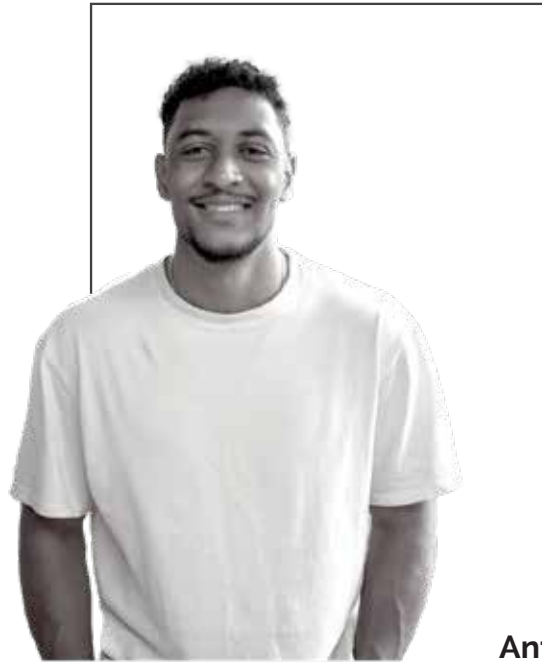


ANTHONIO
CASSIM

PORTFOLIO

INTERIOR DESIGN 2022 - 2025

Hello.



Antonio Cassim
INTERIOR DESIGNER

La Courneuve, France
+33 763 76 31 85
antonio.cassim13@gmail.com

I am an interior design enthusiast with a passion for creating beautiful, functional spaces. I specialize in mainly commercial designs, always focusing on meeting my clients' needs and bringing their vision to life. My goal is to design environments that are comfortable, inspiring, and tailored to those who use them.

PROFESSIONAL WORKS

Jan 2025 - Jun 2025	<ul style="list-style-type: none">● Interior Designer - Freelance<ul style="list-style-type: none">• Designing residential interiors combining aesthetics and functionality.• Creation of tailor-made concepts integrating ergonomic solutions.• Experience in the design custom furniture.
Jul 2024 - Jan 2025	<ul style="list-style-type: none">● Interior Designer - S&H Teel's<ul style="list-style-type: none">• Experience in the design and layout of interior spaces.• Skilled in project management and site supervision.• Design and development of commercial spaces.• Experience in administration and marketing.

EDUCATION

Sep 2025 - Sep 2027	<ul style="list-style-type: none">● Master Degree - Interior Design EFET CREA - Paris
Sep 2021 - Sep 2024	<ul style="list-style-type: none">● Bachelor Degree - Interior design Academy of Design and Innovation - Ebene

SOFTWARE PROFECIENCY

- Autocad - Advanced
- Sketchup - Advanced
- Photoshop - Intermediate
- Illustrator - Advanced
- Indesign - Beginner
- Lumion - Beginner
- Enscape - Advanced
- Powerpoint - Advanced
- Excel - Intermediate
- Word - Intermeiate

LANGUAGES

- English - Advanced C2

DESIGN SKILLS

- Technical Drawings - Intermediate
- Sketching - Advanced
- 2D & 3D designing
- Moodboard & Colors

SOFT SKILLS

- Creativity
- Adaptable
- Fast Learner
- Critical Thinking
- Good Team Player

.contents

01.



Cafe Interior

02.



Single Floor

03.



Cafe Interior

04.



Cafe Interior

1

.CAFE INTERIOR

PROJECT: End Of Second Semester | Commercial Design
TYPE: Commercial
YEAR: 2023



.brief

Objectives

The aim with this project was to get the most out of natural lighting within the coffee shop. Also it was told to make the use out of the limited space.

User

- Customers
- Staffs

Problem

- Limited space
- Proper use of light
- Design flow

Solutions

- Making use of a mezzanine
- Create functional openings
- Following interior style

