



# The Handbook

Version 1.5.8.6

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# Preamble

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<http://gmic.sourceforge.net/reference.shtml>.

## Motivations

G'MIC is an open and full-featured framework for image processing, providing several different user interfaces to convert/manipulate/filter/visualize generic image datasets, from 1d scalar signals to 3d(+t) sequences of multi-spectral volumetric images. Technically speaking, what it does is:

- Define a lightweight but powerful script language (the G'MIC language) dedicated to the design of image processing pipelines.
- Provide several user interfaces embedding the corresponding interpreter:
  - A command-line executable 'gmic', to use the G'MIC framework from a shell. In this setting, G'MIC may be seen as a direct (and friendly) competitor of the ImageMagick or GraphicsMagick software suites.
  - A plug-in 'gmic\_gimp', to bring G'MIC capabilities to the GIMP image retouching software.
  - A web-service 'G'MIC Online', to allow users applying image processing algorithms directly in a web browser.
  - A Qt-based interface 'ZArt', for real-time manipulation of webcam images.
  - A C++ library 'libgmic', to be linked with third-party applications.

G'MIC is focused on the design of possibly complex pipelines for converting, manipulating, filtering and visualizing generic 1d/2d/3d multi-spectral image datasets. This includes of course color images, but also more complex data as image sequences or 3d(+t) volumetric float-valued

datasets.

G'MIC is an open framework: the default language can be extended with custom G'MIC-written commands, defining thus new available image filters or effects. By the way, G'MIC already contains a substantial set of pre-defined image processing algorithms and pipelines (more than 1000).

G'MIC has been designed with portability in mind and runs on different platforms (Windows, Unix, MacOSX). It is distributed under the CeCILL license (GPL-compatible). Since 2008, it is developed in the Image Team of the GREYC laboratory, in Caen/France, by permanent researchers working in the field of image processing on a daily basis.

## Version

gmic: GREYC's Magic for Image Computing.

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# Chapter 1

## Usage

```
gmic [command1 [arg1_1,arg1_2,...]] .. [commandN [argN_1,argN_2,...]]
```

'gmic' is an open-source interpreter of the G'MIC language, a script-based programming language dedicated to design image processing pipelines. It can be used to convert, manipulate, filter and visualize datasets made of one or several 1d/2d or 3d multi-spectral images.

This documentation proposes a complete description of the G'MIC language basics and rules.

### 1.1 Overall context

- At any time, G'MIC manages one list of numbered (and optionally named) pixel-based images, entirely stored in computer memory.
- The first image of the list has indice '0' and is denoted by '[0]'. The second image of the list is denoted by '[1]', the third by '[2]' and so on.
- Negative indices are treated in a cyclic way: '[-1]' refers to the last image of the list, '[-2]' to the penultimate one, etc. Thus, if the list has 4 images, '[1]' and '[-3]' both designate the second image of the list.
- A named image may be denoted by '[name]' if 'name' uses characters set [a-zA-Z0-9\_] and does not start with a number. Image names can be set or reassigned at any moment during the processing pipeline (see commands '`--name`' and '`--input`').
- G'MIC defines a set of various commands and substitution mechanisms to allow the design of complex pipelines managing this list of images, in a very flexible way:  
You can insert or remove images in the list, rearrange image indices, process images (individually or as a group), merge image data together and output image files.
- Such a pipeline can be written itself as a custom G'MIC command storable in a custom commands file, which can be re-used afterwards in another bigger pipeline if necessary.

### 1.2 Image definition and terminology

- In G'MIC, an image is modeled as a 1d, 2d, 3d or 4d array of scalar values, uniformly discretized on a rectangular/parallelepipedic domain.
- The four dimensions of these arrays are respectively denoted by:

- . 'width', the number of image columns (size along the 'x'-axis).
- . 'height', the number of image rows (size along the 'y'-axis).
- . 'depth', the number of image slices (size along the 'z'-axis).
  - The depth is equal to 1 for usual 2d color or grayscale images.
- . 'spectrum', the number of image channels (size along the 'c'-axis).
  - The spectrum is respectively equal to 3 and 4 for usual RGB and RGBA color images.
- There are no size limitations on each image dimensions. Particularly, the number of image slices or channels can be of arbitrary size within the limits of available memory.
- The width, height and depth of an image are considered as 'spatial' dimensions, while the spectrum has a 'multi-spectral' meaning. Thus, a 4d image in G'MIC should be most often regarded as a 3d dataset of multi-spectral voxels. Most of the G'MIC commands will stick with this idea (e.g. command '--blur' will blur images only along the 'xyz' axes).
- All pixel values of all images of the list have the same datatype. It can be one among:
  - . 'bool': Stands for 'boolean'. Value range is { 0=false | 1=true }.
  - . 'uchar': Stands for 'unsigned char'. Value range is [0,255] (8bits).
    - This type of pixel coding is commonly used to store 8bits/channels RGB[A] images.
  - . 'char': Value range is [-128,127] (8bits).
  - . 'ushort': Stands for 'unsigned short'. Value range is [0,65535] (16bits).
    - This type of pixel coding is commonly used to store 16bits/channels RGB[A] images.
  - . 'short': Value range is [-32768,32767] (16bits).
  - . 'uint': Stands for 'unsigned int'. Value range is [0,2^32-1] (32bits).
  - . 'int': Value range is [-2^31,2^31-1] (32 bits).
  - . 'float': Value range is [-3.4E38,+3.4E38] (32bits).
    - This type of coding is able to store pixels as 32 bits float-valued numbers. This is the default datatype used by G'MIC image processing operations.
  - . 'double': Value range is [-1.7E308,1.7E308] (64bits).
    - This type of coding is able to store pixels as 64 bits float-valued numbers.
- Considering pixel datatypes different than 'float' is generally useless, except to force the input/output of image data to a prescribed binary format. Hence, most G'MIC image processing commands are available only for the default 'float' pixel datatype (see command '--type' if you need to switch to another pixel datatype).

### 1.3 Items of a processing pipeline

- In G'MIC, an image processing pipeline is described as a sequence of items separated by the space character ' '. Such items are interpreted and executed from the left to the right. For instance, the expression:  
`'input.jpg -blur 3,0 -sharpen 10 -resize 200%,200% -output output.jpg'`  
defines a valid pipeline composed of nine G'MIC items.
- A G'MIC item is a string which represents either a command, a set of command arguments, a filename, or a special input string.
- Escape characters '\ ' and double quotes "" can be used (as usual) to define items containing spaces, or any other character sequences. For instance, the strings  
`'single\ item'` and  
`""single item""` define the same string item, with a space in it.

### 1.4 Input data items

- If a specified G'MIC item appears to be an existing filename, the corresponding image data are loaded and inserted at the end of the image list.

- Special filenames ‘–’ and ‘–.ext’ stand for the standard input/output streams, optionally forced to be in a specific ‘ext’ file format (e.g. ‘–.jpg’ or ‘–.png’).
- The following special input strings may be used as G’MIC items to create and insert new images with prescribed values, at the end of the image list:
  - . ‘[selection]’ or ‘[selection]xN’: Insert 1 or N copies of selected existing images. ‘selection’ may contain one or several images (see next section for details).
  - . ‘width[%],\_height[%],\_depth[%],\_spectrum[%],\_values’: Insert a new image with specified size and values (adding ‘%’ to a dimension means ‘percentage of the size along the same axis, taken from the last image ’[−1]’’). Any specified dimension can be also written as ‘[image]’, and is then set to the size (along the same axis) of the existing specified image [image]. ‘values’ can be either a sequence of numbers separated by commas ‘,’, or a mathematical expression, as e.g. in input item ‘256,256,1,3,if(c==0,x,if(c==1,y,0))’ which creates a 256x256 RGB color image with a spatial shading on the red and green channels.
  - . ‘(v1,v2,...)’: Insert a new image from specified prescribed values. Value separator inside parentheses can be ‘,’ (column separator), ‘;’ (row sep.), ‘/’ (slice sep.) or ‘^’ (channel sep.). For instance, expression ‘(1,2,3;4,5,6;7,8,9)’ creates a 3x3 matrix (scalar image), with values from 1 to 9.
  - . ‘0’: Insert a new ‘empty’ image, containing no pixel data. Empty images are used only in rare occasions.
- Input item ‘name=value’ declares a new local or global variable ‘name’, or assign a new value to an existing variable. Variable names use characters set [a–zA–Z0–9\_] and cannot start with a number. A variable definition is always local to the current command except when it starts by the underscore character ‘\_’. In that case, it becomes also accessible by any command invoked outside the current command scope.

## 1.5 Command items and selections

- A G’MIC item starting by ‘–’ designates a command, most of the time. Generally, commands perform image processing operations on one or several available images of the list.
- Common commands have two equivalent names (regular and short). For instance, command names ‘–resize’ and ‘–r’ refer to the same image resizing action.
- A G’MIC command may have mandatory or optional arguments. Command arguments must be specified in the next item on the command line. Commas ‘,’ are used to separate multiple arguments, if any required.
- The execution of a G’MIC command may be restricted only to a subset of the image list, by appending ‘[subset]’ to the command name. Examples of valid syntaxes for ‘subset’ are:
  - . ‘–com[0,1,3]’: Apply command only on images [0],[1] and [3].
  - . ‘–com[3–5]’: Apply command only on images [3] to [5] (i.e, [3],[4] and [5]).
  - . ‘–com[50%–100%]’: Apply command only on the second half of the image list.
  - . ‘–com[0,–4––1]’: Apply command only on the first and the four latest images.
  - . ‘–com[0–9:3]’: Apply command only on images [0] to [9], with a step of 3 (i.e. on images [0], [3], [6] and [9]).
  - . ‘–com[0––1:2]’: Apply command only on images of the list with even indices.
  - . ‘–com[0,2–4,50%––1]’: Apply command on images [0],[2],[3],[4] and on the second half of the image list.
  - . ‘–com[^0,1]’: Apply command on all images except the first two.
  - . ‘–com[name1,name2]’: Apply command on named images ‘name1’ and ‘name2’.
- Indices in selections are always sorted in increasing order, and duplicate indices are

- discarded. For instance, selections '[3–1,1–3]' and '[1,1,1,3,2]' are both equivalent to '[1–3]'. If you want to repeat a single command multiple times on an image, use a '--repeat..--done' loop. Inverting the order of images in a selection can be achieved by inverting first the order of the images in the list, with command '--reverse[selection]'.
- G'MIC commands invoked without '[subset]' are applied on all images of the list.
  - A G'MIC command starting with '--' instead of '-' does not act 'in-place' but inserts its result as one or several new images at the end of the image list.
  - There are two different types of commands that can be run by the G'MIC interpreter:
    - . Native commands, are hard-coded functionalities in the interpreter core.  
They are thus compiled as machine code and run quickly, most of the time.  
Omitting an argument when invoking a native command is not permitted, except if all following arguments are also omitted. For instance, call to '--plasma 10,,5' is invalid but '--plasma 10' is correct.
    - . Custom commands, are defined as G'MIC pipelines of native or custom commands.  
They are interpreted by the G'MIC interpreter, and run slower than native commands.  
But omitting arguments when invoking a custom command is permitted. For instance, expressions '--flower ,,,100,,2' or '--flower ,' are correct.
  - A user may easily add its own custom commands to the G'MIC interpreter (see section 'Adding custom commands'). Native commands cannot be added unless you modify the G'MIC interpreter source code.

## 1.6 Inputs/outputs properties

- G'MIC is able to read/write most of the classical image file formats, including:
  - . 2d grayscale/color files: .png, .jpeg, .gif, .pnm, .tif, .bmp, ..
  - . 3d volumetric files: .dcm, .hdr, .nii, .pan, .inr, .pnk, ..
  - . Image sequences: .mpeg, .avi, .mov, .ogg, .flv, ..
  - . Generic ascii or binary data files: .cimg, .cimgz, .dlm, .asc, .pfm, .raw, .txt, .h
  - . 3d object files: .off.
- When dealing with color images, G'MIC generally reads, writes and displays data using the usual RGB color space.
- G'MIC is able to manage 3d objects that may be read from files or generated by G'MIC commands. They are stored as one-column scalar images containing the object data, in the following order: { magic\_number; sizes; vertices; primitives; colors; opacities }. These 3d representations can be processed as regular float-valued images.  
(see command '--split3d' for accessing each of these 3d object data separately).
- Be aware that usual file formats may be sometimes not adapted to store all the available image data, since G'MIC uses float-valued coding of image pixels. For instance, saving an image that was initially loaded as a 16bits/channel image, as a .jpg file will result in loss of information. Use the .cimg file extension (or .cimgz, its compressed version) to ensure that all data precision will be preserved when saving images.
- File options can/must be set for these specific file formats:
  - . Video files: Only sub-frames of an image sequence may be loaded, using the input expression 'filename.ext,[first\_frame[%][,last\_frame[%][,step]]]'.  
Output framerate and bitrate (in Kb/s) can be also set by using the output expression 'filename.mpg,\_fps,\_bitrate'.
  - . .cimg[z] files : Only crops and sub-images of .cimg files can be loaded, using the input expressions 'filename.cimg,N0,N1', 'filename.cimg,N0,N1,x0,x1', 'filename.cimg,N0,N1,x0,y0,x1,y1', 'filename.cimg,N0,N1,x0,y0,z0,x1,y1,z1',

- 'filename.cimg,N0,N1,x0,y0,z0,c0,x1,y1,z1,c1'.
- Specifying '-1' for one coordinates stands for the maximum possible value.
- Output expression 'filename.cimg[z][,datatype]' can be used to force the output pixel type.  
'datatype' can be { bool | uchar | char | ushort | short | uint | int | ulong | long | float | double }.
- .raw binary files: Image dimensions and input pixel type may be specified when loading  
.raw files with input expression 'filename.raw[,datatype][,width][,height[,depth[,dim]]]]'.  
If no dimensions are specified, the resulting image is a one-column vector with maximum possible height. Pixel type can also be specified with the output expression 'filename.raw[,datatype]'.
  - '.datatype' can be { bool | uchar | char | ushort | short | uint | int | ulong | long | float | double }.
  - .yuv files: Image dimensions must be specified, and only sub-frames of an image sequence may be loaded, using the input expression 'filename.yuv,width,height[,first\_frame[,last\_frame[,step]]]]'.
  - .tiff files: Only sub-images of multi-pages tiff files can be loaded, using the input expression 'filename.tif,[first\_frame,[last\_frame,[step]]]]'.  
Output expression 'filename.tiff,[datatype[,compression]]' can be used to specify the output pixel type, as well as the compression method. 'compression' can be { 0=none | 1=CCITTRLE | 2=CCITT4 | 3=CCITT6 | 4=LZW | 5=JPEG1 | 6=JPEG2 }.  
'datatype' can be { bool | uchar | char | ushort | short | uint | int | ulong | long | float | double }.
  - .gif files: Animated gif files can be saved, using the input expression 'filename.gif,fps,nb\_loops'.  
Specify 'nb\_loops=0' to get an infinite number of animation loops.
  - .jpeg files: The output quality may be specified (in %), using the output expression 'filename.jpg,30' (here, to get a 30% quality output).
  - .mnc files: The output header can set from another file, using the output expression 'filename.mnc,header\_template.mnc'.
  - .pan, .cpp, .hpp, .c and .h files: The output datatype can be selected with output expression 'filename[,datatype]'.  
'datatype' can be { bool | uchar | char | ushort | short | uint | int | ulong | long | float | double }.
  - .gmic files: These filenames are assumed to be G'MIC custom commands files. Loading such a file will add the commands it defines to the interpreter. Debug infos can be enabled/disabled by the input expression 'filename.gmic,add\_debug\_infos={ 0 | 1 }'.
  - . Inserting 'ext:' on the beginning of a filename (e.g. 'jpg:filename') forces G'MIC to read/write the file as it would have been done if it had the specified extension.
  - Some input/output formats and options may not be supported by your current version of 'gmic', depending on the configuration flags set for the build of the 'gmic' binaries.

## 1.7 Substitution rules

- G'MIC items containing '@', '\$' or '{}' may be substituted before being interpreted. Use the substituting expressions below to access data from the interpreter environment:
- . '@#' is substituted by the current number of images in the list.
- . '@\*' is substituted by the number of available cpus.
- . '@.' is substituted by the current version number of the G'MIC interpreter
- . '@^' is substituted by the current verbosity level.
- . '@%' is substituted by the pid of the current process.
- . '@|' is substituted by the current value (expressed in seconds) of a millisecond precision timer.
- . '@?' is substituted by the current data type of image pixels.

- . '@/' is substituted by the current number of levels in the command scope.
- . '@{/}' or '@{/,subset}' are substituted by the content of the global scope, or a subset of it. If specified subset refers to multiple scope items, they are separated by slashes '/'.
- . '@>' and '@<' are equivalent. They are both substituted by the number of nested 'repeat—done' loops that are currently running.
- . '@{>}' or '@{>,subset}' are substituted by the indice values (or a subset of them) of the running 'repeat—done' loops, expressed in the ascending order, starting from 0. If specified subset refers to multiple indices, they are separated by commas ','.
- . '@{<}' or '@{<,subset}' do the same but in descending order.
- . '@indice' or '@{indice,feature}' are substituted by the list of pixel values of the image [indice] (separated by commas), or by a specific feature (or subset) of it. 'indice' can be an indice or an image name. Requested 'featured' can be one of:
  - . 'w': image width (number of image columns).
  - . 'h': image height (number of image rows).
  - . 'd': image depth (number of image slices).
  - . 's': image spectrum (number of image channels).
  - . 'wh': image width x image height.
  - . 'whd': image width x image height x image depth.
  - . 'whds': image width x image height x image depth x image spectrum.  
(i.e. number of values in the specified image, eq. to '#').
  - . 'r': image shared state (1, if the pixel buffer is shared, 0 otherwise).
  - . 'n': image name or filename (if the image has been read from a file).
  - . 'b': image basename (i.e. filename without the folder path nor extension).
  - . 'x': image extension (i.e last characters after the last '.' in the filename).
  - . 'f': image folder name.
  - . '#': number of image values (i.e. width x height x depth x spectrum).
  - . '+': sum of all pixel values.
  - . '-': difference of all pixel values.
  - . '\*': product of all pixel values.
  - . '/': quotient of all pixel values.
  - . 'm': minimum pixel value.
  - . 'M': maximum pixel value.
  - . 'a': average pixel value.
  - . 'v': variance of pixel values.
  - . 't': text string built from the image values, regarded as ascii codes.
  - . 'c': (x,y,z,c) coordinates of the minimum value, separated by commas ','.
  - . 'C': (x,y,z,c) coordinates of the maximum value, separated by commas ','.
  - . '(x[%],\_y[%],\_z[%],\_c[%],\_boundary)': pixel value at (x[%],y[%],z[%],c[%]), with specified boundary conditions { 0=dirichlet | 1=neumann | 2=cyclic }.
  - . Any other 'feature' is considered either as a specified subset of image values, or as a mathematical expression to evaluate (associated to selected image).  
For instance, '@{-1,0-50%}' is substituted by the sequence of numerical values coming from the first half data of the last image, separated by commas ','.  
Expression '@{0,w+h}' is substituted by the sum of the width and height of the first image.
  - . '@!' is substituted by the visibility state of the instant display window [0]  
(can be { 0=closed | 1=visible }).
  - . '@{!,feature}' or '@{!indice,feature}' is substituted by a specific feature of the

instant display window [0] (or [indice], if specified). Requested 'feature' can be:

- . 'w': display width (i.e. width of the display area managed by the window).
- . 'h': display height (i.e. height of the display area managed by the window).
- . 'wh': display width x display height.
- . 'd': window width (i.e. width of the window widget).
- . 'e': window height (i.e. height of the window widget).
- . 'de': window width x window height.
- . 'u': screen width (actually independent on the window size).
- . 'v': screen height (actually independent on the window size).
- . 'uv': screen width x screen height.
- . 'x': X-coordinate of the mouse position (or -1, if outside the display area).
- . 'y': Y-coordinate of the mouse position (or -1, if outside the display area).
- . 'b': state of the mouse buttons { 1=left-but. | 2=right-but. | 4=middle-but. }.
- . 'o': state of the mouse wheel.
- . 'k': decimal code of the pressed key if any, 0 otherwise.
- . 'n': current normalization type of the instant display.
- . 'c': boolean (0 or 1) telling if the instant display has been closed recently.
- . 'r': boolean telling if the instant display has been resized recently.
- . 'm': boolean telling if the instant display has been moved recently.
- . Any other 'feature' stands for a keycode name in capital letters, and is substituted by a boolean describing the current key state { 0=pressed | 1=released }.
- . '@{"command line"}' is substituted by the status value set by the execution of the specified command line (see command '--status').
- . Expression '@{}' stands thus for the current status value.
- '\$name' and '\${name}' are both substituted by the value of the specified named variable (set previously by item 'name=value'), or by the current positive indice of the named image '[name]', or by the value of the named OS environment variable (in this order).
- '\$>' and '\$<' (resp. '\${>}' and '\${<}') are shortcuts respectively for '@{>,-1}' and '@{<,-1}'. They refer to the increasing/decreasing indice of the latest (currently running) 'repeat..done' loop.
- Any other expression inside braces (as in '{expression}') is considered as a mathematical expression, and is evaluated, except for the three following cases:
  - . If expression starts and ends by single quotes, it is substituted by the sequence of ascii codes that composes the specified string, separated by commas ','. For instance, item '{'foo'}' is substituted by '102,111,111'.
  - . If expression starts and ends with backquotes ``', it is substituted by the string whose ascii codes are given by the list of values in between the backquotes. For instance, item '{`102,111,111`} is substituted by 'foo'.
  - . If expression contains operator "==" or "!=", it is substituted by 0 or 1, whether the strings beside the operator are the same or not (case-sensitive). For instance, both items '{foo==foo}' and '{foo!=FOO}' are substituted by '1'.
  - . If expression starts with an underscore '\_', it is substituted by the mathematical evaluation of the expression, truncated to a readable format.
- Item substitution is never done in items between double quotes. One must break the quotes to enable substitution if needed, as in "3+8 kg = "{3+8}" kg". Using double quotes is then a convenient way to disable the substitutions mechanism in items, when necessary.
- One can also disable the substitution mechanism on items outside double quotes, by escaping the '@','{','}' or '\$' characters, as in '\{3+4\}\ doesn't\ evaluate'.

## 1.8 Mathematical expressions

- G'MIC has an embedded mathematical parser. It is used to evaluate expressions inside braces '{}', or formulas in commands that may take one as an argument (e.g. '-fill').
  - When used in commands, a formula is evaluated for each pixel of the selected images.
  - The mathematical parser understands the following set of functions, operators and variables:
    - \_ Usual operators: || (logical or), && (logical and), | (bitwise or), & (bitwise and), !=, ==, <=, >=, <, >, << (left bitwise shift), >> (right bitwise shift), -, +, \*, /, % (modulo), ^ (power), ! (logical not), ~ (bitwise not).
    - \_ Usual functions: sin(), cos(), tan(), asin(), acos(), atan(), sinh(), cosh(), tanh(), log(), log2(), log10(), exp(), sign(), abs(), atan2(), round(), narg(), arg(), isval(), isnan(), isinf(), isnat(), isbool(), rol() (left bit rotation), ror() (right bit rotation), min(), max(), med(), kth(), sinc(), int().  
Function 'atan2()' is the version of atan() with two arguments 'y,x' (as in C/C++).  
Function 'narg()' returns the number of specified arguments.  
Function 'arg(i,a\_1,...,a\_n)' returns the ith argument a.i.  
Functions 'min()', 'max()', 'med()' and 'kth()' can be called with an arbitrary number of arguments.  
Functions 'isval()', 'isnan()', 'isinf()', 'isbool()' can be used to test the type of a given number or expression.
    - \_ The variable names below are pre-defined. They can be overloaded if necessary.
      - . 'w': width of the associated image, if any (0 otherwise).
      - . 'h': height of the associated image, if any (0 otherwise).
      - . 'd': depth of the associated image, if any (0 otherwise).
      - . 's': spectrum of the associated image, if any (0 otherwise).
      - . 'x': current processed column of the associated image, if any (0 otherwise).
      - . 'y': current processed row of the associated image, if any (0 otherwise).
      - . 'z': current processed slice of the associated image, if any (0 otherwise).
      - . 'c': current processed channel of the associated image, if any (0 otherwise).
      - . 'e': value of e, i.e. 2.71828..
      - . 'pi': value of pi, i.e. 3.1415926..
      - . '?' or 'u': a random value between [0,1], following a uniform distribution.
      - . 'g': a random value, following a gaussian distribution of variance 1 (roughly in [-5,5]).
      - . 'i': current processed pixel value (i.e. value located at (x,y,z,c)) of the associated image, if any (0 otherwise).
      - . 'im','iM','ia','iv': Respectively the minimum, maximum, average values and variance of the associated image, if any (0 otherwise).
      - . 'xm','ym','zm','cm': The pixel coordinates of the minimum value in the associated image, if any (0 otherwise).
      - . 'xM','yM','zM','cM': The pixel coordinates of the maximum value in the associated image, if any (0 otherwise).
    - \_ These special operators can be used:
      - . ':': expression separator. The returned value is always the last encountered expression. For instance expression '1;2;pi' is evaluated as 'pi'.
      - . '=': variable assignment. Variables in mathematical parser can only refer to numerical values. Variable names are case-sensitive. Use this operator in conjunction with ';' to define complex evaluable expressions, such as  
't=cos(x);3\*t^2+2\*t+1'.
- These variables remain local to the mathematical parser and cannot be accessed

outside the evaluated expression.

– The following specific functions are also defined:

- . `'if(expr_cond,expr_then,expr_else)'`: return value of `'expr_then'` or `'expr_else'`, depending on the value of `'expr_cond'` (0=false, other=true). For instance, G'MIC command `'—fill if(x%10==0,255,i)'` will draw blank vertical lines on every 10th column of an image.
- . `'?(max)' or '?(min,max)'`: return a random value between [0,max] or [min,max], following a uniform distribution. `'u(max)'` and `'u(0,max)'` mean the same.
- . `'i(_a,_b,_c,_d,_interpolation,_boundary)'`: return the value of the pixel located at position  $(a,b,c,d)$  in the associated image, if any (0 otherwise). Interpolation parameter can be { 0=nearest neighbor | other=linear }. Boundary conditions can be { 0=dirichlet | 1=neumann | 2=cyclic }. Omitted coordinates are replaced by their default values which are respectively  $x, y, z, c$  and 0.
- . `'j(_dx,_dy,_dz,_dc,_interpolation,_boundary)'`: does the same for the pixel located at position  $(x+dx,y+dy,z+dz,c+dc)$ .
- . `'i[offset]'`: return the value of the pixel located at specified offset in the associated image buffer.
- . `'j[offset]'`: does the same for an offset relative to the current pixel  $(x,y,z,c)$ . For instance command `'—fill 0.5*(i(x+1)-i(x-1))'` will estimate the X-derivative of an image with a classical finite difference scheme.
- . If specified formula starts with '`>`' or '`<`', the operators `'i(..)'` and `'j(..)'` will return values of the image currently being modified, in forward (`'>'`) or backward (`'<'`) order.

– The last image of the list is always associated to the evaluations of `'{expressions}'`, e.g. G'MIC sequence `'256,128 —f {w}'` will create a 256x128 image filled with value 256.

## 1.9 Image and data viewers

- G'MIC has some very handy embedded visualization modules, for 1d signals (command `'—plot'`), 1d/2d/3d images (command `'—display'`) and 3d objects (command `'—display3d'`). It enables an interactive view of the selected image data.
- The following keyboard shortcuts are available in the interactive viewers:
  - . **CTRL+D**: Increase window size.
  - . **CTRL+C**: Decrease window size.
  - . **CTRL+R**: Reset window size.
  - . **CTRL+F**: Toggle fullscreen mode.
  - . **CTRL+S**: Save current window snapshot as numbered file `'gmic_xxxx.bmp'`.
  - . **CTRL+O**: Save current instance of the viewed data, as numbered file `'gmic_xxxx.cimgz'`.
- Shortcuts specific to the 1d/2d/3d image viewer are:
  - . **CTRL+A**: Switch cursor mode.
  - . **CTRL+P**: Play z-stack of frames as a movie (for volumetric 3d images).
  - . **CTRL+V**: Show/hide 3D view (for volumetric 3d images).
  - . **CTRL+(mousewheel)**: Zoom in/out.
  - . **SHIFT+(mousewheel)**: Go left/right.
  - . **ALT+(mousewheel)**: Go up/down.
  - . **Numeric PAD**: Zoom in/out (+/-) and move through zoomed image (digits).
  - . **BACKSPACE**: Reset zoom scale.
- Shortcuts specific to the 3d object viewer are:
  - . **(mouse)+(left mouse button)**: Rotate 3d object.

- . (mouse)+(right mouse button): Zoom 3d object.
- . (mouse)+(middle mouse button): Shift 3d object.
- . (mousewheel): Zoom in/out.
- . CTRL+F1 .. CTRL+F6: Switch between different 3d rendering modes.
- . CTRL+Z: Enable/disable z-buffered rendering.
- . CTRL+A: Show/hide 3d axes.
- . CTRL+G: Save 3d object, as numbered file 'gmic\_xxxx.off'.
- . CTRL+T: Switch between single/double-sided 3d modes.

## 1.10 Adding custom commands

- Custom commands can be defined by a user, through the use of G'MIC custom commands files.
- A command file is a simple ascii text file, where each line starts either by 'command\_name: command\_definition' or 'command\_definition (continuation)'.
- Custom command names must use characters [a-zA-Z0-9\_] and cannot start with a number.
- Any '# comment' expression found in a custom commands file is discarded by the G'MIC interpreter, wherever it is located in a line.
- In custom commands, the following \$-expressions are substituted:
  - . '\$\*' is substituted by a copy of the specified string of arguments.
  - . '\$\*"' is substituted by a copy of the specified string of arguments, each being around double quotes.
  - . '\$#' is substituted by the maximum indice of known arguments (either specified by the user or set to a default value in the custom command).
  - . '\$?' is substituted by a string telling about the command subset restriction (only useful when custom commands need to output descriptive messages).
  - . '\$i' and '\${i}' are both substituted by the i-th specified argument. Negative indices such as '\${-j}' are allowed and refer to the j<sup>th</sup> latest argument. '\$0' is substituted by the custom command name.
  - . '\${i=default}' is substituted by the value of \$i (if defined) or by its new value set to 'default' otherwise ('default' may be a \$-expression as well).
  - . '\${subset}' is substituted by the arguments values (separated by commas ',') of a specified argument subset. For instance expression '\${2--2}' is substituted by all specified arguments except the first and the last one. Expression '\${`0}' is then substituted by all arguments of the invoked command (eq. to '\$\*' if all specified arguments have indeed a value).
  - . '\$=var' is substituted by the set of instructions that will assign each argument \$i to the named variable 'var\${i}' (for i in [0..\$#]). This is particularly useful when a custom command want to manage variable numbers of arguments. Variables names must use characters [a-zA-Z0-9\_] and cannot start with a number.
- These particular \$-expressions are always substituted, even in double quoted items or when the dollar sign '\$' is escaped with a backslash '\'. To avoid substitution, place an empty double quoted string just after the '\$' (as in '\$""1').
- Specifying arguments may be skipped when invoking a custom command, by replacing them by commas ',', as in expression '-flower „3'. Omitted arguments are set to their default values, which must be thus explicitly defined in the code of the corresponding custom command (using default argument expressions as '\${1=default}').
- If one numbered argument requested in a custom command has no value, an error is thrown by the interpreter.

## 1.11 List of commands

All available G'MIC commands are listed below, classified by themes.

When several choices of command arguments are possible, they appear separated by '|'.  
An argument specified inside '[]' or starting by '\_' is optional except when standing for an  
existing image [image], where 'image' can be either an indice number or an image name.  
In this case, the '[]' characters are mandatory when writing the item. A command marked with  
'(\*)' or '(+)' is a native command. '(\*)' means the command is available for all pixel types,  
otherwise only for the default 'float' pixel type.  
Remember that native commands run faster than custom commands, so use them when possible.  
Note also that all images in this reference documentation are normalized in [0,255] before  
being displayed. You may need to do this manually (command '--normalize 0,255') if you want  
to save image files having the same aspect than those displayed.



# Chapter 2

## List of commands

### 2.1 Global options

#### 2.1.1 *-debug* (\*)

Activate debug mode.

When activated, the G'MIC interpreter becomes very verbose and outputs additionnal log messages about its internal state on the standard output (stdout).

This option can be useful when debugging the execution of a custom command.

#### 2.1.2 *-help* (\*)

**Arguments:** `_command |  
(no args)`

Display help (optionally for specified command only) and exit.  
(*eq. to '-h'*).

#### 2.1.3 *-version*

Display current version number and exit.

### 2.2 Inputs/outputs

#### 2.2.1 *-apply\_camera*

**Arguments:** `_command, _camera_index>=0, _skip_frames>=0, _output_filename`

Apply specified command on live camera stream, and display it on display window [0].

**Default values:** 'command=""', 'camera\_index=0' (default camera), 'skip\_frames=0' and 'filename=""'.

### 2.2.2 -apply\_files

**Arguments:** "command", list\_of\_filenames, -output\_prefix, -output\_extension, -view\_window  
0 | 1 }

Apply specified command on all specified image files, by reading them one by one, and

save result by appending 'output\_prefix' to each original filename.

'list\_of\_filenames' must be the list of filenames, separated by space.

Thus, a specified filename cannot contain a spaces.

If 'output\_extension' is set, the output files are written using the specified extension instead of keeping the original one.

**Default value:** 'output\_prefix=gmic\_', 'output\_extension=""' and  
'view\_window=0' .

### 2.2.3 -camera (\*)

**Arguments:** -camera\_index>=0, -nb\_frames>0, -skip\_frames>=0, release\_camera={  
0 | 1 }, -capture\_width>=0, -capture\_height>=0

Insert one or several frames from specified camera, with custom delay between frames (in ms).

When 'release\_camera==1', the camera stream is released instead of capturing new images.

**Default values:** 'camera\_index=0' (default camera), 'nb\_frames=1',  
'skip\_frames=0', 'release\_camera=0' and 'capture\_width=capture.height=0'  
(default size) .

### 2.2.4 -command (\*)

**Arguments:** -add\_debug\_info={ 0 | 1 }, { filename | http[s]://URL  
| "string" }

Import G'MIC custom commands from specified file, URL or string.  
(eq. to '-m').

Imported commands are available directly after the '-command' invocation.

**Default value:** 'add\_debug\_info=1' .

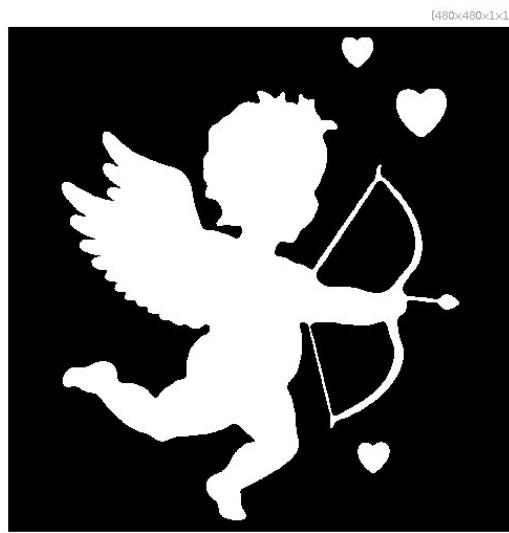


**Example 1:** `image.jpg -command "foo : -mirror y -deform $""1" --foo[0] 5 --foo[0] 15`

### 2.2.5 *-cupid*

**Arguments:** `_size>0`

Input cupid binary mask with specified size.



**Example 2 :** `-cupid ,`

### 2.2.6 *-cursor (+)*

**Arguments:** `_mode = { 0=hide | 1=show }`

Show or hide mouse cursor for selected instant windows.

Command subset (if any) stands for instant window indices instead of image indices.

**Default value:** `'mode=1'`.

### 2.2.7 *-display* (+)

**Arguments:** *-X, -Y, -Z*

Display selected images in an interactive viewer (use the instant window [0] if opened). Arguments 'X','Y','Z' determine the initial selection view, for 3d volumetric images.  
(*eq. to '-d'*).

### 2.2.8 *-display0*

Display selected images without value normalization.  
(*eq. to '-d0'*).

### 2.2.9 *-display3d* (+)

Display selected 3d objects in an interactive viewer (use the instant window [0] if opened).  
(*eq. to '-d3d'*).

### 2.2.10 *-display\_array*

**Arguments:** *\_width>0, \_height>0*

Display images in interactive windows where pixel neighborhoods can be explored.

**Default values:** '*width=13*' and '*height=width*'.

### 2.2.11 *-display\_fft*

Display fourier transform of selected images, with centered log-module and argument.  
(*eq. to '-dfft'*).



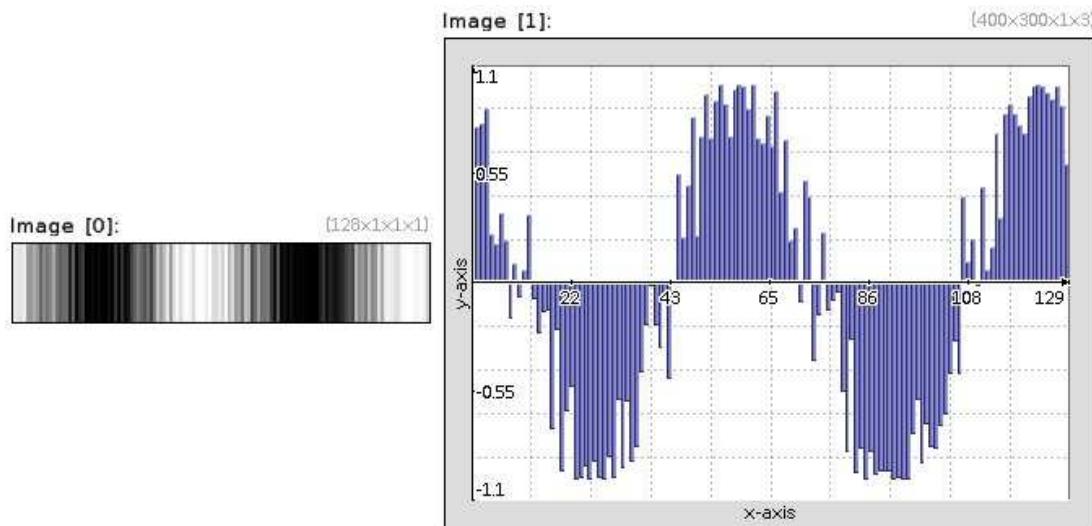
**Example 3 :** `image.jpg --display_fft`

### 2.2.12 *-display\_graph*

**Arguments:** *\_width>32, \_height>32, \_plot\_type, \_vertex\_type, \_xmin, \_xmax, \_ymin, \_ymax, \_xla*

Render graph plot from selected image data.

**Default values:** 'width=640', 'height=480', 'plot\_type=1', 'vertex\_type=1', 'xmin=xmax=ymin=ymax=0', 'xlabel="x-axis"' and 'ylabel="y-axis"'.



**Example 4 :** 128,1,1,1,'cos(x/10+?)' --display\_graph 400,300,3

### 2.2.13 -display\_histogram

**Arguments:** \_width>0,\_height>0,\_clusters>0,\_min\_value[%],\_max\_value[%],\_show\_axes={0 | 1 },\_expression.

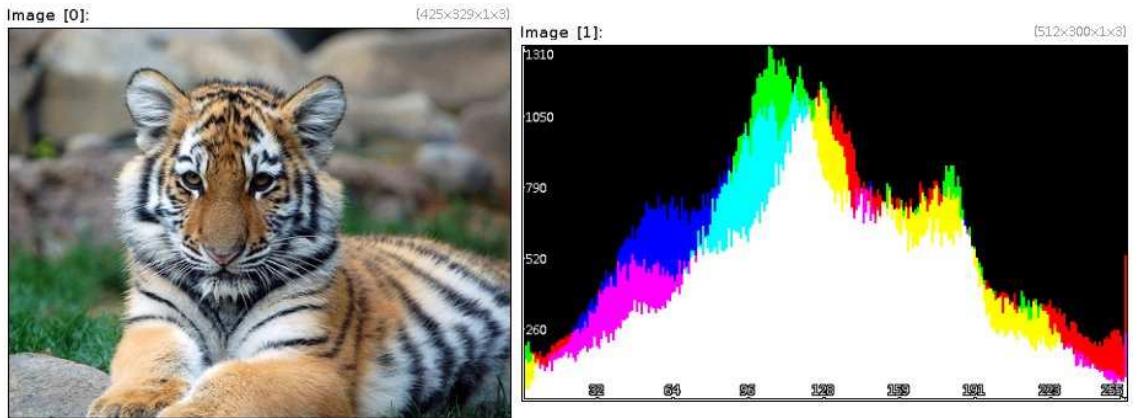
Render a channel-by-channel histogram.

If selected image has several slices, the rendering is performed for all input slices.

'expression' is a mathematical expression used to transform the histogram data for visualization purpose.

(eq. to '-dh').

**Default values:** 'width=512', 'height=300', 'clusters=256', 'min\_value=0%', 'max\_value=100%', 'show\_axes=1' and 'expression=i'.



