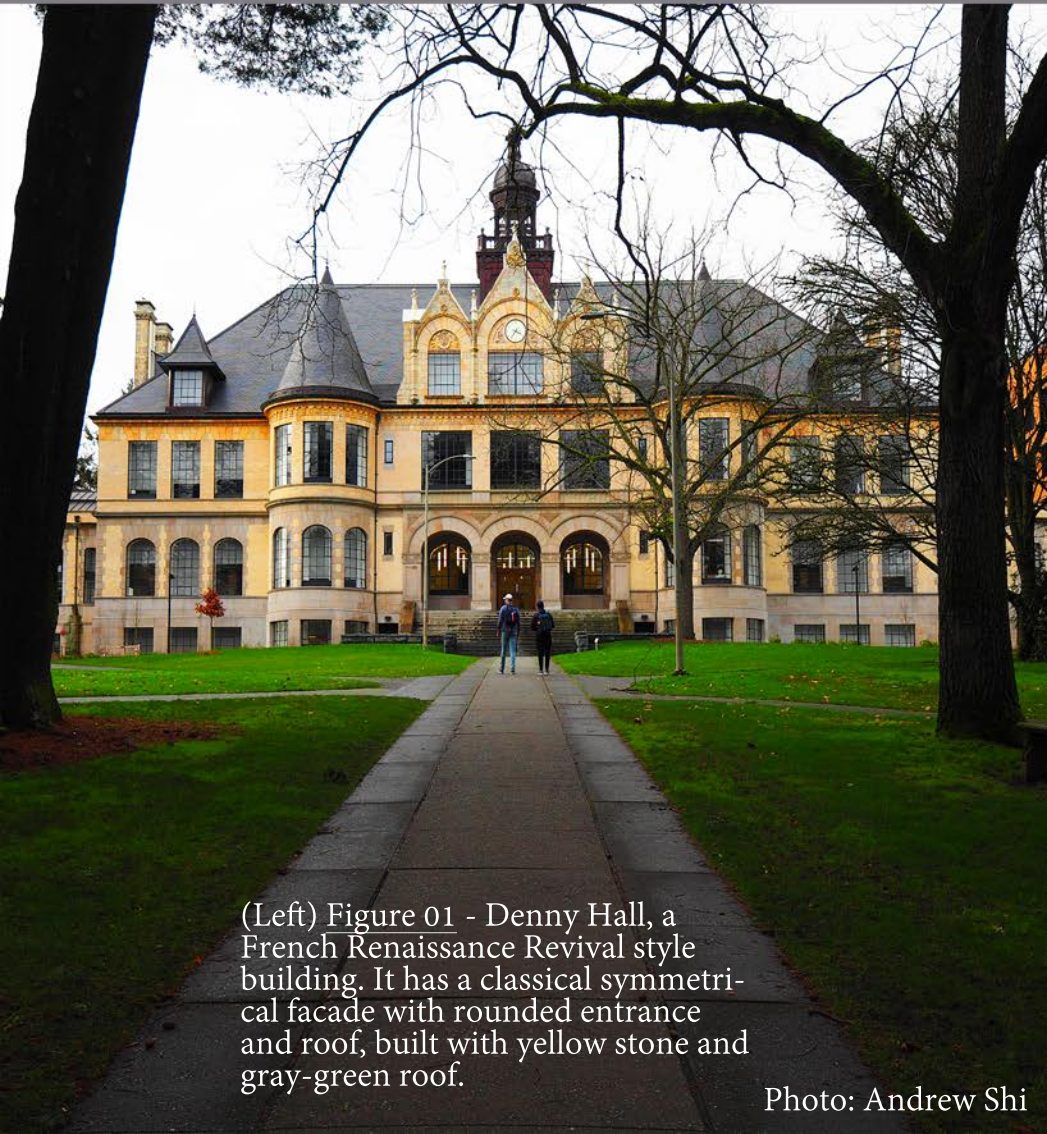


# ARCHITECTURE OBSERVATION

Option 1 - Andrew Shi



(Left) Figure 01 - Denny Hall, a French Renaissance Revival style building. It has a classical symmetrical facade with rounded entrance and roof, built with yellow stone and gray-green roof.

