

	CD Album	Age Listened	Seen Live	Record Label	Genre	Year	Location	# of Songs	Preferred Season
1	The Academy Is...’s “Almost Here”	14-21	N	Feuled By Ramen	Alternative Rock	2005	Chicago, IL, USA	10	Summer
2	Adventure’s “Supersonic Home”	20-21	Y	Run For Cover Records	Punk/Indie Rock	2015	Pittsburgh, PA, USA	10	Summer
3	Alesana’s “Try This with Your Eyes Closed”	14-21	N	Tragic Hero Records	Screamo/Emo	2005	Raleigh, NC, USA	7	Winter
4	All Time Low’s “Put Up or Shut Up”	16-21	N	Hopeless Records	Pop Punk	2006	Baltimore, MD, USA	7	Spring
5	Aly & AJ’s “Into the Rush”	11	N	Hollywood Records	Pop Punk	2005	Torrance, CA, USA	14	Spring
6	American Football’s “American Football”	19-21	Y	Polyvinyl Record Co.	Emo/Indie Rock	1999	Champaign-Urbana, IL, USA	9	Autumn
7	American Hi-Fi’s “American Hi-Fi”	20	N	Island Records	Pop Punk/Alternative Rock	2001	Boston, MA, USA	13	Summer
8	Artist Vs Poet’s “Favorite Fix”	15-21	N	Fearless Records	Pop Rock	2010	Fort Worth, TX, USA	12	Summer
9	Ashlee Simpson’s “Autobiography”	10-12	N	Geffen Records	Pop Rock	2004	Waco, TX, USA	12	Summer
10	The Ataris’ “So Long, Astoria”	20-21	N	Columbia Records	Punk Rock/Alternative Rock	2003	Anderson, IN, USA	13	Summer
11	Attack Attack!’s “Attack Attack!”	14-18	N	Rise Records	Metalcore/Electronicore	2010	Westerville, OH, USA	10	Summer
12	Baha Men’s “Who Let the Dogs Out”	6-7	N	Artemis Records	Hip-hop/Pop Rap	2000	London, England, UK	12	Summer
13	Basement’s “Colourmeinkindness”	19-21	Y	Run For Cover Records	Punk Rock/Emo	2012	Ipswich, Suffolk, UK	10	Winter
14	Before Their Eyes’ “Untouchable”	15-18	N	Rise Records	Post-Hardcore/Alternative Rock	2010	Findlay, OH, USA	11	Spring
15	Blink 182’s “Blink 182”	17-21	N	Geffen Records	Alternative Rock	2003	Poway, CA, USA	17	Summer
16	The Bloodhound Gang’s “Hooray For Boobies”	17-18	N	Geffen Records	Alternative Rock/Rapcore	1999	PA, USA	18	Summer
17	Boys Like Girls’ “Boys Like Girls”	12-21	Y	Columbia Records	Pop Punk/Alternative Rock	2006	Boston, MA, USA	12	Summer
18	Brand New’s “The Devil and God Are Raging Inside Me”	20-21	Y	Interscope Records	Emo/Alternative Rock	2006	Long Island, NY, USA	12	Winter
19	Breathe Carolina’s “Hell Is What You Make It”	16-19	N	Fearless Records	Electronicore	2011	Denver, CO, USA	13	Summer
20	Britney Spears’ “Britney”	7-8	N	Jive Records	Pop	2001	McComb, MS, USA	12	Summer
21	Cage The Elephant’s “Thank You Happy Birthday”	18	N	Jive Records	Indie Rock	2011	Bowling Green, KT, USA	12	Spring
22	Captain, We’re Sinking’s “The Future Is Cancelled”	18-21	N	Run For Cover Records	Punk Rock	2013	Scranton, PA, USA	12	Autumn
23	Catfish and the Bottlemen’s “The Balcony”	20-21	N	Communion Music	Alternative Rock/Indie Rock	2014	Llandudno, Wales, UK	11	Spring
24	Chiodos’ “All’s Well That Ends Well”	15-18	N	Equal Visions Records	Post-Hardcore/Emo	2006	Davison, MI, USA	16	Winter
25	Citizen’s “Youth”	19-21	Y	Run For Cover Records	Punk Rock/Emo	2013	Toledo, OH, USA	10	Autumn
