A New Approach in Styling Chapters

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November 30, 2015

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Introduction

The aim of the package is to allow easy styling of chapter heads and extends these to include images and special effects, which are difficult to achieve using traditional methods.

Abstracting the various designs is a non-trivial undertaking due to the hundreds of different possibilities.

1.1 Background

The LaTeX2e method of constructing the layout for Chapters is complicated and spread all over the book.cls code. Although not very difficult to customize, customization is not user friendly.

counters Counters can be displayed or not. These are constructed using the normal LaTeX method.

```
\renewcommand \thechapter {\@arabic\c@chapter}
```

name Here we use the term *name* to denote in english the word "chapter". This can be typeset differently, depending on the language. It depends on on redefining one macro.

```
\def\chaptername{Chapter}
```

openright The global option open right, triggers the typesetting of chapter on odd pages only. There are a couple of layouts that must be typeset on an even pages.

\chapter The chapter command is the main author command and where all the branching starts.

```
\newcommand\chapter{%
  \if@openright\cleardoublepage\else\clearpage\fi
    \thispagestyle{plain}%
    \global\@topnum\z@
    \@afterindentfalse
    \secdef\@chapter\@schapter}
```

One limitation for this command is that it always starts a chapter on a new page and the macro needs to be rewritten if for example a new chapter is allowed to start anywhere.

Consider options openright, openleft, continuous.

The pagestyle is also settled here.

secdef will define basic macros for chaapter and starred chapter. What it basically does... this will become unecessary as we are going to find out a bit later on, but first the @chapter.

\@chapter This is the basic routine

```
\def\@chapter[#1]#2{
  \ifnum \c@secnumdepth >\m@ne
    \if@mainmatter
      \refstepcounter{chapter}%
      \typeout{\@chapapp\space\thechapter.}%
      \addcontentsline{toc}{chapter}%
        {\protect\numberline{\thechapter}#1}%
      \else
        \addcontentsline{toc}{chapter}{#1}%
    \fi
  \else
    \addcontentsline{toc}{chapter}{#1}%
```

```
    \fi
    \chaptermark{#1}%
    \addtocontents{lof}{\protect\addvspace{10\p@}}%
    \addtocontents{lot}{\protect\addvspace{10\p@}}%
    \if@twocolumn
      \@topnewpage[\@makechapterhead{#2}]%
    \else
      \@makechapterhead{#2}%
      \@afterheading
    \fi}
```

The important branching command here is makechapterhead, which is responsible for typesetting the layout.

1.2   Counters

```
\renewcommand \thepart {\@Roman\c@part}
\renewcommand \thechapter {\@arabic\c@chapter}
```

1.3   major components

The major components of a chapter opening, is the chapter name, the number and the title. It can be enclosed in boxes rules or other decorative elements.

One peculiarity is how to specify the position of the number.

leftofchaptername rightofchaptername ownline

1.3.1   algorithmic approach

All major components are saved in boxes. then based on booleans or templets are inserted in right location. Similar to objects.

Labrador retriever puppies expressing brown (chocolate), golden (yellow), and black coat colors, traits controlled by two gene pairs.
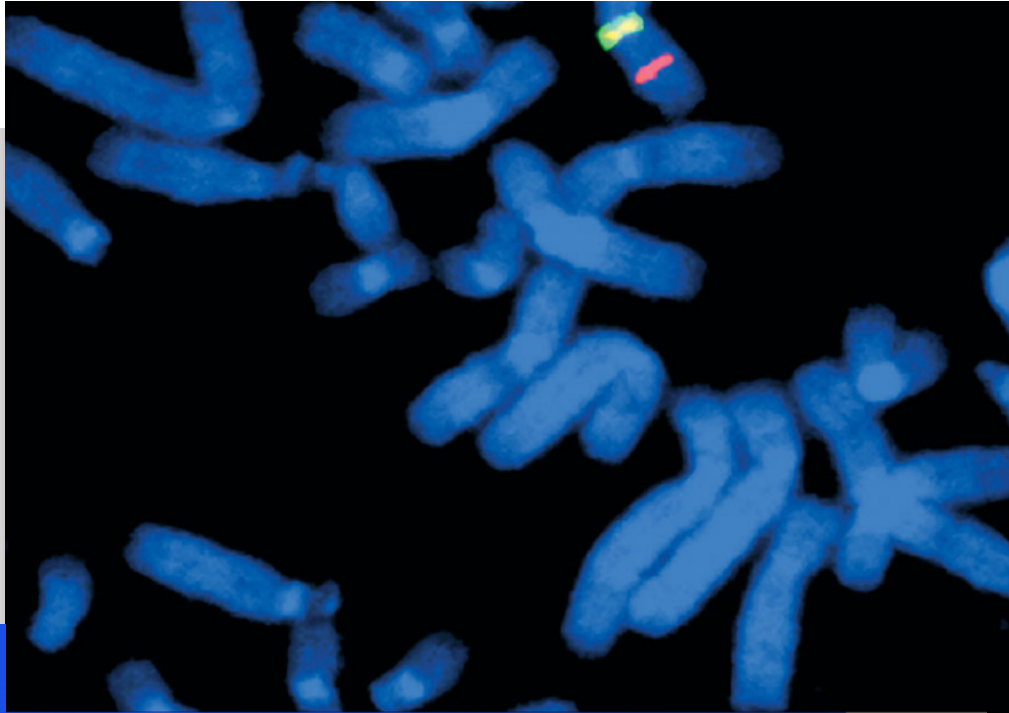
4

Extensions of Mendelian Genetics

- While alleles are transmitted from parent to offspring according to Mendelian principles, they often do not display the clear-cut dominant/recessive relationship observed by Mendel.

