

NOVEMBER 2013 RICHMOND UPON THAMES
LITERATURE
FESTIVAL



A FANTASTIC FESTIVAL

OF BOOKS & WORDS

OF TALES

& TALKS

OF POEMS, EVENTS & IDEAS

OF STORIES, THOUGHTS
& SO MUCH MORE

BOOKING

For a full list of festival venues, see inside the back cover of this programme.

Unless otherwise stated in the programme, all events can be booked as follows:

ONLINE

Book online at www.richmondliterature.com from **30 September**.

PHONE

Call **020 8831 6494** with your credit/debit card ready. The box office is open from 30 September, Monday–Friday 10am to 4.30pm, with a message service at other times.

IN PERSON

Tickets are available from 30 September by cash, cheque or credit card from:

Orleans House Gallery
Riverside, Twickenham TW1 3DJ
Tuesday–Saturday 1pm to 4.30pm
Sunday 2pm to 4.30pm

ON THE DOOR

Tickets will be on sale 30 minutes prior to the start of the events at the venue concerned, subject to availability. Cash sales only.

CONCESSIONS

Concessionary prices are for over-60s, those in receipt of unemployment benefit or income support, registered disabled and under-16s, full-time students and Leisure Card holders. Escorts of registered disabled go free. Please show appropriate proof when purchasing or collecting tickets.

OTHER BOX OFFICE NUMBERS

Orange Tree Theatre **020 8940 3633** | www.orangetreetheatre.co.uk
Richmond Theatre **0844 871 7651** | www.atgtickets.com/richmond

GETTING TO RICHMOND

Richmond is easily reached by public transport with trains departing regularly to all stations in the borough from Waterloo and Clapham Junction. Richmond is served by the District Line and the London Overground Train service. Richmond is in zone 4.

Journey time from central London is approximately 30 minutes.

RICHMOND UPON THAMES LITERATURE FESTIVAL 2013

I am delighted to welcome you to the **22nd annual Richmond upon Thames Literature Festival**.

The festival runs throughout the whole month of November and features an exciting line up of authors, commentators and leading figures from the world of journalism, television, food, history and politics in a range of interesting and unique venues across the borough.

Highlights from this year's main programme include Charles Moore, author of the authorized Margaret Thatcher biography speaking at Richmond Theatre; Sir Max Hastings; novelist and journalist Daisy Waugh and the BBC's Antiques Roadshow's Marc Allum sharing his expertise at Marble Hill House.

There will also be events on cocktails and beer, food and gardening, panel discussions, poetry and spoken word. Additionally, this year's programme offers the opportunity to visit local publishing house Harlequin UK and participate in a workshop with their Editorial Director.

Our exciting programme for children and young people includes an event with acclaimed author and illustrator of the *Alfie* series, Shirley Hughes and her daughter Clara Vullimay; a workshop for families on contemporary art with Jacky and Suzy Klein; and Damian Dibben, author of the popular series *The History Keepers*, speaking at Strawberry Hill House.

Visit www.richmondliterature.com for updates and to book your tickets. Follow the festival news and share your thoughts on Twitter **@richmondlitfest**. We look forward to seeing you at the festival soon.

Rachel Tranter
Head of Arts



artsrichmond is an independent charity supporting over 100 cultural organisations across the London Borough of Richmond upon Thames. Throughout the year societies affiliated to artsrichmond operate right across the cultural spectrum in the world of music, fine arts and photography, theatre and of course literature. Our community excels in the great arts events it creates and the literary events on offer here add to a rich local tapestry.

We are delighted to be a partner in the 2013 Literature Festival which presents such a diverse literary menu for you to feast on.

David Ward
artsrichmond Chairman

MAIN PROGRAMME



Read Right Hear: A Celebration of Poetry and Spoken Word

Friday 1 November – 6pm

Whittaker Ellis Suite, Old Town Hall

Free (Booking advisable)

A celebration of poetry and spoken word created by local young people through the Read Right Here project, joined by members of the Keats House Poets.

The Read Right Hear project is developing a new online resource created by young people from the borough as a platform to explore the vibrant literary heritage of Richmond upon Thames. Funded by the Clore Duffield Foundation, young people have been working with poet and spoken word artist Stephanie 'Sonority' Turner to map the borough's literary locations and to create their own responses to authors who lived and worked here through the decades.

The Keats House Poets Forum has eight core members who meet regularly to share work and support each other's developing careers in poetry. They run a free poetry event at the Keats House Museum, as well as workshops for the public. The forum is supported by 'Stories of the World' and the Heritage Lottery fund.



Simon Garfield To the Letter: A Journey through a Vanishing World

Sunday 3 November – 2.30pm

Riverside Room, Old Town Hall

£8 / £6.50

Special £5 ticket price for Richmond Library Card holders

Letter-writing is one of the things that makes us human, but the activity may be about to come to an end. In this richly illustrated talk, the bestselling author of *Just My Type* and *On the Map* offers a delightful ode to a dwindling art, stretching from Roman wood chips discovered near Hadrian's Wall to the wonders and terrors of email. *To the Letter* shows how correspondence has illuminated our history and expressed our emotions, and explains why digital communication is such a poor substitute. With examples from Jane Austen, Virginia Woolf, Ted Hughes and Charlie Brown this event will provide foolproof instruction into how to write the perfect letter.

Simon Garfield is an award-winning feature writer on the *Observer* and author of two previous books of oral history, both highly acclaimed. His study of Aids in Britain, *The End of Innocence*, was awarded the Somerset Maugham Prize, and the bestselling *Mauve* was described by the *Daily Telegraph* as 'a book about science which also happens to be a miniature work of art'.



Peter Conradi
Hotdogs and Cocktails:
When FDR met King George VI
at Hyde Park on Hudson

Sunday 3 November – 7pm

Orange Tree Theatre

£10 / £8.50

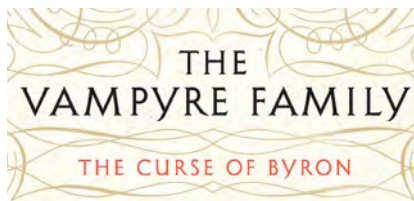
Tickets from: Orange Tree Theatre

box office 020 8940 3633 or

www.orangetreetheatre.co.uk

Between 9 and 12 June 1939, King George VI and Queen Elizabeth were the guests of President Franklin D. Roosevelt at his country estate in Hyde Park, New York State, during what was the first ever visit by a reigning British monarch to the United States. At a time when Britain desperately needed America's help in a conflict that now seemed inevitable, the meeting was front page news on both sides of the Atlantic and imbued with huge political significance.

In this book Peter Conradi – who has already introduced us to the gentle, shy figure of George VI in his bestseller *The King's Speech* – recreates the backdrop to the royal visit, analysing the political background, the media's reaction and telling the back stories both of the King and of FDR; whose colourful personal life became entwined with the visit.



Andrew McConnell Stott
The Vampyre Family: Passion, Envy
and The Curse of Byron

Monday 4 November – 7pm

Strawberry Hill House

£8 / £6.50

In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety and debts he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Dr Polidori could not believe his luck.

That summer another literary star also arrived in Geneva. With Percy Bysshe Shelley came his lover, Mary and her step-sister Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions.

Join Andrew McConnell Stott, author of *The Pantomime Life of Joseph Grimaldi* and Professor of English at the University of Buffalo as he delves into the lives of these well know writers and explores this period of extraordinary creativity from which would emerge the gothic masterpiece of Romantic fiction, *Frankenstein*; Byron's *Childe Harold*, Shelley's *Mont Blanc*, and *The Vampyre* by John Polidori; the first great vampire novel.



artsrichmond

Books for our time event

Max Hastings: Catastrophe

Wednesday 6 November – 7.30pm

Duke Street Church

£10 / £8.50

Sir Max Hastings discusses his magisterial chronicle *Catastrophe*, exploring the calamity that befell Europe a hundred years ago as the continent shifted from the glamour of the Edwardian era to the tragedy of total war.

Max Hastings is the author of 25 books, many of which are about war and for which he has won many awards, including the Somerset Maugham Prize and the Pritzker Military Library Award.

As a journalist, he reported for the BBC and multiple newspapers from 64 countries and 11 conflicts, most famously the Falklands war. He has been both Editor in Chief of the *Daily Telegraph* and Editor of the *Evening Standard* and was knighted for his services to the profession in 2002.

Sir Max will be introduced by Anne Sebba, this year's President of artsrichmond and biographer of the Duchess of Windsor and Jenny Churchill, and was herself a former foreign correspondent.



