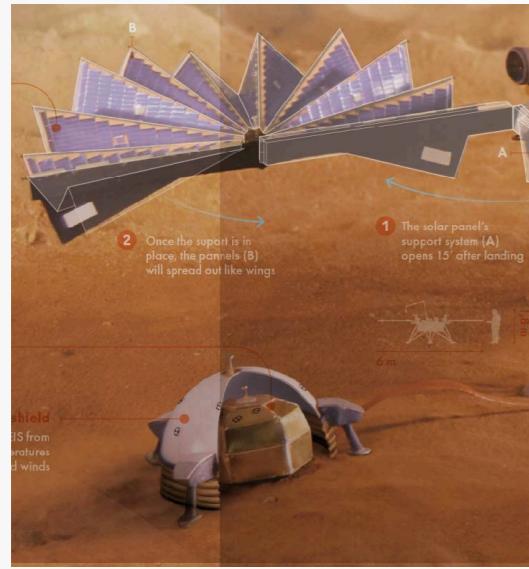
## A SONDA INSIGHT DA NASA \ NASA INSIGHT LANDER DESDOBRÁVEL \ FOLDABLE POSTER

A sonda Insight chegou a Marte em Novembro de 2018 com o intuito de estudar o interior deste intrigante planeta. Com a informação que irá recolher ao longo de quase dois anos de missão, poderemos vir a perceber melhor o interior não só de Marte, mas também do nosso próprio planeta.

*The Insight lander landed on Mars in November of 2018 aiming to carefully study the interior of this intriguing planet. With the information that will be gathered over almost two years of mission, we will be able to better understand the interior not only of Mars, but also of our own planet Earth.*

PROJECTO PESSOAL \ PERSONAL PROJECT 2019





# ILUSTRAÇÃO \ ILLUSTRATION

PORQUE OS MUNDOS DEVEM SER ILUSTRADOS  
BECAUSE THE WORLDS SHOULD BE ILLUSTRATED

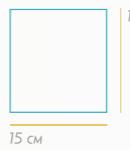
## ANTES E DEPOIS \ BEFORE AND AFTER

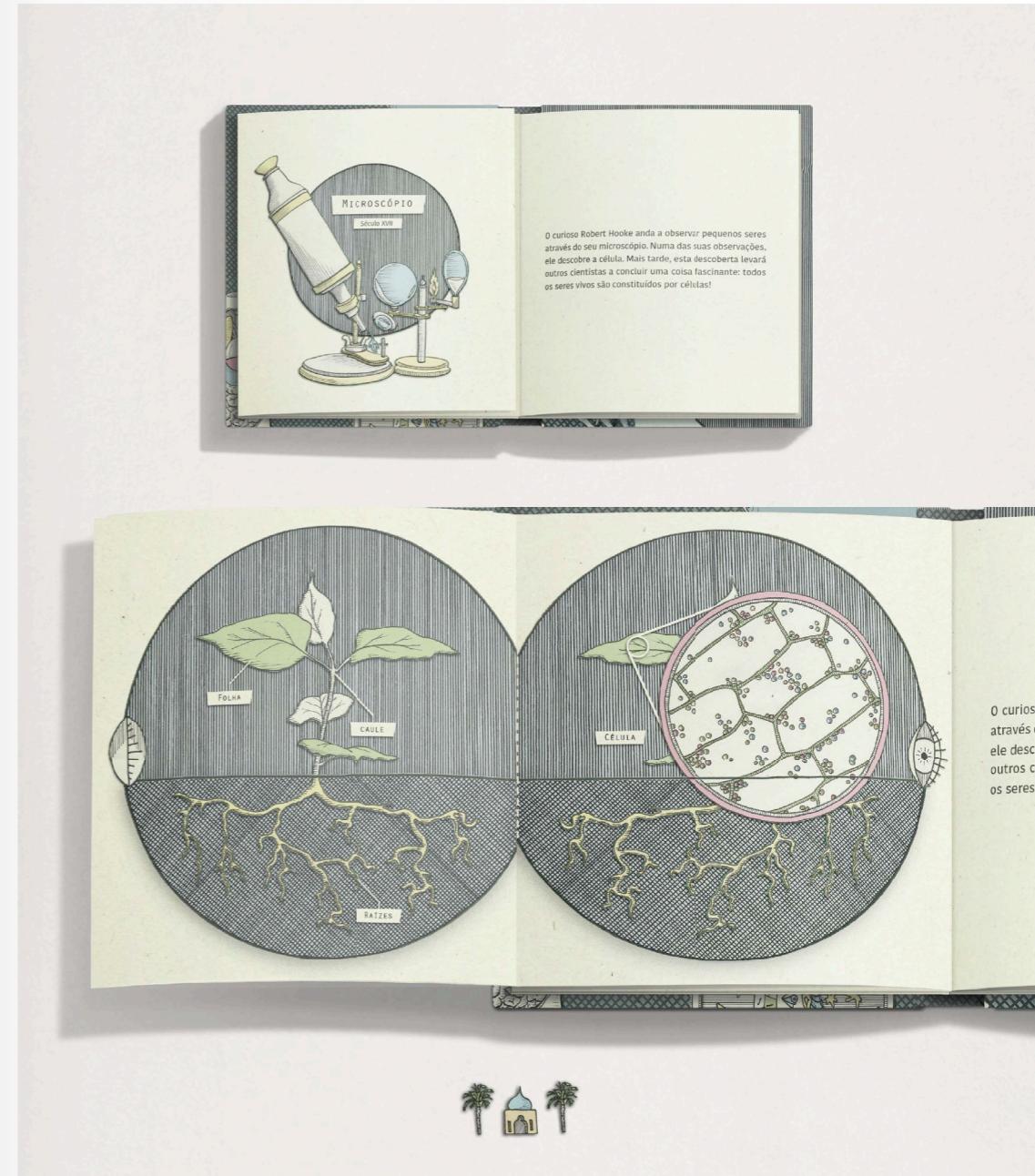
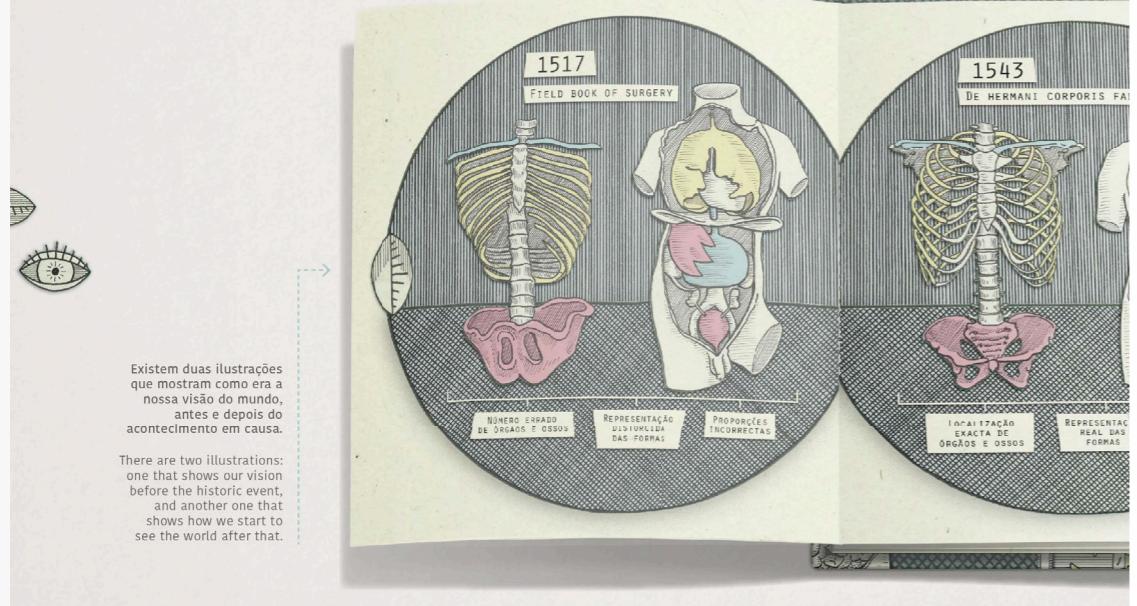
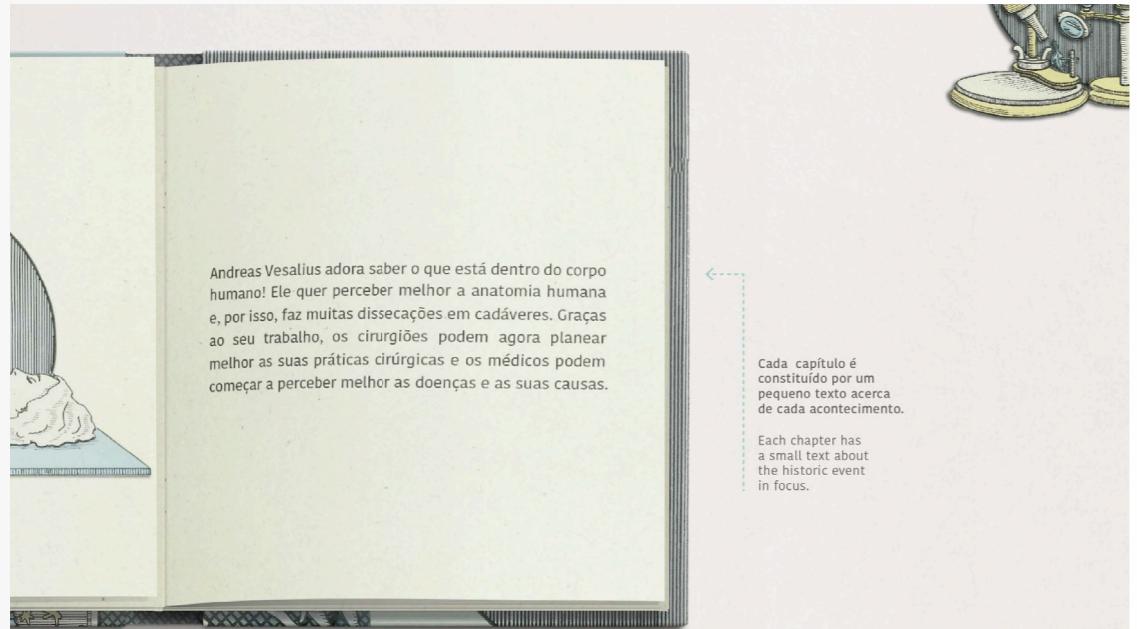
### LIVRO ILUSTRADO \ ILLUSTRATED BOOK