26	The Click Five’s “Greetings From Imrie House”	11-12	N	Lava Records	Pop Rock	2005	Boston, MA, USA	11	Summer
27	The Color and Sound’s “Peace of Mind”	20-21	N	Black Numbers	Indie Rock	2014	Boston, MA, USA	6	Spring
28	Counterparts’ “Tragedy Will Find Us”	20-21	Y	Pure Noise Records	Hardcore Punk	2015	Hamilton, ON, CA	11	Autumn
29	The Cure’s “Greatest Hits”	20-21	Y	Elektra Records	Gothic Rock/New Wave	2001	Crawley, West Sussex, UK	19	Spring
30	A Day to Remember’s “Homesick”	17-19	N	Victory Records	Pop Punk	2009	Ocala, FL, USA	14	Summer
31	Defeater’s “Empty Days & Sleepless Nights”	18-19	N	Bridge Nine Records	Hardcore Punk	2011	Boston, MA, USA	14	Winter
32	The Descendents’ “Everything Sux”	19	N	Epitaph Records	Punk Rock/Hardcore Punk	1996	Manhattan Beach, CA, USA	15	Summer
33	The Devil Wears Prada’s “With Roots Above and Branches Below”	16-18	N	Ferret Music	Metalcore	2009	Dayton, OH, USA	11	Spring
34	Emarosa’s “Emarosa”	16	N	Rise Records	Post-Hardcore/Alternative Rock	2010	Lexington,KT, USA	10	Autumn
35	Fall Out Boy’s “Take This to Your Grave”	19-21	N	Fueled By Ramen	Punk Rock/Alternative Rock	2003	Wilmette, IL, USA	12	Autumn
36	Fetty Wap’s “Fetty Wap”	20-21	N	300 Entertainment	Hip-Hop/Trap	2015	Paterson, NJ, USA	17	Summer
37	Forever the Sickest Kids’ “Forever the Sickest Kids”	16	N	Motown/Universal Records	Pop Rock	2010	Burleson, TX, USA	11	Summer
38	Four Year Strong’s “Enemy of the World”	17-20	Y	Motown/Universal Records	Pop Punk	2010	Worcester, MA, USA	11	Summer
39	The Ghost Inside’s “Returners”	18	N	Century Media Records	Hardcore	2010	Los Angeles, CA, USA	11	Autumn
40	Good Charlotte’s “The Young and The Hopeless”	9-21	N	Epic Records	Punk Rock/Alternative Rock	2002	Waldorf, MD, USA	14	Summer
41	Go Radio’s “Do Overs and Second Chances”	15-19	N	Fearless Records	Pop Punk/Alternatice Rock	2010	Tallahassee, FL, USA	7	Spring
42	Grouplove’s “Never Trust A Happy Song”	18	N	Atlantic Records	Indie Pop	2011	Los Angeles, CA, USA	12	Spring
43	Hellogoodbye’s “Zombies! Aliens! Vampires! Dinosaurs!”	17-21	N	Drive-Thru Records	Power Pop	2006	Huntington Beach, CA, USA	11	Spring
44	The Hotelier’s “Home, Like No Place Is There”	20-21	Y	Tiny Engines	Emo/Indie Rock	2014	Worcester, MA, USA	9	Autumn
45	I Dreamt the Sea’s “Set An Open Course”	21	Y	Westfall Recording Company	Melodic Hardcore/Emo	2014	Long Island, NY, USA	5	Autumn
46	I See Stars’ “3D”	14-18	N	Sumerian Records	Electronicore	2009	Warren, MI, USA	11	Summer
47	Jack’s Mannequin’s “Everything In Transit”	17-21	N	Maverick Records	Alternative Rock	2005	Orange County, CA, USA	12	Spring
48	Jake McKelvie & The Countertops’ “Solid Chunks of Energy”	19-21	Y	Record Union	Indie Rock	2014	Keene, NH, USA	10	Autumn
49	Joyce Manor’s “Of All Things I Will Soon Grow Tired”	18-21	Y	Asian Man Records	Emo/Indie Rock	2012	Torrance, CA, USA	9	Autumn
