

Handle -> Dual nature .

Question is that there are many things that we encounter in life that don't have such a thing then how does it affect the precievanche of the object for example see the image below



These are the japanese cups for drinking tea and they are expensive too .(very expensive...) So, we don't see a handle in the picture. So why does a thing that does not have a handle and that is not that easy to hold might be bought at such a high price. ?

Answer(According to me) :

Handle provides two roles:

- Serves the practical purpose
- Creates a ideal form of existence

According to the history, the cups without handles are a part of culture, so the missing handles instead of going against the sociological order go with it and make it more sociological than the cup with handles. Also, In Fact , if we attach a handle to it, it may increase the external beauty(the practical functionality) but this will eventually lead to the decrease in the aesthetic nature of the cup.

When we say we attached a handle to a object we often imply that now it have the personal identity as well as the practical functionality. Now, in this case ,the functional dependency of the cup is already fulfilled(people hold it with their hands) but the personal identity is fulfilled by the fact that handle is not necessary(it's against the societal norms).

So , does that mean that handle is not necessary...??

Handle acts as a bridge between the two realms of the two roles it provides. It's the part of neither one like we see in many cases. It unifies the whole aesthetic beauty when considered in one and also fulfill the functional dependency when taken into the other realm. So it fulfills both. It's a bridge between the personal identity and the social order. **So , indeed having no handle is the best handle....(Ironically Truth) .**