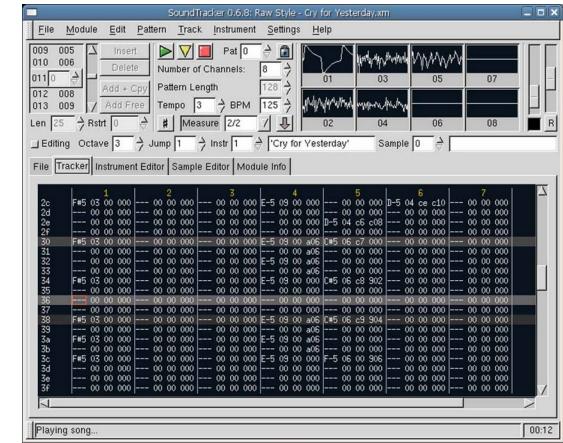


**polytrackt**

*the weird tracker*

# tracker?

- A tracker allows you to compose music through *hexadecimal* code
- Was mainly used in 90s-00s for video game music since you could save the sequence and generate music at run time rather than use compressed audio files
- Very versatile, easy to use. Allows for very small file sizes since you're saving text rather than midi note positions



# drum sequencer?



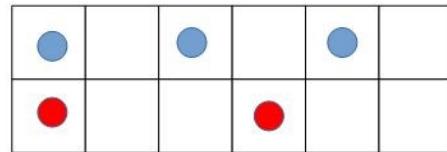
- Used as an easy alternative to having a drummer. Mainly coveted by guitarists back in the day.
- Provides both sampled and synthesized recreations of real instruments
- Power users were known to really push these tools to their limits (ex. Prince)

# poly rhythm?

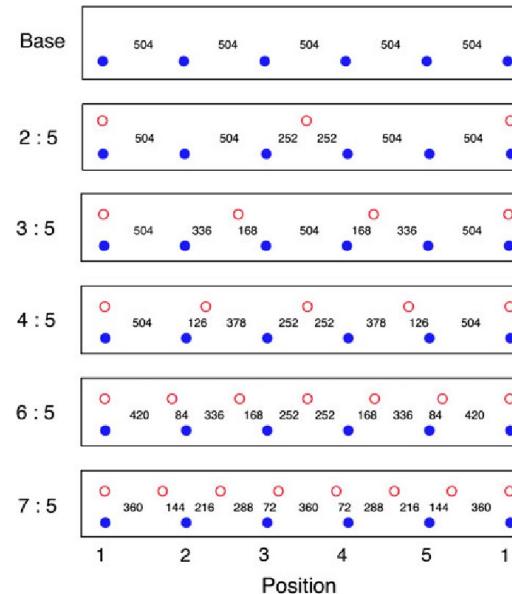
- A poly rhythm is the simultaneous use of different rhythms derived from the same meter
- It can also been seen as different divisions of the same bar

-For example:

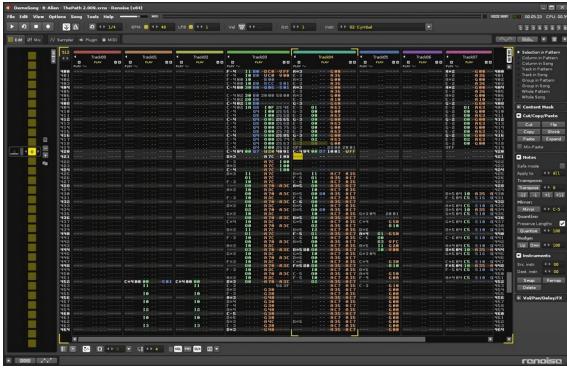
3 against 2 poly rhythm



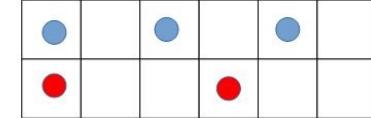
4 against 3 poly rhythm



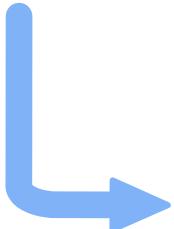
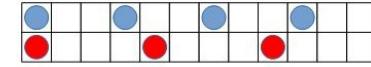
# combined?