50	Kelly Clarkson’s “Breakaway”	10-12	N	RCA Records	Pop Rock	2004	Fort Worth, TX, USA	12	Spring
51	The Killers’ “Hot Fuss”	13-21	N	Island Records	Indie Rock/New Wave	2004	Las Vegas, NV, USA	12	Autumn
52	La Dispute’s “Wildlife”	18	N	No Sleep Records	Post-Hardcore	2011	Grand Rapids, MI, USA	14	Winter
53	Lydia’s “Illuminate”	19-21	Y	Linc Star Records	Indie Rock	2008	Gilbert, AZ, USA	11	Winter
54	Major League’s “Variables”	17-19	Y	No Sleep Records	Pop Punk	2011	Mullica Hill, NJ, USA	4	Summer
55	Man Overboard’s “Real Talk”	18-21	N	Run For Cover Records	Pop Punk	2010	Williamstown, NJ, USA	12	Summer
56	Mayday Parade’s “A Lesson in Romanticism”	16-21	N	Fearless Records	Pop Punk/Alternative Rock	2007	Tallahassee, FL, USA	12	Summer
57	Metro Station’s “Metro Station”	13	N	Columbia Records	Pop/Alternative Rock	2007	Los Angeles, CA, USA	10	Summer
58	Moose Blood’s “I’ll Keep You In Mind, From Time to Time”	19-21	N	No Sleep Records	Emo/Indie Rock	2014	Canterbury, Kent, UK	11	Autumn
59	Mumford & Sons’ “Sigh No More”	16	N	Glassnote Music	Indie Folk	2009	London, England, UK	12	Autumn
60	My Chemical Romance’s “Three Cheers for Sweet Revenge”	20-21	N	Reprise Records	Emo/Alternative Rock	2004	NJ, USA	13	Autumn
61	Neutral Milk Hotel’s “In The Aeroplane Over The Sea”	19	N	Merge Records	Indie Rock/Psychedelic Folk	1998	Ruston, LA, USA	10	Spring
62	Never Shout Never’s “The Summer EP”	14-18	N	Loveway Records	Pop/Acoustic	2009	Joplin, MO, USA	6	Summer
63	New Found Glory’s “Sticks and Stones”	19-21	N	Universal Music	Pop Punk	2002	Coral Springs, FL, USA	13	Summer
64	Now, Now’s “Threads”	19-21	N	Trans Records	Dream Pop	2012	Blaine, MN, USA	12	Winter
65	Of Mice & Men’s “The Flood”	16-21	N	Rise Records	Alternative Metal	2011	Orange County, CA, USA	11	Summer
66	Owl City’s “Ocean Eyes”	14	N	Universal Republic Records	Electronica/Indie Rock	2009	Owatonna, MN, USA	12	Spring
67	Panic! At The Disco’s “A Fever You Can’t Sweat Out”	19-21	N	Feuled By Ramen	Alternative Rock	2005	Las Vegas, NV, USA	13	Spring
68	Paramore’s “Riot!”	19-21	N	Feuled By Ramen	Alternative Rock	2007	Franklin, TN, USA	11	Summer
69	Pedro the Lion’s “It’s Hard to Find a Friend”	19-21	N	Made in Mexico	Indie Rock	1998	Seattle, WA, USA	12	Winter
70	Pity Sex’s “Feast of Love”	19-21	Y	Run For Cover Records	Emo/Indie Rock	2013	Ann Arbor, MI, USA	10	Winter
71	The Plot in You’s “First Born”	15-18	N	Rise Records	Metalcore	2011	Hancock County, OH, USA	10	Winter
72	Polar Bear Club’s “Clash Battle Guilt Pride”	17-18	N	Bridge Nine Records	Punk Rock/Alternative Rock	2011	Rochester, NY, USA	11	Autumn
73	Relient K’s “Mmhmm”	16-21	N	Gotee Records	Christian Rock/Alternative Rock	2004	Canton, OH, USA	14	Spring
74	Ricky Martin’s “Ricky Martin”	4-5	N	Columbia Records	Latin Pop/Pop Rock	1999	San Juan, Puerto Rico	14	Summer
75	Say Anything’s “...Is a Real Boy”	18-21	N	Doghouse Records	Indie Rock/Alternative Rock	2006	Los Angeles, CA, USA	13	Summer
