GANAELE LANGLOIS, Ph.D.
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GENERAL INFORMATION

Citizenships: Canadian and French

Languages: English and French

Tel: 416-7354262

EDUCATION

Ph.D. York/Ryerson Universities, Joint Programme in Communication and Culture (2008).

Dissertation title: *The Technocultural Dimensions of Meaning: Towards a Mixed Semiotics of the World Wide Web*.

M.A., York/Ryerson Universities, Joint Programme in Communication and Culture (2003).

Thesis Title: *Online Journalism and the Public Sphere - A Discourse Analysis of Three Newspaper Websites*.

Maîtrise, Paris IV-Sorbonne, Langues, Littératures et Civilisations Étrangères - Anglais (1999).

Thesis title: *Silence in Sherwood Anderson's Winesburg, Ohio and in William Faulkner's The Sound and the Fury*.

Licence, Paris IV-Sorbonne. Langues, Littératures et Civilisations Étrangères - Anglais. (1998).

EMPLOYMENT HISTORY

Current Appointment

Associate Professor, Department of Communication Studies, Faculty of Liberal Arts and Professional Studies, York University. July 2017-present.

Past Appointments

Assistant Professor (tenure-track), Department of Communication Studies, Faculty of Liberal Arts and Professional Studies, York University. July 2014- July 2017.

Assistant Professor (tenure-track), Faculty of Social Science and Humanities, Communication Program, University of Ontario Institute of Technology. 2009-2014.

SSHRC Post-Doctoral Fellow, Infoscape Research Lab, Ryerson University. 2008-2009.

Administrative Positions

M.A. Coordinator. Graduate Programme in Communication and Culture. Department of Communication Studies. York University. 2015-2018.

PROFESSIONAL CONTRIBUTIONS AND STANDING

PUBLICATIONS

Manuscript

Langlois, G. (In Progress). *Textile as Communication*. Amsterdam: Amsterdam University Press.

Single-Author Book

Langlois, G. 2014. *Meaning in the Age of Social Media*. New York: Palgrave.

Co-Authored Book

Elmer, G., Langlois, G., McKelvey, F. 2012. *The Permanent Campaign: New Media, New Politics*. New York: Peter Lang.

Co-Edited Book

Langlois G., Redden, J., Elmer, G., eds. 2015. *Compromised Data - From Social Media to Big Data*. New York: Bloomsbury.

Peer-Reviewed Journal Articles

Langlois, G. 2019. Distributed Intelligence: Silk-Weaving and the Jacquard Mechanism. Special Issue on *Many McLuhans*, ed. Sarah Sharma, *Canadian Journal of Communication.*

Langlois, G., & Elmer, G. 2019. Impersonal Subjectivation from Platforms to Infrastructures. *Media, Culture & Society*, *41*(2), 236–251.

Slane, A. and Langlois, G. 2018. Not My Bad:" Sexual Images, Consent, and Online Host Responsibilities in Canada. *Canadian Journal of Women and the Law*.

Langlois G. and Slane, A. 2016. Economies of Reputation: The Case of Revenge Porn. *Communication and Critical Cultural Studies.* http://www.tandfonline.com/doi/full/10.1080/14791420.2016.1273534

Langlois, G., and Elmer, G. 2013. The Research Politics of Social Media Platforms. *Culture Machine, 14*(2013). http://culturemachine.net/index.php/cm/article/view/505/531. 9391 words.

Elmer, G. and Langlois, G. 2013. Networked Campaigns: Traffic Tags and Cross-Platform Analysis on the Web. *Information Polity 18*(2013), pp. 43-56.

Langlois, G. 2013. The New Governance of Participatory Culture. *Television & New Media, 14*(2), pp. 91-105.

Langlois, G. 2011. Meaning, Semiotechnologies and Participatory Media. *Culture Machine, 12*(2011). http://www.culturemachine.net/index.php/cm/issue/current. 6197 words.

Langlois, G., McKelvey, F., Elmer, G. and Werbin, K. 2009. Mapping Commercial Web 2.0 Worlds: Towards a New Critical Ontogenesis. *Fibreculture 14*. http://journal.fibreculture.org/issue14/issue14_langlois_et_al.html. 7611 words.

Langlois, G., McKelvey, F., Elmer, G., Devereaux, Z. and Ryan, P. 2009. Networked Publics: the Double Articulation of Code and Politics on Facebook. *Canadian Journal of Communication 34*(3), pp. 415-434. Reprinted as: Langlois, Ganaele, McKelvey, Fenwick & Greg Elmer. 2011. "Vernetzte Öffentlichkeiten: Die doppelte Artikulation von Code und Politik in Facebook". In *Generation Facebook*, eds., Theo Rohle & Oliver Leistert, 253-278. Bielefeld (Germany): Transcript.

Langlois, G. and Elmer, G. 2009. Wikipedia Leeches? The Promotion of Traffic through a Collaborative Web Format. *New Media & Society* 11(5).pp. 773-794.