Style

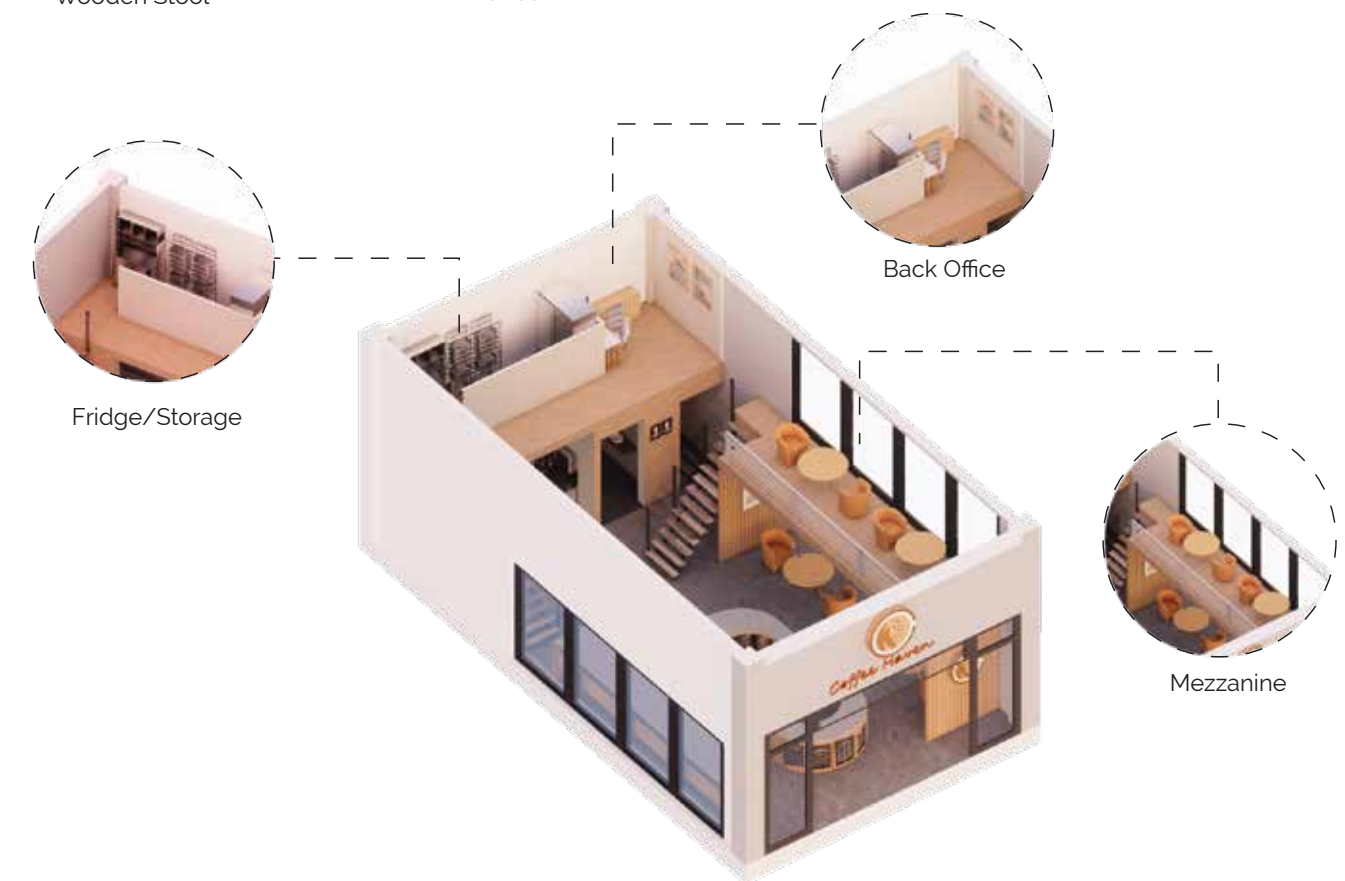
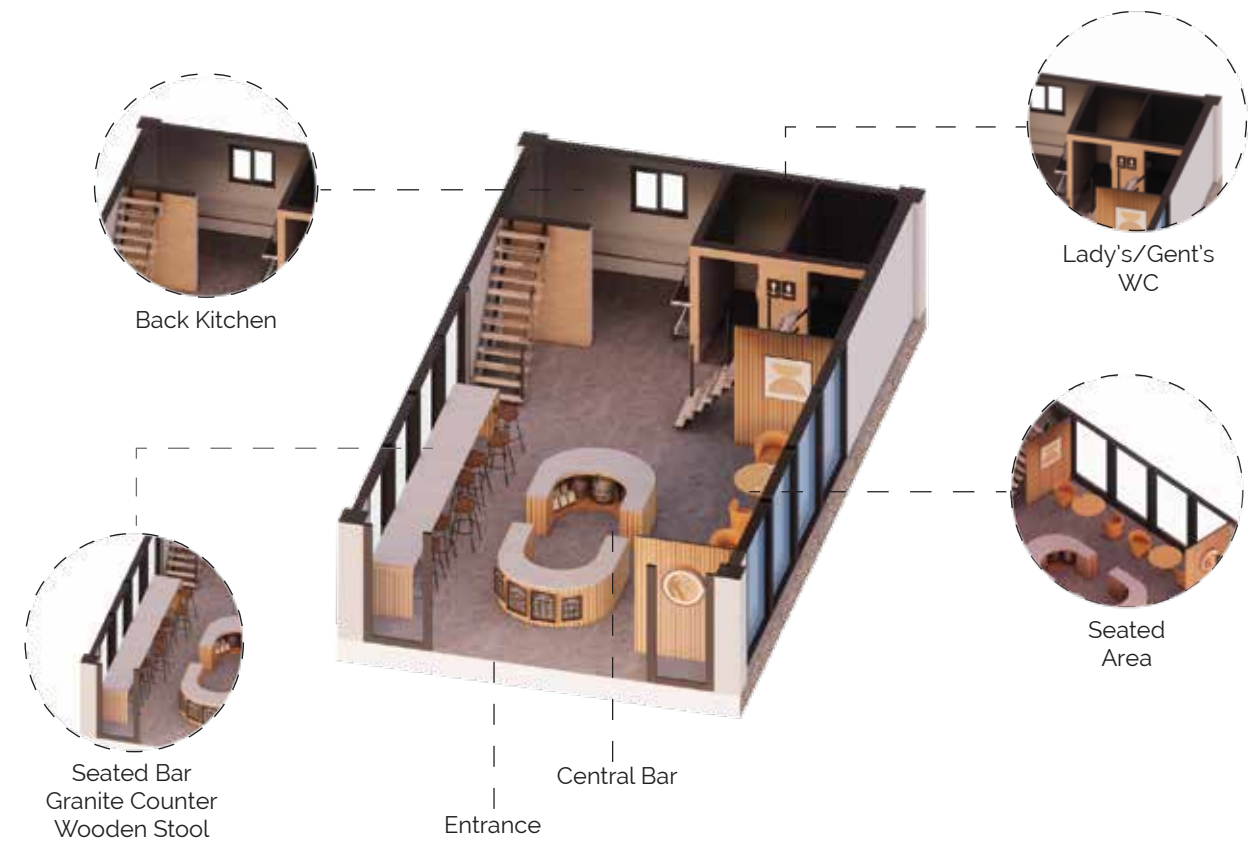
The implemented style here is the scandinavian style, which is a minimalist and functional design style that originated in Nordic countries. It emphasizes simplicity, clean lines, and a connection to nature, using neutral color palettes, natural materials like wood and wool, and plenty of natural light. The style focuses on creating cozy, clutter-free spaces that balance aesthetics with practicality, often incorporating elements of hygge (comfort and warmth).

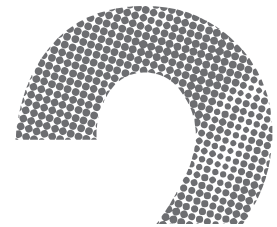
MOODBOARD



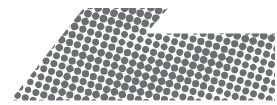
.moodboard







.COMMERCIAL RENOVATION



PROJECT: July 2024 professional project | MADO Trianon Mall Renovation

TYPE: Commercial

YEAR: 2024



.brief

Objectives

The aim with this project is to completely redesign the existing interior space, from the initial design when the shop was first established, to a modern look.

User

- Customers
- Staffs

Problem

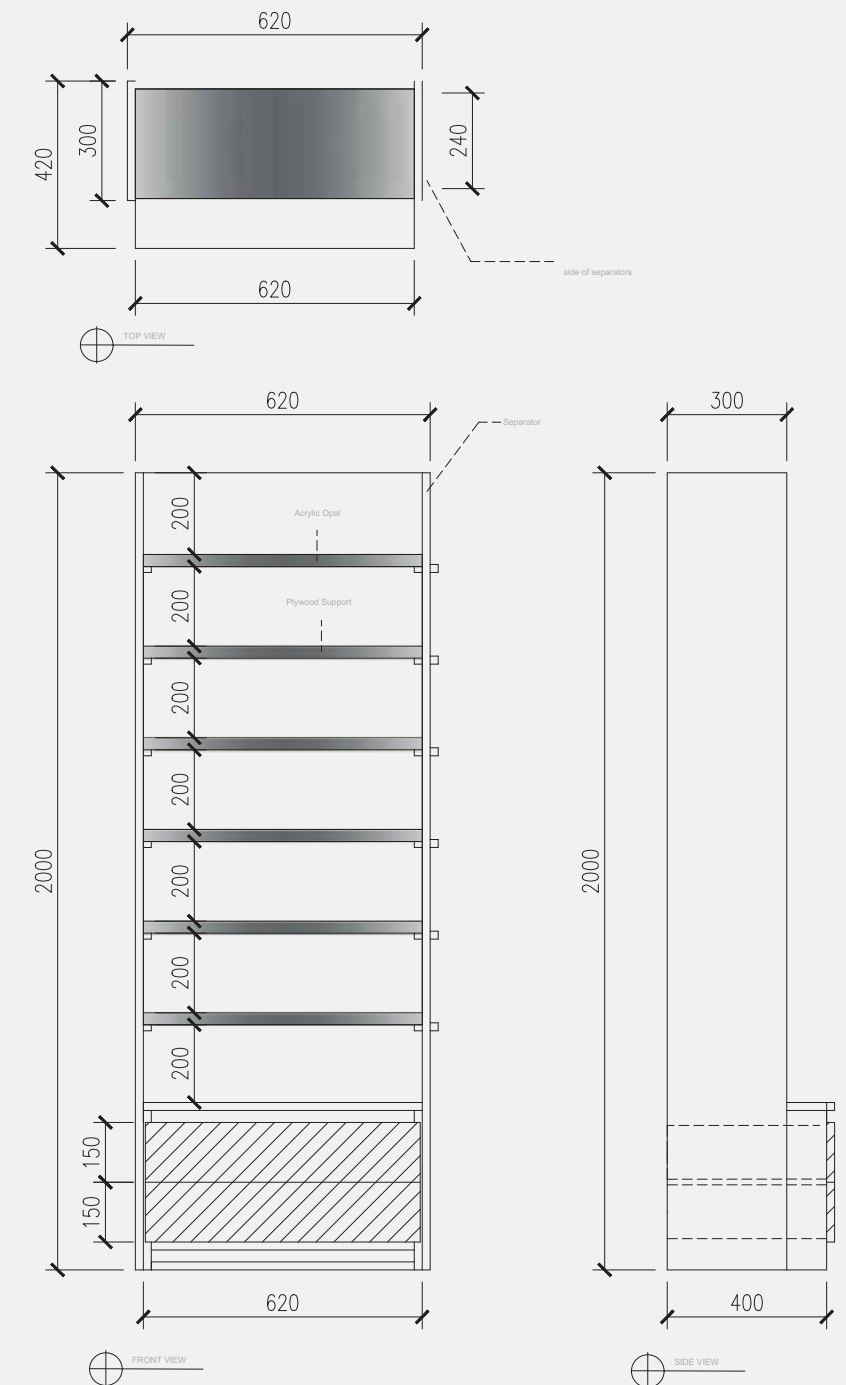
- Outdated design
- Misuse of available space
- Improve design flow
- Visibility for brands

