ক্তা । পস্কু.ফ্রিন.র্রব্যন্তর্থনর্রপরী

The Abbreviated Quintessence Sadhana of Yeshé Tsogyal, Queen of the Ocean of Wisdom

हैं। व्रि.श.ल.चेश्रायाययः वर्शे स्था व्रियायाय हैं वर्शे हैं वर्शे हैं वर्शे हैं।

HO LA MA YÉ SHEY KHAN DRO MAR KYAB CHHI DRO DÖN JYANG SEM KYÉ

Ho! In the Guru Wisdom Dakini,

I take refuge; I arouse the mind of awakening for the benefit of all beings.

रदःहेदःभ्रदःहेवाःइबःहेवायास्य हिंहे द्वयावर्द्धेरः यहें क्वयासूरा

RANG NYI KAY CHIK DREN DZOK SU DOR JÉ NAL JYOR TSHO GYAL KUR

Instantaneously, I am perfectly and completely aware of myself As the wisdom form of Tsogyal Vajra Yogini.

म्बर्धान्यते सुम्बर्धेम् सूम्बर्धर यथा वित् नेर वर्धे वर्ष मेर्व महिषा सुमा

SAL WAI T'HUK SOK NGAK T'HRENG LAY ÖZER T'HRO DÜ DÖN NYIY JYAY

From the visualized heart center life force syllable and mantra-garland, Rays of light radiate forth and gather back, performing the two benefits.

ब्रूट व्यवाबा खुः स्वाबा के बार्ड के दुन्य । वित्रे के ब्रिया विव्या विव्या विव्या विव्या विव्या विव्या विव्या

NANG DRAK LHA NGAK CHHÖ NYI NGANG DÉ CHHEN T'HIK LÉ CHIK TU KHYIL

Within dharmata, the true nature of phenomena, ordinary forms and sounds as deities and mantras, Coalesce as the single bindu of great bliss.

कें हूं न तृ मी दे कें रु से दे रा रोड्डे हुँ:

OM JÑANA DAKINI BAM HA RI NI SA SIDDHI HUNG

वश्चेद्रायते श्रूद्राकः श्रूद्रायर यद्या । श्रूद्रायते यद्या स्वाप्ता ।

KYÉ PAI NANG CHHA TONG PAR SAY TONG PAI RANG TSAL LHA RU SHAR

I awaken to the emptiness of the manifest aspect of the visualization.

The natural expressivity of emptiness arises as the deity.

यर्न्र तयर् पर्श्व विश्व विष्य विश्व विश्य

DIR BAY SÖ NAM DRO LA NGO DÖN NYIY LHUN DRUB TRA SHIY SHOK

To all beings, I dedicate the merit of striving in this practice. May the auspiciousness of the spontaneously accomplished two benefits be present!

Composed by Jñana (Dudjom Rinpoché, Jigdral Yeshé Dorjé).

Source: Dudjom Sung Bum, Vol. AH (25), pages 248-249.

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