Elmer, G., Ryan, P.M., Devereaux, Z., Langlois, G. McKelvey, F. 2009. Blogs I Read: Partisanship in the Canadian Blogosphere. *Journal of Information, Politics and Technology* 6(2).

Elmer, G.; Ryan, P.M.; Devereaux, Z.; Langlois, G.; Redden, J. and McKelvey, F. 2007. Election Bloggers: Methods for Determining Political Influence. *First Monday* 12(4).

Langlois, G. 2005. Networks and Layers: Technocultural Encodings of the World Wide Web. *Canadian Journal of Communication* 30(4), pp. 565-584.

Book Chapters

(Under revision). Langlois, G. 2020. "Forgotten Media: Textile and Shipibo-Conibo Cosmovision". In *MsUnderstanding Media*, eds. Sarah Sharma and Rianka Singh. Raleigh: Duke University Press.

Langlois, G. 2018. "Social Media and the Care of the Self". In *Digital Existence*, ed. Amanda Lagerkvist. London: Routledge.

Langlois, G., Redden, J. and Elmer, G. 2015. "Introduction: Compromised Data". In *Compromised Data: From Social Media to Big Data*, eds. Greg Elmer, Ganaele Langlois and Joanna Redden, 1-14. London: Bloomsbury.

Renzi, A and Langlois, G. 2015. "Data Activism". In *Compromised Data: From Social Media to Big Data*, eds. Greg Elmer, Ganaele Langlois and Joanna Redden, 202-225. London: Bloomsbury.

Elmer, Greg, Ganaele Langlois & Fenwick McKelvey. 2014. "The Permanent Campaign: Online Political Communication". In *Publicity and the Canadian State: Critical Communication Approaches*, ed. Kirsten Kozolanka, 240-261. Toronto: U. of Toronto Press.

Langlois, Ganaele. 2012. "Social Media, or Towards a Political Economy of Psychic Life". In *The Unlike Us Reader*, ed, Geert Lovink and Miriam Rasch, 50-60. Amsterdam: Institute of Network Cultures.

Langlois, Ganaele, McKelvey, Fenwick & Greg Elmer. 2011. "Vernetzte Öffentlichkeiten: Die doppelte Artikulation von Code und Politik in Facebook". In *Generation Facebook*, eds., Theo Rohle & Oliver Leistert, 253-278. Bielefeld (Germany): Transcript.

Reports

Elmer, G. G. Langlois, M. Tuters, M. Devries, S. J. Neville, A. Burton & S. Ward-Kimola. 2020. "Fringe Politics: The Deep Web's Impact on the Canadian Election", Report for Digital Ecosystem, Research Project, Heritage Canada.

Call for Submissions

Slane, A. and Langlois, G. 2016. "Regulating Business Models that Capitalize on User-Posted Information about Others". Submission for Ontario Privacy Commissioner Call on Online Reputation.

Invited Contributions

Langlois, G. 2015. What are the Stakes of Doing Critical Research on Social Media Platforms? *Social Media + Society*, April- June 2015(1-2).

Book Reviews

Langlois, G. 2008. Review of Heather A. Horst and Daniel Miller's *The Cell Phone: An Anthropology of Communication*. *Atlantis - A Women's Studies Journal* 32(2), p. 164-165.

Other Publications

As a member of the Infoscape Lab at Ryerson University, I have participated in the publication of weekly research reports for four projects on online political campaigns:

- September 12 – October 10, 2008. *Code Politics: Canada Federal Election*. 29 reports.
  http://www.cbc.ca/news/canadavotes/campaign2/ormiston/

- August 31 - October 10, 2007. *Code Politics: Ontario Election 2007*. Six reports.
  http://infoscapelab.ca/ontarioelection2007

- March 23 - June 1, 2007. *Code Politics: Party Leaders and Partisans on Youtube*. 10 reports.
  http://infoscapelab.ca/videopolitics

- August 28-Dec 1, 2006: *Code Politics: The Liberal Leadership Race*. 13 reports.

http://infoscapelab.ca/gritrace

CONFERENCES, WORKSHOPS, ROUNDTABLES, LECTURES

Conferences

Papers in Refereed Conference Proceedings

Langlois, G. and A. Slane. 2016. Reputational Economies and the Business of Shame: A Case Study of a Revenge Porn Site. *International Communication Association* Conference, Fukuoka.

Langlois, G. 2011. Semiotechnologies: Meaning, Power and Participatory Media. *International Communication Association Conference*. Boston.

Langlois, G. 2010. Towards a New Critique of Online Participatory Culture: User-Generated Content and the Assembling of Software and Users. *International Communication Association Conference*. Singapore. Ranked Top 3rd Paper in the Philosophy of Communication Division.

Langlois, G. 2007. Technology, Language, Media: Toward a Mixed Semiotics Framework. *International Communication Association Conference*. San Francisco: California.

