

PORTFOLIO

ANSHU BHANSALI
INTERIOR DESIGNER



CONTENTS

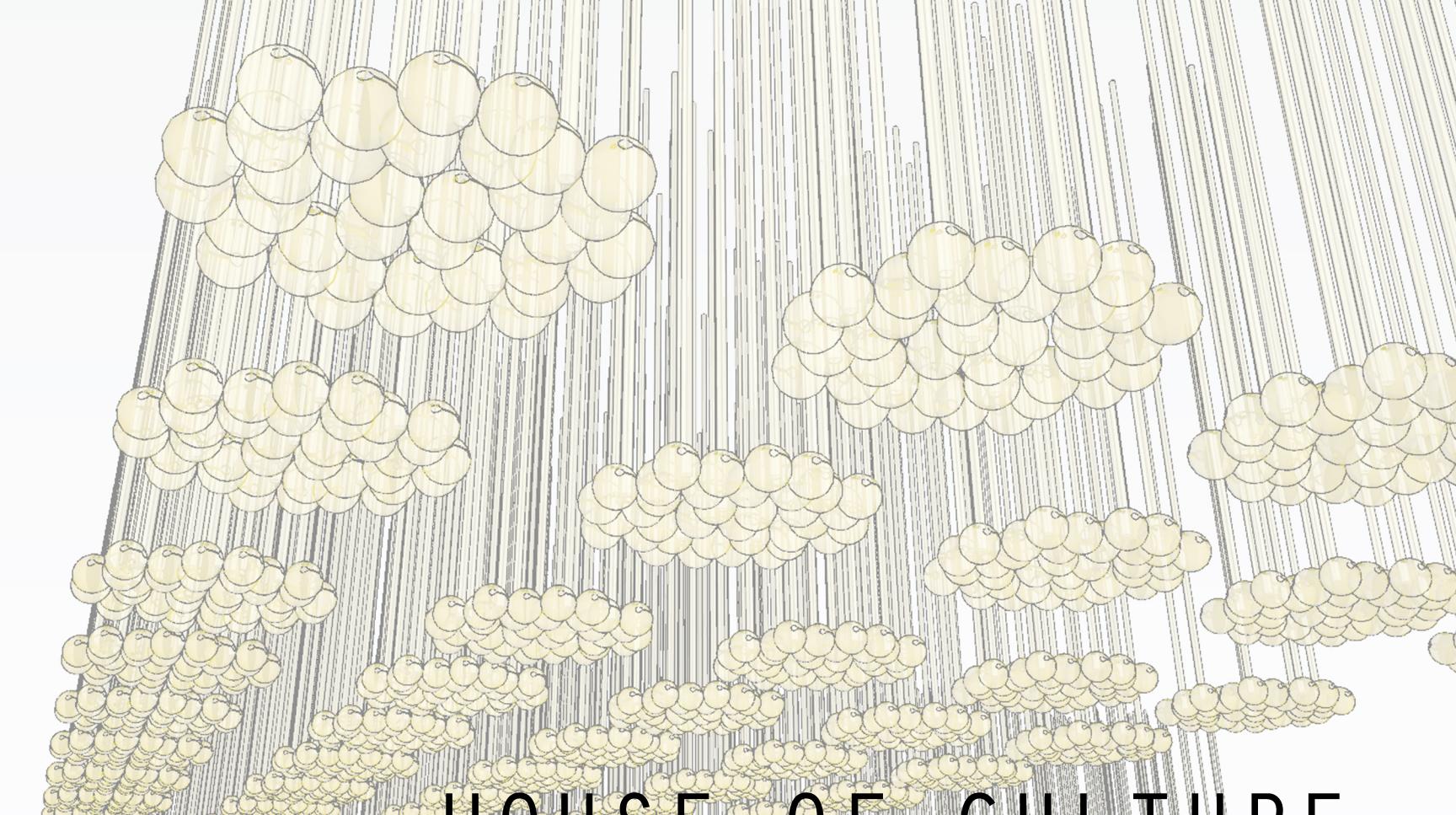
HOUSE OF
CULTURE

PLUMBING
OFFICE

GUNDECHA
BROTHERS
FARMHOUSE

KORRA



The background of the image features a repeating pattern of small, yellow, circular shapes arranged in a staggered, overlapping grid. These circles have a thin black outline and a light yellow fill. They are set against a white background with faint, thin gray vertical lines.

HOUSE OF CULTURE

HOUSE OF CULTURE

PROJECT TYPE: Residential Interior
LOCATION: Surat

ABOUT CLIENT:

The client, Deepak Maheshwari belongs to jaisalmer however lives in Surat. And is into marketing by profession. The family is disciplined and traditionally rich in art values. According to the study of client's and family characteristics it occurred that the design of entire house will be traditional yet contemporary.

DESIGN APPROACH:

From the energy analysis of Dr. Janki, it showed in the client's characteristic that there was a presence of Earth and Air element.

Thus the thought behind the project was...

EARTH IN AIR

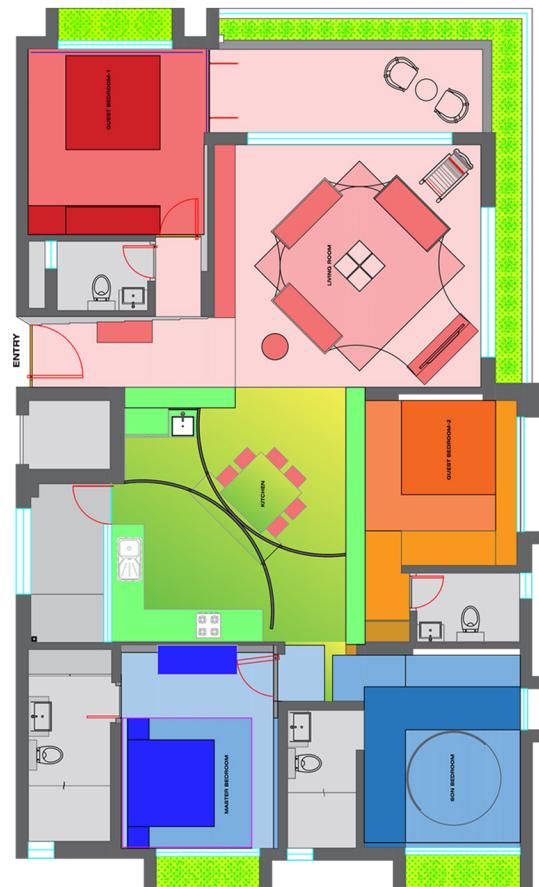
Sense of stability and free spiritedness. Each furniture is 1feet above the ground level.

HOUSE OF CULTURE

Integrity and morality.
Design is rooted on a strong culture base.

HOUSE OF CUBE

According to the mind sketchanalysis of clients we decided to implement the entire design using a cube form.



PLAN, REPRESENTING THE COLOR THEME

COLOR THEME

Color theme of the entire house is based on the energy analysis of the human body in yoga science

