Anthony Burton's curriculum vitae

General information

Citizenship: Canadian

Languages: English and French

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Git: https://gitlab.com/anthbrtn

Education

Master of Arts, Communication & Culture. Ryerson University & York University. 2020.

Graduate Professional Development in Teaching Program, Level 1. The Chang School of Continuing Education. 2019.

Honours Bachelor of Arts, Literature & Philosophy. High Distinction. Victoria College in the University of Toronto. 2017

Professional Contributions

Publications

Refereed Publications

Burton, Anthony. 2020. "Loonie Lager Logic: Doug Ford's 'Buck-a-beer' and Common Sense Nationalism". *tripleC: Communication, Capitalism and Critique.* In revision.

Burton, Anthony. 2019. "Being in/of the Network: The Chad Meme as Digital Subject". *To Be Decided: Journal of Interdisciplinary Theory*. 4 (2): 8.

Burton, Anthony. 2016. "The Production of Society: Social Cohesion, Newspapers, and Social Media". *ImagiNATIONS* 4 (1): 57–70.

Book Reviews

Burton, Anthony. 2018. Review: Getting a Life: The Social Worlds of Geek Culture. *Quill & Quire*, March.

Reports

Elmer, G. G. Langlois, M. Tuters, M. Devries, S. J. Neville, A. Burton & S. Ward-Kimola. (2020). "Fringe Politics: The Deep Web's Impact on the Canadian Election", Report for Digital Ecosystem, Research Project, Heritage Canada.

With Ivana Škoro, Henri Mütschele, Myrthe Reuver, and Shenglang Qing. 2019. 'Streams of the Deep Web: Mapping Rebel Media on YouTube'. *Digital Methods Institute Summer School* Project Report. University of Amsterdam, July 21.

Other Publications

Burton, Anthony. 2019. 'This is where it starts'. *Digital Citizenship Cultures Initiative*. October 23.

Burton, Anthony. 2019. 'Canada's New Right New Mediasphere'. *Digital Citizenship Cultures Initiative*. September 30.

Burton, Anthony. 2019. 'The Rebel Yell'. *Digital Citizenship Cultures Initiative*. September 17 2019.

With Sal Hagen, Jack Wilson and Marc Tuters. 2019. 'Infinity's Abyss: An Overview of 8chan'. *OILab*, August 8.

Burton, Anthony. 2018. 'X. Why?'. *The Outline*, June 13.

Presentations (R indicates refereed)

R Burton, Anthony. 2020. "The scraped social: towards a methodological bridging of discourse and the digital." Conference presentation. *Beyond Boundaries* Communication Graduate Caucus Conference. Carleton University, February 26.

R Elmer, Greg, Anthony Burton and Ganaele Langlois. 2020. "The Deep Web's Impact on the 2019 Canadian Election." Conference presentation. *Digital Ecosystems Conference*. Ottawa, Ontario, Canada, February 21.

Burton, Anthony. 2019. "What Platforms Want: 'Incels' and the digital community as archive." Conference presentation. *Possible Worlds*. Ryerson University, December 16.

R Burton, Anthony. 2019. "The Grammar of Embodiment: Understanding the mediation of communication in the digital far-right." Conference presentation. *Future Communications.* York University, December 13.

Burton, Anthony. 2019. "Channel surfing: YouTube, Rebel Media, and politicized platform networks." Conference presentation. *Pursuing Critical Media & Technology Studies.* Ryerson University, November 5.

Burton, Anthony. 2019. "Digital Cultures of Citizenship." Poster Session. *Rubix Research Festival*. Ryerson University, November 4.

R Burton, Anthony. 2019. "Digital Characters, Digital Community: The Chad Meme as Community Member in Online Incel Spaces". Conference presentation. *Beyond Life Itself Social & Political Thought Graduate Conference.* Acadia University, May 4.

R Burton, Anthony. 2019. "Ideology and the Public Sphere: Telephony Rhetoric in the Doug Ford Administration". Conference presentation. *Canada on the Edge? Robarts Centre Canadian Studies Conference.* York University, May 2.

