

# DIGITALLY MEDIATED SOCIAL NETWORKING PRACTICES: A FOCUS ON CONNECTEDNESS AND DISCONNECTEDNESS

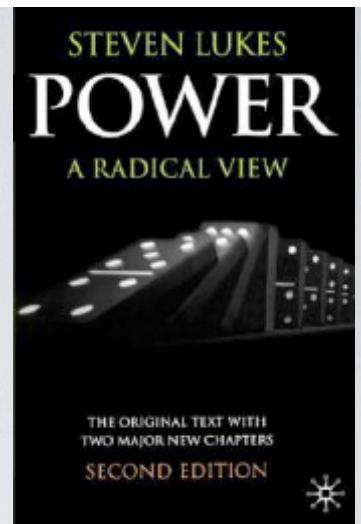
## Special Characteristics of Communication in Networks Individuals (Johnson 1997)

- Scope - communicating in electronic networks have a much broader reach than they do offline.
- Anonymity – In networks, individuals can communicate without identity, using pseudonyms and taking on different personas.
- Reproducibility – Information can be reproduced online without loss of value and in such a way that the originator or holder of the information would not notice.
- Reproducibility is related to both scope and anonymity.
- Reproducibility creates the possibility of permanence or, at least, endurance of information.

## Networked Publics (Ito 2007, boyd 2008)

- A linked set of social, cultural, and technological developments that have accompanied the growing engagement with digitally networked media. Here publics is used to focus on how people respond to and are (re)makers of media (Ito 2007).
- Persistense, searchability, replicability and invisible audiences(boyd 2008)

# POWER: ACCORDING TO STEVEN LUKES



## **Power is exercised in structurally determined limits**

- **External/Internal:**

- exclude options you might want v exclude options you might not even conceive.

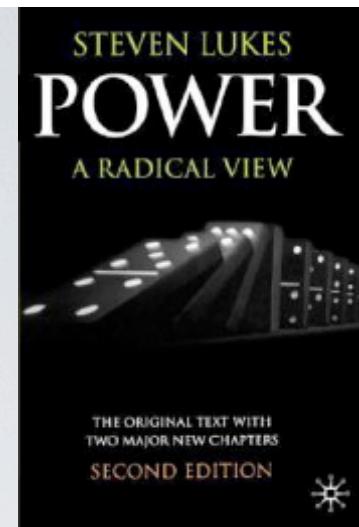
- **Positive/Negative:**

- obstacle v absence of support

- **Ends/Means:**

- Limit range of objectives v limit means to achieve those objectives

# POWER: ACCORDING TO STEVEN LUKES



- **1DV:** A has power over B because they can get B to do something they wouldn't do otherwise.
- **2DV:** Power is exercised where the scope of decision making is constrained and conflict suppressed.
- **3DV:** Power is exercised by creating conditions so that conflict doesn't arise in the first place.

## CYNTHIA HARDY (1985) AND UNOBTRUSIVE POWER

Centred on attempts to create legitimacy and justification for certain arrangements, so that the outcomes are never questioned.

Symbolic power (language, symbols and rituals) used to legitimize desired outcomes in advance in such a way that the use of overt power may be unnecessary because the outcome is regarded as legitimate, acceptable or inevitable.

- language to mobilize support or quieten opposition;
- the use of myths or fictional narratives to stress the importance of tradition and thereby legitimize the status quo or emphasize change and modernization;
- rituals, ceremonies and settings, which can be used to convey certain messages and meanings.

# NUANCING NETWORKED PUBLICS

- Mediating Access
- Relationships
- Play and Leisure
- Home and Work
- Health and Wellbeing
- Ethics and Law

# MEDIATING ACCESS

**facebook**

Search

Home Profile Account ▾

**Ben Light**

In a relationship with John Keaney Born on 20 March Add your current work information Add your education information Edit Profile





**Share:** Status Photo Link Video

**Gillian Woo**  
<http://jjudy.tripod.com/quotes.html>

**Judge Judy: Quotes**  
[jjudy.tripod.com/](http://jjudy.tripod.com/)

A collection of classic Judge Judy quotes submitted by fans. This quote list has certainly grown and grown! As of the beginning of June, all quotes will be erased to make way for new ones. So, start getting your new quotes in now by mailing us. If you have a favourite you would like to remain o

06 January at 20:08 · Like · Comment · Share · See friendship



Write a comment...

RECENT ACTIVITY

"And me in Leeds with Helen who..." on Mark Michalowski's status.  
 4 more similar stories

Ben likes IAMCR.