Solutions

- Adapting to the modern look
- Converting unused spaces
- Regrouping design style
- More visual advertising

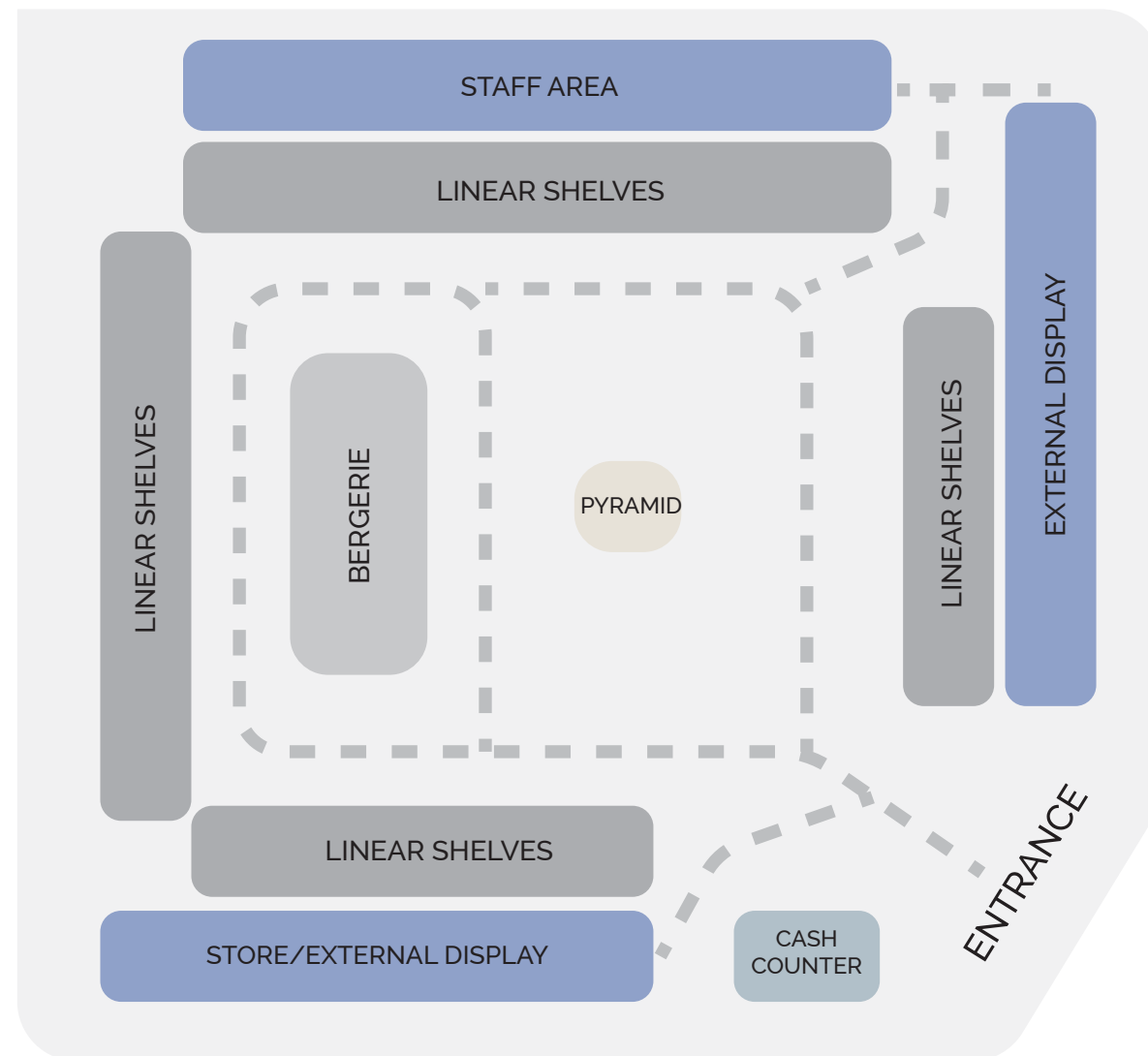
Style

The targetted style for this space is modern and luxurious. As the shop is meant to retail luxury brands, the interior design should follow such idea. An overall black satin colour has been used for linears, counters and partitions. Black is often associated with sophistication, elegance, and refinement. It is a color used in high-end fashion. White glossy acrylics and white granite counter tops has been used to contrast with the black features, completing the design flow.