Living room: Orange

Kitchen: Green

Bedroom: Blue

Guest Bedroom 1: Red

Guest Bedroom 2: Yellow



VISHUDDHA



ANAHATA



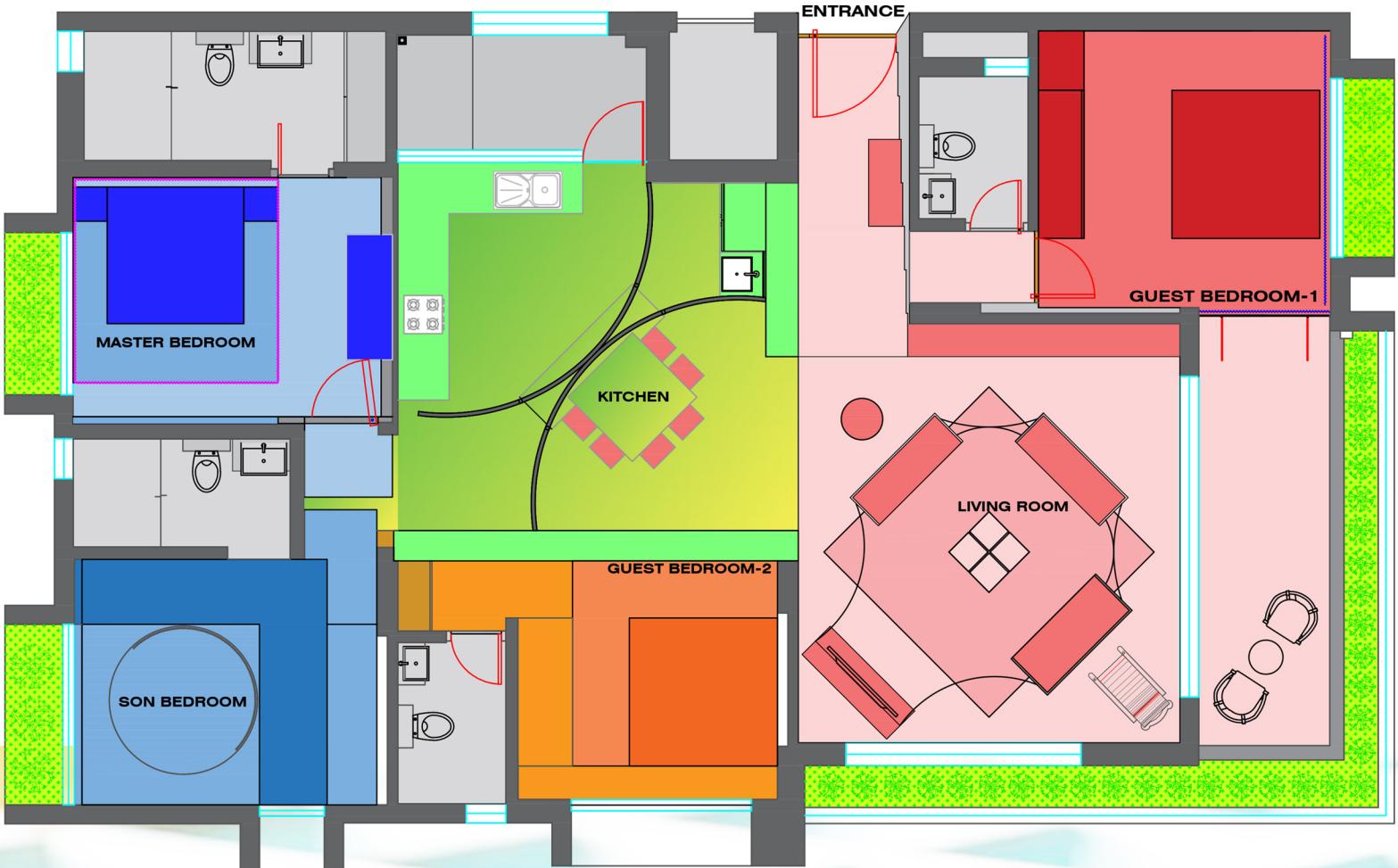
MANIPURAKA



SVADISHTHANA



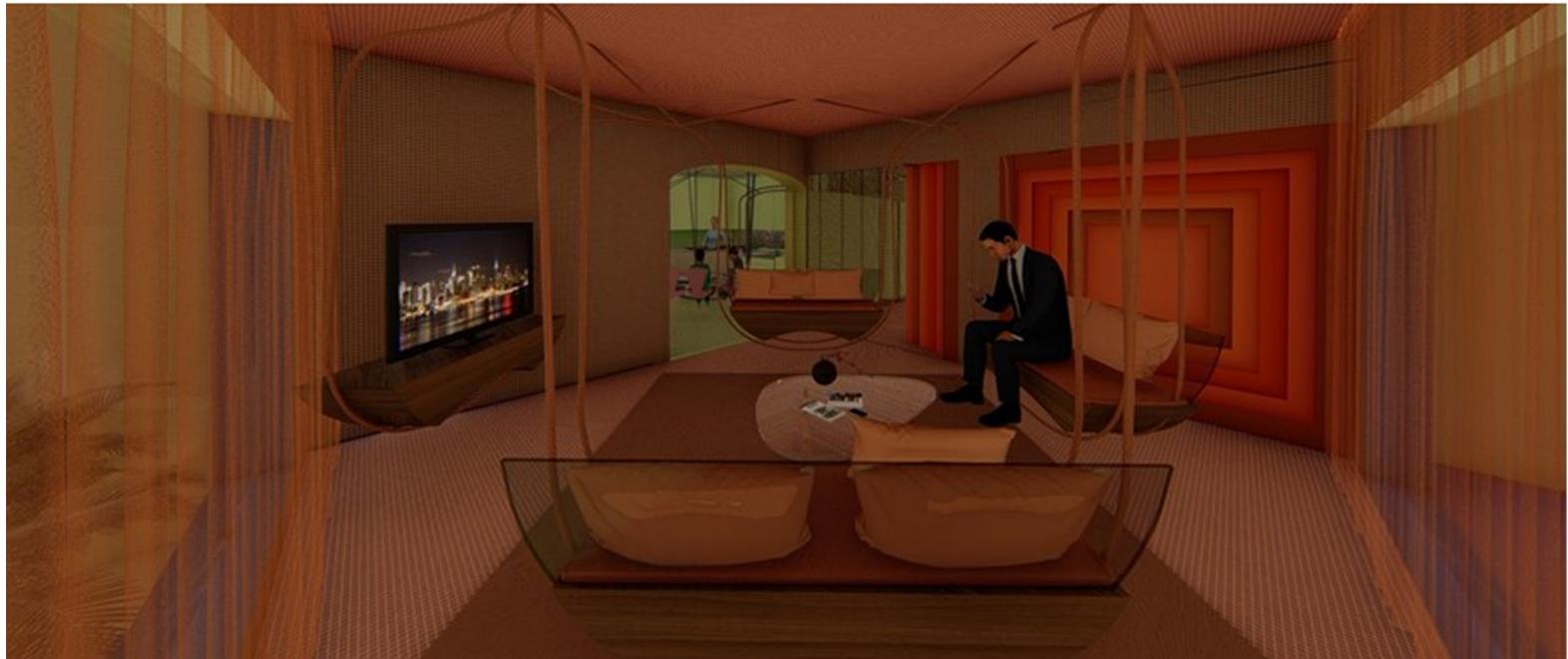
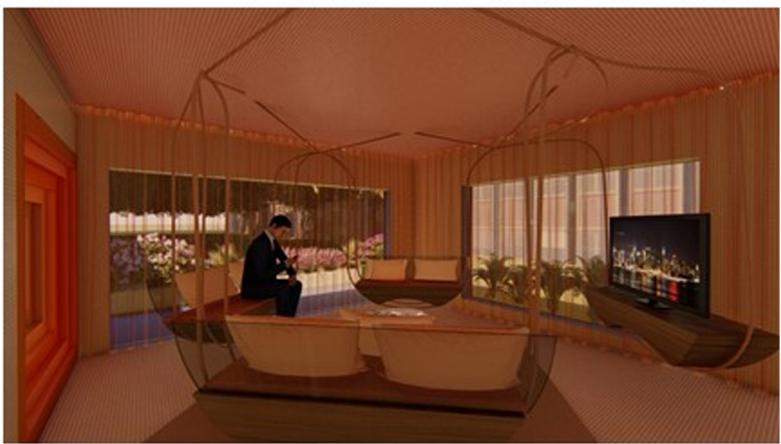
MULADHARA
ENERGY CHAKRAS



FURNITURE LAYOUT
(2000 SQ.FT)



VIEWS

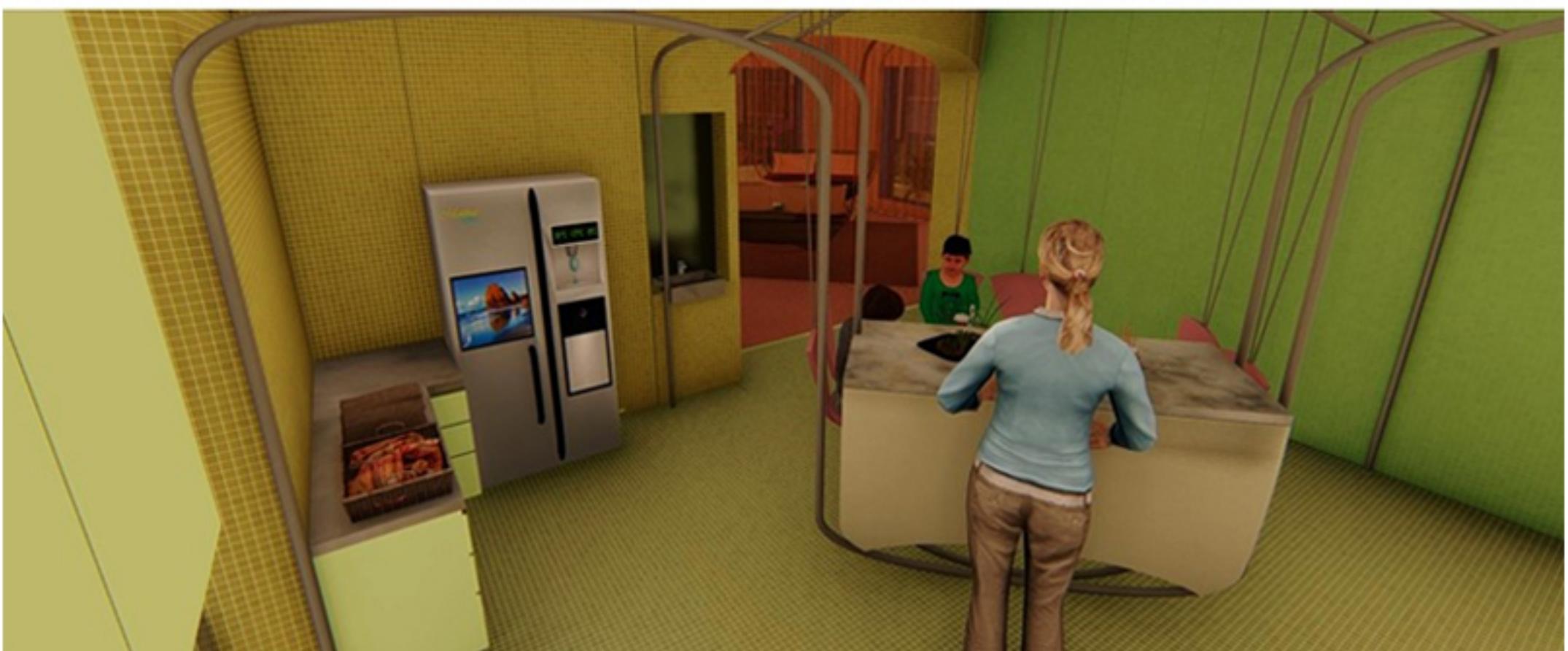


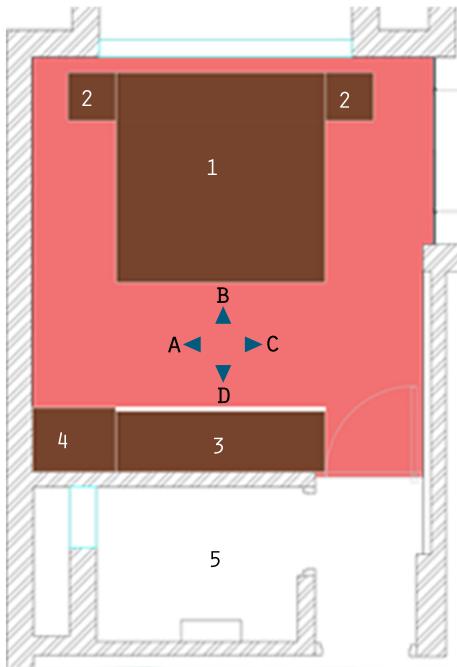
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KITCHEN VIEW





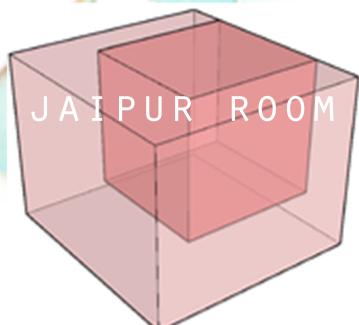
GUEST BEDROOM 1 FURNITURE LAYOUT

LEGEND:

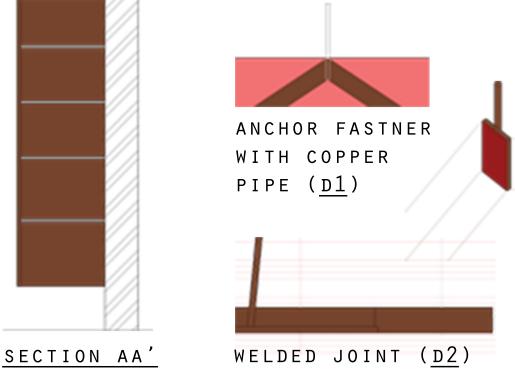
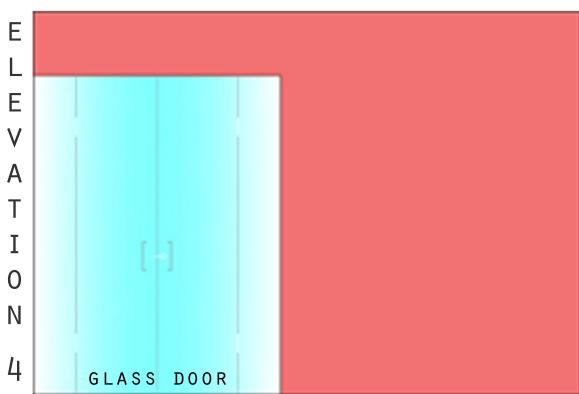
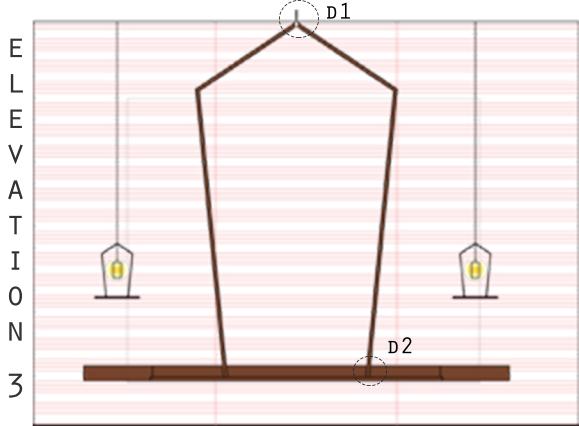
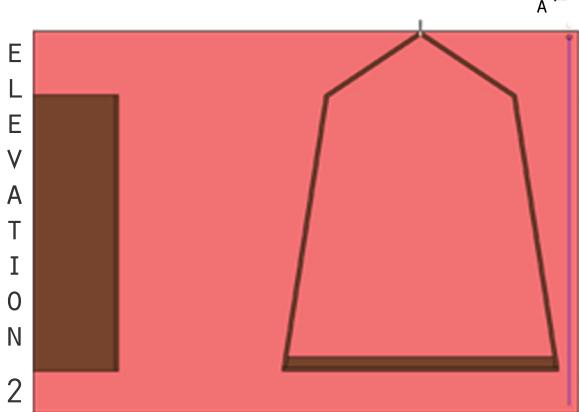
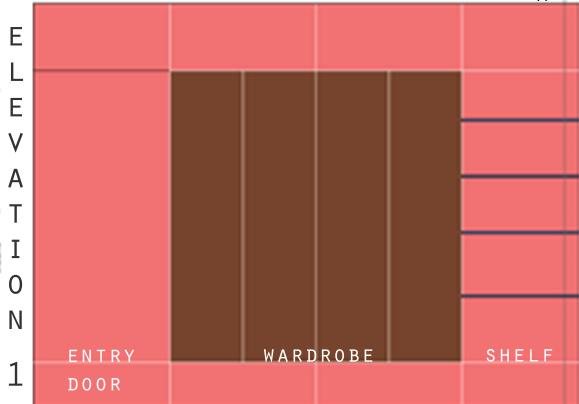
1. BED
2. SIDE TABLE
3. WARDROBE
4. GLASS SHELF
5. WASHROOM

MATERIALS:

FURNITURE; COPPER,
FLOORING AND
CEILING; PINK SHONE
CERAMIC TILES

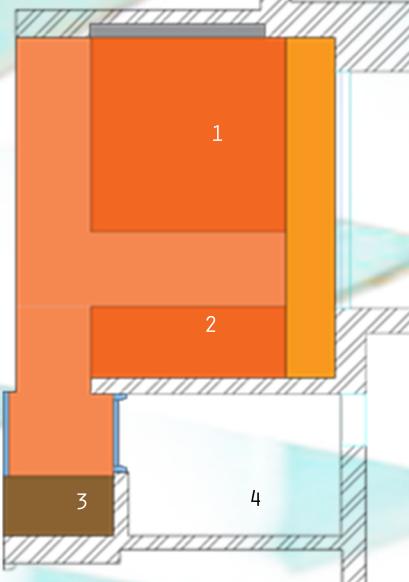


CUBE IN CUBE



VIEWS





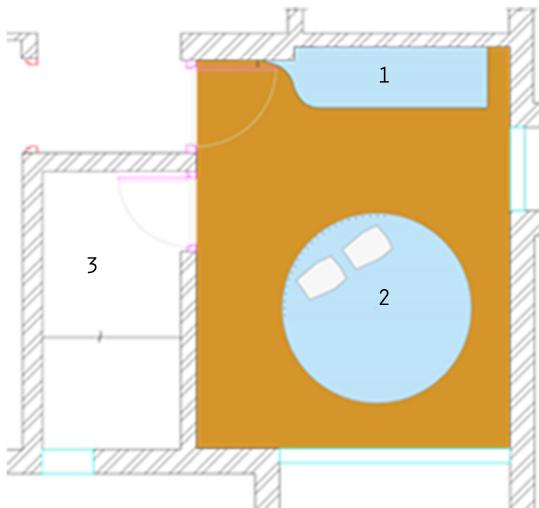
GUEST BEDROOM 2 FURNITURE LAYOUT

LEGEND:

- 1. BED
- 2. WARDROBE
- 3. WARDROBE
- 4. WASHROOM



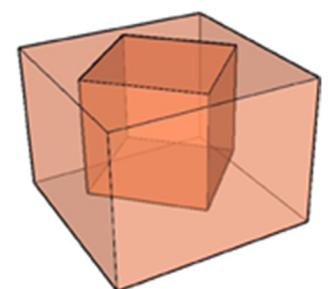
CUBE IN CUBE



SON BEDROOM FURNITURE LAYOUT

LEGEND:

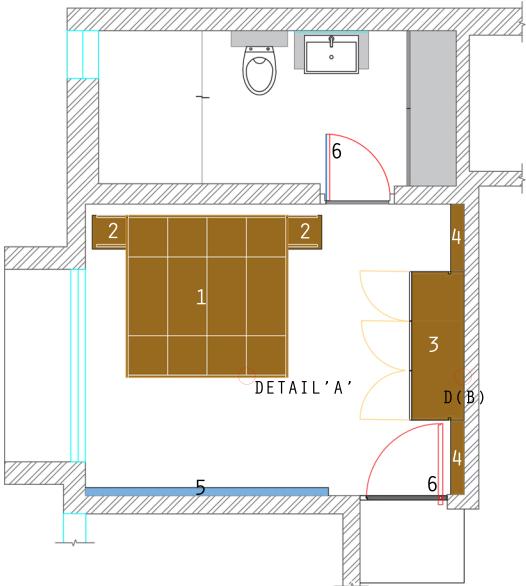
- 1. WARDROBE
- 2. BED
- 3. WASHROOM



CUBE IN CUBE



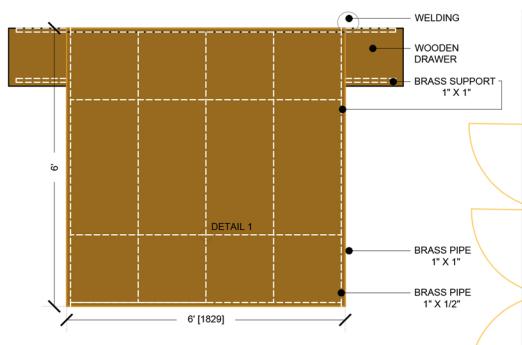
MASTER BEDROOM



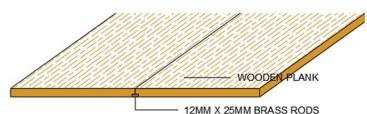
FURNITURE LAYOUT

LEGEND:

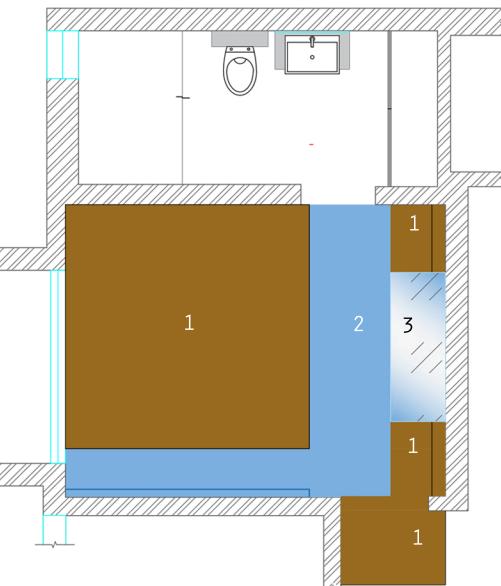
1. BED
2. DRAWER
3. WARDROBE
4. STORAGE
5. MIRROR
6. PIVOT DOOR



DETAIL 'A'



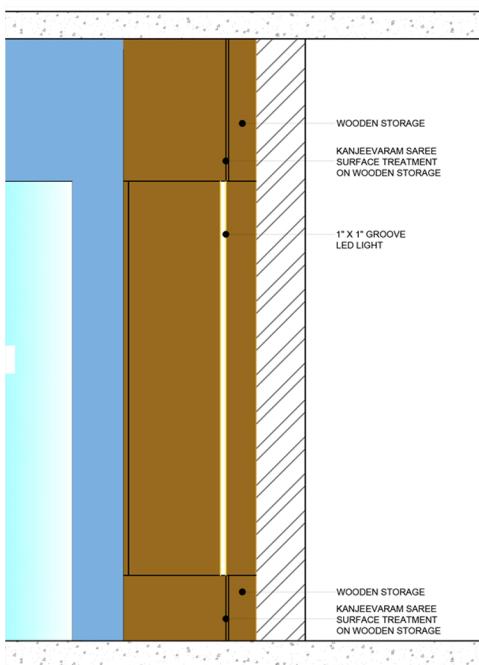
DETAIL 1



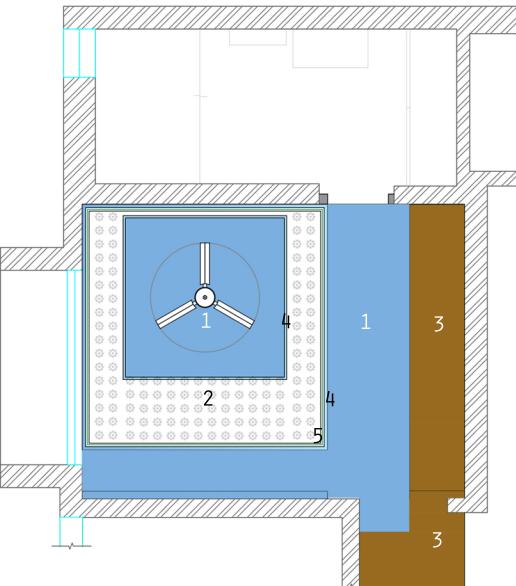
FLOORING PLAN

LEGEND:

1. WOOD FLOORING
2. BLUE SHONE CERAMIC
3. MIRROR



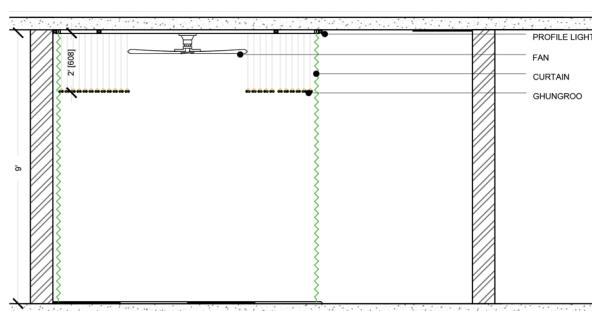
DETAIL 'B' (WARDROBE)