**Ben Light** was tagged in Gemma Norris's album.  
 A few festivities

03 January at 20:29

Wall Info Photos (175) Notes Friends In a relationship with John Keaney Friends (222) David Allred Nicola Katherine Louise Osborne University of Ed... T.L. Taylor Pete Oldham Chris Agius

**YOUTUBE**

Post Bulletin Settings Themes and Colors Modules Videos and Playlists

**CrazyBenHavesGO** dogab's Channel Subscribe All Uploads Favorites



**Free NHS Quit Kit**  
 Only Available While Stocks Last So Hurry & Find Your Nearest Stockist.  
[www.SmokeFree.NS.uk/Quit-Kit](http://www.SmokeFree.NS.uk/Quit-Kit)

Info Favorite Share Playlist Ring

**Future Rock Band**  
 From: freddie | August 25, 2010 | 2,458,392 views  
 Click to RT! <http://bit.ly/RTFutureRB>

What rhythm games might look like in the future. Here, I play the rock and roll classic "Nob Slayer." Augmented reality meets rhythm gaming! ... [more info]

View comments, related videos, and more

**dogsbt** Recent Activity

dogsb Your channel viewers can interact with you, including "subscribe" and "add as friend".

my BEK Discover Sign up · Login

Search Music Search

Home People Music Video Games TV NEW Movies NEW Topics More

Help Sign up Login

**my BEK**

Discover Sign up · Login

Search Music Search

Home People Music Video Games TV NEW Movies NEW Topics More

Help Sign up Login

**Jarvis Cocker** + Friend

Add Comment · Send Message

**General Info**

Genre: Alternative / Indie / Rock  
 Location UK  
 Profile Views: 3113163  
 Last Login: 21/09/2010  
 Member Since: 03/07/2006  
 Website [jarviscocker.net](http://jarviscocker.net)  
 Record Label Rough Trade  
 Type of Label Indie

More ▾

**Profile** **Music** **Photos** **Videos** **Blog** **Stream** **Friends** **Comments** **Badges**



**Trends**  
 Worldwide · change #KC Promoted  
 Muria Maria Elena Walsh  
 Jar Jar Binks  
 Porsche 918 RSR  
 Murilo Berizzo  
 Dentuço Pilaria  
 Mark Whalberg  
 Fernanda Vasconcelos  
 Jessie Lougher  
 Richard Butcher

**Who to follow**  
 Suggestions for you · view all  
 callfire · Follow Callfire Team Promoted  
 Jen Ross · Follow Jen Ross  
 Elaine\_Fernley · Follow Elaine\_Fernley  
 annettemarkham · Follow annette markham

**Refresh suggestions** **Browse interests** **Find friends**

**Music Videos** **Charts** **Featured Playlists** **Shows** **For Artists**

**Angela** Jarvis Cocker

0:00 / 0:25

Angela 2:57 plays  
 Fat Children 3:24 340777 plays  
 Don't Let Him Waste Your Time 4:10 89441 plays  
 One Man Show 4:30 66724 plays

Total plays: 1022998 - Plays today: 7

**Stream**

**Bio:**  
 Spectate! Participate! - but don't vegetate.  
 MAKES AN EXHIBITION OF HIMSELF

**twitter**

Search

Home Profile Messages Who To Follow

**doggyb**

What's happening?

Timeline @Mentions Retweets Searches Lists

1 new tweet

**ibogost** Ian Bogost  
 You can get a Drop7 cow now: <http://bogo.st/mg/> //cc @flantz, @areacodeinc  
 2 minutes ago

**nancybaym** Nancy Baym  
 I have braved Sixth. I have braved Wakarusa. Advice to fellow Lawrencians: Don't do it. #DeepSlipperySlush #storms  
 2 minutes ago

**domrodwell** Dom Rodwell  
 Reviving myself by administering Jaffa Cakes  
 3 minutes ago

**gmpolice** GM Police  
 Police in South Manchester are hunting arsonists who sneaked into a couple's home and started a blaze. <http://bit.ly/dNQK7X>  
 5 minutes ago

**gmpolice** GM Police  
 Thieves threatened to kill two children during a knifepoint robbery in Levenshulme. <http://bit.ly/gb74p2>  
 5 minutes ago

**gmpolice** GM Police  
 The Stockport North Neighbourhood Policing Team has served a

Your Tweets 998  
 7 Jan: t@ Igfoundation Which woman inspires you? Nominate her to be one of @giantannews top 100 inspirational women <http://bit.ly/gbENP>

Following 128 Followers 272

Favorites 8 Listed 29

Recently listed in: social media, Adr, conversationalist, TEL-Researchers, technoculture

Profile Music Photos Videos Blog Stream Friends Comments Badges

About · Help · Blog · Status · Jobs · Terms · Privacy · Shortcuts Business · Media · Developers · Resources © 2010 Twitter



**All Friends**

**doggyb**

Mentions

doggyb

interesting RT @nicole\_ellison: At Oll listening to @doggyb talking about gaydar research... <http://tinyurl.com/69ep262>

jennifermjones, [+] Mon 10 Jan 17:55 via TweetDeck

Panic over. Got a seat. Bit embarrassed however as last time I was on this train, was ranting like a trooper abt #emtfail cc: @daveisanidiot

Incredible story of a Chicago nanny that took over 100,000 stunning street photos that she never shared <http://go.pbs.org/3Bcbj>

laurensaks (RT by nancybym) [+] Mon 10 Jan 17:52

the chua's self-praise of own hyper-strict parenting is appalling, it still makes me feel guilty like slacker mom <http://on.wsj.com/7u8GH>

UPDATE: Sarah Palin says those weren't crosshairs on her map, but 'surveyors' marks.' Angry, psychopathic surveyors with a lot of guns.

