

Welcome

Welcome to our survey, conducted as part of the [Surveyharmonies](#) project. The aim of this survey is to compare concert opportunities, royalties, and funding opportunities for musicians in different countries in Europe. We will ask you questions about your musical activities, commercially released recordings, live performances and events, musical works and lyrics, and sources of income, as well as some attitudes towards life in general.

Why are we conducting this survey? In some countries and through some distribution channels, artists receive fair compensation - as required by international copyright law. However, we also see cases where musicians receive less compensation than is fair and equitable.

Your responses to this survey will help decision makers assess where they need to initiate changes in royalties. To help us do this, we need the following information from as many music professionals as possible:

1. The income you generate through the sale of sound recordings.
2. Number of recordings you own. On the one hand, we will ask you about the number of recordings you have published in 2022. On the other hand, we would also like to document how many recordings you own in total.

This is the most important data we will collect. Most people do not usually have this data in their heads, but have to look it up. Therefore, in order to get the most accurate data possible, we ask that you research this information before beginning the survey.

This survey is completely anonymous: no personally identifiable information will be collected, recorded, or shared.

We would appreciate it if you would forward this survey to your colleagues. However, we ask that you do not post the link to this survey on social media, in the press, or elsewhere, as we only want to receive responses from people who work in the music industry.

Further information about the data collection can be found [here](#).

1. In which year were you born?

2. Are you...

- ☐ male ☐ female ☐ I identify as another gender ☐ I would prefer not to answer this

3. Would you say you live in...?

* 4. Do you live now in the same country as you lived in 2022?

- ☐ Yes
☐ No

Country choice (moved since 2022)

Please select the country you lived in during 2022. This is the country where you have spent the most time. You will be redirected to the questionnaire for this country. If you live in a country that is not on the list below, select OTHER COUNTRY.

5. Where did you live in 2022?

Country choice (did not move since 2022)

Please select the country you lived in during 2022 and live in 2023. This is the country where you have spent the most time. You will be redirected to the questionnaire for this country. If you live in a country that is not on the list below, select OTHER COUNTRY.

6. Where do you live?

Armenia

7. Where within Armenia do you live?

8. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ ARMAUHTOR

☐ None of the above

☐ Armenian Jazz Association

Austria

These questions only relate to respondents living in Austria.

9. Where within Austria do you live?

10. In which organization are you a member as an individual person? (You can mark more than organizations.)

- | | |
|---|---|
| <input type="checkbox"/> AKM/AUME | <input type="checkbox"/> Österreichische Gesellschaft für Zeitgenössische Musik |
| <input type="checkbox"/> LSG Interpreten und Produzenten von Tonträgern und Musikvideos | <input type="checkbox"/> ÖKB - Österreichischer Komponistenbund |
| <input type="checkbox"/> IG World Music Austria | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Musikergilde Musiker-Komponisten-AutorenGilde | |

Bosnia-Herzegovina

11. Where do you live within Bosnia-Herzegovina?

12. In which organization are you a member as an individual person? (You can mark more than organizations.)

- ☐ AMUS Association of Composers - Music Makers of Bosnia and Herzegovina
- ☐ FONOGRAM Association for the Protection of Phonogram Producers
- ☐ AIS Association of Performers and Players
- ☐ None of the above

Bulgaria

13. Where do you live within Bulgaria?

14. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐Музикаутор - Musicautor
- ☐БАМП - ВАРР
- ☐ПРОФОН - Prophon
- ☐Българска музикална асоциация - Bulgarian Music Association
- ☐БХХА - Bulgarian Hip Hop Association
- ☐АПДЛУМАД - Асоциация на професионалните дисководещи и лица упражняващи музикално-артистична дейност

Croatia

15. Where do you live within Croatia?

16. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ HDS
- ☐ ZAPRAF
- ☐ HUZIP
- ☐ None of the above

Czechia

17. Where within Czechia do you live?

18. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐

OSA

☐

Česká Jazzová Společnost

☐

Intergram

☐

None of the above

Estonia

19. Where within Estonia do you live?

20. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ Eesti Autorite Ühing

☐ Eesti Kunstnike Liit

☐ EEL

☐ None of the above

☐ Eesti Jazz Liit

Georgia

21. Where do you live within Georgia?

22. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ GCA
- ☐ Composers’ Union of Georgia
- ☐ None of the above

Germany

23. Where within Germany do you live?

24. In which organization are you a member as an individual person? (You can mark more than organizations.)

- ☐ GEMA
- ☐ Deutsche Jazzunion
- ☐ GVL - Gesellschaft zur Verwertung von Leistungsschutzrechten
- ☐ None of the above
- ☐ Deutschen Jazz Föderation

Hungary

These questions only relate to respondents living in Hungary.

