

(Rabindranath Tagore)

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## 04 : FREEDOM.

- 1) puppet's world → means an unreal life controlled by others. A puppet does not move by itself.
- 2) phrase 'beckoning call of the future' refers to → the vast possibilities of a bright future if Indians are free.
- 3) 'Burden of ages' refers to old customs, conventions, ~~analogies~~ & superstitions that make people afraid to test new grounds & walk better paths.
- 4) figure of speech is burden of ages, bending your head, breaking your back?
- A) The burden is fine metaphor. for british colonialism. The comparison is with a man carrying a heavy burden. He has become old, his head is bent & his back is broken & he is unable to think for himself. Again we see a fine example of alliteration i.e. burden, bending, breaking.



(A) → colonialism

(B)

→ freedom

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5) Images of colonialism →

A) (C) made the life of Indians really miserable. They were afraid to do anything. Fears controlled them. They have been carrying the burden of ages which has bent their heads broken their back. E. blinded their eyes to the possibilities of bright & promising future. Slavery had hardened them with the chaining of sleep which tied them down to stillness of night, mistreating the stars. They have been blinded by passive delusions to fate.

C) Theme →

A) Theme of poem 'freedom' by

Tagore is patriotism. The poet is saddened by the fate of Indians who have been burdened by the colonial masters. The poet wants freedom, freedom from fear for his countrymen. Only in a state of (F) people can think, work & progress. Slavery can not bring

prosperity to the nation. The boat of the nation is piloted by the foreigners who think only of their benefits. The people of India have been blinded by ~~passive~~ delusions of fate. (we should be free from the yoke of (C) & then only we can be proud ' (F) ' is a patriotic poem.) Indians should have the courage to throw the yoke which has been imposed on them. we have been a great nation in the past, but we have made us slave. we must add that it was because of poems like this & people like Tagore we finally succeeded in getting our (F) & walk into daylight.