



**CAMPUS SEOUL**

# Musicking on the Web

Workshop Day 2 / Lecture 3

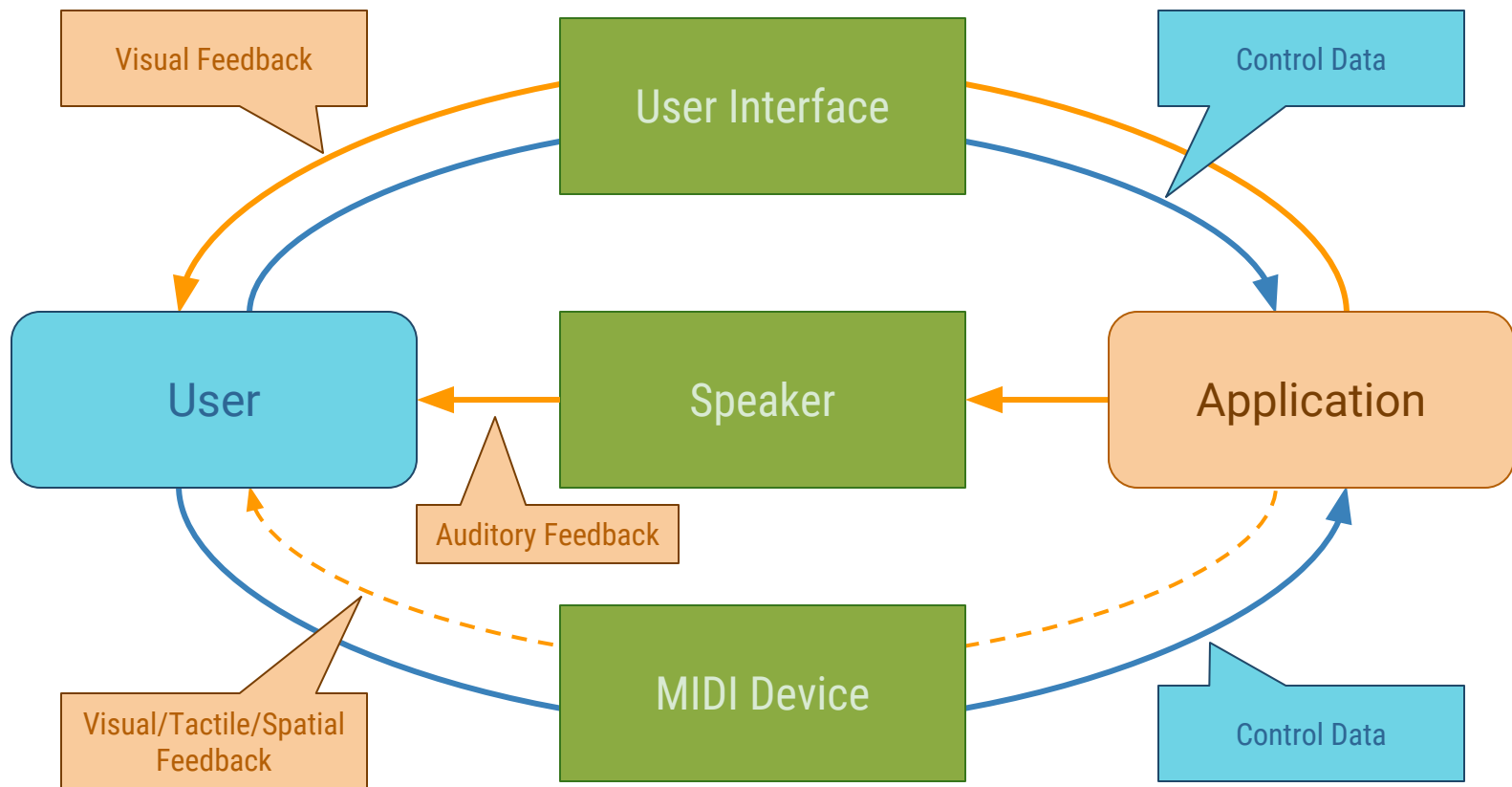