**Example 5:** `image.jpg --display_histogram 512,300`

### 2.2.14 *-display\_parametric*

**Arguments:** `_width>0, _height>0, _outline_opacity, _vertex_radius>=0, _is_antialiased={ 0 | 1 }, _is_decorated={ 0 | 1 }, _xlabel, _ylabel`

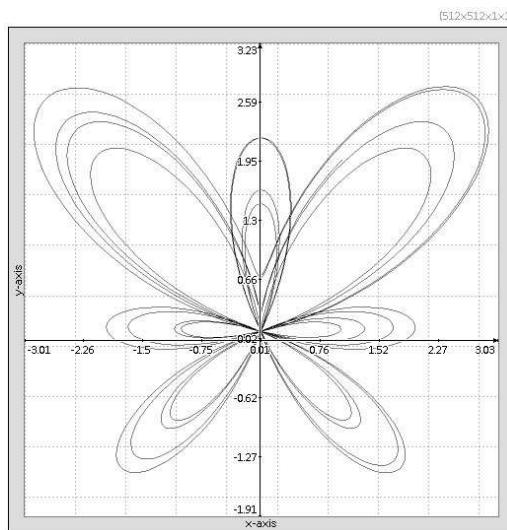
Render 2d or 3d parametric curve or point clouds from selected image data.

Curve points are defined as pixels of a 2 or 3-channel image.

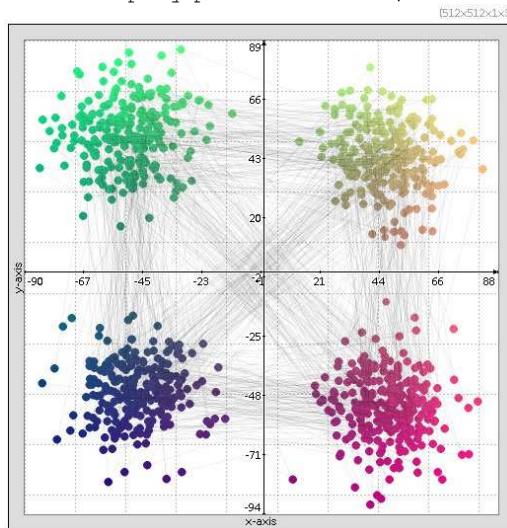
If the point image contains more than 3 channels, additional channels define the (R,G,B) color for each vertex.

If '`outline_opacity>1`', the outline is colored according to the specified vertex colors and '`outline_opacity-1`' is used as the actual drawing opacity.

**Default values:** `'width=512', 'height=width', 'outline_opacity=3', 'vertex_radius=0', 'is_antialiased=1', 'is_decorated=1', 'xlabel="x-axis"' and 'ylabel="y-axis"'.`

**Example 6 :**

```
1024,1,1,2,'t=x/40;if(c==0,sin(t),cos(t))*(exp(cos(t))-2*cos(4*t)-sin(t/12)^5)'
-display_parametric 512,512
```



**Example 7 :** 1000,1,1,2,?(-100,100) -quantize 4,1 -noise 12 -channels 0,2  
--normalize 0,255 -append c -display\_parametric 512,512,0.1,8

### 2.2.15 -display\_polar

**Arguments:** \_width>32,\_height>32,\_outline\_type,\_fill\_R,\_fill\_G,\_fill\_B,\_theta\_start,\_theta\_end,

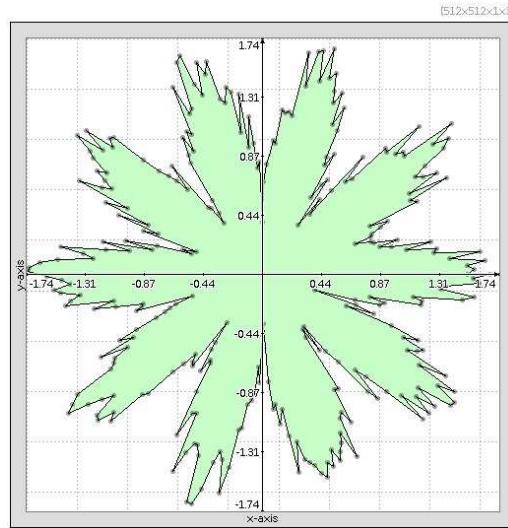
Render polar curve from selected image data.

(eq. to '-dp').

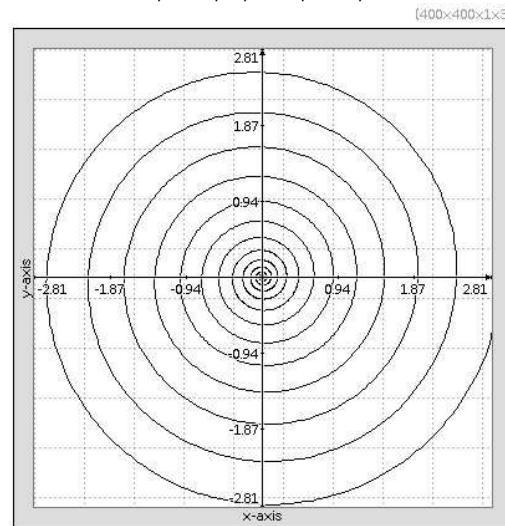
'outline\_type' can be { r<0=dots with radius -r | 0=no outline | r>0=lines+dots with radius r }.

'fill\_color' can be { -1=no fill | R,G,B=fill with specified color }.

**Default values:** 'width=500', 'height=width', 'outline\_type=1', 'fill\_R=fill\_G=fill\_B=200', 'theta\_start=0', 'theta\_end=360', 'xlabel="x-axis"' and 'ylabel="y-axis"'.



**Example 8 :** 300,1,1,1,'0.3+abs(cos(10\*pi\*x/w))+?(0.4)' -display\_polar  
512,512,4,200,255,200



**Example 9 :** 3000,1,1,1,'x^3/1e10' -display\_polar 400,400,1,-1,,,0,{15\*360}

### 2.2.16 -display\_rgba

Render selected RGBA images over a checkerboard background.  
(eq. to '-drgba').



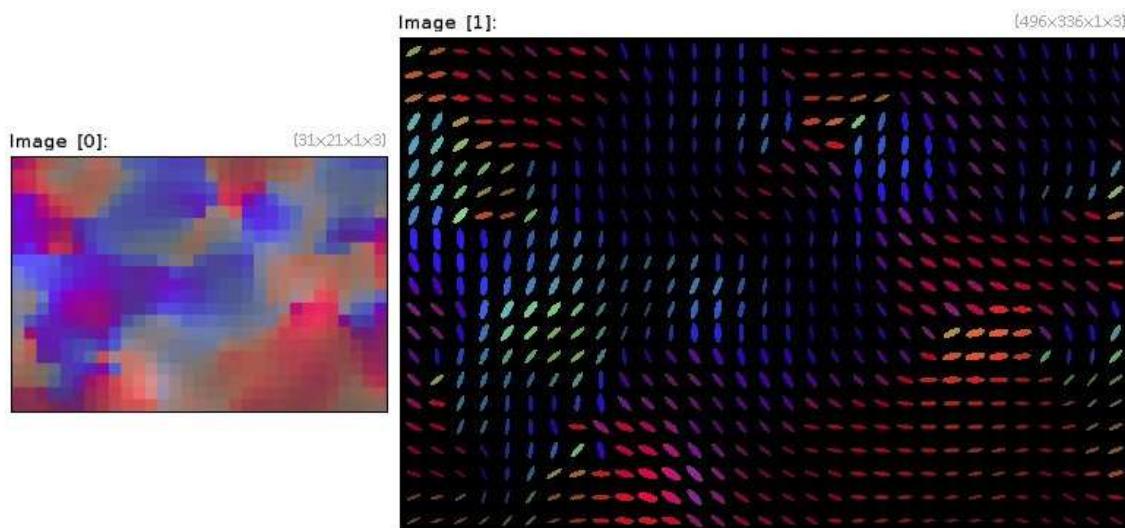
```
Example 10 : image.jpg --norm -threshold[-1] 40% -blur[-1] 3 -normalize[-1] 0,255  
-append c -display_rgba
```

### 2.2.17 *-display\_tensors*

**Arguments:** `_size_factor>0, _ellipse_factor>=0, _colored_mode={ 0 | 1 }`

Render selected mask field of 2x2 tensors with ellipses.  
(*eq. to '-dt'*).

**Default values:** '`size_factor=16', 'ellipse_factor=0.92', 'color_mode=1'`'.



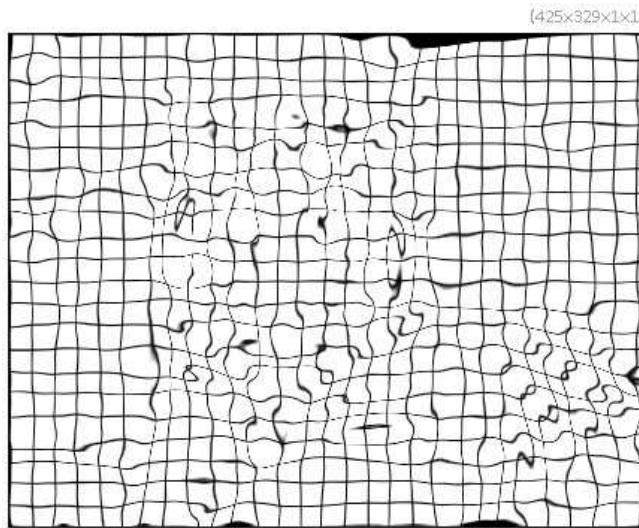
```
Example 11 : image.jpg -diffusiontensors 0.7,0.6 -crop 60,10,90,30  
--display_tensors ,
```

### 2.2.18 *-display\_warp*

**Arguments:** `_cell_size>0`

Render selected 2d warping fields.  
(*eq. to '-dw'*).

**Default value:** '`cell_size=15`'.



**Example 12 :** `image.jpg -luminance -blur 5 -gradient -append c -display_warp ,`

### 2.2.19 *-document\_gmic*

**Arguments:** `_format={ ascii | html | latex | xml | bash | images }`, `_image_path`, `_write_wrapper={ 0 | 1 }`

Create documentation of .gmic command files (loaded as raw 'uchar' images), in specified format.

**Default values:** '`format=ascii`', '`image_path=""`' and '`write_wrapper=1`'.\n**Example(s) :** `raw:filename.gmic,char -document_gmic html,img`

### 2.2.20 *-echo (\*)*

**Arguments:** `message`

Output specified message, on the error output.  
(*eq. to '-e'*).

Command subset (if any) stands for displayed scope indices instead of image indices.

**2.2.21 -echo file****Arguments:** filename, message

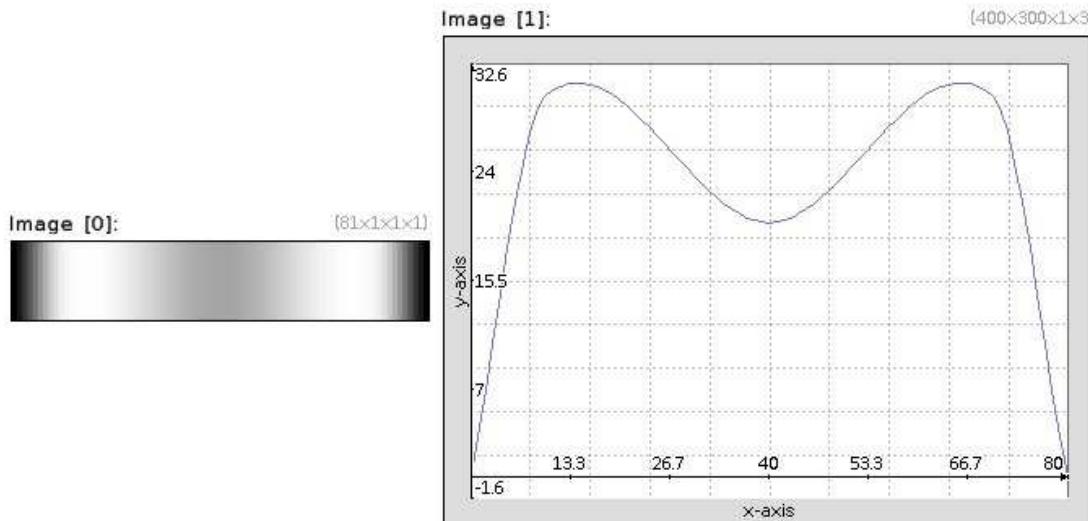
Output specified message, appending it to specified output file.  
(similar to '-echo' for specified output file stream).

**2.2.22 -echo\_stdout****Arguments:** message

Output specified message, on the standard output (stdout).  
(similar to '-echo' for output on standard output instead of standard error).

**2.2.23 -function1d****Arguments:** 0<=smoothness<=1, x0>=0, y0, x1>=0, y1, ..., xn>=0, yn

Input continuous 1d function from specified list of keypoints (xk,yk) in range [0,max(xk)]  
(xk are positive integers).

**Default values:** 'smoothness=1' and 'x0=y0=0' .

**Example 13 :** -function1d 1,0,0,10,30,40,20,70,30,80,0 --display\_graph 400,300

**2.2.24 -gmicky**

Load a new image of the G'MIC mascot 'Gmicky'.



**Example 14 :** -gmicky

### 2.2.25 -gmicky\_wilber

Load a new image of the G'MIC mascot 'Gmicky' together with GIMP mascot 'Wilber'.

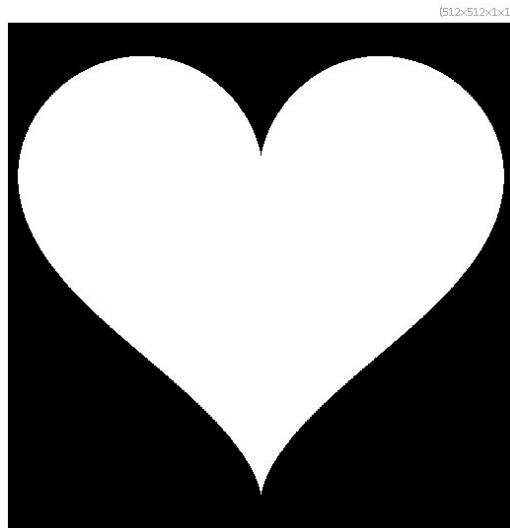


**Example 15 :** -gmicky\_wilber

### 2.2.26 -heart

**Arguments:** \_width>0, \_height>0

Input heart binary mask with specified size.



**Example 16 :** -heart ,

### 2.2.27 -input (\*)

**Arguments:**

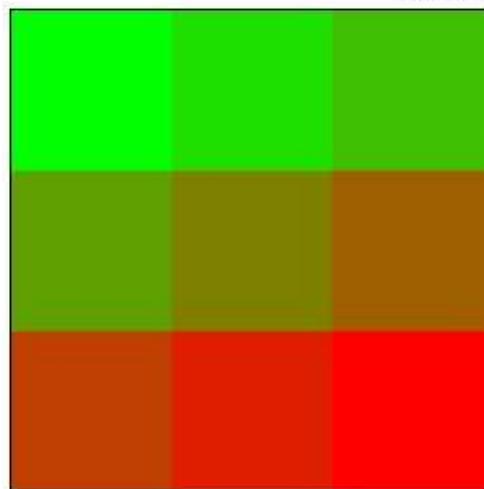
```
[type:]filename |  
[type:]http://URL |  
[selection]x_nb_copies>0 |  
{ width>0[%] | [image_w] }, { _height>0[%] | [image_h] } , {  
_depth>0[%] | [image_d] }, { _spectrum>0[%] | [image_s] } , -{  
value1,_value2,... | 'formula' } |  
(value1{, | ; | / | ^}value2{, | ; | / | ^}...) |  
0
```

Insert a new image taken from a filename or from a copy of an existing image ['indice'], or insert new image with specified dimensions and values. Single quotes may be omitted in 'formula'. Specifying argument '0' inserts an 'empty' image.  
(eq. to '-i' | (no args).

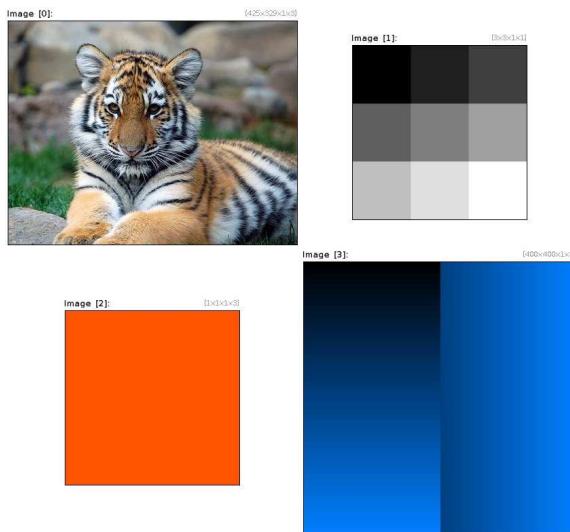
**Default values:** 'nb\_copies=1', 'height=depth=spectrum=1' and 'value1=0'.



**Example 17 :** -input image.jpg  
(3x3x1x2)



**Example 18 :** -i (1,2,3;4,5,6;7,8,9^9,8,7;6,5,4;3,2,1)



**Example 19:** `image.jpg (1,2,3;4,5,6;7,8,9) (255^128^64)  
400,400,1,3,'if(x>w/2,x,y)*c'`

### 2.2.28 `-output` (\*)

**Arguments:** [type:]filename,\_format\_options

Output selected images as one or several numbered file(s).  
*(eq. to '-o').*

**Default value:** '`format_options`' = `(undefined)`.

### 2.2.29 `-output_ggr`

**Arguments:** filename,\_gradient\_name

Output selected images as GIMP gradient files.  
 If no gradient name is specified, it is deduced from the filename.

### 2.2.30 `-outputn`

**Arguments:** filename

Output selected images as automatically numbered filenames in repeat..done loops.  
*(eq. to '-on').*

**2.2.31 *-outputp*****Arguments:** `prefix`

Output selected images as prefixed versions of their original filenames.  
(*eq. to '-op'*).

**Default value:** '`prefix=_`'.**2.2.32 *-outputw***

Output selected images by overwriting their original location.  
(*eq. to '-ow'*).

**2.2.33 *-plot (+)***

**Arguments:** `_plot_type, _vertex_type, _xmin, _xmax, _ymin, _ymax | formula', _resolution>=0, _plot_type, _vertex_type, _xmin, xmax, _ymin, _ymax`

Display selected image or formula in an interactive viewer (use the instant window [0] if opened).

'`plot_type`' can be { 0=none | 1=lines | 2=splines | 3=bar }.

'`vertex_type`' can be { 0=none | 1=points | 2,3=crosses | 4,5=circles | 6,7=squares }.

'`xmin`', '`xmax`', '`ymin`', '`ymax`' set the coordinates of the displayed xy-axes.

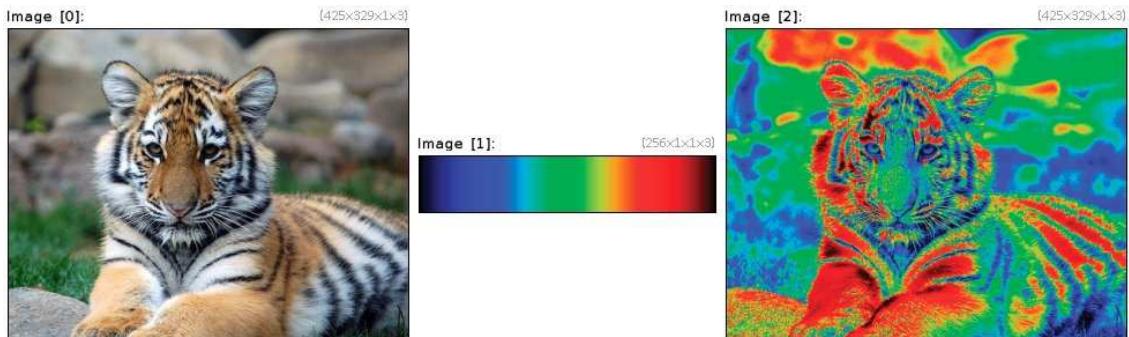
**Default values:** '`plot_type=1', 'vertex_type=1'` and '`xmin=xmax=ymin=ymax=0 (auto)`'.

**2.2.34 *-print (\*)***

Output information on selected images, on the standard error (stderr).  
(*eq. to '-p'*).

**2.2.35 *-rainbow\_lut***

Input a 256-entries RGB colormap of rainbow colors.



**Example 20 :** image.jpg -rainbow\_lut --luminance[-2] -map[-1] [-2]

### 2.2.36 *-roddy*

Load a new image of the G'MIC Rodilius mascot 'Roddy'.



**Example 21 :** -roddy

### 2.2.37 *-remove\_duplicates*

Remove duplicates images in the selected images list.



**Example 22 :** `(1, 2, 3, 4, 2, 4, 3, 1, 3, 4, 2, 1) -split x -remove_duplicates -append x`

### 2.2.38 *-remove\_empty*

Remove empty images in the selected image list.

### 2.2.39 *-select (+)*

**Arguments:** `feature_type, -X, -Y, -Z`

Interactively select a feature from selected images (use the instant window [0] if opened).  
 'feature\_type' can be { 0=point | 1=segment | 2=rectangle | 3=ellipse }.  
 Arguments 'X','Y','Z' determine the initial selection view, for 3d volumetric images.  
 The retrieved feature is returned as a 3d or 6d vector containing the feature coordinates.

### 2.2.40 *-shared (\*)*

**Arguments:** `x0[%], x1[%], y[%], z[%], v[%] |  
 y0[%], y1[%], z[%], v[%] |  
 z0[%], z1[%], v[%] |  
 v0[%], v1[%] |  
 (no args)`

Insert shared buffers from (opt. points/rows/planes/channels of) selected images.  
*(eq. to '-sh').*



**Example 23 :** `image.jpg -shared 1,1 -blur[-1] 3 -remove[-1]`  
(425x329x1x3)



**Example 24 :** `image.jpg -repeat {s} -shared 25%,75%,0,$> -mirror[-1] x -remove[-1]`  
-done

#### 2.2.41 *-strand* (\*)

**Arguments:** value |  
(no args)

Set random generator seed.

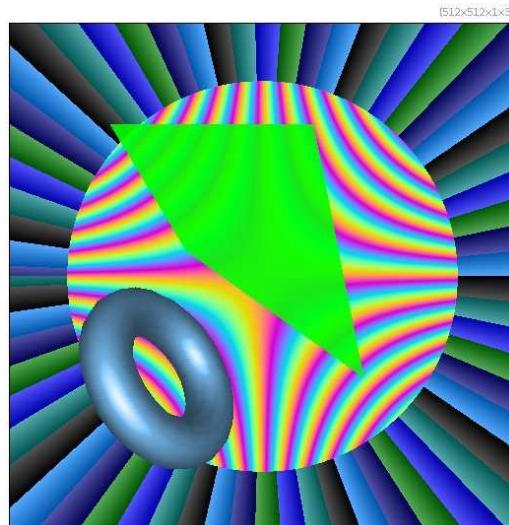
If no argument is specified, a random value is used as the random generator seed.

**2.2.42 -testimage2d**

**Arguments:** `_width>0, _height>0, _spectrum>0`

Input a 2d synthetic image.

**Default values:** '`width=512`', '`height=width`' and '`spectrum=3`'.



**Example 25 :** `-testimage2d 512`

**2.2.43 -text2img**

**Arguments:** `text, _line_separator`

Input a 2d image whose values are ASCII characters of specified input text.

**Default value:** '`line_separator= '`.



**Example 26 :** `-text2img "There are 4 words"`

#### 2.2.44 *-type* (\*)

**Arguments:** `datatype`

Set pixel datatype for all images of the list.

'datatype' can be { `bool` | `uchar` | `char` | `ushort` | `short` | `uint` | `int` | `float` | `double` }.

Depending on how your G'MIC version has been compiled, some datatypes may be unavailable (typically datatypes different from '`float`').

#### 2.2.45 *-uncommand* (\*)

**Arguments:** `command_name [, _command_name2, ...] | *`

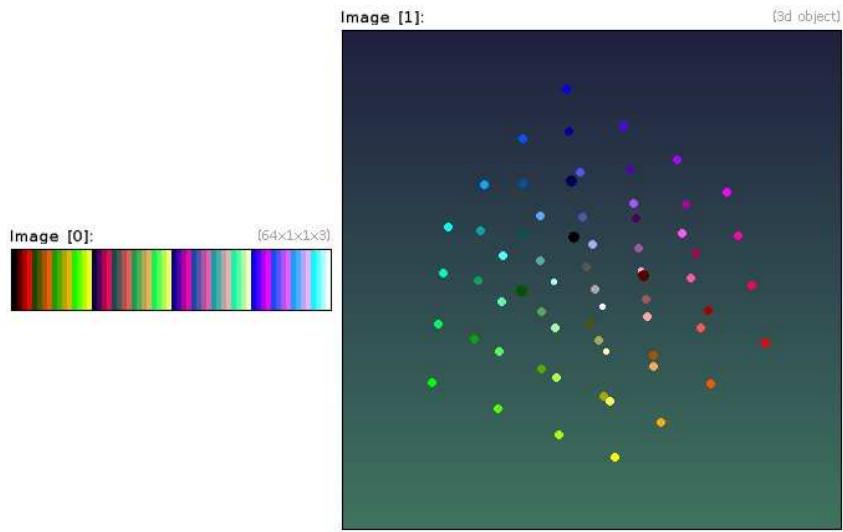
Discard last definition of specified custom commands.

Set argument to '\*' for discarding all existing custom commands.

#### 2.2.46 *-uniform\_distribution*

**Arguments:** `nb_levels>=1, spectrum>=1`

Input set of uniformly distributed N-d points in  $[0,1]^N$ .



**Example 27:** `-uniform_distribution 64,3 -* 255 --distribution3d -circles3d[-1] 10`

### 2.2.47 ***-update***

Update commands from the latest definition file on the G'MIC server.

This requires an active Internet connection and an access to the external tools 'curl' or 'wget'.  
(*eq. to '-up'*).

### 2.2.48 ***-verbose (\*)***

**Arguments:** `_level | { + | - }`

Set or increment/decrement the verbosity level.

(*eq. to '-v'*).

When '`level`' $\geq 0$ , G'MIC log messages are displayed on the standard error (stderr).

**Default value:** '`level=0`'.

### 2.2.49 ***-wait (+)***

**Arguments:** `delay | (no args)`

Wait for a given delay (in ms) since last call, or sleep during a specified delay, or wait for a user event occurring on the selected instant window.

'`delay`' can be { `<0=delay+flush` | `0=event` | `>0=delay` }.

Command subset (if any) stands for instant window indices instead of image indices.

If no window indices are specified and if '`delay`' is negative, the command results in a hard sleep

during specified delay.

**Default value:** '`delay=0`' .

### 2.2.50 `-warn` (\*)

**Arguments:** `message`

Print specified warning message, on the standard error (stderr).

Command subset (if any) stands for displayed scope indices instead of image indices.

### 2.2.51 `-window` (+)

**Arguments:** `_width[%]>=-1,_height[%]>=-1,_normalization,_fullscreen,_pos_x[%],_pos_y[%],_title`

Display selected images into an instant window with specified size, normalization type, fullscreen mode and title.

(eq. to '`-w`').

If '`width`' or '`height`' is set to -1, the corresponding dimension is adjusted to the window or image size.

When arguments '`pos_x`' and '`pos_y`' are both different than -1, the window is moved to the specified coordinates.

'`width`'=0 or '`height`'=0 closes the instant window.

'`normalization`' can be { -1=keep same | 0=none | 1=always | 2=1st-time | 3=auto }.

'`fullscreen`' can be { -1=keep same | 0=no | 1=yes }.

You can manage up to 10 different instant windows by using the numbered variants '`-w0`' (default, eq. to '`-w`'), '`-w1`', ..., '`-w9`' of the command '`-w`'.

**Default values:** '`width=height=normalization=fullscreen=-1`' and  
'`title=(undefined)`' .

## 2.3 List manipulation

### 2.3.1 `-keep` (\*)

Keep only selected images.

(eq. to '`-k`').



**Example 28 :** `image.jpg -split x -keep[0-50%:2] -append x`  
(254x329x1x3)

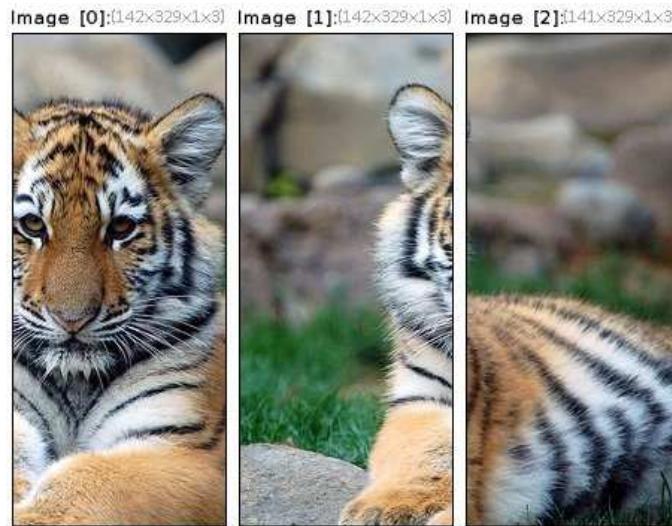


**Example 29 :** `image.jpg -split x -keep[^30%-70%] -append x`

### 2.3.2 `-move` (\*)

**Arguments:** `position[%]`

Move selected images at specified position.  
(*eq. to '`-mv`'*).



**Example 30 :** `image.jpg -split x,3 -move[1] 0  
(425x329x1x3)`



**Example 31 :** `image.jpg -split x -move[50%--1:2] 0 -append x`

### 2.3.3 *-name* (\*)

**Arguments:** `name, _is_modified={ 0 | 1 }`

Set name of selected images.

(*eq. to '-nm'*).

Argument '`_is_modified`' tells about the modified state of selected images.

**Default value:** '`_is_modified=0`'.



**Example 32 :** image.jpg -name image -blur[image] 2

### 2.3.4 *-remove* (\*)

Remove selected images.  
(*eq. to '-rm'*).



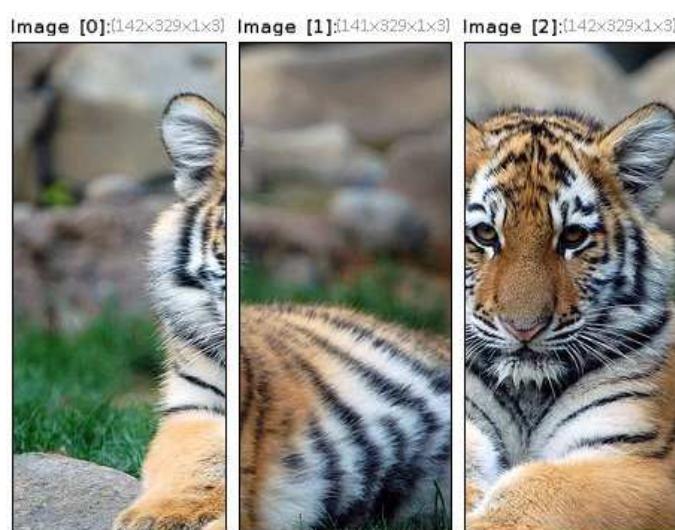
**Example 33 :** image.jpg -split x -remove[30%-70%] -append x



**Example 34 :** `image.jpg -split x -remove[0-50%:2] -append x`

### 2.3.5 *-reverse* (\*)

Reverse positions of selected images.  
(*eq. to '-rv'*).



**Example 35 :** `image.jpg -split x,3 -reverse[-2,-1]`



**Example 36 :** `image.jpg -split x,-16 -reverse[50%-100%] -append x`

### 2.3.6 `-sort_list`

**Arguments:** `_ordering={ + | - },_criterion`

Sort list of selected images according to the specified image criterion.

**Default values:** '`ordering=+`', '`criterion=i`'.



**Example 37 :** `(1;4;7;3;9;2;4;7;6;3;9;1;0;3;3;2) -split y -sort_list + -append y`

### 2.3.7 `-sort_str`

Sort selected images (viewed as a list of strings) in lexicographic order.

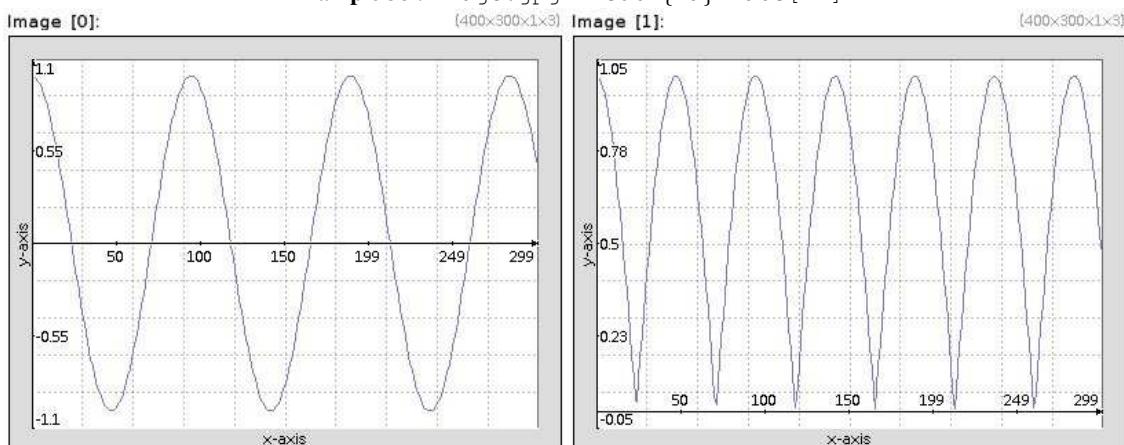
## 2.4 Mathematical operators

### 2.4.1 -abs (+)

Compute the pointwise absolute values of selected images.



**Example 38 :** image.jpg --sub {ia} -abs [-1]



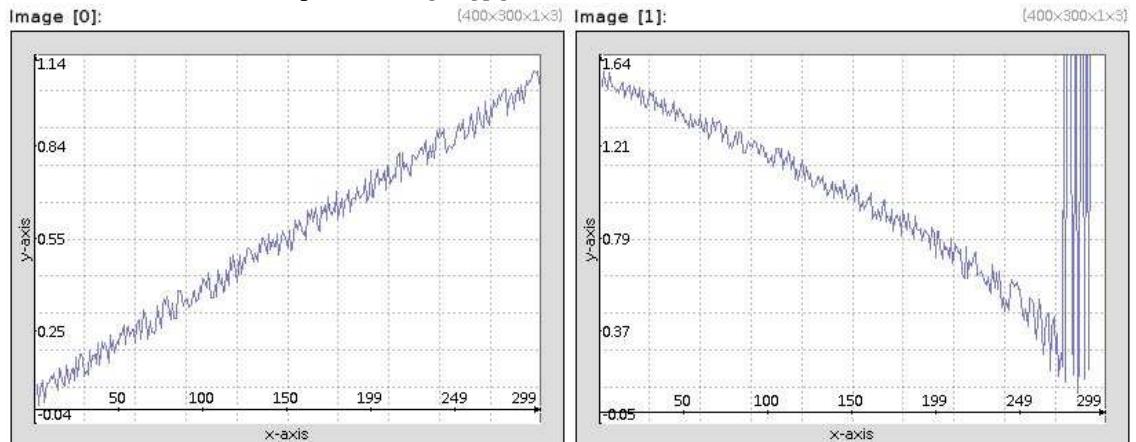
**Example 39 :** 300,1,1,1,'cos(20\*x/w)' --abs -display graph 400,300

### 2.4.2 -acos (+)

Compute the pointwise arc-cosine of selected images.



**Example 40 :** `image.jpg --normalize -1,1 -acos[-1]`



**Example 41 :** `300,1,1,1,'x/w+0.1*u' --acos -display_graph 400,300`

### 2.4.3 `-add (+)`

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Add specified value, image or mathematical expression to selected images, or compute the pointwise sum of selected images.

(eq. to '`-+`').



**Example 42 :** image.jpg --add 30% -cut 0,255



**Example 43 :** image.jpg --blur 5 -normalize 0,255 -add[1] [0]



**Example 44 :** image.jpg -add '80\*cos(80\*(x/w-0.5)\*(y/w-0.5)+c)' -cut 0,255

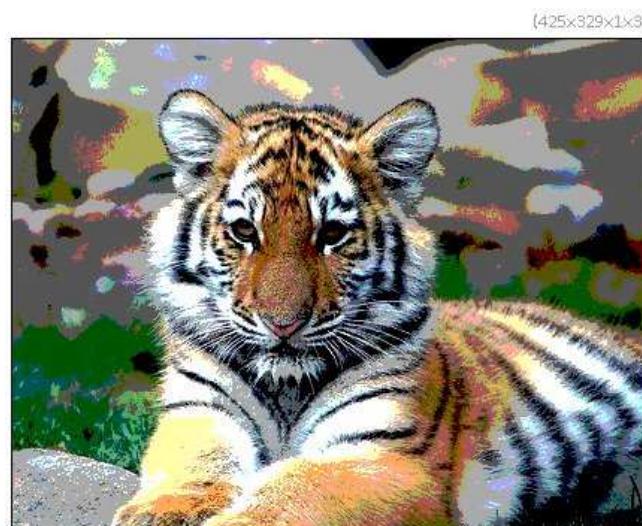


**Example 45 :** `image.jpg -repeat 9 --rotate[0] {$>*36},1,0,50%,50% -done -add -div 10`

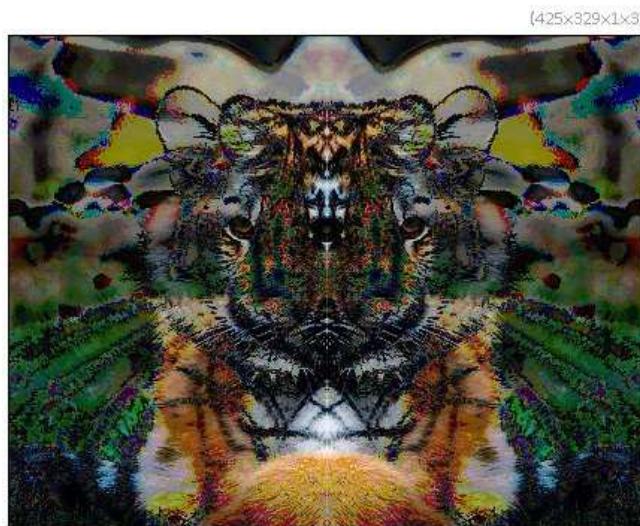
#### 2.4.4 -and (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the bitwise AND of selected images with specified value, image or mathematical expression, or compute the pointwise sequential bitwise AND of selected images.



**Example 46 :** `image.jpg -and {128+64}`



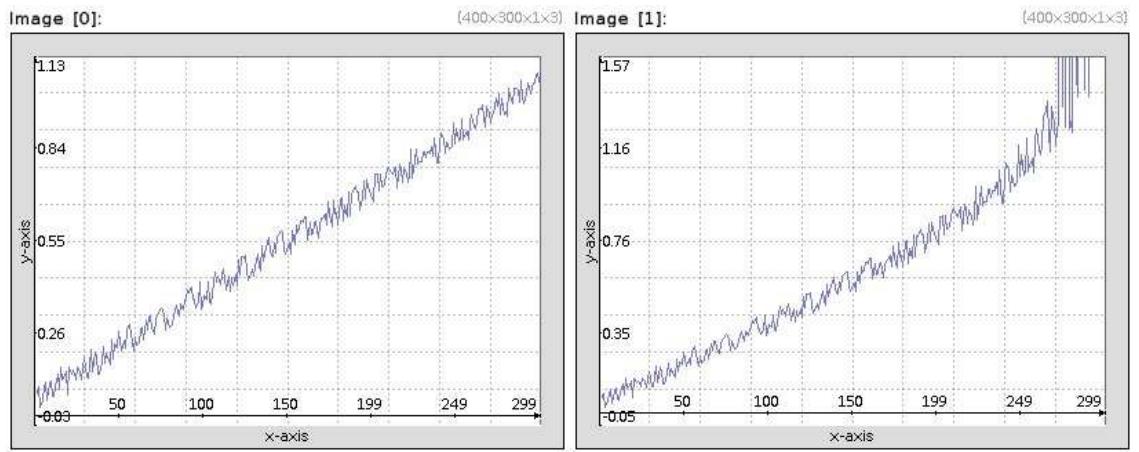
**Example 47 :** image.jpg --mirror x -and

#### 2.4.5 -asin (+)

Compute the pointwise arc-sine of selected images.



