Ansh Pathapadu

📞 703-303-1820   🏠 Fairfax, VA   ✉ anshpath@gmail.com

EDUCATION

University of Virginia   May 2026
B.S. Computer Science & B.A. Studio Art (Cinematography)   *Current GPA: 3.80*

Relevant Courses: Directing the Short Film, Writing the Short Film, Screenwriting, Intro to Cinematography I & II, and Cinema As An Art Form

Awards:
- Los Angeles Film Awards: Best Short Screenplay for "I See You", Best First Time Screenwriter - Sep. 2023
- Oniros Film Awards: Best Short Script for "I See You", Best Student Screenwriter - Aug. 2023

EXPERIENCE

Director, Writer, Editor | *Overcranked Program – "I See You"*   Jun. 2023 - Present
- Currently directing "I See You", a dynamic and emotionally engaging film project under the selective Overcranked Program at the University of Virginia.
- Spending over 6 months on carefully crafting a story and then translating it onto a screenplay using Final Draft.
- Communicating my vision to the actors so that they can embody the characters in a way that the script requires them to.
- Collaborating closely with a Director of Photography to bring the project to life, and understanding how different film equipment can deliver the shots that serve the purpose of the story.
- Editing the film on Final Cut Pro so the movie matches the tempo and pacing of my vision.

Director, Writer, Cinematographer, Editor | *Adrenaline Film Festival – "Robbed Blind"*   Nov. 2023
- Competed in a film competition that required us to complete a 5-minute movie in exactly 72 hours
- Collaborated with two other group members during the production and had to learn when to compromise and when to stand up for my vision.
- Received invaluable mentorship from professionals working in the industry today like Han West.
- Won Honorary Mention for Jury Award at the 2023 Adrenaline Film Festival.

Director, Writer, Editor, Co-President, & Co-Founder | *W.T.Woodson Film Club – "Where's Frank"*   May 2022
- Co-founded the first film club at my high school and pioneered the "Where's Frank" project which I wrote and directed.
- Successfully coordinated with various school departments, including the drama and music departments while also delegating responsibilities to fellow club members, including marketing, music, and costumes
- Requested the school for project funding and budgeted the movie's expenses to fit whatever funding was given

PROJECTS

"Robbed Blind" (Sep. 2023) | *Link*   **"Where's Frank" (May 2022)** | *Link*

"Dead or Alive" (Nov. 2023) | *Link*   **"Luck" (Jul. 2021)** | *Link*

"Trendy" (Nov. 2023) | *Link*

SKILLS/EXTRACURRICULARS

Film Technical Experience: DSLR Photography, Bolex Cameras, Kodak Tri-X Reversal Film, StellaPro Lighting Kit, Black Magic Pocket 4k Camera, GVM Lighting Equipment, Softbox Daylight,

Film Softwares: Adobe Premiere Pro, Final Cut Pro, Logic Cut Pro, iMovie, DaVinci Resolve, Final Draft, Microsoft Office Suite.

Clubs: Virginia Filmmakers Society, OffScreen, Arts Student Society, Club Tennis, Virginia Recreation