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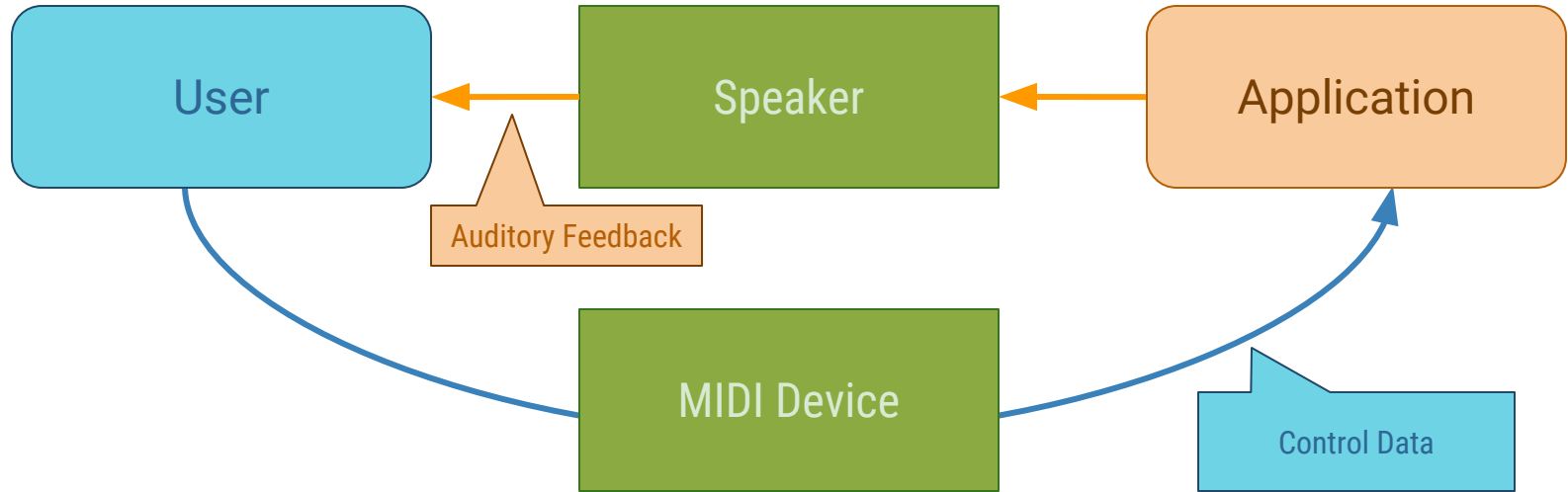


hoch.io



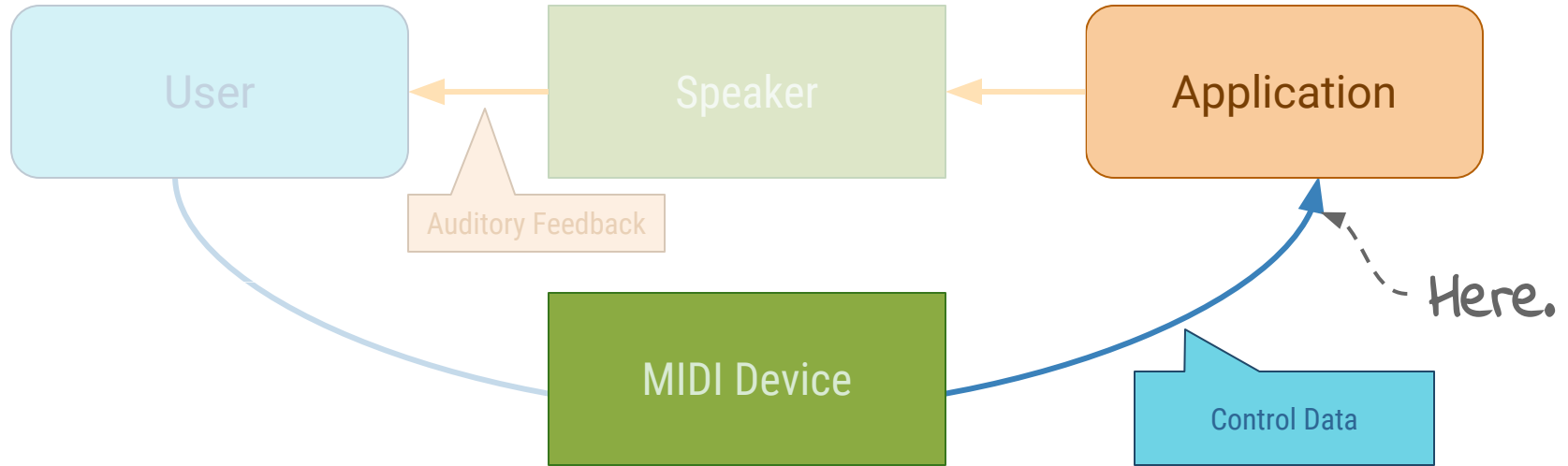
# Day 2:

## Lecture 3



# Day 2:

## Lecture 3




# MIDI\*

\* Musical Instrument Digital Interface

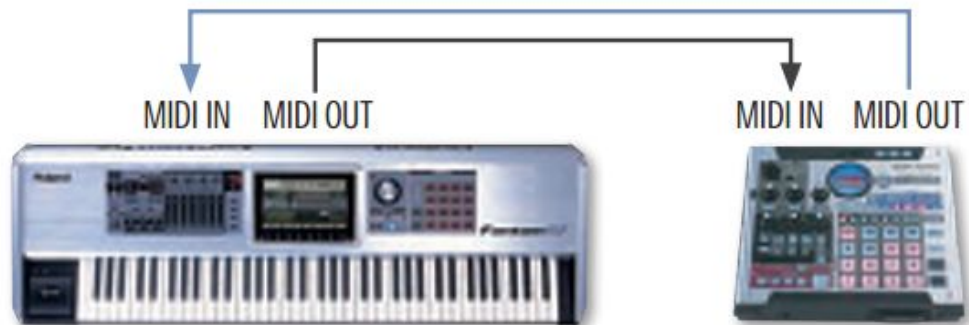
# How MIDI works

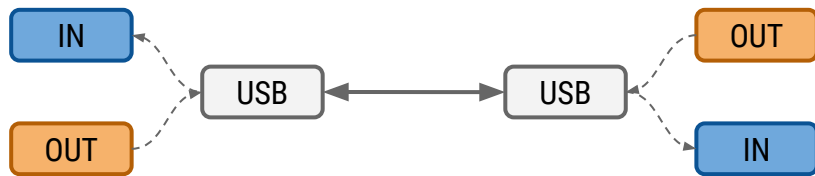
<http://www.midi.org/>



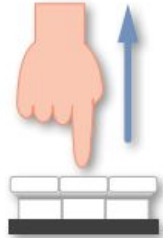
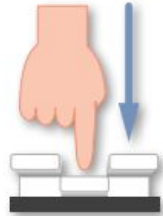
The image shows two MIDI cables with 5-pin DIN connectors. The cables are black with a textured grip on the connector housing. The connectors are silver-colored metal with five pins visible inside. The cables are arranged diagonally across the frame, with one in the foreground and one slightly behind it. The background is a plain, light color.

“a system that allows  
electronic musical instruments and computers  
to send instructions to each other.”





# MIDI Messages

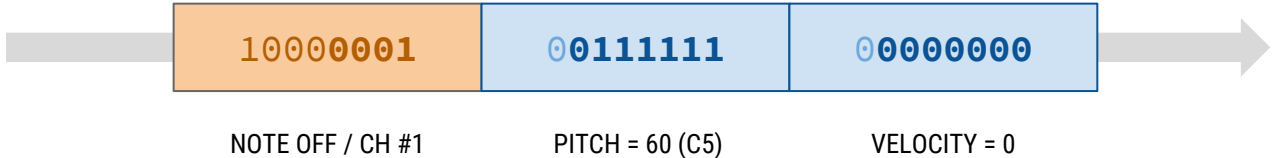
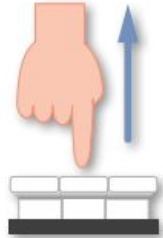
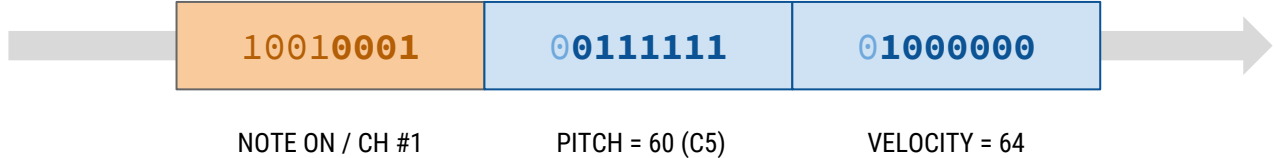
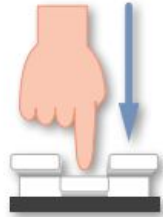