Dance in Libraries

Frauke Requardt: What we Love

Thursday 7 – Saturday 16 November

Times – see below

Richmond Lending Library

FREE

As part of Richmond's Dance in Libraries season, Richmond Lending Library will be host to a brand new site-specific dance performance by choreographer Frauke Requardt. Working in collaboration with writer Sonia Hughes and sound artist Dave Price, Frauke has conducted a series of interviews with library users to explore favourite books, memories and stories of the local area. She then interviewed her performers about what they love about dancing. The performances are inspired by these personal tales of reading; reasons to dance; the imagination and memory. A chance to re-discover the library, audiences will be led through the space by the voices of its inhabitants, unlocking imaginations along the way.

Frauke is a German director and choreographer based in London. She is currently a Work Place artist and was Associate Artist at The Place until 2006. She is also an artist in residence at Greenwich Dance Agency.

Frauke specialises in creating work in unusual locations including a pizza restaurant in Bogota, a cafe in Richmond and the auditorium of Sadler's Wells.

Frauke would like to acknowledge the support of Lea Anderson, Graeme Miller, Greenwich Dance Agency and The Place in the creation of this work.



© Tricia de Courcy Long

Performance times

Thursday 7 November 1.30pm and 4pm

Friday 8 November 1.30pm and 4pm

Saturday 9 November 11.30am and 2pm

Friday 15 November 1.30pm and 4pm

Saturday 16 November 11.30am and 2pm

Audience numbers are limited due to the nature of the performance. We therefore advise booking in advance in order to avoid disappointment.

For more information on the Dance in Libraries project, please visit www.richmond.gov.uk/dance



**DANCE IN
LIBRARIES**

St Mary's
University College
Twickenham
London



St Mary's University College, Twickenham

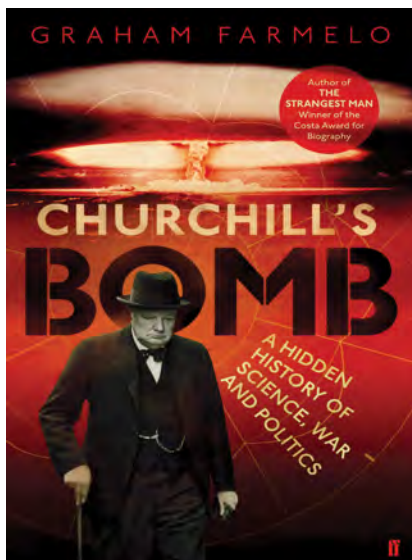
MA Creative Writing: First Novel

A uniquely focused Master's degree in the heart of Richmond. From first idea to final word, complete your first novel with the guidance of published authors.

Entrance in September 2014

Subject to Validation

Contact david.savill@smuc.ac.uk today to find out more



Graham Farmelo
Churchill's Bomb: A Hidden History of Science, War and Politics

Thursday 7 November – 7:30pm

Richmond Lending Library

£7.50 / £6

Special £5 ticket price for
 Richmond Library card holders

The author of the Costa award-winning biography *The Strangest Man* offers us a strikingly fresh view of Winston Churchill's long political career and explores his crucial role in the development of the atom bomb during World War II.

Churchill's Bomb reveals a new aspect of the great Prime Minister's life that has so far been completely neglected by historians: his relations with his nuclear scientists and his management of Britain's policy on atomic weapons.

Farmelo argues that Churchill was far more interested in science than he appeared and made brave attempts to understand the exciting new world opened up by quantum physics in the 1920s and 30s when Britain was the world leader in nuclear research.

However, when the possibility of building an atomic bomb became apparent, Farmelo suggests that Churchill made crucial errors that ensured Britain's exclusion from the American led project to build the bomb.



Daisy Waugh
Melting the Snow on Hester Street

Friday 8 November – 7:30pm

Kitson Hall

£10 / £8.50

Novelist, columnist and journalist Daisy Waugh has distinguished herself in many fields; publishing seven novels, working as an agony aunt and writing a general lifestyle column for the *Sunday Times*. In this exciting event she brings us her latest two novels *Last Dance with Valentino* and *Melting the Snow on Hester Street* – both set in silent era Hollywood.

Melting the Snow on Hester Street follows the charming Hollywood high-society couple, actor and actress Maximilian and Eleanor Beecham who appear to have it all, but beneath the sophistication and glamour of their world their insecure and unhappy marriage is on the brink of divorce and their finances are teetering on a knife's edge.

An invitation to a legendary weekend house party at Hearst Castle offers them one last shot of making it in the film industry. Will they sacrifice everything for fame and fortune or can Eleanor and Maximilian learn to love each other again?

Last Dance with Valentino introduces us to the Gatsby-esque elegance of 1916 New York, where Jenny Doyle, set sail from war ravaged London, finds her only escape in her friendship with Rodolfo. In 1926 when America is booming Rodolfo has taken his place on the silver screen as Rudolph Valentino. Will the world's most desired film star and his lost love have their Hollywood happy ending, or will the tragic echoes from their past thwart them one last time?

Join bestselling author Daisy as she discusses her writing and gives readings from *Melting the Snow on Hester Street*.



James Russell

Eric Ravilious: A Life in Pictures

Saturday 9 November – 3pm

Coach House, Orleans House Gallery

£7.50 / £6

Eric Ravilious was only 39 when he died on active service as a war artist in 1942, yet he had already achieved amazing things. A brilliant wood engraver and designer, he is best known today for his haunting watercolours in which lighthouses, white horses, empty rooms and downland paths become marvels.

In his popular series *Ravilious in Pictures*, author James Russell has explored many of these paintings in depth, teasing out stories and characters hidden in the wings.

This entertaining illustrated talk illuminates the life and work of a playful, enigmatic artist.



Charles Moore

Margaret Thatcher:

The Authorized Biography

Sunday 10 November – 7:30pm

Richmond Theatre

£18 / £15 Tickets from Richmond Theatre

box office 0844 871 7651 or

www.atgtickets.com/richmond

(fees apply)

In 1997, seven years after the end of her premiership, Margaret Thatcher chose the journalist and political commentator Charles Moore to write her authorized biography, on condition it would not be published in her lifetime.

Charles was given full access to all Lady Thatcher's personal and government papers and granted extensive interviews with her family and those who worked most closely with her, in the knowledge that Lady Thatcher would never read the manuscript.

Moore's account, the first of two volumes, begins at the moment of her birth in October 1925 and ends with what was perhaps her finest hour – victory in the Falklands in 1982. It paints, for the first time, a fully-rounded picture of one of the towering political figures of the 20th century – but one who also had to fight hard to cling on to power in the early years of her premiership.

Join Charles Moore for what is set to be a fascinating insight into the book and his relationship with the woman known as 'The Iron Lady'.

'Charles Moore is the perfect biographer: thorough, empathetic, enquiring and eloquent. This is the portrayal of a life well-lived, explored in a book well-written.'

Neil Hamilton, *Sunday Express*

Getting published...

Getting Published: You have written the next bestseller... now what?

Monday 11 November
6.30pm for drinks, 7.30pm for workshop
Harlequin UK Offices,
Paradise Road, Richmond
£8 / £6.50

Do you see yourself as the next EL James, or even JK Rowling? Join Donna Condon, Editorial Director of Harlequin UK, as she talks you through the process of manuscript to printed book. She will offer tips and suggestions on how to get your story in front of a commissioning editor and out into the marketplace for the world to see!

Harlequin are the leading publishers in women's fiction and are most famous for the Mills & Boon brand. Reaching over 3 million readers every year, they account for nearly three-quarters of the British romantic fiction market alone.

Donna Condon joined Harlequin at the beginning of 2013 and is responsible for a busy editorial department, focusing particularly on author acquisition and key author development.

This workshop is a must for aspiring writers looking to get their work published or indeed for anyone who has ever been interested in the publishing industry.

Maximum 20 participants.

There will be pre-event drinks and nibbles from 6.30pm followed by the workshop at 7.30pm to 9pm.

MILLS & BOON

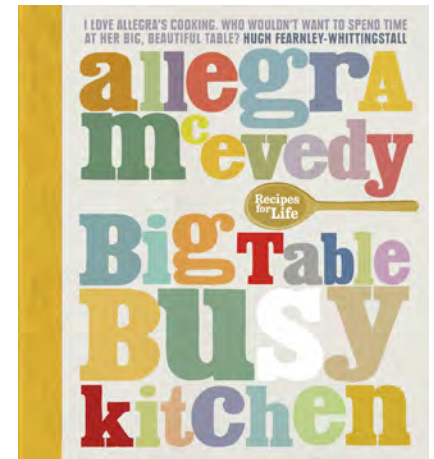


Richmond Poets:
Anne-Marie Fyfe & Robyn Bolam
Tuesday 12 November – 7pm
Garrick's Temple
£6 / £5

Two award-winning poets with long-standing local connections; Anne-Marie Fyfe and Robyn Bolam, read from their latest poetry collections in the enthralling surroundings of Garrick's Temple on Hampton Riverside.

