

**BRIAN HOLMAN** is a conductor, pianist and opera coach. He is Music Director of Vera Musica Productions (*La Traviata*, *Il Trovatore*, *Aida*), and previously New York Metro Vocal Arts Ensemble (*The Old Maid and the Thief*, *Coffee Cantata*, *The Art of Eating*). Mr. Holman has been a guest conductor with Valley Lyric Opera (*La Traviata*), New Rochelle Opera (*Hansel and Gretel*), Regina Opera (*Rigoletto*, *Lucia di Lammermoor*), Tucson Pops Orchestra, Ensemble Mise-En, Claremont Orchestra and DETOUR Ensemble. He has also worked as an assistant conductor for Opera Africa (*Carmen*), Treasure Coast Opera (*Oklahoma!*), and Montclair State University (*Albert Herring*). Mr. Holman has assisted many conductors, including Timothy Myers, Emmanuel Plasson and Christopher Larkin.

As a pianist, Mr. Holman has appeared in concert with many important singers, including Nelly Miricioiu, Aprile Millo, Francisco Casanova, Sara Murphy, Gustavo Ahualli and Nini Cáffaro. He has played for the master classes of Nicola Martinucci, Marcello Giordani, Salvatore Fisichella, Pietro Ballo, Ira Siff and Dalton Baldwin. Mr. Holman has appeared at Carnegie Hall, Weill Recital Hall, Teatro Nacional de Santo Domingo, Salle Cortot, the Rainbow Room, the Metropolitan Opera Guild, and has been broadcast on Tele Occidente (Sicily), Alhurra TV (Middle East/North Africa), and KBAQ public radio (Phoenix).

Mr. Holman studied piano at Arizona State University with Robert Hamilton, and continued at Manhattan School of Music, where he worked with Nina Svetlanova and Ruth Laredo. He took master classes with Ivan Moravec, Vladimir Feltsman and Francisco Aybar, and studied conducting with Gregory Ortega and David Gilbert. His compositions have been performed by the Tucson Symphony and Tucson Pops Orchestras. He was most recently commissioned by the Tucson Historic Preservation Foundation to write an original score for Sam Wood's silent film, *The Mine with the Iron Door*. His piano solos are also heard on the soundtrack of Dave Boyle's indie romantic comedy *White on Rice*.

Mr. Holman is on the coaching faculty of the Mediterranean Opera Studio in Italy. He was invited by acclaimed director James Marvel to be a guest coach for the University of Tennessee production of *Così Fan Tutte*. He worked previously at Montclair State University, American Musical and Dramatic Academy, Westchester Summer Vocal Institute at Sarah Lawrence College, and Mannes College of Music. Mr. Holman resides in New York City.