Dismalmane (RT by batemanimation) [+] Mon 10 Jan 17:45

Aziona scored 2 out 100 points on gun laws (got 2 pts for not forcing colleges to allow guns on campus) <http://bit.ly/e1bmk>

judithd, [+] Mon 10 Jan 17:39 via web

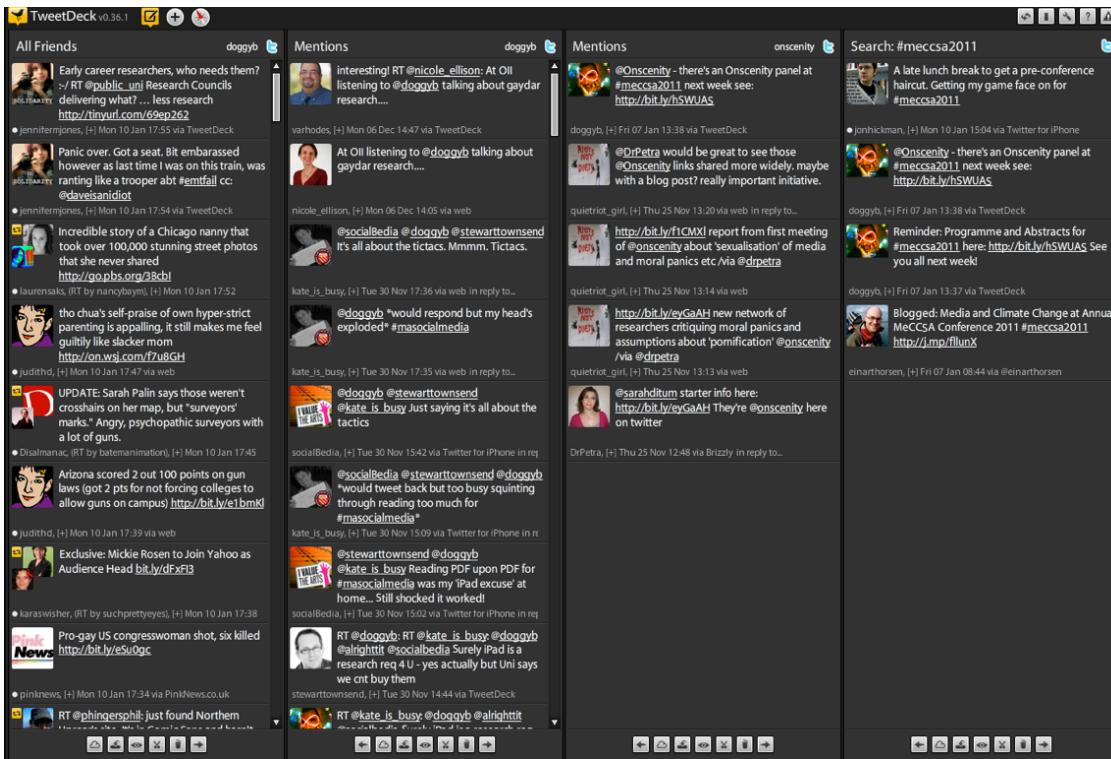
Exclusive: Mickie Rosen to Join Yahoo as Audience Head <http://bit.ly/dFxFO>

karaswisher, (RT by suchprettyeyes) [+] Mon 10 Jan 17:38

Pro-gay US congresswoman shot, six killed <http://bit.ly/SuQ0g>

pinknews, [+] Mon 10 Jan 17:34 via PinkNews.co.uk

RT @phingerspiff: just found Northern



**O2-UK 3G**

**18:05**

**Home**

**@doggyb**

**Menu**

**Search Timeline**

**wonga**

**Cash loans on your iPhone? Find out more**

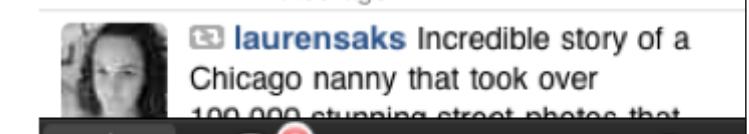


**jennifermjones** Early career researchers, who needs them? :-/ RT @public\_uni Research Councils delivering what? ... less research <http://tinyurl.com/69ep262> 10 minutes ago