Anne-Marie Fyfe has run *Coffee-House Poetry's* readings and workshops at London's Troubadour since 1997 and has published four collections of poetry, including *Understudies: New and Selected Poems*. She also taught at Richmond upon Thames College for many years.

Robyn Bolam, who taught at St Mary's University College, has published three Bloodaxe collections including *New Wings* and edited *Eliza's Babes*, a Bloodaxe anthology of four centuries of women's poetry.

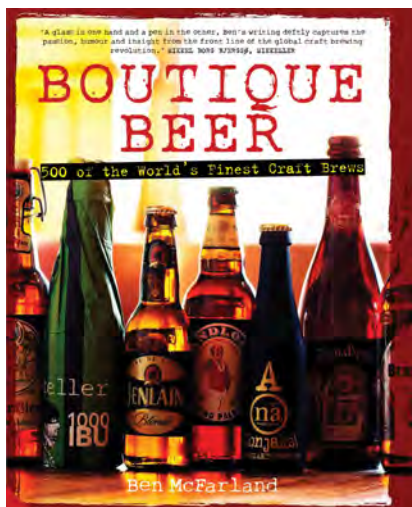


Allegra McEvedy
Big Table, Busy Kitchen:
200 Recipes for Life
Wednesday 13 November – 7pm
The Bingham
£15 / £13.50
(includes a glass of wine)

A love letter through food, both to her beloved mother (who died when Allegra was 17) and her young daughter, Delilah, *Big Table, Busy Kitchen* is the much anticipated, sumptuous new cookbook from renowned TV chef, founder of Leon, and best selling food writer, Allegra McEvedy.

Inspired by her mother's handed-down recipe collection, Allegra lovingly created this extraordinary cookbook not only for her own family, but for families everywhere. Join Allegra for a lively talk and recipe demonstration as she discusses the heartfelt story behind the book and shares her wry and witty observations about food, home, love and life.


BINGHAM
ROOMS | RESTAURANT | BAR



Ben McFarland: Boutique Beer

Thursday 14 November – 7:30pm

Real Ale Shop, East Twickenham

£10 / £8.50

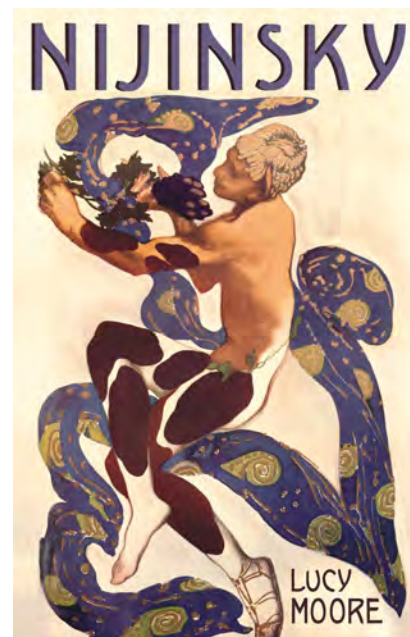
(Includes sample beer tasting)

From the author of the award winning books, *Good Beer Guide West Coast USA* and *World's Best Beers*; *Boutique Beer: 500 of the World's Finest Craft Brews* is the must-have book that every beer connoisseur should own.

Ben McFarland's in-depth knowledge and extensive travels means his beer hunter's antennae is perfectly primed to seek out the brews, the brewers and the insider knowledge that inform the world's finest premium ales. This book includes everything you will ever need to know about beer: from an introduction to evaluating and tasting beers; a study of the craft in cans; the acute importance of glassware; to types of ales including bottom-fermented brews, old school classics, wild yeast ales, premium pilsners and left-field lagers, hop monsters, beer cocktails, curiosities (unusual ingredients) and collaboration brews.

Triple crowned 'British Beer Writer of the Year', and founder of www.thinkingdrinkers.com, Ben is well known for his authoritative and entertaining style, so fill your glass, and prepare to be amused, delighted and well-versed as Ben takes us on an irreverent and informative tour of craft beer culture, accompanied by tastings.

Please note this will be a standing event.



Lucy Moore – Nijinsky: A Life

Friday 15 November

White Lodge Museum

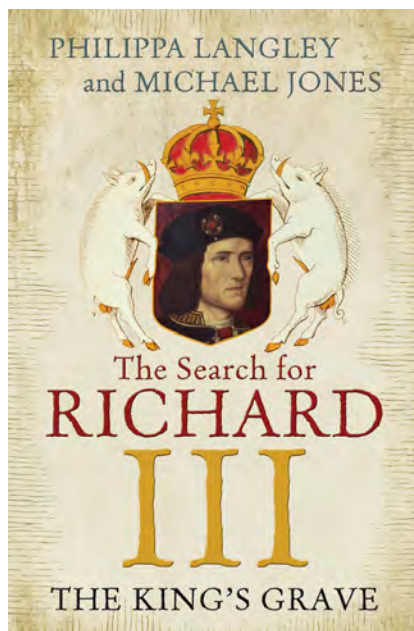
2pm for guided tour, 3pm for talk

£12 / £10 (Includes entrance and guided tour of White Lodge Museum)

Nijinsky. His name alone conjures up romance, exoticism, scandal and tragedy. Arguably the greatest dancer of the twentieth century, Vaslav Nijinsky (1889–1950) transformed the world of ballet. On stage he blazed a trail as the first male star of the modern era, with critics and audiences hailing him the 'God of the Dance'. In his brief career as choreographer, his astonishing modernist compositions – most controversially, *Le Sacre du Printemps* – had the same dramatic impact on ballet as the work of Picasso had on painting. His turbulent relationship with the powerful impresario, Sergei Diaghilev propelled him to stardom, but when Nijinsky escaped Diaghilev's control by eloping with a star struck young follower of the Ballets Russes, their personal and professional association was shattered. Unable to work, Nijinsky's world fell apart.

In the first full-length biography of Nijinsky for over forty years acclaimed historian Lucy Moore, drawing on his diaries for the first time, introduces this troubled genius and the world around him to a new generation, providing extraordinary insights into the creative processes and personal relationships of one of the great cultural figures of the twentieth century.

A guided tour of White Lodge Museum and grounds will start at 2pm and is included in the ticket price. Please contact in advance if you require disabled access. *Limited parking available at White Lodge.*



Philippa Langley & Michael Jones
The King's Grave: The Search for Richard III

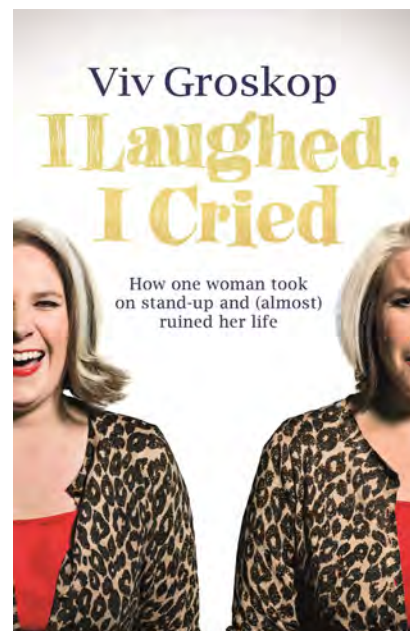
Friday 15 November – 7pm
 Weston Room, Hampton Court Palace
 £10 / £8.50

On 22 August 1485 Richard III was killed at Bosworth Field – the last king of England to die in battle. The Tudor dynasty that supplanted him progressively denigrated his reputation – a tradition that reached its zenith with William Shakespeare's caricature of an evil villain.

For ten years Philippa Langley and Michael Jones have shared a vision to find the real Richard – the lost king buried underneath a mound of hostile propaganda.

The King's Grave is a unique collaboration. Philippa's intuition and study led to the remarkable discovery of the late king's grave in the exact place she said it would be; Michael's historical expertise underpinned Philippa's screenplay and contributed to her journey to the car park in 2004.

This extraordinary new work puts Richard firmly back into the context of his times and what emerges is every bit as compelling as Shakespeare's play: the story of the real man behind the Tudor myth.