Abstract-refereed

Langlois, G. and Slane, A. 2017. Digital Economies of Violence. *Digital Existence*. Stockholm University: Sigtuna, Sweden.

Langlois, G. 2017. Decolonizing Media: The Case of Textile. *New Materialisms*. Unesco: Paris (France).

Langlois, G. 2014. Transindividuation and the Ethics of Software Design. *General Organology Conference*. University of Kent, Canterbury (UK).

Langlois, G and Renzi, A. 2013. Data/Activism. *Compromised Data? New Paradigms in Social Media Theory and Research Methods*. Toronto.

Langlois, G. 2012. Rethinking Meaning: From Signification to Making Sense. *Semiotic Society of America*. Toronto.

Langlois, G. 2011. Language and Subjectivation. *Canadian Communication Association*. Fredericton: University of New Brunswick.

Langlois, G. 2011. The Emergence of Partisan Blogospheres. *Canadian Communication Association*. Fredericton: University of New Brunswick.

Langlois, G. 2010. Online Participatory Culture, Power and Differentiality. *Canadian Communication Association*. Montreal: Concordia University.

Langlois, G. 2010. Tracking Networks: Notes on Developing a Semio-Technical Approach. *Thinking Network Politics: Methods, Epistemology, Process*. Anglia Ruskin University: UK.

Langlois, G., Elmer, G., McKelvey, F., Werbin, K. 2009. User, Software, and Content on Commercial Web 2.0 Spaces: Towards a Political Economy of Heterogeneous Articulations. *The State of Things: Towards a Political Economy of Artifice and Artifacts*. University of Leicester: UK.

Langlois, G. and McKelvey, F. 2008. Political Subjectivation on Web 2.0 Platforms: The Case of Facebook in Canada. *Politics: Web 2.0 - An International Conference*. Royal Holloway University: UK.

Langlois, G. 2007. Mixed Semiotics and the Case of Amazon.com. *Association of Internet Researchers Conference*. Vancouver: British Columbia.

Devereaux, Z.; Langlois, G.; Ryan, P.; Redden, J.; McKelvey, F. 2007. Code Politics: The Canadian Blogosphere Speaks to the Liberal Leadership Race. *International Communication Association Conference*. San Francisco: California.

Langlois, G. 2006. The Economies of Wikipedia: Open Source as Promotional Traffic. *Canadian Communication Association Conference*. Toronto: Ontario.

Langlois, G. 2005. Beyond the Hype: Understanding the (Dis)Junctures in Hypertext and Hypermedia. *Canadian Communication Association Conference*. London: Ontario.

Langlois, G. 2004. From Print to Online: The Hybrid Roles of Journalism in the Online Public Sphere. *Canadian Communication Association Conference*. Winnipeg: Saskatchewan.

Langlois, G. 2004. Political Practices and Discursive Strategies: The U.S. Presidential Campaign and the Appropriation of Blogging. *Crossroads in Cultural Studies Conference*. Urbana-Champaign: Illinois.

Workshops

Weltvedre, E. and Langlois, G. 2019. The Walkthrough Method and Research Persona. *Digital Methods Initiative Summer School*, University of Amsterdam.

Bounegru, L.; Chun, W. ; Jucan, I.; Juhasz, A.; Langlois, G. and Weltevrede, E. 2019. Research Personas as Digital Methods. *Digital Methods Initiative Summer School*, University of Amsterdam.

Langlois, G. 2017. Massaging the Non-Human. McLuhan Centre for Culture and Technology in partnership with the Contemporary Textile Studio Co-op. Toronto.

Langlois, G. 2013. Method Workshop: Web 2.0. Centre for 21st Century Studies. University of Wisconsin – Milwaukee.

Thelwall, M., Langlois, G., Elmer, G., Mckelvey, F. 2009. Web Analysis of Politics, Online Ideas, Discussions and Trends. *Fifth International Conference on e-Social Sciences*. Cologne: Germany.

Thelwall, M., Langlois, G., Elmer, G., Mckelvey, F. 2009. Software to Aid Politics and Social Science Web Research. *Fifth International Conference on e-Social Sciences*. Cologne: Germany.

Langlois, G., Elmer, G., McKelvey, F. 2009. Politics Web 2.0: Research Methods and Tools. *Web 2.0 and Politics Research Method Workshop*. Manchester: University of Manchester. 19-20 Feb. 2009.

Workshop Participant. *Govcom.org Jubilee Workshop*. Amsterdam: University of Amsterdam. Aug. 11-15, 2008.

Roundtables

Participant. 2018. *AI, Social Media, and The New Modes of Programmed Sociality*. Organizer: Taina Bucher, Tero Karppi. Participants: Taina Bucher, Tero Karppi, Andrea Guzmann.