3 against 2 poly rhythm



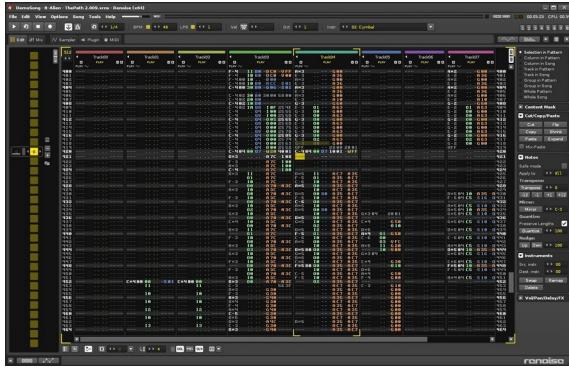
4 against 3 poly rhythm



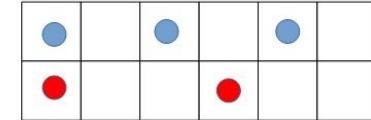
????



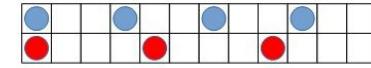
# combined?



3 against 2 poly rhythm



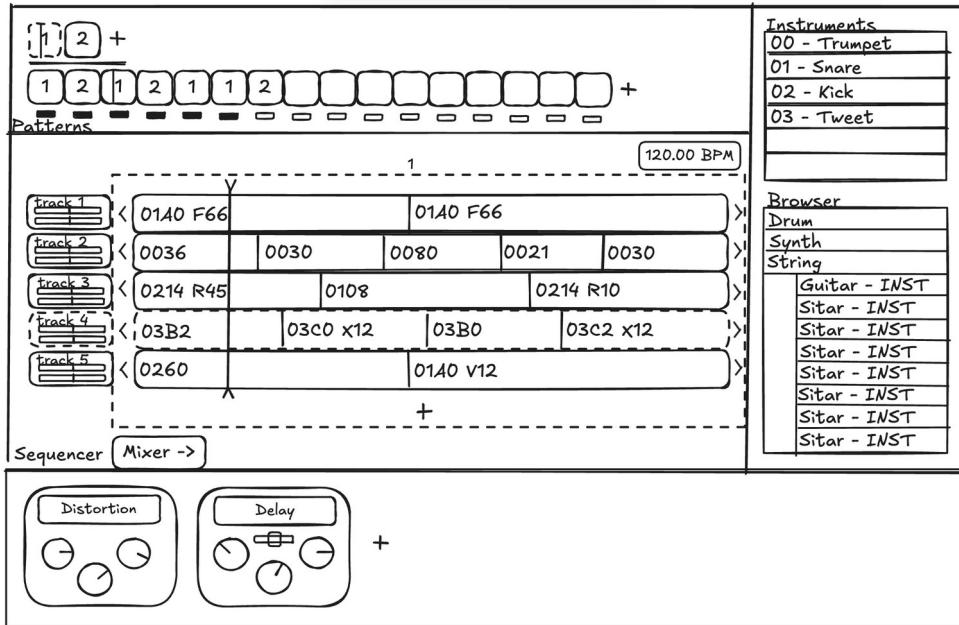
4 against 3 poly rhythm



polytrakt

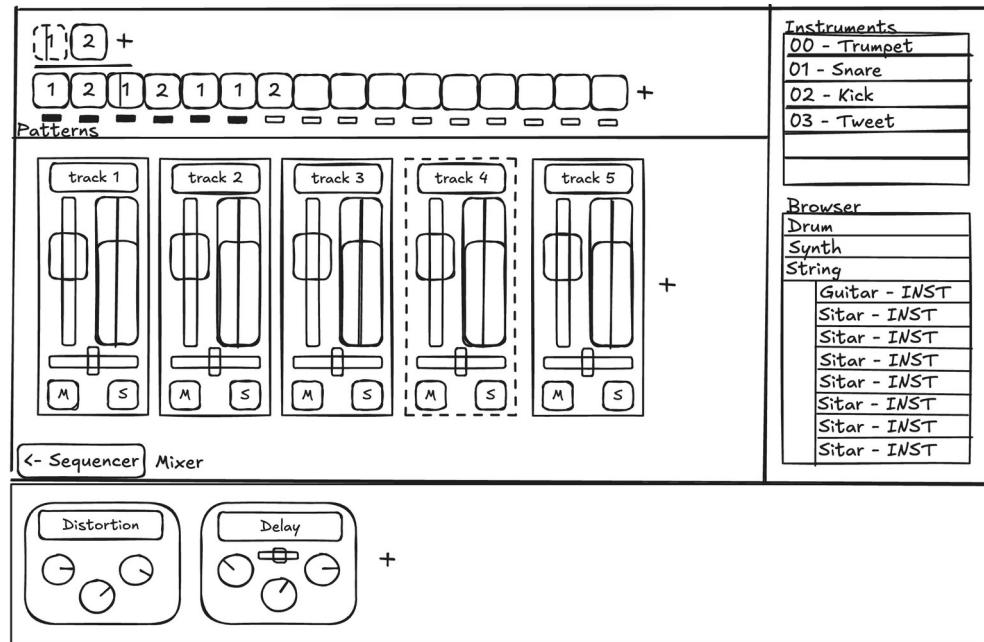
what is polytrak?