25. Where within Hungary do you live?

26. In which organization are you a member as an individual person? (You can mark more than organizations.)

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Artisjus | <input type="checkbox"/> DJ Szövetség |
| <input type="checkbox"/> EJI | <input type="checkbox"/> Zenészbázis |
| <input type="checkbox"/> Mahasz | <input type="checkbox"/> HANOSZ |
| <input type="checkbox"/> Magyar Jazz Szövetség | <input type="checkbox"/> MPRT |

Italy

27. Where within Italy do you live?

28. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ SIAE - Società Italiana degli Autori ed Editori

☐ Nuovo IMAIE

☐ FIMI - Federazione Industria Musicale Italiana

☐ musica

☐ AIM- Associazione Italiana professionisti della Musicoterapia

☐ None of the above

Latvia

29. Where within Latvia do you live?

30. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ AKKA-LAA

☐ LKS Latvijas Komponistu savienība

☐ LAIPA Latvijas Izpildītāju un producentu apvienība

☐ None of the above

Lithuania

31. Where within Lithuania do you live?

32. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ LATGA

☐ AGATA

☐ Lietuvos džiaz federacija

☐ None of the above

Poland

33. Where within Poland do you live?

34. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ ZAIKS

☐ ZPAV Związek Producentów Audio Video

☐ SAWP

☐ STOART

☐ Polskie Stowarzyszenie Jazzowe

☐ None of the above

Romania

35. Where do you live within Romania?

36. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ UCMR-ADA
- ☐ CREDIDAM
- ☐ UPFR
- ☐ Asociatia DJ-ilor Profesioniști din Romania
- ☐ None of the above

Moldova

37. Where do you live within Moldova?

38. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ AsDAC - Asociatia Drepturi de Autor si Conexe din Republica Moldova
- ☐ UMM
- ☐ None of the above

Serbia

39. Where do you live within Serbia?

40. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ Sokoj
- ☐ OFPS
- ☐ PI Prava Interpretatora
- ☐ None of the above

Slovakia

41. Where within Slovakia do you live?

42. In which organization are you a member as an individual person? (You can mark more than organizations.)

☐ SOZA

☐ SLOVGRAM

☐ OZIS

☐ NA CONXYPAN

☐ Slovenská jazzová spoločnosť

☐ None of the above

Slovenia

43. Where do you live within Slovenia?

44. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ SAZAS
- ☐ IPF kolektivno uveljavljanje in zaščito pravic izvajalcev in proizvajalcev fonogramov
- ☐ ZAMP
- ☐ None of the above

Spain

45. Where within Spain do you live?

46. In which organization are you a member as an individual person? (You can mark more than organizations.)

- ☐ SGAE - Sociedad General de Autores y Editores
- ☐ Musikagileak
- ☐ AIE - Sociedad de Artistas AIE
- ☐ Musikari
- ☐ ASGE
- ☐ None of the above
- ☐ MIE - Musika Industriaren Elkartea

Ukraine

47. Where did you spend most of the 2022 year?

48. In which organization are you a member as an individual person (You can mark more than organizations.)

- ☐ UACRR - Громадська організація «Українська агенція з авторських та суміжних прав»
- ☐ NSKU - Національна спілка композиторів України
- ☐ None of the above

Other countries

49. In which country did you live in 2022?

Role in the music scene

50. What is your current job? Which statement best describes your current work situation?

51. What was your primary role in the music scene in the country you lived in 2022?

52. Would you describe this music role as...

53. If you have an additional role in the music scene in your country, how would you define it?
(If you have more, choose the 2nd most important.)

54. In which year was your first... ?

approximate year

... live performance
where you got paid?

... your first recorded
performance for
money?

... work or lyrics that
was officially
registered in the
hope of future royalty
payments?

... earning as part of
the technical team of
a musical event or
studio recording
(sound, lighting,
stage, etc.)?

... earning as a
music-related
manager?

55. Have you ever had a paid job in the field of classical music (as a musician, conductor, composer, technician, etc.)?

- ☐ Yes, regularly
- ☐ Yes, but irregularly
- ☐ No, never

What kind of music do you create, perform, or work with as a professional?

