


EMILIE CORPUZ

Looking for opportunities to further use technology as a platform for creativity

 Los Angeles, CA

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WORK EXPERIENCE



ANOMALIE PRODUCTIONS

Freelance Web Development

Mar 2015 - Present

- Responsive application design utilizing modern front and back end programming technologies



SMART POST SOUND

Motion Picture Editors Guild-Recordist (Y9) | Sound Editor (Z-5cc)

Oct 2014 - Mar 2015

- Sound Effects Editorial for Workaholics, Season 5
- 5.1 dub stage setup of all signal flow routing of audio assets



TODD AO

Motion Picture Editors Guild- Recordist (Y9)

Sept 2013 - Jul 2014

- 5.1 dub stage setup of all signal flow routing & importing of sound editorial & video assets to re-recording mixer templates
- Daily archiving, server backups & file management
- Pro Tools HD, D-Command & Icon console, Colin-Broad PD-1 monitoring & video playback troubleshooting



MARGARITA MIX - A FOTOKEM COMPANY

Sound Editor | Central Machine Room Operator

Nov 2010 - Aug 2013

- Central Machine Room operation of signal patchbays & routing to 5 Audio Rooms & 4 Color & Online Video Suites
- Pro Tools ADR, Dialogue, SFX, Foley & Music Sound Editorial & QC
- Communicate directly with clients to manage FTP accounts, file transfer, & deliverable requirements



RAVENSWORK STUDIOS

Reception | Client Services

Jan 2010 - Jul 2010

- Machine Room & Administrative Assistance, updating & filing session project logs & music libraries

PROFESSIONAL SKILLS



FULL STACK WEB DEVELOPMENT

HTML/CSS

Javascript

AngularJS

jQuery

d3

Ionic iOS

Ruby on Rails

Postgresql

RSpec

Github

RESTful APIs

Heroku



AUDIO

Pro Tools HD

Reason

HDCAM-SR Encoding & Laybacks

Dialogue, ADR, Sound Effects, Foley & Music Editorial

Multitrack Console Setup & Recording

MIDI Sequencing & Production



EDUCATION



GENERAL ASSEMBLY

Web Development Immersive Program

Mar 2015 - Jun 2015



CITRUS COLLEGE

Certificate in Engineering & Recording Technology

Sep 2008 -Dec 2009



UNIVERSITY OF CALIFORNIA, RIVERSIDE

Bachelors of Arts, Philosophy/ Law & Society

Sep 2004 - Jun 2008

PORTFOLIO

www.anomalieproductions.com

www.github.com/anomalie