  
**SOLIDARITY**

**jennifermjones** Panic over. Got a seat. Bit embarrassed however as last time I was on this train, was ranting like a trooper abt #emtfail cc: @daveisanidiot 11 minutes ago

  
**SOLIDARITY**



**twitter**

**Search**

**Home**

**Profile**

**Messages**

**Who To Follow**

**doggyb**

**What's happening?**

**Timeline**

**@Mentions**

**Retweets**

**Searches**

**Lists**

1 new tweet

**ibogost** Ian Bogost  
You can get a Drop7 cow now: <http://bogo.st/mg> //cc @flantz, @areacodeinc 2 minutes ago

**nancybaym** Nancy Baym  
I have braved Sixth. I have braved Wakarusa. Advice to fellow Lawrencians: Don't do it. #DeepSlipperySlush #ksstorms 2 minutes ago

**domrodwell** Dom Rodwell  
Reviving myself by administering Jaffa Cakes 3 minutes ago

**gmpolice** GM Police  
Police in South Manchester are hunting arsonists who sneaked into a couple's home and started a blaze. <http://bit.ly/dNQK7X> 5 minutes ago

**gmpolice** GM Police  
Thieves threatened to kill two children during a knifepoint robbery in Levenshulme. <http://bit.ly/gb74p2> 5 minutes ago

**gmpolice** GM Police  
The Stockport North Neighbourhood Policing Team has served a

**Your Tweets** 868

7 Jan: 13 **lifespan** Which woman inspires you? Nominate her to be one of @guardiannews top 100 inspirational women: <http://bit.ly/gfjCWF>

**Following** 128

**Favorites** 8

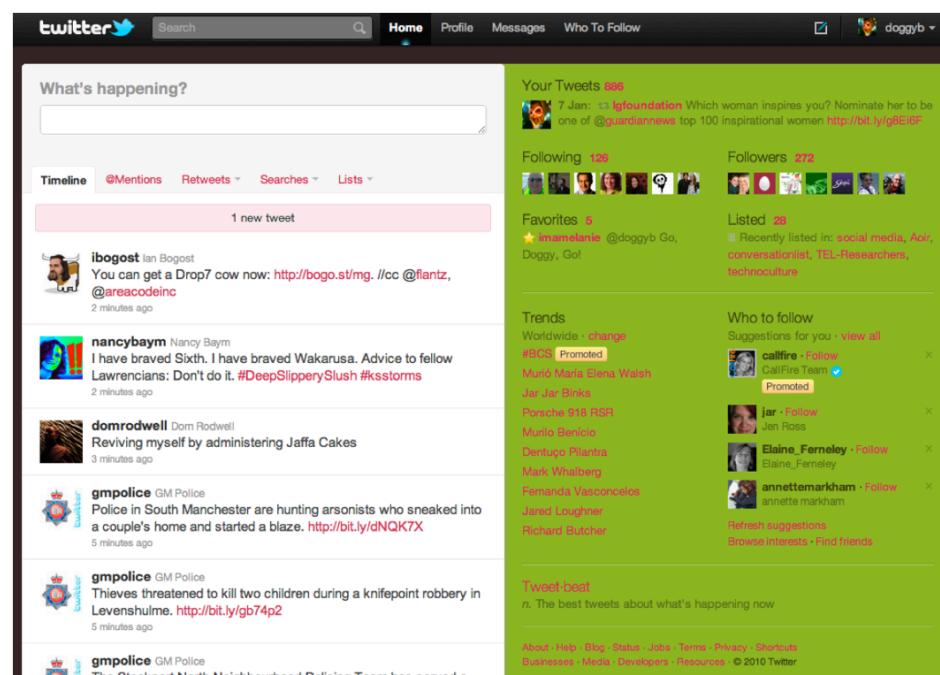
**Listed** 29

**Trends**

**Who to follow**

**Tweet beat**

**About** Help · Blog · Status · Jobs · Terms · Privacy · Shoutbox Businesses · Media · Developers · Resources © 2010 Twitter



<b>YouTube</b>	<b>Twitter</b>	<b>MySpace</b>	<b>Facebook</b>
Create profile	Create profile	Create profile	Create profile
Subscribe	Follow	Add friend	Add friend
Manage account/privacy	Manage account/privacy	Manage account/privacy	Manage account/privacy
-----	Private Message	Private Message	Private Message/ Poke
-----	Tweet	Status/ Mood/ Blog	Status update/ Notes
Post bulletin Comment	Reply /Mentions	Bulletins/ comment	Wall post / comment
Like/Dislike / Flag	Re-tweet	Like / share	Like/ tag
-----	twitter streams - create hash tag	Threads/ chat	Chat
Upload Video Content/ share embed / organise content	Post a link to content	Upload content: pictures/ music/ video,	Upload content pictures, music & video, share content
Link with channels Add events	Lists	Forums/ create event	Create groups/ events/ pages/ see friendship