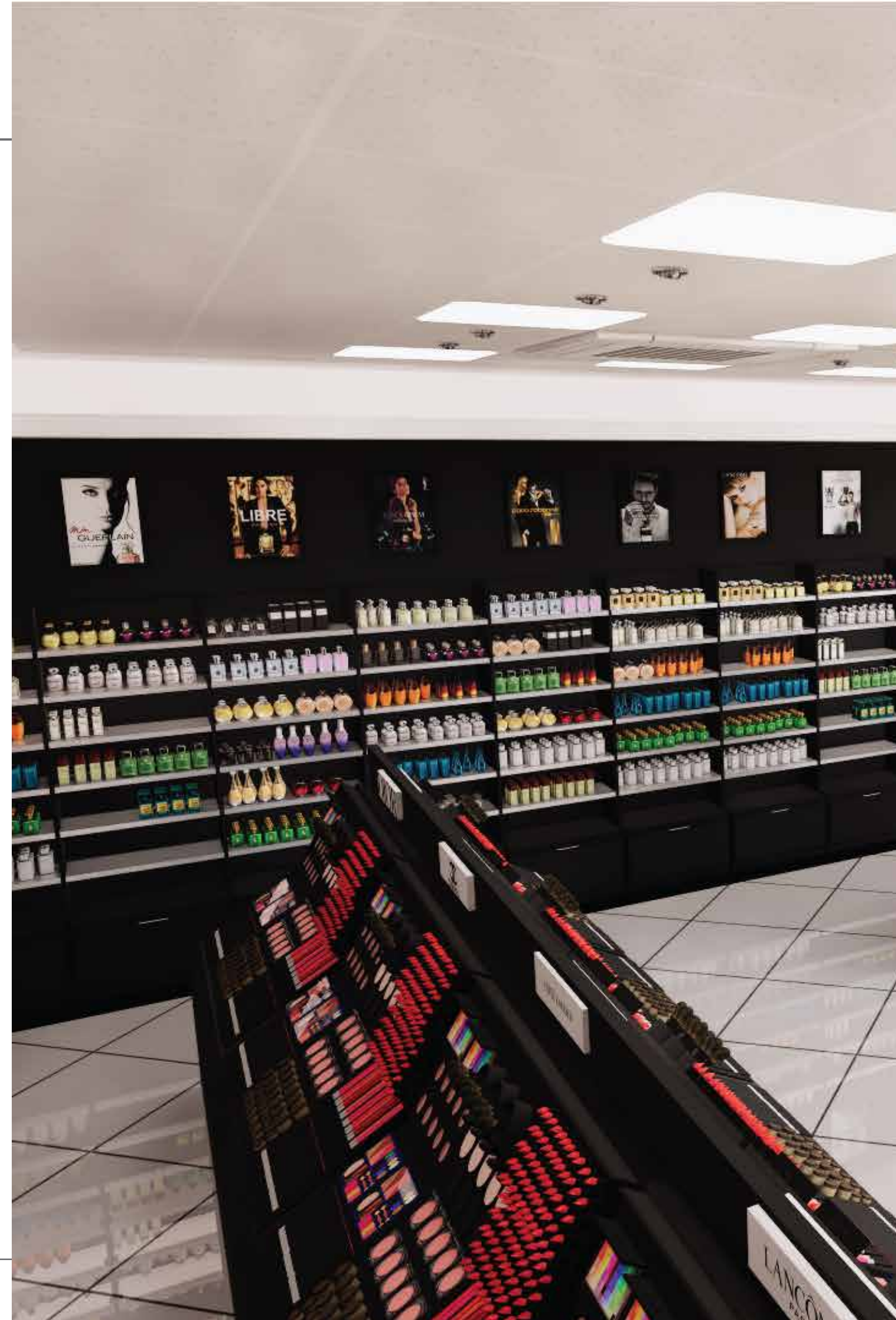
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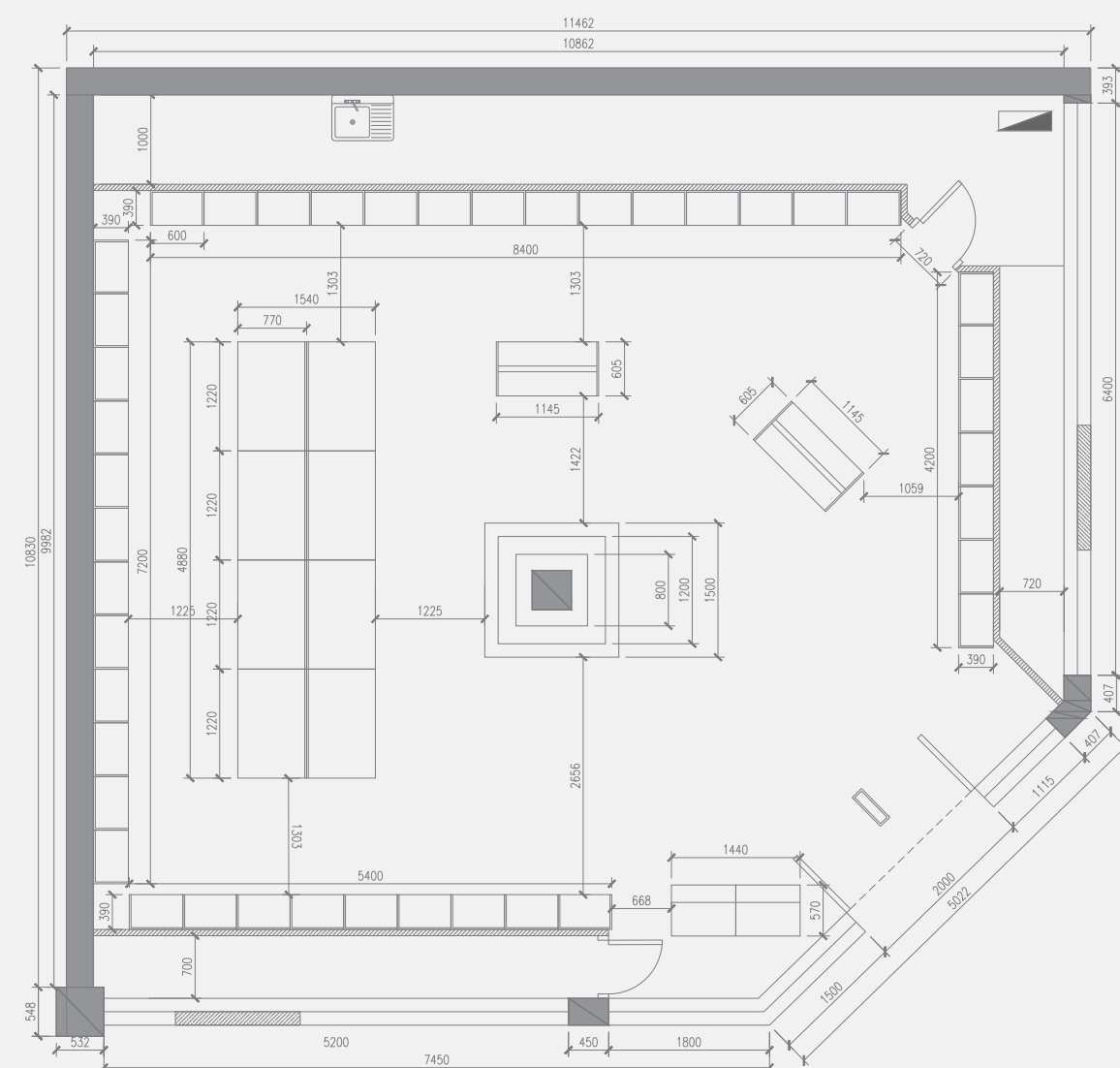


ZONING DIAGRAM

The layout of the shop proposes more space and less light reflections compared to the old design, which makes the spaces more sober.



The space has been reimagined to allow customers to move with more ease, and having an open view of the entire shop. The counter has been moved near the entrance, from the column, where the pyramid is.





ISOMETRIC ZONING

The space was designed to get the maximum advertising area, within the minimum space.