# ui mock-up

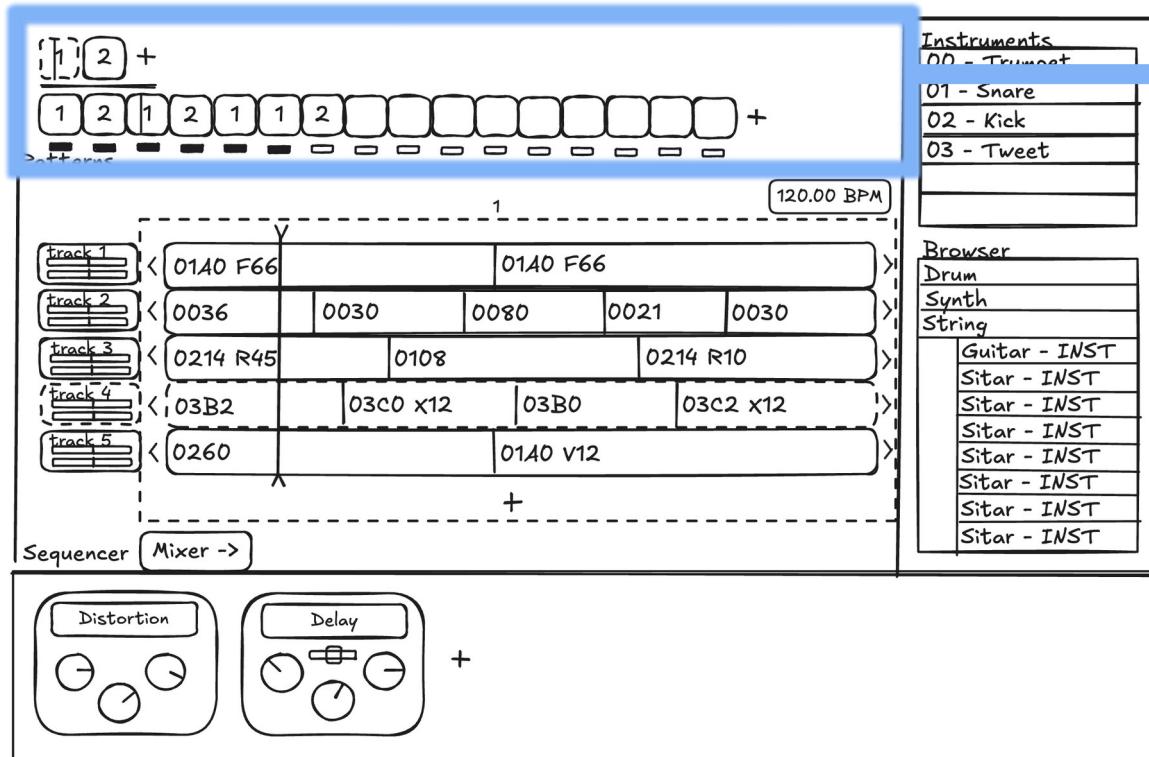


*the sequencer screen*

*the mixer screen*



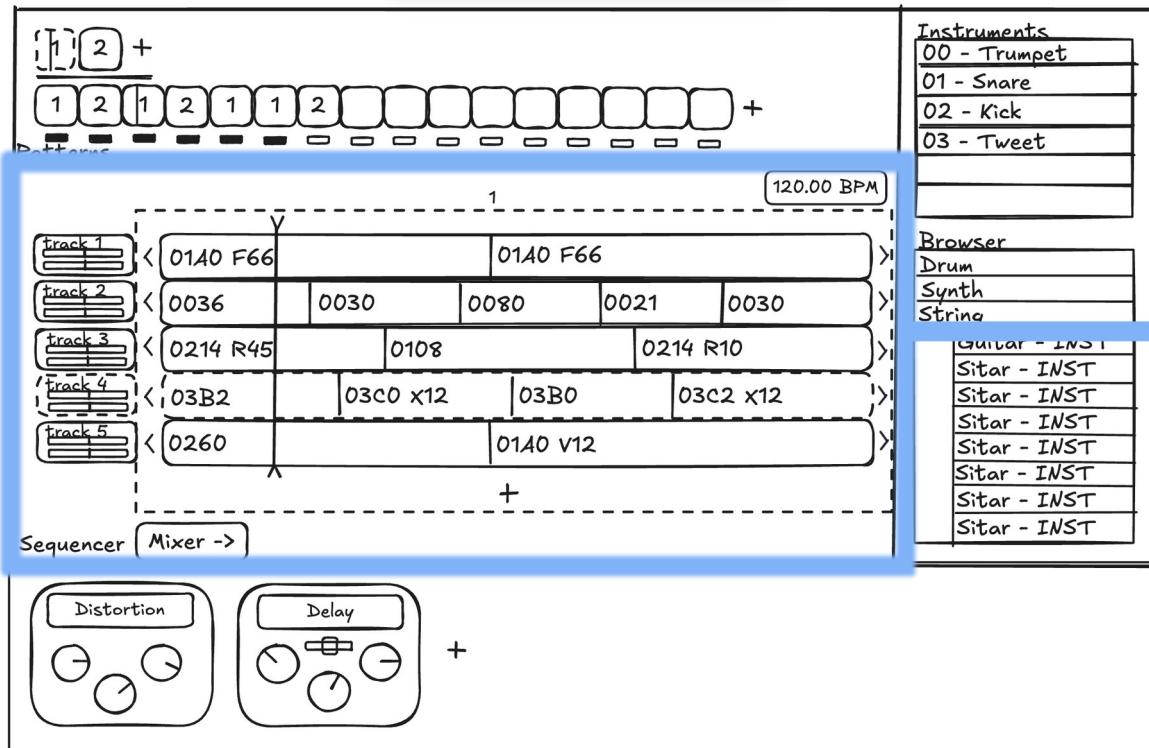
# ui mock-up



## patterns

- Create different patterns
- Drag and drop patterns into sequence bar
- Sequence patterns to form a song
- Loop specific sections of the sequence bar