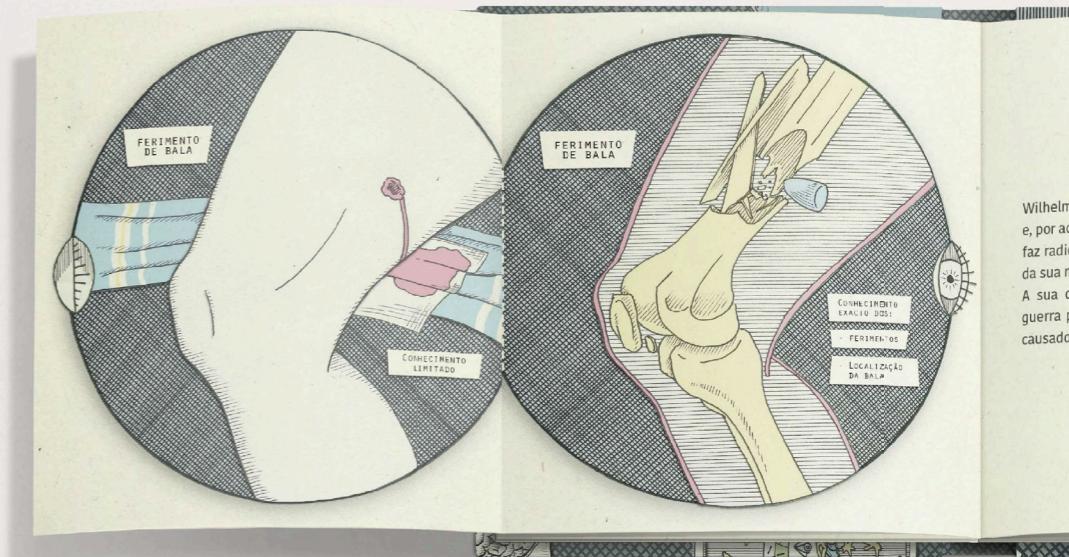
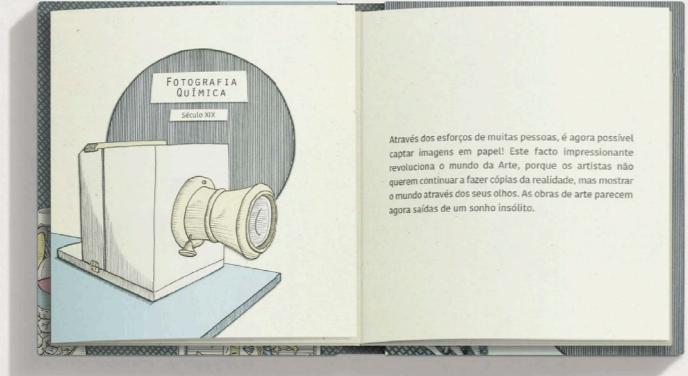
Qual o poder das imagens? Como é que a visualização de novas imagens mudou o nosso conhecimento e percepção do mundo? E de nós próprios? Este projecto teve como objectivo fazer um livro ilustrado que contasse essa história. Este livro, feito a pensar num público infanto-juvenil, mostra de forma visual como algumas imagens mudaram a forma do ser humano se ver a si próprio e o mundo que o rodeia.

*How much power do the images have? How did our knowledge and perception of the world changed because of them? And the perception about ourselves? This project aimed to make an illustrated book that would tell this story. With a young public in mind, this book shows in a visual way how some images have changed the way humans see themselves and the world that surrounds them.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2017







## AS CIDADES INVISÍVEIS E OS ANIMAIS IMAGINÁRIOS \ INVISIBLE CITIES AND IMAGINARY BEINGS

### LIVRO ILUSTRADO \ ILLUSTRATED BOOK

Este projecto nasceu da fusão d'O livro dos seres imaginários (Jorge Luís Borges) e do livro As cidades invisíveis (Italo Calvino). Foram escolhidos seis contos de cada um dos livros que foram posteriormente emparelhados entre si - um conto do primeiro livro com outro do segundo. O resultado foi um conjunto de seis ilustrações - sendo que em cada uma das ilustrações co-existem dois mundos imaginários, criando uma terceira narrativa (visual).