(Courtesy of Rhianne Jones, University of Salford)

## July 2008

home account privacy logout

### Requests

-  1 friend request
-  4 (lil) green patch requests
-  43 other requests

### Notifications

-  13 new notifications

## August 2008

Settings  Logout Search

-  Account Settings
-  Privacy Settings

 1 friend request 

 43 other requests

### Notifications

-  13 new notifications

## February 2010

Home Profile Account ▾



**Ben Light**

- [Edit friends](#)
- [Account Settings](#)
- [Privacy Settings](#)
- [Application settings](#)
- [Credits balance](#)
- [Help Centre](#)
- [Log out](#)

(Light and McGrath 2010)

*'People have really gotten comfortable not only sharing more information and different kinds, but more openly and with more people. That social norm is just something that has evolved over time' (Mark Zuckerberg 2010)*



# facebook

[login](#) [register](#) [about](#) [help](#)

E-mail:

Password:

[Login](#)

[Register](#)

## Welcome to Facebook!

**Facebook is an online directory that connects people through social networks at schools.**

Now there are two Facebooks: one for people in **college** and one for people in **high school**.

The site is open to [a lot of schools](#), but not everywhere yet. We're working on it.

You can use Facebook to:

- Look up people at your school.
- See how people know each other.
- Find people in your classes and groups.

[Login](#)

[Register](#)

[about](#) [jobs](#) [advertise](#) [terms](#) [privacy](#)

a Mark Zuckerberg production

Facebook © 2005

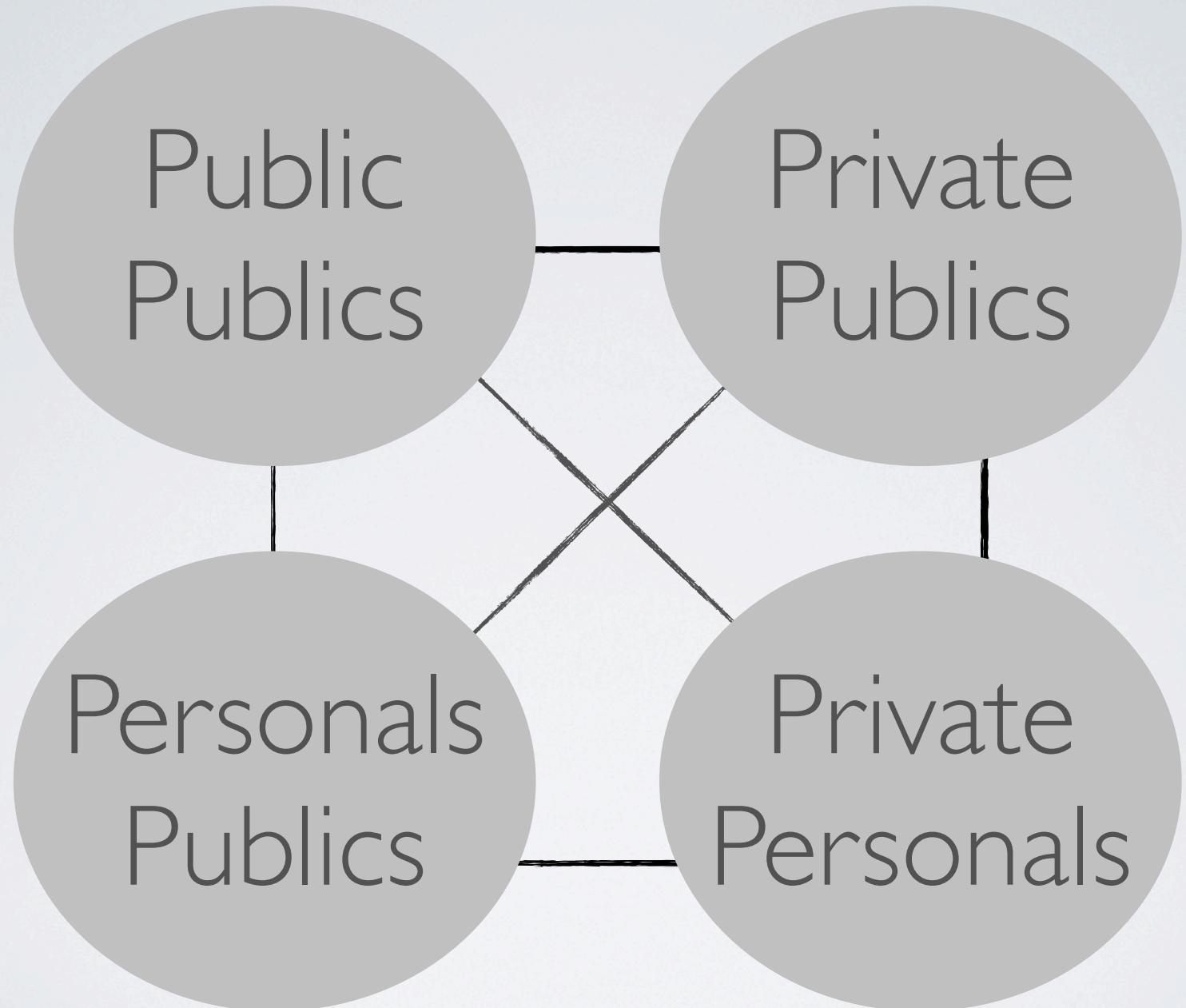
“Use Facebook to ... control privacy online”

