Anthony Glyn Burton's curriculum vitae

General information

Citizenship: Canadian

Languages: English and French

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Git: https://gitlab.com/anthbrtn

Education

Doctor of Philosophy, Communications. Simon Fraser University. 2024.

Master of Arts, Communication & Culture. Ryerson University & York University. 2020.

Graduate Professional Development in Teaching Program, Level 1. The Chang School of Continuing Education. 2019.

Honours Bachelor of Arts, Literature & Philosophy. High Distinction. Victoria College in the University of Toronto. 2017

Professional Contributions

Publications

Refereed Publications

Burton, Anthony Glyn and Dimitri Koehorst. 2020. "The Spread of Political Misinformation on Online Subcultural Platforms". *Harvard Misinformation Review*. Upcoming, 2020.

Burton, Anthony Glyn. 2019. "Being in/of the Network: The Chad Meme as Digital Subject". *To Be Decided: Journal of Interdisciplinary Theory*. 4 (2): 8.

—. 2016. "The Production of Society: Social Cohesion, Newspapers, and Social Media". *ImagiNATIONS* 4 (1): 57–70.

Book Reviews

Burton, Anthony Glyn. 2018. Review: Getting a Life: The Social Worlds of Geek Culture. *Quill & Quire*, March.

Reports

Elmer, Greg, Ganaele Langlois, Marc Tuters, Melody Devries, Steven J. Neville, Anthony G. Burton & Sabrina Ward-Kimola. (2020). "Fringe Politics: The Deep Web's Impact on the Canadian Election", Report for Digital Ecosystem, Research Project, Heritage Canada.

Burton, Anthony Glyn, Ivana Škoro, Henri Mütschele, Myrthe Reuver, and Shenglang Qing. 2019. 'Streams of the Deep Web: Mapping Rebel Media on YouTube'. *Digital Methods Institute Summer School* Project Report. University of Amsterdam, July 21.

Other Publications

Elmer, Greg, Anthony Glyn Burton, and Stephen J. Neville. 2020. "Zoom-Bombings Disrupt Online Events with Racist and Misogynist Attacks." The Conversation. June 9, 2020. http://theconversation.com/zoom-bombings-disrupt-online-events-with-racist-and-misogynist-attacks-138389.

Burton, Anthony Glyn. 2019. 'This is where it starts'. *Digital Citizenship Cultures Initiative*. October 23.

—. 2019. 'Canada's New Right New Mediasphere'. *Digital Citizenship Cultures Initiative*. September 30.

—. 2019. 'The Rebel Yell'. *Digital Citizenship Cultures Initiative*. September 17 2019.

Hagen, Sal, Anthony Glyn Burton, Jack Wilson and Marc Tuters. 2019. 'Infinity's Abyss: An Overview of 8chan'. *OILab*, August 8.

Burton, Anthony Glyn. 2018. 'X. Why?'. *The Outline*, June 13.

Presentations (R indicates refereed)

R Tuters, Marc and Anthony Burton. 2020. "Rebels and their Followers: YouTube Pundits and the War on 'Social Justice'". Conference presentation. *MAPD 2020 (Multidisciplinary Approaches to Political Discourse) #3: Responding to new challenges*. University of Liverpool, 25-26 June 2020. Postponed due to COVID-19.

R Burton, Anthony. 2020. "The grammar of embodiment: White noise, the Other, and information theory." Conference presentation. *What is Information?*. University of Oregon Portland, April 30.

R —. "Reading the comments: Rebel Media, "citizen journalism", and reactionary audience building." Conference presentation. *Canadian Communication Association annual conference*. Western University, May 3. Cancelled due to COVID-19.

R —. "'Alt-right' news night: The politics of microcelebrity on YouTube". Conference presentation. *Changing the Current: Intersections/Cross-Sections*. Ryerson & York University, March 7.

R —. 2020. "The scraped social: towards a methodological bridging of discourse and the digital." Conference presentation. *Beyond Boundaries* Communication Graduate Caucus Conference. Carleton University, February 26.

