

This is a collection of spiritual poems. It is the life work of Janet Bingham, who has been writing and drawing since she was a little girl. The tone of the poems is conversational and they are always easy to understand. The poems are uplifting, but also truthful. Ms. Bingham has a prophetic gift which enables her to interpret current events in her own special way. She feels that God gave her these poems and it is her responsibility to share them with as many readers as possible. The poems are varied in content, some reflecting her exposure to world literature, especially English poetry, others reflecting the many locations she has visited around her hometown of San Diego, and others are memories of her childhood visits to the back woods of Kentucky, Tennessee, Indiana and Georgia. Life affects her very deeply and she responds to it, with careful attention to questions of faith, friendship, and love. She has a great time with the paint brush, considers her art to reflect the common people, and to be her child within, playing.



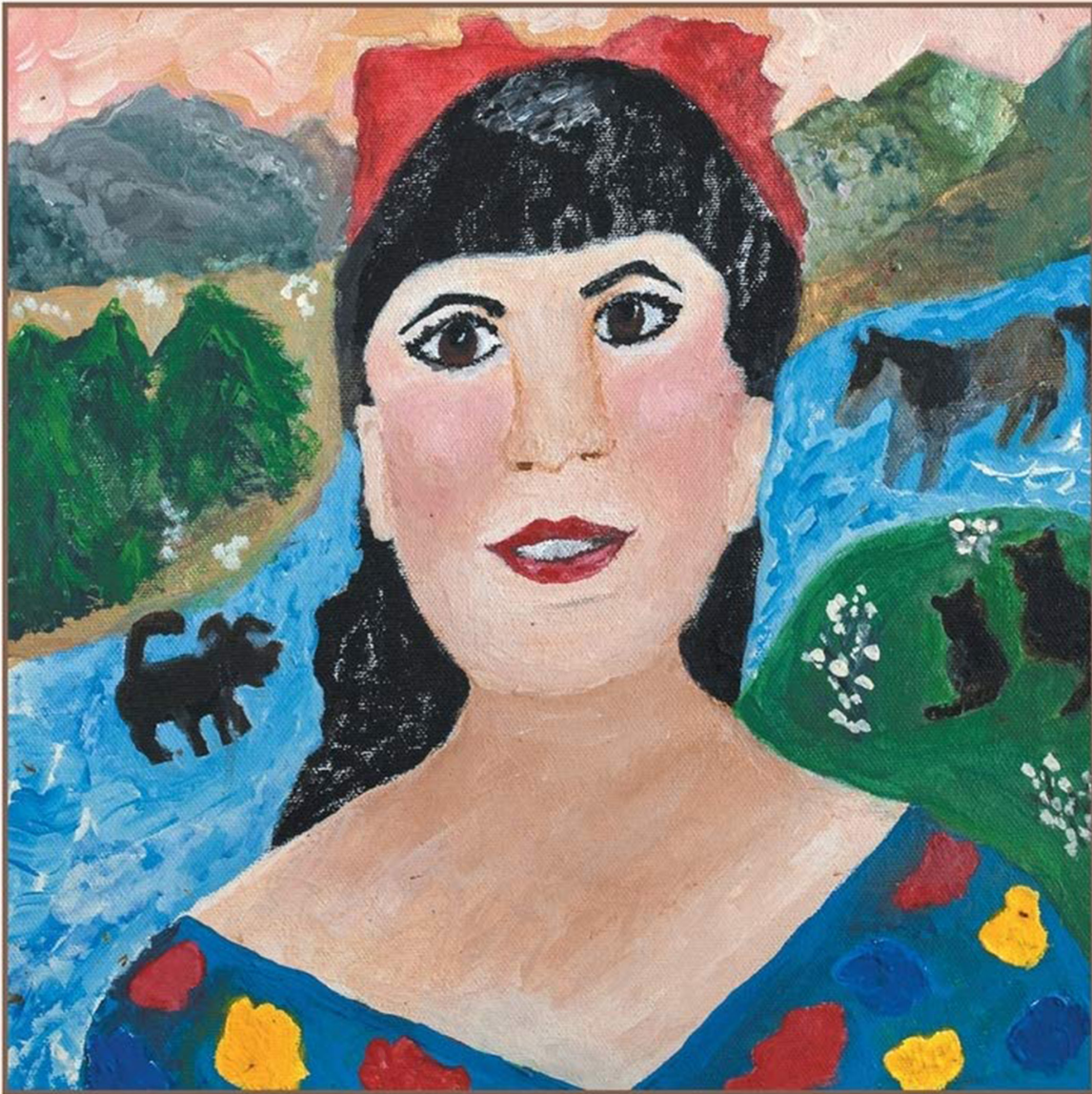
Janet Bingham is a native San Diegan with an English Literature degree from San Diego State University. She has lived in her childhood home for most of her life, and enjoys remodeling and maintaining this older house. She enjoys feeding wild animals in her back yard, including a squirrel, cat, birds and a crow. Her ancestry is mixed with American Indian, specifically Cherokee and Blackfoot. She was employed for the County of San Diego for thirty one years and retired recently. In childhood, she rode horseback, riding over western jumps, and traveled most of the United States with her father. She has been published in one poetry collection and in a poetry volume published by a local junior college, she has won a local short story contest, and been published in many newspapers. She currently lives with her friend of many years, Donna. Her paintings are influenced by studies in drama and she considers the canvases to be a stage upon which her characters perform. She calls her original art work “psychological drama”.



8.50 x 11.00
280 mm x 216 mm

.197
5.003mm

IS THERE A PLACE CALLED *Heaven?*



JANET MARIE BINGHAM

8.50 x 11.00
280 mm x 216 mm



9 781955 963022

JANET MARIE BINGHAM

IS THERE A PLACE CALLED *Heaven?*

Perfect Bound Cover Template



Document Size: 21" x 12"
Content Type: Premium Color
Paper Type: White
Page Count: 76
File Type: InDesign
Request ID: CSS3378434