If you are a creator, performer of music, or you work with a specific music as technician or manager, please try to identify the playlist that your music would most likely be found. Some of these playlists do exist, others resemble actual playlists from other countries.

56. Of the following (real or imaginary) playlists, where would we be **most likely** to find your music?

Creators of sound recordings

On this page, we ask questions about commercially released songs. Such songs have a unique ISRC number assigned by a label, digital distributor, collective management organization, or registered by self-releasing artists. If your music is present on Spotify or Apple Music and has a distributor, it is undoubtedly a commercial release. Simply uploading music to Bandcamp without the ISRC codes is not considered legally as a commercial release.

57. Have you ever been involved in the creation of a commercially released recording?

- ☐ Yes
- ☐ No
- ☐ I do not know

Sound recordings

These questions are asked only if you replied to the previous question with "yes."

58. How many commercially released tracks (not entire albums) did you record in 2022? And how many do you estimate you've recorded and released commercially over the course of your career?

	Number of tracks released in 2022	Number of tracks released throughout your career
As a CREDITED ARTIST for a label or producer	<input type="text"/>	<input type="text"/>
As a CREDITED ARTIST for your own label, or without a label	<input type="text"/>	<input type="text"/>
As an UNCREDITED performer, e.g. studio/session musician	<input type="text"/>	<input type="text"/>
As a producer	<input type="text"/>	<input type="text"/>
As a sound engineer	<input type="text"/>	<input type="text"/>

59. If you released new recordings in 2022, approximately what percentage of these recordings were sung in (one of) your official national languages?

0%

50%

100%

60. To your knowledge, have your works and recordings been registered with...?

answers

A collecting society for performers and producers in your country	<input type="text"/>
A collecting society of authors, composers and music publishers in your country	<input type="text"/>
YouTube using Official Artist ID	<input type="text"/>

61. What percentage of your releases made in 2022 (distributed on a licensed streaming platform or in physical format with an ISRC code) were self-released by yourself or your band, i.e. not based on an (exclusive) recording agreement with a label?

0%

50%

100%

Music professionals in live performances

67. Were you paid to perform in 2022 as a musician or DJ, or did you work on a music event for pay in 2022 (e.g., as a technician or manager)?

- ☐ Yes
- ☐ No
- ☐ I do not know

Live performances

These questions are only shown to respondents who had at least one paid gig in 2022.

68. How many paid gigs did you have in 2022? Leave blank those fields for which you cannot provide any information.

	number
In the capital of your country	<input type="text"/>
Outside the capital of your country	<input type="text"/>
Abroad	<input type="text"/>

69. What percentage of your concerts and music events in 2022 were free to the public because they were paid for by the community, government, or a corporate sponsor?

0%	50%	100%	<input type="text"/>
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70. What was the average number of paying spectators at your performances in 2022? Leave blank those fields for which you cannot provide any information.

	average number of spectators
In the capital of your country	<input type="text"/>
Outside the capital of your country	<input type="text"/>
Abroad	<input type="text"/>

71. What was the average price of a ticket in your **local currency** at your performances in 2022? Leave blank those fields for which you cannot provide any information.

In the capital of your country	<input type="text"/>
Outside the capital of your country	<input type="text"/>
Abroad	<input type="text"/>

72. Currency of ticket price

<input type="text"/>
<input type="text"/>

73. Apart from the artists, how many people were employed on average at these music events or concerts (e.g. technicians, managers, security personnel, other help, etc.)?

<input type="text"/>

74. What was the approximate percentage breakdown of funding for your performances, events, or tours in 2022? Please add up the percentages to make sure they equal 100. (50% should be entered as 50 without the % sign.)

Ticket sales or paid by a concert promoter	<input type="text"/>
Sponsorship by a company	<input type="text"/>
Public sponsorship, scholarship, grant	<input type="text"/>
Record label supported tour	<input type="text"/>
Friends and private savings	<input type="text"/>

75. Did you have a paid performance abroad and/or work for pay at music event(s) abroad in 2022?

- ☐ Yes
- ☐ No

Performances and events abroad

Only asked from respondents who had at least one paid performance abroad and/or work for pay at music event(s) abroad in 2022.

76. In which countries did you work or perform at a music event in 2022?

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☐ XK
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☐ Other (please specify)

Are you an author of musical works or lyrics?