Funny Women presents
Viv Groskop in I Laughed, I Cried
 – with special guests

Friday 15 November – 8pm
 Riverside Room, Old Town Hall
 £10

2012 Funny Women Awards finalist Viv Groskop recounts how she took on stand up and (almost) ruined her life in her book about comedy, love and what happens when you realise you have wasted most of your life. Viv attempted 100 gigs in 100 nights in a bid to work out if she could hack it as a stand up. Now she reprises her five-star debut show from this year's Edinburgh Fringe.

'...undeniably funny, lovable and inspirational. She moves with ease from amicable chatter with her audience to amusing readings from her book'.
www.broadwaybaby.com

'the working mum's version of Eddie Izzard's 50 marathons in 50 days.'
 Sally Phillips, comedian and actress

'Viv Groskop tackles her mission with wit, honesty and a devotion that borders on total insanity.'
 Mark Watson, comedian

Join Viv and some special guests for this performance and raise funds for Richmond based charity, The Victoria Foundation, that exists to provide life enhancing medical assistance with the overall aim of improving lives where there is an opportunity to do so.

Bar open at 7.30pm,
 drinks provided by Alberts Deli.

The show is presented by Funny Women, the UK's leading community for female comedy, helping women to perform, write and do business with humour. For more information please visit www.funnywomen.com





Madge Gill: Medium & Visionary

Panel discussion with
Roger Cardinal, David O'Flynn,
Henry Boxer, Vivienne Roberts,
Paul Camic, Mark De Novellis &
Rob Ellis.

Saturday 16 November – 2pm
Coach House, Orleans House Gallery
£6 / £5

With no training and no aspirations to fame Madge Gill produced thousands of ink drawings during her lifetime. Her work remains an enigma: is it true she was inspired by an ethereal spirit guide? Was she genuinely in touch with 'the beyond', or was art-making a form of self therapy?

Join a lively panel discussion to learn more about artist Madge Gill (1882–1961). Gill was championed and collected by Jean Dubuffet, who coined the term 'art brut' (raw art), the precursor to the term 'Outsider Art'. Gill is considered the most important, influential and recognised British 'outsider artist.'

This event explores Gill's work, history and psychic / mediumistic context in-depth in order to question the use of such terms, whilst celebrating the benefits of creativity for wellbeing.

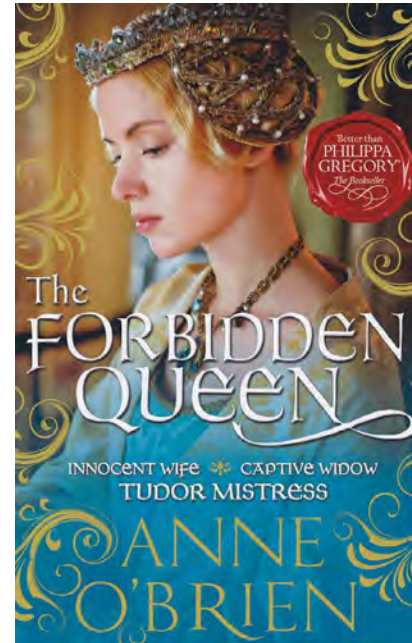
Working mainly on paper, card and textiles, in a range of sizes, Gill's work immerses the eye in a dark world of mystery, beauty and obsession. Her work has been included in previous Orleans House Gallery Outsider and Visionary art exhibitions, the Tate Gallery, and more recently at the Whitechapel Art Gallery, Museum of Everything and Nunnery Gallery.

Join experts in the fields of art history, psychology and medical history including Roger Cardinal (author of *Outsider Art*), Henry Boxer (Henry Boxer Gallery) and Paul Camic (Psychologist) to discuss this fascinating artist and the wider context of Outsider Art, creativity and wellbeing.

This event accompanies the exhibition *Madge Gill: Medium & Visionary* on show at Orleans House Gallery until 26 January 2014.

Supported by the Wellcome Trust
The Wellcome Trust is a global charitable foundation dedicated to achieving extraordinary improvements in human and animal health. It supports the brightest minds in biomedical research and the medical humanities. The Trust's breadth of support includes public engagement, education and the application of research to improve health. It is independent of both political and commercial interests.
www.wellcome.ac.uk

wellcometrust



Anne O'Brien *The Forbidden Queen*

Sunday 17 November – 2.30pm
Coach House, Orleans House Gallery
£7.50 / £6

Best selling author Anne O'Brien's latest title, *The Forbidden Queen*, is a glorious story of political manipulation, intense passion and ultimate tragedy introducing Katherine de Valois, wife of England's hero King Henry V, who launched the most famous dynasty of all time.

Born in the West Riding area of Yorkshire, Anne O'Brien spent many years as a teacher of history. Always a prolific reader, she enjoyed historical fiction and was encouraged to try her hand at writing. Leaving teaching – but not her love of history – Anne wrote her first historical romance, which was published in 2005.

Ten historical novels and a novella later, Anne decided to write about 'history that actually happened' and was particularly drawn to give a voice to some of the dynamic but often silent women of the Middle Ages.

'Anne O'Brien has joined the exclusive club of excellent historical novelists.'
Sunday Express

artsrichmond in association with
Harlequin Mills and Boon



MILLS & BOON



Desert Island Books

Sunday 17 November – 7pm

Orange Tree Theatre

£15 / £14

Tickets from Orange Tree Theatre

box office 020 8940 3633 or

www.orangetreetheatre.co.uk

If you were marooned on a desert island, which books would you take with you to keep you company among the coconuts and palms, as you awaited rescue?

Successful author and writer Lee Langley is back once again, by popular demand, with special guests.



Michael Smith: *Unreal City*

Tuesday 19 November – 7pm

The Bingham

£15 / £13.50

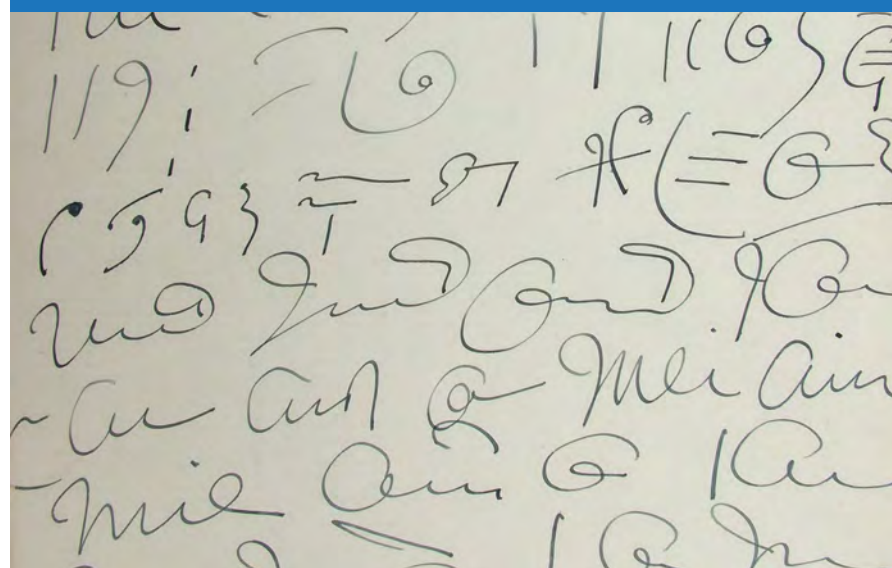
(includes a glass of wine)

From the nights in old Soho, to the days amid the shabby post-industrial elegance of Hackney's canalside warehouses, *Unreal City* is a nostalgic love song to the drifters, artists, glamorous misfits and degenerate waifs of London's backstreets and shadowy corners.

With a property portfolio consisting of a beach hut in Essex and a career as evanescent as it is unprofitable, the narrator of *Unreal City* is a flaneur fallen on hard times; a creative bewildered by the slick speed of the digital age, watching as the sculptors and painters slip away and advertising hipsters take over old stomping grounds. At this innovative event, Michael Smith will read from *Unreal City*, accompanied by a bespoke soundtrack created by the legendary producer and DJ Andrew Weatherall and backed by film from esteemed director Wojciech Duczmal.


BINGHAM
ROOMS | RESTAURANT | BAR

WORKSHOP



Madge Gill - Spirit Writing (detail) c1940 Grosvenor Gallery

Inspirational Writing Workshop

Wednesday 20 November –

6.30pm to 8.30pm

Coach House, Orleans House Gallery

£6/£5

To accompany the *Madge Gill: Medium & Visionary* exhibition, we are holding an introductory workshop on inspirational writing, which is a technique used in various forms of therapy and in writers' workshops around the world.