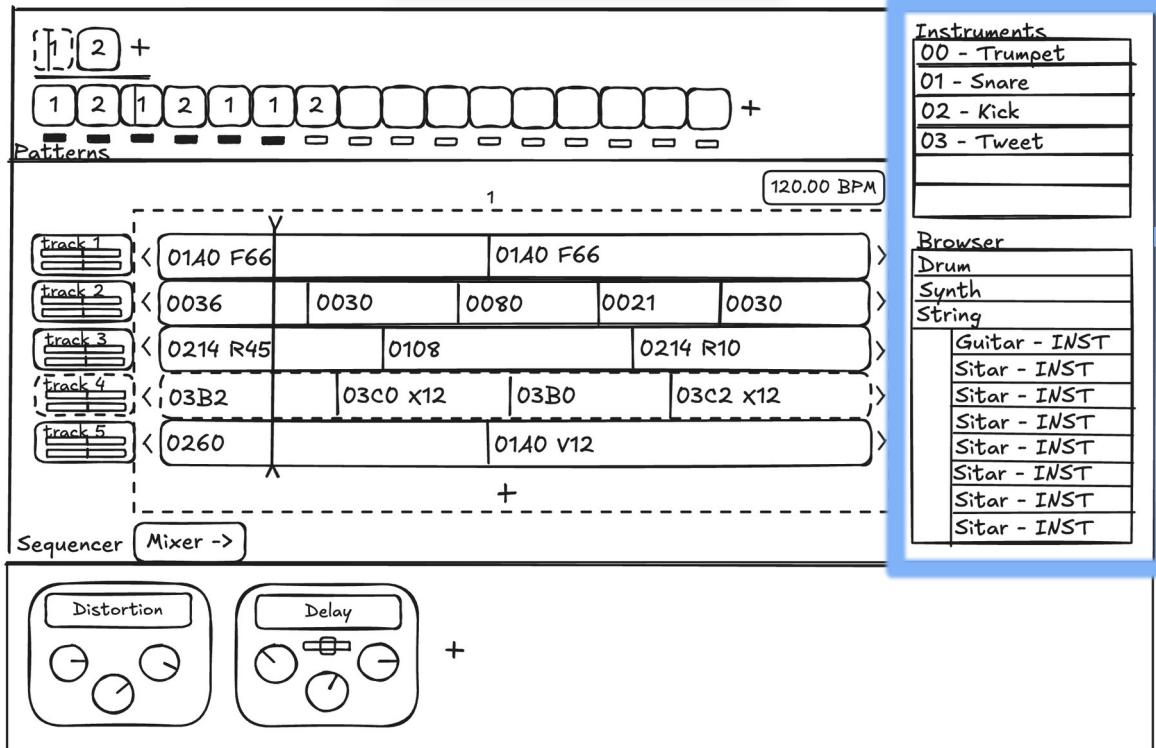
# ui mock-up



## sequencer

- Lets you sequence notes in a specific pattern
- Every track is a division of the whole bar
- Every note is a hexadecimal code that relates to an instrument and a 12-tone note
- Tracks persist between patterns, but their division, notes, and even the bpm changes based on the currently selected pattern