77. Are you an author of musical works (songs, compositions) or lyrics?

- ☐ Yes
- ☐ No

Composers and lyricists

78. Are you represented with a contract by a music publisher? A music publisher usually tries to sell your music to be placed in films, television shows, and drama theatres or tries to find you paid assignments as a composer.

- ☐ Yes
- ☐ I prefer not to say
- ☐ No
- ☐ I do not know

79. Which of the following applies to you? Please select all that apply.

- ☐ I don't register my works anywhere
- ☐ I work on film, advertising, and game productions
- ☐ I register my works with my National Society of Authors
- ☐ None of these applies to me
- ☐ I register my works with a foreign society for authors
- ☐ I'd rather not answer
- ☐ My music publisher takes care of the registration of my work

80. For what did you receive royalty income in 2022?

- ☐ Musical compositions
- ☐ Lyrics
- ☐ Literary text (not music lyrics)
- ☐ Music used in film or theatre
- ☐ Production music for commercials, video games and others
- ☐ None of this applies to me
- ☐ I prefer not to answer

81. Have your works ever been printed? The question is not limited to the year 2022, but covers your entire career.

- ☐ Yes, sheet music
- ☐ Yes, lyrics
- ☐ No, or not until now.

82. How many of your musical works are protected by authors' rights (or copyright) and can be licensed?

	Works composed in 2022	Throughout your career
Works registered with my national authors' society, which have also been released on sound recordings performed by me personally	<input type="text"/>	<input type="text"/>
Works registered with my national authors' society, which have also been released on sound recordings performed by another performer	<input type="text"/>	<input type="text"/>
Soundtracks for movies or TV series	<input type="text"/>	<input type="text"/>
Production music for TV spots, radio spots, commercials, or similar	<input type="text"/>	<input type="text"/>
Production music for games	<input type="text"/>	<input type="text"/>
Works that have not yet been registered	<input type="text"/>	<input type="text"/>

How much royalty income did you earn in the year 2022?

83. Earnings (number)

84. Currency

Music grant applications in 2022

85. In 2022, did you apply for a grant offered by a ministry, cultural or music fund, foundation, EU, or similar organization for musicians or music-related professions?

- ☐ Yes
- ☐ No

Why have not applied for a grant in 2022?

86. Why haven't you applied for such a grant?

- | | |
|--|---|
| <input type="checkbox"/> I did not need any support. | <input type="checkbox"/> The grant amount was not high enough. |
| <input type="checkbox"/> No grant was offered that fit my needs. | <input type="checkbox"/> The application process was too complicated. |
| <input type="checkbox"/> I am not at a stage in my career where applying for a grant would be appropriate. | <input type="checkbox"/> The application process took too much time. |
| <input type="checkbox"/> I did not feel confident that the grant application process was fair. | <input type="checkbox"/> I do not want my art to be funded by grants (i.e., public institutions.) |
| <input type="checkbox"/> I did not feel that my chances of getting a grant were high enough . | <input type="checkbox"/> I prefer not to respond. |

Grants in 2022

The following questions are for grants you applied for in 2022 or the results of a grant application you received in 2022. If you applied for multiple grants, please provide information on your most successful grant application.

87. What type of organization has tendered the **most important** grant?

- ☐ Municipality (village, town, city)
- ☐ Regional, district, district municipality
- ☐ State or federal government
- ☐ Cultural or music fund, social fund for artists, music export office
- ☐ European Union
- ☐ International Visegrad Fund
- ☐ Other international organization
- ☐ Do not know or prefer not to answer

88. What was the **most important** goal of your grant application?

89. Has at least one of your grant applications been approved?

- ☐ Yes
- ☐ No
- ☐ I am still waiting for the results

Successfully applied grants in 2022

90. To what extent (in %) did the funding cover your development (funding) goal, project, or program from a financial point of view?

0%

50%

100%

91. If the same grant was advertised in the future, would you recommend it to a colleague or musician you know who had similar goals as you?

0 (not at all)

5 (neutral)

10 (certainly)

Income

To determine the extent of royalty losses and other income disparities and their causes, we need your anonymous data. National organizations do not have this data. Our work aims to help collecting societies and ministries, and regional councils to increase revenue for musicians in the future and to help granting agencies provide better funding opportunities.

92. What percentage of your income (annual income, including pension, stipend, etc.) can be attributed to music, performance fees, royalties, hourly fees, or similar?

0%

50%

100%

93. If you have a shared income for a band, orchestra, choir: How many artists, technicians and managers do you share it with?

