

# Embeddings

Year: 2021 | Citations: 168 | Authors: Jason Potts

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## Abstract

Abstract I argue here that the concept of embedding (understood in the mathematical and computer science sense) provides a general way of understanding the relation between generative AI, written language and semiotics, and animal cognition when understood recursively. I propose this framing as an application of cultural science and suggest that this offers a new way to understand the alignment problem between humans and increasingly intelligent machines.