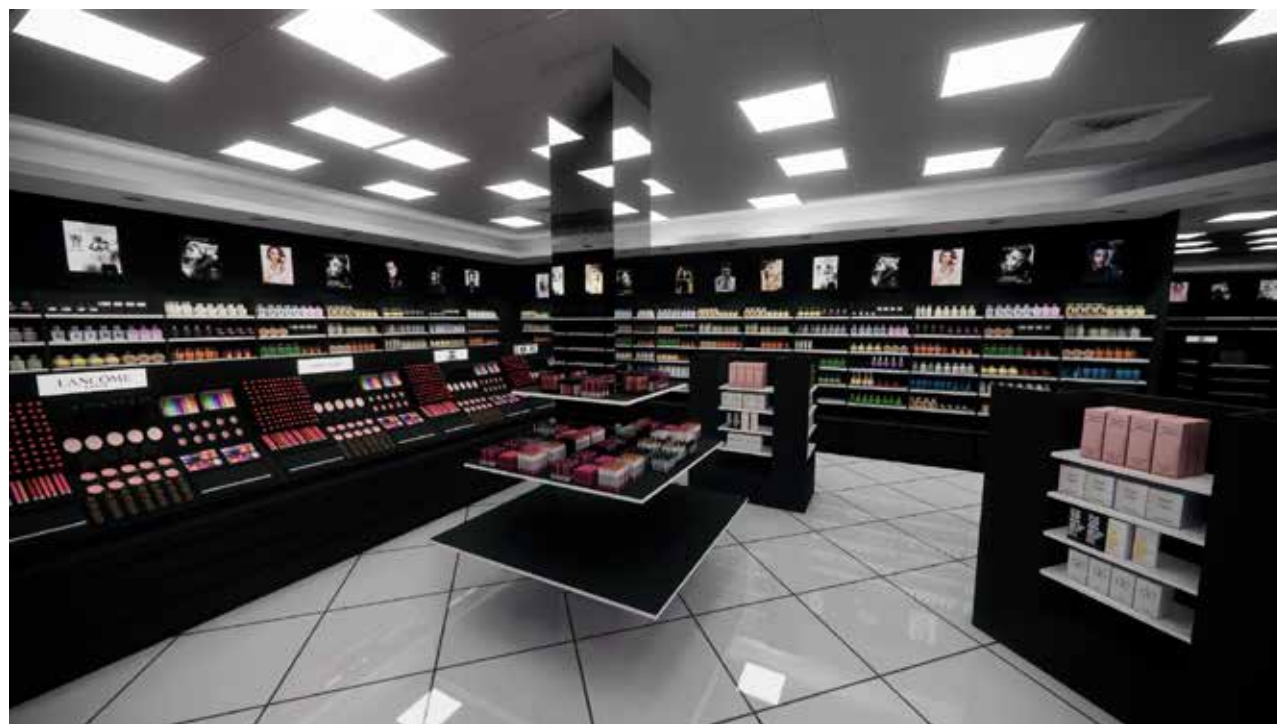
ENTRANCE

The angle entrance gives a general view of the whole shop.



BERGERIE/MAKEUP DISPLAY

Bergerie furniture displaying all kind of makeups from different brands



PYRAMID/MAKEUP DISPLAY

The pyramid uses existing column as support to display new arrivals



CASH COUNTER

2 Side by side counter allowing more than 1 cashier within limited space



PROJECT: End of Second Semester | Residential / Commercial Design
TYPE: Commercial/Residential
YEAR: 2024



.brief

Objectives

This project has for goal to forward environment concerns by using containers as structure for a house, where a couple of artists can live, and at the same time display their artworks.

User

- Resident

Problem

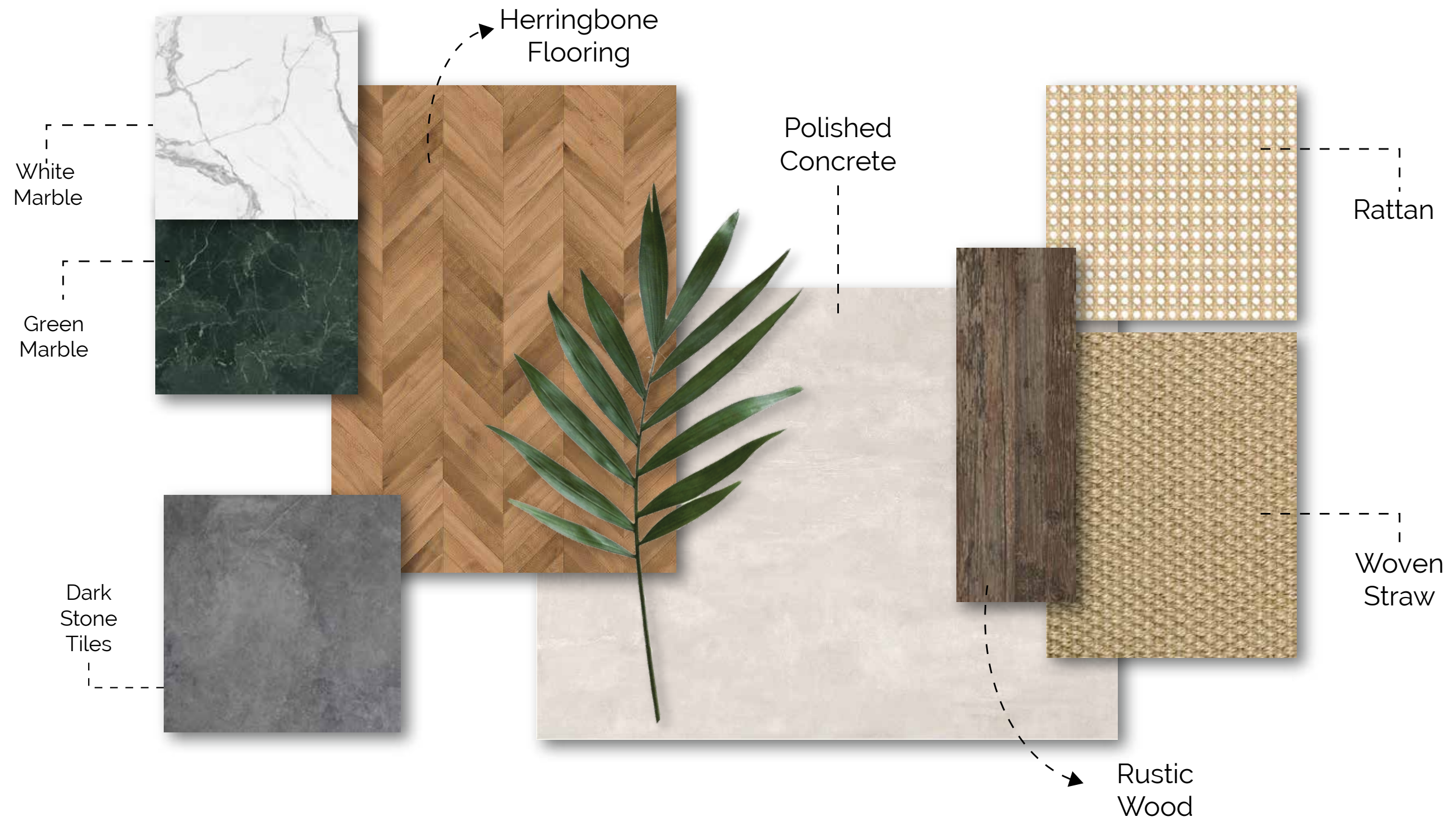
- Space optimisation
- Dividing spaces for residential & gallery
- Implement biophilic features