Gill was known to use 'automatic writing' – claiming her practice was guided by an inner spirit called 'Myrninerest'.

This evening will introduce you to writing via inspiration – allowing the words to flow without judgement whilst understanding their origin and purpose in a supportive and encouraging environment. Inspirational writing is a technique suitable for beginners interested in learning more about automatic writing and this subject area.

Leading the workshop will be Sarah Tyler-Walters whom teaches at the College of Psychic Studies and works as a teacher, healer and coach.

Madge Gill: Medium & Visionary exhibition is on show at Orleans House Gallery until 26 January 2014.



Crime Fiction

Panel discussion with Gordon Ferris, Elly Griffiths & Sharon Bolton

Wednesday 20 November – 7.30pm

Twickenham Library

£7.50 / £6

Special £5 ticket price for Richmond Library card holders

Renowned crime fiction novelists Gordon Ferris, Elly Griffiths and Sharon Bolton unite in this exciting event to discuss the alluring genre of crime fiction. The evening will include a panel discussion exploring the authors' own connections to this popular and versatile literary style.

Gordon Ferris is an ex-techy in the Ministry of Defence and an ex-partner in one of the Big Four accountancy firms – maybe that's where he gets his interest in spies and crooks. He is the author of the No. 1 bestselling eBook *The Hanging Shed* and his latest crime novel, *Pilgrim Soul* was shortlisted for The CWA Ellis Peters Historical Dagger Award 2013 and The Deanston Scottish Crime Book of the Year award.

Elly Griffiths' crime novels feature Dr Ruth Galloway, a forensic archaeologist. The series has been shortlisted for The CWA Dagger in the Library Award 2013 and is currently in development with the BBC. Elly's latest novel in the series, *Dying Fall*, sees Ruth investigating the suspicious death of one of her old friends and as she is drawn into the mystery, so too is her daughter, Kate.

Sharon Bolton (previously S. J. Bolton) is the author of six critically acclaimed novels. She has been shortlisted for the CWA Gold Dagger for Crime Novel of the Year, the Theakstons Old Peculier Crime Novel of the Year and the CWA Dagger in the Library. Her most recent novel, *Like This, Forever* was released to popular acclaim in June this year.



Naomi Schillinger Veg Street: Growing Dinner on your Doorstep

Thursday 21 November – 7pm

Stables Gallery, Orleans House Gallery

£7.50 / £6

Veg Street celebrates the fact that anyone can 'grow your own' and that through vegetable growing you can meet your neighbours and grow your own community too.

A few years ago Naomi Schillinger and her neighbours started a community gardening scheme. In their street today no less than 100 residents have turned their gardens over to growing their own fruit and veg: lettuces, leeks and beetroot; sweet peas, runner beans and rhubarb.

Naomi's talk gives a blow by blow account of how their project was started and how, over the last 5 years, growing vegetables and front garden get-togethers has knitted a neighbourhood together in Finsbury Park, North London.

Whether you live in a flat with a window box for a garden or have a house with a small garden, Naomi will give you plenty of ideas for fruit and veg that you can grow and will also illustrate the power of tea and cakes in getting to know your neighbours.



Rhidian Brook: A Novel Concert – Music from *The Aftermath*

Thursday 21 November – 7.30pm

St Mary's Church, Barnes

£10 / £8.50

Rhidian Brook's *The Aftermath* was published earlier this year to critical acclaim. Described as being 'superb' by *The Guardian*; 'masterly' by *The Mail* and 'beautiful' by *The Independent*, it has been translated into more than 20 languages and is to be made into a feature film.

Set in Hamburg, 1946, the novel tells the story of two families; one German, one British, living together in what has become a British Occupied Zone. Music plays an important part in the story and tonight's event will feature readings by the author together with a selection of the music featured in the book, performed by two outstanding musicians, concert pianist Renate Kemp and rising opera singer Rhonda Browne.

Rhidian Brook is an award-winning writer of fiction, television drama and film. His first novel *The Testimony of Taliesin Jones* won several prizes including the Somerset Maugham Award and his short stories have appeared in numerous publications and have been broadcast on BBC Radio 4. *The Aftermath* is currently being developed as a feature film by Ridley Scott's production company Scott Free and BBC Films.



Sandra Hempel:
The Inheritor's Powder

Friday 22 November – 7.30pm
Riverside Room, Old Town Hall
£8 / £6.50

Special £5 ticket price for
Richmond Library Card holders

Local author Sandra Hempel talks about her latest book *The Inheritor's Powder*, which examines how a notorious murder case in 1833 for ever changed the way that we investigate criminal poisoning. In the first half of the 19th century arsenic was a favourite murder weapon. So when an unknown chemist developed a science-based test to detect the poison in suspect food and a victim's body, everyone breathed a sigh of relief. Now no one would dare to use arsenic again for fear of getting caught – or so the thinking went. In fact, the reality turned out to be very different...

Sandra Hempel is a journalist and author whom has written for a wide variety of popular newspapers and magazines, including *The Times* and *The Sunday Times*, as well as specialist publications. Her first book, *The Medical Detective* won the Medical Journalists' Association Book Award and *The Inheritor's Powder* has been chosen by BBC Radio 4's Book of the Week.

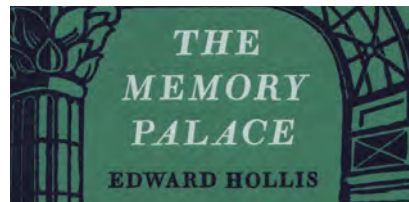


Marc Allum: Antiques Magpie

Saturday 23 November – 3pm
Marble Hill House
£10 / £8.50

BBC Antiques Roadshow's Marc Allum brings together a treasure-trove of stories, anecdotes and facts from the wonderful world of antiques in his new book, *The Antiques Magpie*. Allum will unveil closely-guarded insider tips on how to discover fakes and forgeries, explore conundrums such as who invented glass, reveal the most expensive antiques ever sold, explain the subtle differences between collecting and hoarding and much, much more.

This event is for anyone who's ever been fascinated by what relics of the past tell us about history – and what they are worth today.



Edward Hollis
The Memory Palace:
A Book of Lost Interiors

Sunday 24 November – 3pm
Strawberry Hill House
£8 / £6.50

In this dazzling new work of imaginative re-construction, Edward Hollis, author of the acclaimed *The Secret Lives of Buildings*, takes us to the sites of five great spaces now lost to history and pieces together fragments found there to re-create their vanished chambers.

From Rome's Palatine to the old Palace of Westminster; the sets of MGM studios in Hollywood to the pavilions of the Crystal Palace and his own grandmother's sitting room, *The Memory Palace* is a glittering treasure trove of forgotten places and the people who, for a short time, made them their home.

Edward Hollis studied Architecture at the universities of Cambridge and Edinburgh before joining a practice, working first on ruins and follies in Sri Lanka and then on villas, breweries and town halls in Scotland. He now teaches at Edinburgh College of Art and his first book was *The Secret Lives of Buildings*.



Philip Ziegler: Olivier

Sunday 24 November – 7pm
Orange Tree Theatre
£10 / £8.50

Tickets from Orange Tree Theatre
box office 020 8940 3633 or
www.orangetreetheatre.co.uk

Hollywood superstar, Oscar-winning director and the founding Director of the National Theatre – this year, celebrating its 50th Anniversary; leading biographer, Philip Ziegler reveals the man behind one of the greatest stage actors of the twentieth century, Laurence Olivier.

With access to more than fifty hours of candid, unpublished interviews and previously unseen letters and diaries Philip Ziegler will share with us all that he has learnt about Laurence Olivier.

He was as accomplished a director as he was a leading man and his affair with Vivien Leigh led to a marriage as glamorous and as tragic as any in Hollywood history. Offstage Olivier was the most extravagant of characters: generous, yet almost insanely jealous of those few contemporaries whom he deemed to be his rivals; charming but with a ferocious temper.