CEILING PLAN

LEGEND:

1. BLUE SHONE CERAMIC
2. HANGING GHUNGRU
3. WOODEN PANELING
4. PROFILE LIGHT
5. CURTAIN

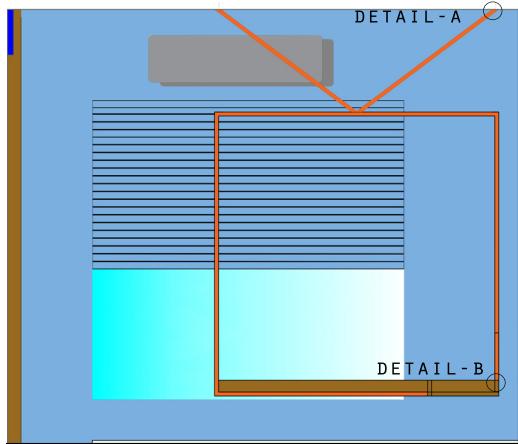


CEILING SECTION

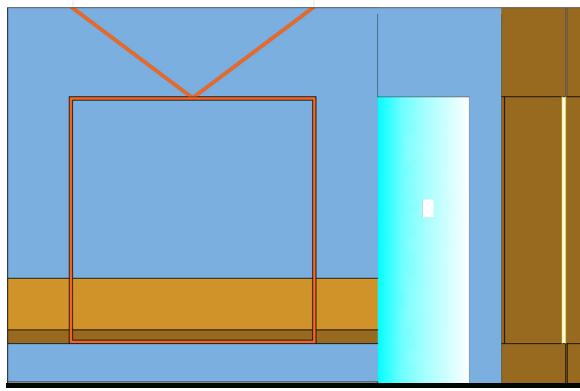


CEILING DETAIL

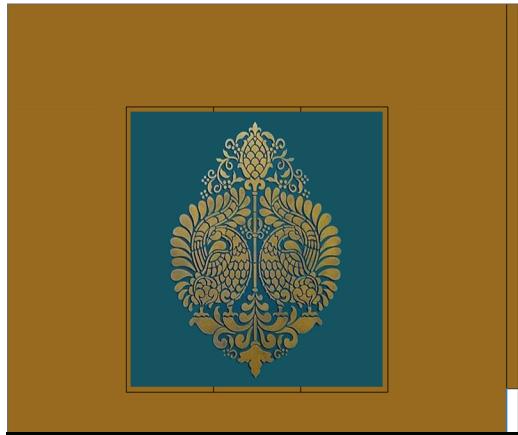
ELEVATION A



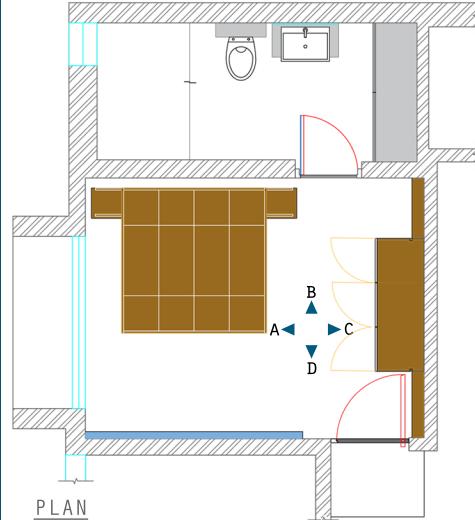
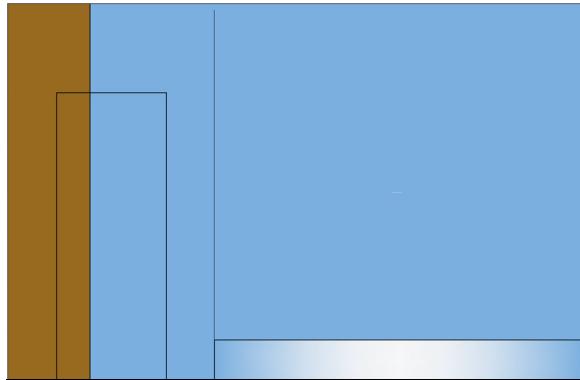
ELEVATION B



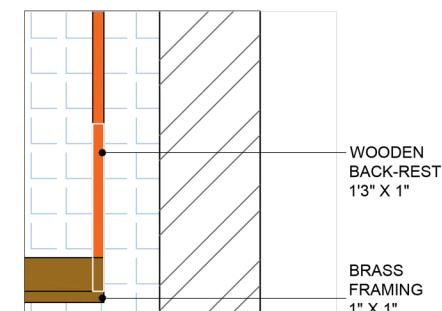
ELEVATION C



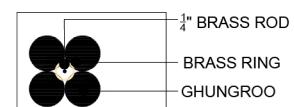
ELEVATION D



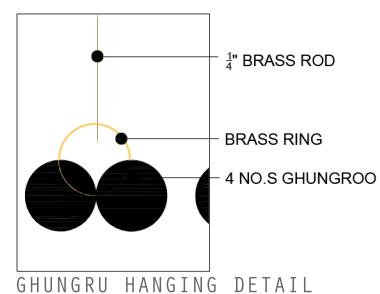
BED HANGING
DETAIL 'A'



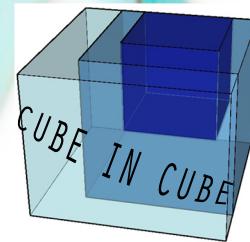
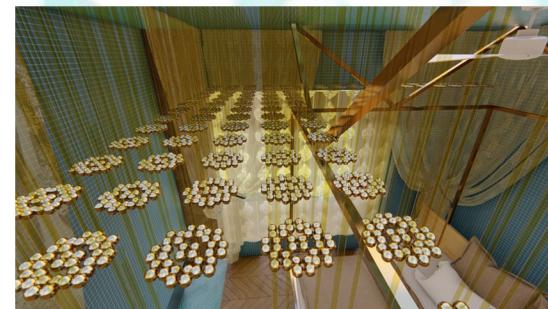
DETAIL 'B'

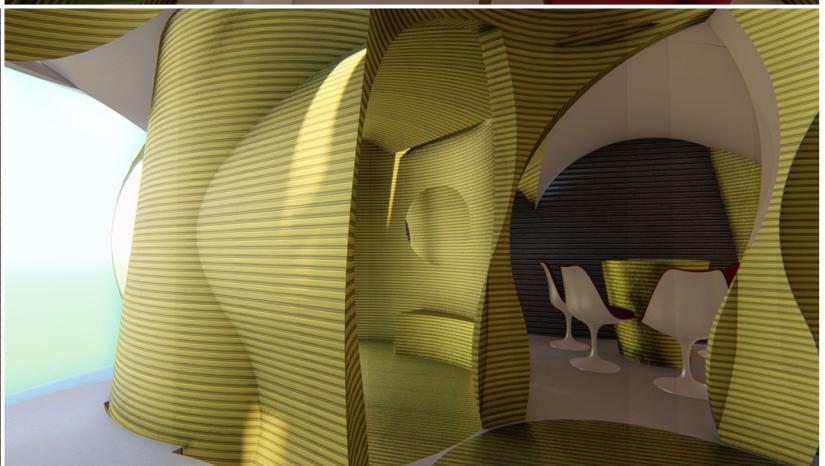
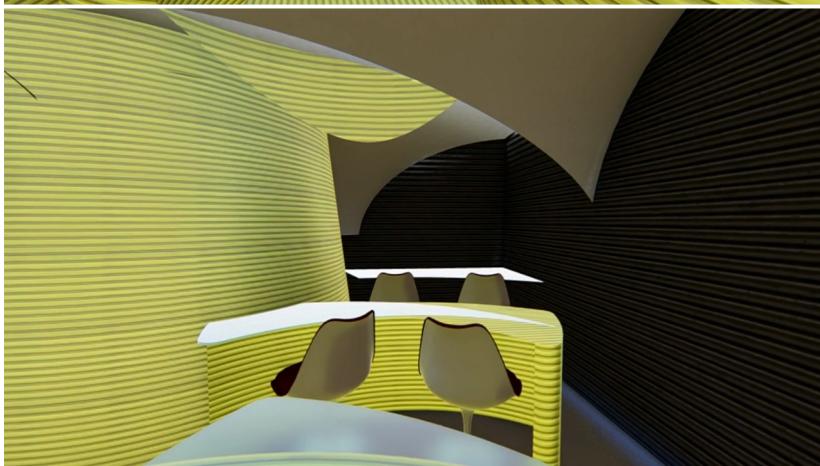
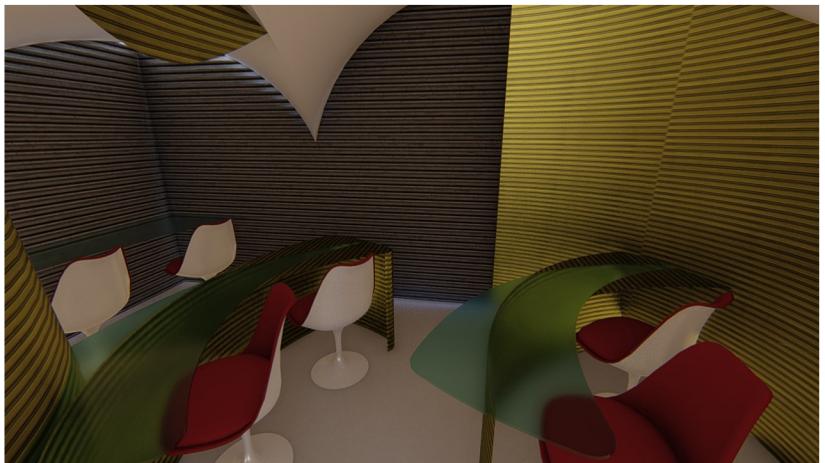
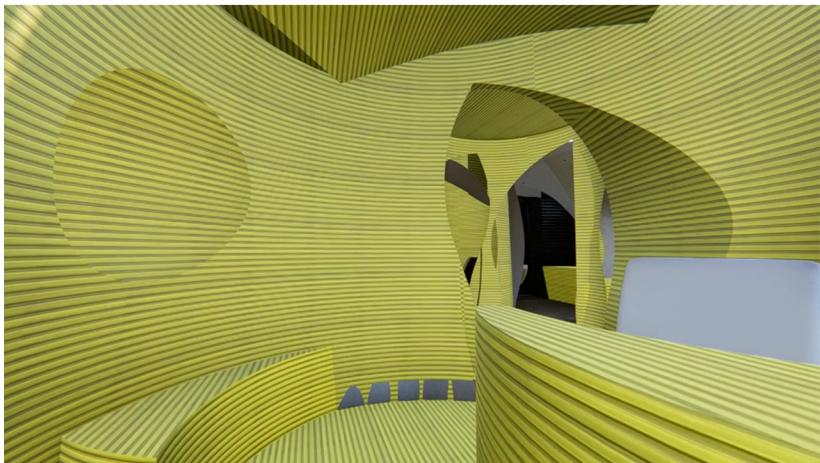


