

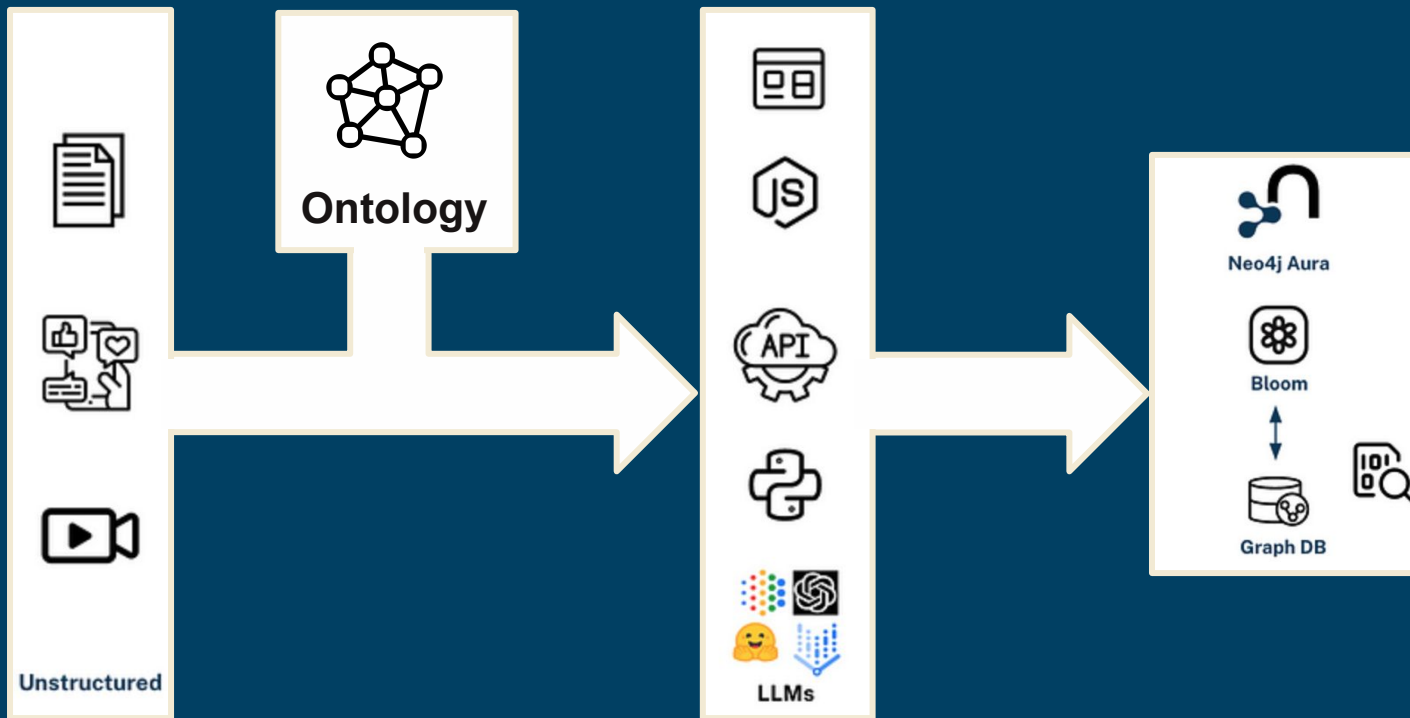
neo4j

Going Meta

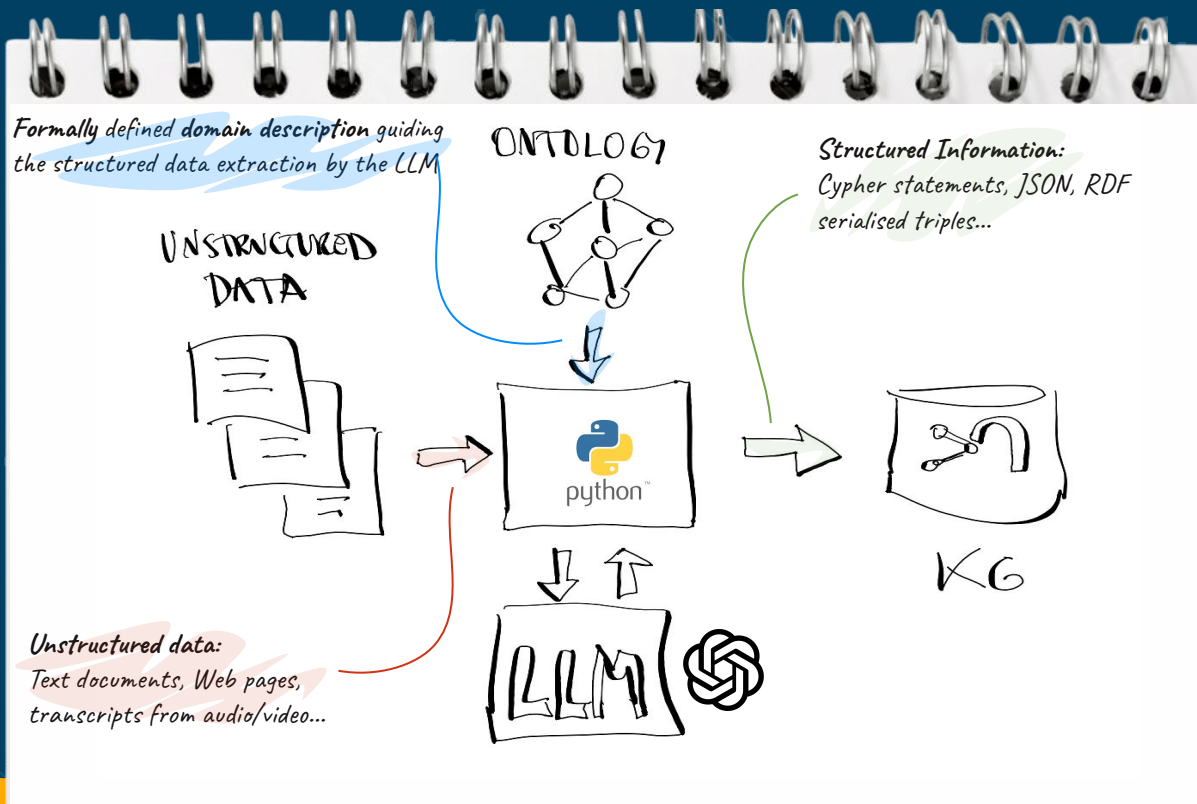
S2 - Episode 2

Using Ontologies to guide KG
Creation from Unstructured
Data... **this time through code**

Refresher: What does it mean?



Today's approach



The data sources

WHAT'S ON
ART
VISIT
SHOP
TATE
BECOME A MEMBER

hockney

All (614)
Artist (3)
Artworks (1234)
Exhibitions and Events (88)
Archive Items (43)
Audio (3)
In Depth (115)
Visit (1)

Showing 1–20 of 614 results for **hockney**

My Parents
David Hockney
1977

SORRY, NO IMAGE AVAILABLE

The Marriage in Hawaii of David and Ann
David Hockney
1983

TOUR | PAST EVENT

Curator's Tour: David Hockney
Join a curator for a once-in-a-lifetime chance to see these unforgettable Hockney works together

EXHIBITION | PAST EVENT

David Hockney
One of the most popular and influential British artists of the twentieth century returns to Tate Britain for his most ...

