

# head to head



**Eddie Harvey**

Pioneer of the traditional jazz and modern jazz movements in the UK, trombonist, pianist, writer and educationalist.



**Dave Gelly**

Jazz musician and award winning writer and President of the National Jazz Archive

Two Jazz legends choose, play and discuss their favourite Jazz recordings on their very own desert island in the Studio Theatre, RACC, Parkshot, Richmond, TW9 2RE

**Thursday 19th May 2011**

**6.30 pm - 9.30 pm**

**Only £10.00**

Being recorded live for the [National Jazz Archive](#)

# RACC

Richmond Adult Community College

**Sign up now at**

**[www.racc.ac.uk/course/C00407-101101](http://www.racc.ac.uk/course/C00407-101101)**

Or enrol in person at one of our sites  
Clifden Centre, Clifden Road, Twickenham,  
TW14LT or Parkshot Centre, Parkshot,  
Richmond, TW92RE

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This unique event brings together two giants of the Jazz world to talk about and play their favourite Jazz recordings together with memories of people, places and personalities, the good, the bad and the absurd.

The event will be recorded for the National Jazz Archive

Your hosts for the night



**Eddie Harvey**

A pioneer of the traditional jazz revival in the 1940's and modern jazz movement with Ronnie Scott and John Dankworth, Eddie joined the John Dankworth Seven as a trombonist and pianist. He arranged and composed for Humphrey Lyttelton, John Dankworth and Jack Parnell, toured opposite Gerry Mulligan and the Modern Jazz Quartet, played with American bands including Woody Herman and Maynard Ferguson and wrote music for the Benny Goodman Orchestra and for Cleo Laine and the Duke Ellington Orchestra and was a founder member of Way Out West.

Eddie is a tutor at the RACG Jazz School.

**Dave Gelby**

A working jazz musician and award-winning writer, Dave Gelby has been part of the British jazz scene for four decades, and remains as involved as ever in its changing fortunes. He plays gigs at clubs and festivals around the UK, teaches at the annual Dordogne Jazz Summer School in France, writes reviews and articles in The Observer, broadcasts from time to time and has written a number of books.

*'One of Britain's most modest and likeable jazz personalities.'*

Jazz Journal International



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## The Evening

6.30 to 7.00	Doors open, bar opens
7.00 to 8.15	Dave talks to Eddie with a selection of Eddie's favourite Jazz recordings
8.15 to 8.45	Interval drinks and refreshments (bar opens again)
8.45 to 9.30	Eddie talks to Dave with a selection of Dave's favourite Jazz recordings
9.30	Q and A and close

With thanks to

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RACC Creative and Cultural events  
Proceeds from these events go towards the student bursary fund.