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MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

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11/04/16

Converse Wear Test Opportunity

11/04/16

2016 Alumni Awards Exhibition

11/04/16

Squealing Pegs 2016

11/03/16

Upcoming Events

11/03/16

Candidates on Campus

11/03/16

Arnheim Gallary Request for Proposals

11/03/16

Honoring Our Veterans Deadline Extended

11/03/16

Tonight at the Brandt Gallary

11/03/16

Call For Art

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Program Evaluation

CREDITS NEEDED: 48

CREDITS RECIEVED: 72

ADVISOR: Martha Rettig

YOU NEED:

- 8 program courses
- 6 electives
- 2 liberal arts

FILTER

COURSES NEEDED:

- CDGD-340 GRAPHIC DESIGN II: MAKING MEANING (in progress)
- CDGD-342 INFORMATION ARCHITECTURE (in progress)
- CDGD-341 TYPOGRAPHY III (preregistered)
- CDGD-322 INFORMATION ARCHITECTURE II (preregistered)
- STUDIO ELECTIVE (in progress)
- STUDIO ELECTIVE (preregistered)
- STUDIO ELECTIVE
- CDGD-411 GRAPHIC DESIGN IV

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<div><div>● multiple</div><div>▼</div></div>	<div>FILTER</div>
<div><div>● courses needed</div></div>	
<div><div>courses taken</div></div>	<div>MEANING (in progress)</div>
<div><div>● courses in progress</div></div>	<div>E (in progress)</div>
<div><div>● courses preregistered</div></div>	<div>l)</div>
<div>CDGD-322 INFORMATION ARCHITECTURE II (preregistered)</div>	
<div>STUDIO ELECTIVE (in progress)</div>	
<div>STUDIO ELECTIVE (preregistered)</div>	
<div>STUDIO ELECTIVE</div>	
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Program Evaluation Course Outline

CDGD-342 TYPOGRAPHY III (preregistered)

SPRING 2017 (1/16/17-5/26/17)

SECTION: 01

TIME: TUESDAY 8AM-1PM

ROOM: TOWER 629

PROFESSOR: LISA ROSOWSKY

CREDITS: 3.00 CEU

ACADEMIC LEVEL: UNDERGRADUATE

COURSE DESCRIPTION: In this junior level required course, students continue their study of typography, focusing on issues of authorship and editing, and the designer's relationship to text content. Projects are more experimental in nature, and move beyond the single project to simple systems. Additionally, the course involves a research component which prepares students for their Degree Project research the following semester.