

我看見有水

詞：Vidi Aquam（復活期灑聖水歌）

曲：李振邦

（重唱）我看見有水，從聖殿右邊流出。阿肋路亞。

The first system of the musical score is for the line "(重唱) 我看見有水，從聖殿右邊流出。阿肋路亞。". It features a piano accompaniment in G minor (three flats) and common time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the left hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *f* (forte) is placed above the piano part. The system ends with a double bar line.

所有被這水洗潔的人，都已得救。阿肋路亞。

The second system of the musical score is for the line "所有被這水洗潔的人，都已得救。阿肋路亞。". It continues the piano accompaniment from the first system. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the left hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part. The system ends with a double bar line.

他們齊聲高唱，阿肋路亞，阿肋路亞。

The third system of the musical score is for the line "他們齊聲高唱，阿肋路亞，阿肋路亞。". It continues the piano accompaniment from the second system. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the left hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *f* (forte) is placed above the piano part. The system ends with a double bar line.

1. 請你們稱謝上主，因為祂美善寬仁，祂的仁慈永遠常存。

The first variation of the musical score is for the line "1. 請你們稱謝上主，因為祂美善寬仁，祂的仁慈永遠常存。". It features a piano accompaniment in G minor (three flats) and common time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the left hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a double bar line.

2. 願光榮歸於父、及子及聖神，起初如何今日亦然，直到永遠。阿們。

The second variation of the musical score is for the line "2. 願光榮歸於父、及子及聖神，起初如何今日亦然，直到永遠。阿們。". It features a piano accompaniment in G minor (three flats) and common time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the left hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a double bar line.