Participant, 2017. Spinning the Global with Textile Media. Organizer: Sarah Sharma, participants: Radhika Gajjala and Dori Tunstall. *Ms. Understanding Media*. McLuhan Centre for Culture and Technology. Toronto.

Participant. 2015. Compromised Data: Research on Social Media Platforms. Other participants: Greg Elmer, Jean Burgess, Axel Bruns, Robert Gehl, Joanna Redden. *Association of Internet Researchers Conference*. Phoenix (AZ).

Participant. 2013. Women, Politics and Social Media. Organizer: Christine McLaughlin. Other participants: Cheri DiNovo (Parkdale-High Park MPP), Amy England (Oshawa City Councillor). Oshawa: UOIT.

Participant. 2010. Prospects for Communication and Culture in Canada. *Intersections 2010: Graduate Conference in Communication and Culture*. Toronto: Ryerson University.

Invited Lectures, Seminars and Presentations

Langlois, G. 2018. Textile Galaxies. *Many McLuhans*. University of Toronto; Toronto.

Langlois, G. 2017. Textile as Anti-Media. *Feedback #1: Marshall McLuhan and the Arts*. Royal Academy of Art: Den Haag (Netherlands).

Langlois, G. 2016. Textile Embroidery (Panel: *Powered Up Medium*). *The Toronto School: Then, Now, Next*. University of Toronto.

Langlois, G. and Slane, A. 2016. The Political Economy of Reputation: the Case of Online Shaming. *CCI Digital Methods Summer School.* Queensland University of Technology, Brisbane, Australia.

Langlois, G. 2015. The Political Economy of Shame. *Transmediale*. Berlin.

Langlois, G. 2014. Social Data and the Politics of Psychic Life. *Critical Social Media Research and Methods*. University of Copenhagen.

Langlois, G. 2014. Vouloir Dire, or the Virtuality of Meaning. *Toronto Semiotics Circle*, University of Toronto.

Langlois, G. 2013. Digital Object / Network Subject. *Habits of Living Conference*. Brown University.

Langlois, G. 2013. Software Studies: A Case for Critical Methodologies. Center for 21st Century Studies. University of Wisconsin – Milwaukee.

Langlois, G. 2012. Language, Subjectivation and Social Technologies. *Unlike Us*. Amsterdam, NL.

Elmer, G. & Langlois, G. 2012. Networked Campaigns: Traffic Tags and Cross-Analysis on the Web. University of Barcelona, Spain. (Presented by Greg Elmer)

Elmer, G. & Langlois, G. 2012. Networked Campaigns: Traffic Tags and Cross-Analysis on the Web. Media Transatlantic IV: Traffic. Paderborn, Germany. (Presented by Greg Elmer)

Langlois, G. and Elmer, G. 2010. Network Politics: Future Directions. *Platform Politics*. Cambridge: Anglia Ruskin University.

Langlois, G. 2010. Online Politics 2.0. American Centre and WCU Webometrics Project, Yeungnam University (South Korea).

Langlois, G. and Elmer, G. 2009. Researching the Cultural Impact of Digital Code: Software and other Media Tool Development, Code Mapping, Interface Design, and New Media Content Analysis. Statistical Cybermetrics Research Group. Wolverhampton (UK): University of Wolverhampton.

Elmer, G. and Langlois, G. 2008. Code Politics: Networking through Traffic and Tags. *Amsterdam New Media Summer Talks: Networked Content*. Amsterdam: University of Amsterdam.

RESEARCH CREATION

Teaching

I am currently undertaking research into textile as medium and mode of social transformation. In that regard, I joined the Contemporary Textile Studio Co-Op in Toronto as a member (2013-present). As part of my research creation practice, I have co-taught community workshops on natural indigo dyeing on:
- March 14, 2015, Contemporary Textile Studio Co-op (with Thea Haines and Rachel MacHenry).
- October 31, 2015, Contemporary Textile Studio Co-op (with Rachel MacHenry).
- April. 28, 2016, Contemporary Textile Studio Co-op (with Rachel MacHenry).
- June 23 and July 5, 2016, School of Fashion, Seneca College.
- August 20, 2016, Contemporary Textile Studio Co-op (with Rachel MacHenry).
- November 20, 2016. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- March 19, 2017. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- July 8, 2017. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- December 3, 2017. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- February 25, 2017. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- September 30, 2018. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- February 24, 2018. Contemporary Textile Studio Co-op (with Rachel MacHenry).
- May 26, 2019. Contemporary Textile Studio Co-op (with Rachel MacHenry)
- November 10, 2019. Contemporary Textile Studio Co-op (with Rachel MacHenry).

Artistic Programming

As part of the programming committee at the Contemporary Textile Studio Co-op, I organize around 40 workshops and events a year on affordable and inclusive textile education. In particular, I have worked on co-organizing the following events:
- Public workshop in conjunction with the ᖃᒻᒥᖅᑕᖅᑕᐃᑦ ᓴᓇᔪᖏᓐᓂᒡ : *Printed Textiles from Kinngait Studios* exhibition at the Textile Museum of Canada, forthcoming Friday, March 27, 2020 and Saturday, March 28, 2020.

