

PORTFOLIO

ANSHU BHANSALI
INTERIOR DESIGNER



CONTENTS

HOUSE OF
CULTURE

PLUMBING
OFFICE

GUNDECHA
BROTHERS
FARMHOUSE

KORRA



An abstract illustration featuring a series of vertical grey lines that create a sense of depth and structure, resembling the walls of a house. Interspersed among these lines are numerous clusters of small, yellow, circular shapes, which could represent windows, doors, or decorative elements. The overall composition is dynamic and layered.

HOUSE OF CULTURE

HOUSE OF CULTURE

PROJECT TYPE : Residential Interior

LOCATION : Surat

ABOUT CLIENT :

The client, Deepak Maheshwari belongs to Jaisalmer however lives in Surat. And is into marketing by profession. The family is disciplined and traditionally rich in art values. According to the study of client's and family characteristics it occurred that the design of entire house will be traditional yet contemporary.

DESIGN APPROACH :

From the energy analysis of Dr. Janki, it showed in the client's characteristic that there was a presence of Earth and Air element. Thus the thought behind the project was...

EARTH IN AIR

Sense of stability and free spiritedness. Each furniture is 1 foot above the ground level.

HOUSE OF CULTURE

Integrity and morality.

Design is rooted on a strong culture base.

HOUSE OF CUBE

According to the mind sketch analysis of clients we decided to implement the entire design using a cube form.



PLAN, REPRESENTING THE COLOR THEME

COLOR THEME

Color theme of the entire house is based on the energy analysis of the human body in yoga science

Living room: Orange

Kitchen: Green

Bedroom: Blue

Guest Bedroom 1: Red

Guest Bedroom 2: Yellow



VISHUDDHA



ANAHATA



MANIPURAKA

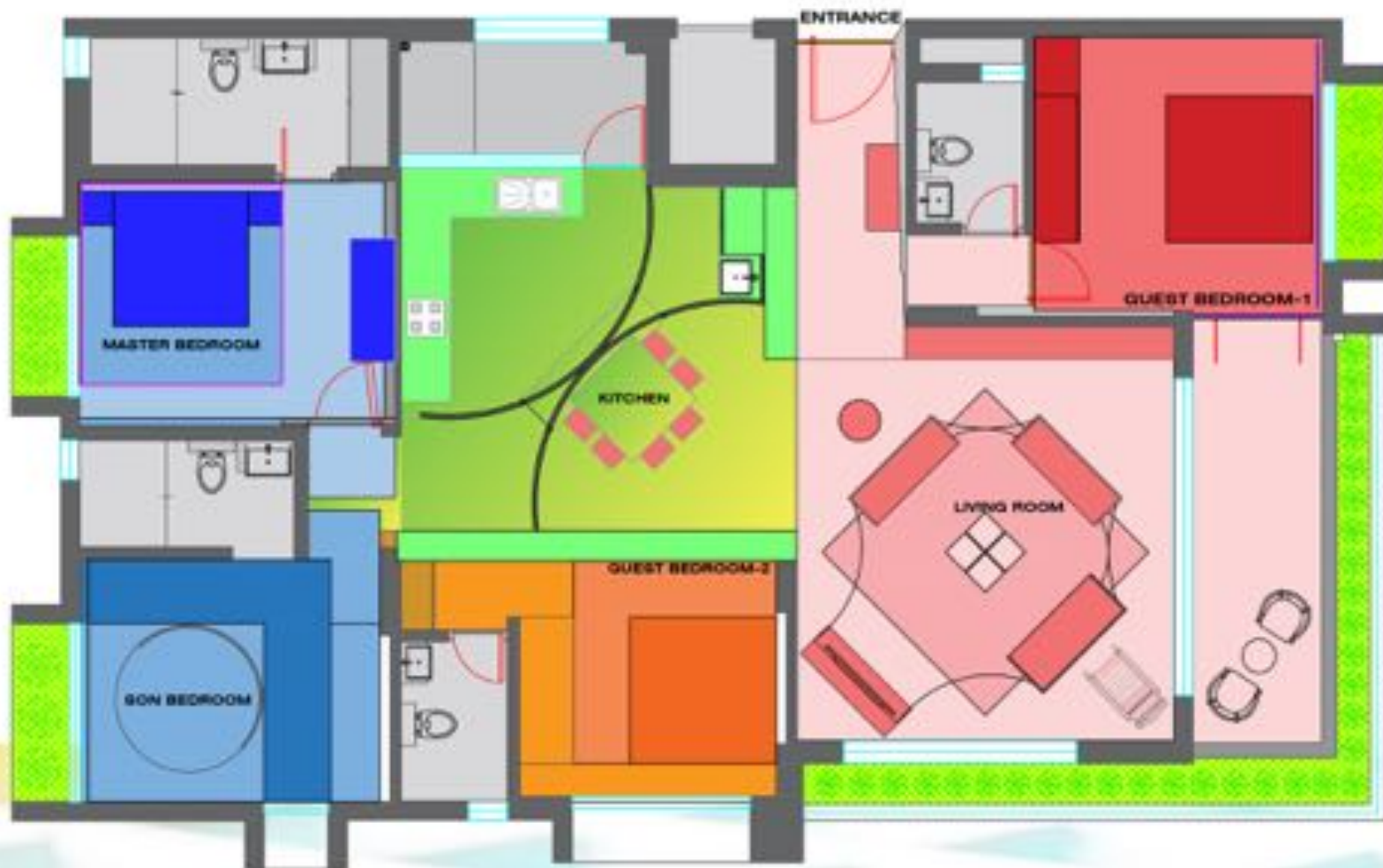


SVADISHTHANA



MULADHARA

ENERGY
CHAKRAS



FURNITURE LAYOUT

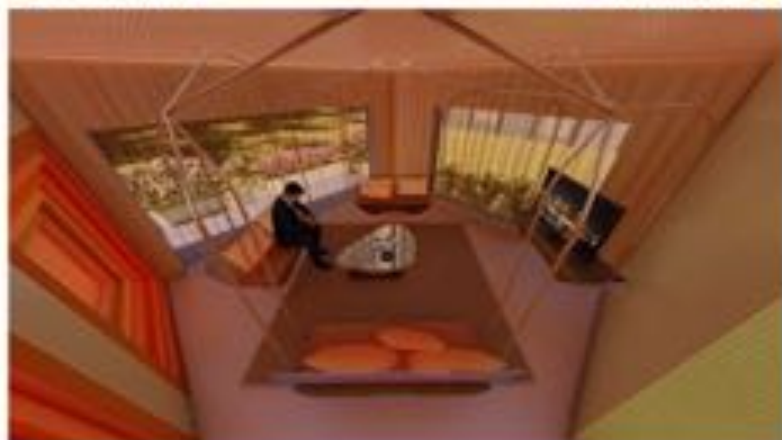
(2000 SQ.FT)



VIEWS



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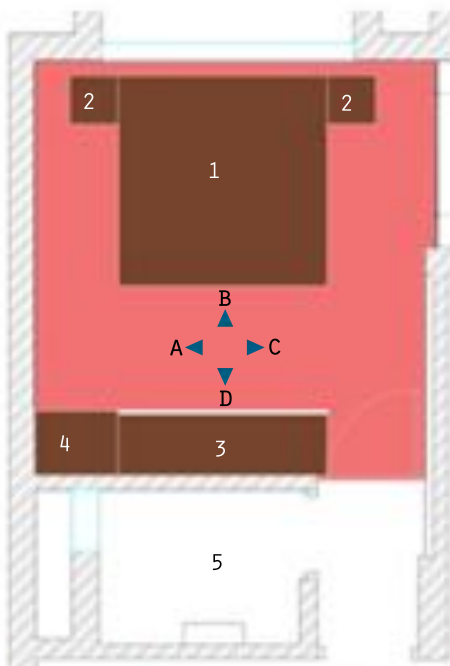
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KITCHEN VIEW