Photo: Andrew Shi



Photo: Andrew Shi

(Above) Figure 02 - Engineering Library, based on a Italian Neo-Liberty design by Bassetti & Company. Covered by terracotta bricks with different colors. Creating a warm tone with the environment.

(Below) Figure 03 - PACCAR hall. Exterior is mostly made with glasses surrounded by steel frame. Simple geometric forms and linear elements is giving the building a modern characteristic.

Photo: Andrew Shi





Photo: Andrew Shi



(Left) Figure 03 - Parrington Hall, its facade is composed with red terracotta brick and hipped green roof with symmetrical design. It express the warmth using red color as its main tone.

(Below) Figure 05 - Suzzallo Library, a Collegiate Gothic style building. Made with green roof, rounded window with colored glasses, and sandstone brick. The color fits perfectly with the ground and overall creating warmth feeling on campus.

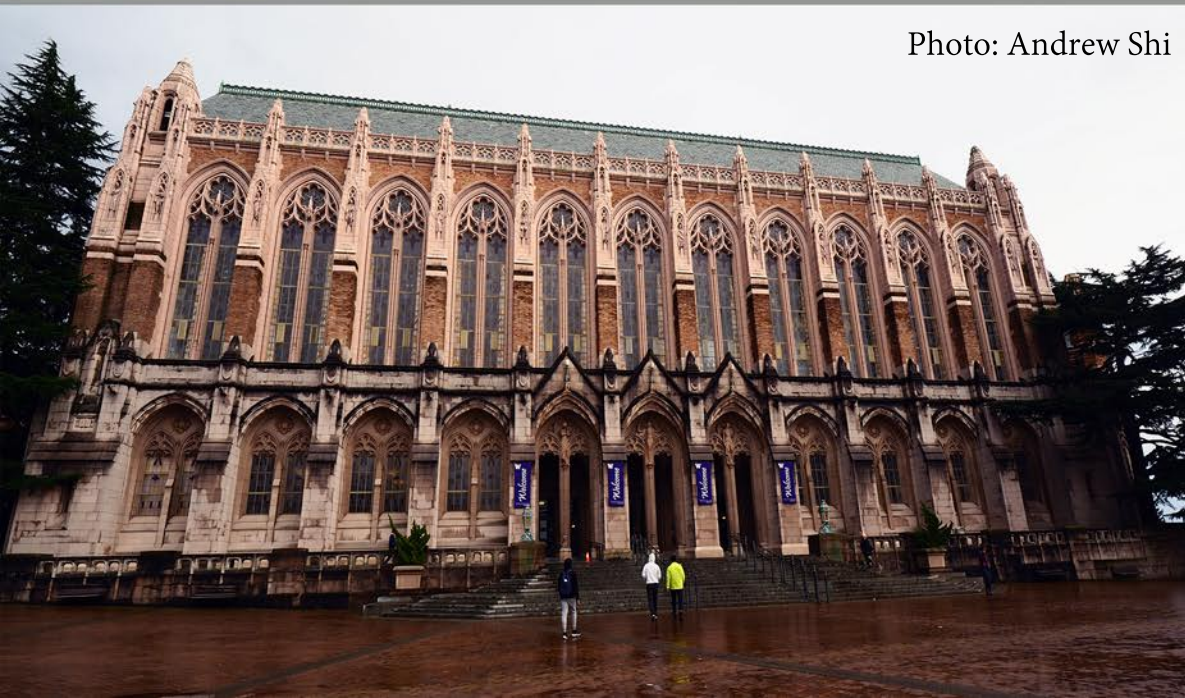


Photo: Andrew Shi



Photo: Andrew Shi

(Right) Figure 04 - Paul G. Allen Center, exterior is composed of terracotta brick and steel framed window with asymmetrical design. Those elements creates contrast, bringing warmth to campus.