**Example 48 :** image.jpg --normalize -1,1 -asin[-1]



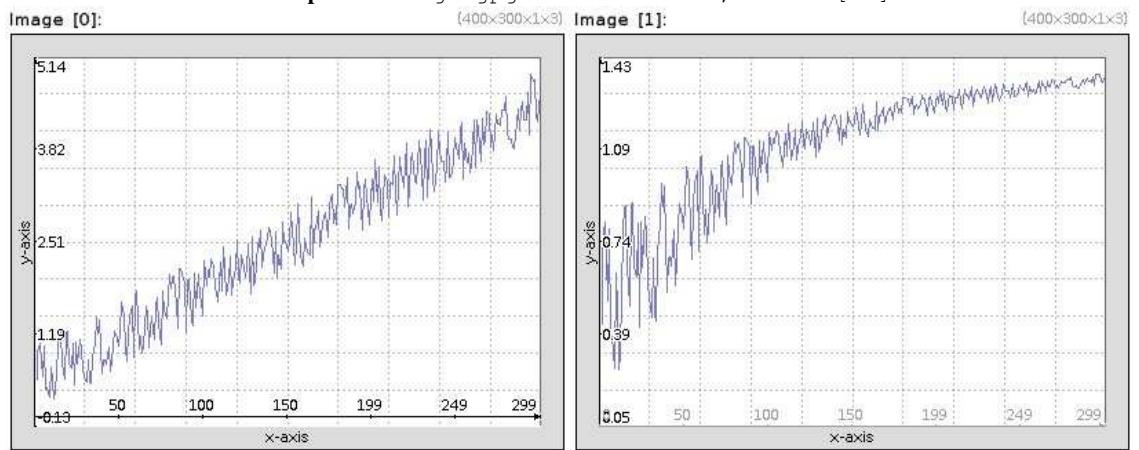
```
Example 49 : 300,1,1,1,'x/w+0.1*u' --asin -display_graph 400,300
```

#### 2.4.6 -atan (+)

Compute the pointwise arc-tangent of selected images.



```
Example 50 : image.jpg --normalize 0,8 -atan[-1]
```



---

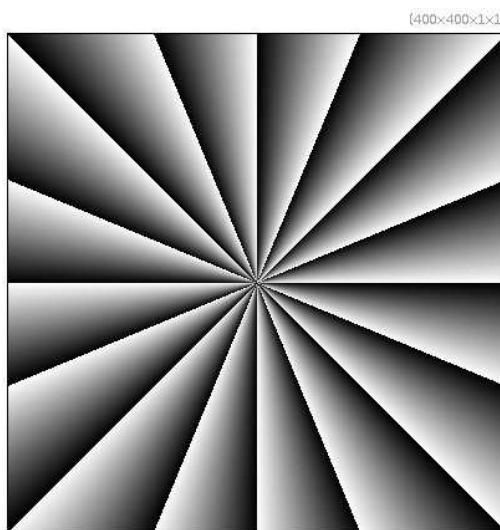
```
Example 51 : 300,1,1,1,'4*x/w+u' --atan -display_graph 400,300
```

### 2.4.7 -atan2 (+)

**Arguments:** [x\_argument]

Compute the pointwise oriented arc-tangent of selected images.

Each selected image is regarded as the y-argument of the arc-tangent function, while the specified image gives the corresponding x-argument.



```
Example 52 : (-1,1) (-1;1) -resize 400,400,1,1,3 -atan2[1] [0] -keep[1] -mod {pi/8}
```

### 2.4.8 -bsl (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the bitwise left shift of selected images with specified value, image or mathematical expression, or compute the pointwise sequential bitwise left shift of selected images.  
(eq. to ' $-<<$ ').



**Example 53 :** `image.jpg -bsl 'round(3*x/w,0)' -cut 0,255`

#### 2.4.9 **-bsr (+)**

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Compute the bitwise right shift of selected images with specified value, image or” mathematical expression, or compute the pointwise sequential bitwise right shift of selected images. (*eq. to ' $\rightarrow >$ '*).



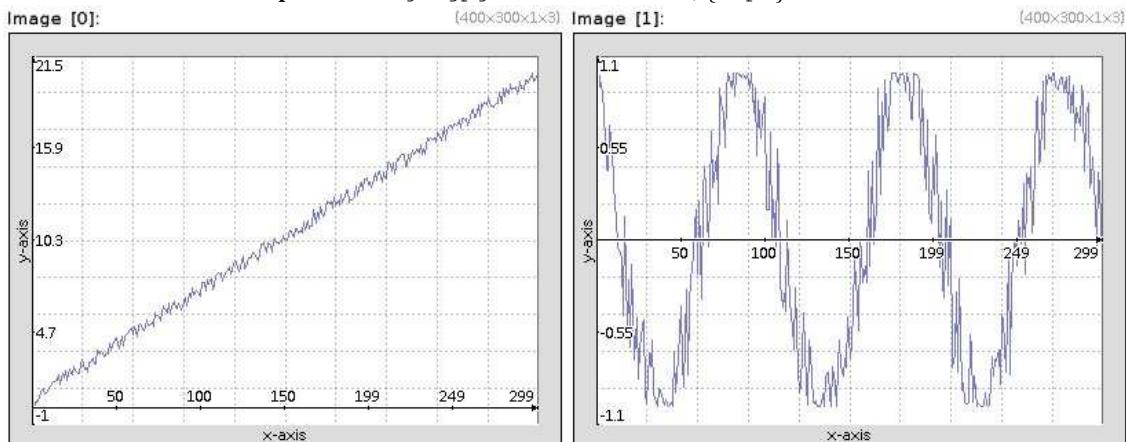
**Example 54 :** `image.jpg -bsr 'round(3*x/w,0)' -cut 0,255`

**2.4.10 -cos (+)**

Compute the pointwise cosine of selected images.



**Example 55 :** image.jpg --normalize 0,{2\*pi} -cos[-1]



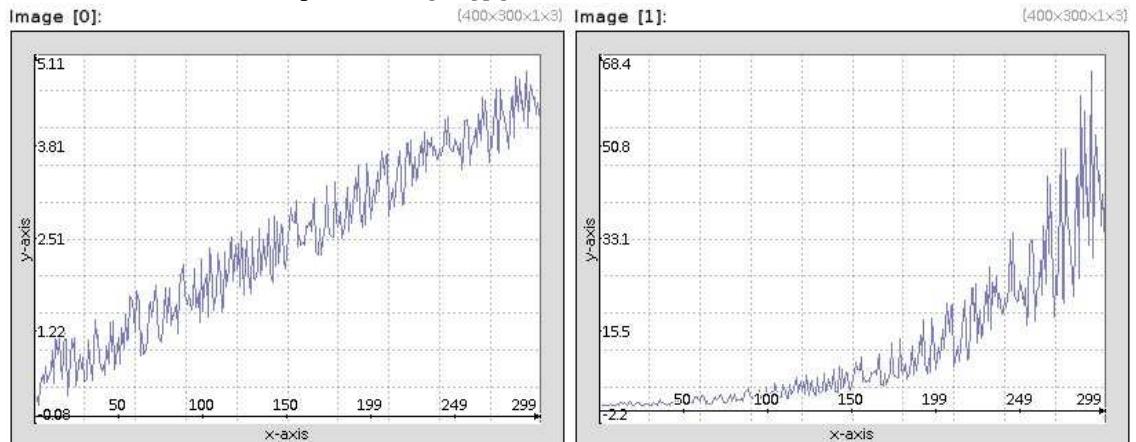
**Example 56 :** 300,1,1,1,'20\*x/w+u' --cos -display\_graph 400,300

**2.4.11 -cosh (+)**

Compute the pointwise hyperbolic cosine of selected images.



**Example 57 :** image.jpg --normalize -3,3 -cosh[-1]



**Example 58 :** 300,1,1,1,'4\*x/w+u' --cosh -display\_graph 400,300

#### 2.4.12 -div (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Divide selected image by specified value, image or mathematical expression, or compute the pointwise quotient of selected images.  
(eq. to '-/').



**Example 59 :** `image.jpg -div '1+abs(cos(x/10)*sin(y/10))'`



**Example 60 :** `image.jpg --luminance --div`

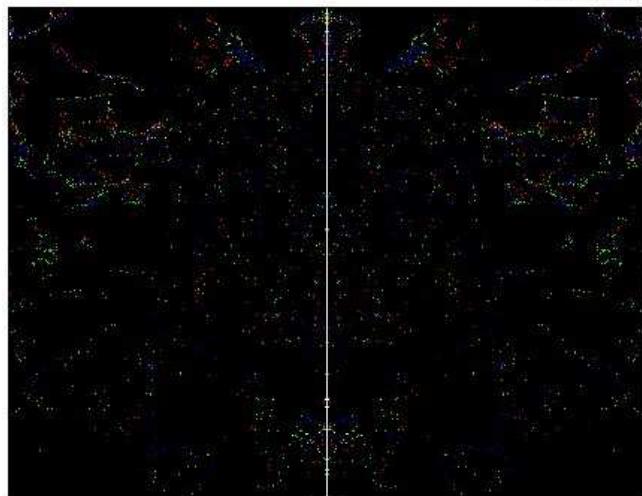
### 2.4.13 `-eq (+)`

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Compute the boolean equality of selected images with specified value, image or mathematical expression, or compute the boolean equality of selected images.  
`(eq. to '==').`



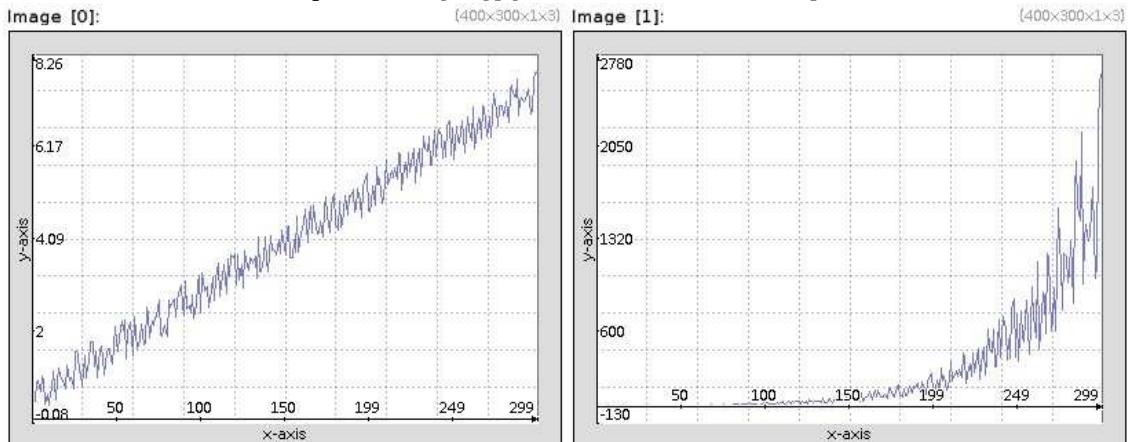
**Example 61 :** image.jpg -round 40 -eq {round(ia,40)}



**Example 62 :** image.jpg --mirror x -eq

#### 2.4.14 -exp (+)

Compute the pointwise exponential of selected images.

**Example 63:** image.jpg --normalize 0,2 -exp[-1]**Example 64:** 300,1,1,1,'7\*x/w+u' --exp -display\_graph 400,300

### 2.4.15 -ge (+)

**Arguments:**

- value[%] |
- [image] |
- 'formula' |
- (no args)

Compute the boolean 'greater or equal than' of selected images with specified value, image or mathematical expression, or compute the boolean 'greater or equal than' of selected images.

(eq. to ' $->=$ ').



**Example 65 :** image.jpg -ge {ia}

(425x329x1x3)



**Example 66 :** image.jpg --mirror x -ge

#### 2.4.16 -gt (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the boolean 'greater than' of selected images with specified value, image or mathematical expression, or compute the boolean 'greater than' of selected images.  
(*eq. to '->'*).



**Example 67 :** image.jpg -gt {ia}



**Example 68 :** image.jpg --mirror x -gt

#### 2.4.17 -le (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the boolean 'less or equal than' of selected images with specified value, image or mathematical expression, or compute the boolean 'less or equal than' of selected images.  
(eq. to ' $-<=$ ').



**Example 69 :** image.jpg -le {ia}



**Example 70 :** image.jpg --mirror x -le

#### 2.4.18 -lt (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the boolean 'less than' of selected images with specified value, image or mathematical expression, or compute the boolean 'less than' of selected images.  
(eq. to ' $-<$ ').



**Example 71 :** image.jpg -lt {ia}



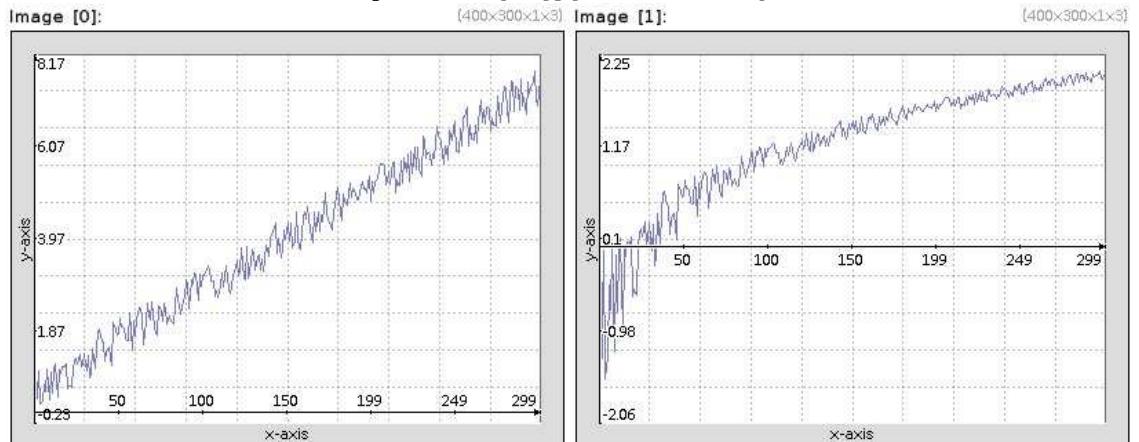
**Example 72 :** image.jpg --mirror x -lt

#### 2.4.19 $-\log (+)$

Compute the pointwise base-e logarithm of selected images.



**Example 73 :** `image.jpg --add 1 -log[-1]`



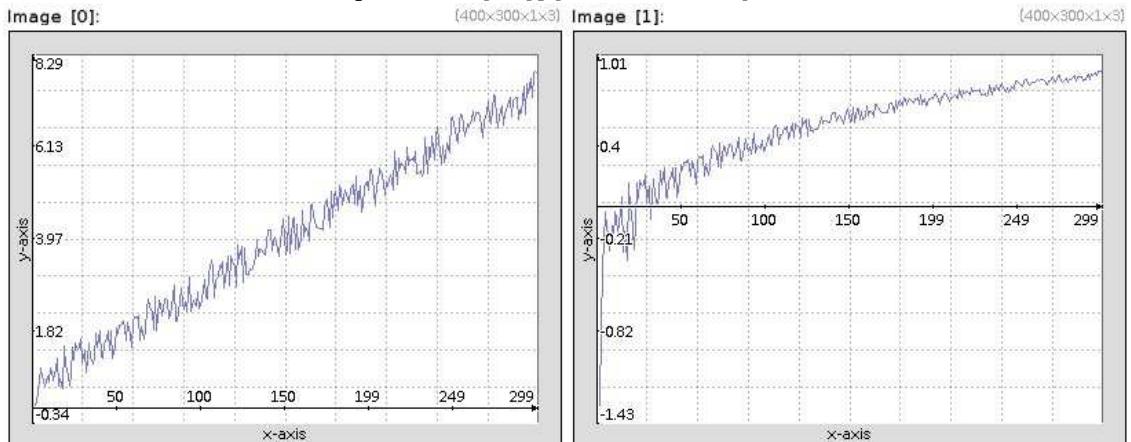
**Example 74 :** `300,1,1,1,'7*x/w+u' --log -display_graph 400,300`

#### 2.4.20 $-\log_{10}$ (+)

Compute the pointwise base-10 logarithm of selected images.



**Example 75 :** image.jpg --add 1 -log10[-1]



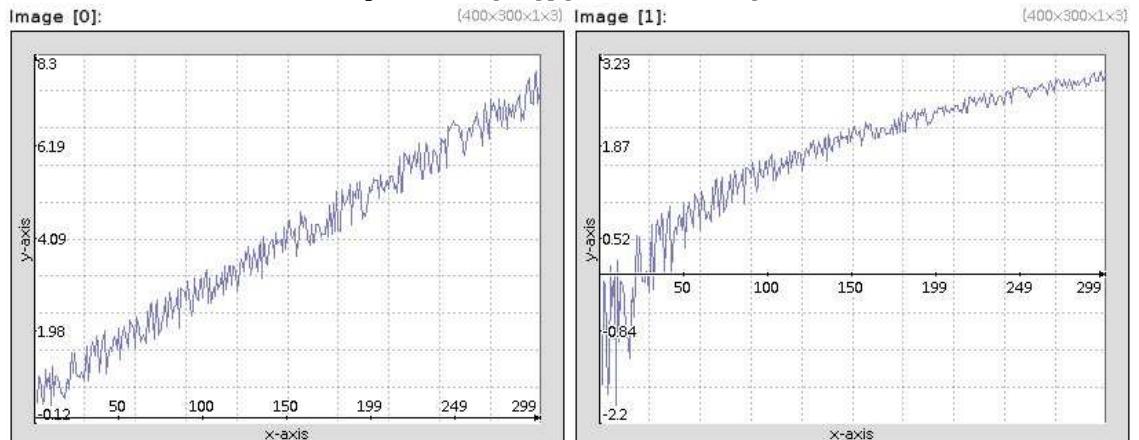
**Example 76 :** 300,1,1,1,'7\*x/w+u' --log10 -display\_graph 400,300

#### 2.4.21 -log2 (+)

Compute the pointwise base-2 logarithm of selected images



**Example 77 :** `image.jpg --add 1 -log2[-1]`



**Example 78 :** `300,1,1,1,'7*x/w+u' --log2 -display_graph 400,300`

#### 2.4.22 `-max (+)`

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Compute the maximum between selected images and specified value, image or mathematical expression, or compute the pointwise maxima between selected images.



**Example 79 :** image.jpg --mirror x -max  
(425x329x1x3)



**Example 80 :** image.jpg -max 'R=((x/w-0.5)^2+(y/h-0.5)^2)^0.5;255\*R'

#### 2.4.23 -mdiv (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the matrix division of selected matrices/vectors by specified value, image or mathematical expression, or compute the matrix division of selected images.  
(eq. to '-//').

**2.4.24 -min (+)**

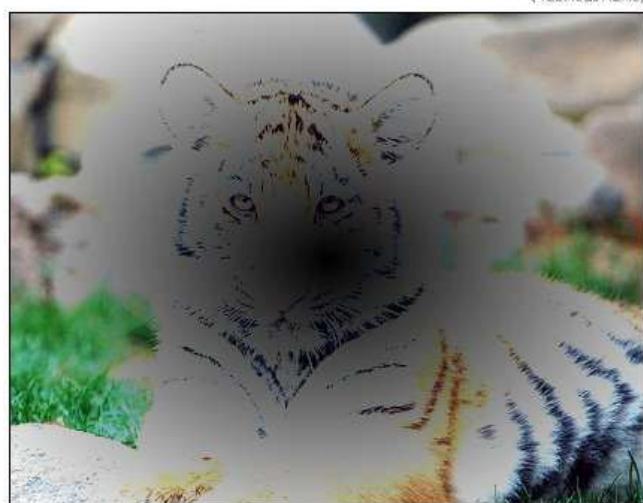
**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the minimum between selected images and specified value, image or mathematical expression, or compute the pointwise minima between selected images.



**Example 81 :** image.jpg --mirror x -min

(425x329x1x3)



**Example 82 :** image.jpg -min 'R=((x/w-0.5)^2+(y/h-0.5)^2)^0.5;255\*R'

**2.4.25 -mod (+)**

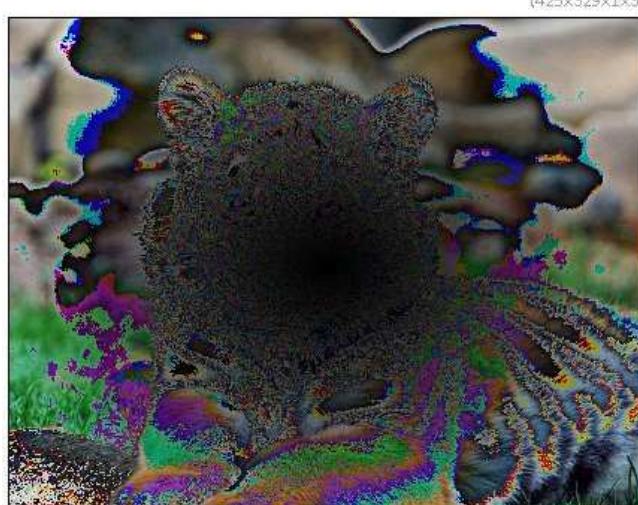
**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the modulo of selected images with specified value, image or mathematical expression, or compute the pointwise sequential modulo of selected images.  
(eq. to '-%').



**Example 83 :** image.jpg --mirror x -mod

(425x329x1x3)

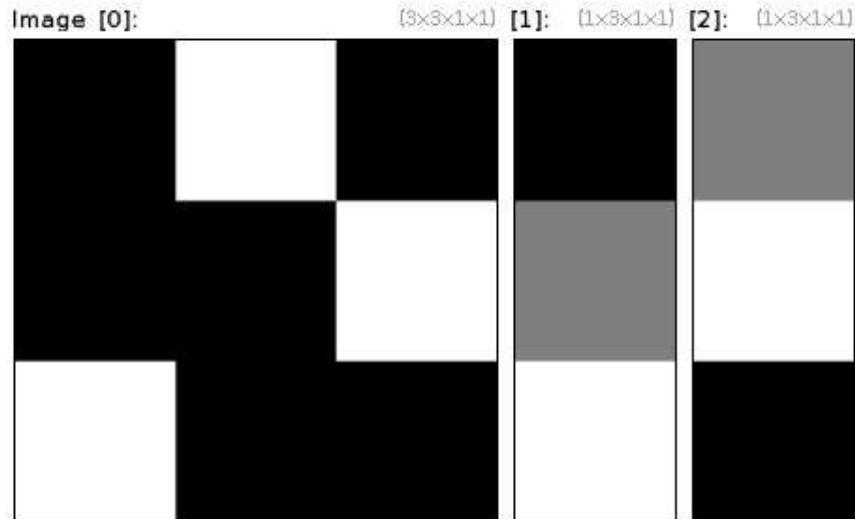


**Example 84 :** image.jpg -mod 'R=((x/w-0.5)^2+(y/h-0.5)^2)^0.5;255\*R'

### 2.4.26 **-mmul (+)**

**Arguments:** value[%] |  
 [image] |  
 'formula' |  
 (no args)

Compute the matrix right multiplication of selected matrices/vectors by specified value, image or mathematical expression, or compute the matrix right multiplication of selected images.  
*(eq. to ' $\text{--} \times \text{--}$ ' ).*



**Example 85 :**  $(0, 1, 0; 0, 0, 1; 1, 0, 0) \quad (1; 2; 3) \quad \text{--mmul}$

### 2.4.27 **-mul (+)**

**Arguments:** value[%] |  
 [image] |  
 'formula' |  
 (no args)

Multiply selected images by specified value, image or mathematical expression, or compute the pointwise product of selected images.  
*(eq. to ' $\text{--} \times \text{--}$ ' ).*



**Example 86 :** `image.jpg --mul 2 -cut 0,255`



**Example 87 :** `image.jpg (1,2,3,4,5,6,7,8) -resize[-1] [0] -mul[0] [-1]`  
(425x329x1x3)



**Example 88 :** `image.jpg -mul '1-3*abs(x/w-0.5)' -cut 0,255`



**Example 89 :** `image.jpg --luminance -negative[-1] --mul`

#### 2.4.28 `-neq` (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the boolean inequality of selected images with specified value, image or mathematical expression, or compute the boolean inequality of selected images.  
(*eq. to '!='*).



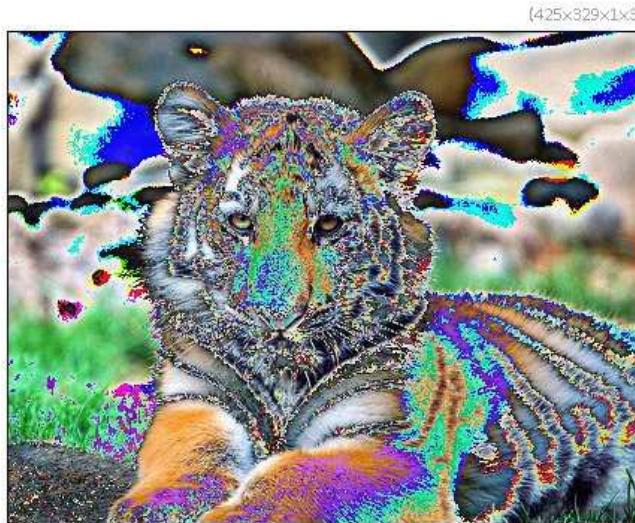
**Example 90 :** `image.jpg -round 40 -neq {round(ia,40)}`

#### 2.4.29 `-or` (+)

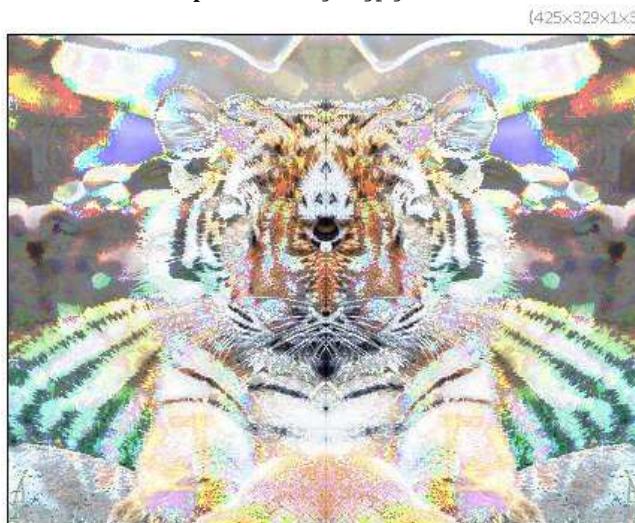
**Arguments:** value[%] |  
[image] |  
'formula' |

(no args)

Compute the bitwise OR of selected images with specified value, image or mathematical expression, or compute the pointwise sequential bitwise OR of selected images.



**Example 91 :** image.jpg -or 128



**Example 92 :** image.jpg --mirror x -or

#### 2.4.30 -pow (+)

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Raise selected image to the power of specified value, image or mathematical expression, or compute the pointwise sequential powers of selected images.  
(*eq. to ' $-^*$ '*).



**Example 93 :** `image.jpg -div 255 --pow 0.5 -mul 255`  
 $(425 \times 329 \times 1 \times 3)$



**Example 94 :** `image.jpg -gradient -pow 2 -add -pow 0.2`

#### 2.4.31 `-rol (+)`

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Compute the bitwise left rotation of selected images with specified value, image or math-

ematical expression, or compute the pointwise sequential bitwise left rotation of selected images.



**Example 95 :** `image.jpg -rol 'round(3*x/w, 0)' -cut 0,255`

#### 2.4.32 *-ror (+)*

**Arguments:** `value[%]` |  
`[image]` |  
`'formula'` |  
`(no args)`

Compute the bitwise right rotation of selected images with specified value, image or mathematical expression, or compute the pointwise sequential bitwise right rotation of selected images.



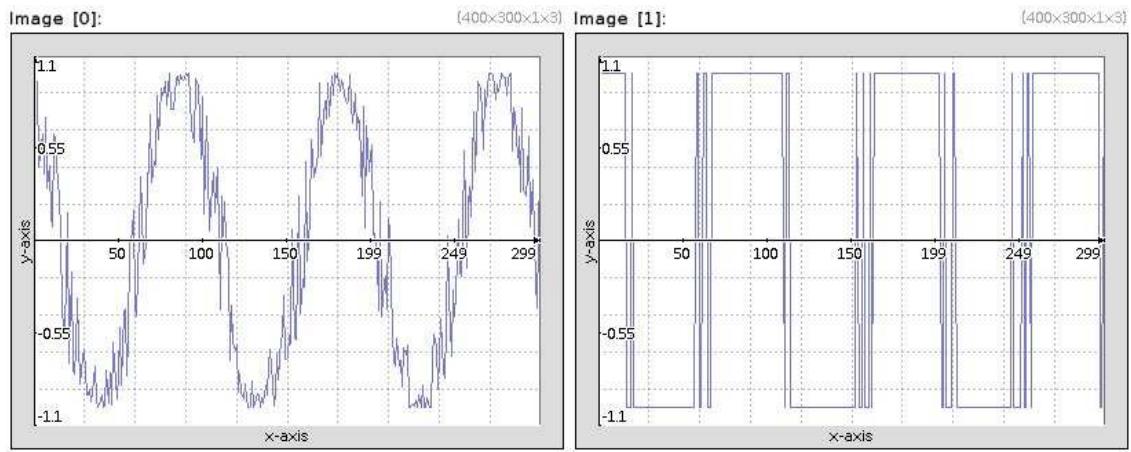
**Example 96 :** `image.jpg -ror 'round(3*x/w,0)' -cut 0,255`

#### 2.4.33 *-sign (+)*

Compute the pointwise sign of selected images.



**Example 97 :** `image.jpg --sub {ia} -sign[-1]`



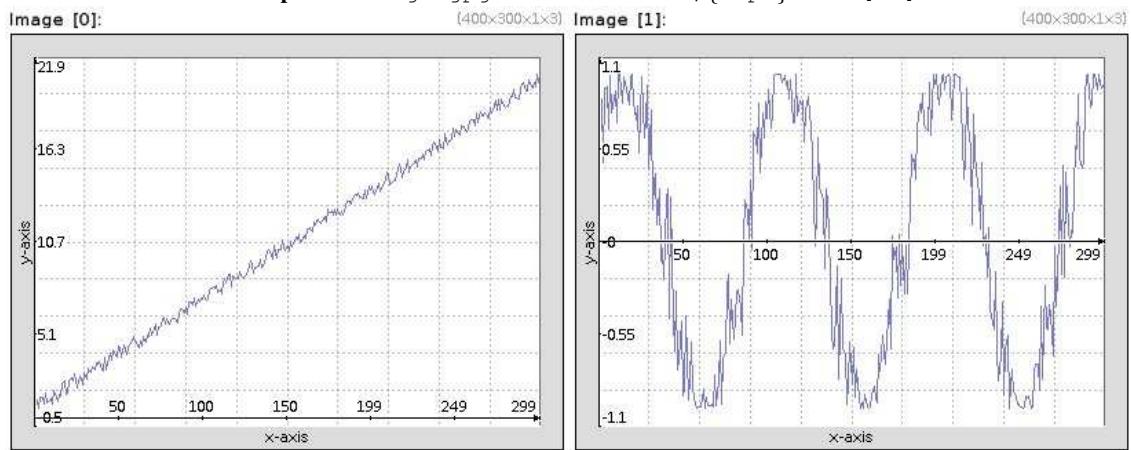
```
Example 98 : 300,1,1,1,'cos(20*x/w+u)' --sign -display_graph 400,300
```

#### 2.4.34 -sin (+)

Compute the pointwise sine of selected images.



```
Example 99 : image.jpg --normalize 0,{2*pi} -sin[-1]
```



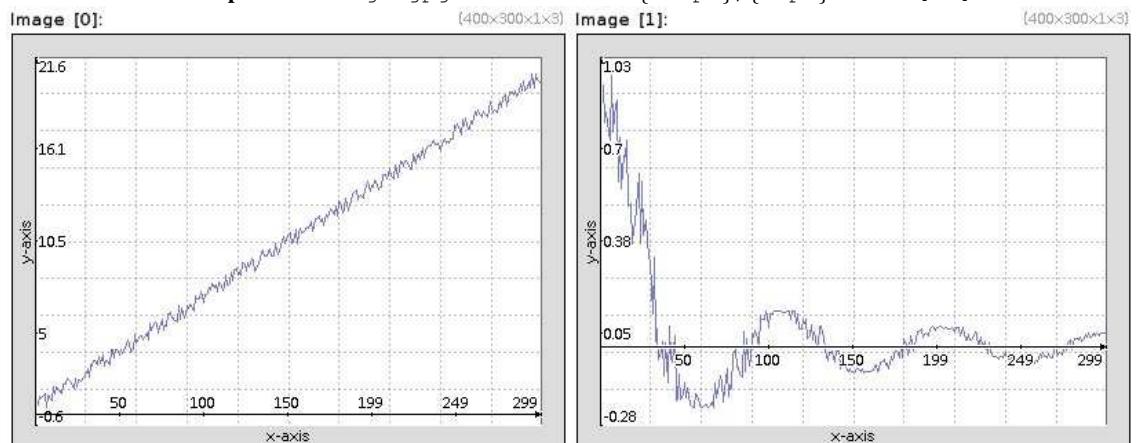
**Example 100 :** `300,1,1,1,'20*x/w+u' --sin -display_graph 400,300`

### 2.4.35 *-sinc (+)*

Compute the pointwise sinc function of selected images.



**Example 101 :** `image.jpg --normalize {-2*pi},{2*pi} -sinc[-1]`



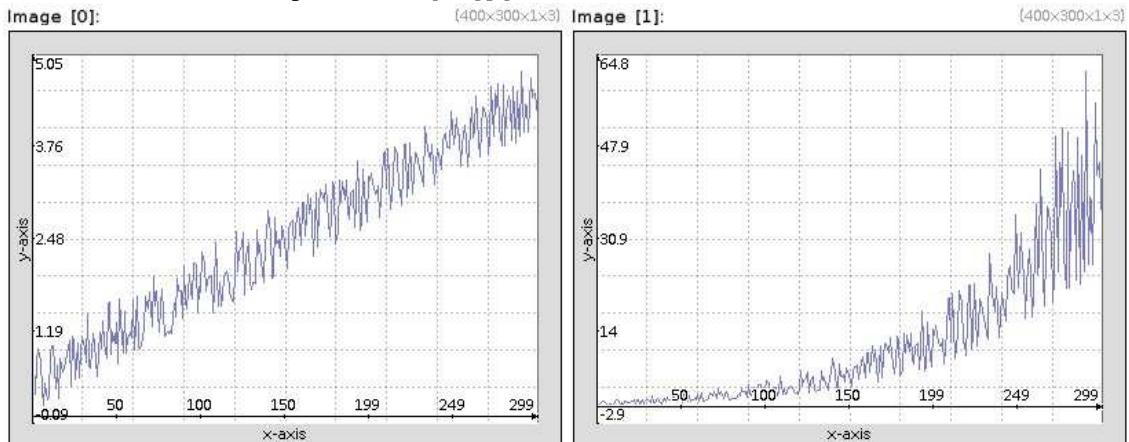
**Example 102 :** `300,1,1,1,'20*x/w+u' --sinc -display_graph 400,300`

### 2.4.36 *-sinh (+)*

Compute the pointwise hyperbolic sine of selected images.



**Example 103:** image.jpg --normalize -3,3 -sinh[-1]



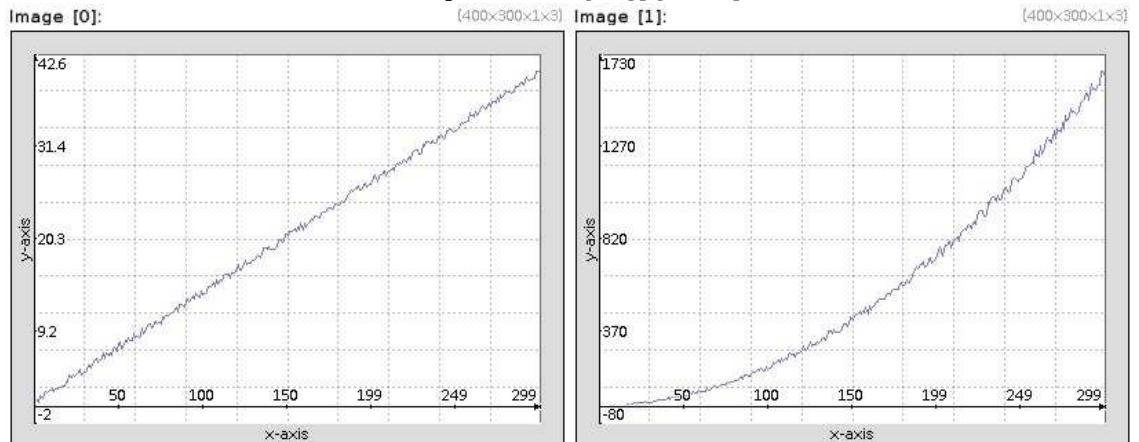
**Example 104:** 300,1,1,1,'4\*x/w+u' --sinh -display\_graph 400,300

### 2.4.37 -sqr (+)

Compute the pointwise square function of selected images.



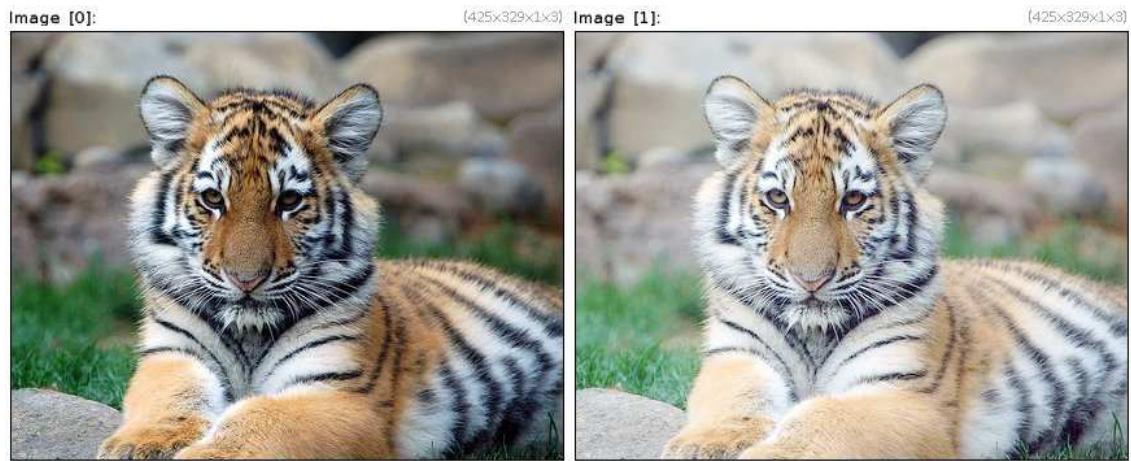
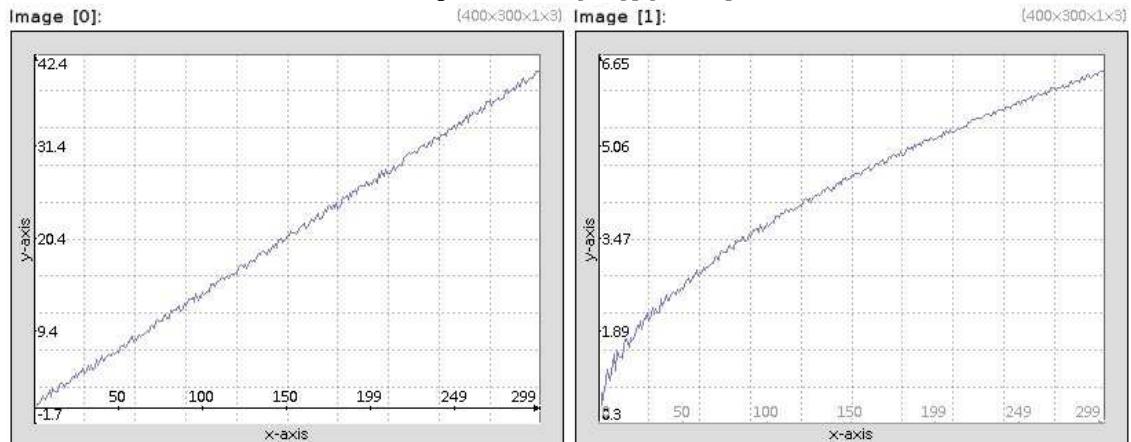
**Example 105 :** image.jpg --sqr



**Example 106 :** 300,1,1,1,'40\*x/w+u' --sqr -display\_graph 400,300

#### 2.4.38 -sqrt (+)

Compute the pointwise square root of selected images.

**Example 107 :** image.jpg --sqrt**Example 108 :** 300,1,1,1,'40\*x/w+u' --sqrt -display\_graph 400,300**2.4.39 -sub (+)**

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Subtract specified value, image or mathematical expression to selected images, or compute the pointwise difference of selected images.  
(eq. to '--').



**Example 109 :** image.jpg --sub 30% -cut 0,255



**Example 110 :** image.jpg --mirror x -sub[-1] [0]

(425x329x1x3)



**Example 111 :** image.jpg -sub 'i(w/2+0.9\*(x-w/2),y)'



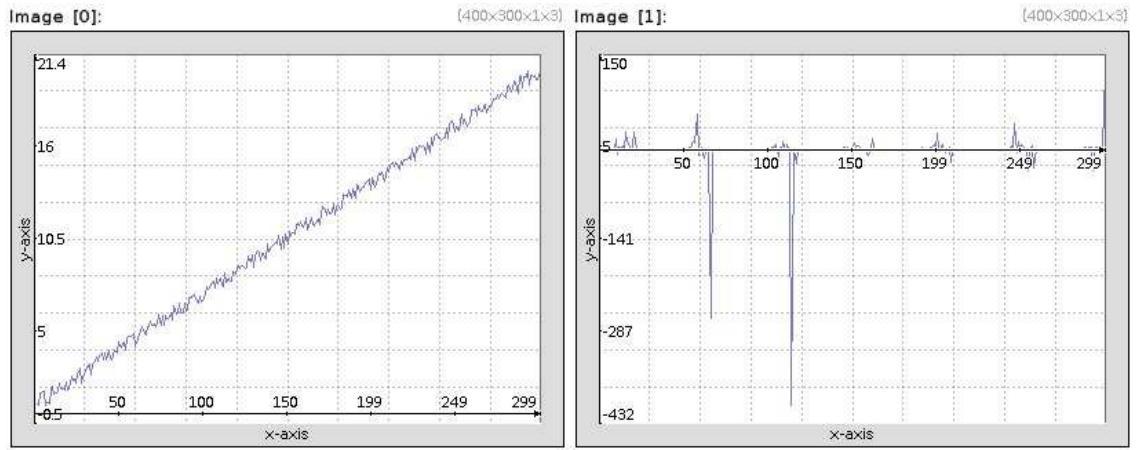
**Example 112 :** image.jpg --mirror x -sub

#### 2.4.40 -tan (+)

Compute the pointwise tangent of selected images.