Facebook.com August 2008

“Facebook helps you connect and share with the people in your life”

Facebook.com - February 2010

# RELATIONSHIPS



# Recognition and response work - Kerry Ferris (2007)

- Moral order of the street
- Recognition
  - Double take/great expectations/proof positive
- Response work
  - Staying cool/your biggest fan/two thumbs down

Used to see this dude all the time - always laughed about him with friends - but ... OMG just how well known is he?!!! lol I had no idea.

more and more I look at this photo I think it must be him. Wow, what a claim to fame! Knew he was a strange soul but did not realise he had such an audience!



PLAY AND LEISURE



# The Social Interpretation and Cultural Exchange Project

To investigate the potential for applying social media models to cultural collections, to facilitate social interpretation, to increase audience engagement and reach, and to re-balance the audience/authority relationship.- how and if social media models enable social interpretation and encourage audience/s to engage with the IWM in different ways. - insight into the challenges and risks of the use of social interpretation and the representation of public discussions in physical and digital cultural spaces.



# A LIGHT LOAD WITH HEAVY CONSEQUENCES?

Royal Horse Artillery E Battery 13 Pounder Field Gun, ORD 101



How would you feel if you had to operate this field gun?



VIEW GALLERY

Add your comment now...



! These are visitor comments and do not reflect the opinions of IWM. We do not read every comment. If you think a comment is inappropriate, press the remove button. [Find Out More](#).

What a cannon!