# MIDI Messages

	Status	Databyte 1	Databyte 2
Note On	1001NNNN	0KKKKKKK	0VVVVVVV
Note Off	1000NNNN	0KKKKKKK	0VVVVVVV
Control Change	1011NNNN	0CCCCCCC	0VVVVVVV
Pitch Bend	1110NNNN	0LLLLLLL	0MMMMMMM

More: polyphonic key pressure, program change, channel pressure...

# MIDI Messages



# Programming Web MIDI API

# W3C Editor's Draft

<https://webaudio.github.io/web-midi-api/>



# Accessing MIDI system

- ❑ Gateway to the MIDI subsystem.
- ❑ **Promise** pattern: `onsuccess` and `onfailure`

```
var globalMIDIAccess = null;

function onsuccess(midiAccess) { globalMIDIAccess = midiAccess; }
function onfailure(errorMessage) { console.log('error : ' + errorMessage); }

navigator.requestMIDIAccess().then(onsuccess, onfailure);
```

# Handling Incoming MIDI Message

- ❑ Attach `.onmidimessage` event handler to input.
- ❑ `MIDIAccess.inputs()` returns [ES6 Map](#).

```
var firstInput = globalMIDIAccess.inputs().values().next();          // Get 1st MIDI input.  
  
firstInput.onmidimessage = function (event) {  
    console.log(event.data[0] + event.data[1] + event.data[2]); // 3-bytes message.  
};
```

# Parsing MIDI message

- ❑ 3-bytes in a row: `data[0]`, `data[1]` and `data[2]`.
- ❑ Use bitwise operation to filter data out - or use **Spiral** for parsing.

```
firstInput.onmidimessage = function (event) {  
  switch (event.data[0] & 0xf0) {  
    case 0x90:  
      noteOn(event.data[1], event.data[2]);  
      break;  
    case 0x80:  
      noteOff(event.data[1]);  
      break;  
  }  
};
```

`// Mask off the channel number.`  
`// Note on!`  
`// Hit a note with pitch and velocity.`  
`// Note off.`  
`// Stop a note at pitch.`

## Walkthrough: Vanilla Web MIDI API

```
<script>
  var synth = {
    noteOn: function (pitch, velocity) {
      /* play sound with pitch and velocity... */
    },
    onmidimessage: function (message) {
      if (message.type === 'noteon')
        this.noteOn(message.data1, message.data2);
    }
  };

  navigator.requestMIDIAccess().then(function (midiAccess) {
    var input = midiAccess.inputs().values().next();
    input.onmidimessage = synth.onmidimessage.bind(synth);
  }, function (errorMessage) {
    console.log('nope... ' + message);
  });
</script>
```

# Spiral

*to the rescue!*

<https://github.com/hoch/spiral>

# Spiral::MIDIManager

- ❑ MIDI system abstraction: **router**, **sources** and **targets**.
- ❑ Thenable `start()` method to populate the underlying MIDI system.

```
var MIDIMan = Spiral.createMIDIManager();  
MIDIMan.start().then(  
  function (MIDI) {  
    var labels = MIDI.report();  
  },  
  function (errorMessage) {  
    /* MIDIManager couldn't start for some reason... */  
  }  
);
```


*Resolution*

*Rejection*

# MIDIManager.report()

- ❏ Returns the name of populated **sources** and **targets** in JSON format.

```
var names = Spiral.MIDI.report();
```



```
{  
  sources: ['myKeys', 'myPads', 'myKnobs' ...],  
  targets: ['mySynth', 'myDrums' ...]  
}
```

# Definition of MIDITarget

- ❑ Register an object with `onmidimessage` handler with a label.


```
var synth = {};  
synth.onmidimessage = function (message) {  
    if (message.type === 'noteon')  
        console.log('pitch = ' + message.data1 + ' velocity = ' + message.data2);  
};  
  
// Define a target inside of the promise resolver.  
MIDIMan.start().then(function (MIDI) {  
    MIDI.defineTarget('mySynth', synth);  
}, function () {});
```