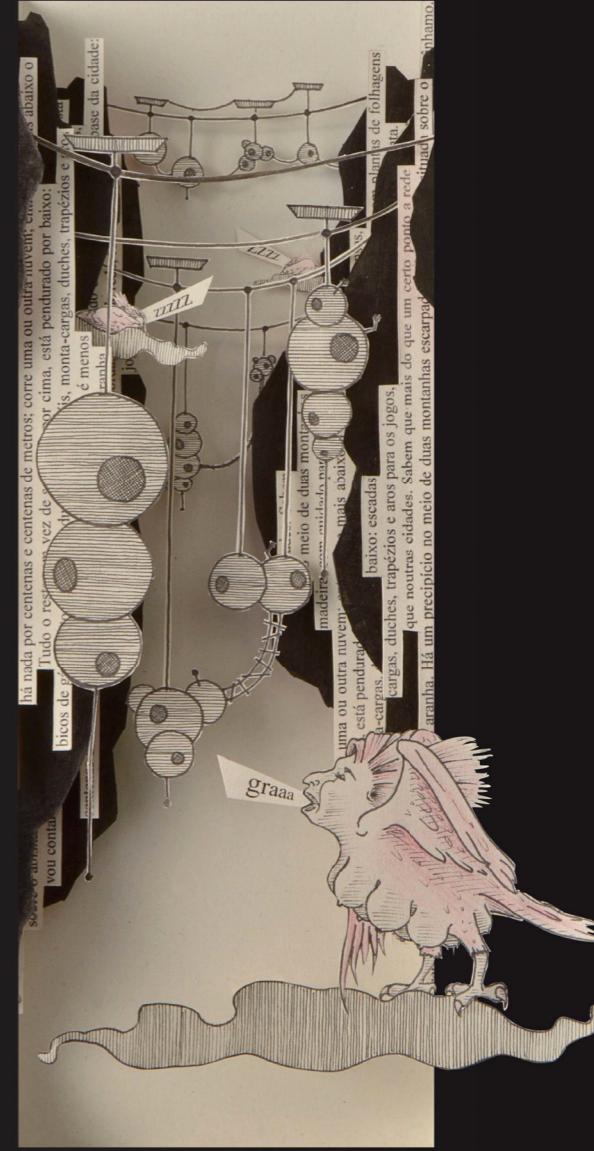
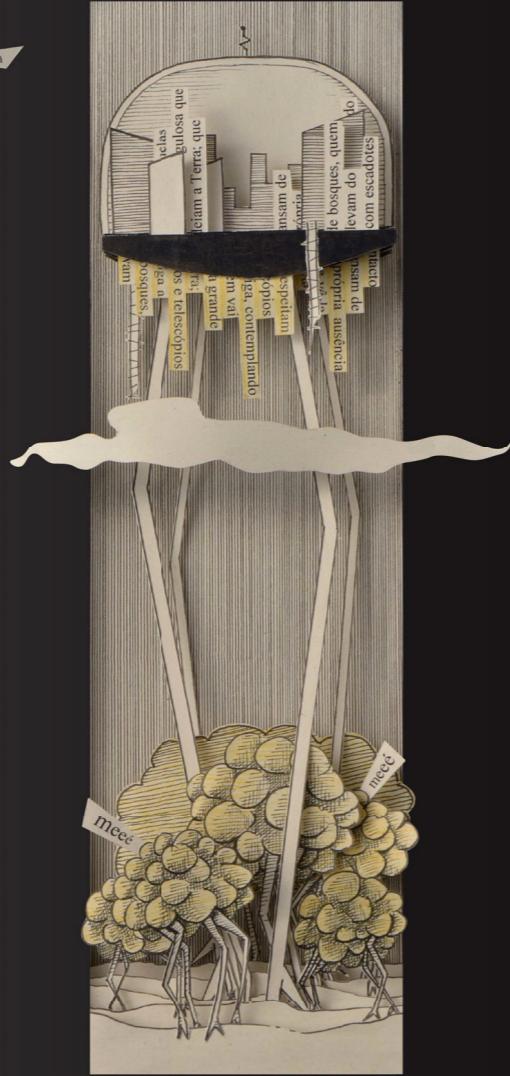
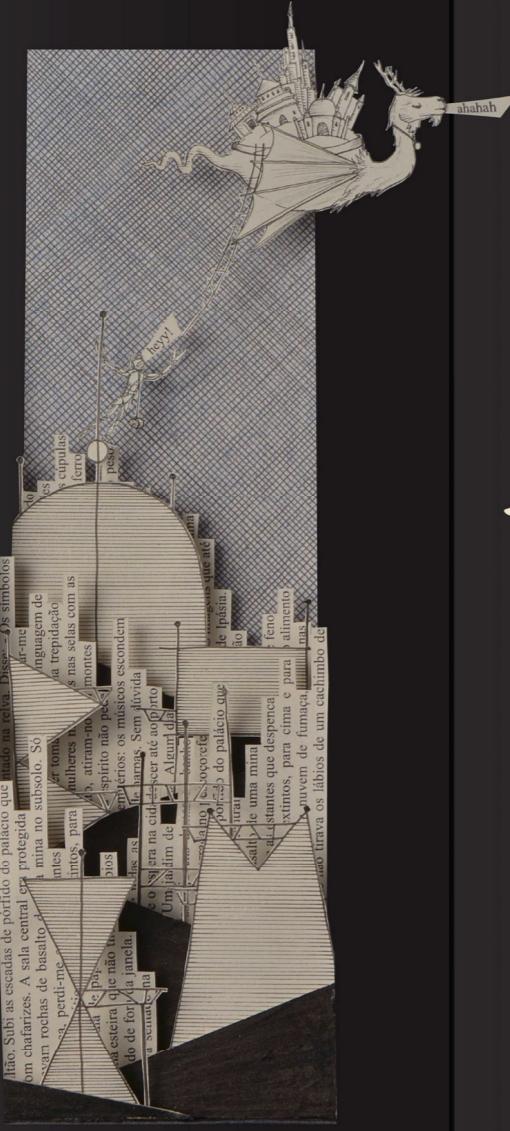
As ilustrações são dioramas de papel reciclado com desenhos a caneta, tinta-da-china e texto impresso, que foram fotografados e reunidos posteriormente num livro.

