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**MASSART**  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

## Announcements

Today is **Monday, November 14, 2016**

calendar 

### November 11, 2016

Pizza with the President this Wednesday!

Alchemy Insanity - Andrew Marsh Lecture, November 18, 11:30 AM

The Civil War: Back to the Future, Noel Ignatiev's Retirement Lecture

Naturlauf Book Launch! Wednesday November 16

Career Development Workshop: The Creative Advantage

### November 10, 2016

Opening / Reception Information: Tonight "I Feel Like I Know You" Godine Gallery at 7 pm

Upcoming Events: Tonight!

Thanksgiving Hosts Needed - Deadline Monday, November 14th!

2016 Fall Photo Lecture Series: Dru Donovan / Tuesday, November 15th

HAYSTACK Closing Reception and Performances TONIGHT

### November 9, 2016

Tomorrow Night: Art Build - DMC 209, 7 pm

The Archive Emerges: A Multiyear Paper and Print Student Collaborative

Lecture: "Graphic Propaganda in the First World War", November 14th, 6:00 PM, DMC Lecture Hall

Additional Counseling Support Today

### November 8, 2016

Reflections on Election Eve 2016

REMINDER! Artadia Art Dialogue / Boston Photography Panel TOMORROW,11/9 @ 6:30PM!

Call For Art: Haute a la Mode Deadline TONIGHT!! ~ Scollay Square drop off November 16th

Upcoming Events

Use Behance? Tell us your story for a chance to win \$30 gift card!

### November 7, 2016

Election Day TOMORROW

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anpacheco

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SUBMIT

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Election Day TOMORROW

Welcome, Alexandra!

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60% COMPLETED BFA IN GRAPHIC DESIGN

EXPECTED GRADUATION: MAY 2018

YOU ARE IN REGISTRATION GROUP #2.

Registration for Spring 2017 group #2 opens:

Tuesday 11/1 at 7am for MAJOR COURSES

Monday 11/7 at 7am for ACADEMIC/STUDIO ELECTIVES

ACTIVE RESTRICTIONS:

There are no restrictions on your account.

IMPORTANT LINKS:

Available Spring 2017 Courses

Add/Drop Form

Academic Planning Worksheet

NOTES TO SELF

FIND OUT MORE ON INTERNSHIPS  
AND FIX UP RESUME X

PICK ANOTHER ELECTIVE/LIBERAL  
ART IN CASE FINDING AN INTERN-  
SHIP DOES NOT WORK OUT X

ADD PROJECTS TO BEHANCE X

Welcome, Alexandra!

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## Program Evaluation

**CREDITS NEEDED:** 48

- 8 program courses
- 6 electives
- 2 liberal arts

**CREDITS RECIEVED:** 72

**CREDITS TO GRADUATE:** 120

**ADVISOR:** Martha Rettig

### FILTER BY:

#### COURSES NEEDED

- COURSES PREREGISTERED
- COURSES IN PROGRESS
- COURSES TAKEN
- COURSES INCOMPLETE

### SORT BY:

#### COURSE TYPE

- ACADEMIC YEAR (PRESENT TO PAST)
- ACADEMIC YEAR (PAST TO PRESENT)
- ALPHABETICAL
- LOCATION OF RECIEVED CREDITS

### PROGRAM COURSES:

- GRAPHIC DESIGN IV
- DESIGN RESEARCH
- GRAPHIC DESIGN PORTFOLIO
- DEGREE PROJECT I

### ELECTIVES:

- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE
- STUDIO ELECTIVE

### LIBERAL ARTS:

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### PROGRAM COURSES:

- TYPOGRAPHY III
- INFORMATION ARCHITECTURE II

### ELECTIVES:

- LETTERING IN DESIGN

### LIBERAL ARTS:

- SOCIAL JUSTICE DOCUMENTARIES

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## Program Evaluation Course Outline

**CDGD-342 TYPOGRAPHY III** (preregistered)

**FINAL GRADE:** N/A

**SPRING 2017** (1/16/17-5/26/17)

**SECTION:** 01

**TIME:** TUESDAYS 8AM-1PM

**ROOM:** TOWER 629

**PROFESSOR:** LISA ROSOWSKY

**CREDITS:** 3.00 CEU

**ACADEMIC LEVEL:** UNDERGRADUATE

**COURSE DESCRIPTION:** In this junior level required course, students continue their study of typography, focusing on issues of authorship and editing, and the designer's relationship to text content. Projects are more experimental in nature, and move beyond the single project to simple systems. Additionally, the course involves a research component which prepares students for their Degree Project research the following semester.



Welcome, Alexandra!

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## Program Evaluation Professor Information

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**LISA ROSOWSKY**

**E-MAIL:** LROSOWSKY@MASSART.EDU

**DEPARTMENT:** GRAPHIC DESIGN

**OFFICE:** TOWER 620

**TEACHING SPRING 2017:**

TYPOGRAPHY II

TYPOGRAPHY III

COURSE ASSISTANTSHIP

COURSE ASSISTANTSHIP

**ABOUT:** Lisa Rosowsky is a Professor of Graphic Design at Massachusetts College of Art and Design, the country's oldest public college of art and design. Professor Rosowsky has been teaching at MassArt full-time since 1996, and has a special interest in teaching typography, bookbinding, and print production.

When not teaching, she runs an independent freelance design studio and is an exhibiting fiber artist. She also likes swimming, boxing, and spending time with her two daughters.

You can check out some of her mixed-media work at [www.lisarosowsky.com](http://www.lisarosowsky.com)