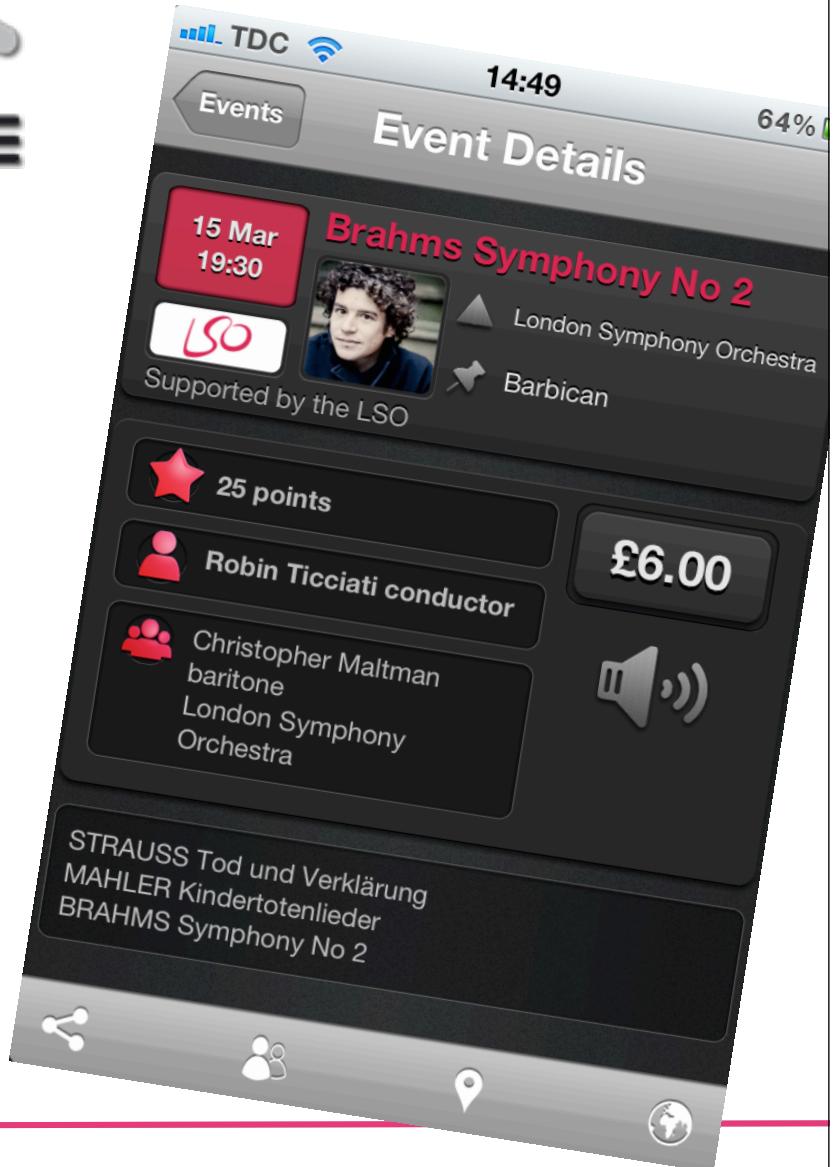
Wilfred Thursday 21/06/2012 at 15:47



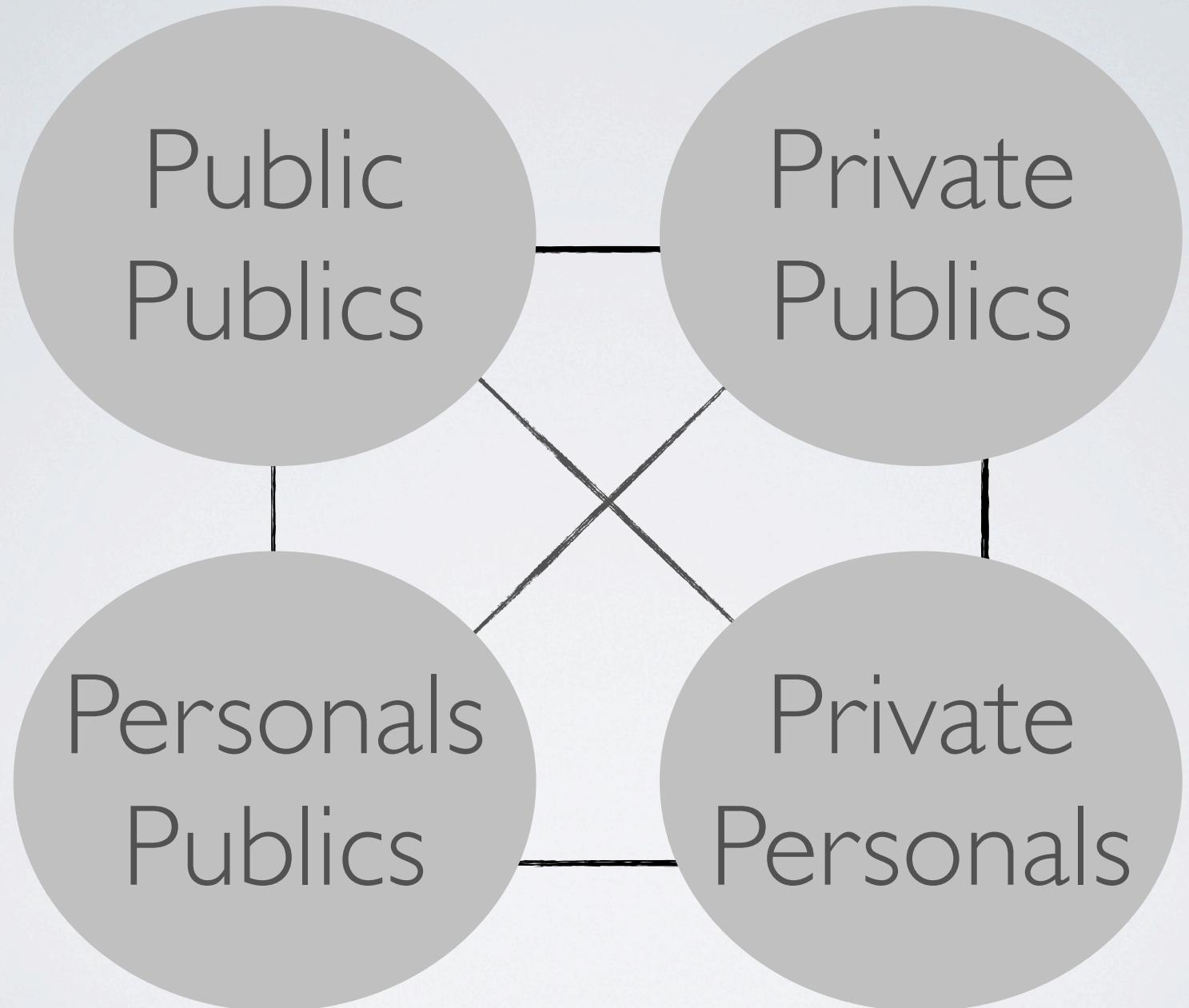
Remove



The SMP is a pilot initiative aimed at increasing the market spread and depth of the LSO, Aurora, and potentially other orchestras and cultural organisations. This project focuses specifically on engagement with a 'hard-to-reach' audience for classical music, by introducing a marketing and ticketing web-channel and mobile app.