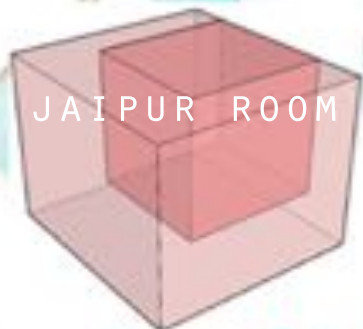
GUEST BEDROOM 1 FURNITURE LAYOUT

LEGEND:

- 1. BED
- 2. SIDE TABLE
- 3. WARDROBE
- 4. GLASS SHELF
- 5. WASHROOM

MATERIALS:

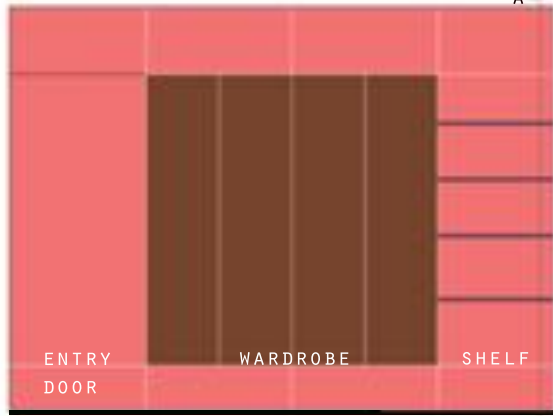
FURNITURE; COPPER,
FLOORING AND
CEILING; PINK SHONE
CERAMIC TILES



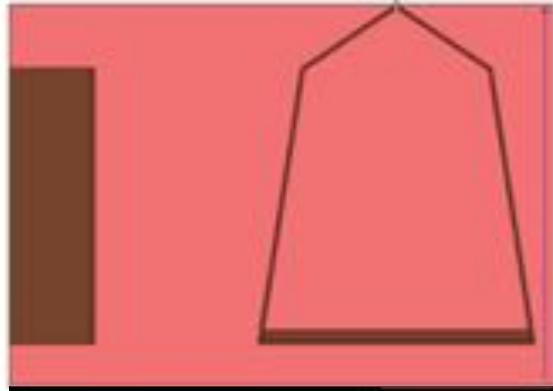
JAIPUR ROOM

CUBE IN CUBE

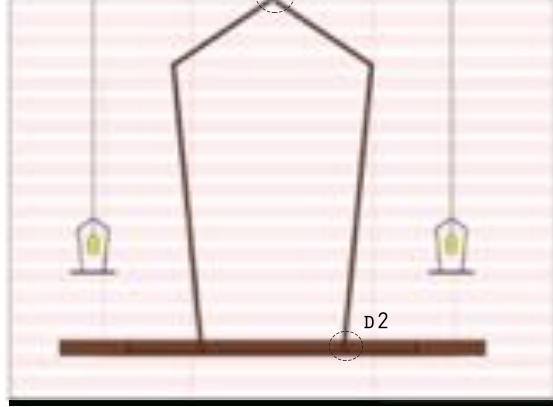
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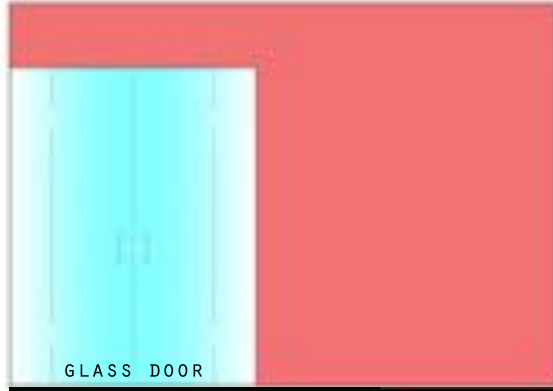
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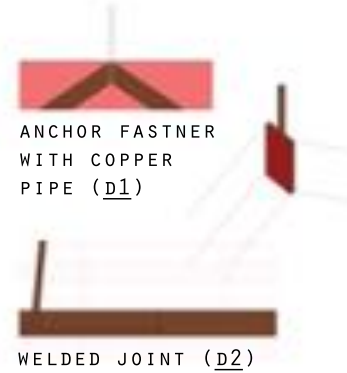
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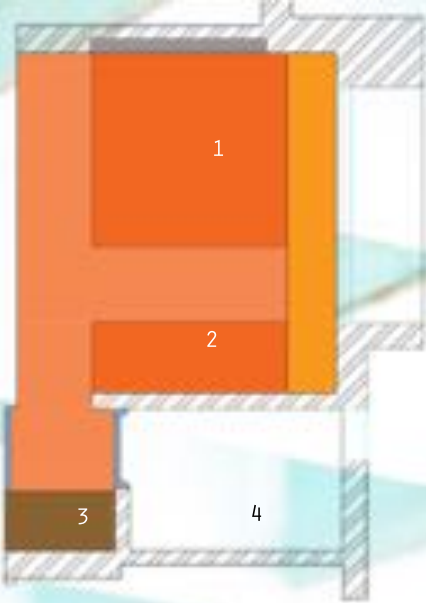


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VIEWS





GUEST BEDROOM 2 FURNITURE LAYOUT

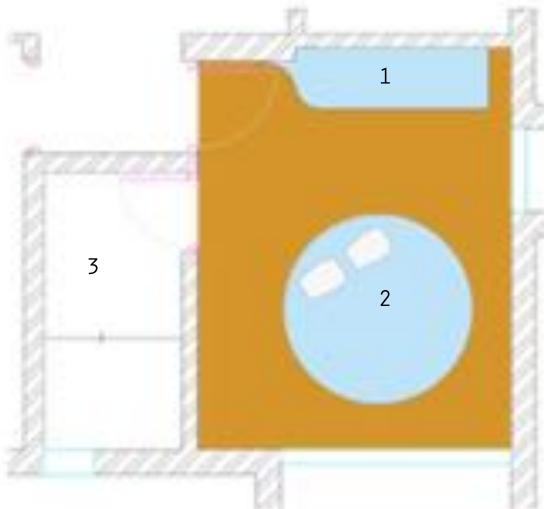
LEGEND:

1. BED 2. WARDROBE
3. WARDROBE 4. WASHROOM



JAISSALMER
ROOM

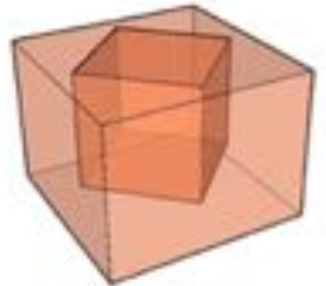
CUBE IN CUBE



SON BEDROOM FURNITURE LAYOUT

LEGEND:

1. WARDROBE
2. BED
3. WASHROOM



CUBE IN CUBE



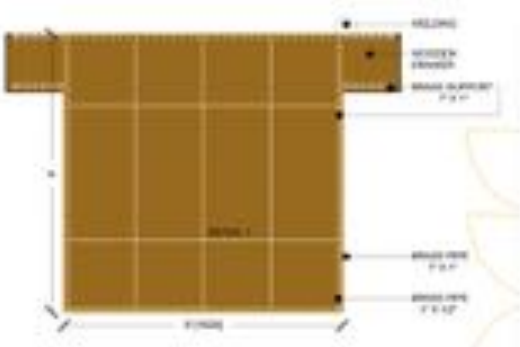
MASTER BEDROOM



FURNITURE LAYOUT

LEGEND:

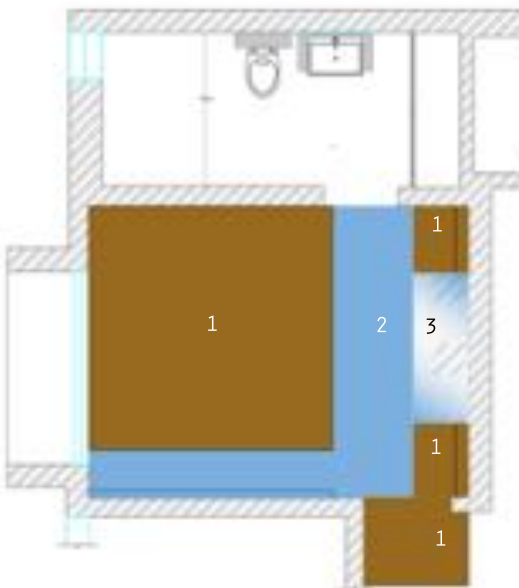
- 1. BED
- 2. DRAWER
- 3. WARDROBE
- 4. STORAGE
- 5. MIRROR
- 6. PIVOT DOOR



DETAIL 'A'



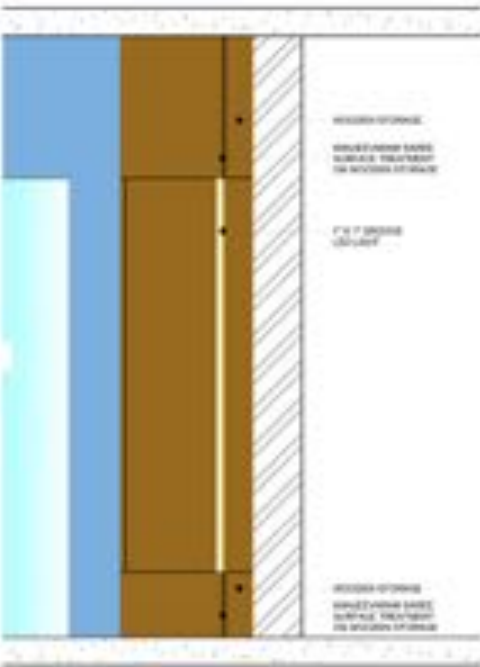
DETAIL 1



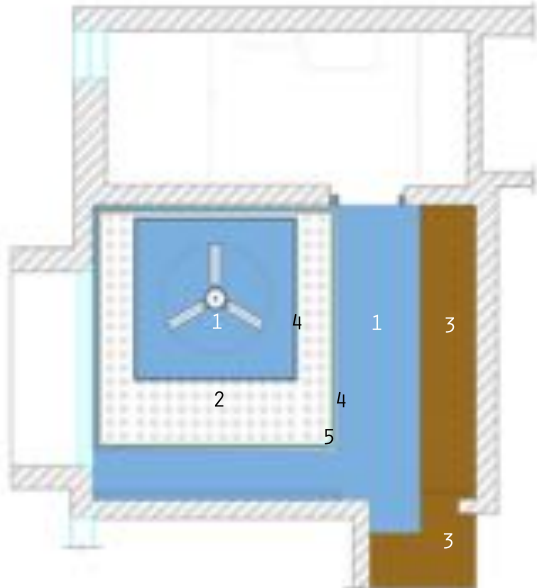
FLOORING PLAN

LEGEND:

- 1. WOOD FLOORING
- 2. BLUE SHONE CERAMIC
- 3. MIRROR



DETAIL 'B' (WARDROBE)



CEILING PLAN

LEGEND:

- 1. BLUE SHONE CERAMIC
- 2. HANGING GHUNGRU
- 3. WOODEN PANELING
- 4. PROFILE LIGHT
- 5. CURTAIN

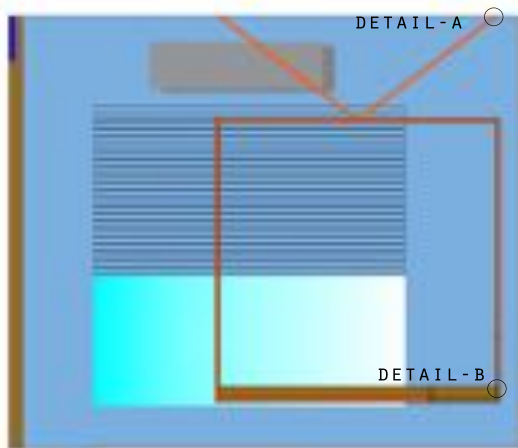


CEILING SECTION

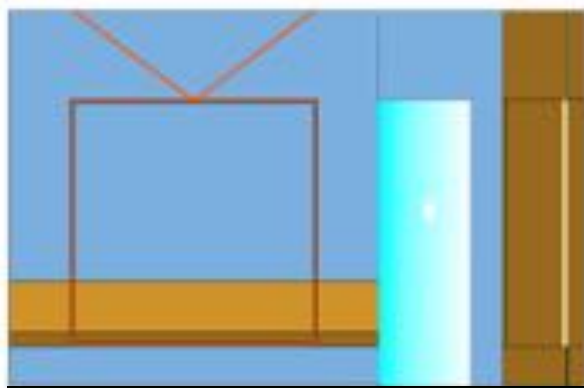


CEILING DETAIL

ELEVATION A



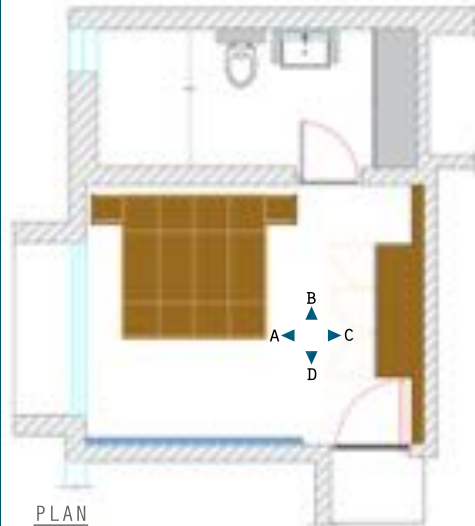
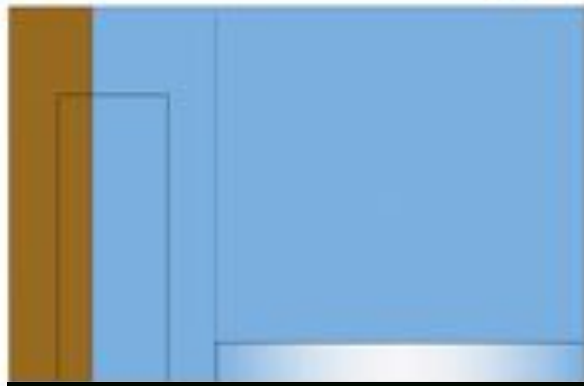
ELEVATION B



ELEVATION C



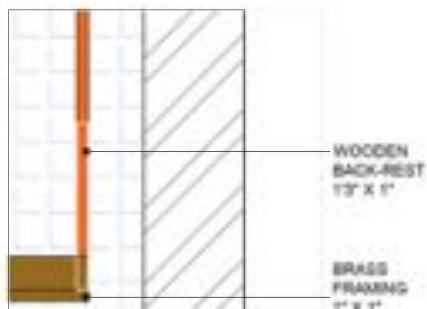
ELEVATION D



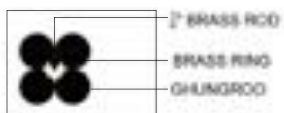
PLAN



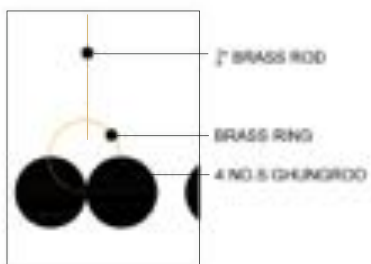
BED HANGING
DETAIL 'A'



DETAIL 'B'