**Example 113 :** image.jpg --normalize {-0.47\*pi},{0.47\*pi} -tan[-1]



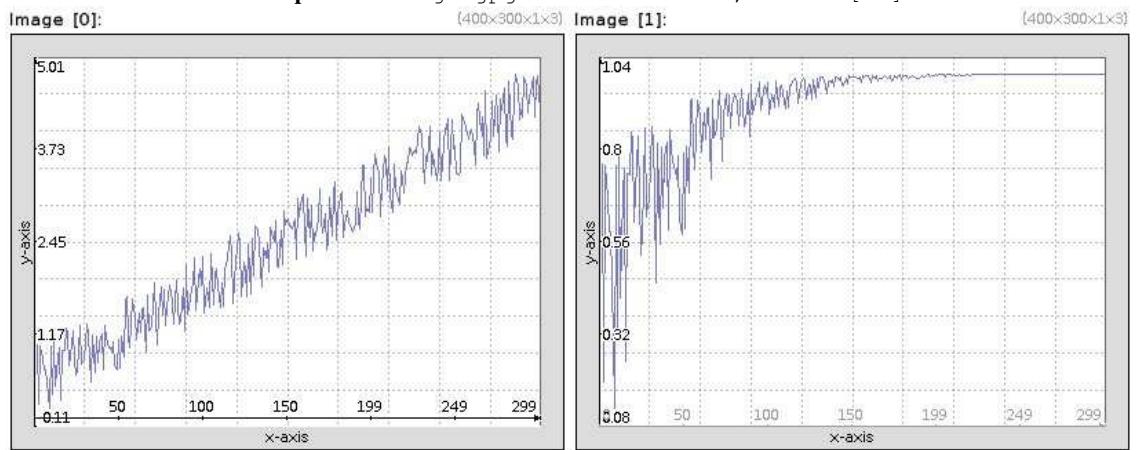
**Example 114 :** 300,1,1,1,'20\*x/w+u' --tan -display\_graph 400,300

#### 2.4.41 -tanh (+)

Compute the pointwise hyperbolic tangent of selected images.



**Example 115 :** image.jpg --normalize -3,3 -tanh[-1]

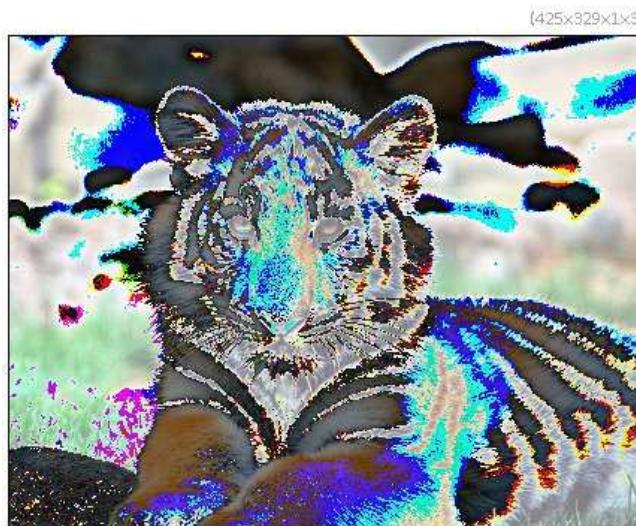


**Example 116 :** 300,1,1,1,'4\*x/w+u' --tanh -display\_graph 400,300

#### 2.4.42 *-xor (+)*

**Arguments:** value[%] |  
[image] |  
'formula' |  
(no args)

Compute the bitwise XOR of selected images with specified value, image or mathematical expression, or compute the pointwise sequential bitwise XOR of selected images.



**Example 117 :** image.jpg -xor 128



**Example 118 :** image.jpg --mirror x -xor

## 2.5 Values manipulation

### 2.5.1 -apply\_curve

**Arguments:**  $0 \leq \text{smoothness} \leq 1, x_0, y_0, x_1, y_1, x_2, y_2, \dots, x_N, y_N$

Apply curve transformation to image values.

**Default values:** 'smoothness=1', 'x0=0', 'y0=100'.



**Example 119 :** image.jpg --apply\_curve 1,0,0,128,255,255,0

### 2.5.2 -apply\_gamma

**Arguments:**  $\text{gamma} \geq 0$

Apply gamma correction to selected images.



**Example 120 :** image.jpg --apply\_gamma 2

### 2.5.3 *-balance\_gamma*

**Arguments:** `_ref_color1, ...`

Apply color balance transformation on selected image, with respect to specified reference color.

**Default value:** `'ref_color1=128'`.



**Example 121 :** `image.jpg --balance_gamma 128,64,64`

### 2.5.4 *-complex2polar*

Compute complex to polar transforms of selected images.



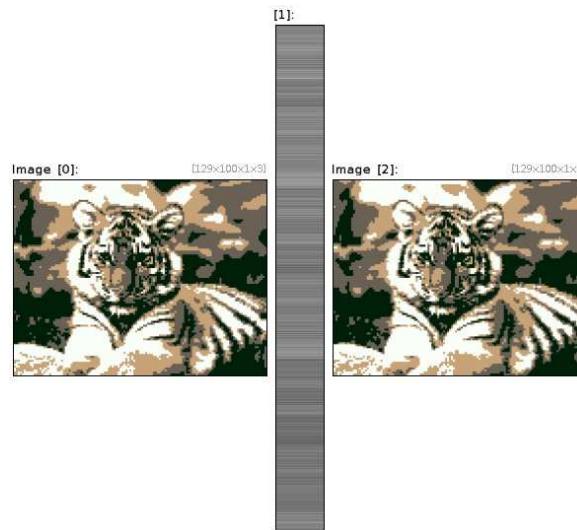
**Example 122 :** `image.jpg --fft -complex2polar[-2,-1] -log[-2] -shift[-2] 50%,50%,0,0,2 -remove[-1]`

### 2.5.5 *-compress\_rle*

**Arguments:** `_is_binary_data={ 0 | 1 }, _maximum_sequence_length>=0`

Compress selected images as 2xN data matrices, using RLE algorithm.  
Set '`maximum_sequence_length=0`' to disable maximum length constraint.

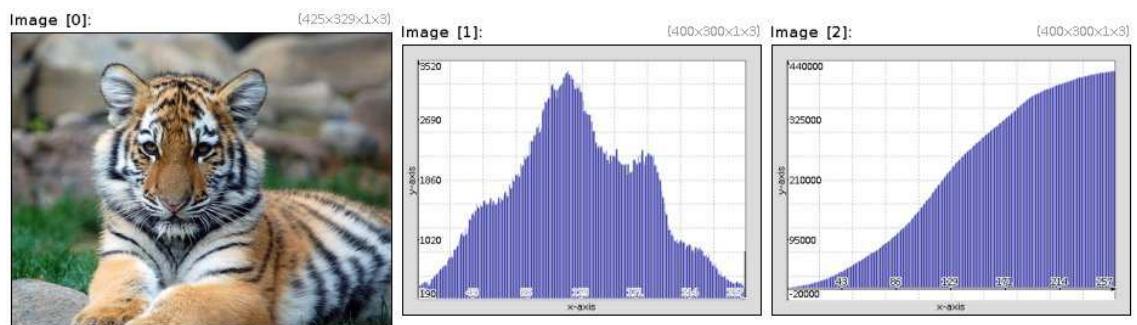
**Default values:** '`is_binary_data=0`' and '`maximum_sequence_length=0`'.



**Example 123 :** `image.jpg -resize2dy 100 -quantize 4 -round --compress_rle , --uncompress_rle[-1]`

### 2.5.6 *-cumul*

Compute the cumulative function of specified image data.



**Example 124 :** `image.jpg --histogram --cumul[-1] -display_graph[-2,-1] 400,300,3`

### 2.5.7 *-cut (+)*

**Arguments:** { `value0[%] | [image0]` }, { `value1[%] | [image1]` } |

```
[image] |
(no args)
```

Cut values of selected images in specified range.

(*eq. to '-c'*).

(noargs) runs interactive mode (uses the instant window [0] if opened).



**Example 125 :** image.jpg --add 30% -cut [-1] 0,255



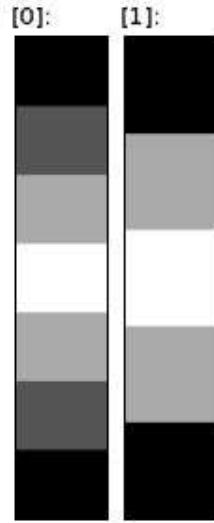
**Example 126 :** image.jpg --cut 25%,75%

### 2.5.8 -discard

**Arguments:** value,\_remove\_if\_not\_found = { 0 | 1 }.

Remove specified value in selected images and return results as single-column vector.

**Default value:** 'remove\_if\_not\_found=0'.



**Example 127 :** (1;2;3;4;3;2;1) --discard 2

### 2.5.9 *-eigen2tensor*

Recompose selected pairs of eigenvalues/eigenvectors as 2x2 or 3x3 tensor fields.

### 2.5.10 *-endian* (\*)

**Arguments:** `_datatype`

Reverse data endianness of selected images, eventually considering the pixel being of the specified datatype.

'datatype' can be { `bool` | `uchar` | `char` | `ushort` | `short` | `uint` | `int` | `ulong` | `long` | `float` | `double` }.

### 2.5.11 *-equalize*

**Arguments:** `_nb_levels>0[%]`, `_value_min[%]`, `_value_max[%]`

Equalize histograms of selected images.

If value range is specified, the equalization is done only for pixels in the specified value range.

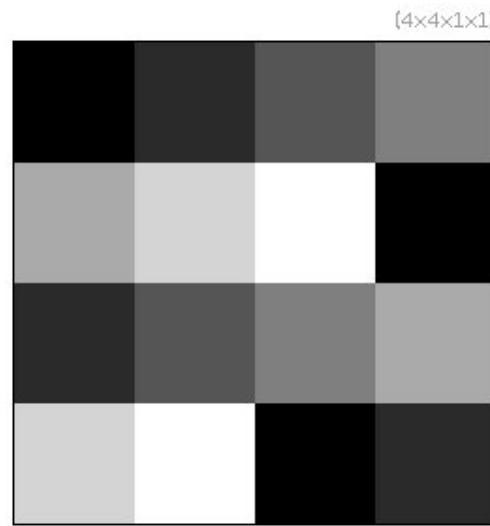
**Default values:** '`nb_levels=256`', '`value_min=0%`' and '`value_max=100%`'.

**Example 128 :** image.jpg --equalize**Example 129 :** image.jpg --equalize 4,0,128

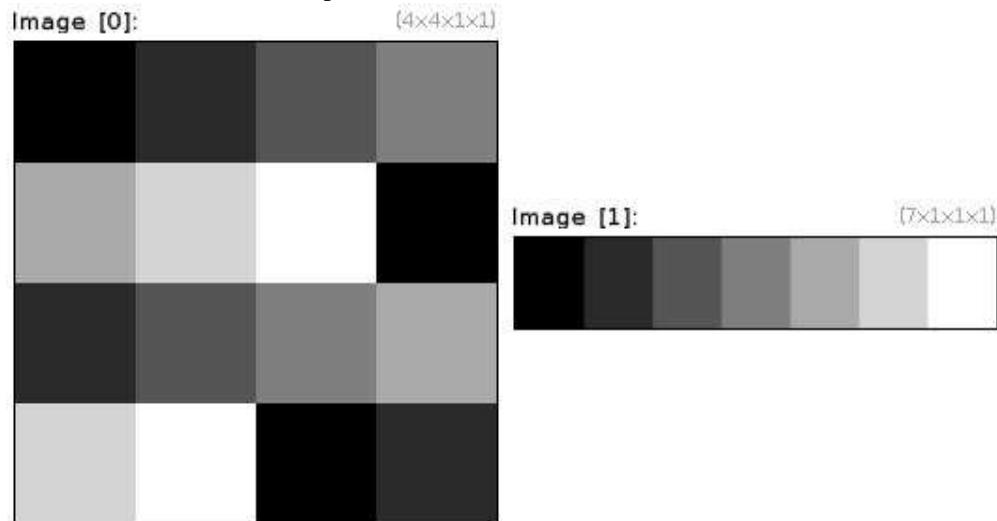
### 2.5.12 -fill (+)

**Arguments:** value1,value2,... |  
 [image] |  
 'formula'

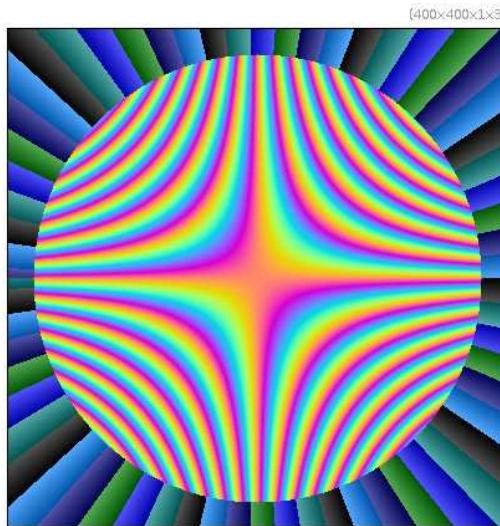
Fill selected images with values read from the specified value list, existing image or mathematical expression. Single quotes may be omitted in 'formula'.  
*(eq. to '-f').*



**Example 130 :** 4, 4 -fill 1, 2, 3, 4, 5, 6, 7



**Example 131 :** 4, 4 (1, 2, 3, 4, 5, 6, 7) -fill[-2] [-1]



```
Example 132 : 400,400,1,3 -fill "X=x-w/2; Y=y-h/2; R=sqrt(X^2+Y^2); a=atan2(Y,X);
if (R<=180,255*abs(cos(c+200*(x/w-0.5)*(y/h-0.5))),850*(a%(0.1*(c+1))))"
```

### 2.5.13 -float2int8

Convert selected float-valued images to 8bits integer representations.

### 2.5.14 -int82float

Convert selected 8bits integer representations to float-valued images.

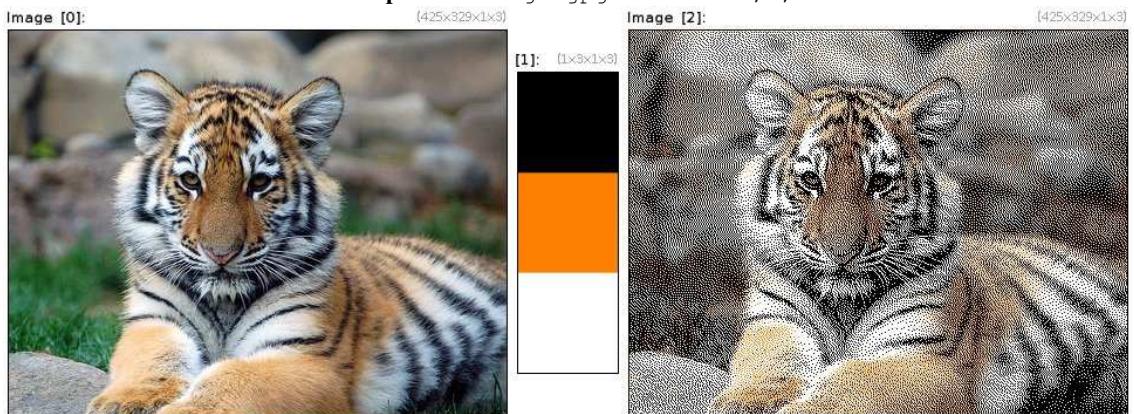
### 2.5.15 -index (+)

**Arguments:** { [palette] | predefined\_palette }, 0<=\_dithering<=1, \_map\_palette={ 0 | 1 }

Index selected vector-valued images by specified vector-valued palette.

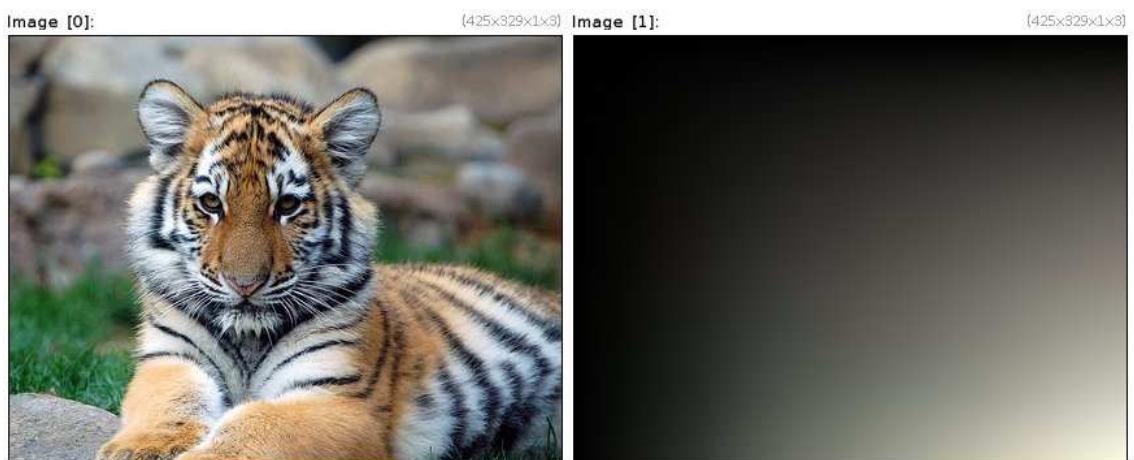
'predefined\_palette' can be { 0=default | 1=HSV | 2=lines | 3=hot | 4=cool | 5=jet | 6=flag | 7=cube }.

**Default values:** 'dithering=0' and 'map.palette=0'.

**Example 133 :** `image.jpg --index 1,1,1`**Example 134 :** `image.jpg (0;255;255^0;128;255^0;0;255) --index[-2] [-1],1,1`

### 2.5.16 *-image\_integral*

Compute the image integral (summed area table) of selected images.



**Example 135 :** `image.jpg --image_integral`

### 2.5.17 -map (+)

**Arguments:** [palette] |  
predefined\_palette

Map specified vector-valued palette to selected indexed scalar images.

'predefined\_palette' can be { 0=default | 1=HSV | 2=lines | 3=hot | 4=cool | 5=jet | 6=flag | 7=cube }.



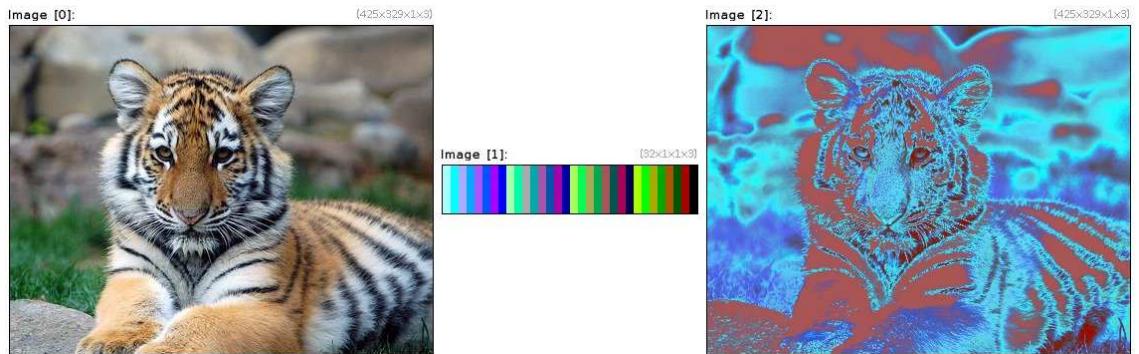
**Example 136 :** `image.jpg --luminance -map [-1] 3`



**Example 137 :** `image.jpg --rgb2ycbcr -split[-1] c (0,255,0) -resize[-1] 256,1,1,1,3 -map[-4] [-1] -remove[-1] -append[-3--1] c -ycbcr2rgb[-1]`

### 2.5.18 -map\_clut

Map RGB color LUT image (regarded as the last image) to all other selected images.



**Example 138 :** `image.jpg -uniform_distribution {2^5},3 -mirror[-1] x --map_clut`

### 2.5.19 *-mix\_channels*

**Arguments:**  $(a_{00}, \dots, a_{MN})$

Apply specified matrix to channels of selected images.



**Example 139 :** `image.jpg --mix_channels (0,1,0;1,0,0;0,0,1)`

### 2.5.20 *-negative*

Compute negative of selected images.



**Example 140 :** image.jpg --negative

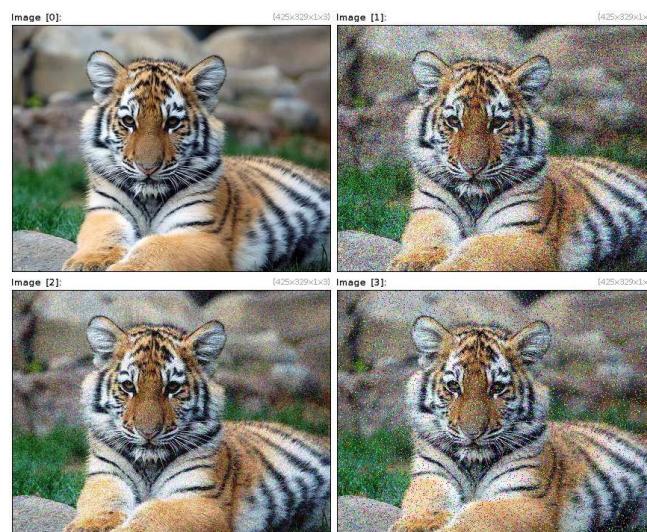
### 2.5.21 -noise (+)

**Arguments:** std\_variation>=0 [%], \_noise\_type

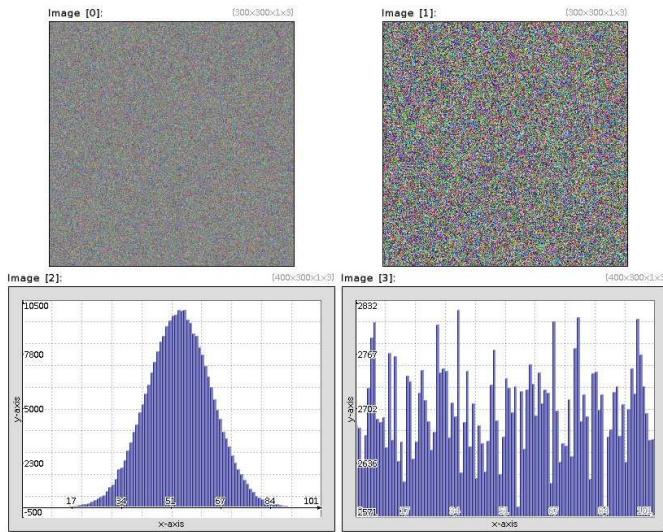
Add random noise to selected images.

'noise\_type' can be { 0=gaussian | 1=uniform | 2=salt&pepper | 3=poisson | 4=rice }.

**Default value:** 'noise\_type=0'.



**Example 141 :** image.jpg --noise[0] 50,0 --noise[0] 50,1 --noise[0] 10,2 -cut 0,255



```
Example 142 : 300,300,1,3 [0] -noise[0] 20,0 -noise[1] 20,1 --histogram 100
                    -display_graph[-2,-1] 400,300,3
```

### 2.5.22 **-norm**

Compute the pointwise euclidean norm of vector-valued pixels in selected images.



```
Example 143 : image.jpg --norm
```

### 2.5.23 **-normalize (+)**

**Arguments:** { value0[%] | [image0] }, { value1[%] | [image1] } | [image]

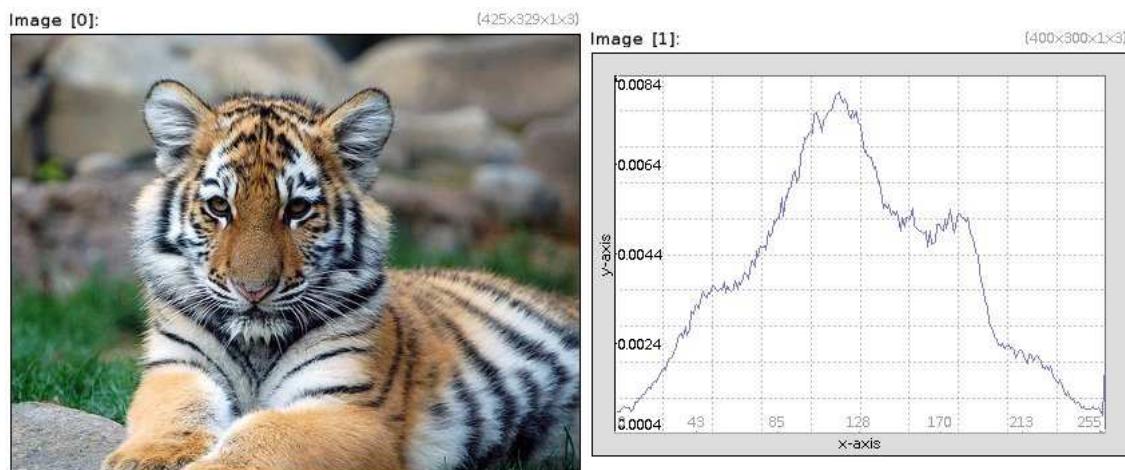
Linearly normalize values of selected images in specified range.  
(*e.g. to '-n'*).



**Example 144 :** image.jpg -split x,2 -normalize[-1] 64,196 -append x

#### 2.5.24 *-normalize\_sum*

Normalize selected images with a unitary sum.



**Example 145 :** image.jpg --histogram[-1] -normalize\_sum[-1] -display\_graph[-1] 400,300

#### 2.5.25 *-orientation*

Compute the pointwise orientation of vector-valued pixels in selected images.



```
Example 146 : image.jpg --orientation --norm[-2] -negative[-1] -mul[-2] [-1]
-reverse[-2,-1]
```

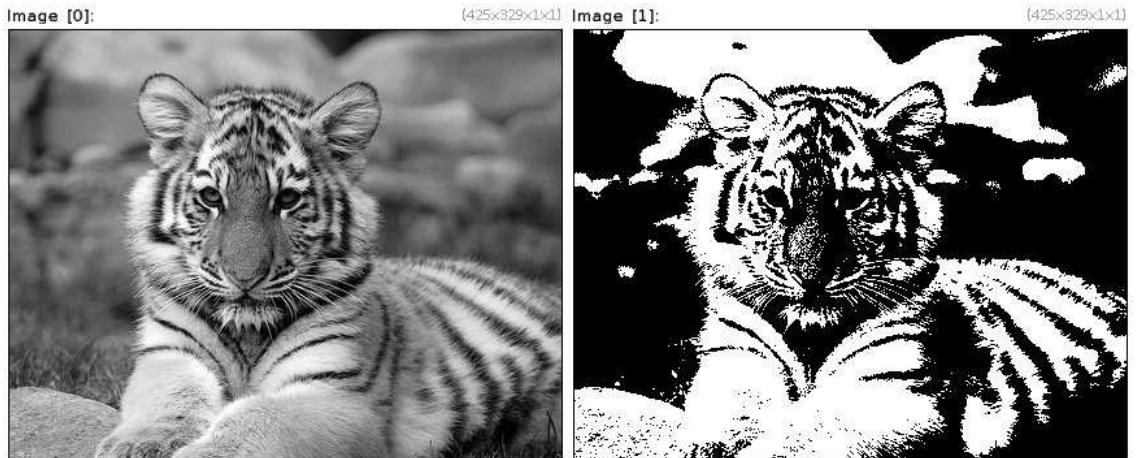
### 2.5.26 -otsu

**Arguments:** `_nb_levels>0`

Hard-threshold selected images using Otsu's method.

The computed thresholds are returned as a list of values in the status.

**Default value:** '`nb_levels=256`'.



```
Example 147 : image.jpg -luminance --otsu ,
```

### 2.5.27 -polar2complex

Compute polar to complex transforms of selected images.

### 2.5.28 -quantize

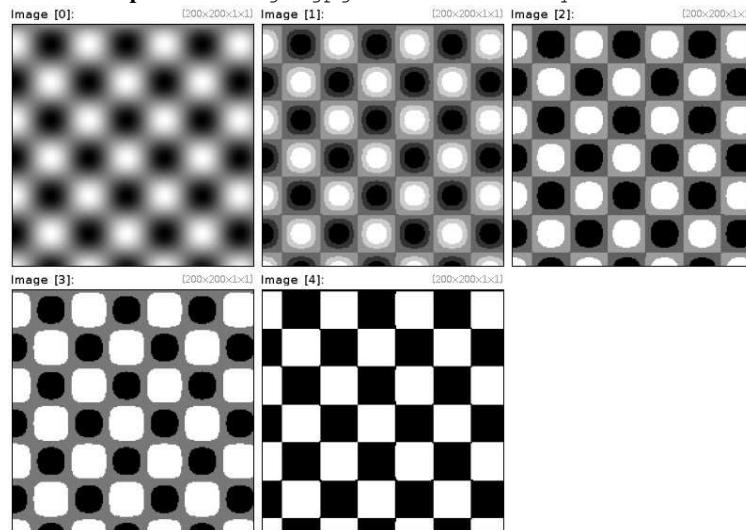
**Arguments:** `nb_levels>=1, _keep_values={ 0 | 1 }, _is_uniform={ 0 | 1 }`

Quantize selected images.

**Default value:** 'keep\_values=1' and 'is\_uniform=0'.



**Example 148 :** image.jpg -luminance --quantize 3

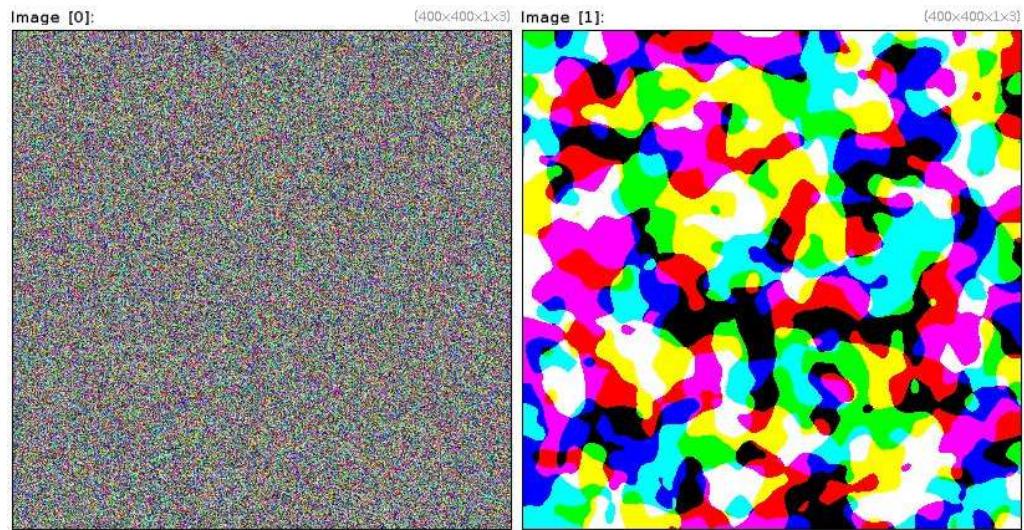


**Example 149 :** 200,200,1,1,'cos(x/10)\*sin(y/10)' --quantize[0] 6 --quantize[0] 4  
--quantize[0] 3 --quantize[0] 2

### 2.5.29 -rand (+)

**Arguments:** { value0[%] | [image0] }, { value1[%] | [image1] } | [image]

Fill selected images with random values uniformly distributed in the specified range.

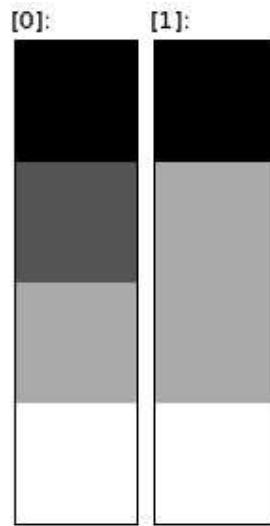


**Example 150 :** `400,400,1,3 -rand -10,10 --blur 10 -sign[-1]`

### 2.5.30 *-replace*

**Arguments:** `value_src,value_dest`

Replace pixel values in selected images.

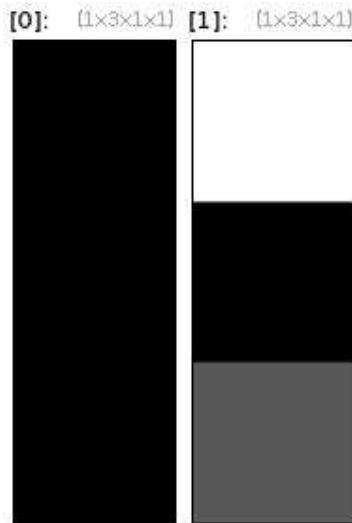


**Example 151 :** `(1;2;3;4) --replace 2,3`

### 2.5.31 *-replace\_inf*

**Arguments:** `_expression`

Replace all infinite values in selected images by specified expression.

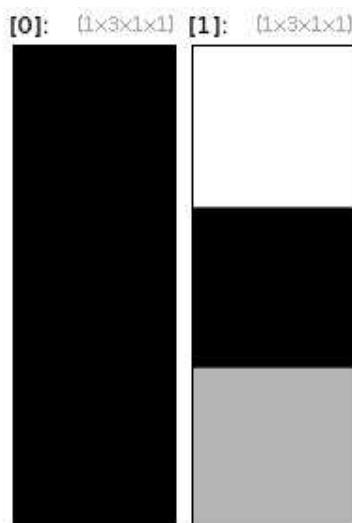


**Example 152 :** (0;1;2) -log --replace\_inf 2

### 2.5.32 -replace\_nan

**Arguments:** \_expression

Replace all NaN values in selected images by specified expression.

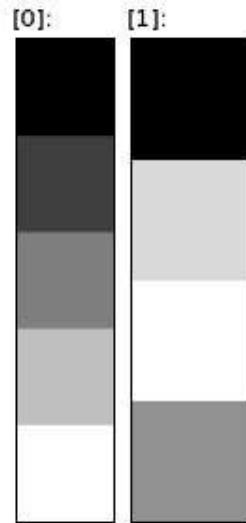


**Example 153 :** (-1;0;2) -sqrt --replace\_nan 2

### 2.5.33 *-replace\_seq*

**Arguments:** "search\_seq", "replace\_seq"

Search and replace a sequence of values in selected images.

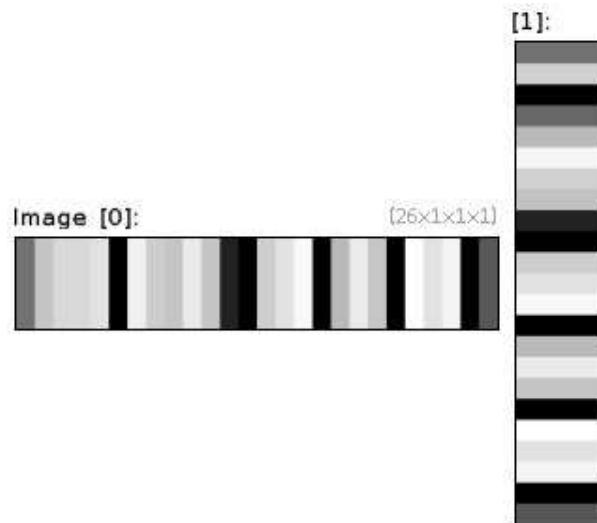


**Example 154 :** (1;2;3;4;5) --replace\_seq "2,3,4", "7,8"

### 2.5.34 *-replace\_str*

**Arguments:** "search\_str", "replace\_str"

Search and replace a string in selected images (viewed as strings, i.e. sequences of ascii codes).



**Example 155 :** `({"Hello there, how are you ?"}) --replace-str "Hello there", "Hi David"`

### 2.5.35 -round (+)

**Arguments:** `rounding_value>=0, _rounding_type | (no args)`

Round values of selected images.  
`'rounding_type'` can be { -1=backward | 0=nearest | 1=forward }.

**Default value:** `'rounding_type=0'`.



**Example 156 :** `image.jpg --round 100`



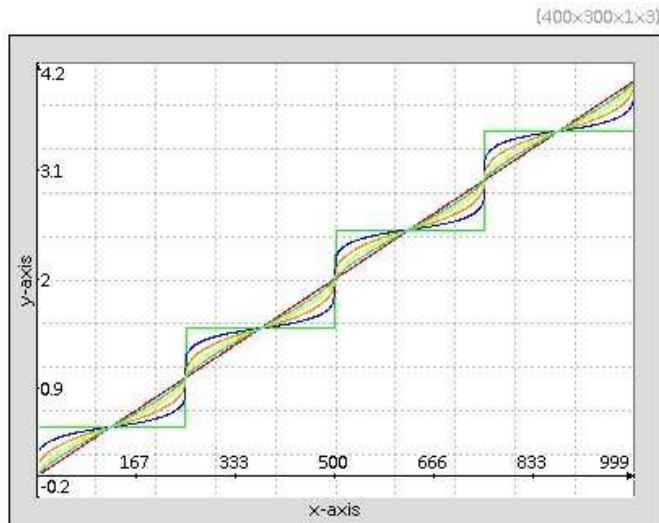
**Example 157 :** `image.jpg -mul {pi/180} -sin --round`

### 2.5.36 -roundify

**Arguments:** `gamma>=0`

Apply roundify transformation on float-valued data, with specified gamma.

**Default value:** '`gamma=0`' .



**Example 158 :** `1000 -fill '4*x/w' -repeat 5 --roundify[0] {$>*0.2} -done -append c -display_graph 400,300`

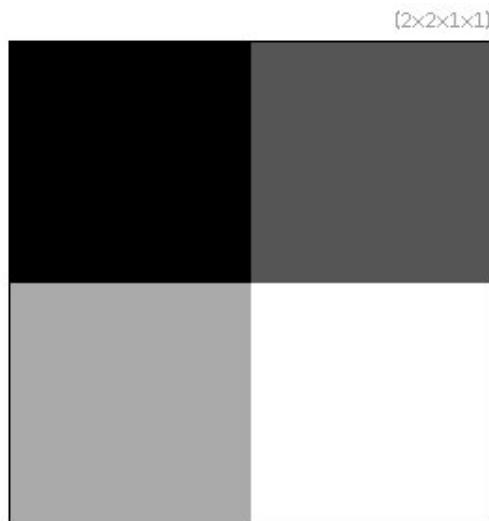
### 2.5.37 -set (\*)

**Arguments:** `value, -x [%], -y [%], -z [%], -c [%]`

Set pixel value in selected images, at specified coordinates.  
(*e.g. to '=-'*).

If specified coordinates are outside the image bounds, no action is performed.

**Default values:** '`x=y=z=c=0`' .



**Example 159 :** `2,2 -set 1,0,0 -set 2,1,0 -set 3,0,1 -set 4,1,1  
(425x329x1x3)`



**Example 160 :** `image.jpg -repeat 10000 -set 255,{?(100)}%,{?(100)}%,0,{?(100)}%  
-done`

### 2.5.38 *-threshold (+)*

**Arguments:** `value[%], -is_soft |  
(no args)`

Threshold values of selected images.

'soft' can be { 0=hard-thresholding | 1=soft-thresholding }.

(noargs) runs interactive mode (uses the instant window [0] if opened).

**Default value:** '`is_soft=0`' .



**Example 161 :** `image.jpg --threshold[0] 50% --threshold[0] 50%,1`

### 2.5.39 *-threshold2*

**Arguments:** `min[%], max[%]`

Threshold selected images between the two given values.  
(*eq. to '-t2'*).



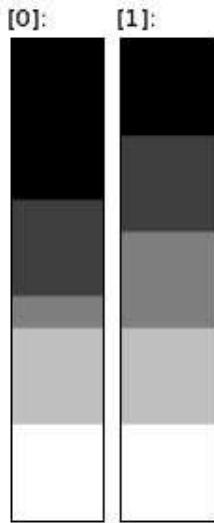
**Example 162 :** `image.jpg --threshold2 25%,75%`

### 2.5.40 *-uncompress\_rle*

Uncompress selected 2xN data matrices, using RLE algorithm.

### 2.5.41 *-unrepeat*

Remove repetition of adjacent values in selected images.



**Example 163 :** (1;1;1;1;1;2;2;2;3;4;4;4;5;5;5) --unrepeat

### 2.5.42 -vector2tensor

Convert selected vector fields to corresponding diffusion tensor fields.

## 2.6 Colors manipulation

### 2.6.1 -apply\_channels

```
Arguments: "command", _channels={ all=0 | rgba=1 | rgb=2 | y=3
| cbcr=4 | cb=5 | cr=6 | l=7 | ab=8 | a=9 | b=10 | h=11
| s=12 | v=13 | k=14 | cg=15 | ch=16 | c=17 | H=18 | r=19
| g=20 | b=21 | alpha==22 }, _normalize={ 0=cut | 1=normalize }
```

Apply specified command on chosen normalized channels of each selected images.