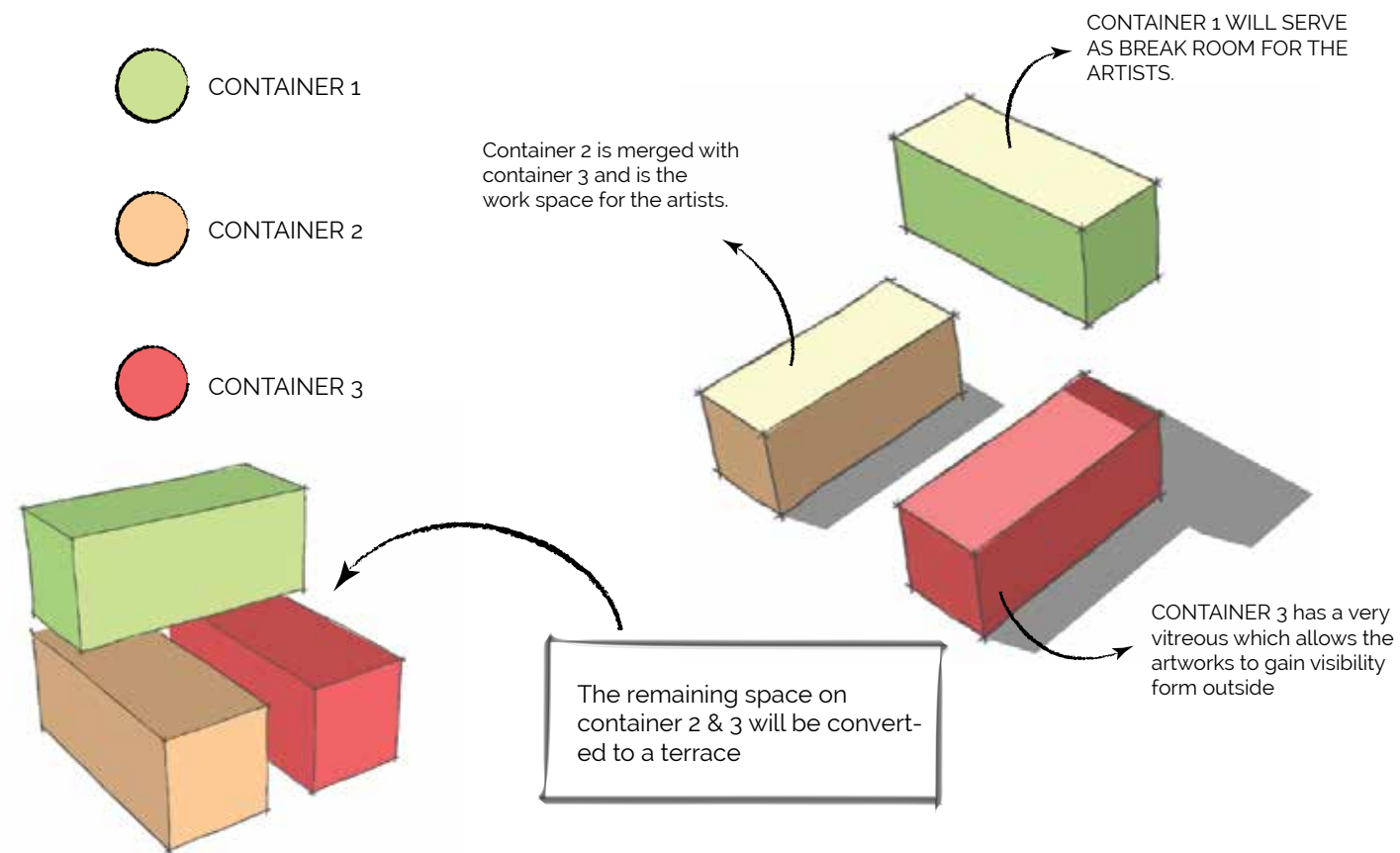
Solutions

- Using empty spaces
- Partitioning
- Using plant where viable

Style

A natural interior style emphasizes the use of organic materials, earthy tones, and textures that evoke a connection to nature. It incorporates elements like wood, stone, rattan, and linen, often paired with a neutral color palette and soft, muted hues. This style integrates greenery through indoor plants and maximizes natural light to create a warm, tranquil, and inviting atmosphere. It promotes sustainability and simplicity, focusing on clean lines, minimalistic design, and an eco-friendly approach that blends indoor spaces harmoniously with the natural environment.





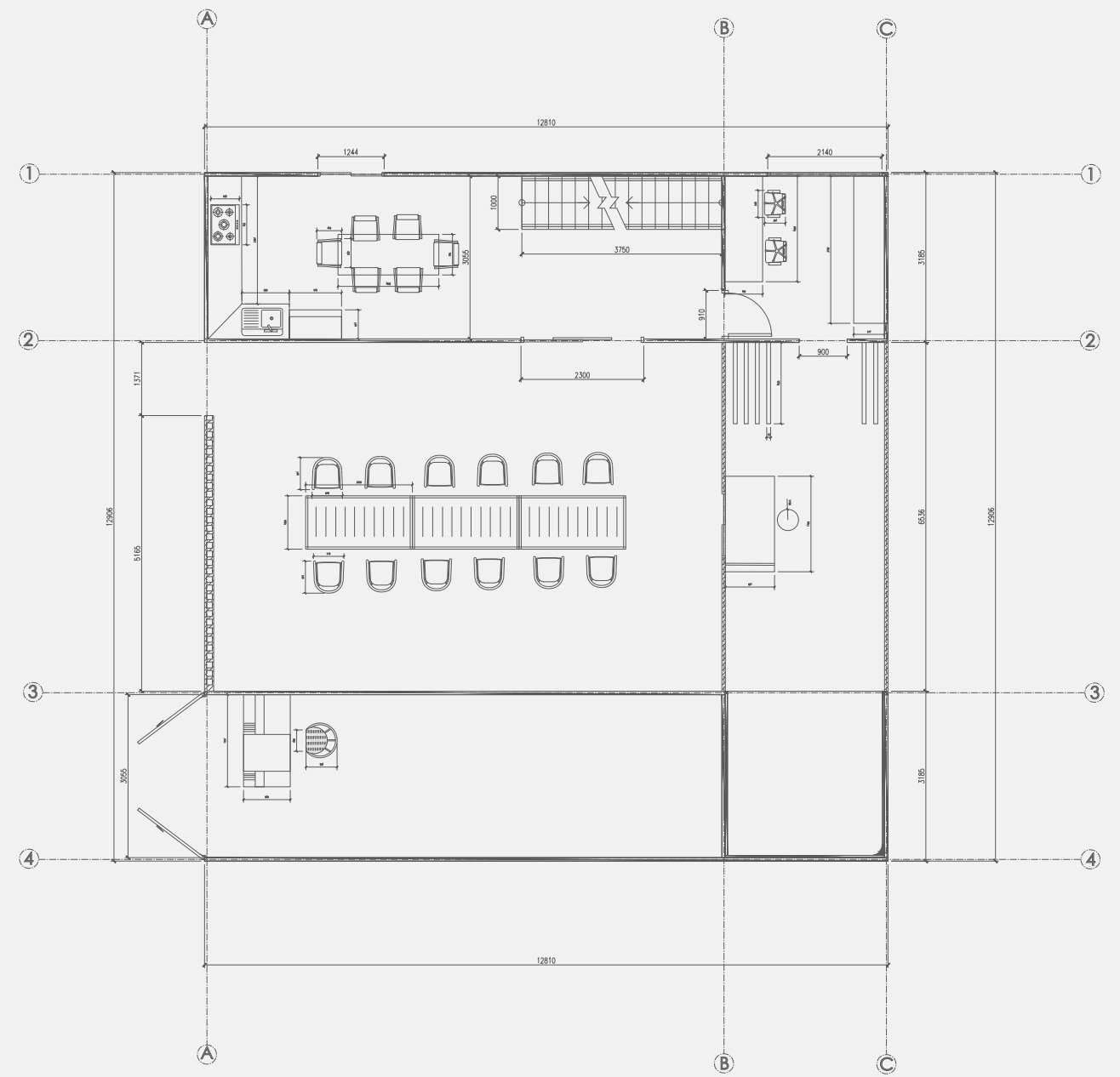
FORMATION VOLUME

Preliminary volume formation of the containers & defining different spaces.