- Workshop and demonstration on traditional Indian natural dyes and block-printing for media professionals in conjunction with the upcoming exhibition *The Fabric that Changed the World: India's Painted and Printed Cottons* at the Royal Ontario Museum, forthcoming February 2020.
- *Traditional Textile Techniques in the Contemporary World: An International Roundtable*, 2018, with the Royal Ontario Museum.
- *Gangadhar Kondra and Jagada Rajappa: Block-Printing and Natural Dyes*, 2018, with the Royal Ontario Museum.
- *Time and Place: A Workshop Inspired by the Exhibition of Sheila Hicks*, 2017, with the Textile Museum of Canada.
- *Rowland Ricketts Workshop: Masterclass in Indigo Dyeing*, 2017, with the Textile Museum of Canada.

Exhibitions

2018. Group Exhibition, *Night-Time* – Silkscreen and embroidery on naturally dyed cloth. World of Threads Festival. Oakville, Ontario, Canada.

2014. Solo exhibition, *When We Grow Up* – Silkscreen and embroidery on cloth. Contemporary Textile Studio Co-Op, Toronto, Canada.

2013. Group exhibition, *Passing Thought*s – Sketchbook. Brooklyn Arts Library. https://www.sketchbookproject.com/library/11704

SOFTWARE DEVELOPMENT

As part of the Infoscape Research Lab (www.infoscapelab.ca) I have been involved in the development of open-source methodological tools to analyze Web 2.0 content:

Data collection tools: Blog RSS scraper, Facebook wall scraper, Facebook group search results, Facebook group members sampler, Facebook network scraper, Twitter scraper, YouTube scraper

Analytical tools: Blog link ripper to collect hyperlinks from blog posts, Blogometer to measure activity in a blog sample.

MEDIA INTERVIEWS

Sept. 18, 2016. Interview for York University student newspaper *Excalibur* on Pokemon Go. http://www.excal.on.ca/pokemon-go/

October 2, 2013. Interview on durhamregion.com on politicians' use of Facebook. http://www.durhamregion.com/news-story/4135509-perspectives-on-oshawa-s-facebook-war/

April 8, 2009. Interview on Radio-Canada Ontario on politicians' use of Twitter.

September 26, 2008. Radio-Canada Montreal. Interview on the use of Web 2.0 platforms during the campaign for the 2008 Canadian Federal Election.

September 8 – October 14, 2008. During the Canadian federal election campaign, the Infoscape Lab delivered analyses three times weekly to the Canadian Broadcasting Corporation. Our research results were showcased on the "Ormiston Online" as part of the "Canada Votes" CBC portal, and on CBC news "The National".

September 14 - October 8, 2007. I was interviewed weekly on CBC Radio-Canada as a TV and radio commentator on the influence of Internet technologies during the 2007 Ontario provincial election campaign.

August 21, 2007. CBC Radio-Canada, Première Chaîne. *L'Ontario aujourd'hui*. A five-minute interview on the role played by blogs and YouTube in electoral campaigns in Canada.

RESEARCH SUPPORT

External Research Grants

 (Submitted). Co-Principal Investigator: Heritage Department, Government of Canada.

> Principal Investigator: Greg Elmer (Ryerson). Co-PIs: Wendy Chun (SFU), Fenwick McKelvey (Concordia), Ahmed Al-Rawi (SFU).
>
> *Digital Disinformation and Citizenship Network*. 2020-2021. Budget: $350,000.

(Submitted). Co-Principal Investigator: SSHRC Insight Grant

> Principal Investigator: Wendy Chun (SFU). Collaborators: Iona Jucan (Emerson College), Alexandra Juhasz (CUNY), Esther Weltvedre (University of Amsterdam) and Liliana Bounegru (King's College).
>
> *Beyond Verification: Authenticity and Mis/disinformation*. 2020-2024. Budget: $226,654.

Principal Investigator: SSHRC Connections Grant

> Co-Principal Investigator: Joseph Medaglia (Ryerson University). Collaborators: Anika Kozlowski (Ryerson University), Colleen Schindler-Lynch (Ryerson University), Jenna Reid (Ryerson University). Partners: Ryerson Centre for Fashion Diversity and Social Change, Royal Ontario Museum, Textile Museum of Canada, Contemporary Textile Studio Co-op.
>
> *Natural Dyes in Northeast America: Challenges, Opportunities and Future Directions*. 2019-2020. Budget: $22,600.

Collaborator: Heritage Department, Government of Canada.

> Principal Investigator: Greg Elmer (Ryerson). Co-Principal Investigator: Marc Tuters (Amsterdam U). Collaborator: Anthony Burton (York-Ryerson).
>
> *The Dark Web's impact on the 2019 Canadian Federal Election*. Budget: $50,000.