**Default value:** 'normalize=0' .



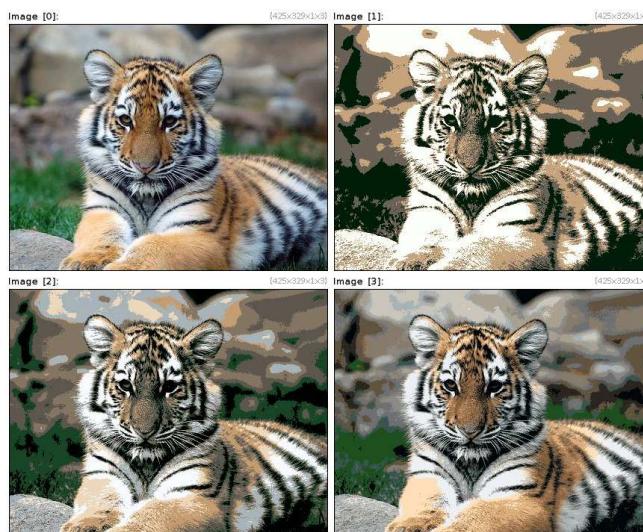
**Example 164 :** `image.jpg --apply_channels "-equalize -blur 2",5`

### 2.6.2 *-autoindex*

**Arguments:** `nb_colors>0, 0<=_dithering<=1, _method={ 0=median-cut | 1=k-means }`

Index selected vector-valued images by adapted colormaps.

**Default values:** '`dithering=0`' and '`method=0`' .



**Example 165 :** `image.jpg --autoindex[0] 4 --autoindex[0] 8 --autoindex[0] 16`

### 2.6.3 *-bayer2rgb*

**Arguments:** `_GM_smoothness, _RB_smoothness1, _RB_smoothness2`

Transform selected RGB-Bayer sampled images to color images.

**Default values:** 'GM\_smoothness=RB\_smoothness=1' and 'RB\_smoothness2=0.5'.



**Example 166 :** `image.jpg -rgb2bayer 0 --bayer2rgb 1,1,0.5`

#### 2.6.4 *-cmy2rgb*

Convert selected images from CMY to RGB colorbases.

#### 2.6.5 *-cmyk2rgb*

Convert selected images from CMYK to RGB colorbases.

#### 2.6.6 *-colormap*

**Arguments:** `nb_levels>=1, method={ 0=median-cut | 1=k-means }, sort_vectors={ 0 | 1 }`

Estimate best-fitting colormap with 'nb\_colors' entries, to index selected images.

**Default value:** 'method=0' and 'sort\_vectors=1'.



**Example 167 :** `image.jpg --colormap[0] 4 --colormap[0] 8 --colormap[0] 16`

### 2.6.7 *-compose\_channels*

Compose all channels of each selected image, using specified arithmetic operator (+,-,or,min,...).

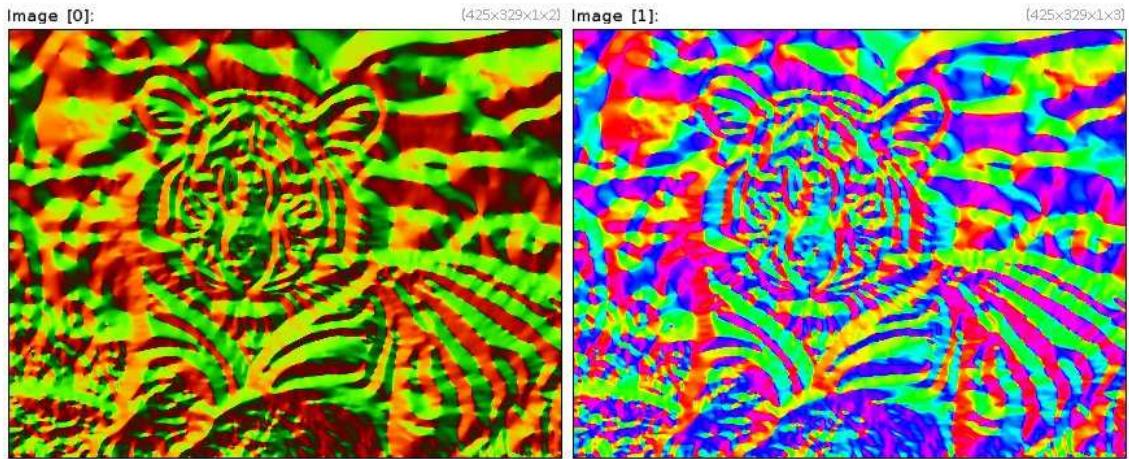
**Default value:** '1=+' .



**Example 168 :** `image.jpg --compose_channels and`

### 2.6.8 *-direction2rgb*

Compute RGB representation of selected 2d direction fields.



```
Example 169: image.jpg -luminance -gradient -append c -blur 2 -orientation  
--direction2rgb
```

### 2.6.9 *-ditheredbw*

Create dithered B&W version of selected images.

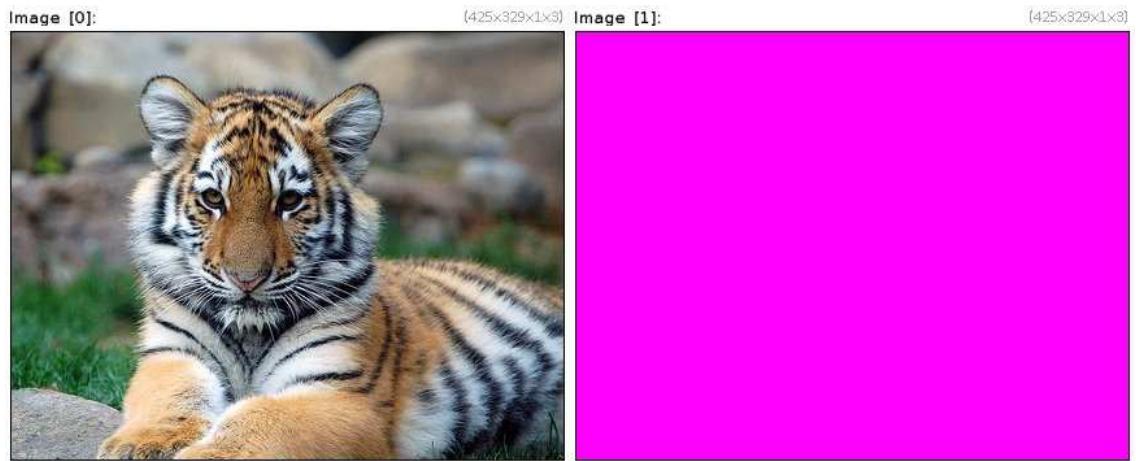


```
Example 170: image.jpg --equalize -ditheredbw[-1]
```

### 2.6.10 *-fill\_color*

**Arguments:** col1, ..., colN

Fill selected images with specified color.  
(*eq. to '-fc'*).



**Example 171 :** `image.jpg --fill-color 255,0,255`

### 2.6.11 *-gradient2rgb*

**Arguments:** `_is_orientation={ 0 | 1 }`

Compute RGB representation of 2d gradient of selected images.

**Default value:** '`_is_orientation=0`'.



**Example 172 :** `image.jpg --gradient2rgb 0 -equalize[-1]`

### 2.6.12 *-hsi2rgb (+)*

Convert selected images from HSI to RGB colorbases.

### 2.6.13 *-hsi82rgb*

Convert selected images from HSI8 to RGB color bases.

**2.6.14 -*hsl2rgb* (+)**

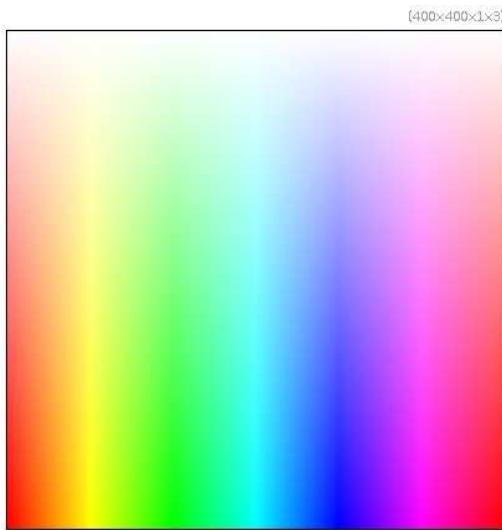
Convert selected images from HSL to RGB colorbases.

**2.6.15 -*hsl82rgb***

Convert selected images from HSL8 to RGB color bases.

**2.6.16 -*hsv2rgb* (+)**

Convert selected images from HSV to RGB colorbases.



**Example 173 :** `(0, 360; 0, 360^0, 0; 1, 1^1, 1; 1, 1) -resize 400,400,1,3,3 -hsv2rgb`

**2.6.17 -*hsv82rgb***

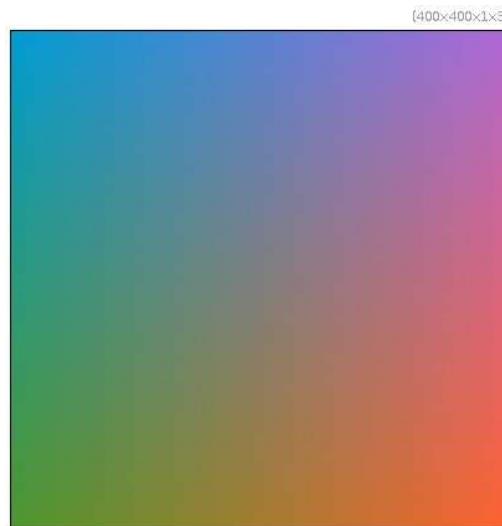
Convert selected images from HSV8 to RGB color bases.

**2.6.18 -*lab2lch***

Convert selected images from Lab to Lch color bases.

**2.6.19 -*lab2rgb* (+)**

Convert selected images from Lab to RGB colorbases.



**Example 174 :** `(50,50;50,50^-3,3;-3,3^-3,-3;3,3) -resize 400,400,1,3,3 -lab2rgb`

### **2.6.20 *-lab82rgb***

Convert selected images from Lab8 to RGB color bases.

### **2.6.21 *-lch2lab***

Convert selected images from Lch to Lab color bases.

### **2.6.22 *-lch2rgb***

Convert selected images from Lch to RGB color bases.

### **2.6.23 *-lch82rgb***

Convert selected images from Lch8 to RGB color bases.

### **2.6.24 *-luminance***

Compute luminance of selected sRGB images.



**Example 175 :** image.jpg --luminance

### 2.6.25 -mix\_rgb

**Arguments:** a11,a12,a13,a21,a22,a23,a31,a32,a33

Apply 3x3 specified matrix to RGB colors of selected images.

**Default values:** 'a11=1', 'a12=a13=a21=0', 'a22=1', 'a23=a31=a32=0' and 'a33=1'.



**Example 176 :** image.jpg --mix\_rgb 0,1,0,1,0,0,0,0,1

### 2.6.26 -pseudogray

**Arguments:** \_max\_increment>=0, \_JND\_threshold>=0, \_bits\_depth>0

Generate pseudogray colormap with specified increment and perceptual threshold.

If 'JND\_threshold' is 0, no perceptual constraints are applied.

**Default values:** 'max\_increment=5', 'JND\_threshold=2.3' and 'bits\_depth=8'.



**Example 177 :** -pseudogray 5

### 2.6.27 -replace\_color

**Arguments:** tolerance[%]>=0, smoothness[%]>=0, src1, src2, ..., dest1, dest2, ...

Replace pixels from/to specified colors in selected images.



**Example 178 :** image.jpg --replace\_color 40,3,204,153,110,255,0,0

### 2.6.28 -rgb2bayer

**Arguments:** \_start\_pattern=0, \_color\_grid=0

Transform selected color images to RGB-Bayer sampled images.

**Default values:** 'start\_pattern=0' and 'color\_grid=0' .



**Example 179 :** image.jpg --rgb2bayer 0

### 2.6.29 -rgb2cmy

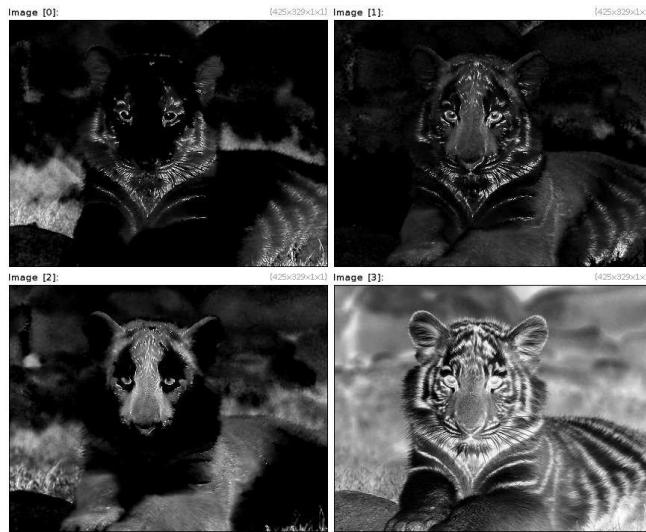
Convert selected images from RGB to CMY colorbases.



**Example 180 :** image.jpg -rgb2cmy -split c

### 2.6.30 -rgb2cmyk

Convert selected images from RGB to CMYK colorbases.



**Example 181 :** `image.jpg -rgb2cmyk -split c  
(425x329x1x3)`



**Example 182 :** `image.jpg -rgb2cmyk -split c -fill[3] 0 -append c -cmyk2rgb`

### 2.6.31 `-rgb2hsi` (+)

Convert selected images from RGB to HSI colorbases.



**Example 183 :** image.jpg -rgb2hsi -split c

### 2.6.32 -rgb2hsi8

Convert selected images from RGB to HSI8 color bases.



**Example 184 :** image.jpg -rgb2hsi8 -split c

### 2.6.33 -rgb2hsl (+)

Convert selected images from RGB to HSL colorbases.



**Example 185 :** image.jpg -rgb2hsl -split c



**Example 186 :** `image.jpg -rgb2hsl --split c -add[-3] 100 -mod[-3] 360 -append[-3--1] c -hsl2rgb`

### 2.6.34 `-rgb2hsl8`

Convert selected images from RGB to HSL8 color bases.



**Example 187 :** `image.jpg -rgb2hsl8 -split c`

### 2.6.35 `-rgb2hsv (+)`

Convert selected images from RGB to HSV colorbases.



**Example 188 :** `image.jpg -rgb2hsv -split c`



```
Example 189 : image.jpg -rgb2hsv --split c -add[-2] 0.3 -cut [-2] 0,1  
-append[-3--1] c -hsv2rgb
```

### 2.6.36 -rgb2hsv8

Convert selected images from RGB to HSV8 color bases.



```
Example 190 : image.jpg -rgb2hsv8 -split c
```

### 2.6.37 -rgb2lab (+)

Convert selected images from RGB to Lab colorbases.



```
Example 191 : image.jpg -rgb2lab -split c
```



```
Example 192 : image.jpg -rgb2lab --split c -mul[-2,-1] 2.5 -append[-3--1] c  
-lab2rgb
```

### 2.6.38 *-rgb2lab8*

Convert selected images from RGB to Lab8 color bases.



```
Example 193 : image.jpg -rgb2lab8 -split c
```

### 2.6.39 *-rgb2lch*

Convert selected images from RGB to Lch color bases.



```
Example 194 : image.jpg -rgb2lch -split c
```

**2.6.40 -rgb2lch8**

Convert selected images from RGB to Lch8 color bases.



**Example 195 :** image.jpg -rgb2lch8 -split c

**2.6.41 -rgb2luv**

Convert selected images from RGB to LUV color bases.



**Example 196 :** image.jpg -rgb2luv -split c

**2.6.42 -rgb2srgb (+)**

Convert selected images from RGB to sRGB colorbases.

**2.6.43 -rgb2xyz**

Convert selected images from RGB to XYZ colorbases. the D65 illuminant is used as the white point).



**Example 197 :** image.jpg -rgb2xyz -split c

**2.6.44 -rgb2xyz8**

Convert selected images from RGB to XYZ8 color bases.



**Example 198 :** `image.jpg -rgb2xyz8 -split c`

**2.6.45 -rgb2ycbcr**

Convert selected images from RGB to YCbCr colorbases.



**Example 199 :** `image.jpg -rgb2ycbcr -split c`

**2.6.46 -rgb2yuv**

Convert selected images from RGB to YUV colorbases.



**Example 200 :** `image.jpg -rgb2yuv -split c`

**2.6.47 -rgb2yuv8**

Convert selected images from RGB to YUV8 color bases.



**Example 201 :** `image.jpg -rgb2yuv8 -split c`

#### 2.6.48 *-remove\_opacity*

Remove opacity channel of selected images.

#### 2.6.49 *-select\_color*

**Arguments:** `tolerance[%]>=0, col1, ..., colN`

Select pixels with specified color in selected images.



**Example 202 :** `image.jpg --select_color 40,204,153,110`

#### 2.6.50 *-sepia*

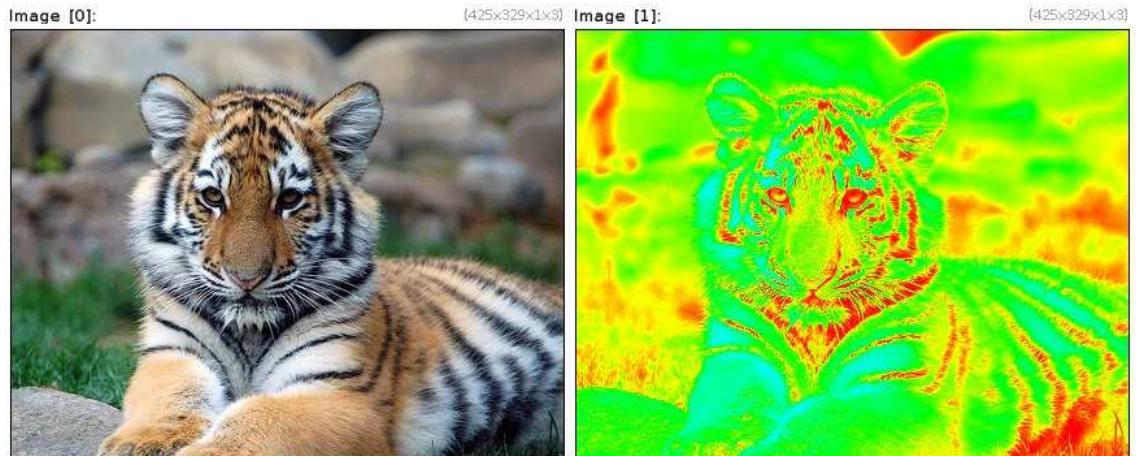
Apply sepia tones effect on selected images.



**Example 203 :** `image.jpg --sepia`

### **2.6.51 *-solarize***

Solarize selected images.



**Example 204 :** `image.jpg --solarize`

### **2.6.52 *-split\_opacity***

Split color and opacity parts of selected images.

### **2.6.53 *-srgb2rgb (+)***

Convert selected images from sRGB to RGB colorbases.

### **2.6.54 *-to\_a***

Force selected images to have an alpha channel.

**2.6.55 *-to\_color***

Force selected images to be in color mode (RGB or RGBA).

**2.6.56 *-to\_colormode***

**Arguments:** mode={ 0=adaptive | 1=G | 2=GA | 3=RGB | 4=RGBA }

Force selected images to be in a given color mode.

**Default value:** 'mode=0' .

**2.6.57 *-to\_gray***

Force selected images to be in GRAY mode.



**Example 205 :** image.jpg --to\_gray

**2.6.58 *-to\_graya***

Force selected images to be in GRAYA mode.

**2.6.59 *-to\_pseudogray***

**Arguments:** `_max_step>=0, _is_perceptual_constraint={ 0 | 1 }, _bits_depth>0`

Convert selected scalar images ([0-255]-valued) to pseudo-gray color images.

Default parameters : 'max\_step=5', 'is\_perceptual\_constraint=1' and 'bits\_depth=8'.

The original pseudo-gray technique has been introduced by Rich Franzen [<http://r0k.us/graphics/pseudoGrey.html>].

Extension of this technique to arbitrary increments for more tones, has been done by David Tschumperle.

**2.6.60 *-to\_rgb***

Force selected images to be in RGB mode.

**2.6.61 *-to\_rgba***

Force selected images to be in RGBA mode.

**2.6.62 *-transfer\_colors***

**Arguments:** `_transfer_brightness={ 0 | 1 }`

Transfer colors of the first selected image to the other ones.

**Default value:** '`transfer_brightness=0`' .



**Example 206 :** `image.jpg --rand 0,255 -reverse --transfer_colors 1`

**2.6.63 *-xyz2rgb***

Convert selected images from XYZ to RGB colorbases.

**2.6.64 *-xyz82rgb***

Convert selected images from XYZ8 to RGB color bases.

**2.6.65 *-ycbcr2rgb***

Convert selected images from YCbCr to RGB colorbases.

**2.6.66 *-yuv2rgb***

Convert selected images from YUV to RGB colorbases.

**2.6.67 *-yuv82rgb***

Convert selected images from YUV8 to RGB color bases.

## 2.7 Geometry manipulation

### 2.7.1 -append (\*)

**Arguments:** [image],axis,\_alignment |  
axis,\_alignment

Append specified image to selected images, or all selected images together, along specified axis.

(eq. to '-a').

'axis' can be { x | y | z | c }.

Usual 'alignment' values are { 0=left-justified | 0.5=centered | 1=right-justified }.

**Default value:** 'alignment=0' .



**Example 207 :** image.jpg -split y,10 -reverse -append y



**Example 208 :** `image.jpg -repeat 5 --rows[0] 0,{10+18*$}>}{% -done -remove[0] -append x,0.5`



**Example 209 :** `image.jpg -append[0] [0],y`

### 2.7.2 *-append\_tiles*

**Arguments:** `_M>=0, _N>=0, 0<=_x_alignment<=1, 0<=_y_alignment<=1`

Append MxN selected tiles as new images.

If 'N' is set to 0, number of rows is estimated automatically.

If 'M' is set to 0, number of columns is estimated automatically.

If 'M' and 'N' are both set to '0', auto-mode is used.

If 'M' or 'N' is set to 0, only a single image is produced.

'x\_alignment' and 'y\_alignment' tells about the alignment of tiles when they have different sizes.

**Default values:** 'M=0', 'N=0', 'x\_alignment=y\_alignment=0.5'.

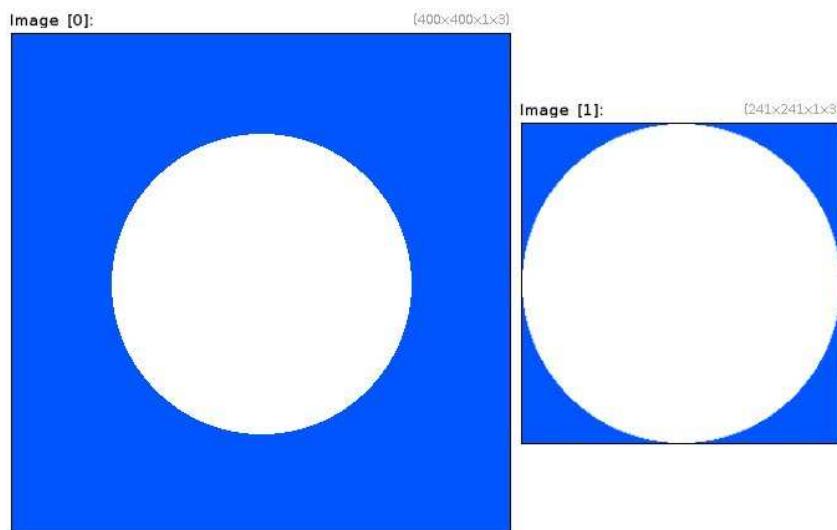


**Example 210 :** image.jpg -split xy,4 -append\_tiles ,

### 2.7.3 -autocrop (\*)

**Arguments:** value1,value2,... |  
(no args)

Autocrop selected images by specified vector-valued intensity.  
If no arguments are provided, cropping value is guessed.



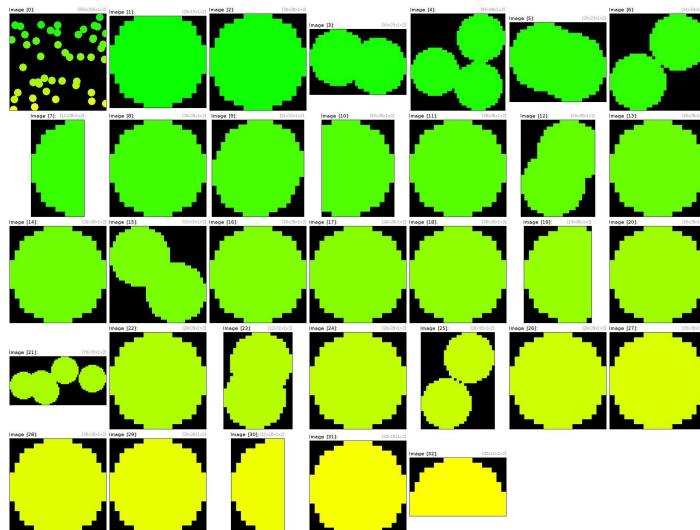
**Example 211 :** 400,400,1,3 -fill\_color 64,128,255 -ellipse 50%,50%,120,120,0,1,255  
--autocrop

### 2.7.4 -autocrop\_components

**Arguments:** `-threshold[%], -min_area[%]>=0, -is_high_connectivity={ 0 | 1 }`, `-output_type={ 0=crop | 1=segmentation | 2=coordinates }`

Autocrop and extract connected components in selected images, according to a mask given as the last channel of each of the selected image (e.g. alpha-channel).

**Default values:** `'threshold=0%', 'min_area=0.1%', 'is_high_connectivity=0'` and `'output_type=1'`.



**Example 212 :** `256,256 -noise 0.1,2 -dilate_circ 20 -label_fg 0,1 -normalize 0,255 --neq 0 -*[-1] 255 -append c --autocrop_components ,`

### 2.7.5 -autocrop\_seq

**Arguments:** `value1,value2,... | auto`

Autocrop selected images using the crop geometry of the last one by specified vector-valued intensity, or by automatic guessing the cropping value.

**Default value:** `auto` mode.



**Example 213 :** `image.jpg --fill[-1] 0 -ellipse[-1] 50%,50%,30%,20%,0,1,1  
-autocrop_seq 0`

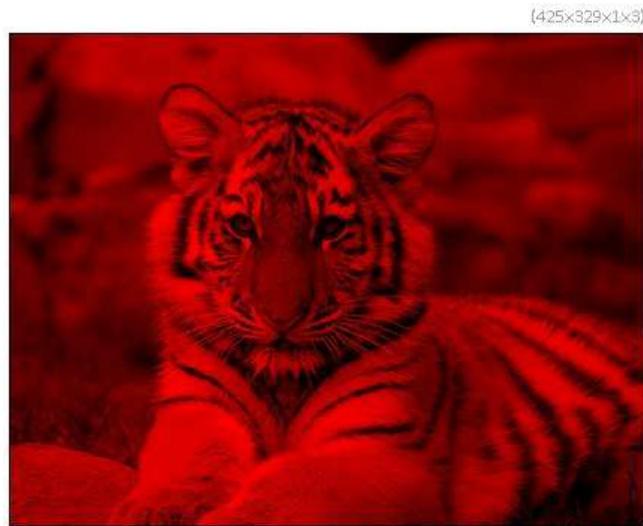
### 2.7.6 *-channels* (\*)

**Arguments:** { [image0] | c0[%] }, -{ [image1] | c1[%] }

Keep only specified channels of selected images.  
Dirichlet boundary is used when specified channels are out of range.



**Example 214 :** `image.jpg -channels 0,1`



**Example 215 :** image.jpg -luminance -channels 0,2

### 2.7.7 *-columns* (\*)

**Arguments:** { [image0] | x0[%] },-{ [image1] | x1[%] }

Keep only specified columns of selected images.  
Dirichlet boundary is used when specified columns are out of range.



**Example 216 :** image.jpg -columns -25%,50%

### 2.7.8 *-crop* (\*)

**Arguments:** x0[%],x1[%],\_boundary |

```
x0[%],y0[%],x1[%],y1[%],_boundary |
x0[%],y0[%],z0[%],x1[%],y1[%],z1[%],_boundary |
x0[%],y0[%],z0[%],c0[%],x1[%],y1[%],z1[%],c1[%],_boundary |
(noargs)
```

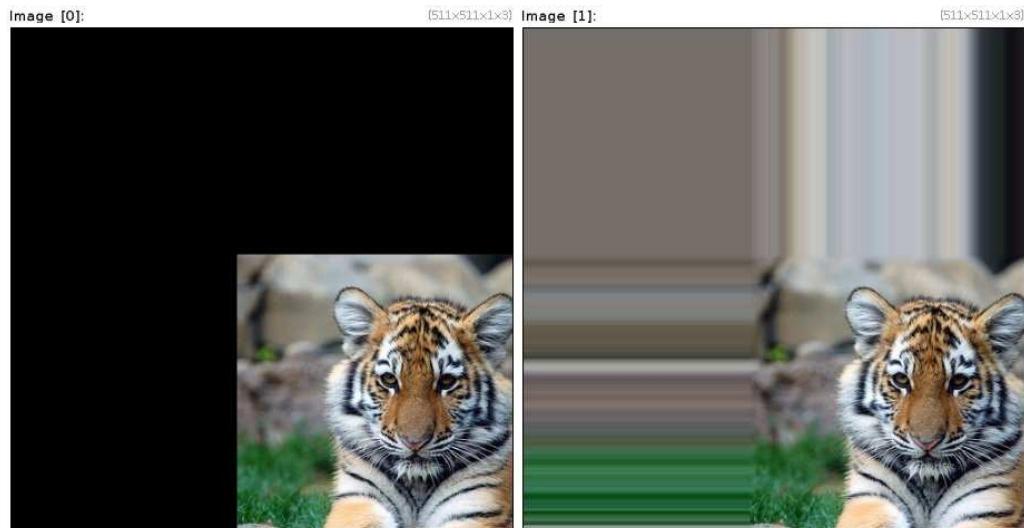
Crop selected images with specified region coordinates.

(eq. to '`-z`').

'boundary' can be { 0=dirichlet | 1=neumann }.

(noargs) runs interactive mode (uses the instant window [0] if opened).

**Default value:** '`boundary=0`' .



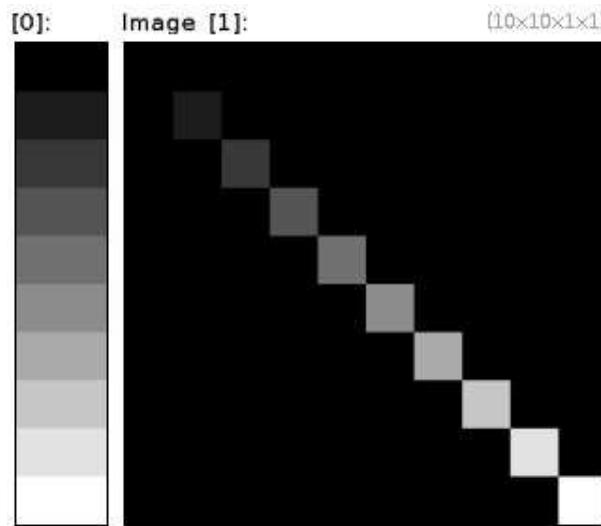
**Example 217 :** `image.jpg --crop -230,-230,280,280,1 -crop[0] -230,-230,280,280,0`



**Example 218 :** `image.jpg -crop 25%,25%,75%,75%`

### 2.7.9 *-diagonal*

Transform selected vectors as diagonal matrices.



**Example 219:** `1,10,1,1,'y' --diagonal`

### 2.7.10 *-elevate*

**Arguments:** `_depth, _is_plain, _is_colored`

Elevate selected 2d images into 3d volumes.

**Default values:** '`depth=64`', '`is_plain=1`' and '`is_colored=1`'.

### 2.7.11 *-expand\_x*

**Arguments:** `size_x>=0, _boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Expand selected images along the x-axis.

**Default value:** '`border=1`'.



**Example 220 :** `image.jpg -expand_x 30,0`

### 2.7.12 *-expand\_xy*

**Arguments:** `size>=0, boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Expand selected images along the xy-axes.

**Default value:** `'border=1'`.



**Example 221 :** `image.jpg -expand_xy 30,0`

### 2.7.13 *-expand\_xyz*

**Arguments:** `size>=0, _boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Expand selected images along the xyz-axes.

**Default value:** `'border=1'`.

### 2.7.14 *-expand\_y*

**Arguments:** `size_y>=0, _boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Expand selected images along the y-axis.

**Default value:** `'border=1'`.



**Example 222 :** `image.jpg -expand_y 30,0`

### 2.7.15 *-expand\_z*

**Arguments:** `size_z>=0, _boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Expand selected images along the z-axis.

**Default value:** `'border=1'`.

### 2.7.16 *-mirror (\*)*

**Arguments:** `{ x | y | z }..{ x | y | z }`

Mirror selected images along specified axes.



**Example 223:** `image.jpg --mirror y --mirror[0] c`  
(850x658x1x3)



**Example 224:** `image.jpg --mirror x --mirror y -append_tiles 2,2`

### 2.7.17 *-permute* (\*)

**Arguments:** `permutation_string`

Permute selected image axes by specified permutation.

'permutation' is a combination of the character set {x | y | z | c}, e.g. 'xycz', 'cxyz', ..



**Example 225:** image.jpg -permute yxzc

### 2.7.18 -resize (\*)

**Arguments:** [image], -interpolation, -boundary, -ax, -ay, -az, -ac | { [image\_w] | width>0[%]}, { [image\_h] | height>0[%]}, { [image\_d] | depth>0[%]}, { [image\_s] | spectrum>0[%]}, -interpolation, -boundary, -ax, -ay, -az, -ac (noargs)

Resize selected images with specified geometry.

(eq. to '-r').

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 | 6 }', 'boundary' can be { 0=none | 1=neumann }.

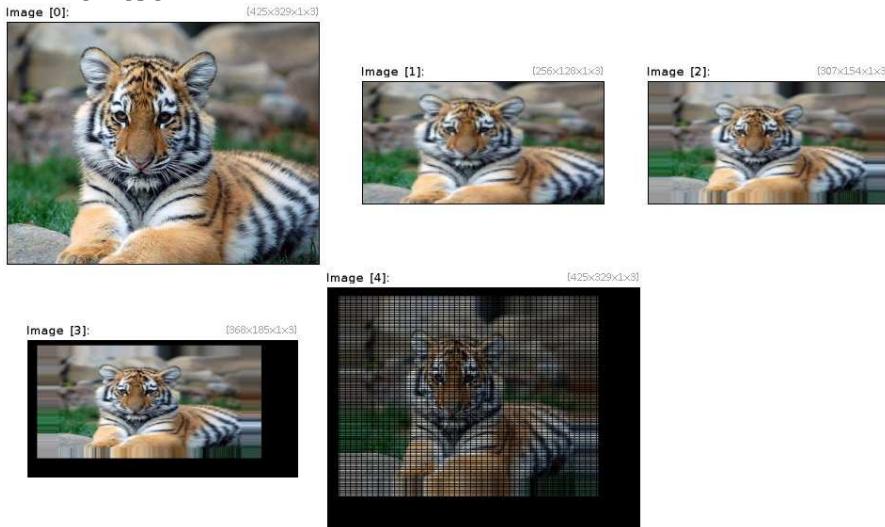
'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0 or 4' (set to '0' by default, must be defined in range [0,1]).

(noargs) runs interactive mode (uses the instant window [0] if opened).

**Default values:** ' interpolation=1', ' boundary=0' and ' ax=ay=az=ac=0' .



**Example 226 :** image.jpg (0,1;0,1^0,0;1,1^1,1;1,1) -resize[-1] [-2],3 -mul[-2] [-1]



**Example 227 :** image.jpg --resize[-1] 256,128,1,3,2 --resize[-1] 120%,120%,1,3,0,1,0.5,0.5 --resize[-1] 120%,120%,1,3,0,0,0.2,0.2 --resize[-1] [0],[0],1,3,4

### 2.7.19 -pow2

**Arguments:** \_interpolation, \_boundary, \_ax, \_ay, \_az, \_ac

Resize selected images so that each dimension is a power of 2.

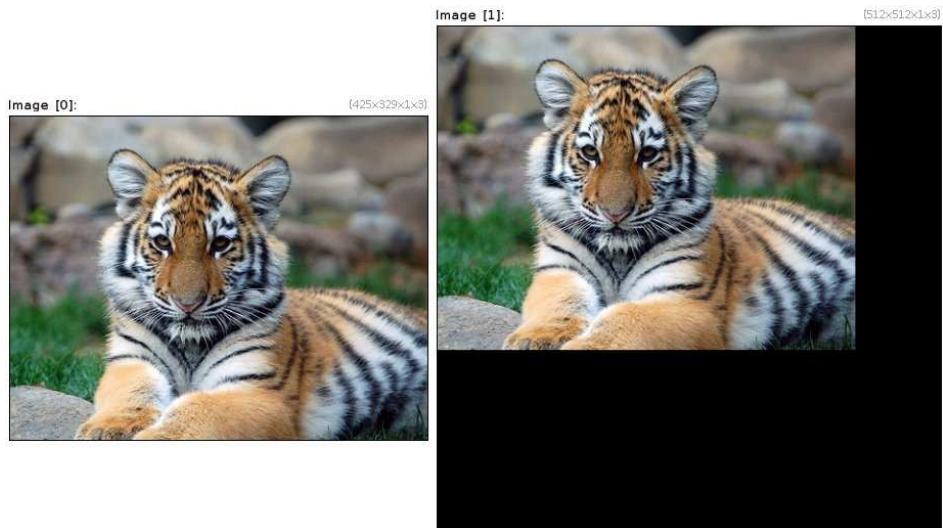
'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5

| 6 }', 'boundary' can be { 0=none | 1=neumann }.

'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0' (set to '0' by default, must be defined in range [0,1]).

**Default values:** 'interpolation=0', 'boundary=0' and 'ax=ay=az=ac=0'.



**Example 228 :** `image.jpg --resize_pow2 [-1] 0`

### 2.7.20 -resize\_ratio2d

**Arguments:** `width>0, height>0, mode={ 0=inside | 1=outside | 2=padded }, 0=<_interpolation<=6`

Resize selected images while preserving their aspect ratio.  
(*eq. to '-rr2d'*).

**Default values:** 'mode=0' and 'interpolation=6'.

### 2.7.21 -resize2dx

**Arguments:** `width[%]>0, _interpolation, _boundary, _ax, _ay, _az, _ac`

Resize selected images along the x-axis, preserving 2d ratio.  
(*eq. to '-r2dx'*).

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 }

| 6 }}, 'boundary' can be { 0=none | 1=neumann }.  
 'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0'  
 (set to '0' by default, must be defined in range [0,1]).

**Default values:** 'interpolation=3', 'boundary=0' and 'ax=ay=az=ac=0' .



**Example 229 :** image.jpg --resize2dx 100,2 -append x

### 2.7.22 -resize2dy

**Arguments:** height[%]>=0, -interpolation, -boundary, -ax, -ay, -az, -ac

Resize selected images along the y-axis, preserving 2d ratio.

(eq. to '-r2dy').

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 | 6 }', 'boundary' can be { 0=none | 1=neumann }.

'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0'  
 (set to '0' by default, must be defined in range [0,1]).

**Default values:** 'interpolation=3', 'boundary=0' and 'ax=ay=az=ac=0' .



**Example 230 :** image.jpg --resize2dy 100,2 -append x

### 2.7.23 -resize3dx

**Arguments:** width[%]>0, \_interpolation, \_boundary, \_ax, \_ay, \_az, \_ac

Resize selected images along the x-axis, preserving 3d ratio.

(eq. to '-r3dx').

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 | 6 }', 'boundary' can be { 0=none | 1=neumann }.

'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0' (set to '0' by default, must be defined in range [0,1]).

**Default values:** 'interpolation=3', 'boundary=0' and 'ax=ay=az=ac=0'.

### 2.7.24 -resize3dy

**Arguments:** height[%]>0, \_interpolation, \_boundary, \_ax, \_ay, \_az, \_ac

Resize selected images along the y-axis, preserving 3d ratio.

(eq. to '-r3dy').

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.

'boundary' has different meanings, according to the chosen 'interpolation' mode : . When

'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 | 6 }', 'boundary' can be { 0=none | 1=neumann }.  
 'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0'  
 (set to '0' by default, must be defined in range [0,1]).

**Default values:** ' interpolation=3', ' boundary=0' and ' ax=ay=az=ac=0' .

### 2.7.25 -resize3dz

**Arguments:** depth[%]>0, interpolation, boundary, -ax, -ay, -az, -ac

Resize selected images along the z-axis, preserving 3d ratio.

(eq. to '-r3dz').

'interpolation' can be { -1=none (memory content) | 0=none | 1=nearest | 2=average | 3=linear | 4=grid | 5=bicubic | 6=lanczos }.  
 'boundary' has different meanings, according to the chosen 'interpolation' mode : . When 'interpolation=={ -1 | 1 | 2 | 4 }', 'boundary' is meaningless. . When 'interpolation==0', 'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }. . When 'interpolation=={ 3 | 5 | 6 }', 'boundary' can be { 0=none | 1=neumann }.  
 'ax,ay,az,ac' set the alignment mode along each axis when 'interpolation=0'  
 (set to '0' by default, must be defined in range [0,1]).