# Parsing MIDI Message

- ❑ Call `Spiral.parseMIDIMessage()` to parse the data manually.
- ❑ Connect with `connect().to()` and get the data parsed automatically.

```
var parsedData = Spiral.parseMIDIMessage(midiMessage);
```

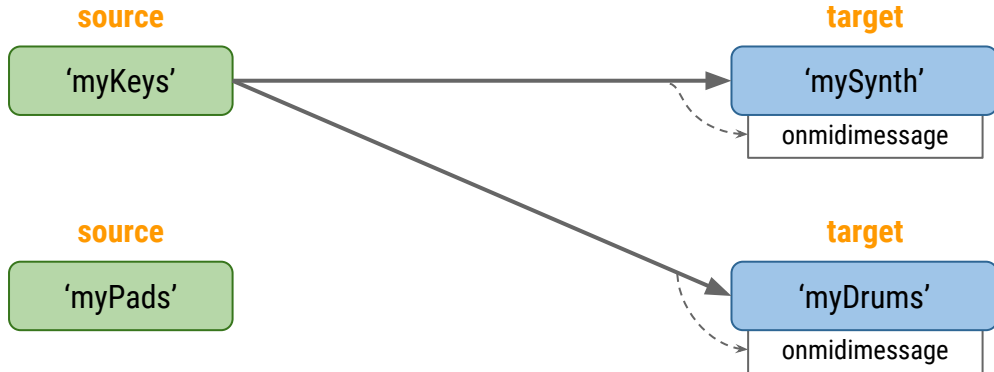


```
{  
  type: 'noteon',           // Data type: 'noteon', 'noteoff', 'controlchange', 'pitchwheel'...  
  channel: 1,               // MIDI Channel: 1~16  
  data1: 64,                // Data byte 1: pitch for 'noteon' type.  
  data2: 96                 // Data byte 2: velocity for 'noteon' type.  
}
```

# Routing

- ❏ Supports one-to-many routing between **sources** and **targets**.

```
MIDI.connect('myKeys').to('mySynth', 'myDrums'); // Do this in the promise resolver.
```

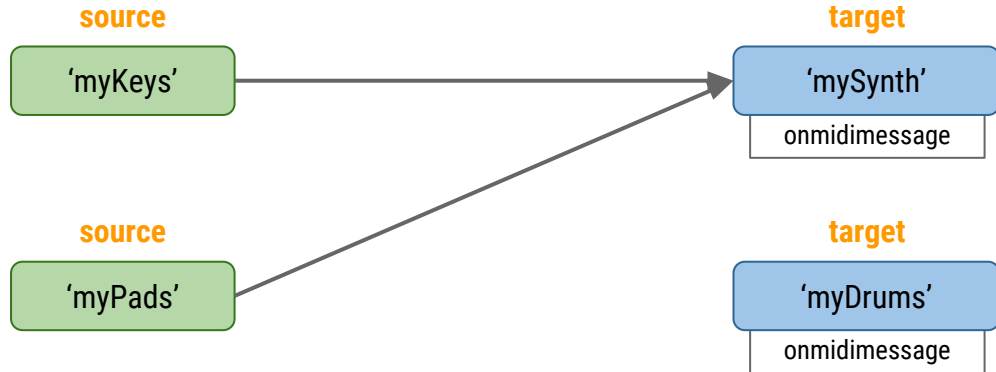


# Routing

- Or use `connectAll()` to route all the available inputs to a target.

```
MIDI.connectAll().to('mySynth');
```

*// Do this in the promise resolver.*



## Walkthrough: Spiral MIDI

```
<script src="spiral.min.js"></script>
<script>
  var synth = {
    noteOn: function (pitch, velocity) {
      /* play sound with pitch and velocity... */
    },
    onmidimessage: function (message) {
      if (message.type === 'noteon')
        this.noteOn(message.data1, message.data2);
    }
  };

  Spiral.createMIDIManager().start().then(function (MIDI) {
    MIDI.defineTarget('mySynth', synth);
    MIDI.connectAll().to('mySynth');
  }, function (error) { console.log(error); });
</script>
```

# Food for thoughts...

- `MIDIMessageEvent.timeStamp`
- Security concerns...

*enjoy your coffee!*

# Let's Chat!

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