GHUNGROU PAIRING

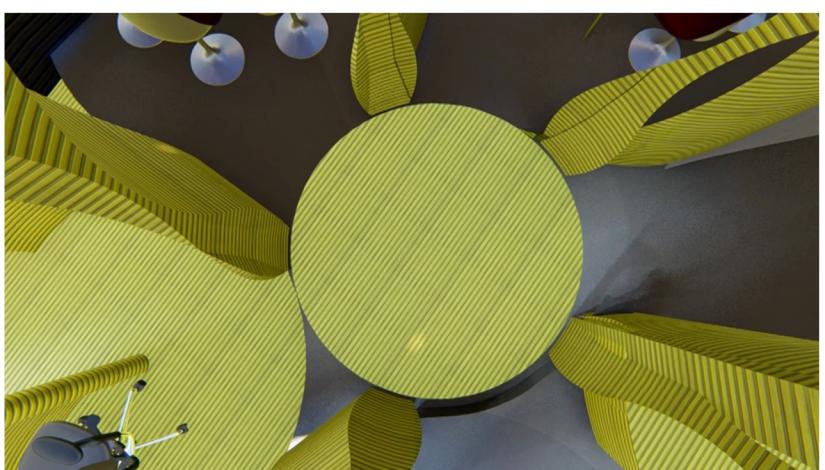


VIEWS





PLUMBING OFFICE



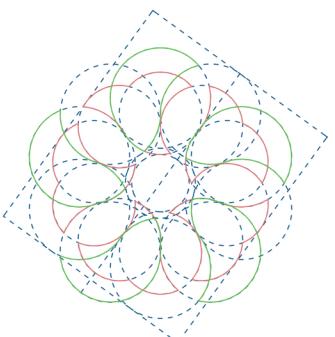
PLUMBING OFFICE

CONCEPT

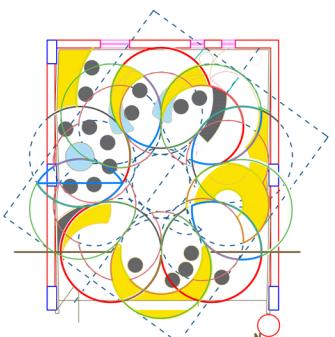
To explore the plumbing pipes through raag mandala of muzitecture.

MUZITECTURE

To find synonym between Music and Architecture derived from a Bandish (song) of a RAAG..



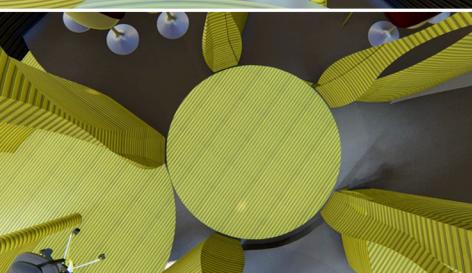
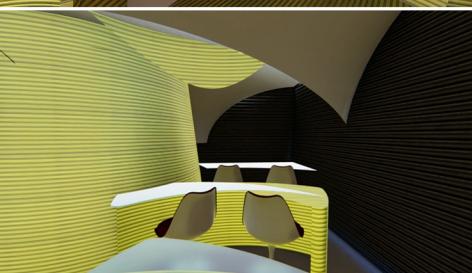
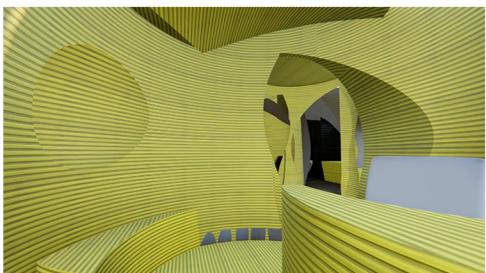
MANDALA AS ARCHITECTURAL GRID



MANDALA AS A BUILT GRID

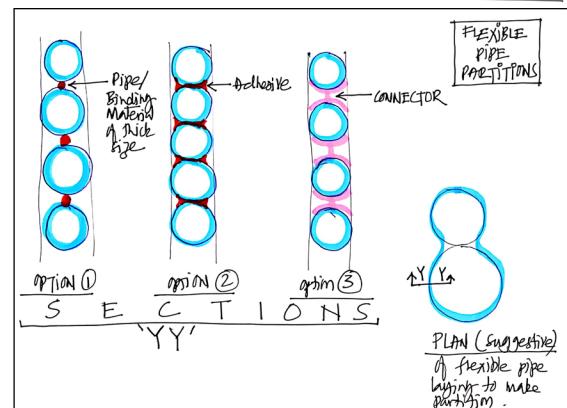
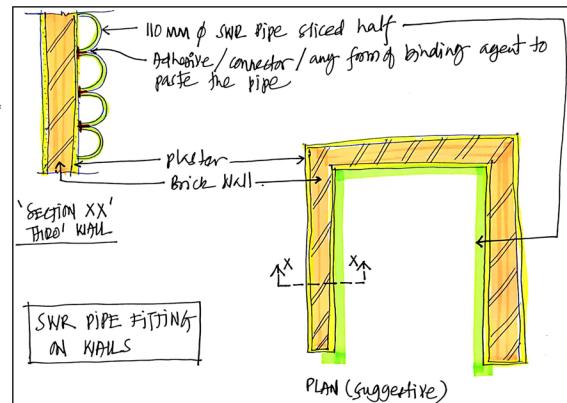


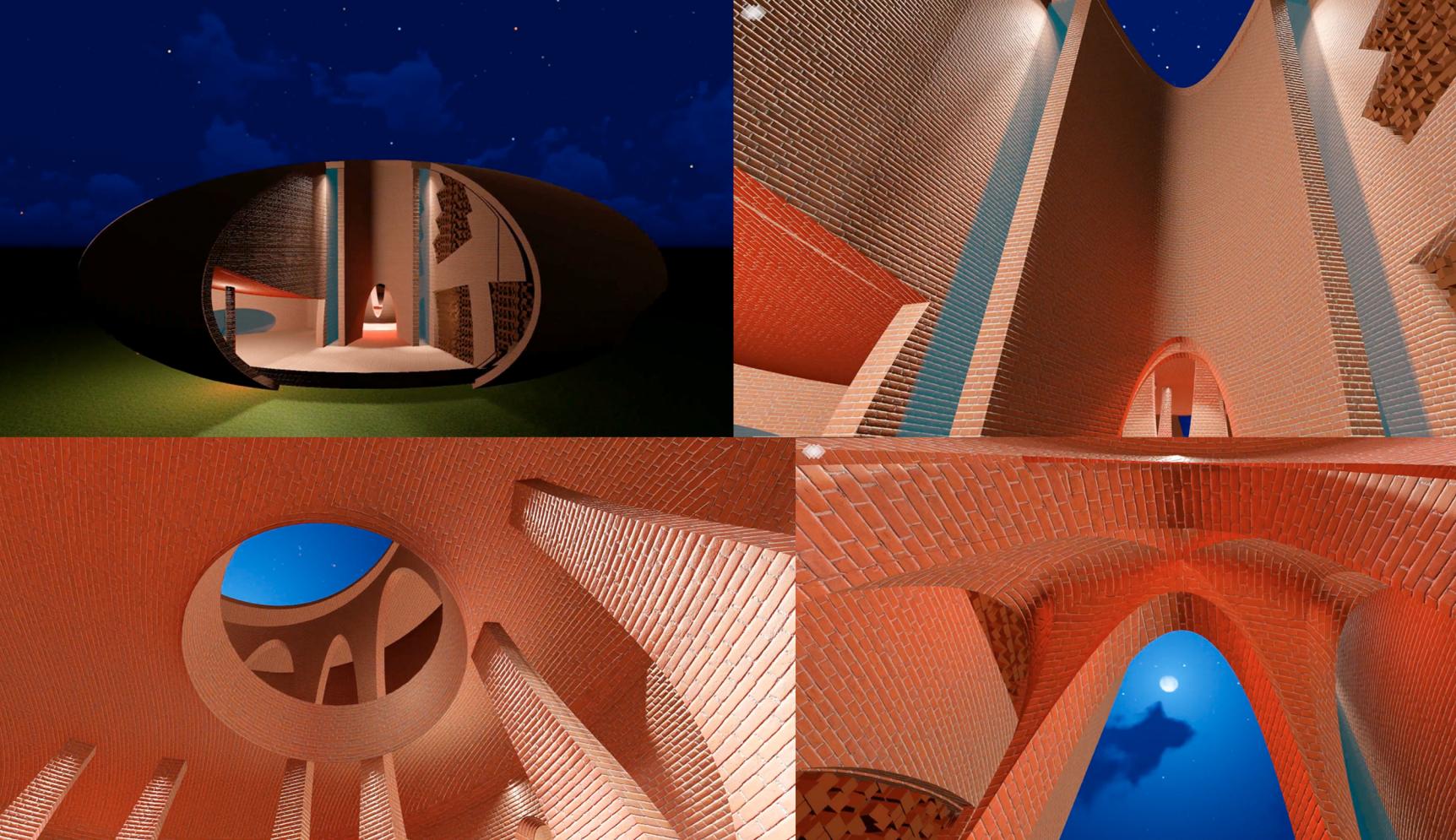
PROPOSED PLAN (24' X 21')