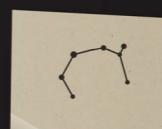
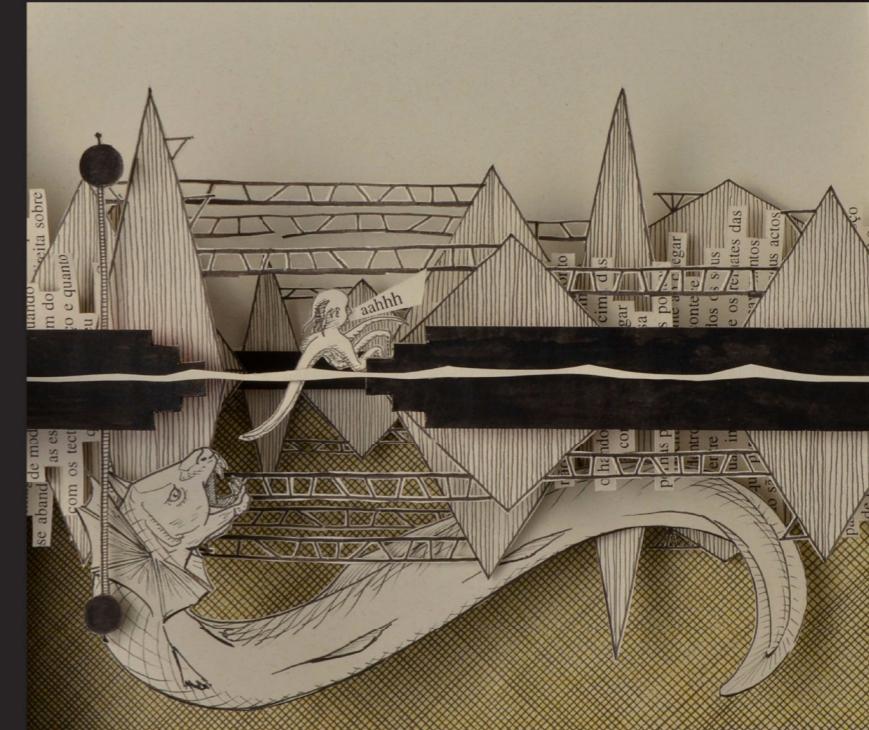
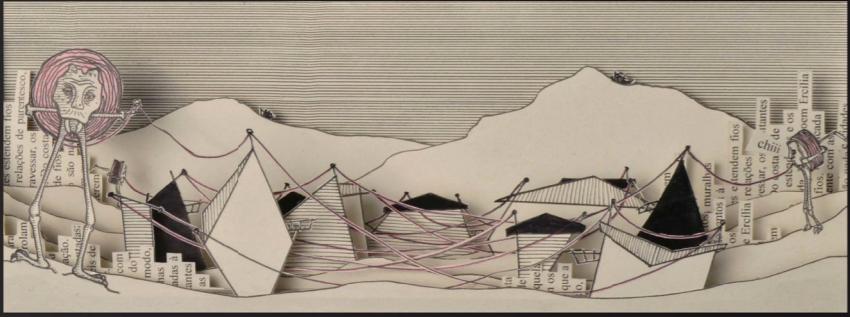
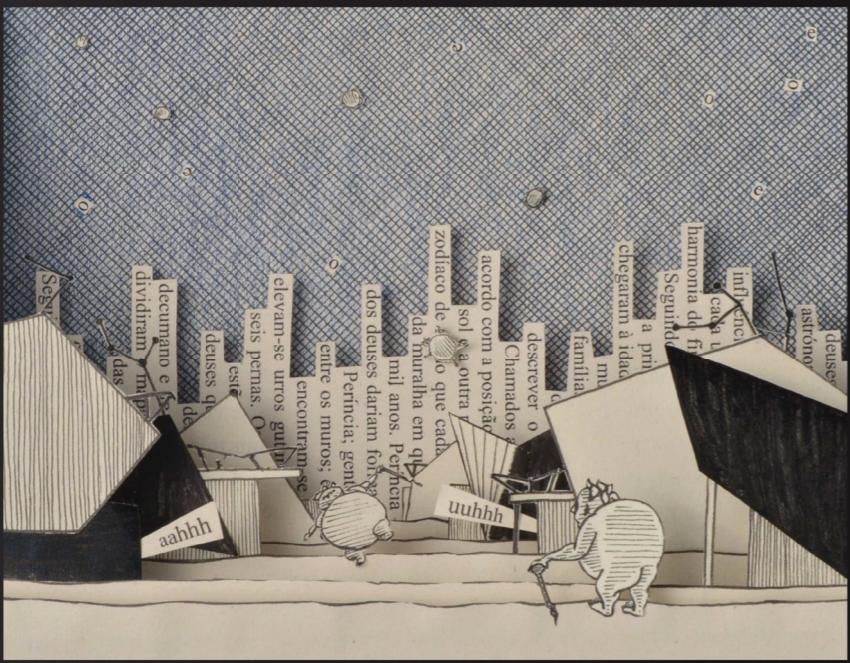
*This project was born from the merge of The book of imaginary beings (Jorge Luís Borges) and the book of Invisible Cities (Italo Calvino). There was a selection of six short stories from each of the books and then the selected stories were paired together - one from the first book and one from the second book. The result was a set of six illustrations where two imaginary worlds co-exist in each illustration, creating a third (visual) narrative.*

*The illustrations are dioramas of recycled paper with pen drawings, indian ink and print text. Each illustration was photographed and gathered in a book.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2016







## OUTRAS CATEGORIAS \ OTHER CATEGORIES

PORQUE HÁ SEMPRE OUTROS QUE SÃO DIFERENTES

BECAUSE THERE IS ALWAYS OTHERS THAT ARE DIFFERENT

## MICROFIBRAS \ MICROFIBERS MOTION GRAPHIC

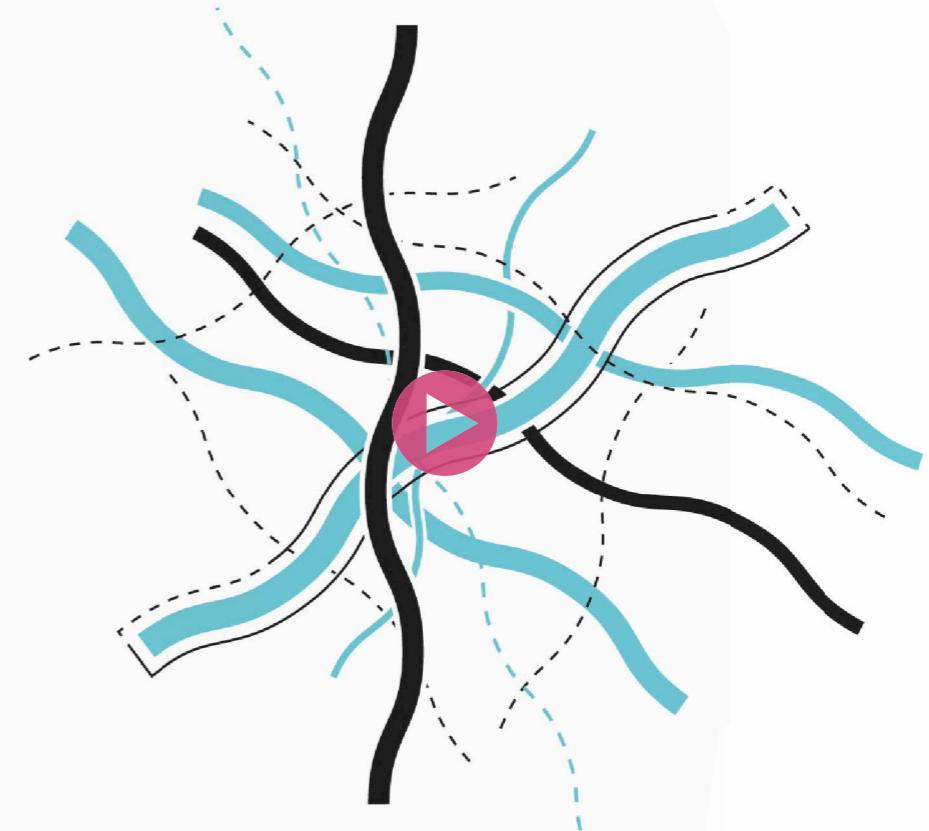
Este projecto teve como objectivo fazer uma animação em motion graphic sobre uma causa social.

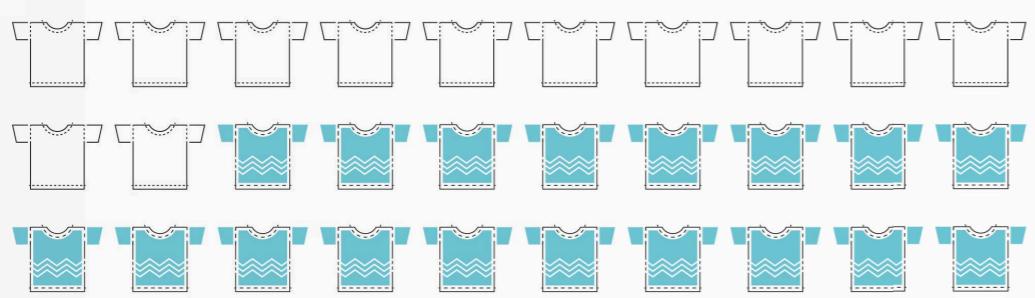
O tema escolhido foi a poluição dos oceanos pelas microfibras e o modo como estas, em última instância, afectam o ser humano.