'Philip has written the foreword to my book and his own book about my father is the best and truest I've ever read ... Philip's book is the Larry I knew'
Tarkin Olivier (son of Laurence Olivier)

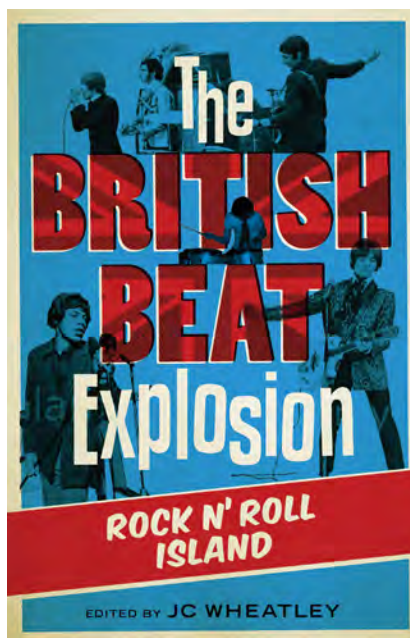
The British Beat Explosion: Rock and Roll Island

Monday 25 November – 7:30pm
Coach House, Orleans House Gallery
£7.50 / £6

Anyone with an interest in the history of UK rock 'n' roll is familiar with the Cavern Club in Merseyside. But in a far less celebrated but no less significant place, over a small bridge on an island in the middle of the Thames, another great 60s club night played host to acts that would later make a global name for themselves. The Rolling Stones, Long John Baldry, Rod Stewart and David Bowie are among the many acts who performed at the legendary Eel Pie Hotel during its 50s and 60s heyday, as did jazz greats such as Cyril Davies, Ken Colyer and Acker Bilk.

The British Beat Explosion traces the origins of the UK rock 'n' roll scene in a collection of essays from music journalist and author Zoë Howe, Michele Whitby and current owner of the Eel Pie Club, Gina Way, as well as the musicians themselves. This evening Zoë Howe will discuss in more detail the thrilling events of Eel Pie Island in the 60s.

Extracts will also be shown from a new documentary film *Rock n' Roll Island* that celebrates the extraordinary musical talent that emerged from South West London and the part that the Island played in the UK's cultural change. The film has been produced as part of a Heritage Lottery Funded project that has taken place over the Summer of 2013 in Twickenham, produced by Aurora Metro Arts & Media.



Zoë Howe is a music author whose books include the upcoming authorised biography of The Jesus And Mary Chain; the authorised Slits biography *Typical Girls?*; 'How's Your Dad?' *Living In The Shadow Of A Rock Star Parent*; and she co-authored and collated former Dr Feelgood guitarist Wilko Johnson's memoir *Looking Back At Me*.

Her writing has appeared in *The Quietus*, *Company*, *Notion*, BBC Music, Holy Moly, Classic Rock and NME and Zoë has also made music radio series for stations including the award-winning Resonance FM.

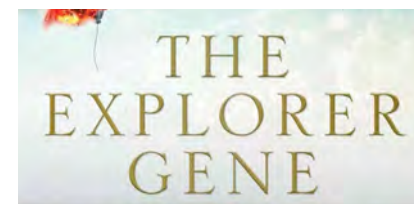


Tom Sandham: Cocktails and the History of Spirits

Tuesday 26 November – 7pm
The Bingham
£15 / £13.50 (Includes a specially blended
cocktail as part of ticket price)

Expert drinks writer Tom Sandham's latest book *World's Best Cocktails: 500 Couture Cocktails from the World's Best Bars and Bartenders* explores the history of the cocktail from first attempts at distillation in BC China, via its golden age in early 20th-century America, to the global cutting-edge creations of today, as well as discussing the techniques needed in order to become a successful home mixologist. Examining individual spirits such as vodka, gin, rum, whisky and American whiskey, Tom provides fascinating information on their history and a diverse range of innovative recipes to utilise them.

Whether you are at the beginning of your cocktail journey or looking to expand your repertoire with more advanced techniques and recipes, allow Tom Sandham to escort you through the history of spirits and the ways in which they can be enjoyed, with the opportunity to sample a cocktail as he does so.



Tom Cheshire The Explorer Gene: How Three Generations of One Family Went Higher, Deeper and Further Than Anyone Before

Wednesday 27 November – 7:30pm
Richmond, The American International
University in London
£8 / £6.50

The Piccard family are an entire clan of boundary pushers. Great uncle Jules helped build the first hydroelectric power plant in the world. Grandfather Auguste went higher than any man before him, becoming the first human to entire the stratosphere, in a balloon he designed himself. And when his twin brother Jean-Felix bettered his record, Auguste constructed his own submersible and went deeper than any man before him. He held the deepest dive record, posthumously, for decades. The third generation, Bertrand wanted to escape the family name and became a psychiatrist. He then became the first person to circumnavigate the world in a balloon. Now, like his grandfather, he's building his own vehicle: a solar-powered plane to fly across the globe non-stop in 2015.

In *The Explorer Gene*, Tom Cheshire asks how three generations of one family achieved such extraordinary feats. Was it fate, a famous family name – or their explorer genes? Tom, Associate Editor of Wired Magazine, tells this remarkable story of the human impulse to go to extremes.



The English and the Exotic: Science, Trade and Empire in historical fiction

Panel discussion with Essie Fox,
Lloyd Shepherd and D E Meredith
Thursday 28 November – 7:30pm
East Sheen Library
£7.50 / £6
£5 ticket price for Richmond Library
Card holders

Throughout the Victorian and Regency periods Britain transformed itself beyond all imagination, politically, scientifically and culturally. Great docks were being built to transmit British mercantile power to the other side of the world, even as the white spaces on British charts were being filled in by British explorers. British scientists (or natural philosophers, as they called themselves) were seeking to unlock the meanings of life's great questions – Who Are We? Where Do We Come From? How Do We Relate to Nature? Are We Man or Beast? Beast or Man?

If any century should be associated with an independent mind and spirit, a new way of doing things, of transforming things, it surely must be the Regency and Victorian periods bridging the Nineteenth Century. This was a time when Britain ruled the waves, when it spoke about colonies and Empire, when it sought not only to transform itself but all the world in the process.

Join authors and enthusiasts of the Victorian and Regency eras, Essie Fox, Lloyd Shepherd and D E Meredith, as they discuss these elements in relation to fiction and literature.

Essie Fox writes Gothic Victorian novels in which many social issues are raised. She is also the author of *The Virtual Victorian*, a blog about 'Facts, Fancies and Fabrications' related to the Victorian era.

Lloyd Shepherd is the author of the acclaimed historical mysteries *The English Monster* and *The Poisoned Island*. Set in the Regency period of the early 19th century the novels feature the proto-detective Charles Horton investigating mysteries that are far more peculiar than they appear.

D E Meredith is the author of the historical crime novels *Devoured* and *The Devil's Ribbon*, featuring early forensic scientists Professor Hatton and his doughty morgue assistant, Monsieur Albert Roumande. Set in the 1850s and 60s, the series is inspired by the big moral, political and scientific themes of the day.



Carole Seymour-Jones in conversation with Anne Sebba *She Landed by Moonlight: The Story of Secret Agent Pearl Witherington: 'the real Charlotte Gray'*

Friday 29 November – 7pm
The Salon, York House
£8 / £6.50

On 22 September 1943, guided only by the light of the September moon, Agent Pearl Witherington, a twenty-nine-year-old secretary and agent of Special Operations Executive (SOE), was parachuted into Occupied France. Returning to the broken country that raised her, and to find the man that she loved, Pearl was to become one of World War Two's bravest women, a real life Charlotte Gray.

Carole Seymour-Jones brings to life the young girl with a burning spirit, who simply wanted to fight for the country, and the man, that she loved. Leading a battalion of almost 4,000 men, and ending up with a bounty of one million francs on her head, Pearl stands out in history as one of the few women to have fought on the front line. Drawing on extensive research, including access to Pearl's previously classified files at the National Archives, Carole Seymour-Jones will tell the extraordinary and heart-stopping story of one woman's determination to overcome all obstacles in her fight for love and country.

Carole Seymour-Jones was longlisted for the Samuel Johnson prize for her biography of Vivienne Eliot, first wife of TS Eliot. Her most recent biography of Simone de Beauvoir and Jean-Paul Sartre, *A Dangerous Liaison*, received widespread acclaim. Carole is a Visiting Fellow at the University of Surrey, and former Deputy President and chair of the Writers in Prison Committee of English PEN, the writers' charity.

Anne Sebba is a biographer, lecturer, journalist and former Reuters foreign correspondent and, since 2012, Chair of Britain's 9,000 strong Society of Authors. She has written nine critically acclaimed books of non-fiction, mostly about iconic women such as Enid Bagnold, Mother Teresa, Laura Ashley and Jennie Churchill. Her latest biography is *That Woman: The Life of Wallis Simpson Duchess of Windsor* and her next book will be a history of Paris from 1939 – 49 through women's eyes, including resisters and spies such as Pearl Witherington, the heroine of Carole Seymour-Jones' book.