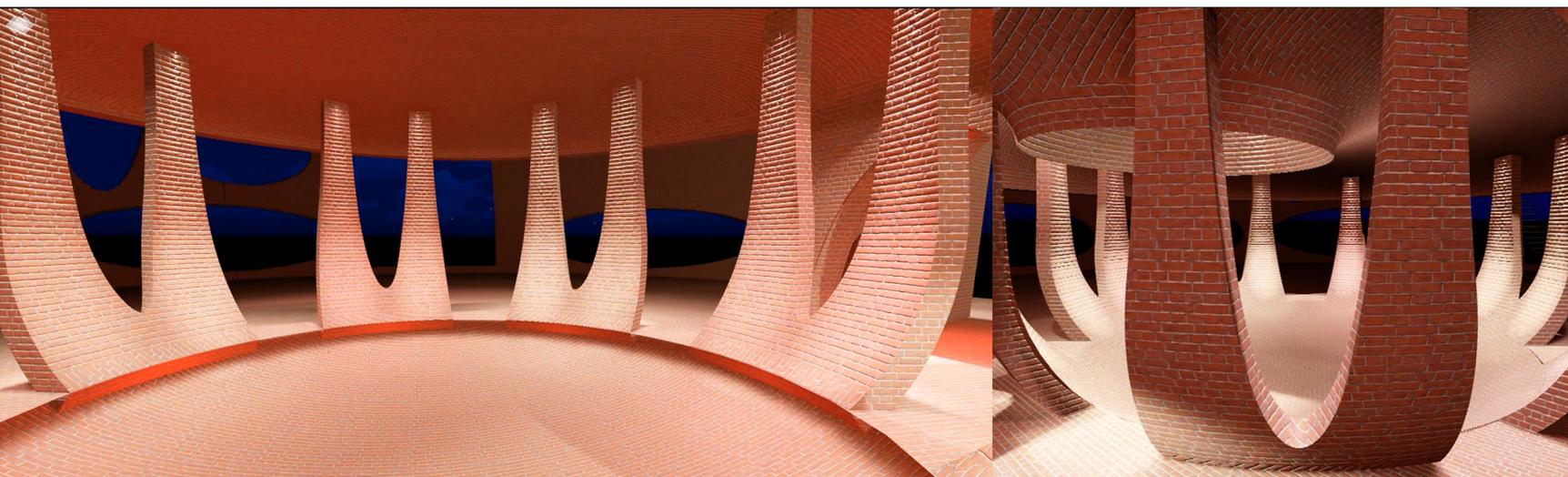
MATERIAL

DETAIL





GUNDECHA BROTHERS FARM HOUSE



GUNDECHA BROTHERS

PROJECT TYPE: Farm house

LOCATION: Bhopal

CLIENT: Padamshree Gundecha
Brothers

ABOUT CLIENT:

Gundecha Brothers represents

Firstly to the oldest living civilization...

Secondly to the oldest living traditional music

Thirdly they are nurturing and taking the great tradition of 'Guru Shishya' parampara ahead.....

To the world community preserving and glorifying india culture
It would be our aim and objective to portray the same in all the design

The farmhouse is in the outskirts of bhopal.

Conceputally it repesents beautiful amalgamation of architecture & indian classical music.

The main concept behind the total built form is Raag Charukeshi: one which is practised by the Gundecha brothers. A new method of brick masonry has been derived to erect the building.

MUZITECTURE

To find synoname between music and architecture and derive architecture from a bandish (song) of a raag.
All the music of the world that exists consists of 12 swaras.

सा रे रे ग् ग म म प ध् ध नि नि सां

From the feedback and mind sketch analysis of our client it was derived that RAAG CHARUKESHI will be studied, analysed and represented.

RAAG CHARUKESHI

ASCENDING

आरोह

सा रे ग म प ध नि सां

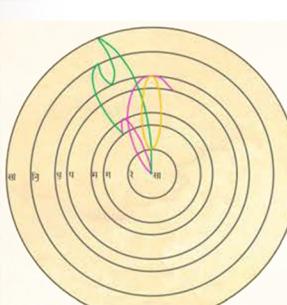
1 1 ½ 1 ½ 1 1 1

DESCENDING

अवरोह

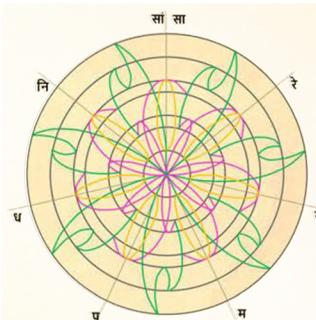
सां नि ध प म ग रे सा

1 1 ½ 1 ½ 1 1 1

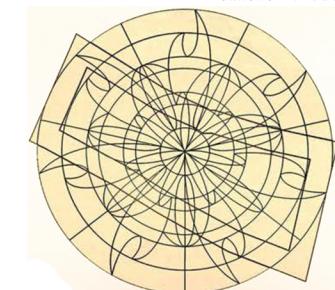


WE CHOOSE THE THREE SWAR SAMUH. THEN WE DIVIDE THE CIRCULAR GRID INTO 7 EQUAL PARTS WHICH REPRESENT 7 SWAR.

COMBINING ALL 3 THE PRINCIPLE SWARS OF RAAG CHARUKESHI +3 SWAR SAMUHS +7 DIVISIONS OF CIRCLE.

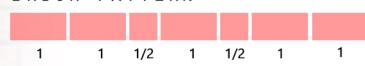


ON REPETITION OF THE SWAR SAMUH PATTERN RADIALLY 7 TIMES WE GET 'RAAG CHARUKESHI MANDALA'



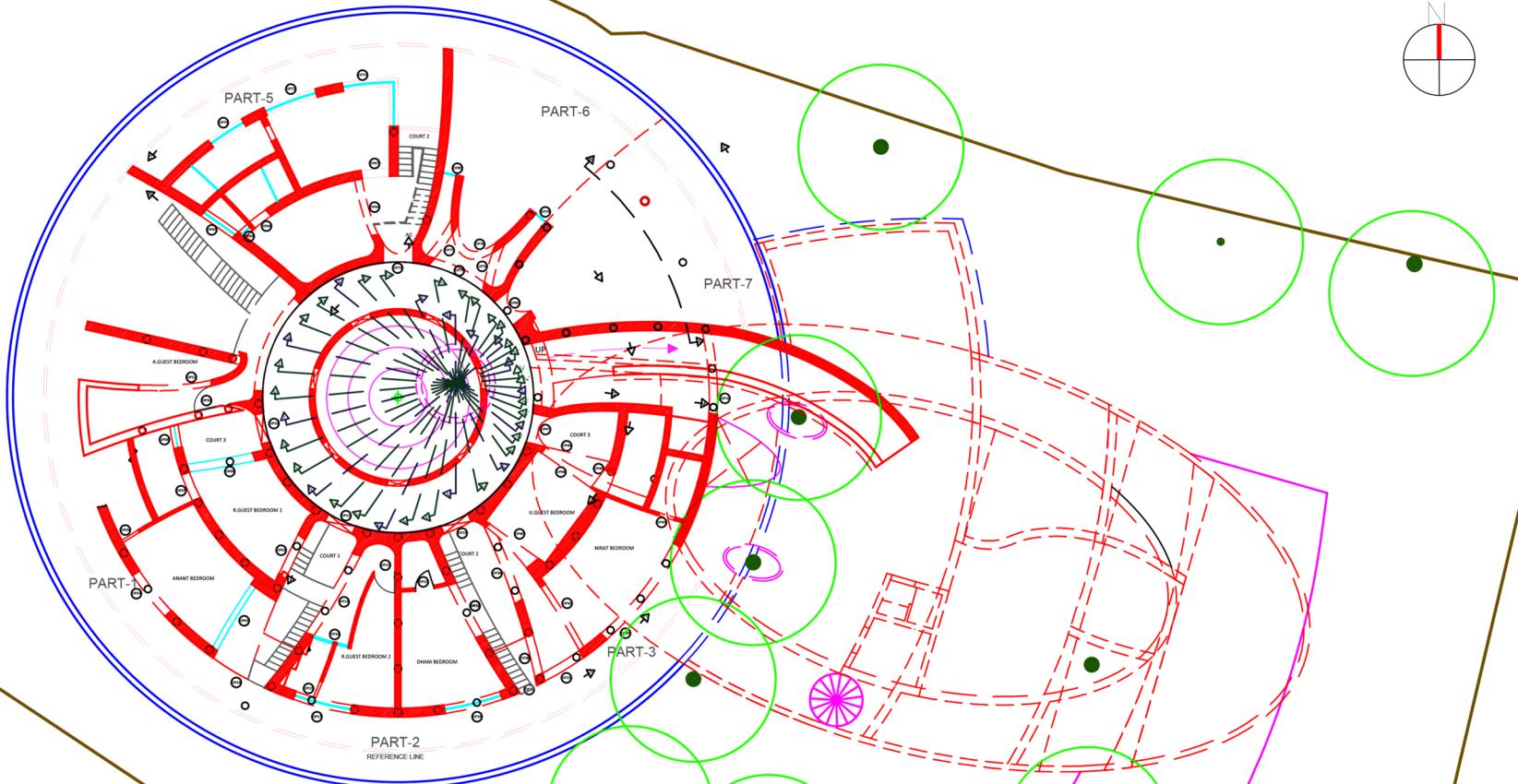
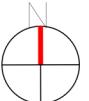
CHARUKESHI MANDALA AS A BUILT GRID.