Celia
David Hockney
1973

View by appointment →

LOOK CLOSER

David Hockney:: 80 years in 8 works
We explore the themes of Hockney's work and his various ways of working

TALKS | LECTURES | PAST EVENT

Curator's Talk: David Hockney
Enjoy a behind-the-scenes take on the most extensive survey of Hockney's work to date

An Image of Gregory
David Hockney
1984-5

ARTWORK INFORMATION

Mr and Mrs Clark and Percy
1970–1, [David Hockney](#)

DETAILS

COLLECTION TEXT

© David Hockney

This is one of a series of large double portraits which Hockney began in 1968. He had painted imaginary couples in such earlier paintings as *The First Marriage (A Marriage of Styles)* 1963 (Tate T00596). In the later paintings, the subjects are real couples who were Hockney's friends. They are portrayed in their home environment in a style which is both realistic and highly simplified. Hockney worked from photographs and life observation, making drawings to resolve composition. Usually one character looks at the other, who looks out of the painting at the viewer, thus creating a cyclical movement of looking. *Mr and Mrs Clark and Percy* is unusual in that both subjects, Mr and Mrs Clark, look out at the artist and viewer from either side of a large open window which is in the centre of the painting. The viewer, who looks at the painting from a central perspective, will be at the apex of the couple's gaze out of the painting, a third in the relationship. Percy is the name of one of the Clarks' cats and refers to the cat sitting statue-like on Mr Clark's knee, looking out of the window. 'Mr and Mrs Clark' are the dress designer Ossie Clark and the fabric designer

ARTWORK INFORMATION

An Image of Celia
1984–6, [David Hockney](#)

DETAILS

COLLECTION TEXT

© David Hockney

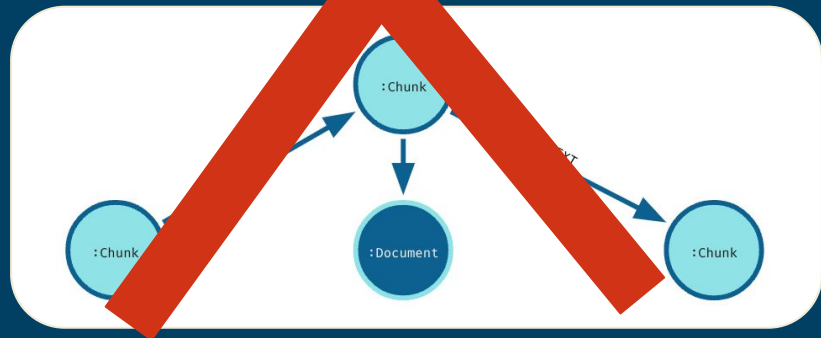
This is one of numerous portraits of Celia Birtwell with which Hockney has celebrated his close friendship with the designer over the years. Celia first met Hockney in Los Angeles in 1964. She is most famously represented in Hockney's large double portrait *Mr and Mrs Clark and Percy*, 1970–1 (Tate Gallery T01269). With her husband Ossie Clark she was at the top of the fashion industry in London in the 'Swinging Sixties'. Clark designed clothes using Birtwell's textile designs, and sold them from the shop Quorum in Chelsea's King's Road.

Made at a time when Hockney was experimenting with composite photographs, this complex, forty-two colour lithograph contains multiple representations of the sitter in an armchair and uses the strong primary colours which are typical of the artist's work of this period. For one of the two representations of Celia's face Hockney uses an image taken from his portrait of Celia made for the cover of the December 1985 - January 1986

The resulting KG

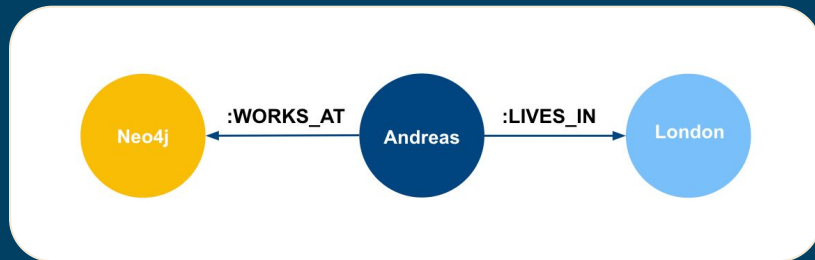
Document Structure Graph

A graph representation of for example the sections, paragraphs, chunks, documents and the relationships between them



Domain Graph

A graph representation of the real or digital world, i.e. the domain you're modeling



These two are not exhaustive
They're also complementary

Time to try it out!