**Default values:** ' interpolation=3', ' boundary=0' and ' ax=ay=az=ac=0' .

### 2.7.26 -rotate (\*)

**Arguments:** angle, interpolation, boundary, -cx[%], -cy[%], -zoom

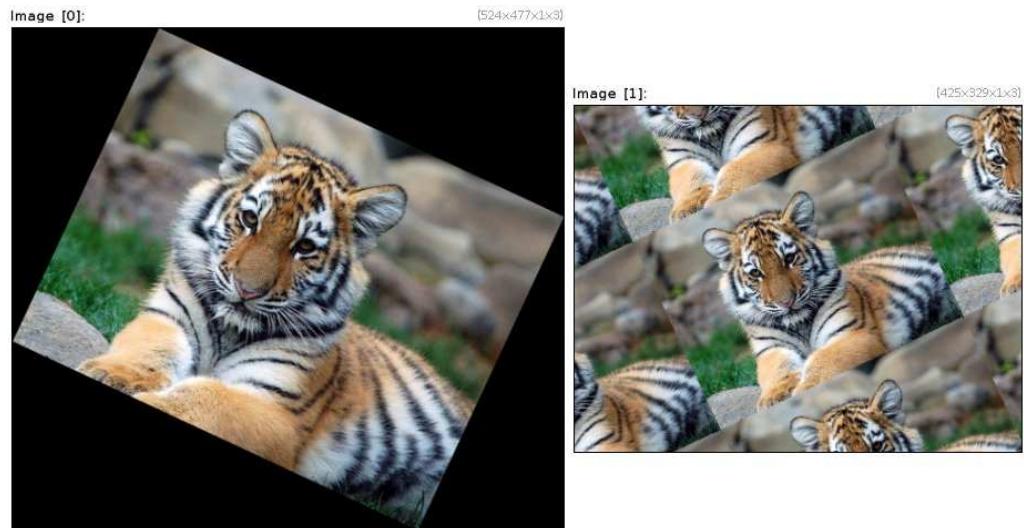
Rotate selected images with specified angle (in deg.).

'interpolation' can be { 0=none | 1=linear | 2=bicubic }.

'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }.

When rotation center ('cx','cy') is specified, the size of the image is preserved.

**Default values:** ' boundary=0', ' interpolation=1', ' cx=cy=(undefined)' and ' zoom=1' .



**Example 231 :** `image.jpg --rotate -25,1,2,50%,50%,0.6 -rotate[0] 25`

### 2.7.27 *-rotate\_tileable*

**Arguments:** `angle, max_size_factor>=0`

Rotate selected images by specified angle and make them tileable.  
If resulting size of an image is too big, the image is replaced by a 1x1 image.

**Default values:** '`max_size_factor=8`' .

### 2.7.28 *-rows (\*)*

**Arguments:** `{ [image0] | y0[%] },-{ [image1] | y1[%] }`

Keep only specified rows of selected images.  
Dirichlet boundary is used when specified rows are out of range.



**Example 232 :** image.jpg -rows -25%,50%

### 2.7.29 -scale2x

Resize selected images using the Scale2x algorithm.



**Example 233 :** image.jpg -threshold 50% -resize 50%,50% --scale2x

### 2.7.30 -scale3x

Resize selected images using the Scale3x algorithm.



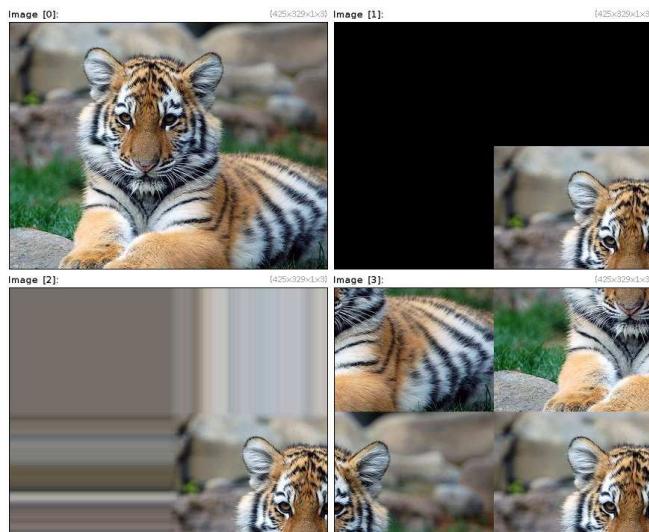
**Example 234 :** image.jpg -threshold 50% -resize 33%,33% --scale3x

### 2.7.31 -shift (\*)

**Arguments:** vx[%], -vy[%], -vz[%], -vc[%], -boundary

Shift selected images by specified displacement vector.  
'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }.

**Default value:** 'boundary=0' .



**Example 235 :** image.jpg --shift[0] 50%,50%,0,0,0 --shift[0] 50%,50%,0,0,1  
--shift[0] 50%,50%,0,0,2

### 2.7.32 *-shrink\_x*

**Arguments:** size\_x>=0

Shrink selected images along the x-axis.



**Example 236 :** image.jpg -shrink\_x 30

### 2.7.33 *-shrink\_xy*

**Arguments:** size>=0

Shrink selected images along the xy-axes.



**Example 237 :** image.jpg -shrink\_xy 30

**2.7.34 -shrink\_xyz****Arguments:** size $\geq 0$ 

Shrink selected images along the xyz-axes.

**2.7.35 -shrink\_y****Arguments:** size\_y $\geq 0$ 

Shrink selected images along the y-axis.



**Example 238:** image.jpg -shrink\_y 30

**2.7.36 -shrink\_z****Arguments:** size\_z $\geq 0$ 

Shrink selected images along the z-axis.

**2.7.37 -slices (\*)****Arguments:** { [image0] | z0[%] },-{ [image1] | z1[%] }

Keep only specified slices of selected images.

Dirichlet boundary is used when specified slices are out of range.

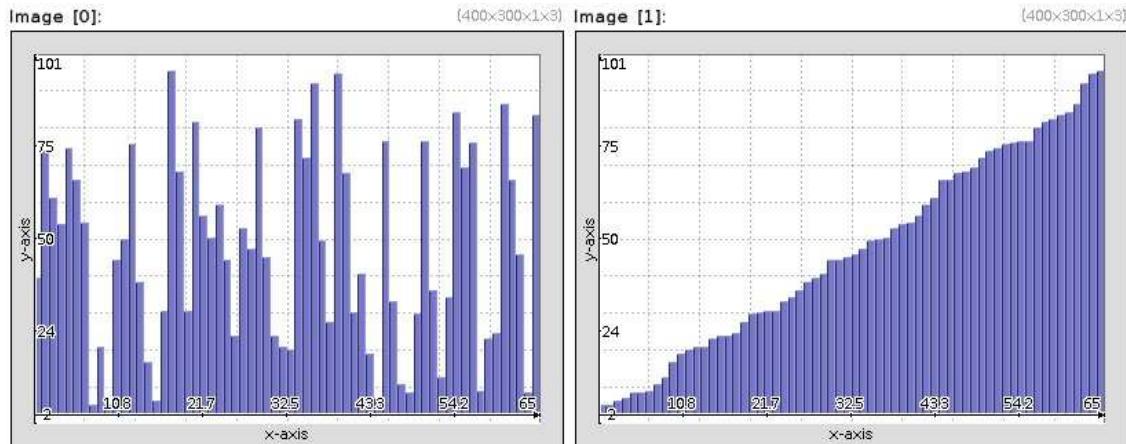
### 2.7.38 -sort (+)

**Arguments:** `_ordering={ + | - },_axis={ x | y | z | c }`

Sort pixel values of selected images.

If 'axis' is specified, the sorting is done according to the data of the first column/row/slice/channel of selected images.

**Default values:** '`ordering=+`' and '`axis=(undefined)`' .



**Example 239 :** `64 -rand 0,100 --sort -display_graph 400,300,3`

### 2.7.39 -split (\*)

**Arguments:** `{ x | y | z | c }..{ x | y | z | c },_nb_parts | keep_splitting_values={ + | - },value1,value2,... | (no args)`

Split selected images either along a specified axis, or regarding to a sequence of scalar values, or as a set of constant sub-vectors.

(eq. to '`-s`').

'`nb_parts`' can be { 0=maximum split | >0=split in N parts | <0=split in parts of size -N }.

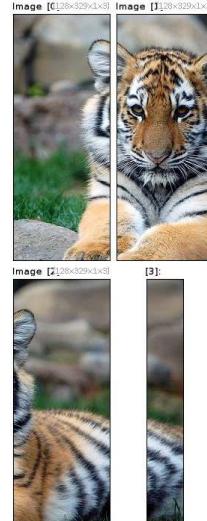
**Default value:** '`nb_parts=0`' .



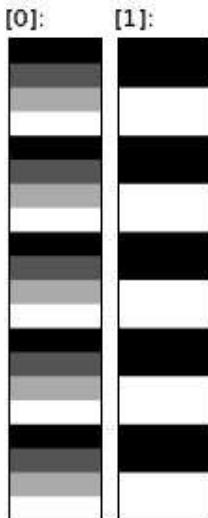
**Example 240 :** `image.jpg -split c`



**Example 241 :** `image.jpg -split y,3`



**Example 242 :** `image.jpg -split x,-128`



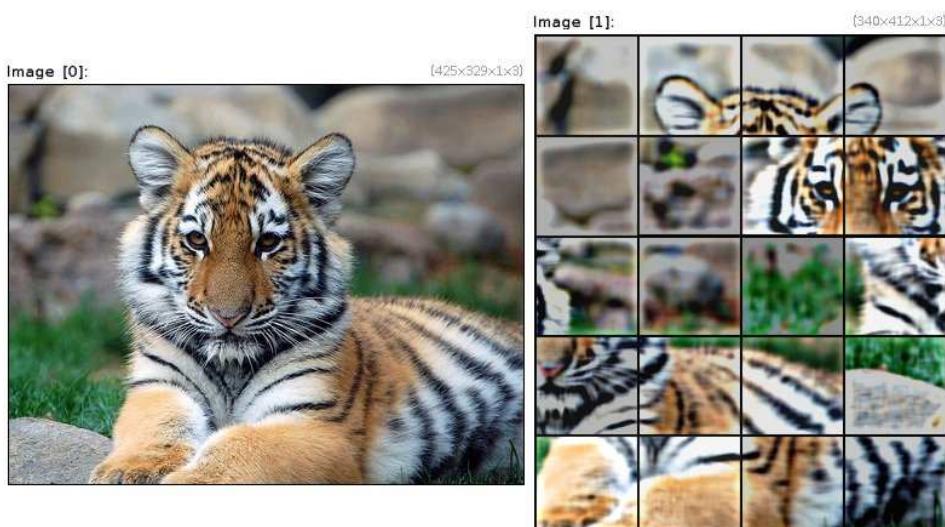
**Example 243 :** `1,20,1,1,"1,2,3,4" --split -,2,3 -append[1--1] y`

#### 2.7.40 *-split\_tiles*

**Arguments:** `M!=0, N!=0, is_homogeneous={ 0 | 1 }`

Split selected images as a MxN array of tiles.  
If M or N is negative, it stands for the tile size instead.

**Default values:** '`N=M`' and '`is_homogeneous=0`'.



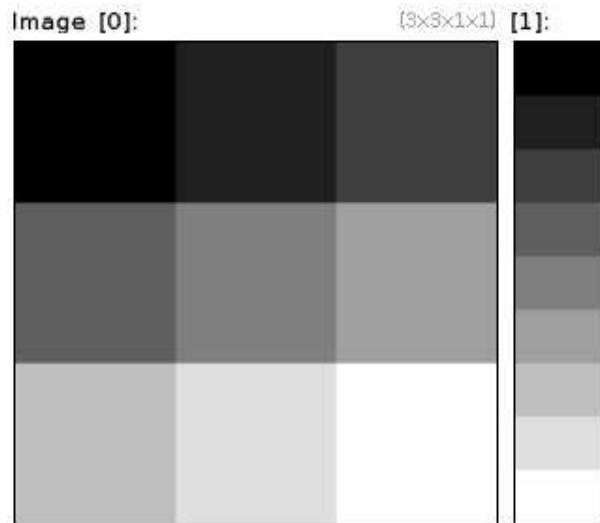
**Example 244 :** `image.jpg --local -split_tiles 5,4 -blur 3,0 -sharpen 700 -append_tiles 4,5 -endlocal`

### 2.7.41 *-unroll* (\*)

**Arguments:** `_axis={ x | y | z | c }`

Unroll selected images along specified axis.  
(*eq. to* '`-y`').

**Default value:** '`axis=y`'.



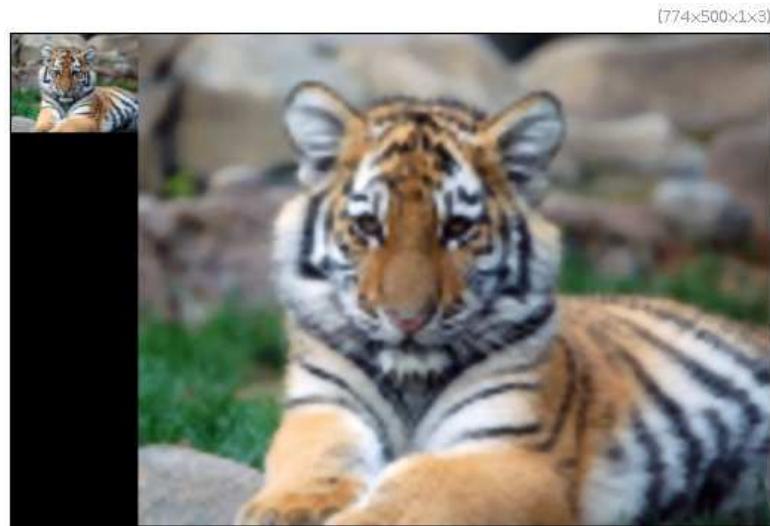
**Example 245 :** `(1,2,3;4,5,6;7,8,9) --unroll y`

### 2.7.42 *-upscale\_smart*

**Arguments:** `width, height, depth, smoothness>=0, anisotropy=[0,1], sharpening>=0`

Upscale selected images with an edge-preserving algorithm.

**Default values:**                   `'height=100%', 'depth=100%', 'smoothness=2',`  
`'anisotropy=0.4' and 'sharpening=10'.`



**Example 246 :** `image.jpg -resize2dy 100 --upscale_smart 500%,500% -append x`

### 2.7.43 -warp (+)

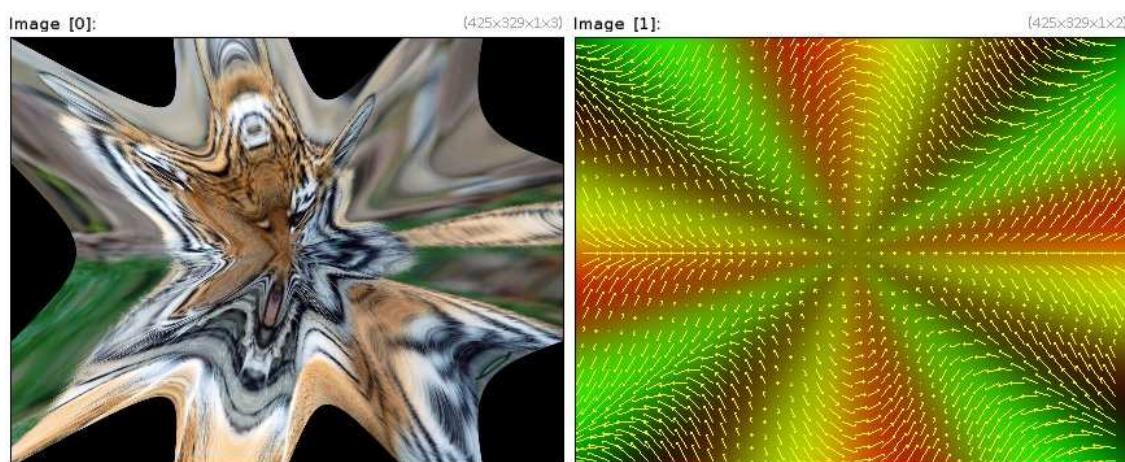
**Arguments:** [warping\_field], .is\_relative={ 0 | 1 }, .interpolation, .boundary, .nb\_frames>0

Warp selected image with specified displacement field.

'interpolation' can be { 0=nearest-neighbor | 1=linear | 2=cubic }.

'boundary' can be { 0=dirichlet | 1=neumann | 2=cyclic }.

**Default values:** 'is\_relative=0', 'interpolation=1', 'boundary=1' and 'nb\_frames=1'.



**Example 247 :** `image.jpg`

```
100%,100%,1,2,'X=x/w-0.5;Y=y/h-0.5;R=(X*X+Y*Y)^0.5;A=atan2(Y,X);130*R*if(c==0,cos(4*A),sin(8*A))'
```

---

```
-warp [-2] [-1],1,1,0 -quiver [-1] [-1],10,0.2,1,1,100
```

## 2.8 Filtering

### 2.8.1 *-bandpass*

**Arguments:** `_min_freq[%]`, `_max_freq[%]`

Apply bandpass filter to selected images.

**Default values:** '`min_freq=0`' and '`max_freq=20%`'.



**Example 248 :** `image.jpg -bandpass 1%,3%`

### 2.8.2 *-bilateral (+)*

**Arguments:** `[guide]`, `std_variation_s>0[%]`, `std_variation_r[%]>0` |  
`std_variation_s>0[%]`, `std_variation_r[%]>0`

Blur selected images by anisotropic (eventually joint/cross) bilateral filtering.

If a guide image is provided, it is used for computing the smoothing geometry in the cross bilateral filter.

A guide image must be of the same xyz-size as the selected images.



**Example 249 :** `image.jpg [0] -repeat 5 -bilateral[-1] 10,10 -done`

### 2.8.3 *-blur (+)*

**Arguments:** `std_variation>=0[%], -boundary={ 0=dirichlet | 1=neumann }, -kernel={ 0=quasi-gaussian (faster) | 1=gaussian }`

Blur selected images by a quasi-gaussian or gaussian filter (recursive implementation).  
(*eq. to '-b'*).

**Default value:** '`boundary=1`' and '`kernel=0`'.



**Example 250 :** `image.jpg --blur 5,0 --blur[0] 5,1`

### 2.8.4 *-blur\_angular*

**Arguments:** `amplitude[%], -cx, -cy`

Apply angular blur on selected images.

**Default values:** '`cx=cy=0.5`'.



**Example 251 :** `image.jpg --blur_angular 2%`

### 2.8.5 -blur\_linear

**Arguments:** `amplitude1[%], -amplitude2[%], -angle, -boundary={ 0=dirichlet | 1=neumann }`

Apply linear blur on selected images, with specified angle and amplitudes.

**Default values:** '`amplitude2=0`', '`angle=0`' and '`boundary=1`'.



**Example 252 :** `image.jpg --blur_linear 10, 0, 45`

### 2.8.6 -blur\_radial

**Arguments:** `amplitude[%], -cx, -cy`

Apply radial blur on selected images.

**Default values:** 'cx=cy=0.5' .



**Example 253 :** image.jpg --blur\_radial 2%

### 2.8.7 -blur\_selective

**Arguments:** sigma>=0, edges>0, nb\_scales>0

Blur selected images using selective gaussian scales.

**Default values:** 'sigma=5', 'edges=0.5' and 'nb\_scales=5' .



**Example 254 :** image.jpg -noise 20 -cut 0,255 --local[-1] -repeat 4 -blur\_selective , -done -endlocal

### 2.8.8 -blur\_x

**Arguments:** amplitude[%]>=0, boundary={ 0=dirichlet | 1=neumann }

Blur selected images along the x-axis.

**Default value:** 'boundary=1' .



**Example 255 :** image.jpg --blur\_x 6

### 2.8.9 -blur\_xy

**Arguments:** amplitude\_x[%], amplitude\_y[%], boundary={ 0=dirichlet | 1=neumann }

Blur selected images along the X and Y axes.

**Default value:** 'boundary=1' .



**Example 256 :** image.jpg --blur\_xy 6

### 2.8.10 *-blur\_xyz*

**Arguments:** `amplitude_x[%], amplitude_y[%], amplitude_z, _boundary={0=dirichlet | 1=neumann }`

Blur selected images along the X, Y and Z axes.

**Default value:** `'boundary=1'`.

### 2.8.11 *-blur\_y*

**Arguments:** `amplitude[%]>=0, _boundary={ 0=dirichlet | 1=neumann }`

Blur selected images along the y-axis.

**Default value:** `'boundary=1'`.



**Example 257 :** `image.jpg --blur_y 6`

### 2.8.12 *-blur\_z*

**Arguments:** `amplitude[%]>=0, _boundary={ 0=dirichlet | 1=neumann }`

Blur selected images along the z-axis.

**Default value:** `'boundary=1'`.

### 2.8.13 *-bokeh*

**Arguments:** `_amplitude>=0, _smoothness>=0, 0<=_density<=100, _bokeh_size>0, 0<=_bokeh_outline_s`

Create a Bokeh effect from selected images.

**Default values:**     'amplitude=200', 'smoothness=2', 'density=0.2',  
 'bokeh\_size=24', 'bokeh\_outline\_size=10', 'bokeh\_outline\_amplitude=1'  
 and 'bokeh\_smoothness=0.1'.



**Example 258 :** `image.jpg --bokeh ,`

### 2.8.14 *-compose freq*

Compose selected low and high frequency parts into new images.



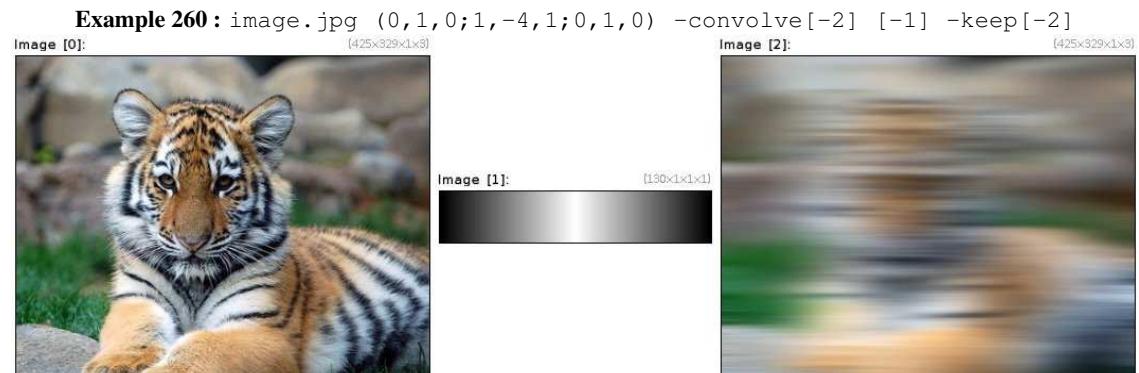
**Example 259 :** `image.jpg -split_freq 2% -mirror[-1] x -compose_freq`

### 2.8.15 *-convolve (+)*

**Arguments:** [mask], boundary, is\_normalized={ 0 | 1 }

Convolve selected images by specified mask.  
 'boundary' can be { 0=dirichlet | 1=neumann }.

**Default values:** 'boundary=1' and 'is\_normalized=0'.



**Example 261 :** `image.jpg (0,1,0) -resize[-1] 130,1,1,1,3 --convolve[0] [1]`

### 2.8.16 *-convolve fft*

Convolve selected images two-by-two through fourier transforms.



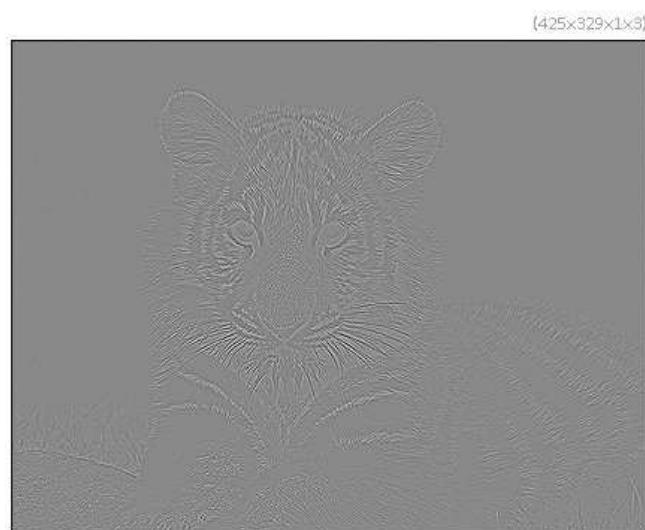
**Example 262 :** `image.jpg 100%,100% -gaussian[-1] 20,1,45 --convolve_fft`

### 2.8.17 *-correlate* (+)

**Arguments:** `[mask]`, `_boundary`, `_is_normalized={ 0 | 1 }`

Correlate selected images by specified mask.  
`'boundary'` can be { 0=dirichlet | 1=neumann }.

**Default values:** `'boundary=1'` and `'is_normalized=0'`.



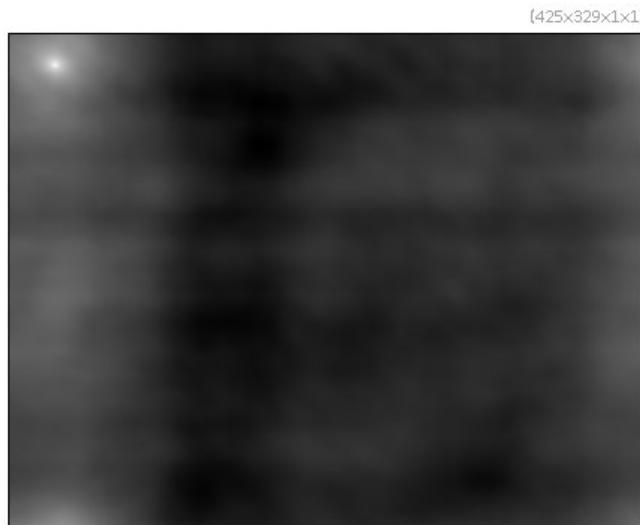
**Example 263 :** `image.jpg (0,1,0;1,-4,1;0,1,0) -correlate[-2] [-1] -keep[-2]`



**Example 264 :** `image.jpg --crop 40%,40%,60%,60% --correlate[0] [-1],0,1`

### 2.8.18 -cross\_correlation

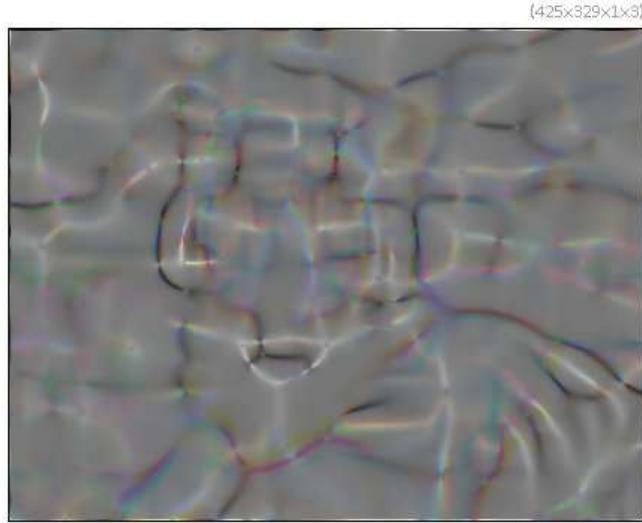
Compute cross-correlation using two-by-two selected images.



**Example 265 :** `image.jpg --shift -30,-20 -cross_correlation`

### 2.8.19 -curvature

Compute isophote curvatures on selected images.



**Example 266 :** image.jpg -blur 10 -curvature

### 2.8.20 *-deblur*

**Arguments:** amplitude [%] >=0, \_nb\_iter>=0, \_dt>=0, \_regul>=0, \_regul\_type={  
0=Tikhonov | 1=meancurv. | 2=TV }

Deblur image using a regularized Jansson-Van Cittert algorithm.

**Default values:** 'nb\_iter=10', 'dt=20', 'regul=0.7' and 'regul\_type=1'.



**Example 267 :** image.jpg -blur 3 --deblur 3,40,20,0.01

### 2.8.21 *-deblur\_goldmeinel*

**Arguments:** sigma>=0, \_nb\_iter>=0, \_acceleration>=0, \_kernel\_type={

`0=quasi-gaussian (faster) | 1=gaussian }.`

Deblur selected images using Gold-Meinel algorithm

**Default values:** '`nb_iter=8`', '`acceleration=1`' and '`kernel_type=1`'.



**Example 268 :** `image.jpg --blur 1 --deblur_goldmeinel[-1] 1`

### 2.8.22 -deblur richardsonlucy

**Arguments:** `sigma>=0, nb_iter>=0, kernel_type={ 0=quasi-gaussian (faster) | 1=gaussian }.`

Deblur selected images using Richardson-Lucy algorithm.

**Default values:** '`nb_iter=50`' and '`kernel_type=1`'.



**Example 269 :** `image.jpg --blur 1 --deblur_richardsonlucy[-1] 1`

### 2.8.23 -deconvolve fft

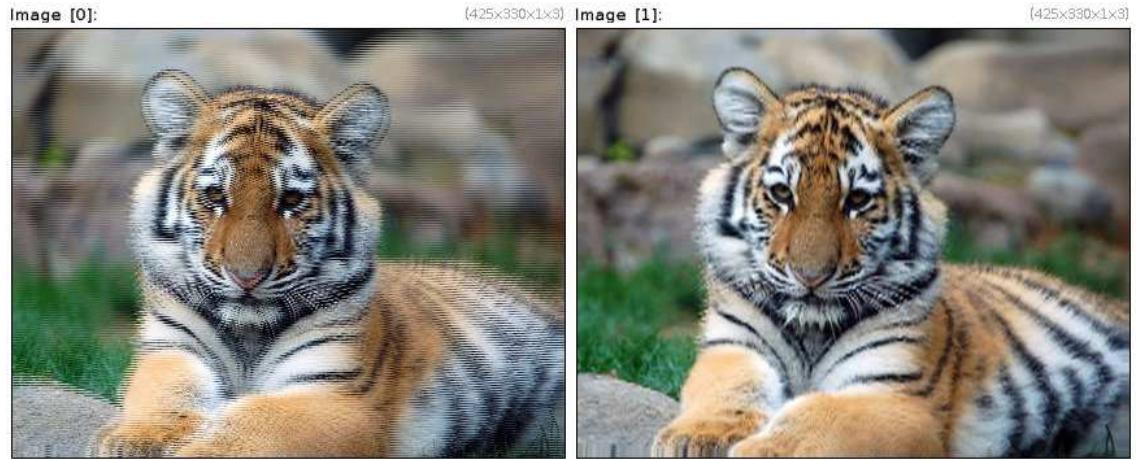
Deconvolve selected images two-by-two through fourier transforms.

### 2.8.24 -deinterlace

**Arguments:** `method={ 0 | 1 }`

Deinterlace selected images ('method' can be { 0=standard or 1=motion-compensated }).

**Default value:** 'method=0' .



**Example 270 :** `image.jpg --rotate 3,1,1,50%,50% -resize 100%,50% -resize 100%,200%,1,3,4 -shift[-1] 0,1 -add --deinterlace 1`

### 2.8.25 **-denoise (+)**

**Arguments:** `std_variation_s>=0, std_variation_p>=0, patch_size>=0, lookup_size>=0, smoothness>=0 | 1 }`

Denoise selected images by non-local patch averaging.

**Default values:** 'std\_variation\_p=10', 'patch\_size=5', 'lookup\_size=6' and 'smoothness=1' .



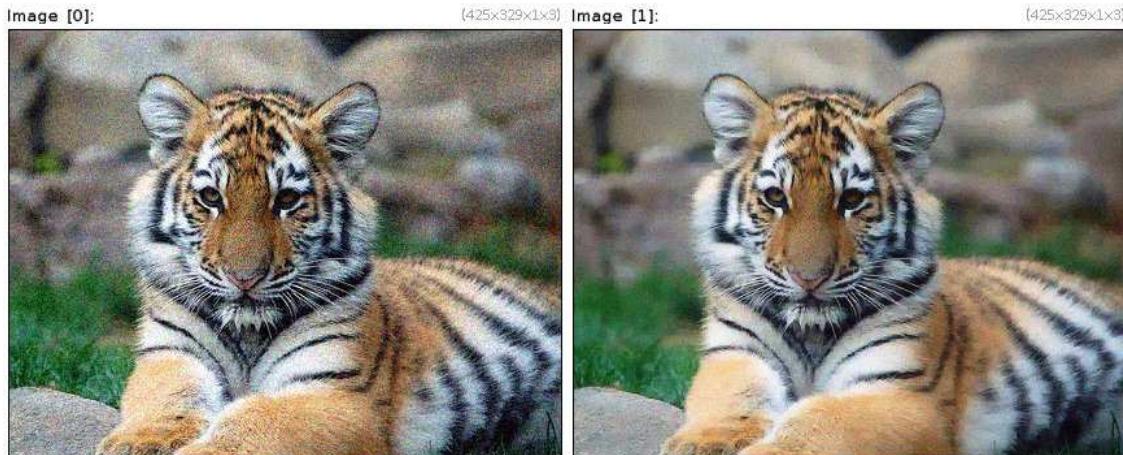
**Example 271 :** `image.jpg --denoise 5,5,8`

### 2.8.26 -denoise\_haar

**Arguments:** `_threshold>=0, _nb_scales>=0, _cycle_spinning>0`

Denoise selected image using haar-wavelet thresholding with cycle spinning.  
Set '`nb_scales==0`' to automatically determine the optimal number of scales.

**Default values:** '`threshold=1.4`', '`nb_scale=0`' and '`cycle_spinning=10`'.



**Example 272:** `image.jpg -noise 20 -c 0,255 --denoise_haar[-1] 0.8`

### 2.8.27 -deriche (+)

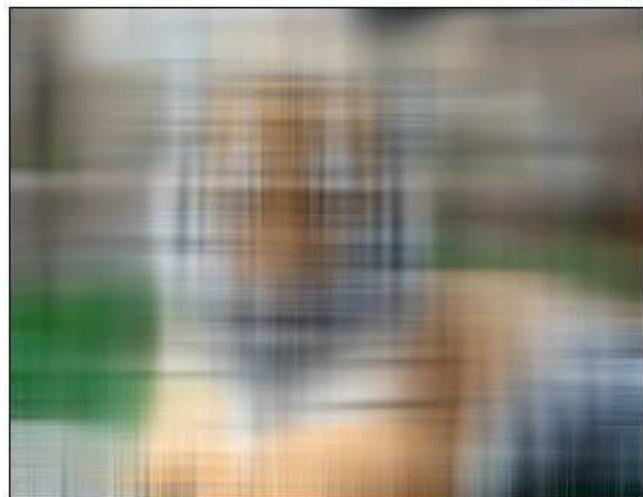
**Arguments:** `std_variation>=0[%], order={ 0 | 1 | 2 }, axis={ x | y | z | c }, _boundary`

Apply Deriche recursive filter with specified standard deviation, order, axis and border conditions on selected images.  
'`boundary`' can be { 0=dirichlet | 1=neumann }.

**Default value:** '`boundary=1`'.



**Example 273 :** `image.jpg --deriche 3,1,x  
(425x329x1x3)`



**Example 274 :** `image.jpg --deriche 30,0,x --deriche[-2] 30,0,y -add  
(425x329x1x3)`

### 2.8.28 *-dilate (+)*

**Arguments:** `size>=0 |  
size_x>=0, size_y>=0, size_z>=0 |  
[mask], _boundary, _is_normalized={ 0 | 1 }`

Dilate selected images by a rectangular or the specified structuring element.  
'boundary' can be { 0=dirichlet | 1=neumann }.

**Default values:** '`size_z=1`', '`boundary=1`' and '`_is_normalized=0`'.



**Example 275 :** image.jpg --dilate 10

### 2.8.29 -dilate\_circ

**Arguments:** `_size>=0, _boundary, _is_normalized={ 0 | 1 }`

Apply circular dilation of selected image by specified size.

**Default values:** '`boundary=1`' and '`is_normalized=0`'.



**Example 276 :** image.jpg --dilate\_circ 7

### 2.8.30 -dilate\_oct

**Arguments:** `_size>=0, _boundary, _is_normalized={ 0 | 1 }`

Apply octagonal dilation of selected image by specified size.

**Default values:** 'boundary=1' and 'is\_normalized=0'.



**Example 277 :** image.jpg --dilate\_oct 7

### 2.8.31 *-divergence*

Compute divergence of selected vector fields.



**Example 278 :** image.jpg -luminance --gradient -append[-2,-1] c -divergence[-1]

### 2.8.32 *-dog*

**Arguments:**  $\text{sigma1} \geq 0 [\%]$ ,  $\text{sigma2} \geq 0 [\%]$

Compute difference of gaussian on selected images.

**Default values:** 'sigma1=2%' and 'sigma2=3%'.



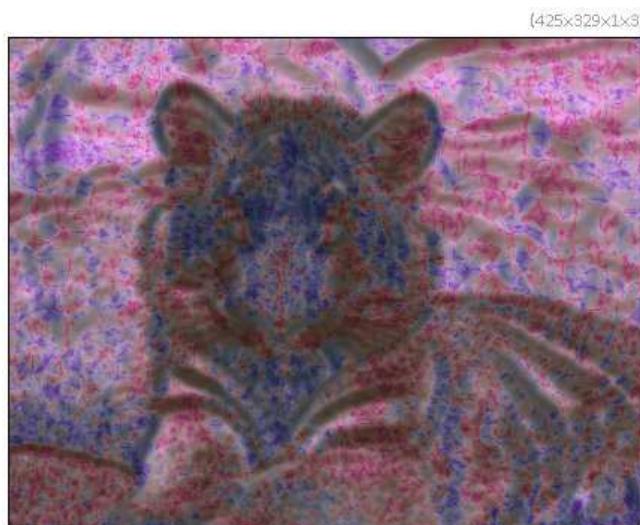
**Example 279 :** image.jpg --dog 2,3

### 2.8.33 -diffusiontensors

**Arguments:** `_sharpness>=0, 0<=_anisotropy<=1, _alpha[%], _sigma[%], is_sqrt={0 | 1 }`

Compute the diffusion tensors of selected images for edge-preserving smoothing algorithms.

**Default values:**      'sharpness=0.7', 'anisotropy=0.3', 'alpha=0.6',  
'sigma=1.1' and 'is\_sqrt=0'.



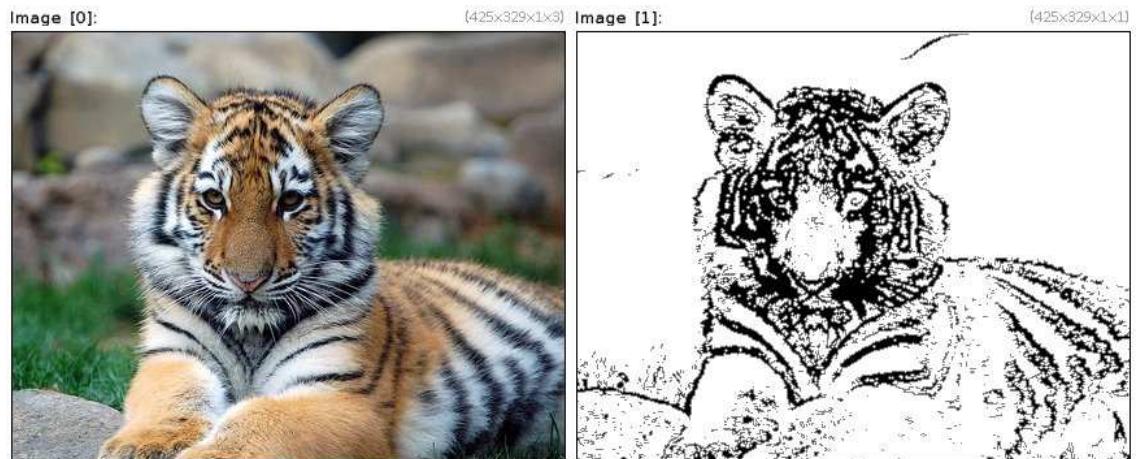
**Example 280 :** image.jpg -diffusiontensors 0.8 -abs -pow 0.2

### 2.8.34 *-edges*

**Arguments:** `_threshold[%]>=0`

Estimate contours of selected images.

**Default value:** `'edges=15%'`



**Example 281 :** `image.jpg --edges 15%`

### 2.8.35 *-erode (+)*

**Arguments:** `size>=0 | size_x>=0, size_y>=0, size_z>=0 | [mask], _boundary, _is_normalized={ 0 | 1 }`

Erode selected images by a rectangular or the specified structuring element. `boundary` can be { 0=dirichlet | 1=neumann }.

**Default values:** `'size_z=1'`, `'boundary=1'` and `'is_normalized=0'`.



**Example 282:** `image.jpg --erode 10`

### 2.8.36 -erode\_circ

**Arguments:** `_size>=0, _boundary, _is_normalized={ 0 | 1 }`

Apply circular erosion of selected images by specified size.

**Default values:** '`boundary=1`' and '`is_normalized=0`'.



**Example 283:** `image.jpg --erode_circ 7`

### 2.8.37 -erode\_oct

**Arguments:** `_size>=0, _boundary, _is_normalized={ 0 | 1 }`

Apply octagonal erosion of selected images by specified size.