BRICK PATTERN



BRICK COURSE

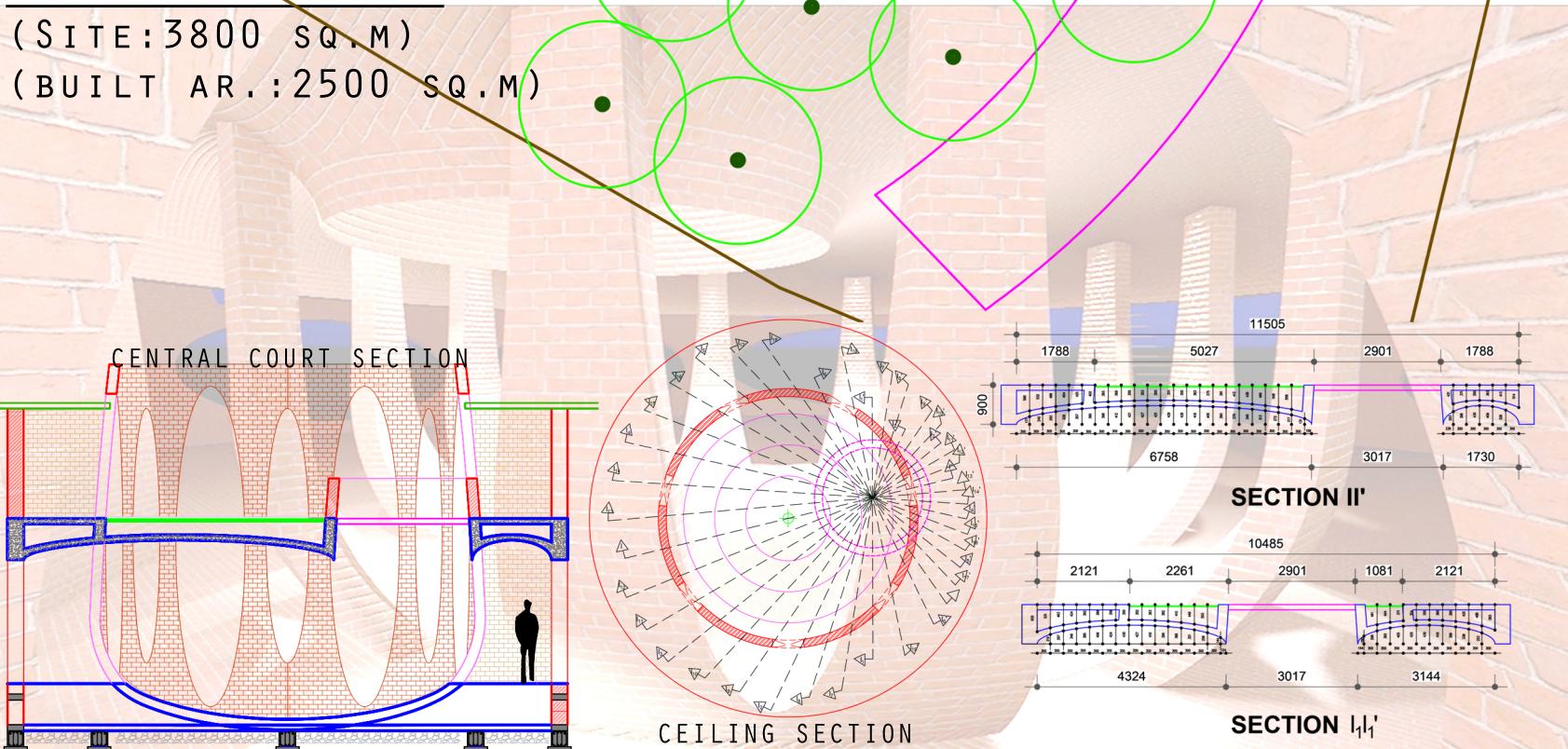


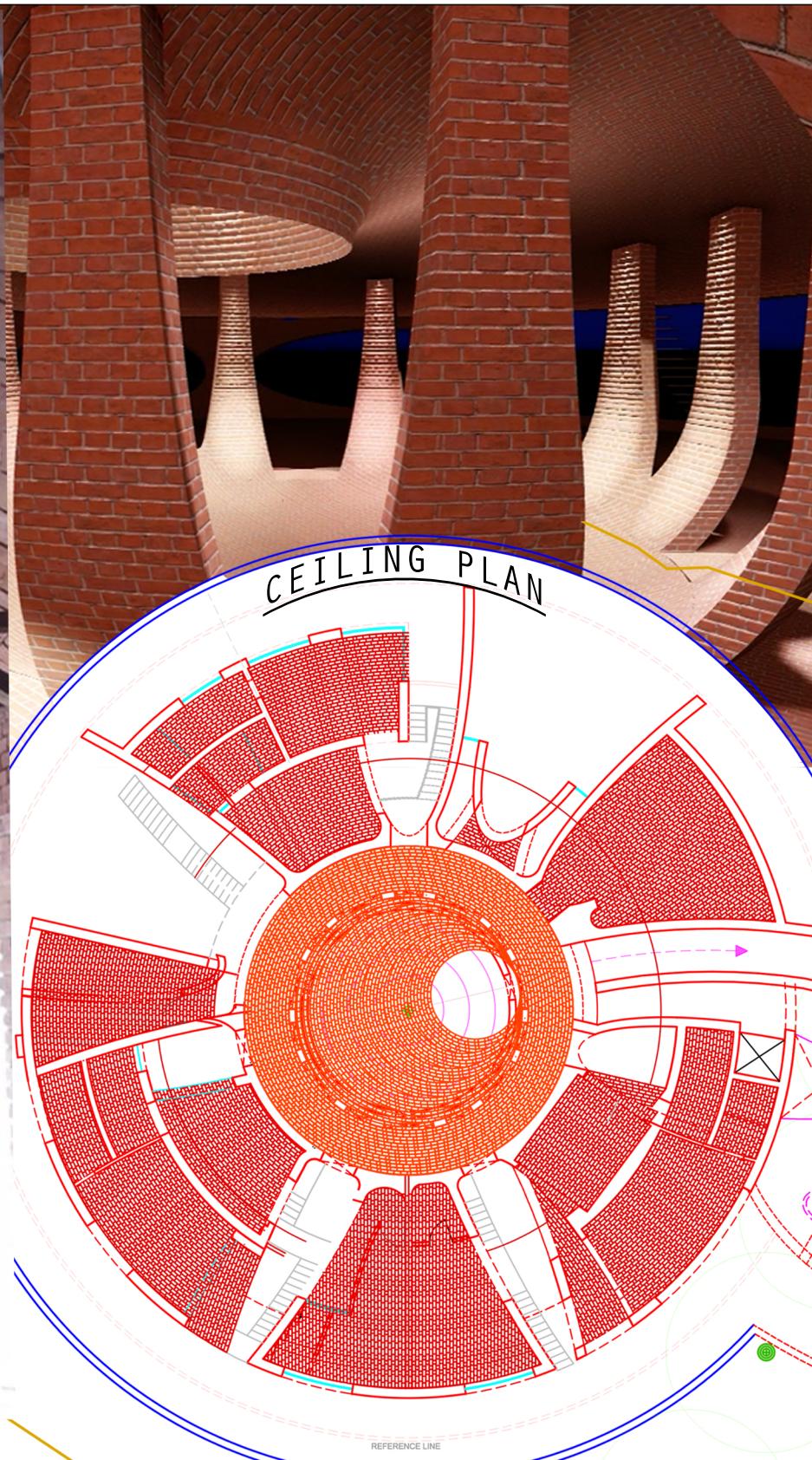


GROUND FLOOR PLAN

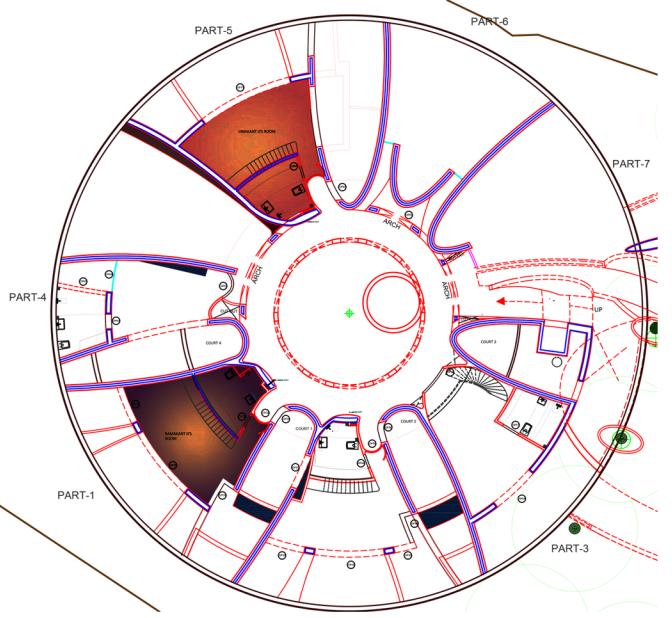
(SITE: 3800 SQ.M)

(BUILT AR.: 2500 SQ.M)





Vivo V9
Dual Rear Camera

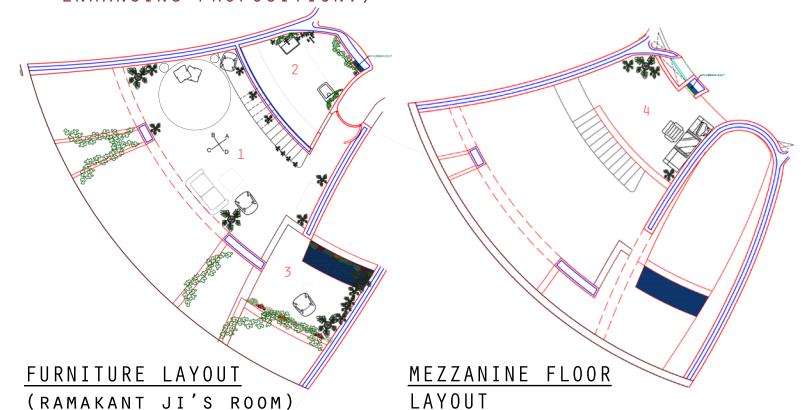


UPPER FLOOR PLAN

RAMAKANT JI'S ROOM
UMAKANT JI'S ROOM

THE PROCESS FOLLOWED WHILE DOING INTERIORS:

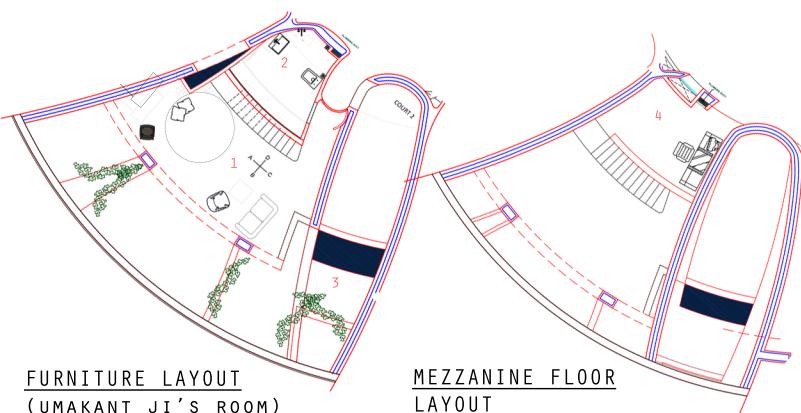
1. ANALYSIS OF RAAG CHARUKESHI
2. MIND SKETCH ANALYSIS OF INDIVIDUALS (ANALYSIS BASED ON; PERSONALITY, LIFESTYLE, SPACE SPECIFICATION, AND LIFE ENHANCING PROPOSITION.)