76	Seahaven’s “Reverie Lagoon: Music for Escapism Only”	19-21	Y	Run For Cover Records	Indie Rock/Alternative Rock	2014	Torrence, CA, USA	14	Spring
77	Senses Fail’s “From the Depths of Dreams”	18-21	N	Drive-Thru Records	Hardcore Punk	2003	River Vale, NJ, USA	8	Winter
78	Silverstein’s “A Shipwreck in the Sand”	16-18	N	Victory Records	Post-Hardcore/Emo	2009	Burlington, ON, CA	14	Winter
79	Sleeping with Sirens’ “Let’s Cheers to This”	17-21	N	Rise Records	Post-Hardcore/Alternative Rock	2011	Orlando, FL, USA	11	Summer
80	Spraynard’s “Funtitled”	18-19	N	Asian Man Records	Punk Rock/Pop Punk	2011	West Chester, PA, USA	12	Summer
81	State Champs’ “The Acoustic Things”	19-21	Y	Pure Noise Records	Pop Punk	2014	Averill Park, NY, USA	7	Summer
82	The Story So Far’s “Under Soil and Dirt”	17-21	Y	Pure Noise Records	Pop Punk	2011	Walnut Creek, CA, USA	11	Summer
83	The Strokes’ “First Impressions of Earth”	18	N	Rough Trade Records	Indie Rock/New Wave	2006	NYC, NY, USA	14	Spring
84	Sufjan Stevens’ “Greetings From Michigan”	18	N	Asthmatic Kitty Records	Indie Folk	2003	Holland, MI, USA	15	Spring
85	Taking Back Sunday’s “Tell All Your Friends”	19-21	N	Victory Records	Alternative Rock	2002	Long Island, NY, USA	12	Summer
86	There For Tomorrow’s “There For Tomorrow”	14-21	N	Hopeless Records	Alternative Rock	2008	Orlando, FL, USA	8	Autumn
87	This Providence’s “This Providence”	17-21	N	Feuled By Ramen	Alternative Rock	2006	Seattle, WA, USA	12	Spring
88	Tigers Jaw’s “Tigers Jaw”	17-21	Y	Run For Cover Records	Indie Rock/Alternative Rock	2008	Scranton, PA, USA	10	Summer
89	Title Fight’s “Shed”	18-21	Y	Side One Dummy Records	Hardcore Punk/Emo	2011	Kingston, PA, USA	12	Spring
90	Touche Amore’s “Parting the Sea Between Brightness and Me”	18-21	N	Deathwish Inc	Melodic Hardcore	2011	Burbank, CA, USA	13	Autumn
91	Transit’s “Listen & Forgive”	18-21	Y	Rise Records	Pop Punk/Alternative Rock	2011	Stoneham, MA, USA	12	Summer
92	Turnover’s “Peripheral Vision”	19-21	Y	Run For Cover Records	Indie Rock/Alternative Rock	2015	Virginia Beach, VA, USA	11	Autumn
93	Twin Pines’ “Nice Guys”	19-21	N	Sorry Girl Records	Indie Rock/Punk Rock	2014	Philidelphia, PA, USA	5	Autumn
94	The Used’s “The Used”	20-21	Y	Reprise Records	Punk Rock	2002	Orem, UT, USA	12	Autumn
95	Vampire Weekend’s “Contra”	17-19	N	XL Recordings	Indie Pop	2010	NYC, NY, USA	11	Spring
96	Vanna’s “The Search Party Never Came”	16-21	Y	Epitaph Records	Post-Hardcore/Metalcore	2006	Boston, MA, USA	6	Autumn
97	VersaEmerge’s “Fixed at Zero”	14-17	N	Feuled By Ramen	Alternative Rock	2010	Port St. Lucie, FL, USA	11	Spring
98	We Were Promised Jetpacks’ “We Were Promised Jetpacks”	18-21	N	Fat Cat Records	Indie Rock	2009	Edinburgh, UK	11	Winter
99	The Wonder Years’ “Sleeping on Trash”	18-19	N	No Sleep Records	Pop Punk	2013	Lansdale, PA, USA	18	Summer
100	The 1975’s “The 1975”	19-21	Y	Interscope Records	Indie Rock/Electropop	2013	Wilmslow, UK	16	Summer