

加納筵歌

《頌恩》(1976年版) 第291首

5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - -

S
A

1. 在昔加納婚筵席上，主曾親作嘉賓，

T
B

5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - -

可愛之主，耶穌基督，此間求賜惠臨；

詞：Adelaide Thrupp (1853) 譯：戴調侯(?) 修：? 曲：Forest Green (English traditional melody) 和聲：Ralph Williams Vaughn (1906)



1. 婚姻盟約，主已祝聖，永遠莊嚴神聖，



主曾宣佈夫婦愛情，教會與主象徵。

5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - -



2. 在上主前，雙雙屈膝，求主沛降天福，

5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - -



求使二人互相互勉，愛主之心日篤：

1 3 | 5. 6 5 4 3 2 | 1 2 3 4 5 5 | 1 3 2 1 | 5 - -

2. 又使二人，永享平安，仁愛，聖潔，和睦，

The musical score for the first line is written on a grand staff with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written in Chinese characters below the staff. The first line of the melody is: 1 3 | 5. 6 5 4 3 2 | 1 2 3 4 5 5 | 1 3 2 1 | 5 - -.

5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - - ||

日後賜予天上榮冠，長享永恆歡樂。

The musical score for the second line is written on a grand staff with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written in Chinese characters below the staff. The second line of the melody is: 5 | 1 1 1 2 | 3 2 3 4 5 3 | 4 3 1 2 2 | 1 - - ||.