INSTRUCTIONAL DESIGNER

KRISTIN ANTHONY

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JUNE 2013 > PRESENT

TEXAS A&M ENGINEERING EXTENSION SERVICE

Over the course of my career at TEEX, I have been a force for change within the curriculum group. On my very first eLearning project, I significantly altered the design aesthetic of the courses, taking them from bland, cookie-cutter templates to focusing on providing context through visual design. As I continued my own instructional design learning learning, I continued to lead the team in creating effective eLearning that incorporating context, challenge, activity, and feedback. In collaboration with our forensics SME, I designed one of the most successful courses to date for the Public Safety and Security Division, Death Investigation online, which as enrolled over 4,000 students in the six months since its release.

My responsibilities include collaborating closely with subject matter experts, leading kickoff projects, providing project updates and maintaining deadlines, and the full range of course development, including: storyboarding, coding, graphic design, and putting it all together.

NOVEMBER 2011 > JUNE 2013

EDUCATION SERVICE CENTER REGION 13

As a technical assistant in the instructional technology group of Region 13, I had the opportunity to perform a variety of tasks in support of the education specialists I served. Unique among the assistant roles, I was empowered to develop and deliver professional development to both internal and external Region 13 clients. I delivered training to audience sizes ranging from 5 to 50 on topics such as infographic creation, iPad deployment using Apple Configurator, and using Adobe Connect.

My responsibilities included creating marketing materials, facilitating webinars, collaborating with education specialists to create and facilitate training, and designing and facilitating professional development on instructional technologies.

PROFESSIONAL SKILLS
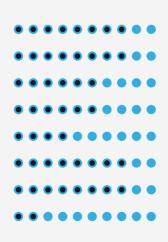
LECTORA INPSIRE

ARTICULATE STORYLINE

PHOTOSHOP

ILLUSTRATOR

MICROSOFT OFFICE SUITE

HTML

CSS

JAVASCRIPT

EDUCATION

DOMINICAN UNIVERSITY

A Master's degree in library and information science may seem like a strange entry point into instructional design but it was my experience during my Master's that got me really interested in visual design and its impact on learning.

RANDOLPH-MACON WOMAN'S COLLEGE

Language and its power has always been a passion of mine. Majoring in English, with a minor in Philosophy, has given me the skills of a technical writer while allowing me to remain open to ideas such as readability that are so important in good instructional design.