94. During the last twelve months, would you say you had difficulties to pay your bills at the end of the month...?

95. Would you be willing to answer three more detailed questions about income?

- Yes, I will answer them
- Let me see them first
- No, I prefer not to answer them

Detailed income questions

If you add it all up: What is your **average monthly net income** overall, including income from **music and non-music jobs together**? This refers to the sum resulting from wages, salaries, income from self-employment, social benefits, pension or pension, in each case after deduction of taxes and social security contributions.

96. Net monthly income

97. Currency

Now please enter your personal net income generated by music for the year 2022. Please do not state the total amount received by your band, orchestra or group, but only what you have **personally** received.

98. Net monthly income from music

Equal opportunities

These questions relate to fairness in the music sector.

99. To promote equal opportunity, are you in favor of quotas that prescribe ...

	Against	In favor	Do not know
At least 50% female managers in the music industry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A minimum quota for artists from your country in festival line-ups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A minimum quota for women and gender-specific minorities in festival line-ups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A minimum quota for artists from your country in radio airplay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A minimum quota for women and gender-specific minorities in radio airplay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

100. Have you ever had to pay money or provide free tickets or other valuable favors ("pay to play") ...

	No	Yes	I prefer not to answer
... to be played on radio	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to be added to a streaming playlist	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to be featured in television or YouTube shows	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to be featured in a podcast	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to play in a venue or festival	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to receive a music grant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comparative questions

The following questions are usually asked in not music-related surveys and research. Answering them is optional, but it helps us to compare how musicians leave and see their situation compared to other professions and citizens of your country and the EU as a whole.

If you do not want to answer these questions, press the “Next” field at the bottom of the page.

101. Which of the following best corresponds to your own current situation?

102. How old were you when you stopped full-time education?

103. Are you involved in a music-related business that employs at least one person in addition to you [i.e., not a sole proprietorship]?

- ☐ Music school
- ☐ Concert promotion or booking agency
- ☐ Music distribution agency
- ☐ Record label
- ☐ Musical instrument store or repair shop
- ☐ Music publishing company
- ☐ A company that we co-own with the band members
- ☐ Music management, talent management agency
- ☐ Music club or disco
- ☐ Merchandize production for bands (T-shirts, stickers, etc.)
- ☐ I am not involved in such a business
- ☐ I prefer not to answer

104. What are your expectations for the next 12 months: Will the next 12 months be better, worse or the same when it comes to ... goes?

	Better	Same	Worse	I prefer not to answer
... your life in general	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... the economic situation in the country you lived in 2022	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... the situation of people in the music scene of the country you lived in 2022	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... the economic situation of your household	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... employment opportunities in the country you lived in 2022	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Optional Questions 2

105. Which statement applies to you? You can decide once in each line

	1 - completely wrong, that's not me!	2	3	4	5	6	7	8	9	10 - completely good, that's me!
I like to take risks.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am a creative person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am a well-organized person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am a talkative person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am a compassionate person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am a calm person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

106. Have you ever studied classical music, or received lessons or training in classical music?

- ☐ Yes, in a formal educational institution or program (e.g., music school)
- ☐ Yes, but informally (e.g., from a family member or friend)
- ☐ No, never

107. On the whole, are you satisfied with the life you lead?

108. Generally speaking, would you say things are going ...

	Good or wrong direction
... in the European Union	<div><div></div><div></div></div>
... in the country where you live	<div><div></div><div></div></div>
... in the music scene of the country where you live	<div><div></div><div></div></div>

Thank you!

Thank you for participating in the Music Professionals 2023 survey, which is a new continuation of the earlier CEEMID surveys in many Central and Eastern European countries. You can find our past research created with the previous editions of this survey (and the thousands of hours spent by many thousand music professionals answering our questions in English [here](#)).

The results will be published on the [Digital Music Observatory](#) website (English only) on 21 April, and will be available for consultation at several national music industry professional events and conferences.

Our work in 2023 this year is financed by the European Union's [MusicAIRE](#) programme, under the project [SurveyHarmonies](#). It furthermore connects to the larger [Open Music Europe](#) that aims to prototype a future European Music Observatory using open data, open-source statistical software, and transparent, reliable algorithms in cooperation with European music authors, producers, performers, and pan-European, national, and sub-national stakeholders. You can read more [here \(in English\)](#) about our project and [here \(in English\)](#) about our [ethical guidelines](#).

109. Are you ready to submit your answers?

☐ Yes

☐ No (you can go back with the "Previous" button to change your answers)