*The aim of this project was to make an animation in motion graphic about a social cause.*

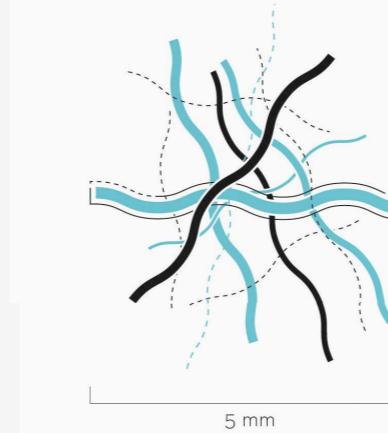
*The chosen subject was the pollution of the oceans by microfibers and the way in which they ultimately affect the human being and his health.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2017

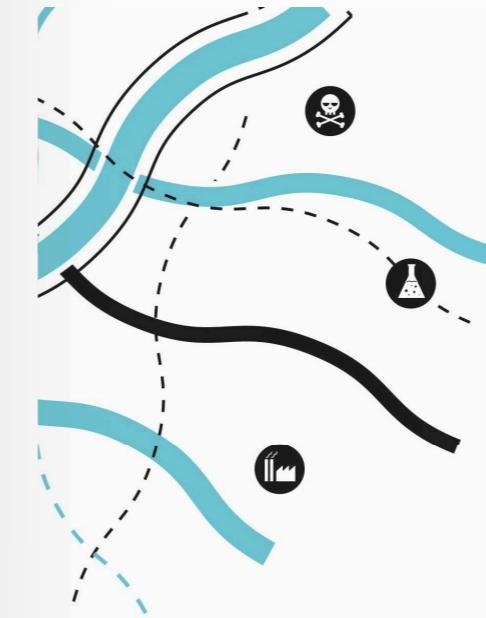




**60 %** DAS NOSSAS ROUPAS USAM MICROFIBRAS ?

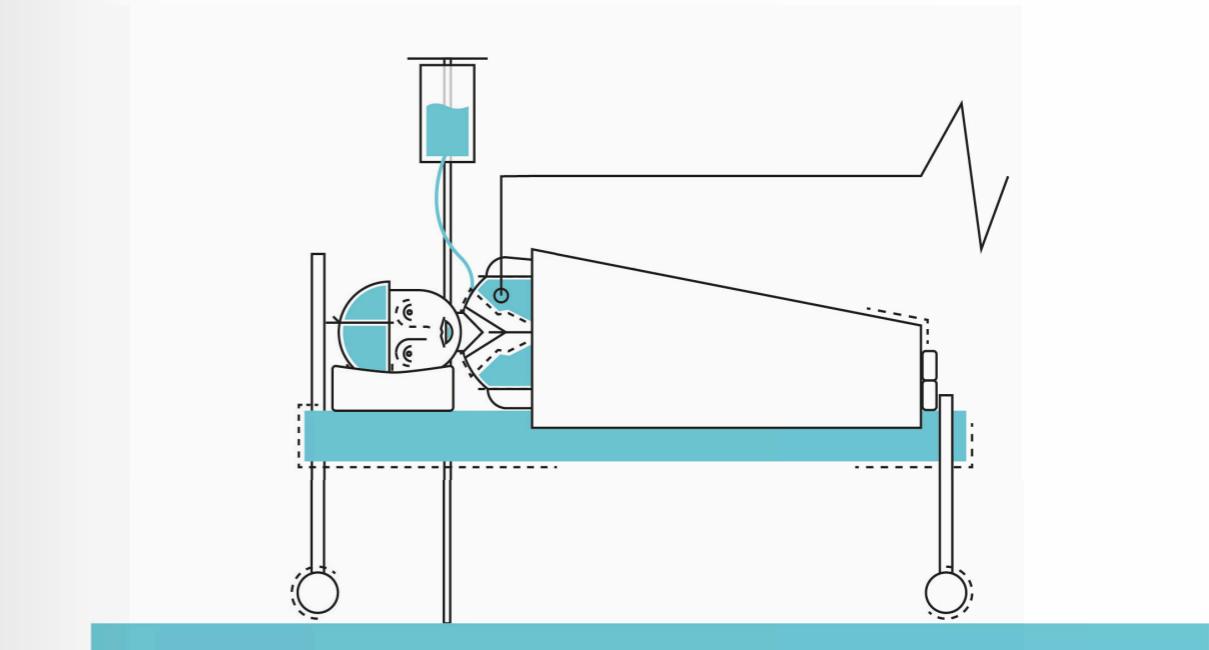
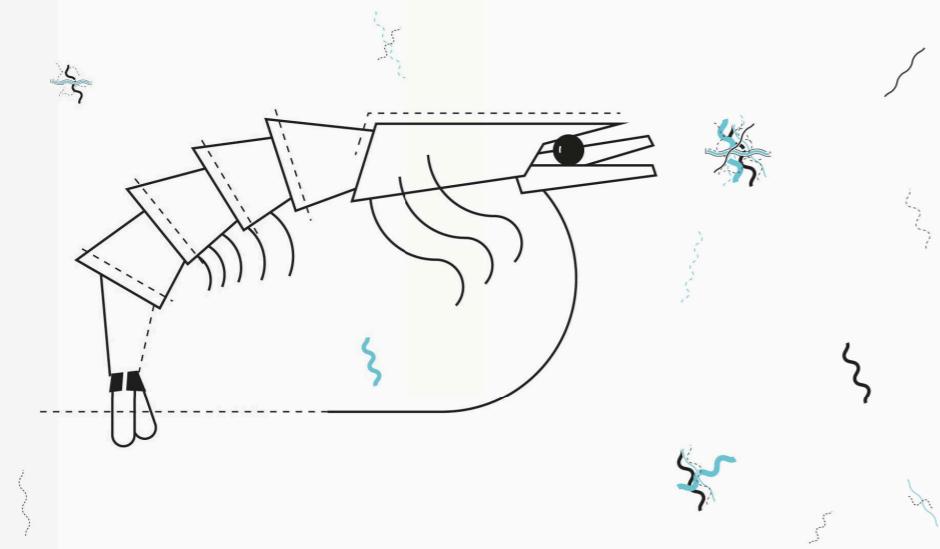