R Elmer, Greg, Anthony Glyn Burton and Ganaele Langlois. 2020. "The Deep Web's Impact on the 2019 Canadian Election." Conference presentation. *Digital Ecosystems Conference*. Ottawa, Ontario, Canada, February 21.

Burton, Anthony Glyn. 2019. "What Platforms Want: 'Incels' and the digital community as archive." Conference presentation. *Possible Worlds*. Ryerson University, December 16.

R —. 2019. "Hearkening towards the object: Understanding the mediation of communication in the digital far-right." Conference presentation. *Future Communications.* York University, December 13.

—. 2019. "Channel surfing: YouTube, Rebel Media, and politicized platform networks." Conference presentation. *Pursuing Critical Media & Technology Studies.* Ryerson

University, November 5.

—. 2019. "Digital Cultures of Citizenship." Poster Session. *Rubix Research Festival*. Ryerson University, November 4.

R —. 2019. "Digital Characters, Digital Community: The Chad Meme as Community Member in Online Incel Spaces". Conference presentation. *Beyond Life Itself Social & Political Thought Graduate Conference.* Acadia University, May 4.

R —. 2019. "Austerity Ideology and the Public Sphere: Telephony Rhetoric in the Doug Ford Administration". Conference presentation. *Canada on the Edge? Robarts Centre Canadian Studies Conference.* York University, May 2.

—. 2019. "How to Study the Internet." Guest lecture presented in SOC482 Media Methods, March 21.

—. 2019. "A Narrative Analysis Case Study: Gab.ai." Guest lecture presented in SOC482 Media Methods, March 7.

Datasets

Burton, Anthony Glyn. (2020). Rebel Media contributors timeline (Version 0.1.0). [Data set]. Zenodo. doi.org/10.5281/zenodo.3634817

—. (2020). #cdnpoli and the Twittersphere: User mentions during the 2019 Federal Election (Version 1.0.0) [Data set]. Zenodo. doi.org/10.5281/zenodo.3634154

Research and Teaching Appointments

Research Appointments

Co-founder. Digital Citizenship Cultures Initiative, Ryerson University. With Drs. Greg Elmer and Ganaele Langlois. 2019-.

Research Associate. Infoscape Research Lab, Ryerson University. 2019-.

Research Associate. Open Intelligence Lab, University of Amsterdam. 2019-.

Visiting Researcher. Departement van Media & Cultuur, University of Amsterdam. 2019.

Graduate Assistant. Department of Politics & Public Administration, Ryerson University. 2019.

Research Assistant. Department of Political Science, University of Toronto. 2017.

Project Leadership

Post-propaganda pipeline: Junk American political news on Reddit and 4chan *pol*. University of Amsterdam Digital Methods Initiative Spring Data Sprint. March 2020.

Streams of the Deep Web: Mapping YouTube's Alt-Right in the context of the Canadian Federal Election. University of Amsterdam Digital Methods Initiative Summer School. July 2019.

Teaching Assistantships

CC8849 Selected Topics in PinP: Digital Methods. Joint Program in Communication & Culture, Ryerson & York University. 2019.

SOC482 Media Methods. Sociology Department, Ryerson University. 2019.

Extracurricular Teaching

Founder & Program Lead. Editorial Assistant Education Program. The Strand, Victoria College's Student Newspaper. 2016.

Software Development

gofindme. A python-based web scraper for gofundme.com campaigns. Tracks campaign information, donations, and comments. Source code available at https://gitlab.com/anthbrtn/gofindme.

company-zetteltags. Allows for the automatic completion of tags when using the Zettelkasten knowledge capture method. Specifically, company-zetteltags is built as a backend to the company-mode autocompletion framework and plugs into the zetteldeft software library for GNU-Emacs. Source code available at https://gitlab.com/anthbrtn/company-zetteltags/.

PyWarcSer. Tool to download all publicly-accessible pages of webforums built using the XenForo webforum software, convert into a .warc-formatted website archive file, and insert into a SQL database for statistical analysis. Written in Python. Source code availability pending.

