| **Pillar 1 - Music Economy** | | | |
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| **Topic** | | **Description** | |
| **pillar** | **problem** | **availability** | **feasibility** |
| Pillar 1 | Value of music sector | One-off | EY study on the cultural and creative industries (2015) |
| Pillar 1 | Value of music sector | One-off or one recast | CEEMID studies on national music economies |
| Pillar 1 | Employment | One-off | EY study on the cultural and creative industries (2015) |
| Pillar 1 | Employment | One-off or one recast | CEEMID national music industry reports |
| Pillar 1 | Employment | Annual | Eurostat, lacking granularity |
| Pillar 1 | Employment | Data gap | Absence of granularity on the employment of the various sub-sectors, in particular in defining the roles of the various sub-sectors and the importance of the not-for-profit sector in terms of employment. |
| Pillar 1 | Employment | Data gap | HU, SK pilot successful to add granularity. |
| Pillar 1 | Value of music sector | Data gap | No EU-level assessment since 2015 |
| Pillar 1 | Strucutre of the market | Data gap | Absence of pan-European data detailing the number of companies, employees, revenues for the sector and the subsectors. |
| Pillar 1 | The impact of the not-forprofit sector on the overall economy of the music sector | Data gap | No data available on the specific impact of the not-for-profit sector, especially in the live music sub-sector |
| Pillar 1 | Recorded music | Subject to partnership with IFPI | IFPI |
| Pillar 1 | Authors and publisher’s stream | CISAC partnership | CISAC |
| Pillar 1 | Authors and publisher’s stream | GESAC | GESAC |
| Pillar 1 | Recorded music stream - performer rights | Data gap | No aggregated data on neighbouring rights collections Partner with AEPO-ARTIS and SCAP. |
| Pillar 1 | Music publishing | Data gap | No aggregated data on the music European music publishing business |
| Pillar 1 | Synchronisation rights | Data gap | IFPI data available on the recorded music side but not on the publishing side. |
| Pillar 1 | Independent music companies | Data gap | No aggregated data on the independent music sector (value, number of companies, employees, etc.) |
| Pillar 1 | Live music | Data gap | Some data is compiled by Live DMA, ETEP or Yourope, but there is no aggregated data on the pan-European live music sector listing the value of the market, the number and size of venues and shows, number of festivals, share of European artists, among other data points. |
| Pillar 1 | Exports | Data gap | No pan-European data on the export flows between EU countries and outside the EU. |
| Pillar 1 | Exports | Data gap | Embedded cultural tourism export. |
| Pillar 1 | Music retail | Data gap | Granular data on some countries via retail associations (UK, France, Germany) but no pan-European aggregated data. |
| Pillar 1 | Financing of the music sector | Data gap | No aggregated data on how the sector is financed (from investment fund to bank loans and subsidies). |
| Pillar 1 | Live music regulation | Data gap | No aggregated information available on the various legal and tax systems within the EU applied to the live music sector. |
| Pillar 1 | Copyright regulations and evolution of copyright regimes | Data gap | Although many copyright laws applicable in Europe originate from the Commission, there are few instruments available to monitor the state of copyright regulation across the EU |