HOME AND WORK



Home



Work



Digi-Home



Digi-Work



# HEALTH AND WELLBEING



CERVICAL  
SCREENING

# The Cat that got the Screen

Home   Symptoms   Why go?   What happens?   FAQs   Downloads   Links   About



You don't have to  
go on your own



## Can I go for my test with a friend or advocate?

Yes of course. Bring a friend or advocate for some support if you are anxious.

Let us know what you think about bringing a someone along in our poll opposite.

Yes, No, Maybe?

## Educate Us! Please Participate in Our Poll

## Would you take a friend or advocate to your screening?

This purely Internet based campaign for the North West of England, developed with women aged 24-29, aims to improve this age group's awareness, knowledge and confidence in cervical screening. We hope that the knock on effect of this will be an improvement in attendance rates, and ultimately a reduction in the incidence of cervical cancer.

- Just before you reach 25 years old you will get your first invitation to attend for a cervical screen (a smear test).
- If you've had an invitation and have not been, it's important to note that if you are age 25-29, you should be going for a screen every 3 years.

A key part of the campaign is a serious engagement with women in its development and delivery. As a result, the campaign will offer many ways for women to engage and educate each other via this website and sites such as [Facebook](#), [Twitter](#) and [Pinterest](#). If you would like to get involved in our campaign please contact us.

Remember, it's important that you take up your invitation as

## Follow Us on Twitter...



of four small steps to the clinic...  
...a giant leap for protection  
against cervical cancer

## Cats that look like pin up girls







# Mogatron

Upload a moggy, dress them and share them.

It's all in a good cause, we're trying to increase women's awareness of, knowledge and confidence around cervical screening.

For more information go to  
[www.thecatthatgotthescreen.org](http://www.thecatthatgotthescreen.org) or find us on  
Facebook, Twitter and Pinterest

Choose photo

Upload a photo



# ETHICS AND LAW

### Wobble Squabble

Super fun button bashing action.

[Start Squabbling!](#)



### HIGH SCORES

[Weekly](#) [Monthly](#) [All-time](#)

3/3/08 - 3/9/08

>>

Habbo name	Played	Score
1. BENT=RENT	1041	2571
2. NovaNation	872	2016
3. WobbleQuabble	771	2012
4. Sluged	746	1960
5. V-Ray	931	1864
6. gGc-ws	504	1503
7. Biten	704	1409
8. Intended	597	1404
9. iDontWobble	665	1340
10. Ladoz	400	1233

[Next 10 >](#)



### Group info

#### Wobble Squabble

Group created: Dec 3, 2007

2,431 users in group



No tags.



# How Habbo Works

- Rare Furni, prizes or seasonal Furni can also be bought or won by participating in online games.
- Rare Furni such as thrones (costing 25 credits) are available for short periods including Christmas, Valentines Day and Halloween.
- We found a throne on sale on eBay with an auction starting price of £19.99 even though it is against Habbo rules to do this.
- Alternatively, Habbos dupe other Habbos of their Furni and this is referred to as scamming.



# Perspectives of Habbos

"A virtual chat-room where you swap messages with other Habbos."

"A bit like Facebook, but you have a Habbo to chat with"

"An one-line game not like playing X-Box 360 on-line because that is sold and bought as a game this [Habbo] is free and on the internet."

"A MUD or an MMORPG? Never heard of them but you play a game online, well sort off." (Interviewee)

"Yeah it is a game definitely a game but you chat as well. You have to be able to chat to them and be nice to them to gain their trust."

# Scammer Ethics

"having to pretend to be really nice but be really clever at the same time because you are scamming... oh my god, you don't act the same I wouldn't even speak to these people in IRL!!!!!"

"Deceiving people? We are probably chatting to a 40 year old guy who is pretending to be some kid. Let's get real no one is who they say they are, no-one. You have to have a totally different mentality on-line, totally different. It is not how we act IRL. We are not robbing off old ladies, you can't get arrested for it, it is totally different – the only thing they can do is block your account or IP address. Would I steal in IRL? No it is totally different, yeah, yeah, yeah, some Dutch kid got arrested but that is 1 in a million, it is the chance you take of getting your account banned that is the fun, beating Habbo."

"Everyone's at it, or at something, it is fun, when you get their account details it is a rush to get to the account first because they instantly know they have been scammed, that is why I use two computers. It is dead funny because when you log on to the account your Habbo waves to you all nice and then I wave back....I empty their account and then I delete the account."

# MOVING FORWARD

- Take the 'non-human' seriously
- SNS as configurable technologies subject to innofusion
- A rejection of the design fallacy without the loss of responsibility
- Continue to disclose the nature of networked publics

What importance (if any) do people place on features of networked publics, and why?

How do networked publics (not) act with us?