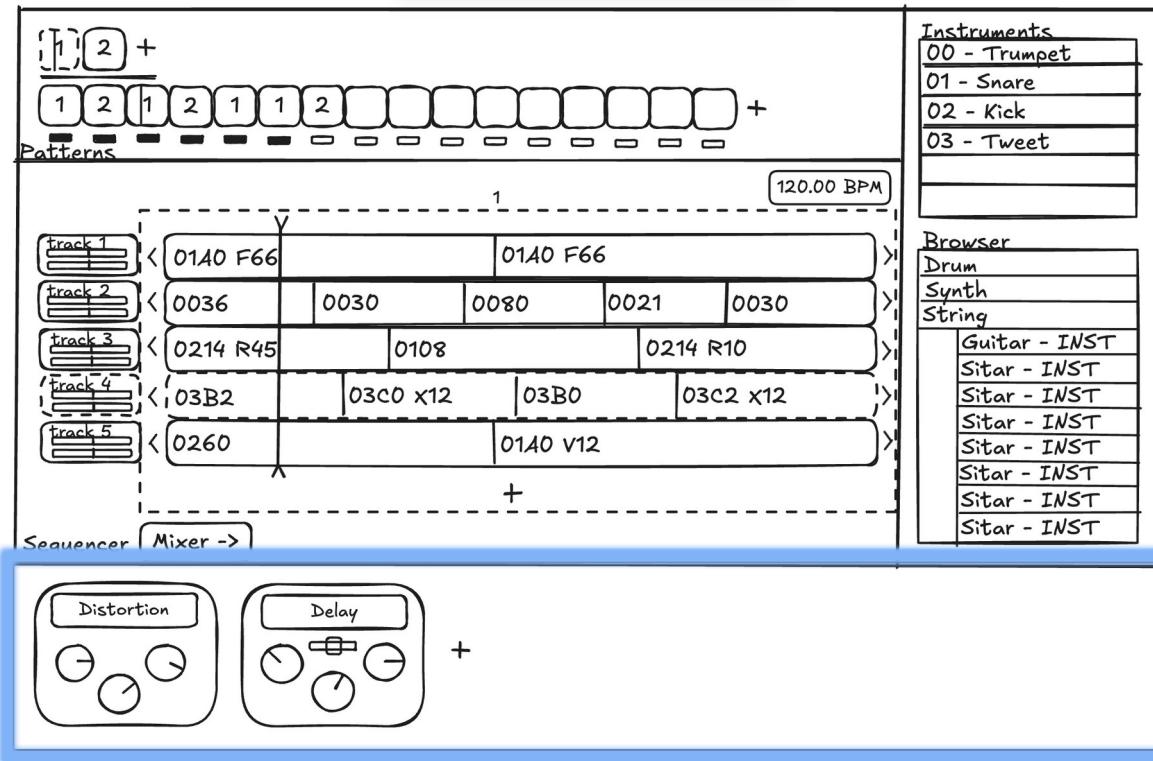
# ui mock-up



## browser

- Can browse for new instruments
- Instruments can be assigned to a hexadecimal declarative
- Instruments are predefined synthetic or sampled emulations