GHUNGROU PAIRING

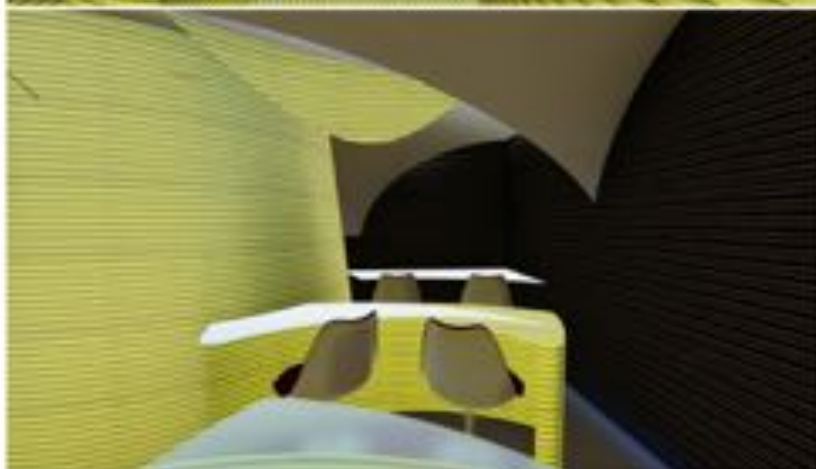
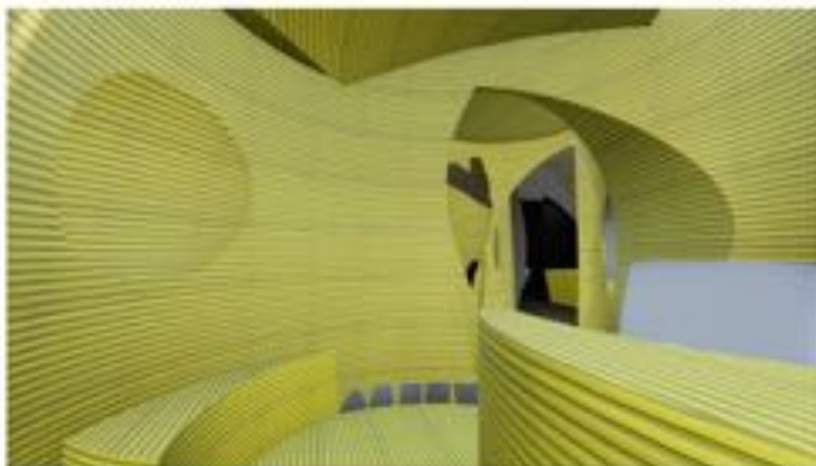


GHUNGROU HANGING DETAIL

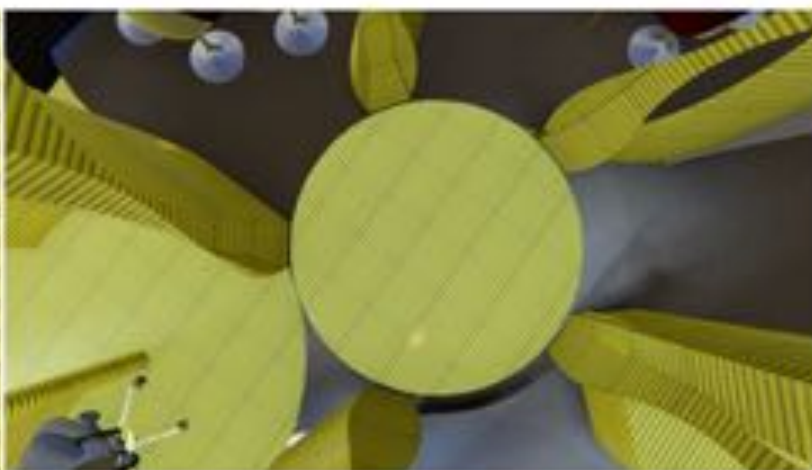
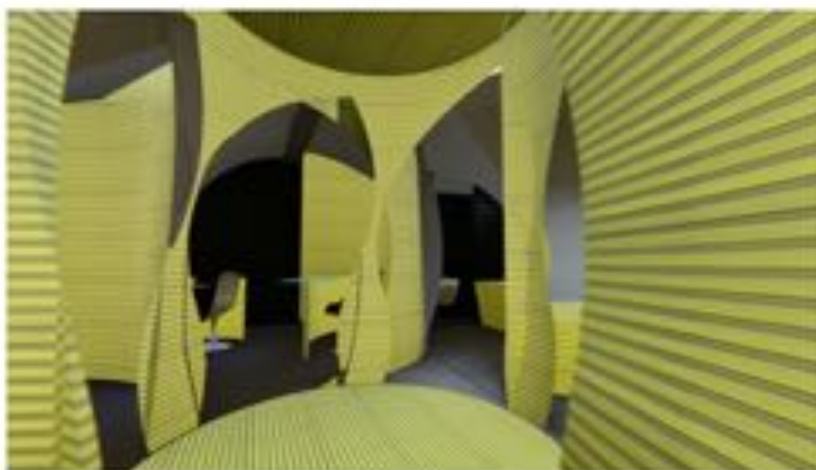
CUBE IN CUBE

VIEWS





PLUMBING OFFICE



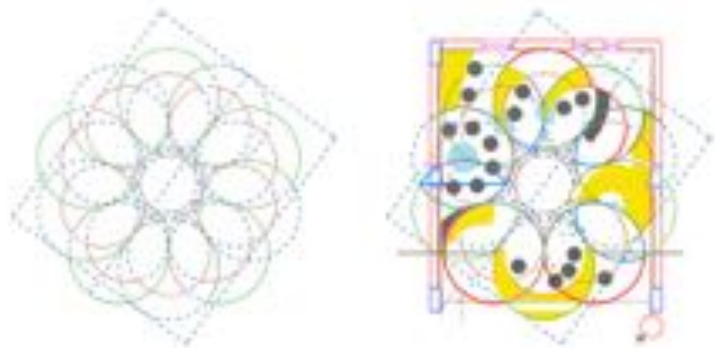
PLUMBING OFFICE

CONCEPT

To explore the plumbing pipes through raag mandala of muzitecture.

MUZITECTURE

To find synonym between Music and Architecture derived from a Bandish (song) of a RAAG..

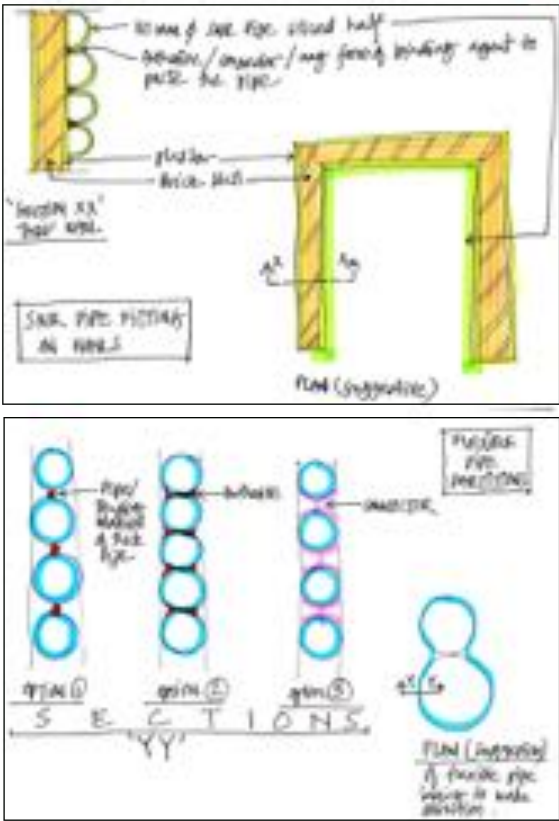
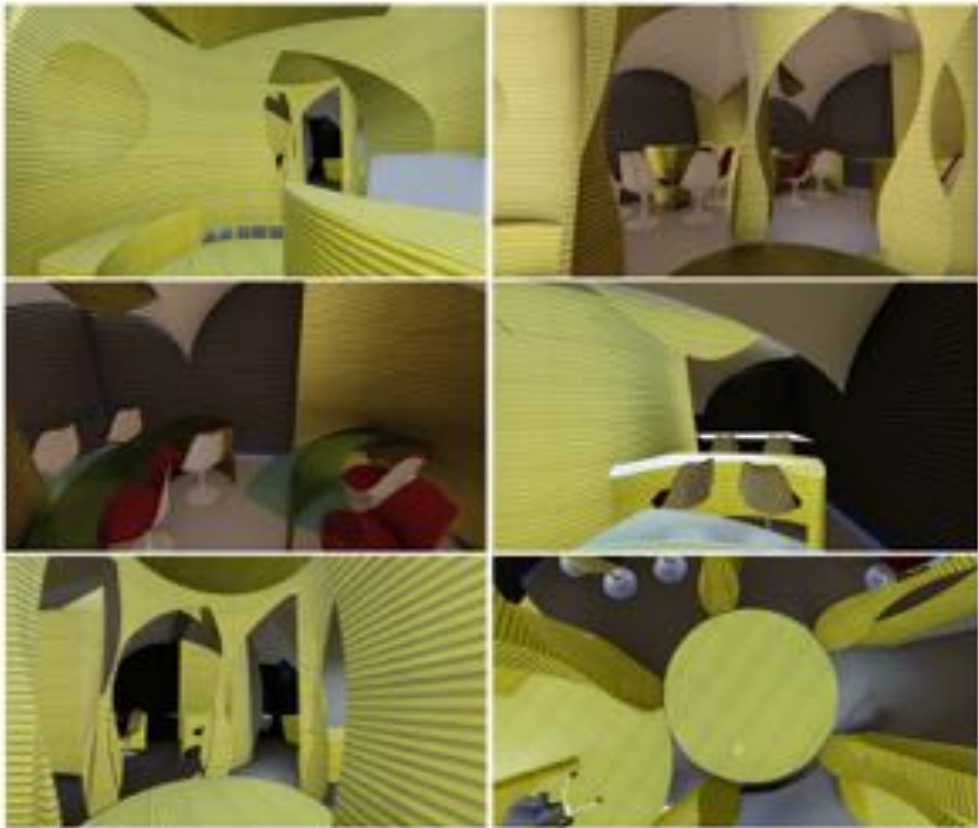