FURNITURE LAYOUT

(RAMAKANT JI'S ROOM)

MEZZANINE FLOOR LAYOUT



FURNITURE LAYOUT

(UMAKANT JI'S ROOM)

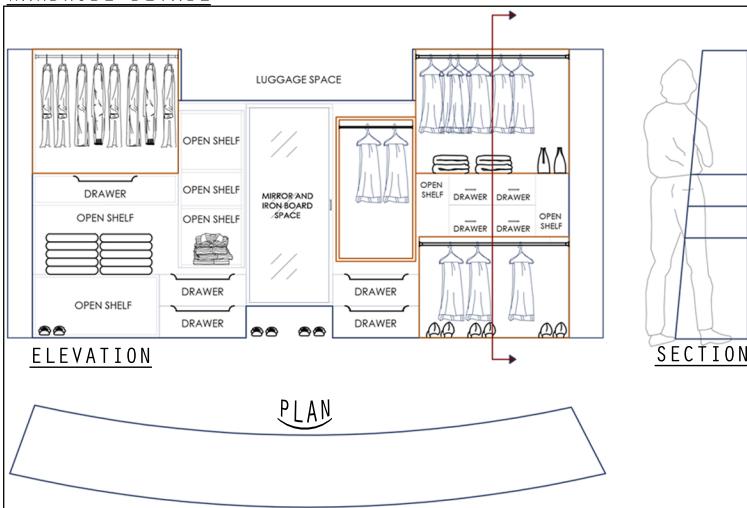


Mood Board
Ramakant ji's Bedroom



MOOD BOARD
Umakant ji's Bedroom

WARDROBE DETAIL



LEGEND:

1. BEDROOM
2. WASHROOM
3. BALCONY
4. MEZZANINE FLOOR

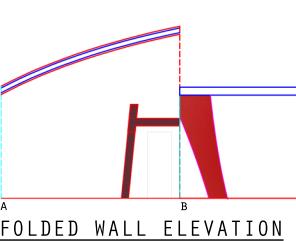
3. REQUIREMENT FORM

4. ENERGY ANALYSIS (MATERIALS AND OTHER FURNISHING IS BASED ON ENERGY ANALYSIS OF THE INDIVIDUALS)

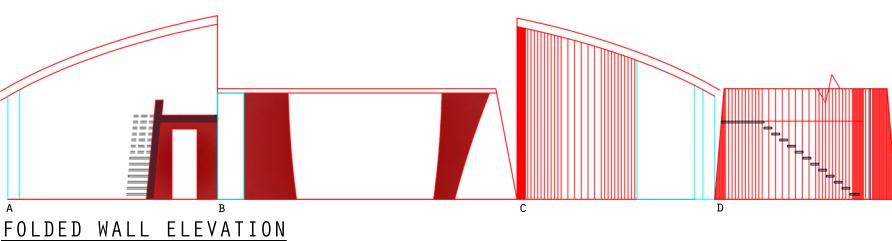


LEGEND:

1. BEDROOM
2. WASHROOM
3. BALCONY
4. MEZZANINE FLOOR

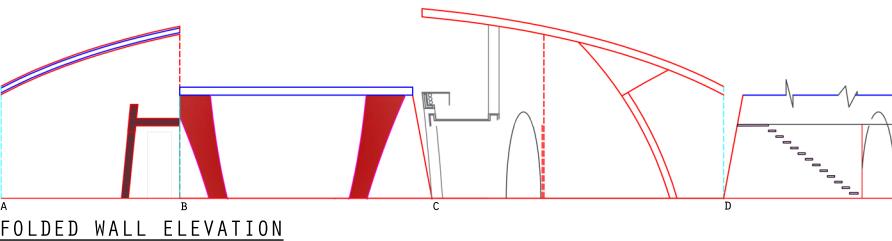


FOLDED WALL ELEVATION



LEGEND:

1. BEDROOM
2. WASHROOM
3. BALCONY
4. MEZZANINE FLOOR



FOLDED WALL ELEVATION

KORRA



KORRA RETAIL STORE

PROJECT TYPE : Retail

LOCATION : Surat

ABOUT :

Korra; the Jeans Brand.
It makes handmade and woven
products.

DESIGN APPROACH :

Amalgamation of Indian classical
music and Korra.



Raag Charukeshi Mandala forming a
space with elevating interiors of
Jhini-Jhini bandish.

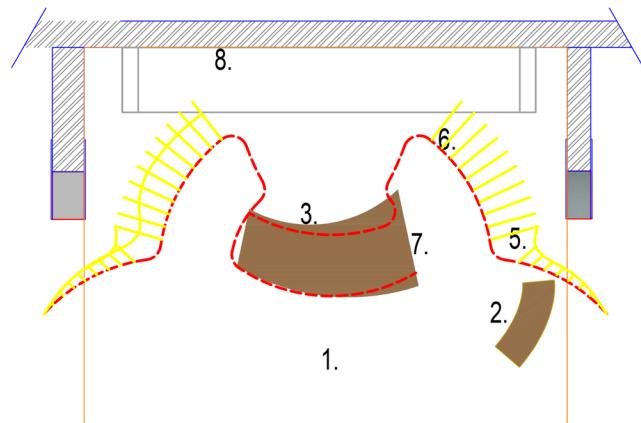
The materials of Korra has been used
in the interiors.

REQUIREMENTS :

1. 50 HANGINGS
2. FABRIC ROLE STAND
3. CUTTING TABLE
4. ACCESORY DISPLAY

LEGEND:

1. ENTRANCE
2. KORRA POP-UP
3. CUTTING TABLE
4. FABRIC CARPET
5. HANGING DISPLAY
6. BANDISH LINE
7. FABRIC ROLLS
8. ACCESSORIES
DISPLAY



FURNITURE LAYOUT
(181 SQ.FT)



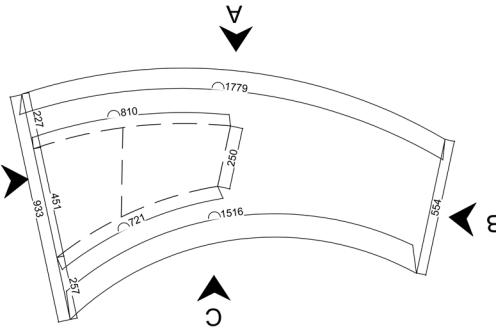
BANDISH



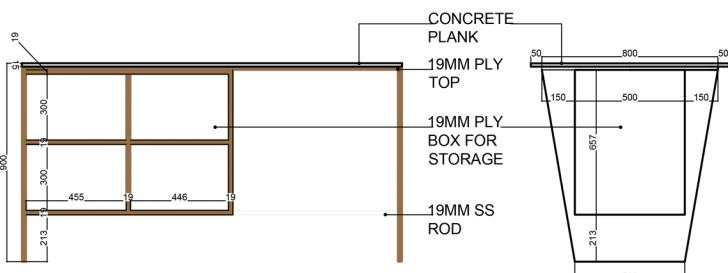
HANGING TAKING IT'S FORM FROM BANDISH JHINI-JHINI



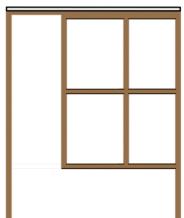
CUTTING TABLE DESIGN



PLAN

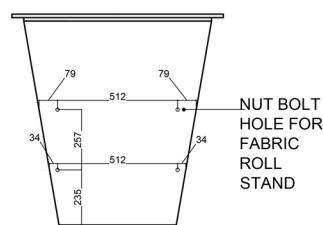


ELEVATION A

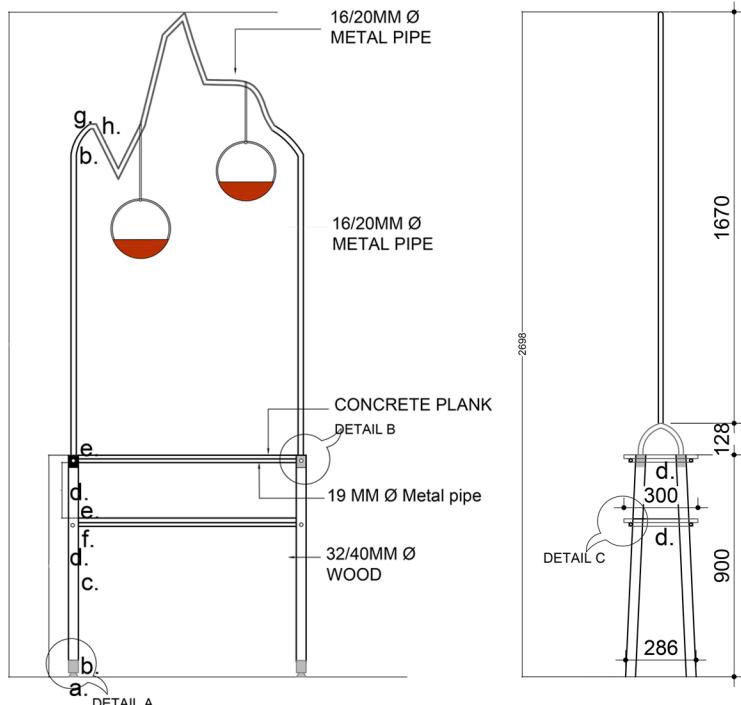


ELEVATION C

ELEVATION B

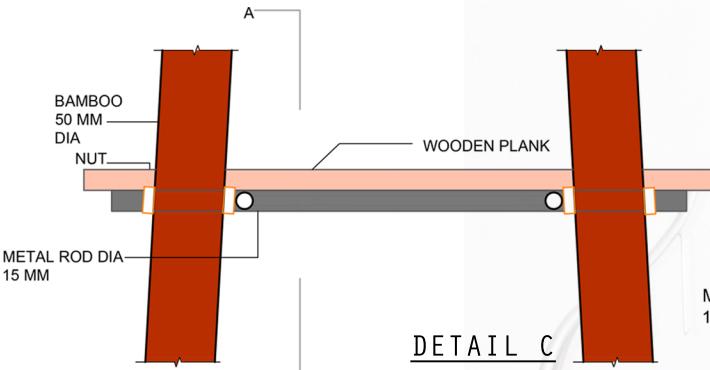
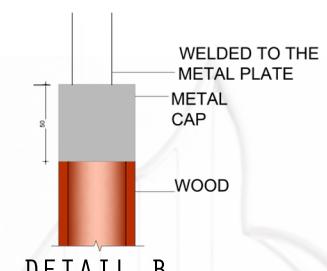
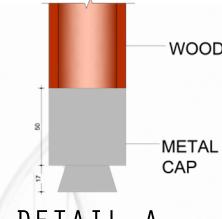
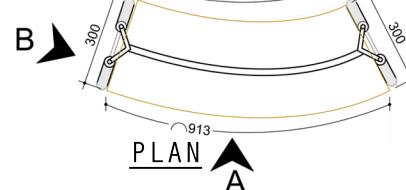


ELEVATION D

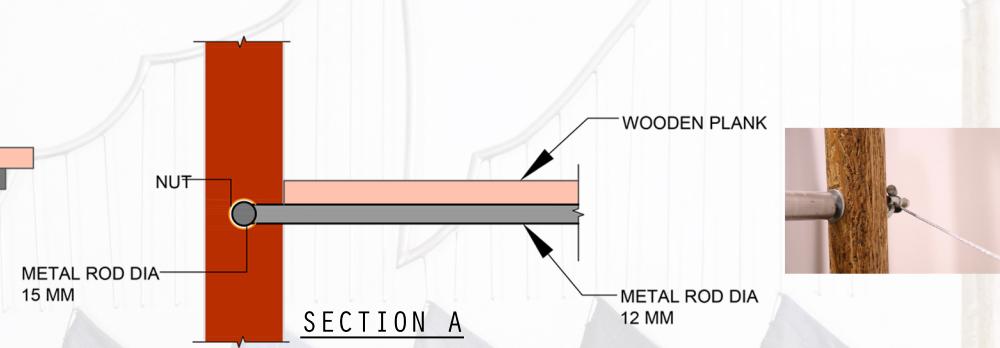


ELEVATION A

ELEVATION B



DETAIL C



SECTION A