

# 500 Miles

## When I Wake Up

*The Proclaimers*

*Key: Capo: 2 Artist:*

Intro  
D 1 2 3 4 D 2 2 3 4 D 3 2 3 4 D 4 2 3 4

Verse 1  
When I wake up, yeah, I know I'm gonna be,  
I'm gonna be the man who wakes up next to you.

When I go out, yeah, I know I'm gonna be,  
I'm gonna be the man who goes along with you.

If I get drunk, well I know I'm gonna be,  
I'm gonna be the man who gets drunk next to you.

And if I haver, yeah, I know I'm gonna be,  
I'm gonna be the man who's havoring to you.

### *Chorus*

But I would walk five hund-red miles, and  
I would walk five hund-red more  
Just to be the man who walked a thousand miles  
to fall down at your door.

Verse 2  
When I'm working, yeah, I know I'm gonna be,  
I'm gonna be the man who's working hard for you.  
And when the money, comes in for the work I do  
I'll pass al-most every penny on to you.

<sup>D5</sup> When I come home, oh I <sup>D5</sup> know I'm gonna be,  
<sup>G5</sup> I'm gonna be the man <sup>A</sup> who comes back home to you. <sup>D5</sup>

<sup>D5</sup> And if I grow old, well, I <sup>D5</sup> know I'm gonna be,  
<sup>G5</sup> I'm gonna be the man <sup>A</sup> who's growing old with you. <sup>D5</sup>

### Chorus

Bridge 1  
 Da Da Da <sup>D5</sup> Da Da Da <sup>D5</sup> Da Da Da <sup>G5</sup> Da-Da-Da-La Da-Da-La <sup>A</sup> Da-Da-La La <sup>D5</sup> La  
 Da Da Da <sup>D5</sup> Da Da Da <sup>D5</sup> Da Da Da <sup>G5</sup> Da-Da-Da-La Da-Da-La <sup>A</sup> Da-Da-La La <sup>D5</sup> La

Verse 3  
<sup>D5</sup> When I'm lonely, well I know I'm gonna be  
<sup>G5</sup> I'm gonna be the man <sup>A</sup> who's lonely without you <sup>D5</sup>  
<sup>D5</sup> And when I'm dreaming, well I know I'm gonna dream  
<sup>G5</sup> I'm gonna Dream about the time when I'm with you <sup>D5</sup>

<sup>D5</sup> When I go out(When I go out), well I know I'm gonna be  
<sup>G5</sup> I'm gonna be the man <sup>A</sup> who goes along with you <sup>D5</sup>  
<sup>D5</sup> And when I come home(When I come home), yes I know I'm gonna be  
<sup>G5</sup> I'm gonna be the man <sup>A</sup> who comes back home with you <sup>Bm</sup>  
<sup>Em7</sup> I'm gonna be the man <sup>A</sup> who's coming home with you <sup>D5</sup>

### Chorus

<sup>D5</sup> But I would walk five <sup>D5</sup> hund-red miles, and  
<sup>G5</sup> I would walk five <sup>A</sup> hundred-red more,  
<sup>D5</sup> Just to be the man who walked a thousand <sup>G5</sup> miles to  
<sup>A</sup> fall down at your door <sup>D5</sup>

Bridge 2  
 Da Da Da <sup>D5</sup> Da Da Da <sup>D5</sup> Da Da Da <sup>G5</sup> Da-Da-Da-La Da-Da-La <sup>A</sup> Da-Da-La La <sup>D5</sup> La

Da Da Da <sup>D5</sup>Da Da Da Da <sup>D5</sup>Da Da Da <sup>G5</sup>Da-Da-Da-La Da-Da-La <sup>A</sup>Da-Da-La La <sup>D5</sup>La

*Chorus*

But I <sup>D5</sup>would walk five <sup>D5</sup>hund-red miles, and  
<sup>G5</sup>I would walk five <sup>A</sup>hundred-red more,  
 Just to <sup>D5</sup>be the man who walked a thousand <sup>G5</sup>miles to  
 fall down <sup>D</sup>at <sup>A</sup>your <sup>D</sup>do - or <sup>D</sup>