ESTAS FIBRAS SÃO FEITAS DE  
**PLÁSTICO**  
MUITO PEQUENO



E ABSORVEM  
**RESÍDUOS TÓXICOS**

# OBSERVA



## PODES USAR

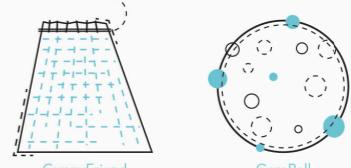


MÁQUINAS FRONTais  
QUE LIBERTAM  
MENOS FIBRAS



GuppyFriend

DISPOSITIVOS DESENHADOS  
ESPECIALMENTE PARA  
CAPTAR AS MICROFIBRAS



CoraBall

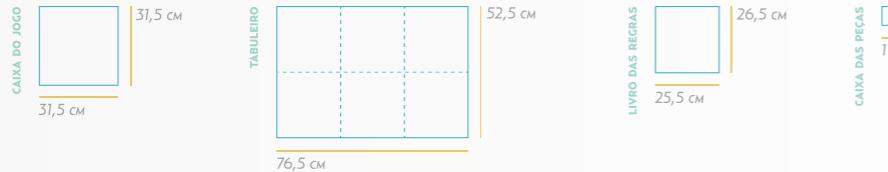
## RISK - O JOGO \ RISK - THE GAME

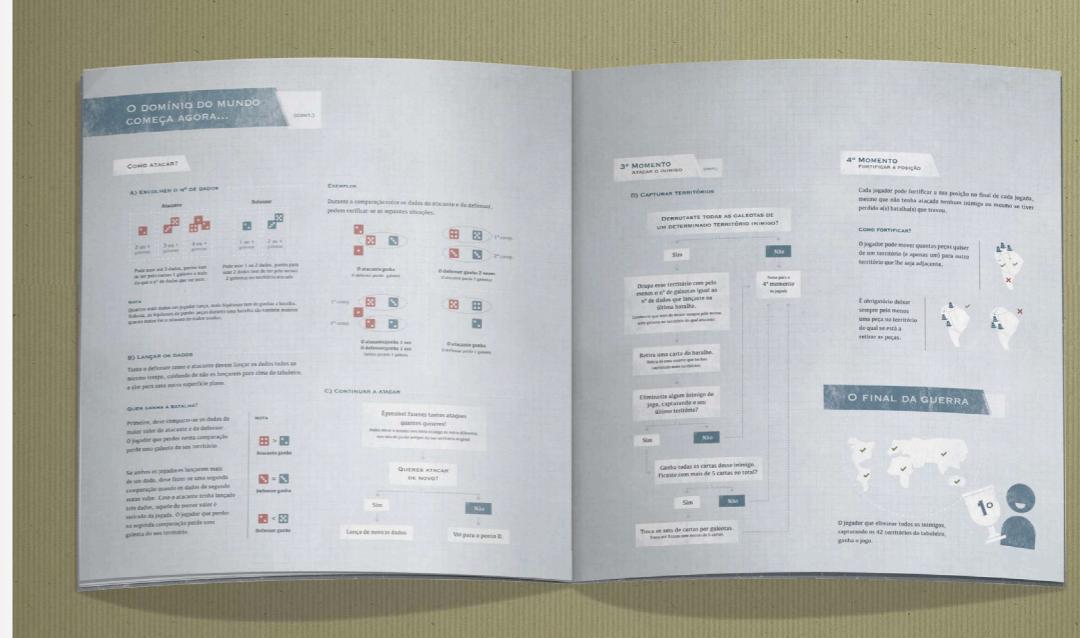
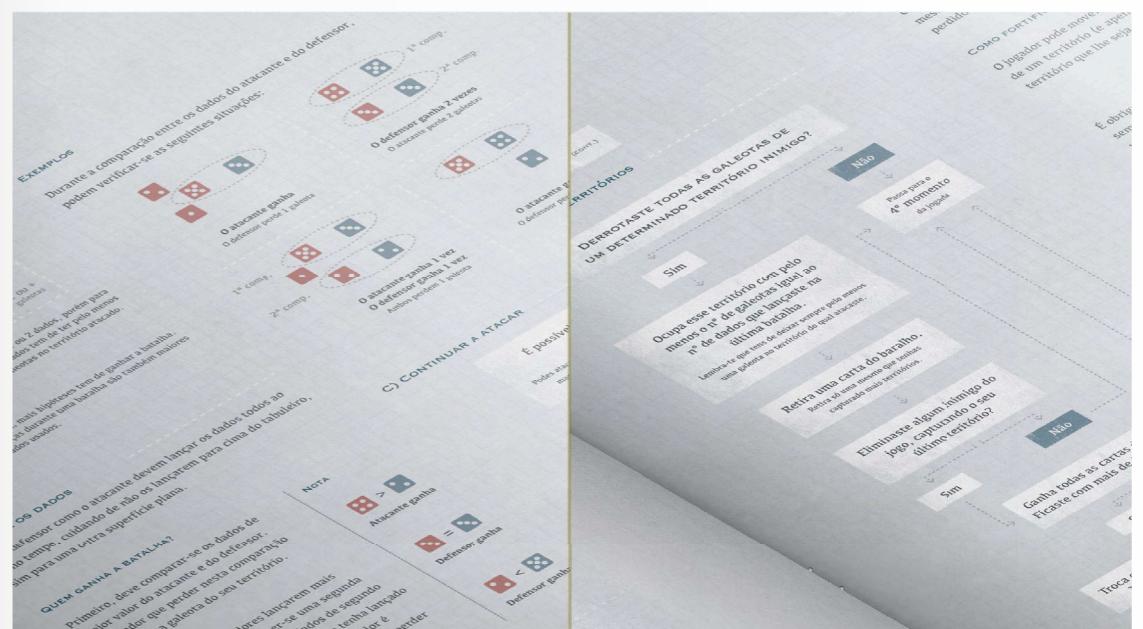
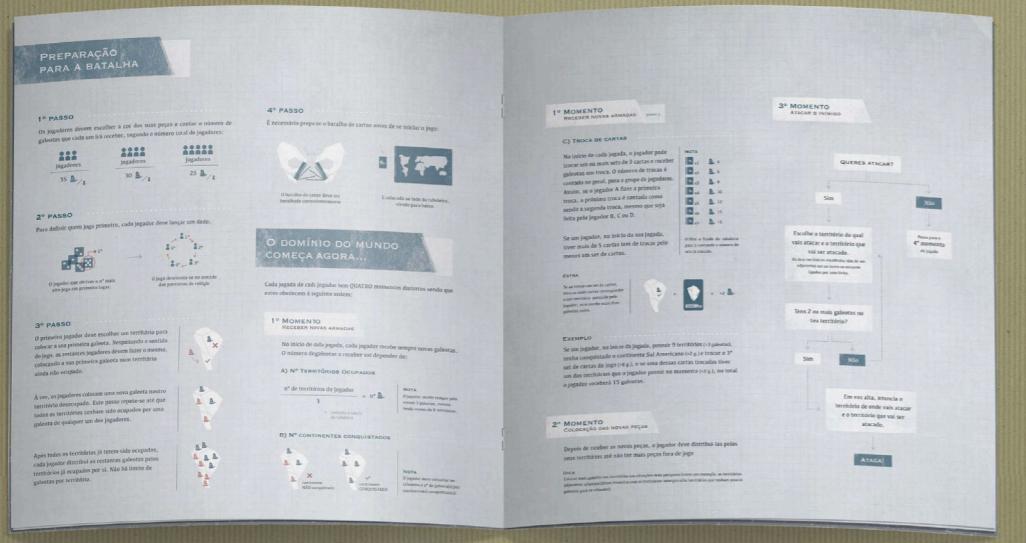
### JOGO DE TABULEIRO \ BOARDGAME

Este projeto teve como desafio redesenhar o jogo de tabuleiro Risk. O requisito obrigatório era o de facilitar a interacção entre os jogadores e todos os componentes do jogo. As regras do jogo - enfadonhas e difíceis de compreender - foram organizadas passo-a-passo para servirem de guia e se poder começar a jogar logo no primeiro minuto. Têm exemplos para uma melhor compreensão e fluxogramas que facilitam as tomadas de decisão durante o jogo.