**Default values:** 'boundary=1' and 'is\_normalized=0'.



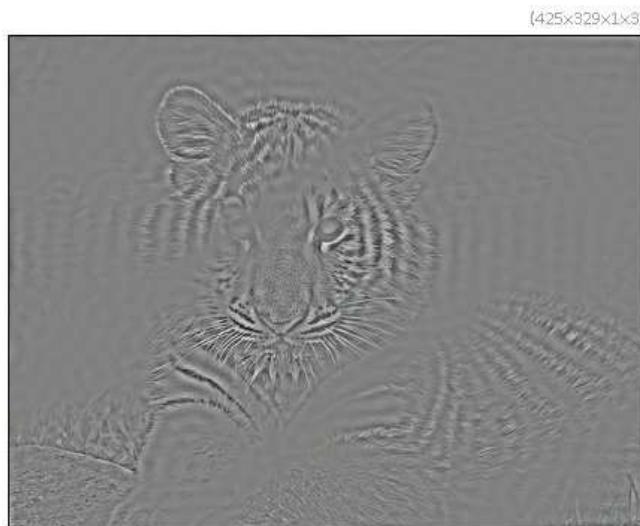
**Example 284 :** image.jpg --erode\_oct 7

### 2.8.38 *-fft (+)*

Compute the direct fourier transform (real and imaginary parts) of selected images.



**Example 285 :** image.jpg -luminance --fft -append[-2,-1] c -norm[-1] -log[-1] -shift[-1] 50%,50%,0,0,2



**Example 286:** `image.jpg -fft -shift 50%,50%,0,0,2 -ellipse 50%,50%,30,30,0,1,0  
-shift -50%,-50%,0,0,2 -ifft -remove[-1]`

### 2.8.39 **-gradient (+)**

**Arguments:** { `x` | `y` | `z` }..{ `x` | `y` | `z` },`_scheme` |  
(no args)

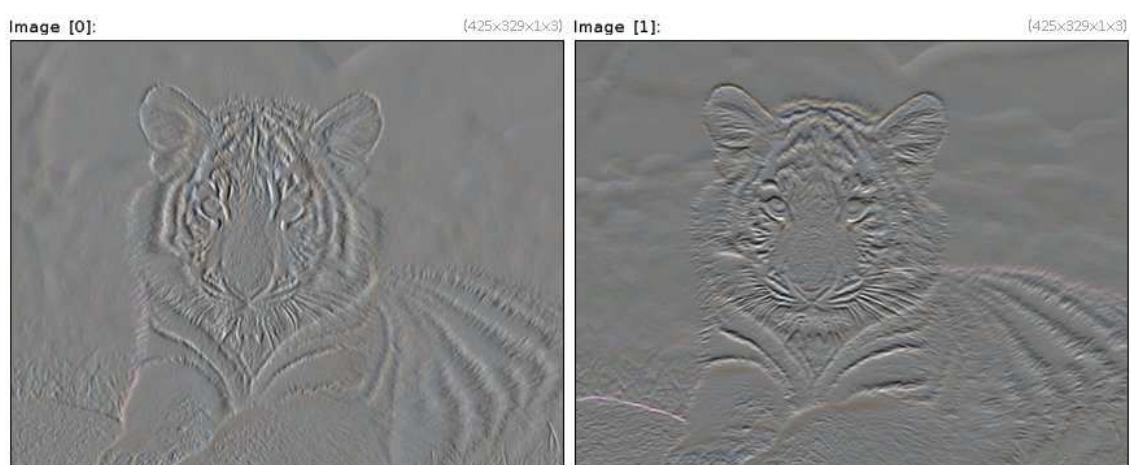
Compute the gradient components (first derivatives) of selected images.

(eq. to '`-g`').

'scheme' can be { `-1=backward` | `0=centered` | `1=forward` | `2=sobel` | `3=rotation-invariant` (default) | `4=deriche` | `5=vanvliet` }.

(no args) compute all significant 2d/3d components.

**Default value:** '`scheme=3`' .



**Example 287 :** `image.jpg -gradient`

### 2.8.40 *-gradient\_orientation*

**Arguments:** `_dimension={1, 2, 3}`

Compute N-d gradient orientation of selected images.

**Default value:** '`dimension=3`' .



**Example 288 :** `image.jpg --gradient_orientation 2`

### 2.8.41 *-gradient\_norm*

Compute gradient norm of selected images.



**Example 289 :** `image.jpg --gradient_norm -equalize[-1]`

### 2.8.42 *-haar*

**Arguments:** `scale>0`

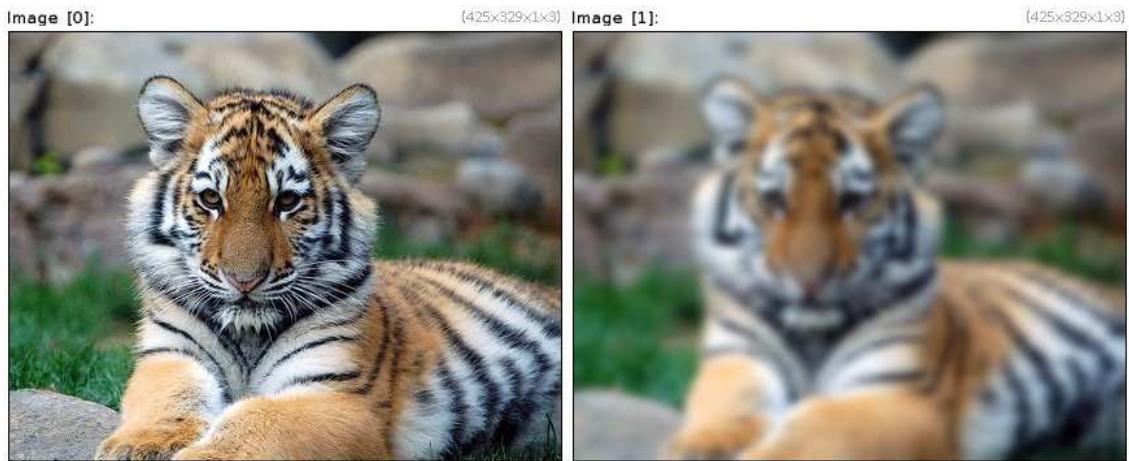
Compute the direct haar multiscale wavelet transform of selected images.

### 2.8.43 -heat\_flow

**Arguments:** `_nb_iter>=0, _dt, _keep_sequence={ 0 | 1 }`

Apply iterations of the heat flow on selected images.

**Default values:** '`nb_iter=10'`, '`dt=30'` and '`keep_sequence=0'`.



**Example 290 :** `image.jpg --heat_flow 20`

### 2.8.44 -hessian (+)

**Arguments:** { `xx` | `xy` | `xz` | `yy` | `yz` | `zz` }..{ `xx` | `xy` | `xz` | `yy` | `yz` | `zz` }  
 (no args)

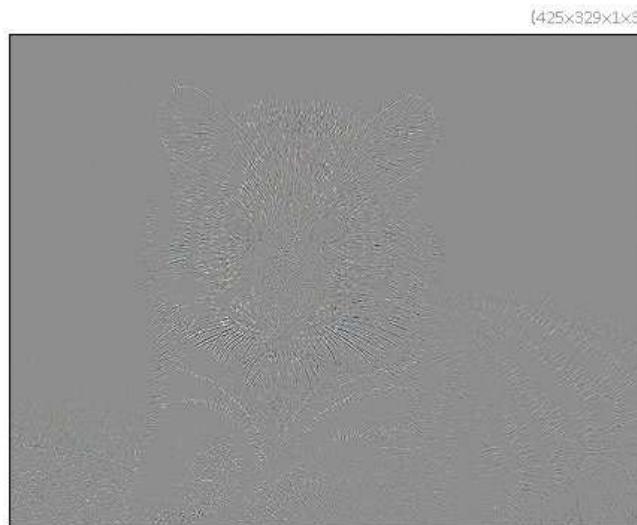
Compute the hessian components (second derivatives) of selected images.  
 (no args) compute all significant components.



**Example 291 :** `image.jpg -hessian`

**2.8.45 -iee**

Compute gradient-orthogonal-directed 2nd derivative of image(s).



**Example 292 :** image.jpg -iee

**2.8.46 -ifft (+)**

Compute the inverse fourier transform (real and imaginary parts) of selected images.

**2.8.47 -ihaar**

**Arguments:** scale>0

Compute the inverse haar multiscale wavelet transform of selected images.

**2.8.48 -inn**

Compute gradient-directed 2nd derivative of image(s).



**Example 293 :** image.jpg -inn

#### 2.8.49 -inpaint (+)

**Arguments:** [mask] |  
                   [mask], 0, -fast\_method |  
                   [mask], -patch\_size>=1, -lookup\_size>=1, -lookup\_factor>=0, -lookup\_increment!=0, -bl  
                   0 | 1 }

Inpaint selected images by specified mask.

If no patch size (or 0) is specified, inpainting is done using a fast average or median algorithm.

Otherwise, it used a patch-based reconstruction method, that can be very time consuming.

'fast\_method' can be { 0=low-connectivity average | 1=high-connectivity average | 2=low-connectivity median | 3=high-connectivity median }.

**Default values:**       'patch\_size=0', 'fast\_method=1', 'lookup\_size=22',  
                   'lookup\_factor=0.5', 'lookup\_increment=1', 'blend\_size=0',  
                   'blend\_threshold=0', 'blend\_decay=0.05', 'blend\_scales=10'                   and  
                   'is\_blend\_outer=1'.



**Example 294 :** image.jpg 100%,100% -ellipse 50%,50%,30,30,0,1,255 -ellipse 20%,20%,30,10,0,1,255 --inpaint[-2] [-1] -remove[-2]



**Example 295 :** image.jpg 100%,100% -circle 30%,30%,30,1,255,0,255 -circle 70%,70%,50,1,255,0,255 --inpaint[0] [1],5,15,0.5,1,9,0 -remove[1]

### 2.8.50 *-inpaint flow*

**Arguments:** `_nb_iter1>=0,_nb_iter2>=0,_dt>=0,_alpha,_sigma`

Apply iteration of the inpainting flow on selected images.

**Default values:**      `'nb_iter1=4', 'nb_iter2=15', 'dt=15', 'alpha=1'    and  
'sigma=3'`.



**Example 296 :** `image.jpg 100%,100% -ellipse[-1] 30%,30%,40,30,0,1,255 -reverse -inpaint_flow ,`

### 2.8.51 *-kuwahara*

**Arguments:** `size>0`

Apply Kuwahara filter of specified size on selected images.



**Example 297 :** `image.jpg --kuwahara 5`

### 2.8.52 *-laplacian*

Compute Laplacian of selected images.



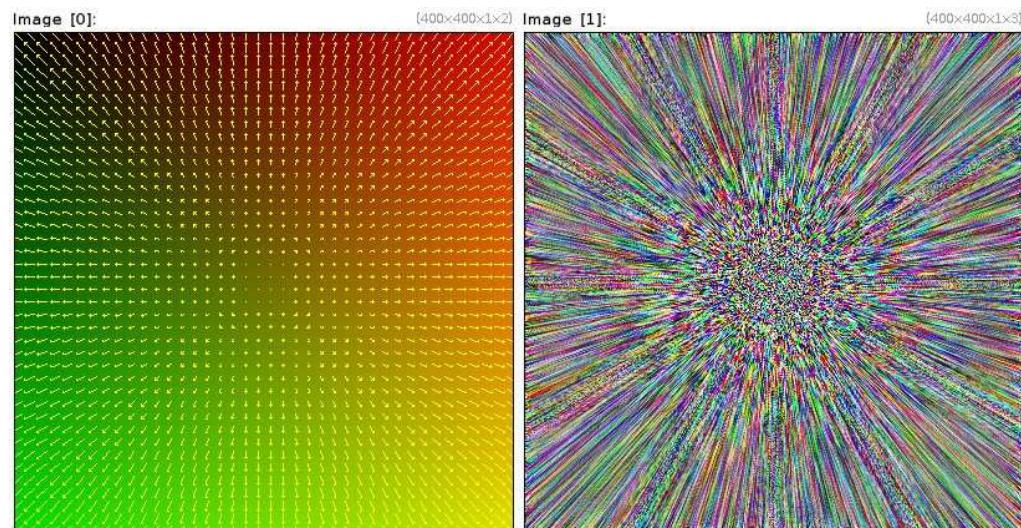
**Example 298 :** image.jpg -laplacian

### 2.8.53 *-lic*

**Arguments:** `-amplitude>0, -channels>0`

Render LIC representation of selected vector fields.

**Default values:** '`amplitude=30`' and '`channels=1`'.



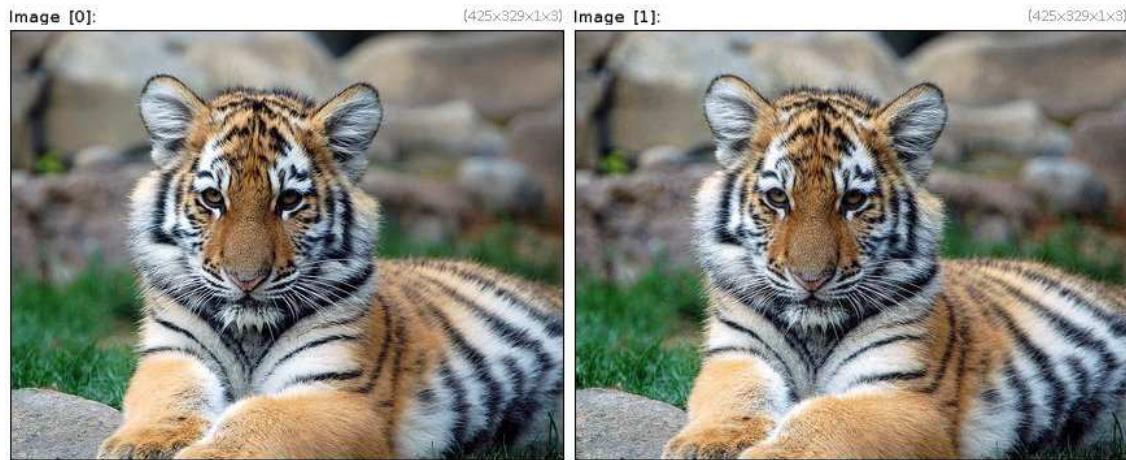
**Example 299 :** `400,400,1,2,'if(c==0,x-w/2,y-h/2)' --lic 200,3 -quiver[-2] [-2],10,-13,1,1,255`

### 2.8.54 -map\_tones

**Arguments:** `-threshold>=0, -gamma>=0, -smoothness>=0, nb_iter>=0`

Apply tone mapping operator on selected images, based on Poisson equation.

**Default values:** `'threshold=0.1', 'gamma=0.8', 'smoothness=0.5'` and  
`'nb_iter=30'`.



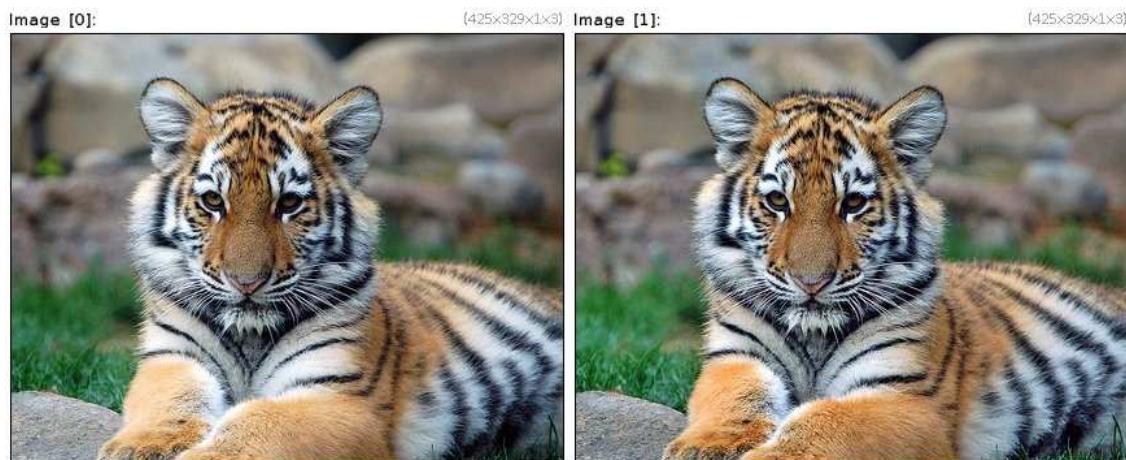
**Example 300 :** `image.jpg --map_tones ,`

### 2.8.55 -map\_tones fast

**Arguments:** `-radius [%]>=0, -power>=0`

Apply fast tone mapping operator on selected images.

**Default values:** `'radius=3%'` and `'power=0.3'`.



**Example 301 :** `image.jpg --map_tones_fast ,`

### 2.8.56 *-meancurvature\_flow*

**Arguments:** `_nb_iter>=0, _dt, _sequence_flag={ 0 | 1 }`

Apply iterations of the mean curvature flow on selected images.

**Default values:** '`nb_iter=10`', '`dt=30`' and '`keep_sequence=0`'.



**Example 302 :** `image.jpg --meancurvature_flow 20`

### 2.8.57 *-median (+)*

**Arguments:** `size>=0`

Apply median filter on selected images with structuring element size x size.



**Example 303 :** image.jpg --median 5

### 2.8.58 -normalize\_local

**Arguments:** `-amplitude>=0, -radius>0, -n_smooth>=0 [%], -a_smooth>=0 [%], -is_cut={0 | 1}, -min=0, -max=255`

Normalize selected images locally.

**Default values:** `'amplitude=3', 'radius=16', 'n_smooth=4%', 'a_smooth=2%', 'is_cut=1', 'min=0' and 'max=255'.`



**Example 304 :** image.jpg --normalize\_local 8,10

### 2.8.59 -normalized\_cross\_correlation

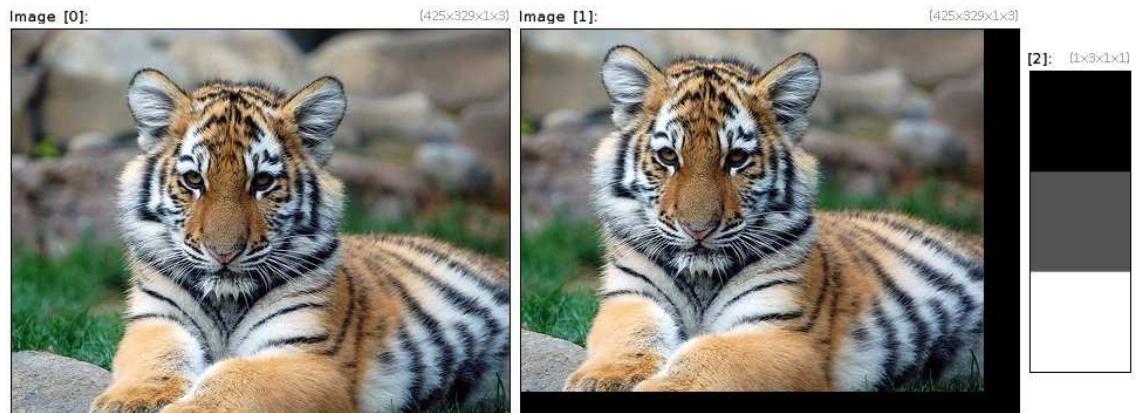
Compute normalized cross-correlation using two-by-two selected images.



**Example 305 :** `image.jpg --shift -30,-20 --normalized_cross_correlation`

### 2.8.60 *-phase\_correlation*

Estimate translation vector using two-by-two selected images.



**Example 306 :** `image.jpg --shift -30,-20 --phase.correlation -unroll[-1] y`

### 2.8.61 *-pde\_flow*

**Arguments:** `_nb_iter>=0, _dt, _velocity_command, _keep_sequence={ 0 | 1 }`

Apply iterations of a generic PDE flow on selected images.

**Default values:** `'nb_iter=10', 'dt=30', 'velocity_command=laplacian'` and `'keep_sequence=0'`.



**Example 307 :** `image.jpg --pde_flow 20`

### 2.8.62 *-periodize\_poisson*

Periodize selected images using a Poisson solver in Fourier space.



**Example 308 :** `image.jpg --periodize_poisson -array 2,2,2`

### 2.8.63 *-red\_eye*

**Arguments:** `0<=_threshold<=100, _smoothness>=0, 0<=attenuation<=1`

Attenuate red-eye effect in selected images.

**Default values:** '`threshold=75`', '`smoothness=3.5`' and '`attenuation=0.1`'.



**Example 309 :** `image.jpg --red_eye ,`

### 2.8.64 *-remove\_hotpixels*

**Arguments:** `_mask_size>0, _threshold[%]>0`

Remove hot pixels in selected images.

**Default values:** 'mask\_size=3' and 'threshold=10%' .



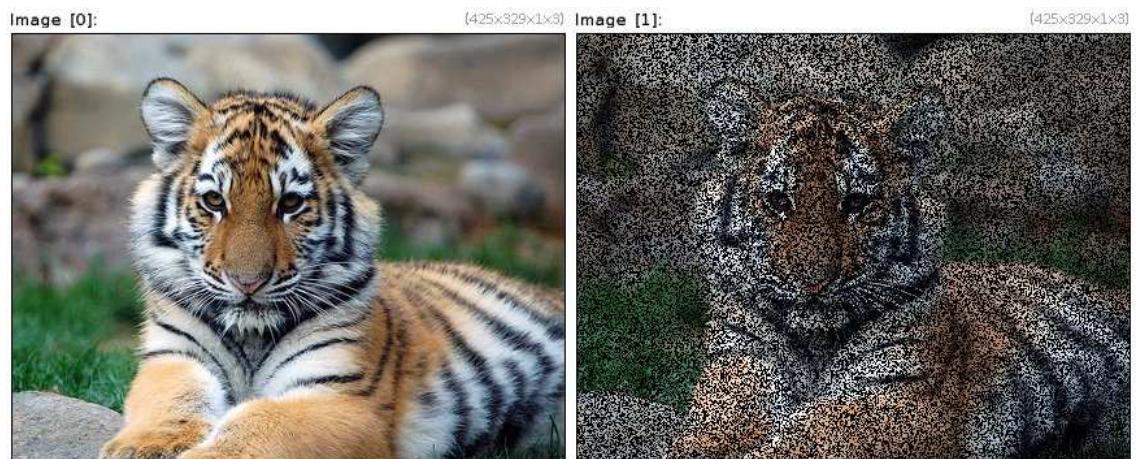
**Example 310 :** `image.jpg -noise 10,2 --remove_hotpixels ,`

### 2.8.65 *-remove\_pixels*

**Arguments:** `density>=0, pixel_sum>=0`

Remove (i.e. set to 0) specified density (in percent) of non-zero pixels to 0. Specified density is regarded against 'pixel\_sum' except if it is set to '0' (in this case, 'pixel\_sum' has default value 'width\*height').

**Default value:** 'density=10', 'pixel\_sum=0' .



**Example 311 :** `image.jpg --remove_pixels 50`

**2.8.66 -sharpen (+)**

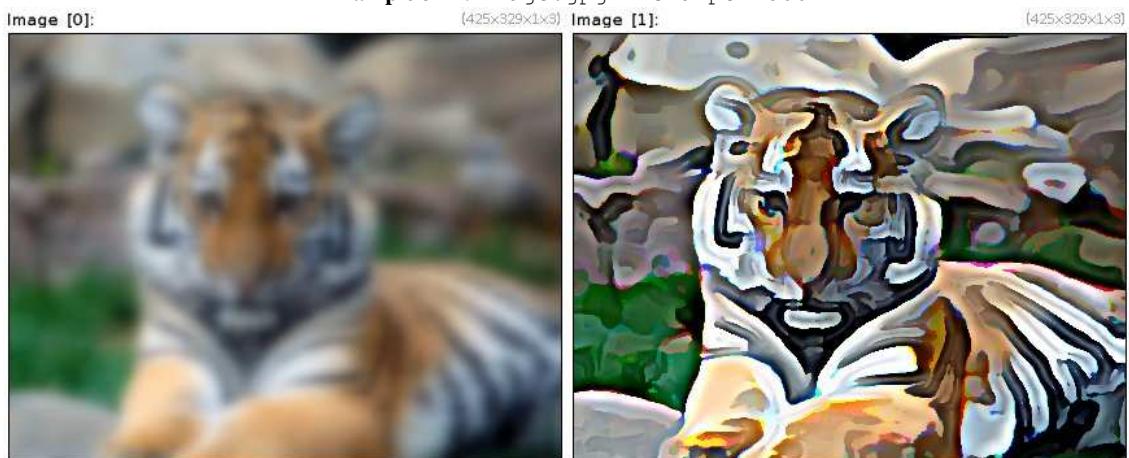
**Arguments:** amplitude $\geq 0$  |  
 amplitude $\geq 0$ , edge $\geq 0$ , \_alpha, \_sigma

Sharpen selected images by inverse diffusion or shock filters methods.  
 'edge' must be specified to enable shock-filter method.

**Default values:** 'alpha=0' and 'sigma=0'.



**Example 312 :** image.jpg --sharpen 300



**Example 313 :** image.jpg -blur 5 --sharpen[-1] 300,1

**2.8.67 -smooth (+)**

**Arguments:** amplitude $\geq 0$ , \_sharpness $\geq 0$ , \_anisotropy, \_alpha, \_sigma, \_dl $> 0$ , \_da $> 0$ , \_precision $> 0$ , \_i  
 0 | 1 } |  
 nb\_iterations $\geq 0$ , \_sharpness $\geq 0$ , \_anisotropy, \_alpha, \_sigma, \_dt $> 0$ , 0 |

```
[tensor_field], _amplitude>=0, _dl>0, _da>0, _precision>0, _interpolation, _f
0 | 1 } |
[tensor_field], _nb_iters>=0, _dt>0, 0
```

Smooth selected images anisotropically using diffusion PDE's, with specified field of diffusion tensors.

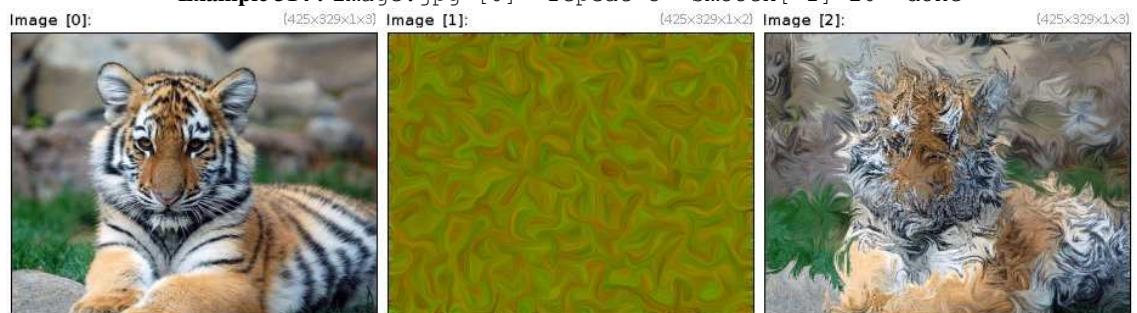
'anisotropy' must be in [0,1].

'interpolation' can be { 0=nearest | 1=linear | 2=runge-kutta }.

**Default values:** 'sharpness=0.7', 'anisotropy=0.3', 'alpha=0.6',  
 'sigma=1.1', 'dl=0.8', 'da=30', 'precision=2', 'interpolation=0' and  
 'fast\_approx=1'.



**Example 314 :** image.jpg [0] -repeat 3 -smooth[-1] 20 -done



**Example 315 :** image.jpg 100%,100%,1,2 -rand[-1] -100,100 -repeat 2 -smooth[-1]
 100,0.2,1,4,4 -done --warp[0] [-1],1,1

### 2.8.68 *-split freq*

**Arguments:** smoothness>0 [%]

Split selected images into low and high frequency parts.



**Example 316:** `image.jpg -split_freq 2%`

### 2.8.69 *-solidify*

Replace transparent regions of a RGBA image by morphologically interpolated color.



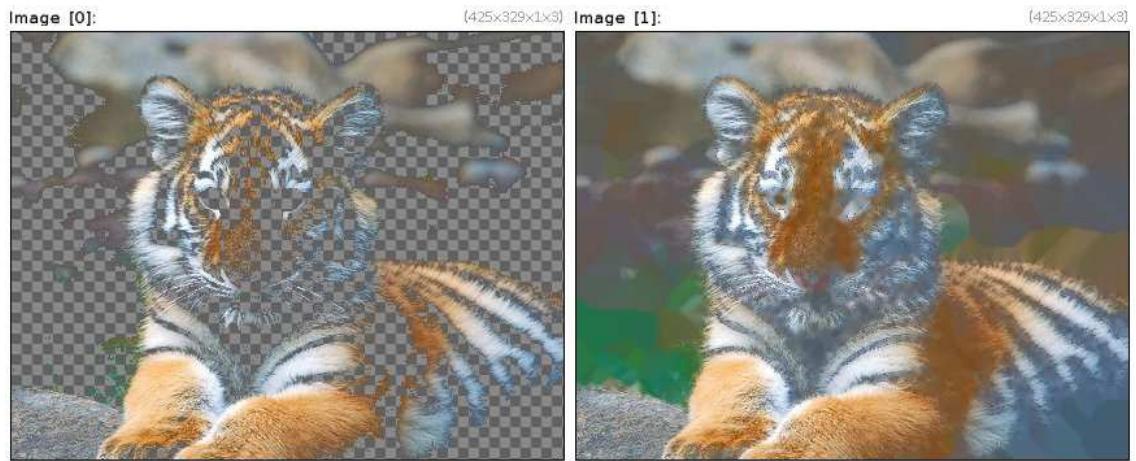
**Example 317:** `image.jpg --luminance -ge[-1] 120 -*[-1] 255 -append c --solidify -display_rgba`

### 2.8.70 *-solidify\_linear*

**Arguments:** `_sigma>=1, _dsigma>=1, 0<=_precision<=1`

Replace transparent regions of a RGBA image by linearly interpolated color.

**Default values:** `'sigma=1.5', 'dsigma=1' and 'precision=0.5'`.



```
Example 318: image.jpg --luminance -ge[-1] 120 -*[-1] 255 -append c  
--solidify_linear , -display_rgba
```

### 2.8.71 *-solidify\_watershed*

Replace transparent regions of RGBA image by color propagation.



```
Example 319: image.jpg --luminance -ge[-1] 120 -*[-1] 255 -append c  
--solidify_watershed -display_rgba
```

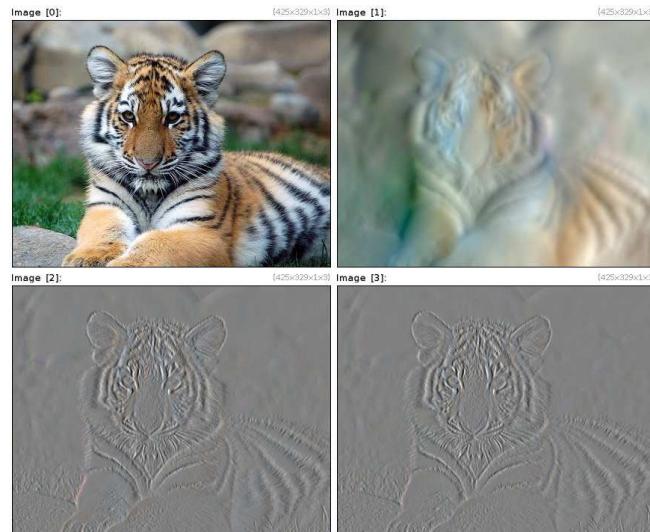
### 2.8.72 *-solve\_poisson*

**Arguments:** "laplacian\_command", \_nb\_iterations>=0, \_time\_step>0, \_nb\_scales>=0

Solve Poisson equation so that applying '-laplacian[n]' is close to the result of '-laplacian\_command[n]'.

Solving is performed using a multi-scale gradient descent algorithm.  
If 'nb\_scales=0', the number of scales is automatically determined.

**Default values:** 'nb\_iterations=60', 'dt=5' and 'nb\_scales=0'.



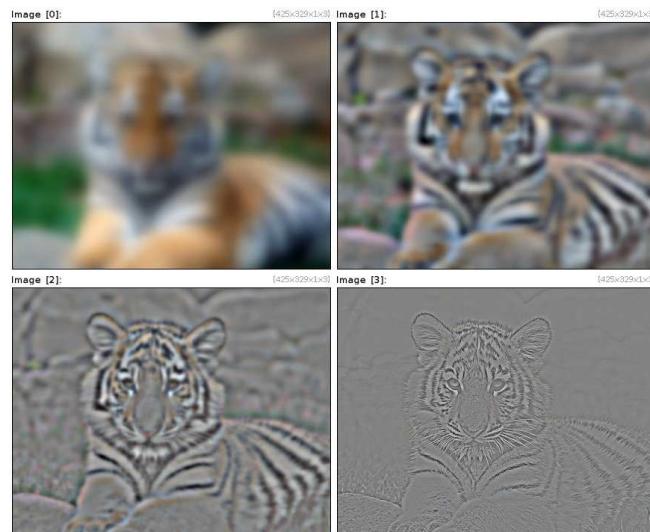
**Example 320 :** `image.jpg -m "foo : -gradient x" --solve_poisson foo --foo[0] --laplacian[1]`

### 2.8.73 -split\_details

**Arguments:** `_nb_scales>0, _base_scale[%]>=0, _detail_scale[%]>=0`

Split selected images into 'nb\_scales' spatial scales (gaussian pyramids).

**Default values:** 'nb\_scales=4', 'base\_scale=2%' and 'detail\_scale=0.5%'.



**Example 321 :** `image.jpg -split_details ,`

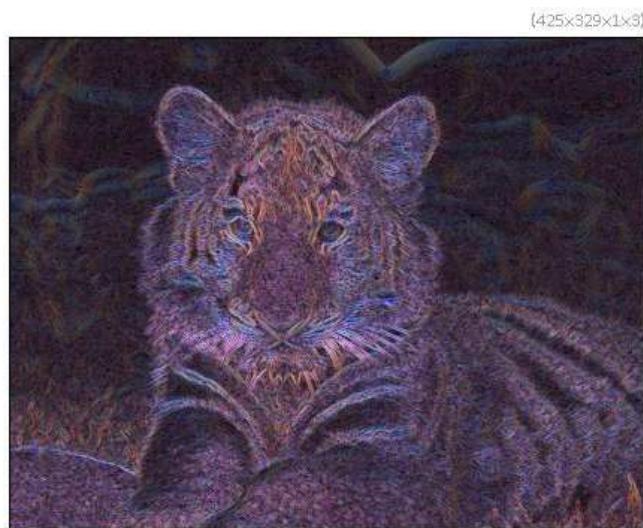
**2.8.74 -structuretensors (+)**

**Arguments:** `_scheme`

Compute the structure tensor field of selected images.

'scheme' can be { 0=centered | 1=forward-backward1 | 2=forward-backward2 }.

**Default value:** '`scheme=2`' .



**Example 322 :** `image.jpg -structuretensors -abs -pow 0.2`

**2.8.75 -syntexturize**

**Arguments:** `_width [%] > 0, _height [%] > 0`

Resynthesize 'width'x'height' versions of selected micro-textures by phase randomization.

The texture synthesis algorithm is a straightforward implementation of the method described in :  
[http://www.ipol.im/pub/art/2011/ggm\\_rpn/](http://www.ipol.im/pub/art/2011/ggm_rpn/)

**Default values:** '`width=height=100%`' .



**Example 323:** `image.jpg -crop 2,282,50,328 --syntexturize 320,320`

### 2.8.76 *-tv\_flow*

**Arguments:** `_nb_iter>=0, _dt, _sequence_flag={ 0 | 1 }`

Apply iterations of the total variation flow on selected images.

**Default values:** '`nb_iter=10`', '`dt=30`' and '`keep_sequence=0`'.



**Example 324:** `image.jpg --tv_flow 40`

### 2.8.77 *-unsharp*

**Arguments:** `radius[%]>=0, _amount>=0, _threshold[%]>=0`

Apply unsharp mask on selected images.

**Default values:** 'amount=2' and 'threshold=0' .



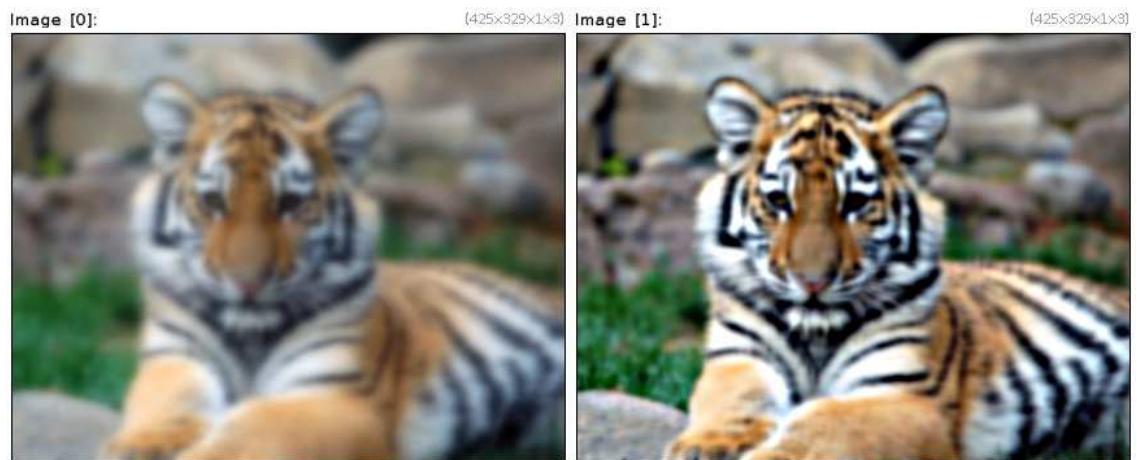
**Example 325 :** image.jpg -blur 3 --unsharp 1.5,15 -cut 0,255

### 2.8.78 -unsharp\_octave

**Arguments:** `-nb_scales>0, -radius [%]>=0, -amount>=0, threshold[%]>=0`

Apply octave sharpening on selected images.

**Default values:** 'nb\_scales=4', 'radius=1', 'amount=2' and 'threshold=0' .



**Example 326 :** image.jpg -blur 3 --unsharp\_octave 4,5,15 -cut 0,255

### 2.8.79 -vanvliet (+)

**Arguments:** `std_variation>=0 [%], order={ 0 | 1 | 2 | 3 }, axis={ x`

| y | z | c }, boundary

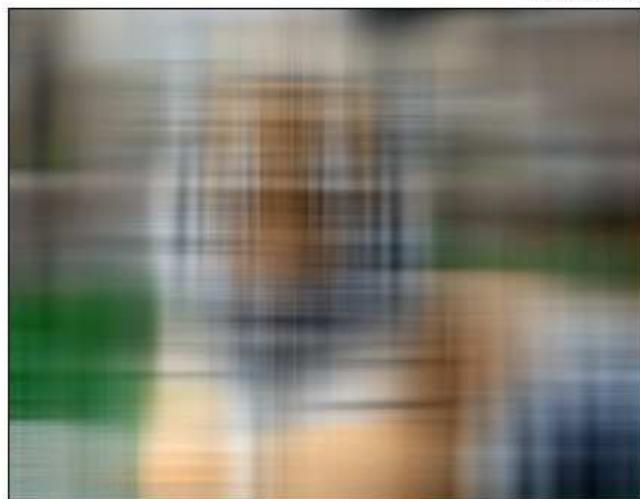
Apply Vanvliet recursive filter with specified standard deviation, order, axis and border conditions on selected images.

'boundary' can be { 0=dirichlet | 1=neumann }.

**Default value:** 'boundary=1' .



**Example 327 :** image.jpg --vanvliet 3,1,x  
(425x329x1x3)



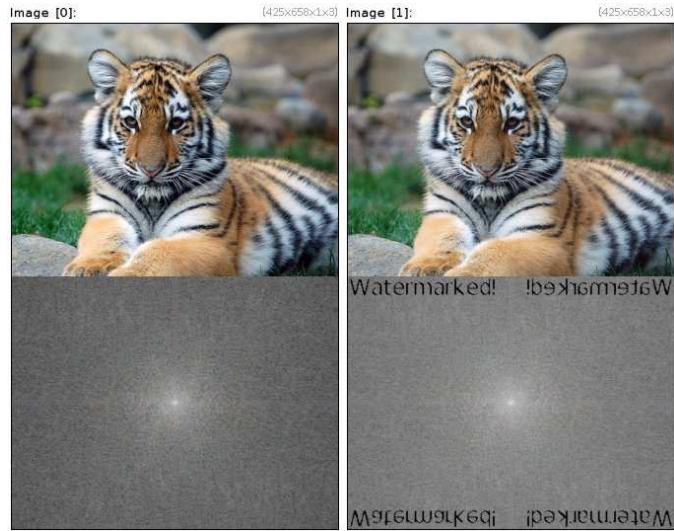
**Example 328 :** image.jpg --vanvliet 30,0,x -vanvliet[-2] 30,0,y -add

### 2.8.80 -watermark fourier

**Arguments:** text, size>0

Add a textual watermark in the frequency domain of selected images.