CHILDREN & YOUNG PEOPLE'S FESTIVAL



Jennifer Gray & Amanda Swift Guinea Pigs Online

Saturday 2 November – 11am
Castelnau Library
£3 per child

Join Jennifer and Amanda, creators of the hugely popular *Guinea Pigs Online* series for a fun filled morning listening to the authors read from some of the series and talk about what it's like to write stories together. There will also be the opportunity to make your own guinea pig characters and write your own story.

Jennifer Gray is a former lawyer and now writes children's comedy. Her other work includes the *Atticus Claw* series.

Amanda Swift is a former actress. She has written for several children's series and has dramatised Jacqueline Wilson novels for Radio 4. She has also written three novels for the 9+ age group.

Suitable for ages 5 upwards

WORKSHOP



WordBox: Beat Boxing and Spoken Word Workshop with Jason Singh

Saturday 2 November
1.30–3pm: Age 8–11
4–5.30pm: Age 12–16
Whittaker Ellis Suite, Old Town Hall
£5

Turn your words into sonic soundscapes! You'll work with Jason to build your own vocal soundscape, using live loops of your own recorded words and sounds. Hear your words transform to become melodies, basslines, beats and backing tracks, weaving together to create an overall immersive sound.

Jason Singh is a multi-disciplinary artist who creates and facilitates work through the mediums of sound, music, photography, poetry and moving image. Jason's work is rooted in inspiring people to engage in exciting creative experiences through performance and participation. As well as having a solo career as a Human Beatboxer/Vocal Sculptor he also works with organisations to further develop Beatboxing/Vocal sculpting as an art form of free expressions.



YOUNG WRITERS' FESTIVAL 2013

artsrichmond's Young Writers' Festival is open to all young people who either live or attend schools/clubs in the Borough of Richmond upon Thames.

It is a chance to show off your writing skills in any form: stories, descriptive writing, poems, playlets, lyrics for songs, blogs – whatever your imagination can devise.

Entries are judged in four age groups with prizes for all shortlisted entrants.

In addition artsrichmond appoint a **Young Laureate** with an award of £200 and a **Junior Laureate** awarded £100, and provide opportunities during the following year to write about events taking place in the borough, for possible publication.

The Laureate Awards are being generously supported this year by the **Barnes Literary Society** to celebrate their 10th Anniversary.

All shortlisted entrants will be invited to a gala awards event at the **Orange Tree Theatre** in early 2014.

RULES

The entry rules are very simple:

Entrants may write about any subject of their choice, in any form, not exceeding **500 words**, or **25 lines** for a poem, in a typed format. Extracts from longer pieces will be accepted.

Entries will be judged in the following age categories:

- School Years 4 and under
- School Years 5 and 6
- School Years 7 to 10
- School Years 11 and over

Send your entry to:

artsrichmond
3 Phoenix Wharf, Eel Pie Island,
Twickenham TW1 3DY

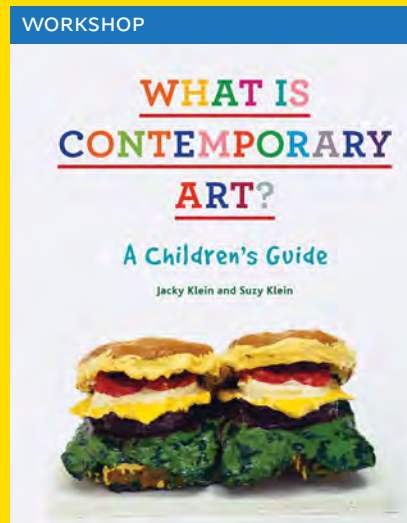
or e-mail:

info@artsrichmond.org.uk

Please give your full name, address, telephone number, e-mail, date of birth, school year and school/club you are attending in a covering letter/message (not on the entry itself).

DEADLINE FOR ENTRIES: 10 JANUARY 2014

artsrichmond is an independent charity supporting the arts and libraries in and around the London Borough of Richmond Upon Thames. For further information: www.artsrichmond.org.uk



Jacky & Suzy Klein
What is Contemporary Art?
Workshop for Children and Families
Saturday 9 November – 10.30am
Old Sorting Office, Barnes
£4 per ticket

Why do some artists use elephant dung and crushed cars to make their art? Who was obsessed by the colour blue? And how can you make a painting using your eyelashes? Come along to this interactive workshop led by Jacky and Suzy Klein to find out the answers to these – and many more – questions about contemporary art.

Fun and informative, this event looks at some of the great artists of the last 50 years, including Andy Warhol, Jackson Pollock, Jeff Koons and Damien Hirst – encouraging children to explore and understand some of the most exciting art of our time.

*Worksheets, pens and pencils provided.
Suitable for children aged 7 upwards and their parents.*



Literature Festival Tea Party for under 5's
Saturday 16 November – 11am
Coach House, Orleans House Gallery
£4 per child

Join us for a morning of literary fun at our charming festival tea party. Come dressed as your favourite character, bring a beloved book or special toy and enjoy making and creating with our literary themed arts and crafts activities.

Light refreshments included in ticket price.

TWICKENHAM POETRY COMPETITION!

Calling all young poets living or studying in the London Borough of Richmond.

If you are a regular rhymers, an occasional poet or simply like the idea of sharing your thoughts about where you live or study, why not take part in our 'Twickenham Poetry Competition' which is brand new to this year's Richmond Literature Festival.

If you are aged between 4-16 years we would love to hear from you. All poems should be on the subject of 'Twickenham' and all styles of poetry are welcome. Embrace your inner poet and share your voice with other young people in this exciting competition sponsored by the SRB and organised by the Church Street Association and Crusader Travel.

All entries must be received by Saturday 23 November, with winners invited to attend a prize giving ceremony on Saturday 30 November.

RULES

1. Entrants may submit a poem of any length, as long as the subject of the piece is 'Twickenham'.
2. All entrants must live or study in the borough of Richmond upon Thames.
3. Entries will be judged in the following age categories:
• 4-7yrs • 8-11 yrs • 12-16 yrs
One winner and one runner up will be selected from each category
4. Entrants should give their full name, address, telephone number, date of birth and email address with their entry.
4. Please send two copies of your submission to:
Twickenham Poetry Competition
c/o Arts Events Coordinator
Orleans House Gallery, Riverside, Twickenham TW1 3DJ
Or E-mail emma.cookson@richmond.gov.uk with the subject line 'Twickenham Poetry competition'

All entries must be received by Saturday 23 November

Sponsored by SRB and organised by the Church Street Association and Crusader Travel

Stone Rowe Brewer Solicitors in Church Street are delighted to be sponsoring this year's Twickenham Poetry Competition and hope that every young person who takes part enjoys writing about living in, or coming from, our special town on the bank of the Thames.

The competition, which is part of the Richmond Literature Festival, allows 4-16 year-olds to express their creativity and imagination using the written word, and, as a company, Stone Rowe Brewer is proud to support and encourage talented, young, local writers.

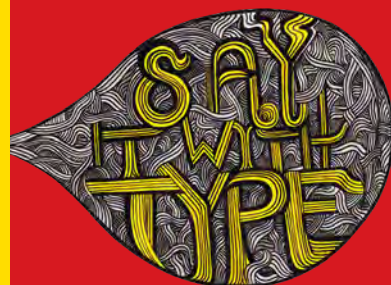
Good luck with your entries – but most importantly – enjoy writing your poems!

John Andrews

Stone Rowe Brewer LLP



WORKSHOP



Say it with Type: Typography workshop with Sam Skinner

Saturday 16 November

1.30–3pm: Age 12–16

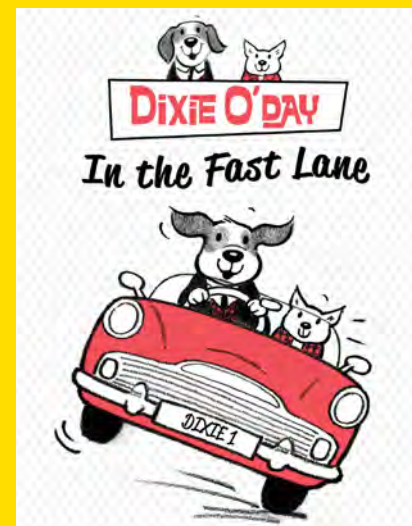
4–6pm: Age 16+

Whittaker Ellis Suite, Old Town Hall

£5

Typography can bring the written word to life – from illuminated manuscripts to book jacket designs, it plays an important part in our relationship with literature. Artist Sam Skinner will lead a workshop that explores artists' and designers' use of language and type, in which participants can try their hand at a variety of lettering techniques, including: cut-and-paste punk typography, stencilling, calligraphy and concrete poetry. Come prepared with poems, texts and your favourite sayings and quotes ready to turn them into works of art!