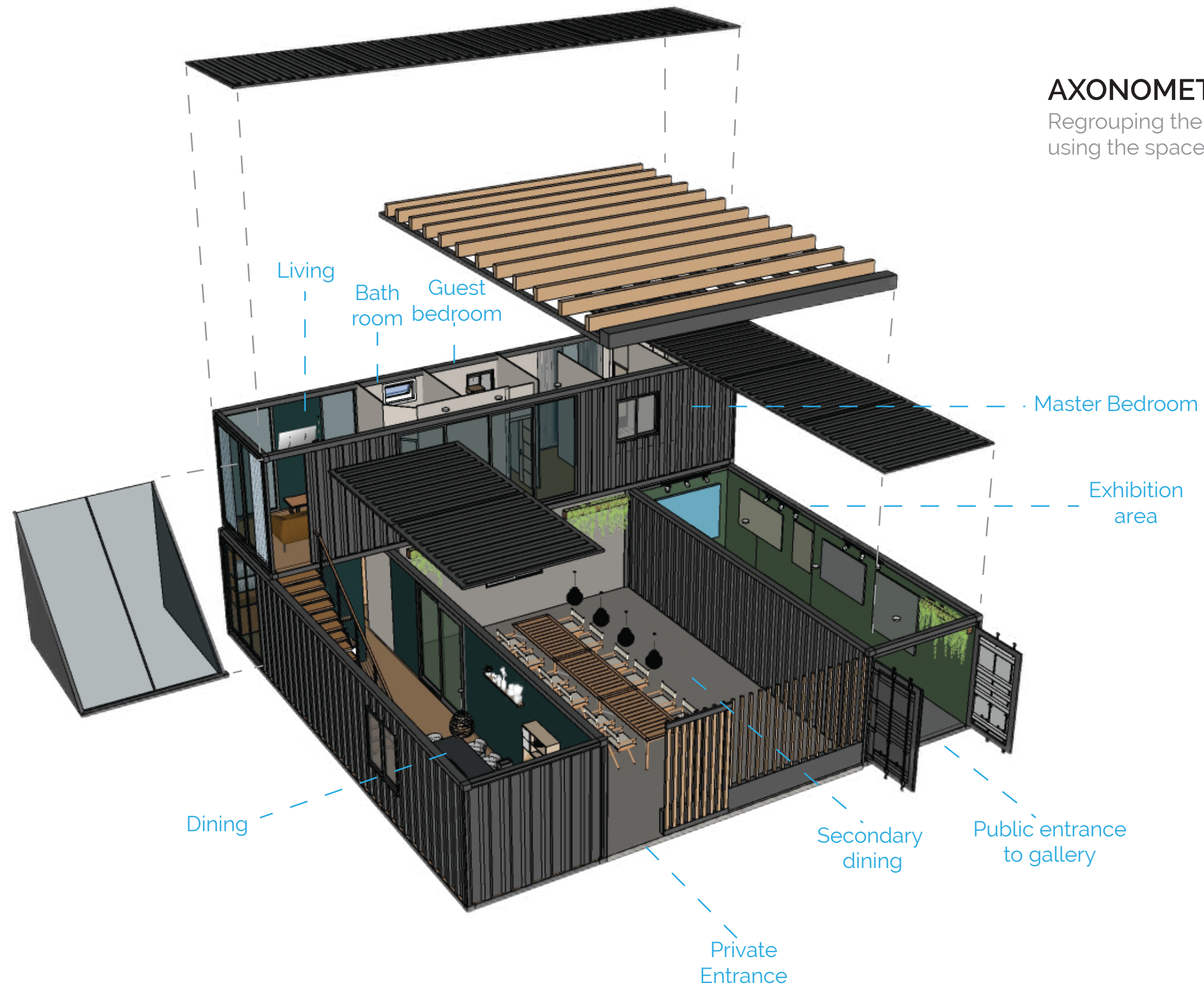


2022-2025



SPACE PLANNING

The space combines the 3 containers in such way that empty spaces in between can be used for other purposes





ENTRANCE

The angle entrance gives a general view of all containers



Gallery

The gallery features the artists works



Secondary Dining

Secondary dining are to welcome 12 peoples



Dining

Everyday use dining area





Photography Studio

Space where the artist can photoshoot and work on his art



Living

Living room into the upeer container



Office

The artist's office aside of the photography area



Master Bedroom

Masterbedroom and bathroom a the end of the upper container



4

.MISC

PROJECT: Freelance work for Bliss Properties Real State
TYPE: Residential
YEAR: 2025





.brief

Objectives

To design a functional, comfortable home for three people by maximizing space, using smart layouts, and creating an open, airy feel within a limited floor area.

User

- Resident

Problem

- Limited floor space
- Efficient circulation flow

Solutions

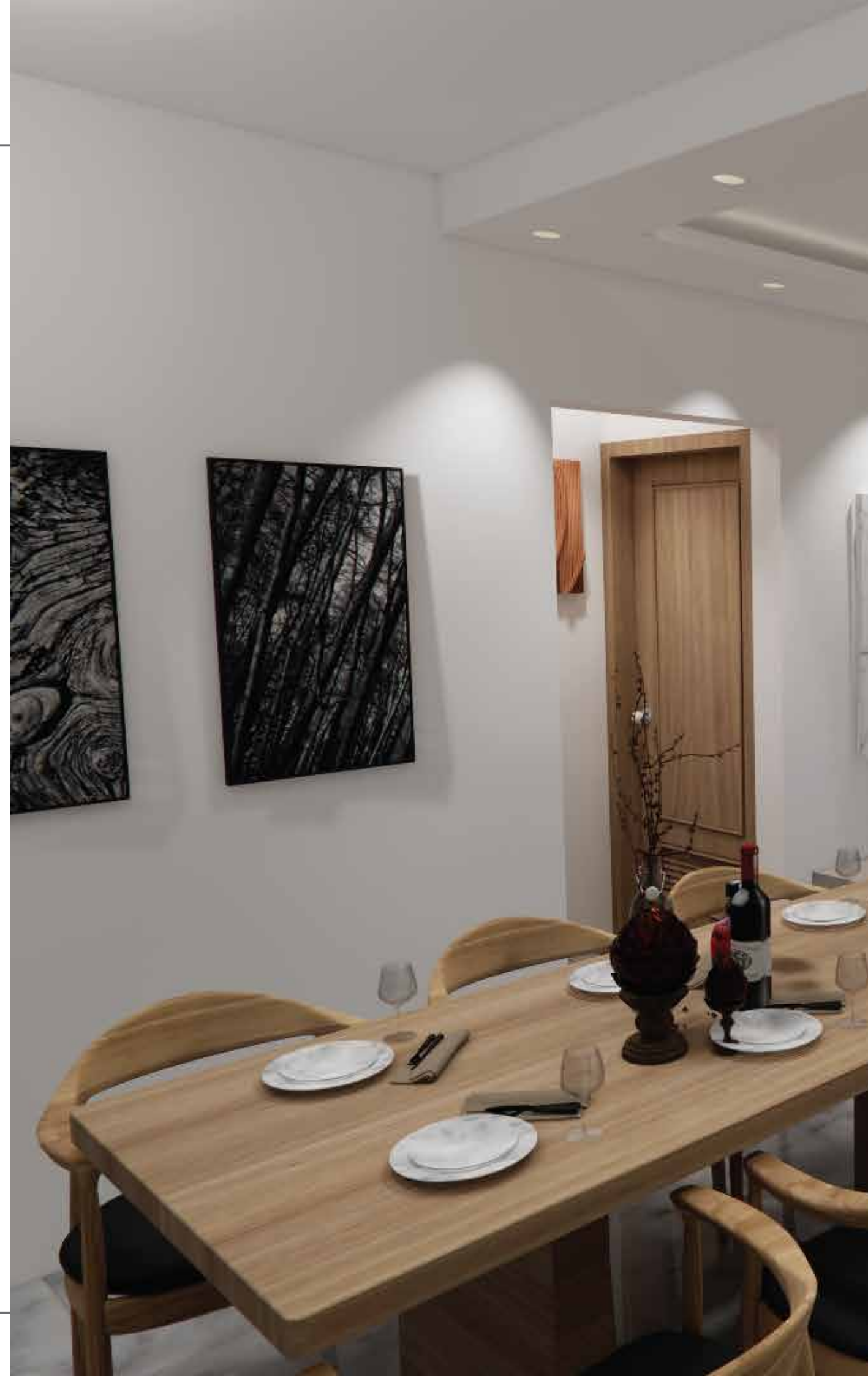
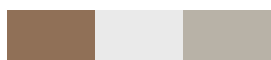
- Smart space planning
- Multifunctional furniture use