MANDALA AS ARCHITECTURAL GRID

MANDALA AS A BUILT GRID



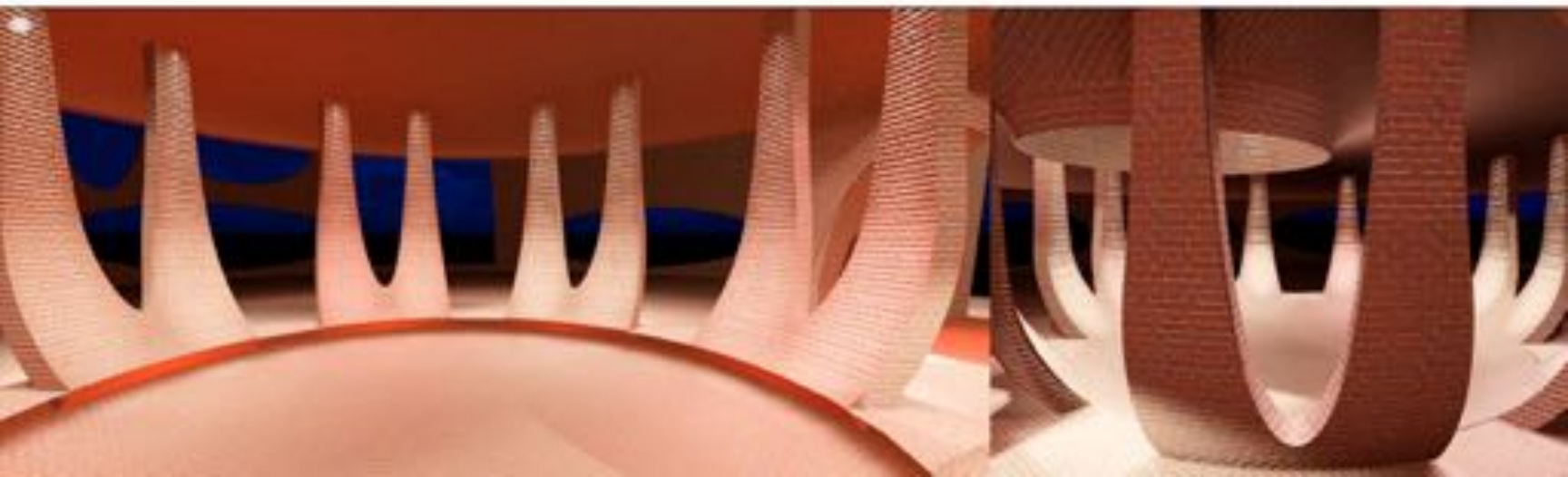
PROPOSED PLAN (24' X 21')



MATERIAL DETAIL



GUNDECHA BROTHERS FARM HOUSE



GUNDECHA BROTHERS

PROJECT TYPE: Farm house

LOCATION: Bhopal

CLIENT: Padamshree Gundecha
Brothers

ABOUT CLIENT:

Gundecha Brothers represents

Firstly to the oldest living civilization...

Secondly to the oldest living traditional music

Thirdly they are nurturing and taking the great tradition of 'Guru Shishya' parampara ahead.....

To the world community preserving and glorifying india culture
It would be our aim and objective to portray the same in all the design

The farmhouse is in the outskirts of bhopal.

Conceptually it represents beautiful amalgamation of architecture & indian classical music.

The main concept behind the total built form is Raag Charukeshi: one which is practised by the Gundecha brothers. A new method of brick masonry has been derived to erect the building.

MUZITECTURE

To find synonyme between music and architecture and derive architecture from a bandish (song) of a raag.

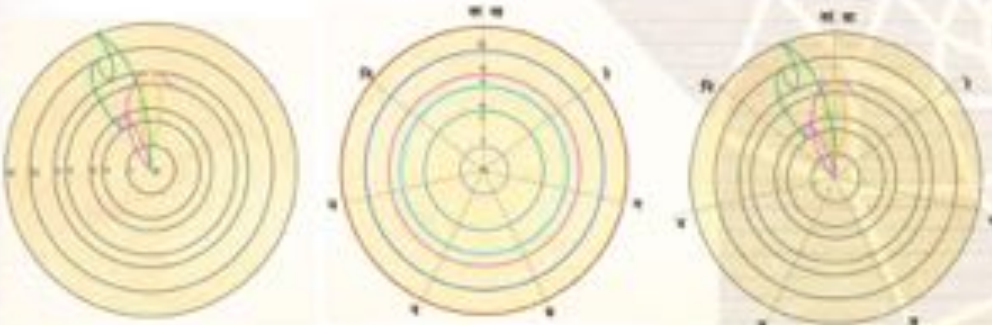
All the music of the world that exists consists of 12 swaras.

सा रे ग म प ध नि नि सा

From the feedback and mind sketch analysis of our client it was derived that RAAG CHARUKESHI will be studied, analysed and represented.

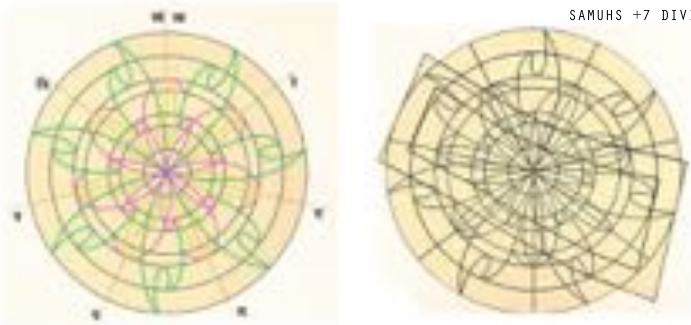
RAAG CHARUKESHI

| | | | | | | | | |
|------------|----|----|---|---|---|---|----|----|
| ASCENDING | सा | रे | ग | म | प | ध | नि | सा |
| आरोह | 1 | 1 | ½ | 1 | ½ | 1 | 1 | |
| DESCENDING | सा | नि | ध | प | म | ग | रे | सा |
| अवरोह | 1 | 1 | ½ | 1 | ½ | 1 | 1 | |



WE CHOOSE THE THREE SWAR SAMUH. THEN WE DIVIDE THE CIRCULAR GRID INTO 7 EQUAL PARTS WHICH REPRESENT 7 SWAR.