Burton, Anthony. 2019. "How to Study the Internet." Guest lecture presented in SOC482 Media Methods, March 21.

Burton, Anthony. 2019. "A Narrative Analysis Case Study: Gab.ai." Guest lecture presented in SOC482 Media Methods, March 7.

Research and Teaching Appointments

Research Appointments

Research Associate. Infoscape Research Lab, Ryerson University. 2019-.

Research Associate. Open Intelligence Lab, University of Amsterdam. 2019-.

Visiting Researcher. Departement van Media & Cultuur, University of Amsterdam. 2019.

Graduate Assistant. Department of Politics & Public Administration, Ryerson University. 2019.

Research Assistant. Department of Political Science, University of Toronto. 2017.

Teaching

Teaching Assistantships

CC8849 Selected Topics in PinP: Digital Methods. Joint Program in Communication & Culture, Ryerson & York University. 2019.

SOC482 Media Methods. Sociology Department, Ryerson University. 2019.

Extracurricular Teaching

Founder & Program Lead. Editorial Assistant Education Program. The Strand, Victoria College's Student Newspaper. 2016.

Software Development

PyWarcSer. Tool to convert a `.warc`-formatted website archive file into a SQL database for statistical analysis. Written in Python. Primary functionality is to parse webforums using the XenForo forum software.

Digital Citizenship Cultures Initiative. Website accompanying the Digital Citizenship Cultures research group at Ryerson University's Infoscape Lab. Founded initiative with Drs. Greg Elmer and Ganaele Langlois. Website here.

"The Hall of Boomer Nihilism". Three-monitor installation, live feed of images from the PatriotsSoapBox Discord server coded in Python using the Discord API.

Commentariat colour scheme. A colour scheme for text editing in Markdown. Originally designed for Atom, it is easily portable to other apps such as the terminal emulator Tilix

Media Interviews

Discussion about fake news and Canada's new right new mediasphere on the Ryerson Review of Journalism's *Pull Quotes* podcast. Fraser, Ashley, and Tanja Saric. 7 November 2019. 'Pull Quotes Season Three, Episode Two: How Media Professionals Adapt to Challenging Misinformation'. Pull Quotes. https://rrj.ca/pull-quotes-season-three-episode-1-2/.

Research Support

External Research Grants

Digital Disinformation and Citizenship Network. 2020-2021. Budget: $350,000. (Submitted). Collaborator. Heritage Department, Government of Canada. Principal Investigator: Greg Elmer (Ryerson). Co-PIs: Wendy Chun (SFU), Fenwick McKelvey (Concordia), Ahmed Al-Rawi (SFU), and Ganaele Langlois (York).

The Dark Web's impact on the 2019 Canadian Federal Election. 2019-2020. Budget: $50,000. Co-Principal Investigator. Heritage Department, Government of Canada. Principal Investigator: Greg Elmer (Ryerson). Co-Principal Investigator: Marc Tuters (University of Amsterdam).

Awards and Honours

Social Sciences and Humanites Research Council of Canada Doctoral Fellowship. Federal. 2020-2024. (Submitted).

Social Sciences and Humanities Research Council of Canada Graduate Masters Scholarship. Federal. 2019-2020.

Public Scholar. Ryerson University Faculty of Arts. 2019-2020.

Ontario Graduate Scholarship. Provincial. 2019-2020. (Declined).

Ryerson Graduate Fellowship. Program. 2018-2020. (Declined for 2019-2020).

Mitacs Globalink Research Award. Project: "Streams of the deep web: Mapping YouTube's alt-right in the Canadian Election". 2019.

Silver V Award for Outstanding Campus Contribution. Victoria College in the University of Toronto. 2017.

Secor Essay Prize in Renaissance Studies. "Veronica Franco's Epistolary Self-Construction". 2016.

Contributions to the Profession

Service to Research

Panel chair, *Future Communications* Graduate Conference, York University. December 13 2019.

Panel chair, *Intersections/Cross-Sections* Graduate Conference, Ryerson/York University. February 4 2019.

Service to the University

MA Executive Representative. Communication & Culture Graduate Students' Association. 2018-2020.