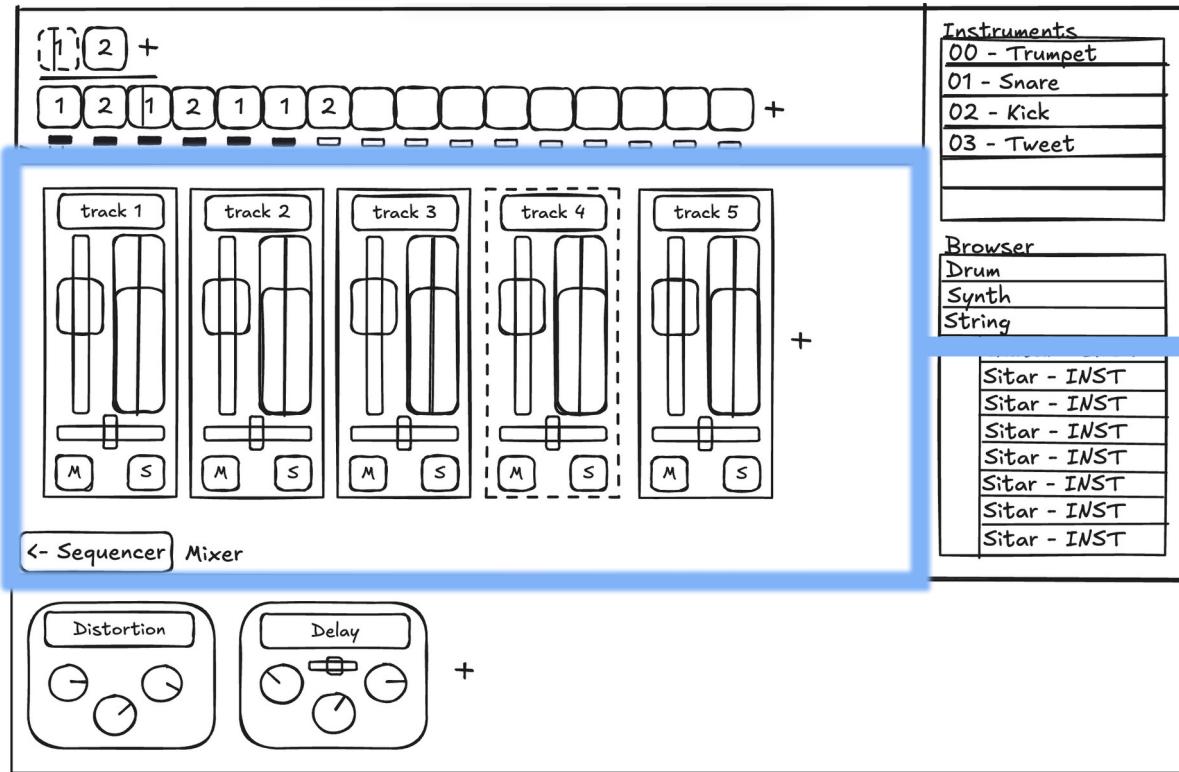
# ui mock-up



## effects

- Can add and manipulate effects based on selected track
- Effects are added from the browser
- Effects can be referenced in notes by hexadecimal

