## // synthesis patch Impulse i => TwoZero t => TwoZero t2 => OnePole lpf; Shred #1: "main" shred: // formant filters controls pitch and formants lpf => TwoPole f1 => Gain node => NRev reverb => dac; lpf => TwoPole f2 => node; lpf => TwoPole f3 => node; // ... (omitted: initialization code to set formant filter Qs, // adjust reverb mix, etc.) ... // concurrency spork ~ generate(); // spawn shred #2: voice source spork ~ interpolate( 10::ms ); // spawn shred #3: interpolators // shred #1: time loop on the "main" shred while( true ) // set next formant targets Math.random2f( 230.0, 660.0 ) => target\_f1freq; Math.random2f( 800.0, 2300.0 ) => target\_f2freq; (spawns) (spawns) Math.random2f( 1700.0, 3000.0 ) => target\_f3freq; // random walk the scale, choose next frequency 32 + scale[randWalk()] => Std.mtof => freq; // set target period from frequency 1.0 / freq => targetPeriod; // wait until next note Math.random2f(0.4, 1.2)::second => now;

```
// shred #2: generate pitched source, with vibrato
fun void generate()
{
    // infinite time loop
    while( true )
    {
        // fire impulse!
        sourceGain => i.next;
        // advance phase based on period
        modphase + period => modphase;
        // advance time (modulated to achieve vibrato)
        (period + 0.001*Math.sin(2*pi*modphase*6.0))::second => now;
    }
}
```

Shred #2: source and vibrato generator