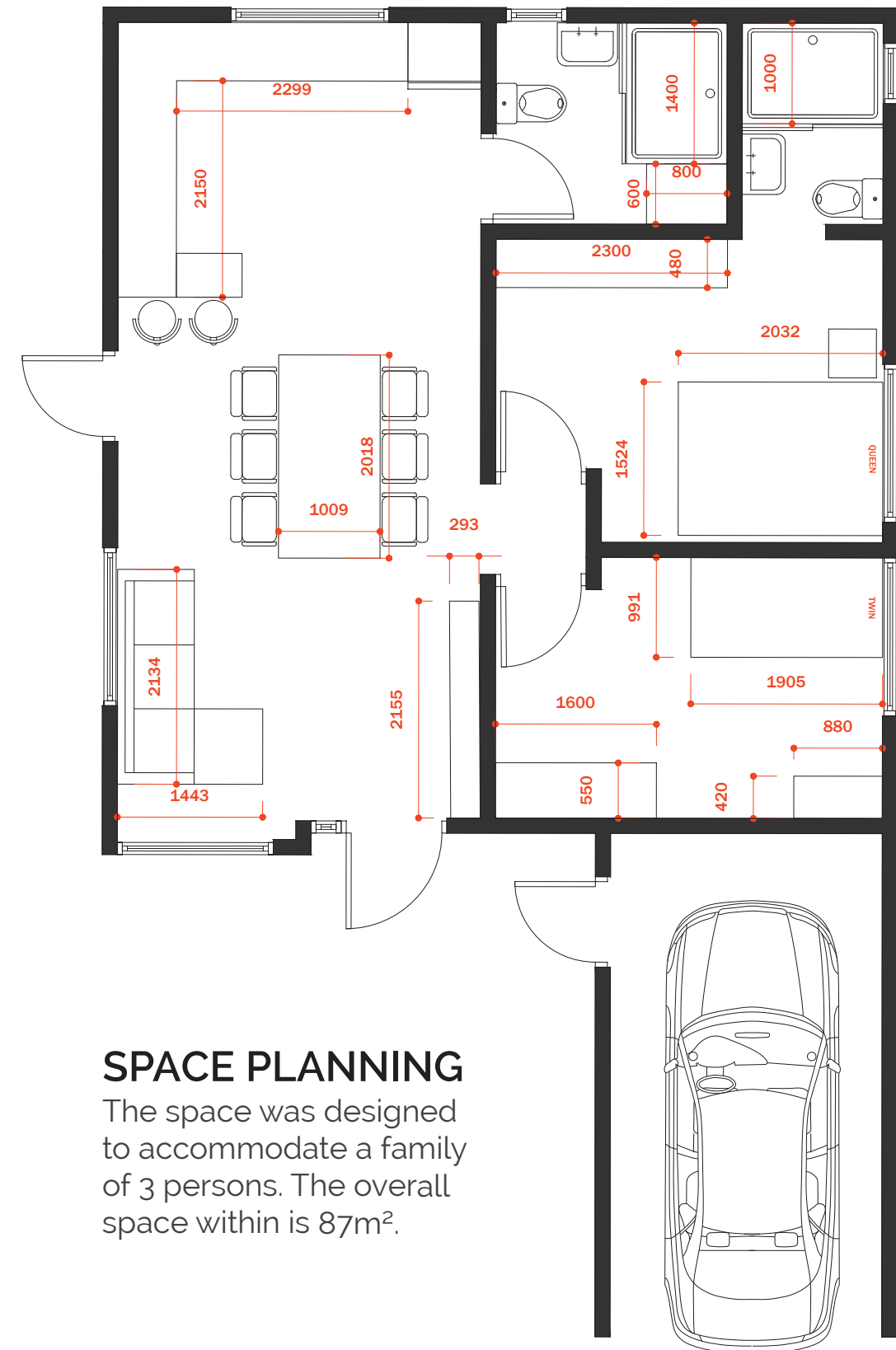
Style

The design follows a simple and minimal approach, emphasizing clean lines and uncluttered spaces to enhance the sense of openness. Subtle touches of luxury are incorporated through carefully selected finishes, textures, and accent pieces, creating an atmosphere that feels elegant yet welcoming. The balance between simplicity and sophistication ensures the space remains functional while still feeling refined and visually appealing.



RENDERED PLAN





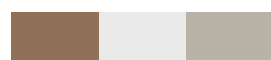
SPACE PLANNING

The space was designed to accommodate a family of 3 persons. The overall space within is 87m².



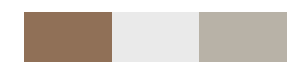
LIVING ROOM

The material palette revolves around natural material such as marble, rustic wood and linen. The color palette also uses natural colors.



KITCHEN/DINNING

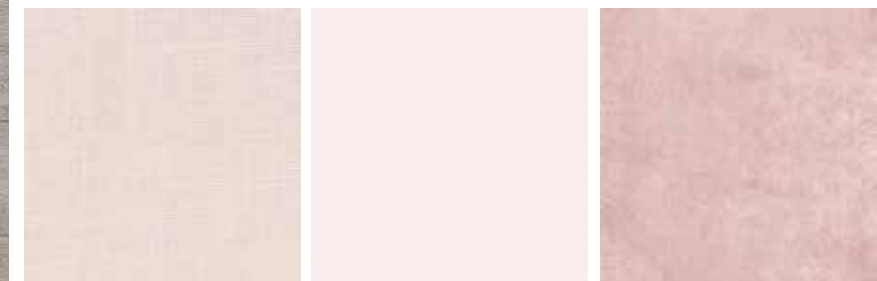
The dining is a transition area between the living and the kitchen. A wooden table set with black cushion for the chairs, moving to a darker palette for the kitchen.





KID BEDROOM

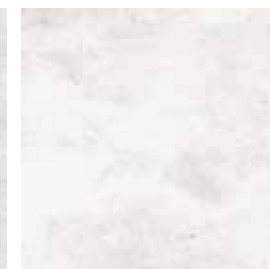
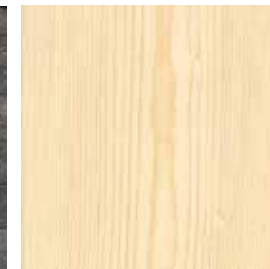
The kid's bedroom has for main tones playful colors combination like light pink and white with a desk holding a shelving solution. The room can be set to incorporate the kid's through bedding and atwork.





MASTER BEDROOM

This part of the residence tilt more toward a nordic style with neutral colors and ambient light. The master bathroom features basalt stack tiles for the bath area flooring and walls.





COMMON BATHROOM

The common bathroom features an accent wall with black marble, and a black furniture supporting a white ceramic washbasin over a white marble counter top. The shower faucet has a mate black finish. A storage unit with a modular ironing table also houses the washing machine.



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