

Janet wrote **“Keeper of the Sheepfold”** several years ago but its story seems to predict the year 2020 and beyond. The book begins with an allegorical tale, comparing governments to sheep who become victims of wolves, for a while. This tale is appropriate for all ages, as it operates on several levels. Some will see an unusual animal fable, others will see the histories of governments. And the author hopes many will see a future for a society that becomes apathetic. The story is followed by the poetry of the **“Sheep Poet”**, who speaks about politics and various other topics.

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Janet Bingham is a poet and artist. She often writes about her family of origin, who came from the backwoods of the American south. She also has some Middle Eastern ancestors. She writes about God, relationships, and politics: just about anything. She is a graduate of San Diego State University and has won a local short story contest. She’s been published in many newspapers, a poetry collection and a junior college poetry collection. She is a longtime resident of San Diego and has performed in many coffee shops and poetry groups. Her paintings are in the folk art genre, and she might be called a “colorist” for her bright and contrasting hues. She considers her art to be “her child playing”. Two of her short stories have recently been published in the magazine “Pioneer Thinking”.



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