- In many cases, in a departure from Mendelian genetics, two or more genes are known to influence the phenotype of a single characteristic.

- Still another exception to Mendelian inheritance occurs when genes are located on the X chromosome, because one of the sexes receives only one copy of that chromosome, eliminating the possibility of heterozygosity.

- Phenotypes are often the combined result of genetics and the environment within which genes are expressed.

- The result of the various exceptions to Mendelian principles is the occurrence of phenotypic ratios that differ from those produced by standard monohybrid, dihybrid, and trihybrid crosses.
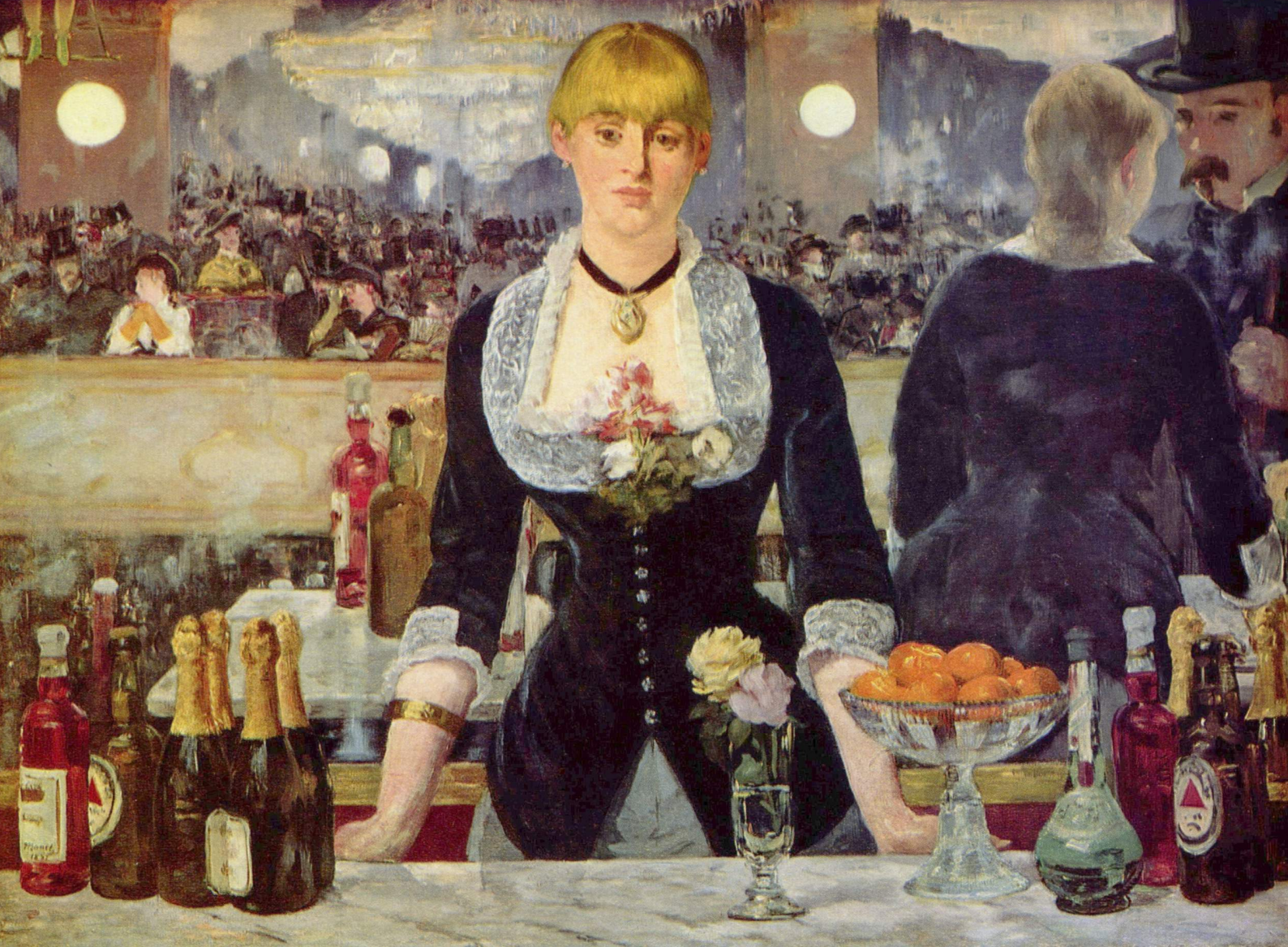
Manet's *The Barmaid.*

EDOUARD MANET

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5

ALAN MacDONALD

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This particular code, uses the predefined style *manet*. The only difference we have now defined a helper macro to make it easier for such images to be inserted for similar style chapter openings.

```
1 \def\topimage#1{\cxset{title
     before={\hskip-2.3cm\includegraphics[width=1.25\textwidth]{./chapters/#1}\par
2 \vspace*{\baselineskip}\par}}}
```

If a full book is to be designed using chapter openings in this fashion more keys and styles could be defined to make it even more easy to enter.

The full code to have the chapter typeset is shown below:

```
3  \cxset{manet}
4  \topimage{Alan-MacDonald-Cardinal-Spin-01}
5
6  \chapter{ALAN MacDONALD}
7  \begin{multicols}{3}
8       \leftskip0pt
9       \lettrine{I}{psum dolor} sit amet latixeus. \lipsum*[1-2]
10      Latinicus porcupinus to fill the line.
11 \end{multicols}
```