Principal Investigator: SSHRC Insight Development Grant.

> Collaborators: Rachel MacHenry (Contemporary Textile Studio Co-op), Izabella Pruska-Oldenhof (Ryerson University); Sarah Sharma (University of Toronto).
>
> *Communication Beyond Words: Textile and Social Change*. 2018-2020. Budget: $33,771.

Co-Principal Investigator. SSHRC Insight Research Grant.

> Principal Investigator: Greg Elmer (Ryerson University). Collaborators: Axel Bruns (University of Queensland), Daniel Pare (University of Ottawa), Jean Burgess (University of Queensland), Joanna Redden (Ryerson University), Anatolyi Grudz (Dalhousie University), Philip Howard (University of Washington).
>
> *Social Media Campaigns: Tracking Digital Politics across Web 2.0.* 2012-2017. ($385,000).

Co-Principal Investigator. SSHRC Standard Research Grant.

> Principal Investigator: Thierry Giasson (Université Laval). Co-Principal Investigator: Harold Jensen (University of Lethbridge), Ganaele Langlois (UOIT). Collaborators: Greg Elmer (Ryerson University), Royce Koop (Memorial University of Newfoundland).
>
> *Cartographie de la blogosphere canadienne: participants, messages et intentions*. 2010-2011. ($56,000).

Collaborator. SSHRC Standard Research Grant.

> Principal investigator: Greg Elmer (Ryerson University). Collaborators: Rachel Gibson (University of Manchester, UK), Nick Jankowski (Virtual Knowledge Studio, Netherlands), Ganaele Langlois (UOIT), Maurice Vergeer (Radboud University, Netherlands), Andy Williamson (Hansard Society, UK), Kenneth C. Werbin (Ryerson University).
>
> *Politics 2.0: Tracking Internet Traffic, Tags, and User-Generated Content*. 2009-2011 (Budget: $80,000).

Collaborator. World Class University Project. Government of Korea. 2009-2012. Principal researchers: Han-Woo Park (YeungNam University), Maurice Vergeer (Radboud University), Greg Elmer (Ryerson University).

Investigating Internet-Based Politics with e-Research Tools. 2009-2012. (Budget for the entire project: 5 Million USD).

Honorary Visiting Fellow. National Centre for e-Social Science, University of Manchester, UK. 2009 (two months, 2,000 GBP).

Arts Grants

As part of the *Drawing into Threads* Collaborative:

(Submitted). Ontario Arts Council Craft and Design Grant. 2020-2021. $5,000.

As part of the Contemporary Textile Studio Co-operative (Toronto):

Ontario Arts Council Visual Arts Artist-Run Centres and Organizations. 2019-2020. $8,368. (Primary writer on the grant).

Ontario Arts Council Visual Arts Artist-Run Centres and Organizations. 2018-2019. $9,000. (Primary writer on the grant).

Ontario Arts Council Visual Arts Artist-Run Centres and Organizations. 2017-2018. $9,000. (Primary writer on the grant).

Ontario Arts Council Visual Arts Artist-Run Centres and Organizations. 2014-2016. $20,000. (Secondary writer on the grant).

City of Toronto Culture Build Investment Program. 2015. $7,500. (Primary writer on the grant).

Internal Grants

Faculty of Liberal Arts and Professional Studies Support for SSHRC Connection Grants. 2019. $7,500.

York Research Funding for Research Events and Scholarly Activities. 2019. $1,000.

Faculty of Liberal Arts and Professional Studies Research Events Fund. 2019. $2,000.

Faculty of Liberal Arts and Professional Studies Minor Research Grant. 2017. $4,500.

Faculty of Liberal Arts and Professional Studies Events and Outreach Funds. 2015. $1,500.

York Research Funding for Research Events and Scholarly Activities. 2015. $1,500.

AWARDS AND HONOURS

As part of the Infoscape Research Lab and in collaboration with CBC-Ormiston Online: 2009 Gemini Award for Best Cross-Platform Project.

Ontario Graduate Scholarship. Provincial. 2007-2008.

Social Sciences and Humanities Research Council Doctoral Fellowship. Federal. 2006-2007.

Ontario Graduate Scholarship. Provincial. 2006-2007. (Declined).

Bell Globemedia Scholarship. Private sector. 2002-2003.

CONTRIBUTIONS TO THE PROFESSION

Service to Research

Reviewer. FRQSC: Fond de Recherche du Québec – Société et Culture. 2017-2018; 2020.

External Reviewer. Social Science and Research Council of Canada. 2016.

Member of the Editorial Board. *Social Media and Society*. 2014-present.

Associate Director, Infoscape Research Lab, Ryerson University. 2008-present.

Research Associate. *Infoscape Research Lab*. Ryerson University. 2005-2008.

Publishing and Translation

Reviewer. Palgrave. 2019.

Reviewer. Polity. 2019.