Sam Skinner is a visual artist, archivist and set-designer. He specialises in collaborative visual work with festivals, arts organisations and production companies.



Shirley Hughes & Clara Vullimay Introducing Dixie O'Day

Saturday 23 November – 11am

Orange Tree Theatre

£5 per ticket

Tickets from Orange Tree Theatre

box office 020 8940 3633 or

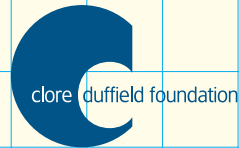
www.orangetreetheatre.co.uk

Join acclaimed children's author Shirley Hughes and her daughter, author illustrator Clara Vullimay, as they introduce their first collaboration, *Dixie O'Day*, and talk about the wonderful japes and scrapes their characters, Dixie and Percy get up to in their shiny red sports car. Whilst Shirley reads about the pair's adventures Clara will bring Dixie, Percy and their marvellous motors to life, drawing them in front of the audience.

Shirley is best known for her much loved characters Alfie and Dogger, whilst Clara is the creator of several picture books.

Suitable for ages 5 – 7

Read Right Hear.



The Read Right Hear project is developing a new online resource created by young people from the borough as a platform to explore the vibrant literary heritage of Richmond upon Thames.

Funded by the Clare Duffield Foundation, young people have been working with poet and spoken word artist Stephanie 'Sonority' Turner to map the borough's literary locations and to create their own responses to authors who lived and worked here through the decades.

Taking inspiration from the likes of Dodie Smith, Virginia Woolf, Charles Dickens, Judith Kerr, Roger McGough, George Elliot, Alexander Pope, Walter de la Mare and Horace Walpole, Read Right Hear is a celebration of Richmond's voices old and new.

Read Right Hear invites Richmond Literature Festival audiences to explore the Borough's literary history and current creativity, bringing us right up until present day, through online tours. Users can also contribute their own creative writing responses.

Read Right Here can be accessed by going to the Richmond Literature Festival's History Pin channel:

www.historypin.com



Read Right Hear: Family Workshop with Sonority Turner

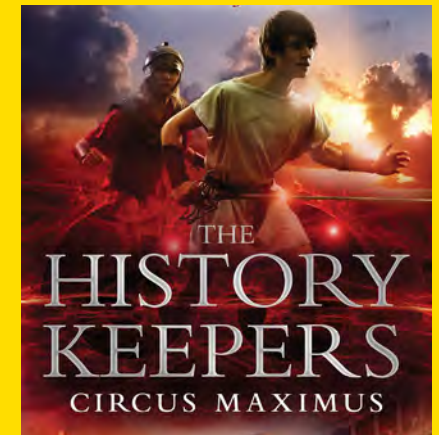
Saturday 23 November – 1pm–2.30pm
Whittaker Ellis Suite, Old Town Hall
Free (Booking advisable)

This interactive workshop will use inspiration from *One Hundred and One Dalmatians* by Dodie Smith and the one-line writings of Alexander Pope. Join in letter writing to kidnapped puppies and create your own dog-tag one-line poems!

Stephanie 'Sonority' Turner is a writer and educator. She is Artist in Residence at SPACE, was a TakeTheStage Olympic poet in 2012 and was previously Poet in Residence at The London Transport Museum. She is a member of several performance/writing collectives, including The Keats House Poets and The Barbican Poets.

The Read Right Hear Project, funded by the Clare Duffield Foundation, explores the vibrant literary heritage of Richmond upon Thames.

Suitable for families



Damian Dibben: The History Keepers

Saturday 30 November – 11am
The Library, Strawberry Hill House
£4 per child

Damian will take you on a time travelling adventure as he tells you all about the world of *The History Keepers*.

He explains how his time as an actor influenced his writing, about his love of adventure stories and films and his travels across the globe for the purpose of research.

Suitable for ages 7 upwards

From 23 October

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SPECIAL THANKS TO:

All our venues, authors, partners and publishers involved in the festival, including:

- **artsrichmond**
- Alistair Hall at We Made This
- Barnes Community Association
- Church Street Association
- Twickenham Town Business Association
- Helena Richardson at The Open Book
- Isla Dawes at Barnes Bookshop
- Orange Tree Theatre
- Richmond Library Service
- Richmond Theatre
- The Bingham



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Kew Bookshop for excellent children's books

Kew Bookshop now has specialist children's booksellers

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1-2 Station Approach, Kew TW9 3QB Tel : 020 8940 0030
Barnes Bookshop,
60 Church Road, London SW13 0DQ Tel: 020 8741 0786
Sheen Bookshop
375 Upper Richmond Road West, London SW14 7NX
Tel: 020 8876 1717

Keep an eye on the festival website for information on local literature community workshops, book clubs and quizzes:
www.richmondliterature.com



Richmond upon Thames Arts Service

Orleans House Gallery
Riverside
Twickenham TW1 3DJ

Telephone: 020 8831 6000

Please contact us if you need this in Braille, large print, audio tape or another language on 020 8831 6000 or Minicom 020 8831 6001.

If you have difficulty understanding this leaflet please visit reception at the address below, where we can arrange a telephone interpreting service.

London Borough of Richmond upon Thames
Civic Centre, 44 York Street, Twickenham, TW1 3BZ

إذا كانت لديك صعوبة في فهم هذا المنشور، فنرجو زيارة الإستقبال في العنوان المعطى أدناه حيث بإمكاننا أن نرتب لخدمة ترجمة شفوية هاتفية.

اگر در فهمیدن این نشریه مشکلی دارید لطفاً به میز پذیرش در آدرس قید شده در زیر مراجعه نمایید تا ترتیب ترجمه تلفنی برایتان فراهم آورده شود:

ਜੇਕਰ ਤੁਹਾਨੂੰ ਇਸ ਪਰਚੇ ਨੂੰ ਸਮਝਣ ਵਿੱਚ ਮੁਸ਼ਕਲ ਪੇਸ਼ ਆਉਂਦੀ ਹੈ ਤਾਂ ਹੇਠਾਂ ਦਿੱਤੇ ਗਏ ਪਤੇ ਉੱਪਰ ਰਿਸੈਪਸ਼ਨ 'ਤੇ ਆਓ ਜਿੱਥੇ ਅਸੀਂ ਟੈਲੀਫੋਨ ਤੇ ਗੱਲਬਾਤ ਕਰਨ ਲਈ ਇੰਟਰਪ੍ਰਿਟਰ ਦਾ ਪ੍ਰਬੰਧ ਕਰ ਸਕਦੇ ਹਾਂ।

VENUES

The Bingham

61–63 Petersham Rd
Richmond TW10 6UT

Castelnau Library

75 Castelnau, London SW13 9RT

Orleans House Gallery

(Coach House and Octagon Room)
Riverside, Twickenham TW1 3DJ

Duke Street Church

Duke Street, Richmond TW9 1DH

East Sheen Library

Sheen Lane, Sheen SW14 8LP

Garrick's Temple

Hampton Court Road
Hampton TW12 2EN

Hampton Court Palace

East Molesey, Surrey KT8 9AU

Harlequin UK Offices

Eton House
18–24 Paradise Road
Richmond TW9 1SR

Kitson Hall

Kitson Road, Barnes SW13 9HJ

Marble Hill House

Richmond Road
Twickenham TW1 2NL

Old Sorting Office

Community Arts Centre
49 Station Road
Barnes Green,
Barnes SW13 0LF

Old Town Hall and Whittaker Ellis Suite

Whittaker Ave, Richmond TW9 1TP

Orange Tree Theatre

1 Clarence Street, Richmond TW9 2SA

Real Ale

371 Richmond Road
Twickenham TW1 2EF

Richmond, the American International University in London (RAIUL)

Richmond Campus
Queens Road
Richmond TW10 6JP

Richmond Lending Library

Little Green, Richmond TW9 1QL

Richmond Theatre

The Green, Richmond TW9 1QJ

St Mary's Church

Church Road, Barnes SW13 9HL

The Salon

York House
Richmond Road
Twickenham TW1 3AA

Strawberry Hill House

268 Waldegrave Road
Twickenham TW1 4ST

Twickenham Library

Garfield Road
Twickenham TW1 3JT

White Lodge Museum

Richmond Park
Richmond TW10 5HR

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