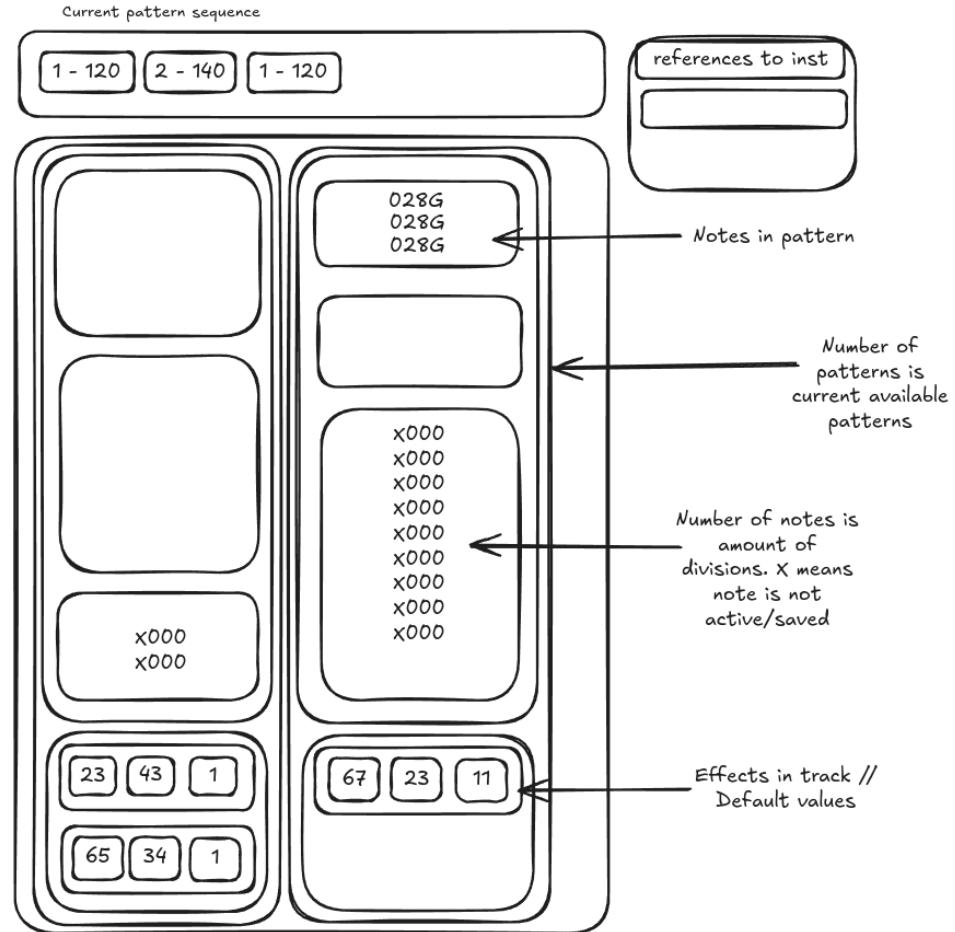
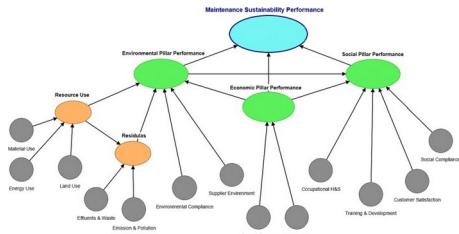
# ui mock-up



- More direct mixing panel for tracks
- Shows if tracks are peaking

# design structure

- It's all ARRAYS nested in arrays nested in arrays!
- Most of what is referenced will be constructed objects and classes
- Hierarchical composite structure



thank you!