PAPER ID-410005

Roll No: ☐☐☐☐☐☐☐☐☐☐☐☐☐

B. TECH.
(SEM V) THEORY EXAMINATION 2021-22
INDIAN TRADITION CULTURE AND SOCIETY

Time: 3 Hours *Total Marks: 100*

Note: **1.** Attempt all Sections. If require any missing data; then choose suitably.
  2. Please answer the questions in legible writing.

SECTION A

1. **Attempt *all* questions in brief.** **2 x 10 = 20**
   a. Enlist any two traditional dance forms from India.
   b. Enlist four 'purusharth', as mentioned in ancient Indian text.
   c. Enlist any two traditional music forms from India.
   d. Name the author of 'Arthashashtra'.
   e. Name the two rivers flowing from east to west direction in India.
   f. Enlist two features of the Indus scripting system.
   g. Enlist two famous persons from ancient India from the field of medical science.
   h. Enlist major parts of the 'Ashoka Pillar'.
   i. Enlist four theories of state formation in ancient India.
   j. Summarize the name of author of 'Brihatsamhita'.

SECTION B

2. **Attempt any *three* of the following:** **10 x 3 = 30**
   a. Illustrate six stages of state formation as discussed in the literature.
   b. Illustrate the emergence of scripting system in ancient India.
   c. Illustrate about three prominent figures of the bhakti movement in medieval India.
   d. Illustrate 'Ashatang' theory proposed by Patanjali.
   e. Illustrate any three traditional Indian music forms.

SECTION C

3. **Attempt any *one* part of the following:** **10 x 1 = 10**
   (a) Elaborate the 'Saptang' theory proposed by Chankya.
   (b) Illustrate the 'Varnashram' system in ancient India and its current status.
4. **Attempt any *one* part of the following:** **10 x 1 = 10**
   (a) Illustrate the 'Sangam' literature and it's impact on the Tamil literature.
   (b) Differentiate among the 'Ved', 'Upnishad' and 'Puran'.
5. **Attempt any *one* part of the following:** **10 x 1 = 10**
   (a) Illustrate the reason behind uprising of the 'Budhism' and 'Jainism' in ancient India.
   (b) Illustrate the 'Shad-Darshan' philosophy of ancient India.
6. **Attempt any *one* part of the following:** **10 x 1 = 10**
   (a) Illustrate anythree reasons behind dominance of India in world trade during pre-colonial time.
   (b) Illustrate any five contributions from the individuals from different part of Indian traditional knowledge system.
7. **Attempt any *one* part of the following:** **10 x 1 = 10**
   (a) 'Fairs and festivals are integral part of Indian social and economic scenario', Justify the statement with proper elaboration.
   (b) Illustrate the salient features of Rajasthani architecture in view of the environmental conditions of Rajasthan.