

ANSEL SIDIADINOTO

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EDUCATION

Columbia University Graduate School of Architecture Planning and Preservation
Masters of Architecture
Master of Science in Real Estate Development

August 2019 – May 2022

University of Illinois at Urbana Champaign
Bachelors of Science in Architectural Studies

August 2015 – May 2019

PROFESSIONAL

Perkins and Will – Chicago, United States
Architecture Intern | Scholarship Recipient

Summer 2018

- Selected as the 2018 Perkins and Will award's only recipient to receive a \$1300 scholarship and Internship opportunity
- Collaborated with firm leaders, engineering consultants, as well as Chicago Department of Transportation Officials in refining the design of the high profile Damen Green Line metro station proposal
- Revised schematic design architectural drawings with Revit based on feedback and site visits
- Produced step-by-step diagrammatic drawings for glass panel replacement of the metro station
- Rendered Lumion visualizations, painted atmospheric lighting, and photochopped entourage of Damen Green Line metro station's official renderings announced by Mayor of Chicago Rahm Emanuel
- Learned how politics could easily alter design

EXPERIENCES

Valles School of Architecture (ETSAB) Universitat Politècnica de Catalunya – Barcelona, Spain
Year-long Study Abroad

August 2018 – May 2019

- Selected as the 30 from 120 students in the 2019's architecture class to participate in the Valles School of Architecture's renowned Barcelona studio/design workshop
- Developed observational and analytical sketching skills through drawing in various cultural and urban contexts throughout Spain (Barcelona, Sevilla, Granada, Bilbao, Aviles, Cordoba) as well as through Europe (Paris, Amsterdam, Rotterdam, Prague, Milan, Syracuse, Copenhagen, Berlin, Hamburg, and Halle(ert))
- Approached studio design projects with sensitivity to historical and cultural contexts

Zhejiang University – Hangzhou, China
Research Assistant | Raymond A. Pigozzi Scholarship Recipient

Summer 2017

- Received a \$2400 Scholarship to participate in a Chinese cultural immersion program and joint research with Zhejiang University's Agricultural Engineering department
- Arranged and organized laboratory equipment according to the day's research tasks
- Delivered, retrieved, and help maintained equipment from the fermentation, genetic sampling, and laser scanning labs
- Learned user interface requirements that governed the design of a 'Visual Basic' laboratory program

Bridges to Prosperity University of Illinois Chapter – Champaign, Illinois, United States
Fundraising Leader

Fall 2016 – Spring 2017

- Fund raised \$800 for a Summer 2017 pedestrian bridge aid project in Panama through a Bubble Tea sale
- Helped local communities gain easier access to water, life supplies, and education
- Drew detailed construction documents and visualization renderings in promoting the bridge project to potential engineering sponsors as well as the general public
- Learned the structural and service loads required to design an effective bridge

Institute of Classical Architecture and Arts – New York, United States
Winter intensive Participant | Scholarship Recipient

January 2016

- Received a \$1500 Scholarship to study the principals and history of classical architecture, as well as their application in the 21st century design

STUDIO DESIGN AWARDS

Edward C. Earl Prizes

- Prizes are awarded for excellence in undergraduate studies. Nominations recognize studio project as top 16 of the whole class, while Honorable Mentions recognize studio project as Top 4
- Spring 2018 Earl Prize Nominee
Fall 2017 Earl Prize Honorable Mention
Spring 2017 Earl Prize Honorable Mention

REFERENCES

Andrew Sommerville, AIA, REU AP Associate, Perkins&Will Chicago
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PORTFOLIO AND SKILLS

https://seuu.com/anselsidiadinoto/docs/ansel_sidiadinoto_portfolio

Rhinoceros | Adobe Photoshop | Adobe Illustrator | Adobe Indesign
Lumion | Revit | Vray | Grasshopper | AutoCAD | Cinema 4D | Excel

Greetings!

I hope things are going alright in Copenhagen, in the midst of this very weird period.

The first 3XN design I've ever seen was the Olympic house in Lausanne, Switzerland. Naturally, the spiral central stairs reminded me of Frank Llyod Wright's Guggenheim Museum, me being a graduate architecture student living in New York. But underneath, I feel that both of the buildings represent very different values and eras of architecture. While the Guggenheim represent the era of glorifying the singular architect with his formalistic ideas (often disregarding costs and materials altogether), The Olympic house represents today's era of design as a product of collaboration, sustainable approaches, and sensitivity to historical contexts. A design that that is applauded for its nature-friendliness and its symbol for international brotherhood through the Olympics.

Though more than half of my studies include design approaches and methods of Frank Lloyd Wright's era (studio being mostly individual projects and 'massing' studies), I want to be an architect of this era. This is the reason why I want to intern at 3XN this Spring 2021. I want 3XN to be a part of my professional growth for the values it stands for.

So far in my 23 years of age, I have done only one professional internship in Perkins and Will Chicago during Summer 2018. I know it is not a whole lot of experience compared to other internship applicants, but where I'm lacking I try to compensate learning other skills and experiences which adds to my agility as a designer.

I led a fundraising team in Bridges to Prosperity, working together with civil engineers on raising money and making drawings for the construction of pedestrian bridges in needing communities. I studied abroad in Barcelona for a year, absorbing and learning the nuances of different cultures of Spain and Europe, obtaining perspective far different from my background as an Indonesian. And in school, I experimented with different fabrication techniques such as silicone molding, and explored modern interactive visualizations such Sketchfab.com – an online 3D model viewing platform

I hope through my portfolio and experiences, I can add value to the 3XN team, as I am sure I will grow a lot if I intern here. Thank you for taking the time to read my cover letter. I'm looking forward on hearing back from 3XN.

Sincerely,

Ansel Sidiadinoto

Interactive 3D Model of my graduate studio cooking school: <https://skfb.ly/6RWst>