

AI Art and its Impact on Artists

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Abstract

The last 3 years have resulted in machine learning (ML)-based image generators with the ability to output consistently higher quality images based on natural language prompts as inputs. As a result, many popular commercial “generative AI Art” products have entered the market, making generative AI an estimated \$48B industry [125]. However, many professional artists have spoken up about the harms they have experienced due to the proliferation of large scale image generators trained on image/text pairs from the Internet. In this paper, we review some of these harms which include reputational damage, economic loss, plagiarism and copyright infringement. To guard against these issues while reaping the potential benefits of image generators, we provide recommendations such as regulation that forces organizations to disclose their training data, and tools that help artists prevent using their content as training data without their consent.