Summary

- 5 years of research experience in physics simulations for computer graphics: yarn-level cloth, contact modeling, and sound synthesis
- 6 years of C++ experience with 2 years in production software and solid expertise with data structures
- Looking for roles with significant challenges in physics simulations, in any of the following application areas: AR/VR, character animation, VFX, robotics, and autonomous systems

Education

Stanford University Stanford, CA

Ph.D. in Computer Science, GPA: 4.30

Sept 2016 – Summer 2021 (Expected)

Advisor: Doug L. James, Dissertation: Computer Methods for Collision Processing: From Sound to Topology

Princeton University Princeton, NJ

AB Physics, magna cum laude, GPA: 3.85

Sept 2011 - June 2015

Advisor: Jason W. Fleischer, Thesis: Phase Retrival by Flattening the Wavefront

Highlighted Work

Alejandro M. Castro*, Ante Qu*, Naveen Kuppuswamy, Alex Alspach, and Michael Sherman "A Transition-Aware Method for the Simulation of Compliant Contact with Regularized Friction." IEEE Robotics and Automation Letters (RA-L). 5, 2, pp 1859–1866 (ICRA 2020)

Ante Qu and Doug L. James.

"On the Impact of Ground Sound."

Proceedings of the 22nd International Conference on Digital Audio Effects (DAFx 2019)

Jui-Hsien Wang, Ante Qu, Timothy R. Langlois, and Doug L. James.

"Toward Wave-based Sound Synthesis for Computer Animation."

ACM Transactions on Graphics. 37, 4, Article 109 (SIGGRAPH 2018)

Other Publications and Manuscripts

Rundong Wu, Joy Xiaoji Zhang, Jonathan Leaf, Xinru Hua, **Ante Qu**, Claire Harvey, Emily Holtzman, Joy Ko, Brooks Hagan, Doug James, François Guimbretière, and Steve Marschner

"Weavecraft: An Interactive Design and Simulation Tool for 3D Weaving."

ACM Transactions on Graphics. 39, 6, Article 210 (SIGGRAPH Asia 2020)

Gabriel Cirio, Ante Qu, George Drettakis, Eitan Grinspun, and Changxi Zheng.

"Multi-Scale Simulation of Nonlinear Thin-Shell Sound with Wave Turbulence."

ACM Transactions on Graphics. 37, 4, Article 110 (SIGGRAPH 2018)

Ante Qu, Stephane Ethier, Eliot Feibush, and Roscoe White.

"Multi-threaded acceleration of ORBIT code on CPU and GPU with minimal modifications."

Poster Presentation at the APS Division of Plasma Physics 2013. PPPL report 4996.

Skills

Programming Languages and Toolsets: C++, Matlab, Python, Cuda, OpenMP, Eigen (linear algebra library), Mathematica Computer Software: Adobe Creative Suite (InDesign, Illustrator, Premiere), Blender, Mitsuba Renderer, Autodesk Maya

Industry Experience

Toyota Research Institute, Research Scientist Intern and Contractor, Dynamics and Simulation

• Worked on a method to reliably simulate compliant contact for manipulation and grasping

Jun 2019 – Jun 2020

• Improved first-order implicit integrators in Drake, an open-source C++ dynamics toolbox for robotics

Adobe, Research Scientist Intern, Creative Intelligence Lab

Seattle, WA

• Prototyped a fast acoustic transfer scheme that uses shape data to approximate modal sound amplitudes

Summer 2018

• Generated a dataset of acoustic transfer solves using the Boundary Element Method (BEM)

Microsoft, Software Engineer (Full Time), Office Graphics (graphics features in MS Office suite)

Redmond, WA

• Worked in a small crew to enable Scalable Vector Graphics (svg) file insertion and editing, a cross-platform cross-product feature, in a large production C++ codebase

Aug 2015 - Aug 2016

• Prototyped a user-facing graphics feature that led to a patent (US10621763B2, Sketch-Effect Hatching)

NVIDIA, Systems Software Intern, Cuda Chips team (Pascal and Volta)

Santa Clara, CA

• Designed a test plan for a Pascal hardware performance-optimization feature

• Wrote tests to validate the functionality of a new math operation, FP64 atomic add

Summer 2014

Selected Awards and Honors

National Science Foundation Graduate Research Fellowship (NSF GRFP)

2015 (Declined), 2017

William L. Putnam Competition 2012 Honorable Mention (Top 84)

2013

International Physics Olympiad (IPhO) Gold Medalist

2011

Service and Teaching

IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS) 2020, Reviewer

2020

Eurographics & Eurovis (EGEV) 2020, Reviewer

2020

Stanford University, Teaching Assistant

Cs 205A Mathematical Methods for Robotics, Vision, and Graphics

Winter 2018

- Led weekly recitations and office hours to solidify student understanding
- Developed written and programming assignments, exam questions, and solutions
- Received the SCPD Remote Student Teaching Excellence Award

Cs 348c Computer Graphics: Animation and Simulation

Autumn 2017

• Developed programming assignments on constrained dynamics and 2D APIC/FLIP fluid simulations

Stanford Computer Graphics Lunch (GCafe), Social Chair

2017

Mercer County Math Circle, Co-President

2014-2015

References

Doug L. James

Changxi Zheng

Professor, Stanford University djames@cs.stanford.edu

Associate Professor, Columbia University

cxz@cs.columbia.edu

Timothy R. Langlois

Alejandro M. Castro

Senior Research Scientist, Adobe tlangloi@adobe.com

Senior Research Scientist, Toyota Research Institute

alejandro.castro@tri.global