COMBINING ALL 3 THE PRINCIPLE SWARS OF RAAG CHARUKESHI + 3 SWAR SAMUHS + 7 DIVISIONS OF CIRCLE.



ON REPETITION OF THE SWAR SAMUH PATTERN RADIALLY 7 TIMES WE GET ' RAAG CHARUKESHI MANDALA '

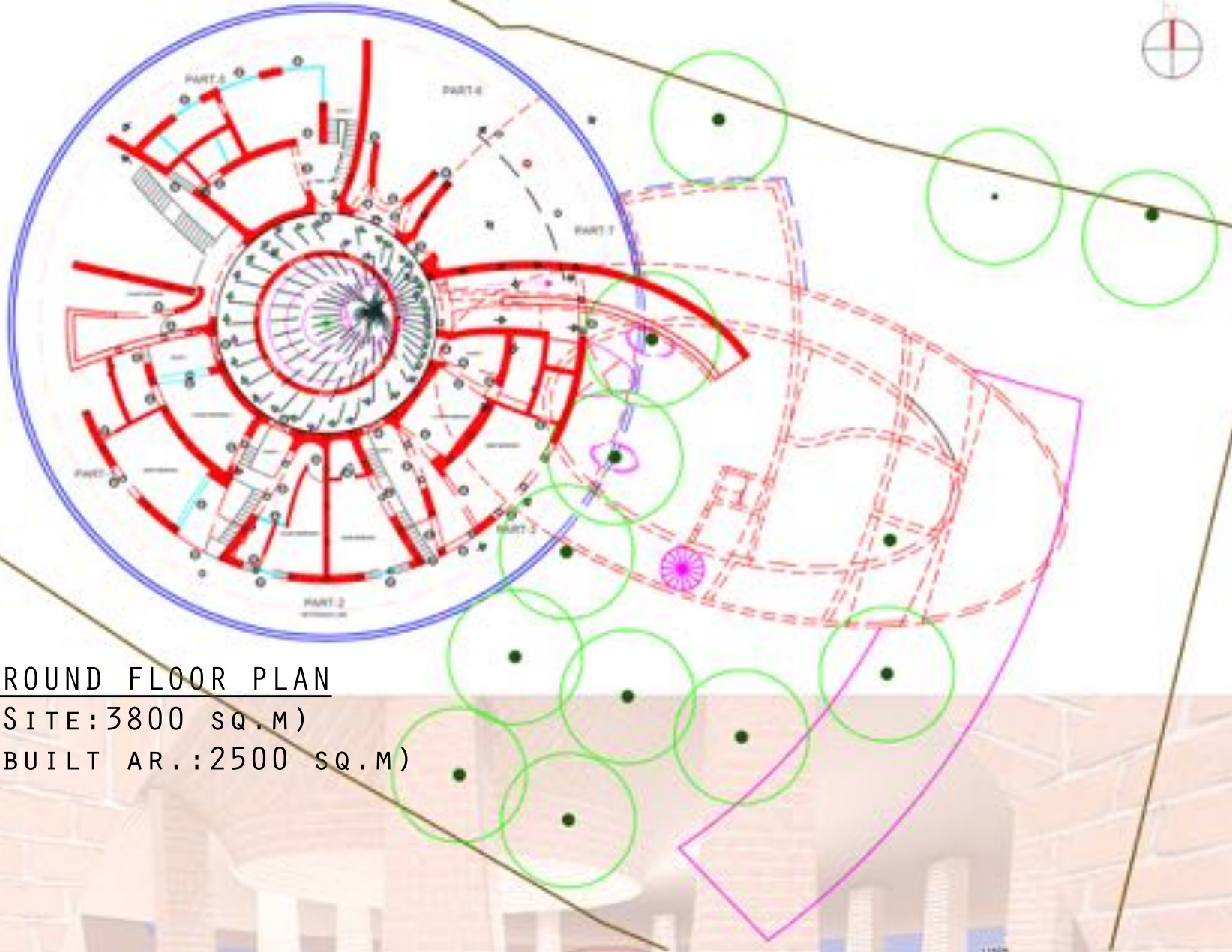
CHARUKESHI MANDALA AS A BUILT GRID.

BRICK PATTERN

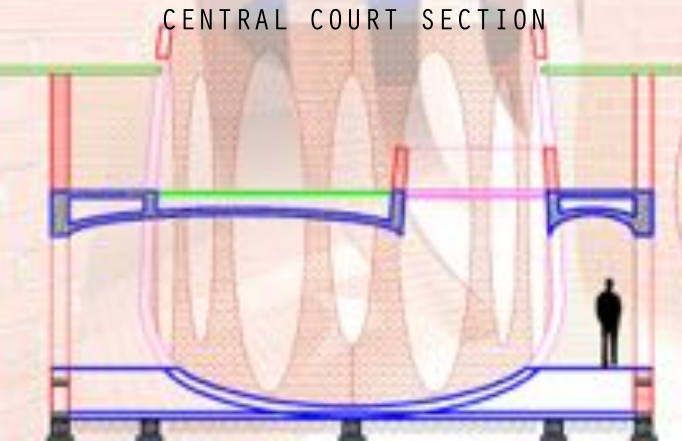


BRICK COURSE

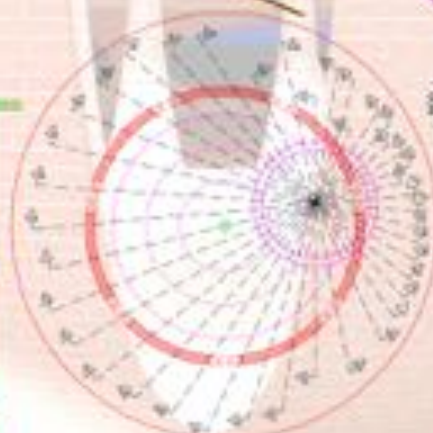




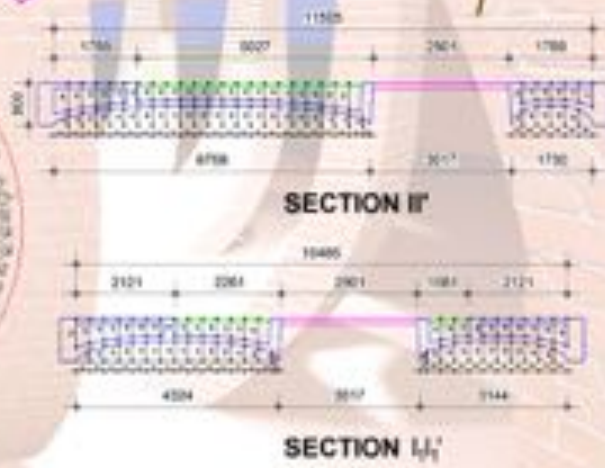
GROUND FLOOR PLAN
 (SITE:3800 SQ.M)
 (BUILT AR.:2500 SQ.M)