Reviewer. *Australian Feminist Studies.* 2018

Reviewer. *Information, Communication and Society.* 2018.

Reviewer. *Communication and Critical-Cultural Studies*. 2017

Reviewer. *Surveillance and Society.* 2017

Reviewer. *Social Media + Society*. 2015.

Reviewer. MIT Press. 2014.

Reviewer. Wilfrid Laurier University Press. 2014.

Co-editor with Joss Hands and Greg Elmer. 2012-2013. Special issue on Platform Politics for *Culture Machine.*

Reviewer. *Critical Studies in Media Communication*. 2014.

Reviewer. *Canadian Journal of Communication*. 2009, 2013, 2014.

Reviewer. *Television and New Media*. 2012.

Reviewer. *Fibreculture*. 2010.

Reviewer and Editor. *Intersections – Graduate Journal of Communication and Culture*. York University. 2005-2007.

Translator English/French. *Canadian Internet Project*. 2008.

Translator English/French. *Topia – Canadian Journal of Cultural Studies*. 2004-2006.

Translator English/French, *Mobile Digital Commons Network*, 2004-2005.

Conferences, Workshops, Roundtables, Lectures

Co-organizer with Greg Elmer, Alessandra Renzi and Alison Powell. *ICA Pre-Conference: Big Data- Critiques and Alternatives*. June 7, 2016. *International Communication Association Conference*. Fukuoka: Japan.

Co-organizer with Gary Genosko. *Financialization and War*, a guest lecture by Maurizio Lazzarato. April 26, 2016. York University.

Co-organizer with Gary Genosko. Screening of *Assemblages* with Angela Melitopoulos and Gary Genosko. April 25, 2016. York University.

Co-organizer with Greg Elmer and Joanna Redden. *Compromised Data? New Paradigms in Social Media Theory and Methods*. October 28-29, 2013. Toronto, Canada.

Co-organizer with Handshakes & Letters: Colectivo Situaciones – "Argentina as Political Laboratory: Crisis, Governmentality, and New Social Conflict". November 16, 2012. Toronto, Canada.

Reviewer. *Association of Internet Researchers Conference*. 2011.

Symposium Programming Committee Member. *Network Politics: Objects, Subjects and New Political Affects*. October 22-23, 2010. Toronto, Canada.

Organizer. Infoscape Centre for the Study of Social Media Guest Speaker Series: Ian Roderick on the "Dromoeconomics of Visual Attention". September 24, 2010. Toronto, Canada.

Programme Committee Member. *Conference on e-Democracy, Equity and Social Justice*. 2010.

Organizer. *Blog Research Roundtable*. Participants: Stuart Schulman (University of Massachusetts), Rachel Gibson (University of Manchester), Greg Elmer (Ryerson University), Isabel Pedersen (Ryerson University), Fenwick McKelvey (Ryerson University). 3 September 2009.

Member of the Programme Committee. *Fifth International Conference on e-Social Sciences*. Cologne: Germany. 24-26 June 2009.

Workshop Organizer. *Web 2.0 and Politics Research Method Workshop*. Manchester: University of Manchester. Co-hosted by the Infoscape Research Lab (Ryerson University) and the National Centre for e-Social Sciences (University of Manchester). 19-20 Feb. 2009.

Chair of the Adjudication Committee. *Intersections – Graduate Conference in Communication and Culture*. York University. 2005-2007.

Program Organizer. *Intersections - Graduate Conference in Communication and Culture*. York University. 2004.

Program Organizer. *Intersections - Graduate Conference in Communication and Culture*. York University. 2004.

TEACHING

Courses Taught – York University (2014-present)

Undergraduate:

AP/COMN 2500 6.00. Information and Technology.

AP/COMN 4505 6.00. Debates in Technological Development.

AP/COMN 4306 3.00   Inside Technology.

AP/COMN 4507 3.00 Case Studies in Information and Communication Technologies.

AP/COMN 4275. 3.00 Power, Resistance and New Media

Graduate:

AP/CMCT 6504 3.00. Social and Cultural Impact of New Media.

AP/CMCT 7500 3.00. Technology, Communication and Culture.

AP/CMCT 6505 3.00. Special Topics: Excavating the Digital Subject(s).

Courses Taught – UOIT (2009-2014)

COMM 4420. The Social and Political Impact of New Media.

COMM 3410. New Media Theory and Practice.

COMM 2260/4260. Language, Culture and Society.

COMM 2410. Communication and Technology.

COMM 2110. Foundations of Communication Theory.

COMM 2220. Media and Communication in Canada.

COMM 1410. Computer-Mediated Communication.

Teaching Assistantships – York University (2003-2008):

AS/SOSC 2314. Media, Culture and Society.

AS/SOSC1310. Introduction to Communication.

AS/SOSC 2080. Information and Technology.

Guest Lectures:

    2006. *Info-Visualization*. AS/SOSC 4801. "Selected Topics in Mass Communication: Resistance and Subversion on the Internet". Toronto: York University.

