ANSON NG

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Enthusiastic game developer with experience working on "Tower of Saviors," one of the most popular games in the APAC region that has been launched for over 10 years. Recently relocated to Canada due to the game industry's greater diversity and well-developed nature in this country compared to Hong Kong. Currently seeking a programmer position in game development, whether it involves creating games directly or developing internal tools.

**SKILLS**

**Programming** C/C++, C#, Java, JavaScript/TypeScript, Python

**APIs/Libraries** DirectX 12 & HLSL, OpenGL & GLSL, Open3D, OpenCV, OpenMP, PyTorch, Qt, React

**Software/Tools** Unity, Unreal Engine, CMake, Git, Jira, Jenkins, Figma, Photoshop

**Backend** Node.js, MongoDB, MySQL

**WORK EXPERIENCE**

**Mad Head App Limited**

*Programmer Jun 2022 – Jun 2023*

* Maintained and brought new features into the game “Tower of Saviors” using Unity and C#
* Collaborated closely with game designers and artists to deliver new, high-quality game levels/art assets
* Collaborated closely with QA testers to enhance quality assurance by implementing unit tests and employing effective debugging techniques, leading to a notable 35% reduction in weekly bug reports
* Provided code architecture suggestions and implemented impactful revamps that led to the expedited development of new features

**Hong Kong Centre for Logistics Robotics Limited**

*Assistant Engineer**Aug 2021 - Jun 2022*

* Developed a computationally heavy software by using C++ and various libraries such as Open3D and OpenCV
* Designed and implemented the GUI of the software using Qt, and integrated them with backend modules
* Implemented and optimized geometric algorithms provided by researchers, employing techniques such as multithreading and optimizing time complexity, resulting in a performance improvement of 500%

**PROJECTS**

**Tower of Saviors** *Professional Project*

* A mobile puzzle RPG developed by Mad Head App Limited with over 200k DAU
* I implemented gameplay content followed by unit tests, designed UIs for them, and created visual effects
* The visual effects were made by utilizing resources provided by artists, particle systems and writing shaders
* I also undertook code architecture revamps to facilitate easier development, maintenance, and broader support for features

**Operation: Apocalypse** *School Project*

* A 3D first-person shooter PC game created by a group of three individuals, featuring various weapons for players to collect and use
* Has only one but complete level with boss fight at the end
* I designed and constructed the level, implemented UIs, and provided coding support

**Visiting the Alien** *School Project*

* A mini game written in C++ with OpenGL that controls a spacecraft to visit aliens
* Contains several techniques such as light rendering, normal mapping, object instancing, etc.
* The light rendering follows the Phong illumination model

**EDUCATION**

**The Chinese University of Hong Kong**

*Bachelor of Science in Mathematics Sep 2017 – Jul 2021*

Stream: Enrichment Stream and Computational and Applied Mathematics Stream

Minors: Computer Science, Japanese Language