CENTRAL COURT SECTION

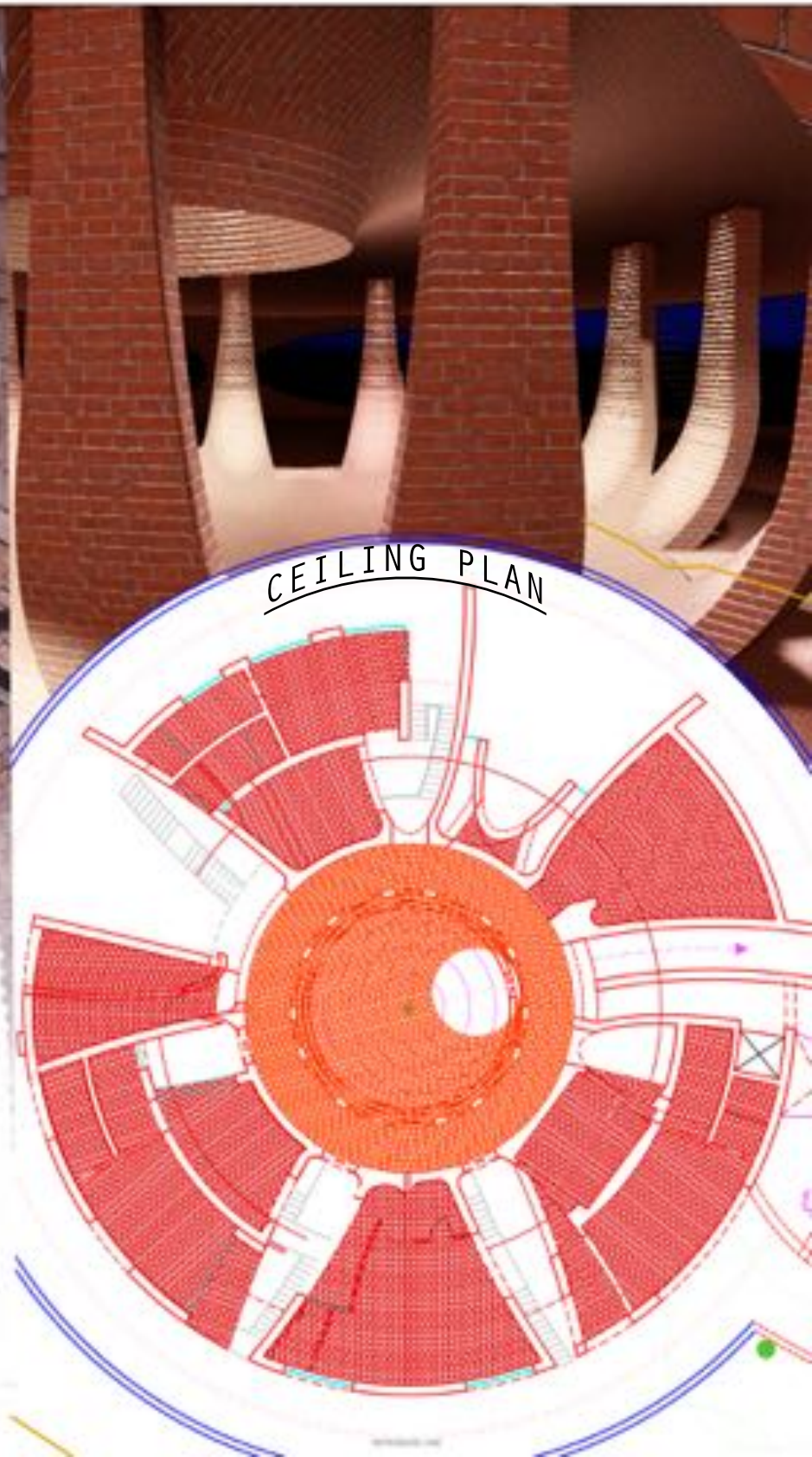


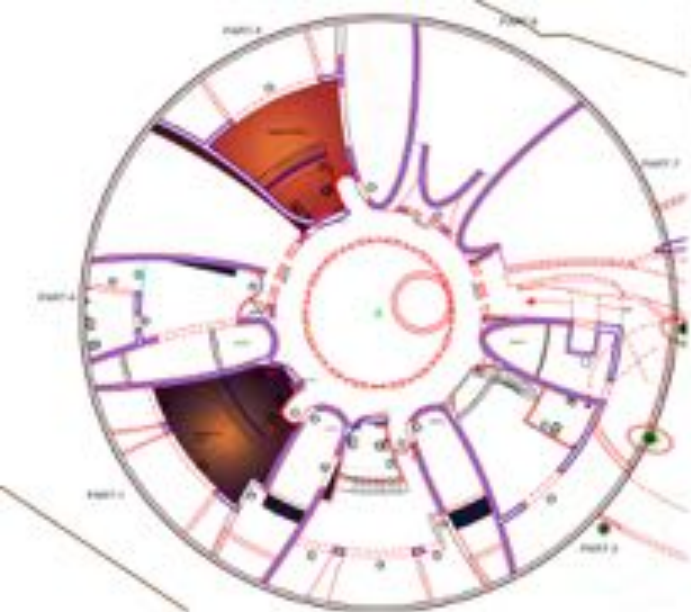
CEILING SECTION



SECTION II'

SECTION I-I'





UPPER FLOOR PLAN

- RAMAKANT JI'S ROOM
- UMAKANT JI'S ROOM

THE PROCESS FOLLOWED WHILE DOING INTERIORS:

1. ANALYSIS OF RAAG CHARUKESHI
2. MIND SKETCH ANALYSIS OF INDIVIDUALS (ANALYSIS BASED ON; PERSONALITY, LIFESTYLE, SPACE SPECIFICATION, AND LIFE ENHANCING PROPOSITION.)

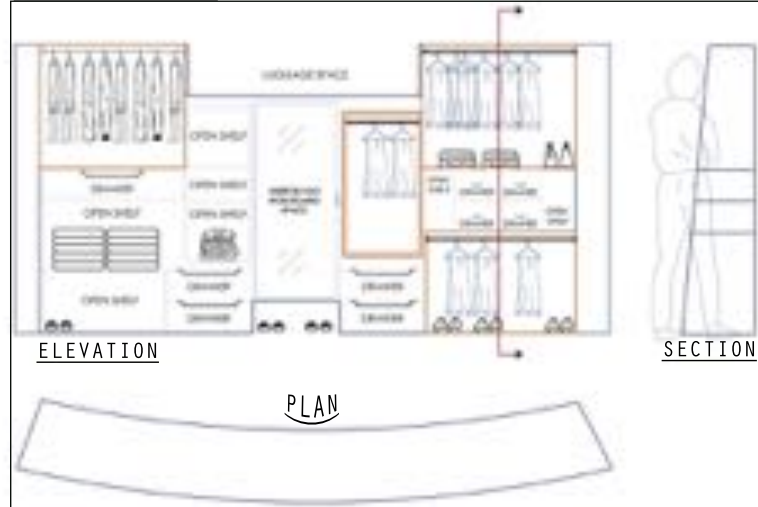


Mood Board
Ramakant Ji's Bedroom



MOOD BOARD
Umakant Ji's Bedroom

WARDROBE DETAIL



ELEVATION

PLAN

SECTION

LEGEND:

1. BEDROOM
2. WASHROOM
3. BALCONY
4. MEZZANINE FLOOR

3. REQUIREMENT FORM
4. ENERGY ANALYSIS (MATERIALS AND OTHER FURNISHING IS BASED ON ENERGY ANALYSIS OF THE INDIVIDUALS)



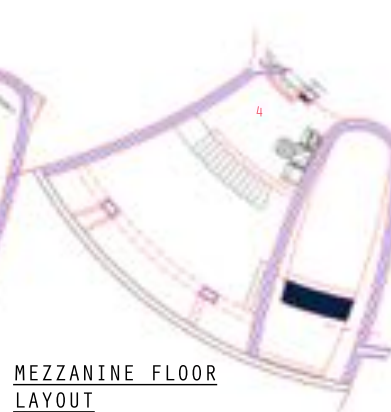
FURNITURE LAYOUT
(RAMAKANT JI'S ROOM)



MEZZANINE FLOOR
LAYOUT



FURNITURE LAYOUT
(UMAKANT JI'S ROOM)



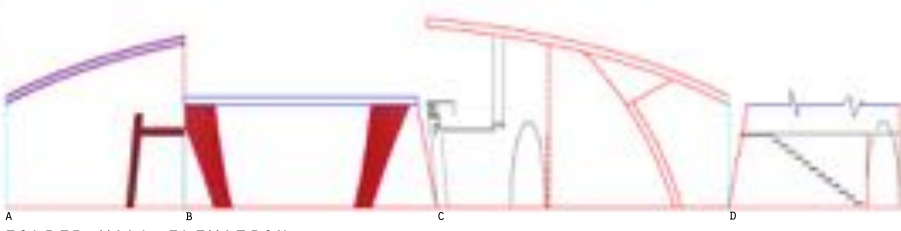
MEZZANINE FLOOR
LAYOUT



FOLDED WALL ELEVATION

LEGEND:

1. BEDROOM
2. WASHROOM
3. BALCONY
4. MEZZANINE FLOOR



FOLDED WALL ELEVATION

KORRA



KORRA RETAIL STORE

PROJECT TYPE : Retail

LOCATION : Surat

ABOUT :

Korra; the Jeans Brand.