    2005. *Code*. AS/SOSC 4801. "Selected Topics in Mass Communication: Resistance and Subversion on the Internet". Toronto: York University.

Course and Curriculum Development:

  At the University of Ontario Institute of Technology:

    Chair. Literacy Committee. 2014.

    Member. Writing sub-Committee. Faculty of Social Sciences and Humanities. 2012-2014.

    Member. Undergraduate Curriculum Committee. Faculty of Social Science and Humanities. 2010-2014.

    Chair. Undergraduate Communication Program Curriculum Review. Faculty of Social Science and Humanities. 2012.

    Member. Undergraduate Communication Program Curriculum Review. 2011-2012.

    Member. M.A. in Professional Communication Committee. Faculty of Criminology, Justice and Policy Studies. 2009-2010.

Graduate Supervision and Committee Work

M.A.

Committee Member. Sahar Raza. 2019. Thesis. *Toronto's Not-So-"Smart" City: Dismantling The Tech Utopia & Building Stronger Communities*.

Supervisor. Kayla Koster. 2019. Major Research Paper. *A Timeline of Mass Media Manipulation Techniques*.

Supervisor. Olivia Dwizack. 2018. Major Research Paper. *Avast Academia: Aaaaarg.fail and the Politics of Illicit File-Sharing.* Under Progress.

Supervisor. Dayna Jeffrey. 2018 Major Research Paper. *Techno-Utopia and the Singularity: Fear of an AI-Dominated Future*.

Supervisor. Alice Yu. 2018. Major Research Paper. *Those are Humans in the Machine!: The Politics of (In)visibility and Racialization of Digital Labour.*

Supervisor. Laura Fox. 2017. Major Research Project. *Thinking in Networks: the Interactive Documentary as a Tool for Social Change.*

Second Reader. 2016. Sujana Alahari. Major Research Paper. *Online Public Shaming and Judicial Law*.

Second Reader. 2016. Nick White. Major Research Paper. *Out of Sight: Haptic Perception in Ubiquitous Computing*.

Ph.D.

Committee Member. Stephanie Hill. 2018-present.

Committee Member. Dilli Edingo. 2017-present.

Committee Member. Bahar Narzidaeh. 2017-present.

Committee Member. Christ Alton. 2016-present.

Committee Member. Mary Grace Lao. 2016-present.

Committee Member. Steve Jankowski. 2015-2019.

Member of the Comprehensive Exam Committee. Craig Farhan. 2019-present.

Member of the Comprehensive Exam Committee. Srijan Batra. 2019-present.

Member of the Comprehensive Exam Committee. Sophia Melanson. 2018-2019.

Member of the Comprehensive Exam Committee. Stephanie Hill. 2017-2018.

Member of the Comprehensive Exam Committee. Laura Turnbull. 2016-2017.

Member of the Comprehensive Exam Committee. Chris Alton. 2015-2016.

Member of the Comprehensive Exam Committee. Mary Grace Lao. 2015-2016.

Member of the Comprehensive Exam Committee. Steve Jankowski. 2014-2015.

UNIVERSITY SERVICE

York University

Co-ordinator. M.A. in Communication and Culture. 2015-2018.

Department of Communication Studies Research Co-ordinator. 2014-2018.

Member. Department of Communication Studies Website. July 2015-2018.

Member. Communication and Culture Graduate Admissions Committee. 2014-2018.

Member. Scholarships and Awards Committee. 2014-2015.

Member. Canadian Media Research Consortium Small Grants Awards Adjudication Committee. 2014.

University of Ontario Institute of Technology

Program Representative. Ontario University Fair, September 28th, 2013.

Member. Third-year review committee. Conducted two third-year reviews. Faculty of Social Science and Humanities. 2012.

Member. Undergraduate Research Awards. Faculty of Social Sciences and Humanities. 2012.

Member. Hiring Committee. Faculty of Social Sciences and Humanities. 2012.

Member. CRC Hiring Committee. Faculty of Education. 2011.

Member. CRC Hiring Committee. Faculty of Social Science and Humanities. 2011.

Member. Sessional Course Review. Faculty of Social Science and Humanities. 2010-2011.

Member. Post-doctoral and Visiting Professor Committee. Faculty of Social Science and Humanities. 2010-2011.

Member. Ontario Graduate Scholarship Applications. Faculty of Social Science and Humanities. 2010.

Member. Hiring Committee. Faculty of Criminology, Justice and Policy Studies. 2010.

Member. Visiting and Post-Doctoral Committee. Faculty of Criminology, Justice and Policy Studies. 2009-2010.

Member. Sessional Hiring Committee. Faculty of Criminology, Justice and Policy Studies. 2010.

York University (as graduate student)

Ph.D. Representative to the Executive Committee, Graduate Programme in Communication and Culture. York University. 2004-2006.