

# Open Music Europe

An open, scalable data to-policy pipeline for European music ecosystems

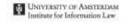


Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.

































### **Project factsheet**

Acronym: OpenMusE

Title: An open, scalable data to-policy pipeline for European music ecosystems

Coordinator: SINUS Markt- und Sozialforschung GmbH

Reference: 101095295

Type: Research and Innovation Action

Program: Horizon Europe

Start: 1<sup>st</sup> January 2023

Duration: 36 months

Website: <a href="https://openmuse.eu/">https://openmuse.eu/</a>

Consortium: SINUS Markt- und Sozialforschung GmbH, Germany (SINUS), Coordinator

TURUN YLIOPISTO, Finland (UTU)

UNIVERSITEIT VAN AMSTERDAM, Netherlands (UVA)

Scuola Superiore di Studi Universitari e di Perfezionament, Italy (SSSA)

EKONOMICKA UNIVERZITA V BRATISLAVE, Slovakia (EUBA)

Reprex B.V., Netherlands (REPREX)

**SYNYO GmbH,** Austria (SYNYO)

MUSIC INNOVATION HUB SPA IMPRESA SOCIALE, Italy (MIH)

Slovenský ochranný zväz autorský pre práva k hudobným, Slovakia (SOZA)

Aloaded AB, Sweden (ALOADED)

Music Export Ukraine, Ukraine (MEU)

Muzikos Eksporto Fondas, Lithuania (MXF)

ARTISJUS MAGYAR SZERZOI JOGVEDO IRODA EGYESULET, Hungary (ARTISJUS)

MUSICAUTOR SDRUZHENIE, Bulgaria (MUSICAUTOR)

**HEARDIS! GMBH, Germany (HEARDIS)** 

### **Deliverable factsheet**

Number: **D1.1, D1.2, D1.3** 

Title: Report on the European Music Economy; Report on Music Diversity and Circulation

in Europe; Report on Music, Society, and Citizenship in Europe

Lead beneficiary: SSSA & SINUS

Work package: WP1, WP2, WP3

Task: This is supporting document for T1.1, T1.2, and T1.3.

Dissemination level: Public

Submission date: [Not directly submitted]

Main author(s): Daniel Antal, CFA, REPREX

Quality check: Dr Joost Poort, UVA

Document history:

Revision	Date	Main modification	Author
1	03/06/2023	First draft for internal discussion	Daniel Antal

#### Disclaimer of warranties

This project has received funding from the European Union's Horizon Europe, research and innovation programme, under Grant Agreement No. 101095295.

This document has been prepared by Open Music Europe project partners as an account of work carried out within the framework of the EC-GA contract no 101095295.

Any dissemination of results must indicate that it reflects only the author's view and that the Commission Agency is not responsible for any use that may be made of the information it contains.

Neither Project Coordinator, nor any signatory party of OpenMusE Project Consortium Agreement, nor any person acting on behalf of any of them:

- (a) makes any warranty or representation whatsoever, express or implied,
  - (i). with respect to the use of any information, apparatus, method, process, or similar item disclosed in this document, including merchantability and fitness for a particular purpose, or
  - (ii). that such use does not infringe on or interfere with privately owned rights, including any party's intellectual property, or
  - (iii). that this document is suitable to any particular user's circumstance; or
- (b) assumes responsibility for any damages or other liability whatsoever (including any consequential damages, even if Project Coordinator or any representative of a signatory party of the OpenMusE Project Consortium Agreement, has been advised of the possibility of such damages) resulting from your selection or use of this document or any information, apparatus, method, process, or similar item disclosed in this document.

# Table of contents

Glo	ossary	6
1.	Data Summary	8
	1.1 Purpose of data generation in relation to the project	9
	1.2 Definitions	11
	1.3 Open Policy Analysis Guidelines	13
	1.4 Data Generation and Reuse: Pillars	14
	1.4.1 Data Summary: Music Economy	15
	1.4.2 Data Summary: Diversity and Circulation	16
	Data reuse and collection	17
	Size 18	
	1.4.3 Data Summary: Music, Society, Citizenship	18
	Data Reuse	19
	Data generation	19
	Size 19	
	1.2.4 Data Summary: Innovation	19
	1.5 Data Dissemination: Observatory	19
	1.6 Data Reuse	20
2.	FAIR data	22
	2.1 Making data findable, including provisions for metadata	22
	2.1.1 Use of persistent identifiers	22
	2.1.2 Rich metadata for discovery	24
	2.1.3 Search keywords	24
	2.1.4 Machine actionable metadata	24
	2.2 Making Data Accessible	24
	2.2.1 Repostories	24
	2.2.3 Metadata	25
	2.3. Making Data Interoperable	26
	2.3.1 Commonly used ontologies, vocabularies, and data models	26
	2.3.2 Qualified references	26