*The goal of this project was to redesigning the board game called Risk. The mandatory requirement was to facilitate the interaction between the players and all the components of the game. The rules of the game - boring and difficult to understand - were organized step-by-step to guide the player during the game, with examples to better understanding of the rules, and with flowcharts that facilitate decision making.*

PROJECTO ACADÉMICO \ ACADEMIC PROJECT 2018

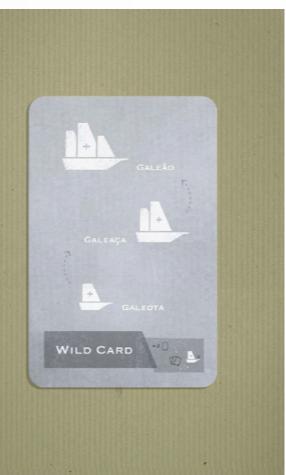
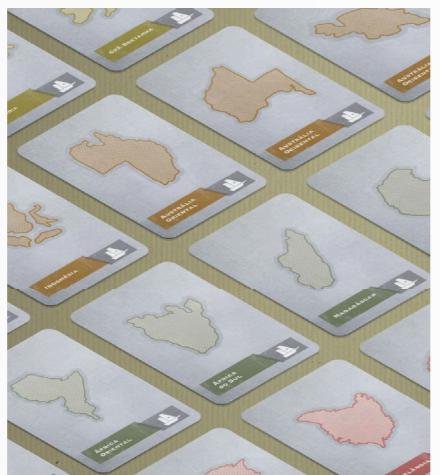




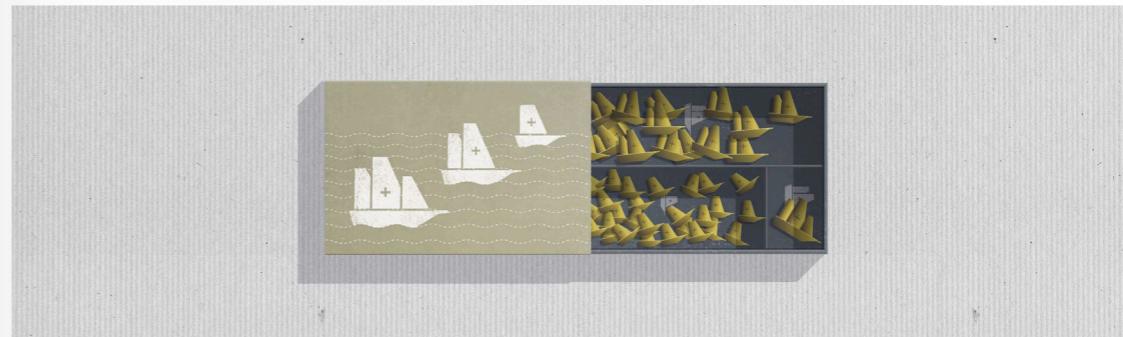
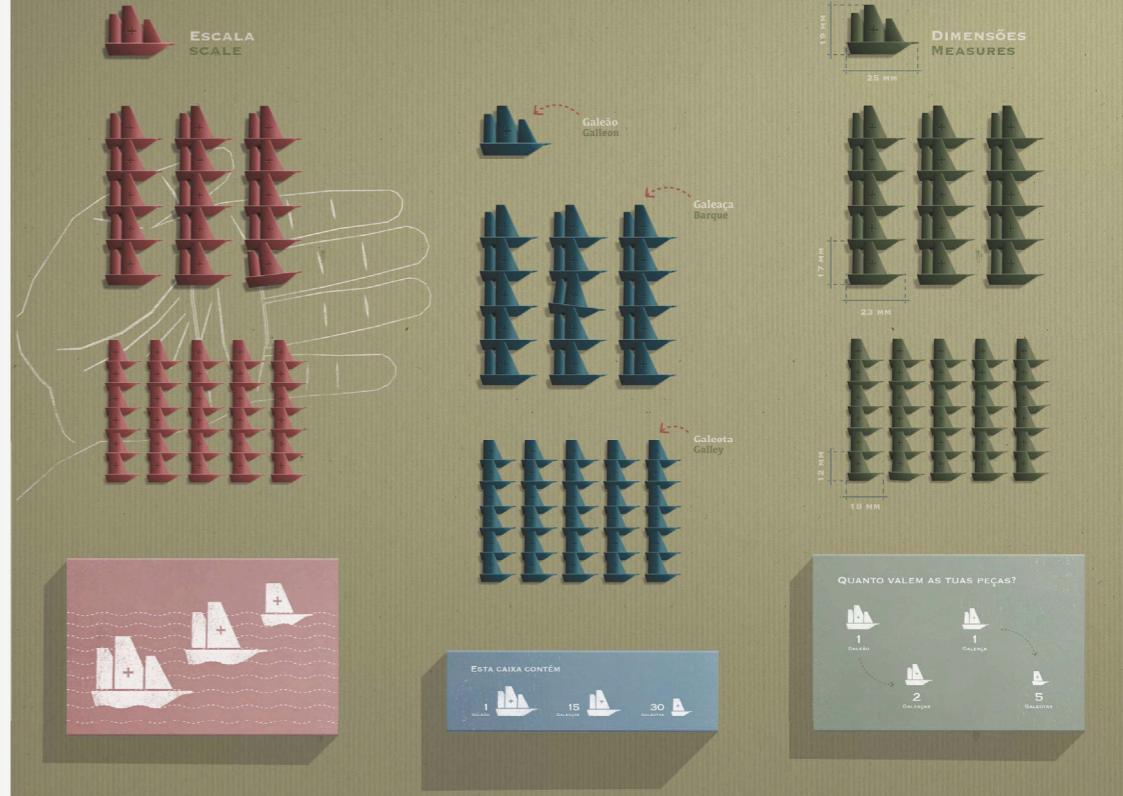
**TABULEIRO  
DO JOGO  
GAME BOARD**



**CARTAS DO JOGO  
GAME CARDS**



**PEÇAS DO JOGO  
GAME PAWNS**



## DESENHOS CIENTÍFICOS \ SCIENTIFIC DRAWINGS

### EXERCÍCIOS \ EXERCISES

Os trabalhos apresentados de seguida são exercícios que foram realizados com o intuito de desenvolver e aperfeiçoar as técnicas utilizadas.

Os desenhos em tons de cinza e o desenho com fundo preto (apresentados nas seguintes páginas) são desenhos manuais que foram posteriormente digitalizados.

O processo de formação de fósseis (apresentado na página 79) foi feito em Photoshop e Illustrator.