Digital Methods Toolkit. An evolving list of resources to perform digital methods research. Available at https://anthbrtn.com/digital-methods.html.

fzf-menus. A set of small menu widgets to connect to wifi and bluetooth using junegunn's fuzzy file finder. Source code available at https://gitlab.com/anthbrtn/fzf-menus.

Digital Citizenship Cultures Initiative website. Website accompanying the Digital Citizenship Cultures research group at Ryerson University's Infoscape Lab. Founded initiative with Drs. Greg Elmer and Ganaele Langlois. Website available at https://dcc.infoscapelab.ca.

"The Hall of Boomer Nihilism". Three-monitor installation, live feed of images from the PatriotsSoapBox Discord server coded in Python using the Discord API. Source code available at https://gitlab.com/anthbrtn/boomer-hall-of-nihilism.

Commentariat colour scheme. A colour scheme for text editing in Markdown. Originally designed for Atom, it is easily portable to other apps such as the terminal emulator Tilix. The repository also contains a detailed tutorial on how to set up a markdown-based writing workflow in Atom. Source code available at https://gitlab.com/anthbrtn/commentariat.

Media Interviews

Discussion about fake news and Canada's new right new mediasphere on the Ryerson Review of Journalism's *Pull Quotes* podcast. Fraser, Ashley, and Tanja Saric. 7 November 2019. 'Pull Quotes Season Three, Episode Two: How Media Professionals Adapt to Challenging Misinformation'. Pull Quotes. https://rrj.ca/pull-quotes-season-three-episode-1-2/.

Media consultation about COVID-related misinformation and alternative digital platforms. Bellemare, Andrea, Katie Nicholson, and Jason Ho. 21 May 2020. 'How a debunked COVID-19 video kept spreading after Facebook and YouTube took it down.' *CBC News*. https://www.cbc.ca/news/technology/alt-tech-platforms-resurface-plandemic-1.5577013

Research Support

External Research Grants

Digital Disinformation and Citizenship Network. 2020-2021. Budget: $350,000. Collaborator. Heritage Department, Government of Canada. Principal Investigator: Greg Elmer (Ryerson). Co-PIs: Wendy Chun (SFU), Fenwick McKelvey (Concordia), Ahmed Al-Rawi (SFU), and Ganaele Langlois (York).

The Dark Web's impact on the 2019 Canadian Federal Election. 2019-2020. Budget: $50,000. Co-Principal Investigator. Heritage Department, Government of Canada. Principal Investigator: Greg Elmer (Ryerson). Co-Principal Investigator: Marc Tuters (University of Amsterdam).

Awards and Honours

Social Sciences and Humanites Research Council of Canada Joseph Armand-Bombardier Doctoral Fellowship. Federal. 2020-2023.

Social Sciences and Humanities Research Council of Canada Graduate Masters Scholarship. Federal. 2019-2020.

Public Scholar. Ryerson University Faculty of Arts. 2019-2020.

Ontario Graduate Scholarship. Provincial. 2019-2020. (Declined).

Ryerson Graduate Fellowship. Program. 2018-2020. (Declined for 2019-2020).

Mitacs Globalink Research Award. Project: "Streams of the deep web: Mapping YouTube's alt-right in the Canadian Election". 2019.

Silver V Award for Outstanding Campus Contribution. Victoria College in the University of Toronto. 2017.

Secor Essay Prize in Renaissance Studies. "Veronica Franco's Epistolary Self-Construction". 2016.

Contributions to the Profession

Service to Research

Panel chair, *Intersections/Cross-Sections* Graduate Conference, Ryerson/York University. March 15 2020.

Panel chair, *Future Communications* Graduate Conference, York University. December 13 2019.

Panel chair, *Intersections/Cross-Sections* Graduate Conference, Ryerson/York University. February 4 2019.

Service to the University

MA Executive Representative. Communication & Culture Graduate Students' Association. 2018-2020.