

Brian Holman, a New York-based conductor, pianist and composer, is music director of New York Metro Vocal Arts Ensemble. Recent conducting credits include *The Art of Eating*, *Coffee Canata*, *The Old Maid and the Thief* (NYMVAE), *La Traviata* (Opera Manhattan), *Lucia di Lammermoor*, *Rigoletto* (Regina Opera), *Hansel and Gretel* (New Rochelle Opera), and *La Vita Nuova* (Claremont Orchestra). Musical preparation for New Rochelle Opera (*Turandot*, *La Traviata*, *Tosca*, *Rigoletto*, *Aida*) Regina Opera (*Die Fledermaus*, *L'Elisir d'Amore*, *Un Ballo in Maschera*, *Madama Butterfly*, *La Bohème*, *Tosca*) Modus Opera (*Le Nozze di Figaro*), Opera Company of Astoria (*Don Giovanni*, *The Impresario*) Operatic Concert Artists (*Macbeth*, *Los Gavilanes*), Treasure Coast Opera (*Oklahoma!*) and the Canadian Chamber Orchestra of New York City. As a pianist, Brian has appeared at Salle Cortot, Carnegie Hall, The Rainbow Room, and on KBAQ (Phoenix) radio with ASU Symphony (Bartok *Second Piano Concerto*). Brian collaborated with Ira Siff in a masterclass for the Metropolitan Opera Guild, served on the jury for the Professional Music Teachers Guild piano competition in New Jersey, and is featured on the soundtrack of the acclaimed independent film, "White On Rice." His score for the 1924 silent film "The Mine with the Iron Door," commissioned by the Tucson Historic Preservation Foundation, premiered this fall at the 90th anniversary gala of the Rialto Theatre. Upcoming projects include vocal recitals in New York and New Jersey, *La Bohème* (Opera Company of Brooklyn) and *Albert Herring* (Montclair State University).

Brian holds degrees from Arizona State University and Manhattan School of Music, and continued his studies with European American Musical Alliance at L'École Normale de Musique in Paris. Honors include the Arizona State University concerto competition (winner), National Society of Arts and Letters piano competition (third prize), and the EAMA Fellowship Award for study in France. He studied piano with Robert Hamilton and Nina Svetlanova, chamber music with Ruth Laredo, and conducting with Gregory Ortega, Mark Shapiro and David Gilbert. He has performed in master classes for Ivan Moravec, Vladimir Feltsman, and Dalton Baldwin. Brian has been a staff accompanist for Westchester Summer Vocal Institute and Mannes College of Music, is currently on faculty at American Musical Dramatic Academy and coaches opera at Montclair State University.