

# JOEL PEREZ

SAG-AFTRA / AEA

Hair Color: Brown

Eye Color: Hazel

Height: 6'

## Film/TV

<i>The Big C</i>	Co-Star	Showtime Networks Dir. Michael Engler
<i>Boy Band</i>	Supporting	AA Films Dir. Jon Artigo
<i>Marranos</i>	Supporting	Charles River Media Dir. Howard Woolf

## Theater

### Tours

<i>In the Heights</i>	Ensemble u/s <i>Usnavi and Sonny</i>	1st Broadway National Tour Dir. Thomas Kail
<i>Fame</i>	Joe Vegas	Macau Music Festival, China Dir. Jeff Kalpak

### New York

<i>Fun Home</i>	Roy	The Public Theater Dir. Sam Gold
<i>Tetralogy</i>	Ensemble	INTAR Dir. Gerardo Rodriguez
<i>The Harmonious Pimps of Harmony</i>	Groove	Ars Nova Dir. Lauren Keating

### Regional

<i>Stuck Elevator</i>	Marco	American Conservatory Theater/Long Wharf Theatre Dir. Chay Yew
<i>After the Revolution</i>	Miguel	Williamstown Theatre Festival Workshop Dir. Tamara Fisch
<i>A Midsummer Night's Dream</i>	Bottom	Oval Theater London, England Dir. William Galinsky
<i>Puerto Rico Fula!</i> *Helen Hayes and DC Theater Scene Award Nom.	Ensemble	GALA Hispanic Theater Dir. Luis Caballero
<i>Pirates! (of Penzance)</i> w/ Cady Huffman	Pirate u/s Fredric	Huntington Theatre Company Dir. Gordon Greenberg
<i>Coriolanus</i>	Ensemble	Actor's Shakespeare Project Dir. Robert Walsh

### Readings/Workshops

<i>Appropriate</i> (by Branden Jacobs-Jenkins)	Amir	Sundance Theater Lab, Utah Dir. Leisl Tommy
<i>The Great Pretender</i>	Freddie Mercury	On Que Productions Dir. Doug Moser

## Education/ Training

**Tufts University** B.A. Drama, *cum laude*, Minor in Communication and Media Studies

**British American Drama Academy** London, England, classical and modern conservatory training

**Williamstown Theatre Festival** Non Equity Fellowship (Summer 2009) Acting Apprentice (Summer 2007)

**Upright Citizens Brigade** Improv Comedy training

## Special Skills/Talents

Fluent in Spanish, Singer (Tenor G2-Bb4), Plays the drums and percussion, Accents and Voices (Notable Impressions: Gollum, Aaron Neville and Michael McDonald), Stage Combat (rapier, dagger and hand-to-hand)