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MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

Announcements

Today is **Monday, November 14, 2016**

calendar 

November 11, 2016

Pizza with the President this Wednesday!

Alchemy Insanity - Andrew Marsh Lecture, November 18, 11:30 AM

The Civil War: Back to the Future, Noel Ignatiev's Retirement Lecture

Naturlauf Book Launch! Wednesday November 16

Career Development Workshop: The Creative Advantage

November 10, 2016

Opening / Reception Information: Tonight "I Feel Like I Know You" Godine Gallery at 7 pm

Upcoming Events: Tonight!

Thanksgiving Hosts Needed - Deadline Monday, November 14th!

2016 Fall Photo Lecture Series: Dru Donovan / Tuesday, November 15th

HAYSTACK Closing Reception and Performances TONIGHT

November 9, 2016

Tomorrow Night: Art Build - DMC 209, 7 pm

The Archive Emerges: A Multiyear Paper and Print Student Collaborative

Lecture: "Graphic Propaganda in the First World War", November 14th, 6:00 PM, DMC Lecture Hall

Additional Counseling Support Today

November 8, 2016

Reflections on Election Eve 2016

REMINDER! Artadia Art Dialogue / Boston Photography Panel TOMORROW,11/9 @ 6:30PM!

Call For Art: Haute a la Mode Deadline TONIGHT!! ~ Scollay Square drop off November 16th

Upcoming Events

Use Behance? Tell us your story for a chance to win \$30 gift card!

November 7, 2016

Election Day TOMORROW

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anpacheco

SUBMIT

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Election Day TOMORROW

Welcome, Alexandra!

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60% COMPLETED BFA IN GRAPHIC DESIGN

EXPECTED GRADUATION: MAY 2018

YOU ARE IN REGISTRATION GROUP #2.

Registration for Spring 2017 group #2 opens:

Tuesday 11/1 at 7am for MAJOR COURSES

Monday 11/7 at 7am for ACADEMIC/STUDIO ELECTIVES

ACTIVE RESTRICTIONS:

There are no restrictions on your account.

IMPORTANT LINKS:

Available Spring 2017 Courses

Add/Drop Form

Academic Planning Worksheet

NOTES TO SELF

FIND OUT MORE ON INTERNSHIPS
AND FIX UP RESUME X

PICK ANOTHER ELECTIVE/LIBERAL
ART IN CASE FINDING AN INTERN-
SHIP DOES NOT WORK OUT X

ADD PROJECTS TO BEHANCE X

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Program Evaluation

CREDITS NEEDED: 48

- 8 program courses

6 electives

2 liberal arts

CREDITS RECIEVED: 72

CREDITS TO GRADUATE: 120

ADVISOR: Martha Rettig

FILTER BY COURSES:

- NEEDED
- PREREGISTERED
- IN PROGRESS
- TAKEN
- INCOMPLETE

SORT



PROGRAM COURSES:

- GRAPHIC DESIGN IV
- DESIGN RESEARCH
- GRAPHIC DESIGN PORTFOLIO
- DEGREE PROJECT I

ELECTIVES:

- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE

LIBERAL ARTS:

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Program Evaluation

Advisor Information

MARTHA RETTIG

E-MAIL: MERETTIG@MASSART.EDU

DEPARTMENT: GRAPHIC DESIGN

OFFICE: TOWER 607

SET UP AN APPOINTMENT:

Type your message...

SEND

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COURSE TYPE

ALPHABETICAL

ACADEMIC YEAR (PRESENT TO PAST)

ACADEMIC YEAR (PAST TO PRESENT)

LOCATION OF RECEIVED CREDITS

GRAPHIC DESIGN PORTFOLIO

DEGREE PROJECT I

ELECTIVES:

- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE

LIBERAL ARTS:

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Program Evaluation Course Outline

CDGD-420 GRAPHIC DESIGN PORTFOLIO

FINAL GRADE: N/A

SPRING 2017 (1/16/17-5/26/17)

SECTION: 01

TIME: TUESDAYS 2PM-6PM

ROOM: TOWER 603

PROFESSOR: **JOSEPH A. QUACKENBUSH**

CREDITS: 3.00 CEU

ACADEMIC LEVEL: UNDERGRADUATE

COURSE DESCRIPTION: Preparation of an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. Students pass a review panel, produce a resume, and interview in the professional design community.

OTHER SECTIONS: **02** THURSDAY 2PM-6PM, **03** THURSDAY 2PM-6PM

Welcome, Alexandra!

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Program Evaluation Professor Information

JOSEPH A. QUACKENBUSH

E-MAIL: JQUACKENBUSH@MASSART.EDU

DEPARTMENT: GRAPHIC DESIGN

OFFICE: TOWER 633B

TEACHING SPRING 2017:

CREATIVE CONTINUUM

PROFESSIONAL PRACTICE

GRAPHIC DESIGN PORTFOLIO

ABOUT: Joseph A. Quackenbush is a Professor of Graphic Design at the Massachusetts College of Art and Design and is also a core faculty member of the Dynamic Media Institute, MassArt's graduate MFA program in interaction and communication design, where he teaches seminars on thesis research, the history of dynamic media, and oversees the one-year writing program for MFA candidates.

Before joining MassArt in 2005, he was an adjunct professor at The Rhode Island School of Design for nine years where he taught both undergraduate and graduate courses.

He developed the design curriculum and is lead design faculty for the Creative Continuum: Business and the Creative Process program, a joint venture between MassArt and Bentley University. Founded in 2007, the Creative Continuum is a 3-week professional business/design thinking program for artists and designers. Students explore the core principles of business administration such as finance, strategy, marketing, organizational behavior, product development, and operations while working on a