It makes handmade and woven products.

DESIGN APPROACH :

Amalgation of Indian classical music and Korra.



Raag Charukeshi Mandala forming a space with elevating interiors of Jhini-Jhini bandish.

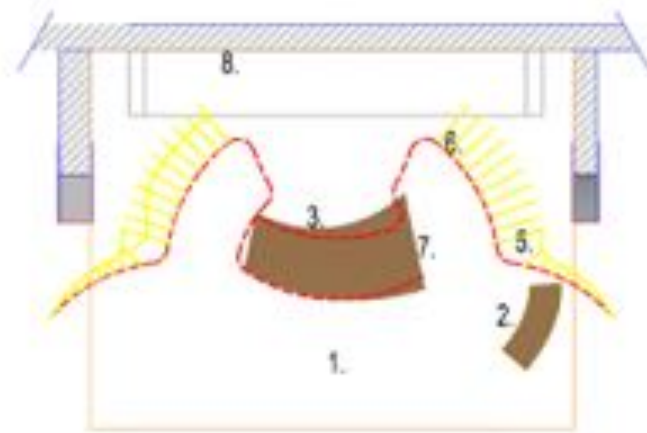
The materials of Korra has been used in the interiors.

REQUIREMENTS :

1. 50 HANGINGS
2. FABRIC ROLL STAND
3. CUTTING TABLE
4. ACCESSORY DISPLAY

LEGEND :

1. ENTRANCE
2. KORRA POP-UP
3. CUTTING TABLE
4. FABRIC CARPET
5. HANGING DISPLAY
6. BANDISH LINE
7. FABRIC ROLLS
8. ACCESSORIES DISPLAY



FURNITURE LAYOUT
(181 SQ.FT)



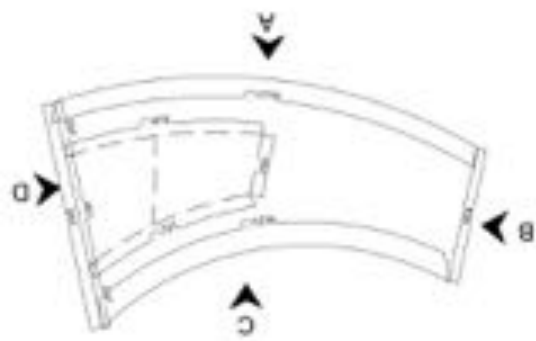
BANDISH



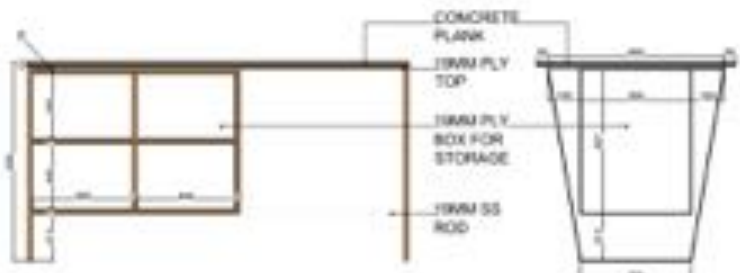
HANGING TAKING IT'S FORM FROM BANDISH JHINI-JHINI



CUTTING TABLE DESIGN

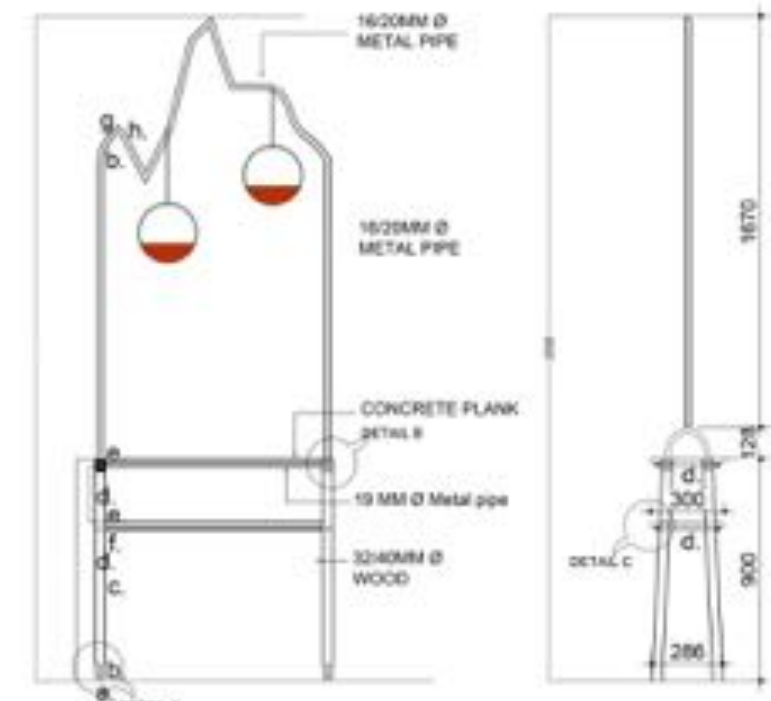


PLAN



ELEVATION A

ELEVATION B

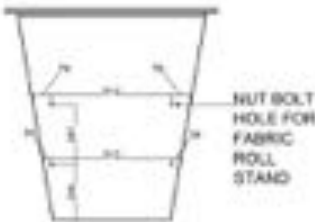


ELEVATION A

ELEVATION B



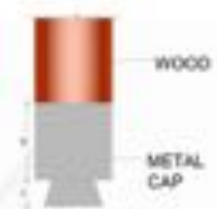
ELEVATION C



ELEVATION D



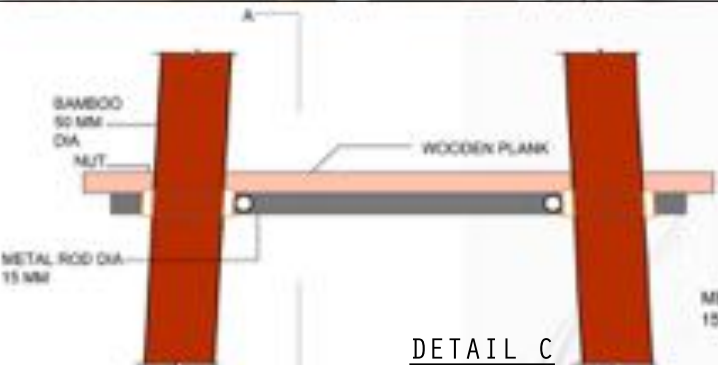
PLAN



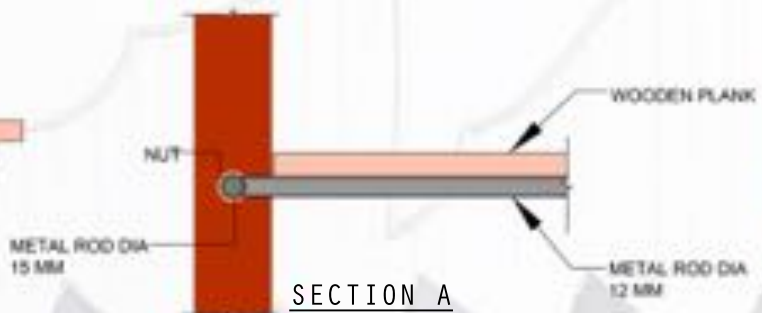
DETAIL A



DETAIL B



DETAIL C



SECTION A



THANK YOU