*The following works are exercises that were made with the purpose of developing and improving the techniques used.*

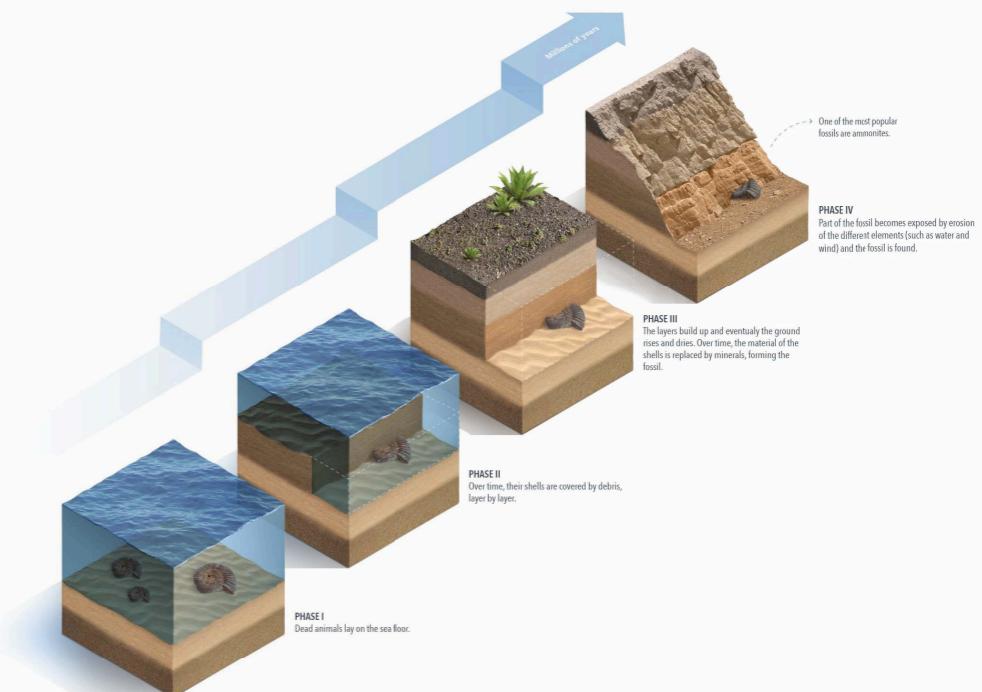
*The grayscale drawings and the black background drawing (shown on the following pages) are manual drawings that were later scanned.*

*The fossil formation's process (presented on page 79) was made in Photoshop and Illustrator.*

PROJECTOS PESSOAIS \ PERSONAL PROJECTS 2018



*Callorhinus callorynchus*







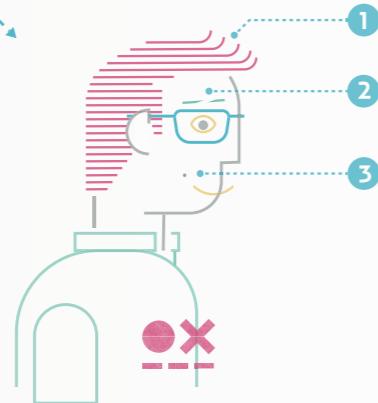
QUEM É O

# ANOMALIAS



Este é o Anomalias que  
também dá pelo nome de  
**DAVID RODRIGUES**

This is Anomalias  
also known as  
**DAVID RODRIGUES**



- 1** cabelo revirado \ revolved hair
- 2** cicatriz na sobrancelha \ a scar on the eyebrow
- 3** sinal ao pé do lábio \ a mark next to his lip

No bolso tem guardados  
os seus diplomas em | In the pocket he keeps  
his diplomas in



mas... \ but---

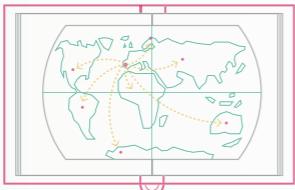
## Porquê áreas tão diversas?

Porque o Anomalias é fascinado por aprender sobre diversos temas

Why such diverse degrees?

Because Anomalias is fascinated by learning about different subjects and fields

e por isso  
therefore



Não vive sem livros e viagens  
He can't live without books and travels

δ



Adora design de informação  
He loves infographics

porque é a forma natural do seu cérebro funcionar

because that is the way his brain works

e porque gosta de compreender, organizar e clarificar informação

and because he likes to understand, organize and clarify information

sobre qualquer assunto \ about any subject

mas... \ but---

os temas que mais gosta são aqueles que lhe permitem compreender a natureza

the subjects that he likes the most are the ones that allows him to understand nature

zoologia \ zoology



geologia \ geology



botânica \ botany



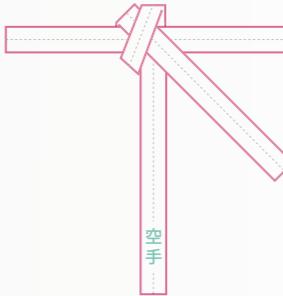
paleontologia \ paleontology



no entanto, dentro do coração do Anomalias existem outras coisas

however, whithin Anomalias' heart there are other things

## karaté \ karate



O Anomalias já passou por muitos desportos, mas encontrou no karaté uma forma de estar que lhe tem ensinado a

*Anomalias has practiced many different sports, but in karate he has found a way of being that has taught him to*

- manter o foco  
*stay focused*
- persistir perante o cansaço  
*persist in fatigue*
- colocar toda a sua atenção e concentração naquilo que faz  
*put all his attention and concentration in everything that he does*

## ilustração \ illustration



Além do design de informação o Anomalias também possui um fascínio por ilustração

*Besides infographics, Anomalias also has a fascination for illustration*

&amp;



Uma das suas ferramentas favoritas para trabalhar são as suas mãos, com as quais faz

*One of his favorite tools to work is his hands with which he does*



## colagens \ collages



## recortes \ paper cutting

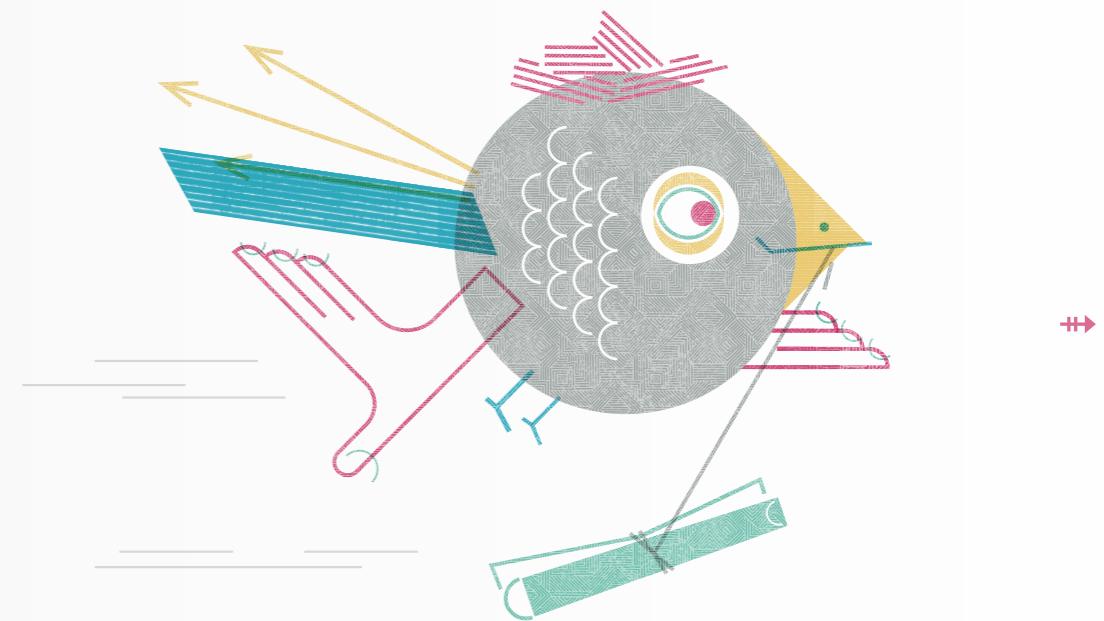


## desenhos \ drawings



## construções 3D \ 3D constructions

e é sobre tudo isto que o seu trabalho se constrói  
*and it is upon all this that his work is created*



# CONTACTE O ANOMALIAS

\ CONTACT



<https://anomalias-x.com> (em construção)



davidrodrigues@anomalias-x.com



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@anomalias\_x



- Anomalias -



@anomalias\_x





X