**Default value:** 'size=33'.



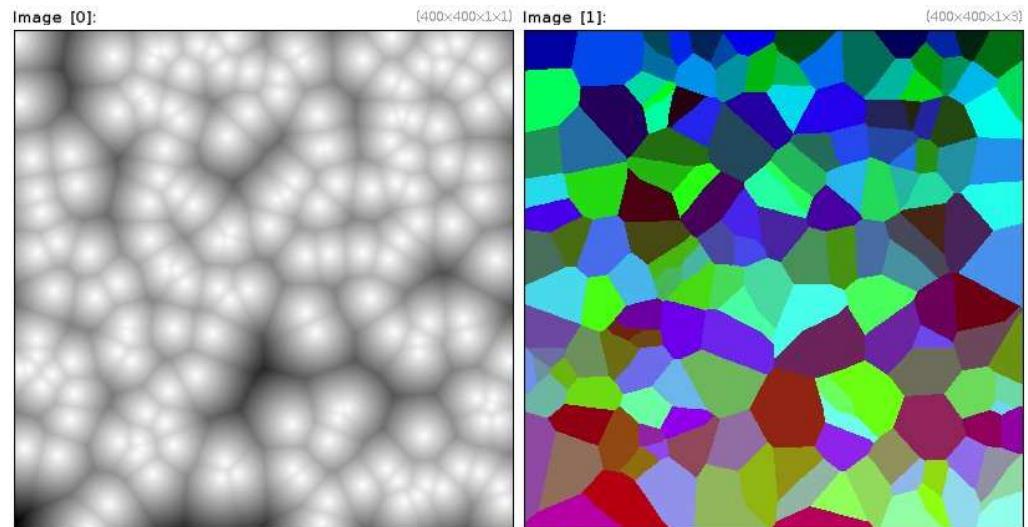
**Example 329 :** `image.jpg --watermark_fourier "Watermarked!" --display_fft -remove[-3,-1] -normalize 0,255 -append[-4,-2] y -append[-2,-1] y`

### 2.8.81 *-watershed (+)*

**Arguments:** [priority\_image], -fill\_lines={ 0 | 1 }

Compute the watershed transform of selected images.

**Default value:** 'fill\_lines=1'.



```
Example 330 : 400,400 -noise 0.2,2 --distance 1 -mul[-1] -1 -label[-2]
-watershed[-2] [-1] -mod[-2] 256 -map[-2] 0 -reverse
```

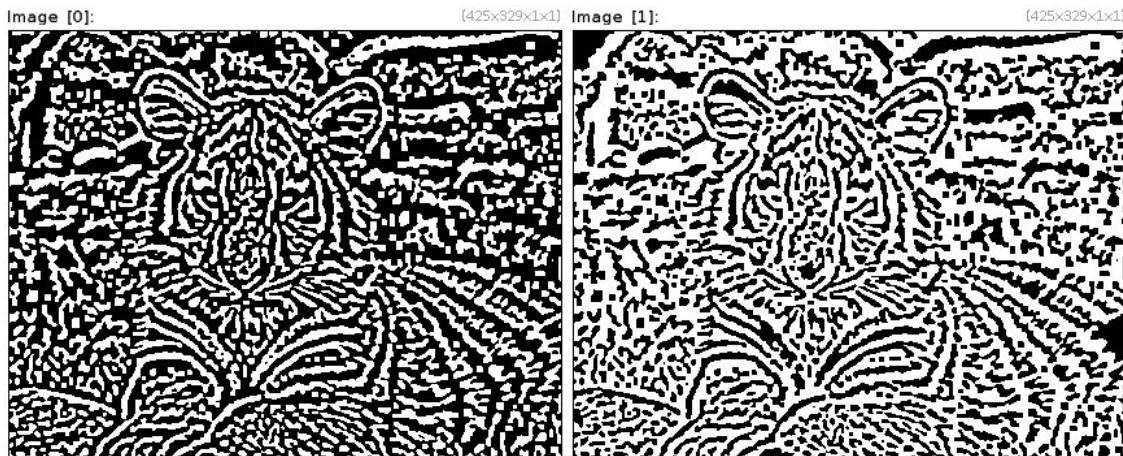
## 2.9 Features extraction

### 2.9.1 *-area*

**Arguments:** tolerance $\geq 0$ , is\_high\_connectivity={ 0 | 1 }

Compute area of connected components in selected images.

**Default values:** 'is\_high\_connectivity=0'.



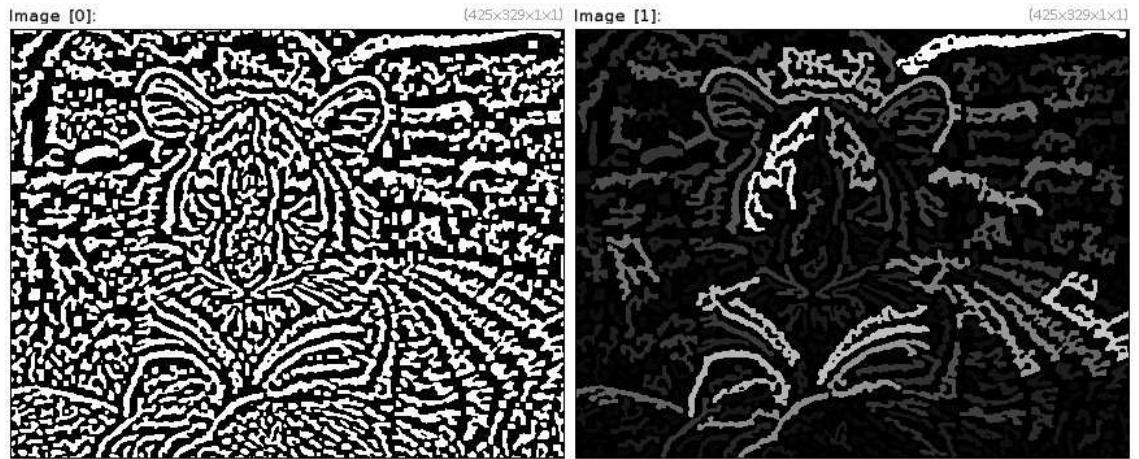
```
Example 331 : image.jpg -luminance -stencil[-1] 1 --area 0
```

### 2.9.2 *-area fg*

**Arguments:** tolerance $\geq 0$ , is\_high\_connectivity={ 0 | 1 }

Compute area of connected components for non-zero values in selected images.  
Similar to '-area' except that 0-valued pixels are not considered.

**Default values:** 'is\_high\_connectivity=0'.



**Example 332 :** `image.jpg -luminance -stencil[-1] 1 --area-fg 0`

### 2.9.3 *-at\_line*

**Arguments:** `x0[%], y0[%], z0[%], x1[%], y1[%], z1[%]`

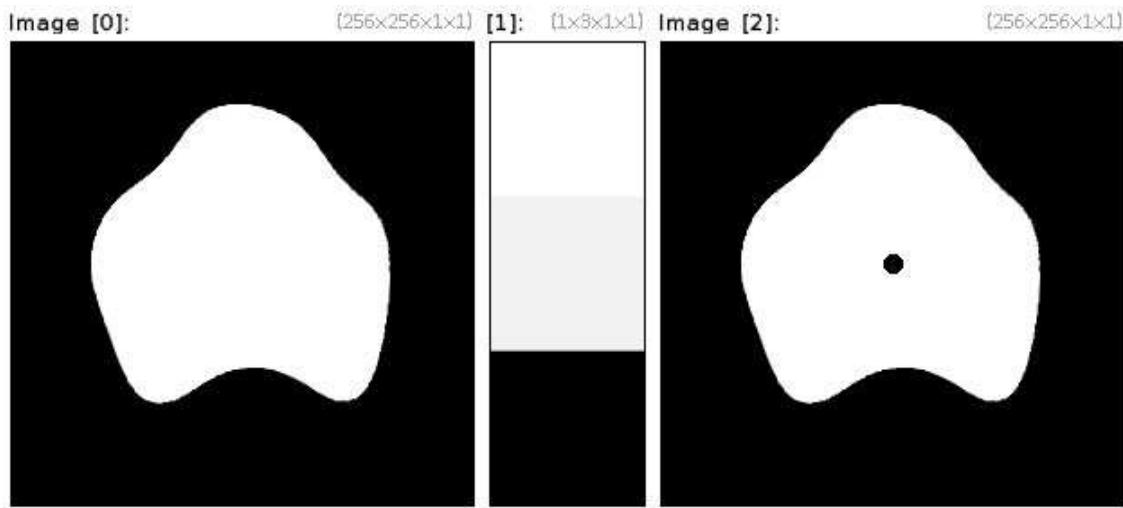
Retrieve pixels of the selected images belonging to the specified line  $(x_0, y_0, z_0) - (x_1, y_1, z_1)$ .



**Example 333 :** `image.jpg --at_line 0,0,0,100%,100%,0`

### 2.9.4 *-barycenter*

Compute the barycenter vector of pixel values.



```
Example 334 : 256,256 -ellipse 50%,50%,20%,20%,0,1,1 -deform 20 --barycenter
--ellipse[-2] @{-1,0,1},5,5,0,10
```

### 2.9.5 *-detect\_skin*

**Arguments:** `0<=tolerance<=1, _skin_x, _skin_y, _skin_radius>=0`

Detect skin in selected color images and output an appartenance probability map.

Detection is performed using CbCr chromaticity data of skin pixels.

If arguments '`skin_x`', '`skin_y`' and '`skin_radius`' are provided, skin pixels are learnt from the sample pixels inside the circle located at ('`skin_x`', '`skin_y`') with radius '`skin_radius`'.

**Default value:** '`tolerance=0.5`' and '`skin_x=skin_y=radius=-1`' .

### 2.9.6 *-displacement (+)*

**Arguments:** `[source_image], _smoothness, _precision>=0, _nb_scales>=0, iteration_max>=0, is_backward=0 | 1 }`

Estimate displacement field between specified source and selected images.

If '`smoothness>=0`', regularization type is set to isotropic, else to anisotropic.

If '`nbscales==0`', the number of needed scales is estimated from the image size.

**Default values:** '`smoothness=0.1`', '`precision=5`', '`nb_scales=0`', '`iteration_max=10000`' and '`is_backward=1`' .



**Example 335 :** `image.jpg --rotate 3,1,0,50%,50%,0.9 --displacement[-1] [-2] -quiver[-1] [-1],15,-20,1,1,{1.5*iM}`

### 2.9.7 *-distance* (+)

**Arguments:** `isovalue[%],_metric |  
isovalue[%],[metric],_method`

Compute the unsigned distance function to specified isovalue, opt. according to a custom metric.

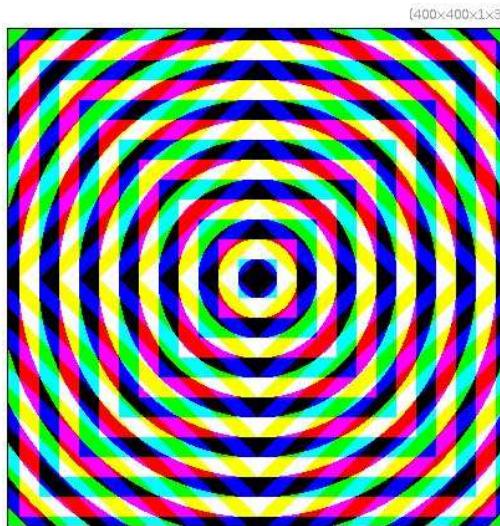
'metric' can be { 0=chebyshev | 1=manhattan | 2=euclidean | 3=squared-euclidean }.

'method' can be { 0=fast-marching | 1=low-connectivity dijkstra | 2=high-connectivity dijkstra | 3=1+return path | 4=2+return path }.

**Default value:** 'metric=2' and 'method=0' .



**Example 336 :** `image.jpg -threshold 20% -distance 0 -pow 0.3`



**Example 337 :** 400,400 -set 1,50%,50% --distance[0] 1,2 --distance[0] 1,1  
-distance[0] 1,0 -mod 32 -threshold 16 -append c

### 2.9.8 *-float2fft8*

Convert selected float-valued images to 8bits fourier representations.

### 2.9.9 *-fft82float*

Convert selected 8bits fourier representations to float-valued images.

### 2.9.10 *-fftpolar*

Compute fourier transform of selected images, as centered magnitude/phase images.



**Example 338 :** image.jpg -fftpolar -ellipse 50%,50%,10,10,0,1,0 -ifffpolar

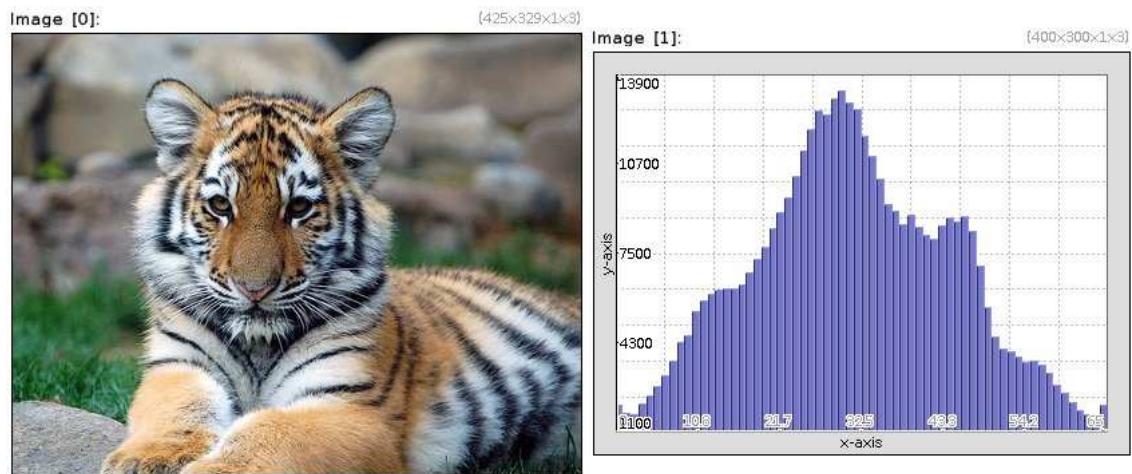
### 2.9.11 *-histogram (+)*

**Arguments:** `_nb_levels>0[%],_value0[%],_value1[%]`

Compute the histogram of selected images.

If value range is set, the histogram is estimated only for pixels in the specified value range. Argument 'value1' must be specified if 'value0' is set.

**Default values:** '`nb_levels=256`', '`value0=0%`' and '`value1=100%`'.



**Example 339:** `image.jpg --histogram 64 -display_graph[-1] 400,300,3`

### 2.9.12 *-histogram3*

**Arguments:** `nb_levels>0[%],_value0[%],_value1[%]`

Compute the 1d,2d or 3d histogram of selected multi-channels images (having 1,2 or 3 channels).

If value range is set, the histogram is estimated only for pixels in the specified value range.

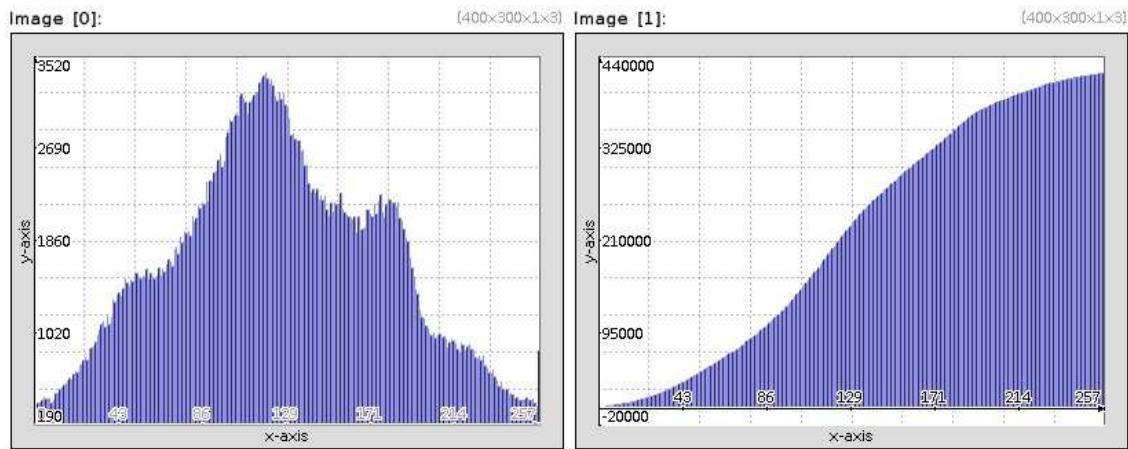
**Default values:** '`value0=0%`' and '`value1=100%`'.

### 2.9.13 *-histogram\_cumul*

**Arguments:** `_nb_levels>0,_is_normalized={ 0 | 1 },_val0[%],_val1[%]`

Compute cumulative histogram of selected images.

**Default values:** '`nb_levels=256`', '`is_normalized=0`' and '`val0=val1=0`'.



```
Example 340 : image.jpg --histogram_cumul 256 -histogram[0] 256 -display_graph  
400,300,3
```

### 2.9.14 *-histogram\_pointwise*

**Arguments:** `nb_levels>0[%],_value0[%],_value1[%]`

Compute the histogram of each vector-valued point of selected images.  
If value range is set, the histogram is estimated only for values in the specified value range.

**Default values:** '`value0=0%`' and '`value1=100%`' .

### 2.9.15 *-hough*

**Arguments:** `_width>0,_height>0,gradient_norm_voting={ 0 | 1 }`

Compute hough transform (theta,rho) of selected images.

**Default values:** '`width=512`', '`height=width`' and '`gradient_norm_voting=1`' .



**Example 341 :** `image.jpg --blur[-1] 1.5 -hough[-1] 400,400 -blur[-1] 0.5 --[-1] 1 -log[-1]`

### 2.9.16 *-ifftpolar*

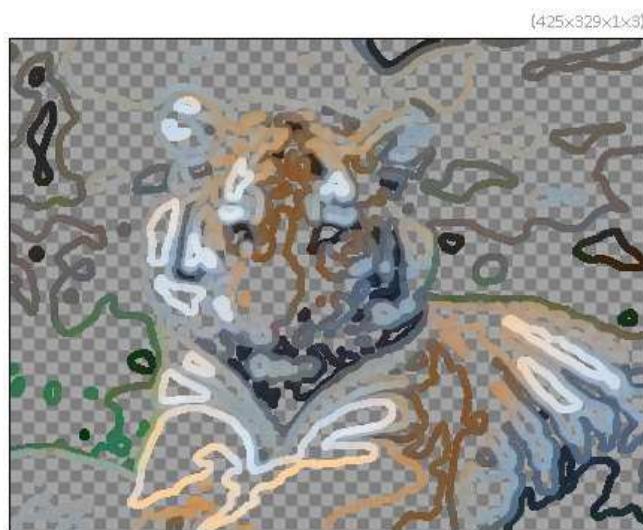
Compute inverse fourier transform of selected images, from centered magnitude/phase images.

### 2.9.17 *-isophotes*

**Arguments:** `_nb_levels>0`

Render isophotes of selected images on a transparent background.

**Default value:** `'nb_levels=64'`



**Example 342 :** `image.jpg -blur 2 -isophotes 6 -dilate_circ 5 -display_rgba`

### 2.9.18 *-label (+)*

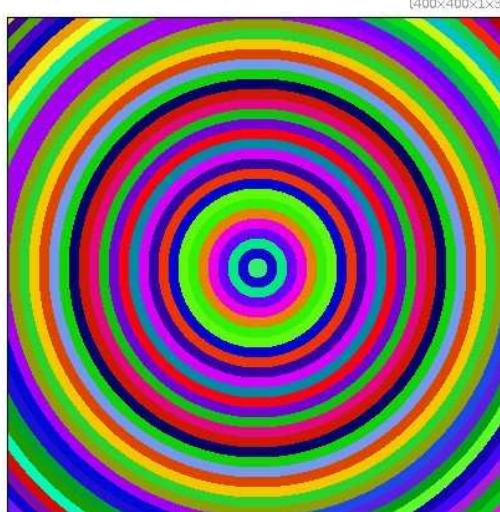
**Arguments:** `tolerance>=0, is_high_connectivity={ 0 | 1 }`

Label connected components in selected images.

**Default values:** '`tolerance=0`' and '`is_high_connectivity=0`'.



**Example 343 :** `image.jpg -luminance -threshold 60% -label -normalize 0,255 -map 0`



**Example 344 :** `400,400 -set 1,50%,50% -distance 1 -mod 16 -threshold 8 -label -mod 255 -map 2`

**2.9.19 *-label\_fg***

**Arguments:** `tolerance>=0, is_high_connectivity={ 0 | 1 }`

Label connected components for non-zero values (foreground) in selected images.  
Similar to '`-label`' except that 0-valued pixels are not labeled.

**Default value:** '`is_high_connectivity=0`'.

**2.9.20 *-max\_patch***

**Arguments:** `_patch_size>=1`

Return locations of maximal values in local patch-based neighborhood of given size for selected images.

**Default value:** '`patch_size=16`'.



**Example 345 :** `image.jpg --norm --max_patch 16`

**2.9.21 *-min\_patch***

**Arguments:** `_patch_size>=1`

Return locations of minimal values in local patch-based neighborhood of given size for selected images.

**Default value:** '`patch_size=16`'.



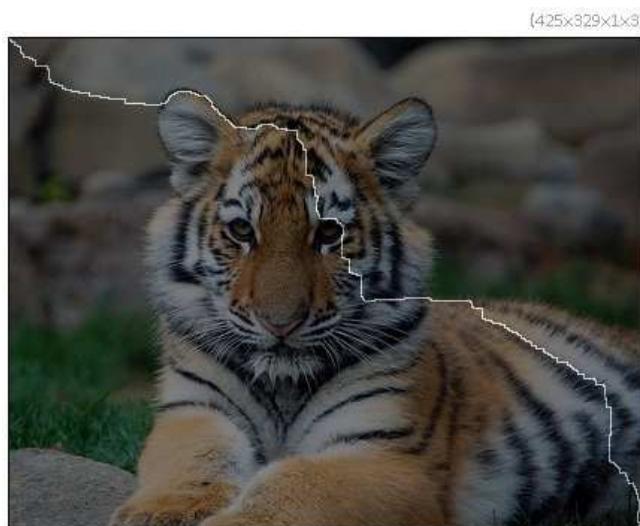
**Example 346 :** `image.jpg -norm --min_patch 16`

### 2.9.22 *-minimal\_path*

**Arguments:** `x0 [%] >= 0, y0 [%] >= 0, z0 [%] >= 0, x1 [%] >= 0, y1 [%] >= 0, z1 [%] >= 0, -is_high_connectivity={0 | 1}`

Compute minimal path between two points on selected potential maps.

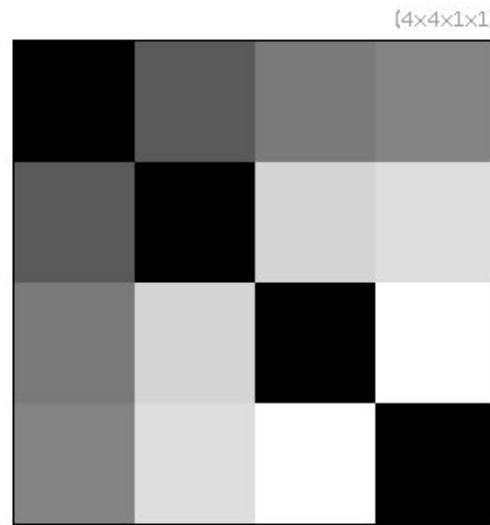
**Default value:** '`is_high_connectivity=0`'.



**Example 347 :** `image.jpg --gradient_norm -fill[-1] 1/(1+i) -minimal_path[-1] 0,0,0,100%,100%,0 -pointcloud[-1] 0 -*[-1] 280 -to_rgb[-1] -resize[-1] [-2],0 -or`

**2.9.23 -mse (\*)**

Compute MSE (Mean-Squared Error) matrix between selected images.



**Example 348 :** image.jpg --noise 30 --noise[0] 35 --noise[0] 38 -cut[-1] 0,255 -mse

**2.9.24 -patches**

**Arguments:** patch\_width>0,patch\_height>0,patch\_depth>0,x0,y0,z0,-x1,-y1,-z1,...,-xN

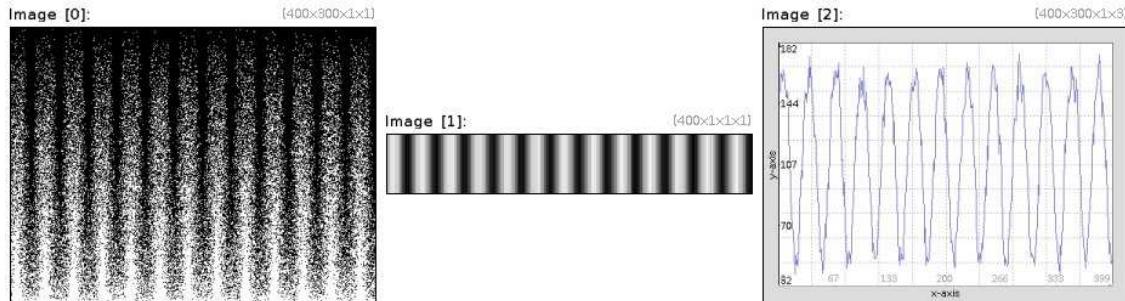
Extract N+1 patches from selected images, centered at specified locations.



**Example 349 :** image.jpg --patches 64,64,1,153,124,0,184,240,0,217,126,0,275,38,0

### 2.9.25 -plot2value

Retrieve values from selected 2d graph plots.



```
Example 350 : 400, 300, 1, 1, 'if(y>300*abs(cos(x/10+2*?)),1,0)' --plot2value  
--display-graph[-1] 400, 300
```

### 2.9.26 -pointcloud

**Arguments:** `-type = { -X=-X-opacity | 0=binary | 1=cumulative | 2=label }, -width, -height>0, -depth>0`

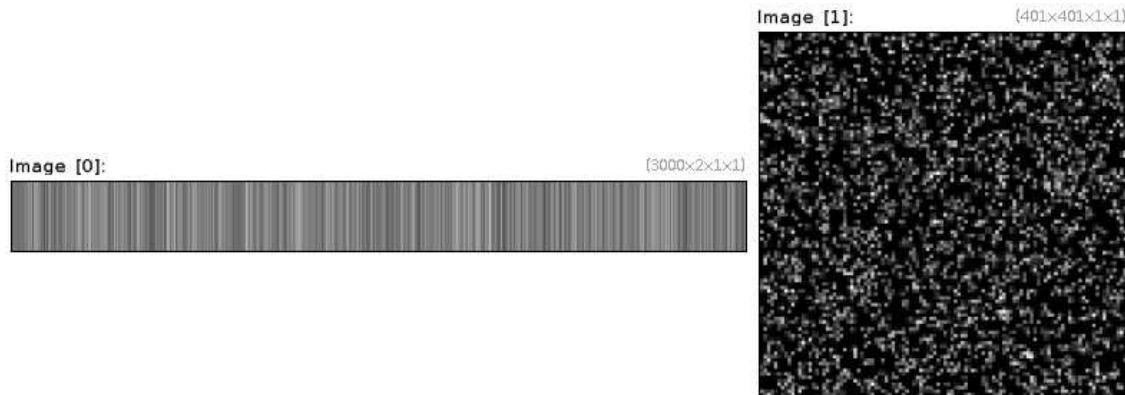
Convert a Nx1, Nx2, Nx3 or NxM image as a point cloud in a 1d/2d or 3d binary image.

If 'M'>3, the 3-to-M lines sets the (M-3)-dimensional color at each point.

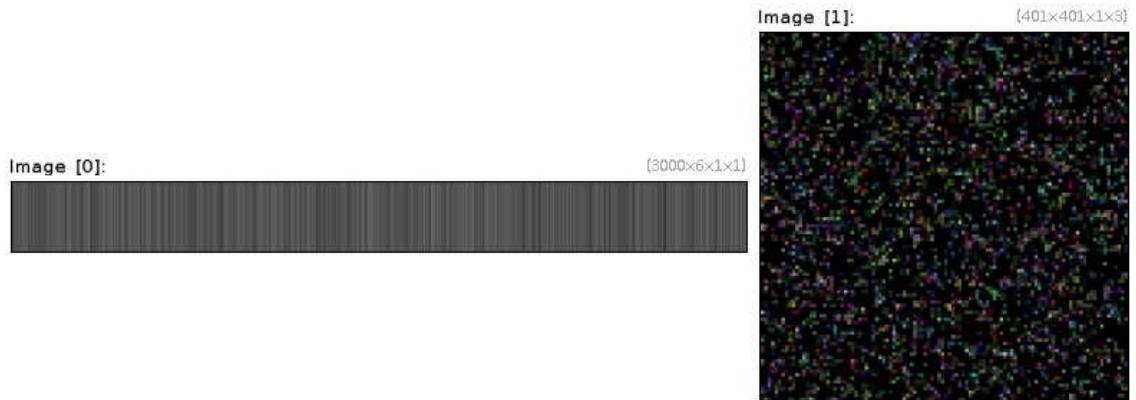
Parameters 'width', 'height' and 'depth' are related to the size of the final image : - If set to 0, the size is automatically set along the specified axis. - If set to N>0, the size along the specified axis is N. - If set to N<0, the size along the specified axis is at most N.

Points with coordinates that are negative or higher than specified ('width', 'height', 'depth') are not plotted.

**Default values:** '`type=0`' and '`max_width=max_height=max_depth=0`'.



```
Example 351 : 3000, 2 -rand 0, 400 --pointcloud 0 -dilate[-1] 3
```



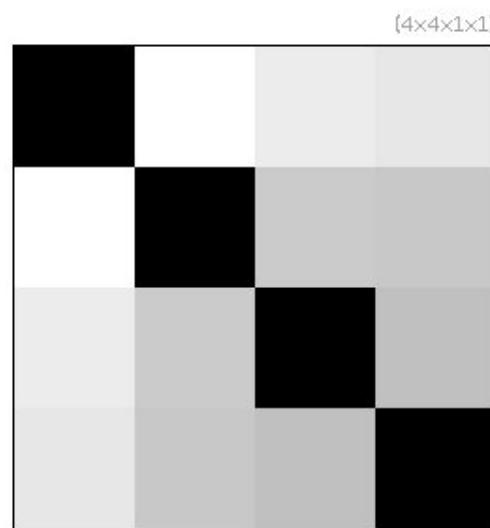
**Example 352 :** 3000,2 -rand 0,400 {w} {w},3 -rand[-1] 0,255 -append y --pointcloud  
0 -dilate[-1] 3

### 2.9.27 *-psnr* (+)

**Arguments:** *\_max\_value*

Compute PSNR (Peak Signal-to-Noise Ratio) matrix between selected images.

**Default value:** '*max\_value=255*'.



**Example 353 :** image.jpg --noise 30 --noise[0] 35 --noise[0] 38 -cut[-1] 0,255  
-psnr 255 -replace\_inf 0

### 2.9.28 *-segment\_watershed*

**Arguments:** *\_threshold>=0,\_fill\_lines={ 0 | 1 }*

Apply watershed segmentation on selected images.

**Default values:** 'threshold=2' and 'fill\_lines=1'.



**Example 354 :** image.jpg --segment\_watershed 2,0

### 2.9.29 -skeleton

**Arguments:** \_smoothness [%] >=0

Compute skeleton of binary shapes using distance transform.

**Default value:** 'smoothness=0'.



**Example 355 :** image.jpg -threshold 50% --skeleton 0

### 2.9.30 -ssd\_patch

**Arguments:** `-use_fourier={ 0 | 1 }, boundary_conditions={ 0=dirichlet | 1=neumann }`

Compute field of SSD between an image and a patch, taken as consecutive selected images.

Argument 'boundary\_conditions' is valid only when 'use\_fourier=0'.

**Default value:** 'use\_fourier=0' and 'boundary\_conditions=0'.



**Example 356 :** `image.jpg --crop 20%,20%,35%,35% --ssd_patch 0,0`

### 2.9.31 -thinning

Compute skeleton of binary shapes using morphological thinning  
(This is a quite slow iterative proces)

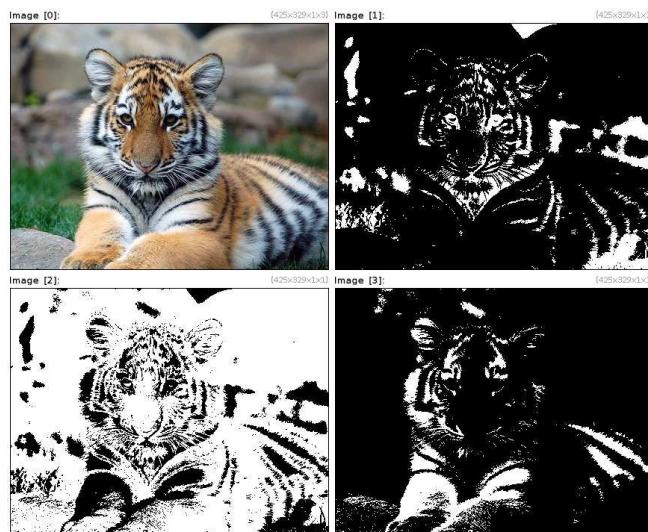


**Example 357 :** `image.jpg -threshold 50% --thinning`

### 2.9.32 *-tones*

**Arguments:**  $N > 0$

Get N tones masks from selected images.



**Example 358 :** image.jpg --tones 3

### 2.9.33 *-topographic\_map*

**Arguments:**  $\_nb\_levels > 0, \_smoothness$

Render selected images as topographic maps.

**Default values:** '`nb_levels=16`' and '`smoothness=2`'.



**Example 359 :** image.jpg --topographic\_map 10

## 2.10 Image drawing

### 2.10.1 -axes (+)

**Arguments:** `x0, x1, y0, y1, font_height>=0, opacity, pattern, color1, ..`

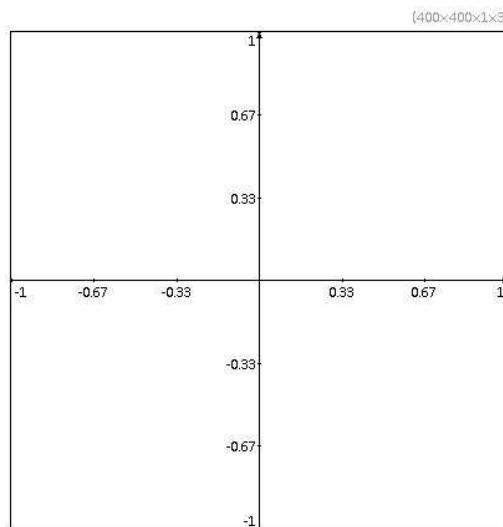
Draw xy-axes on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified.

To draw only one x-axis at row Y, set both 'y0' and 'y1' to Y.

To draw only one y-axis at column X, set both 'x0' and 'x1' to X.

**Default values:** `'font_height=13', 'opacity=1', 'pattern=(undefined)' and 'color1=0'.`



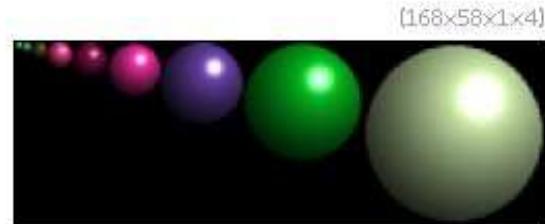
**Example 360 :** `400, 400, 1, 3, 255 -axes -1, 1, 1, -1`

### 2.10.2 -ball

**Arguments:** `_size>0, _R, _G, _B, 0<=_specular_light<=8, 0<=_specular_size<=8, _shadow>=0`

Input a 2d RGBA colored ball sprite.

**Default values:** `'size=64', 'R=255', 'G=R', 'B=R', 'specular_light=0.8', 'specular_size=1' and 'shading=1.5'.`



**Example 361 :** -repeat 9 -ball {1.5^(\$>+2)},@{-RGB} -done -append x

### 2.10.3 -chessboard

**Arguments:** size1>0, size2>0, offset1, offset2, angle, opacity, color1, ..., color2, ...

Draw chessboard on selected images.

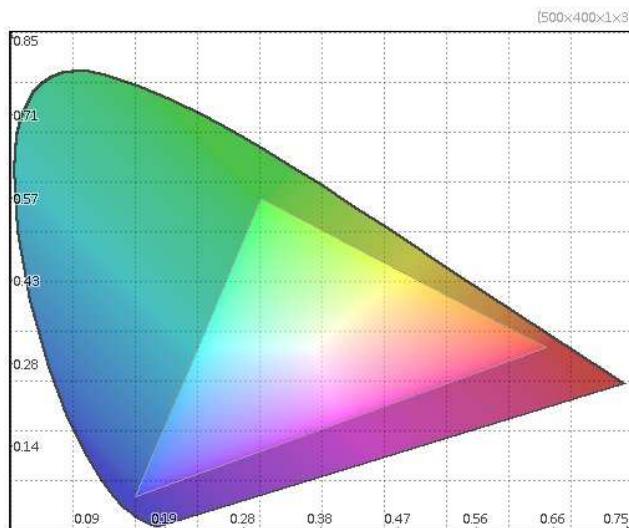
**Default values:** 'size2=size1', 'offset1=offset2=0', 'angle=0', 'opacity=1', 'color1=0' and 'color2=255'.



**Example 362 :** image.jpg -chessboard 32,32,0,0,25,0.3,255,128,0,0,128,255

### 2.10.4 *-cie1931*

Draw CIE-1931 chromaticity diagram on selected images.



**Example 363 :** 500, 400, 1, 3 -cie1931

### 2.10.5 *-circle*

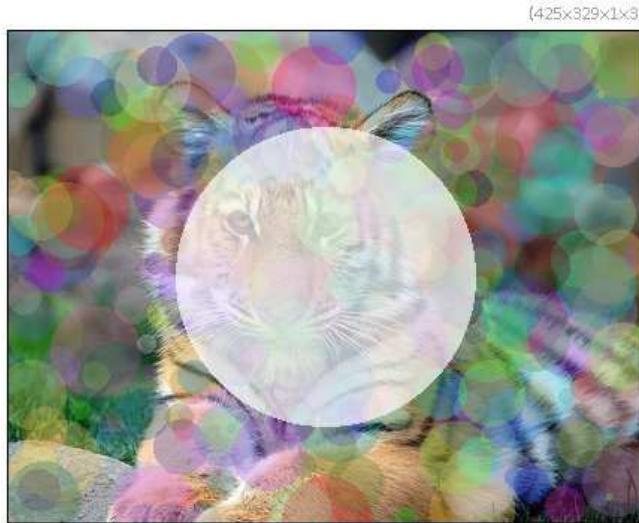
**Arguments:** `x[%], y[%], R[%], -opacity, -pattern, -color1, ...`

Draw specified colored circle on selected images.

A radius of '100%' stands for ' $\sqrt{\text{width}^2 + \text{height}^2}$ '.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified. If a pattern is specified, the circle is drawn outlined instead of filled.

**Default values:** '`opacity=1`', '`pattern=(undefined)`' and '`color1=0`'.



```
Example 364 : image.jpg -repeat 300 -circle {? (100) }%,{? (100) }%,{? (30) },0.3,@{-RGB}
                                         -done -circle 50%,50%,100,0.7,255
```

## 2.10.6 -ellipse (+)

**Arguments:** `x[%],y[%],R[%],r[%],_angle,_opacity,_pattern,_color1,..`

Draw specified colored ellipse on selected images.

A radius of '100%' stands for ' $\sqrt{\text{width}^2 + \text{height}^2}$ '.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified. If a pattern is specified, the ellipse is drawn outlined instead of filled.

**Default values:** 'opacity=1', 'pattern=(undefined)' and 'color1=0'.



**Example 365 :** `image.jpg -repeat 300 -ellipse  
 {?(100)}%,{?(100)}%,{?(30)},{?(30)},{?(180)},0.3,@{-RGB} -done -ellipse  
 50%,50%,100,100,0,0.7,255`

### 2.10.7 **-flood (+)**

**Arguments:** `x[%], -y[%], -z[%], -tolerance>=0, -is_high_connectivity={ 0 | 1 }, -opacity, -color1, ..`

Flood-fill selected images using specified value and tolerance.

**Default values:** `'y=z=0', 'tolerance=0', 'is_high_connectivity=0', 'opacity=1' and 'color1=0'.`



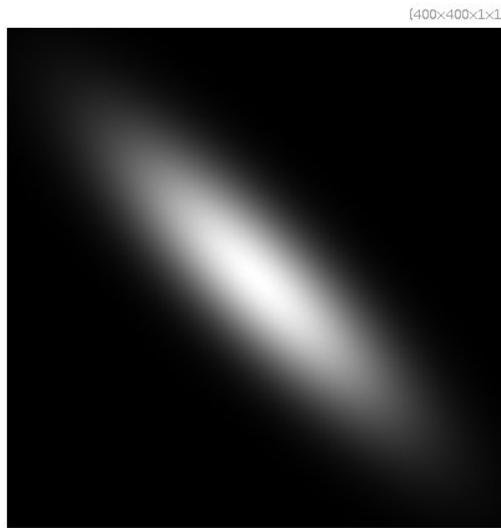
**Example 366 :** `image.jpg -repeat 1000 -flood {?(100)}%,{?(100)}%,0,20,0,1,@{-RGB}  
 -done`

### 2.10.8 **-gaussian**

**Arguments:** `-sigma1[%], -sigma2[%], -angle`

Draw a centered gaussian on selected images, with specified standard deviations and orientation.

**Default values:** `'sigma1=3', 'sigma2=sigma1' and 'angle=0'.`



**Example 367 :** 400,400 -gaussian 100,30,45

### 2.10.9 *-graph* (+)

**Arguments:** [function\_image],  
`_plot_type, _vertex_type, _ymin, _ymax, _opacity, _pattern, _color1, ..`  
`'formula', _resolution>=0, _plot_type, _vertex_type, _xmin, _xmax, _ymin, _ymax, _opacity,`

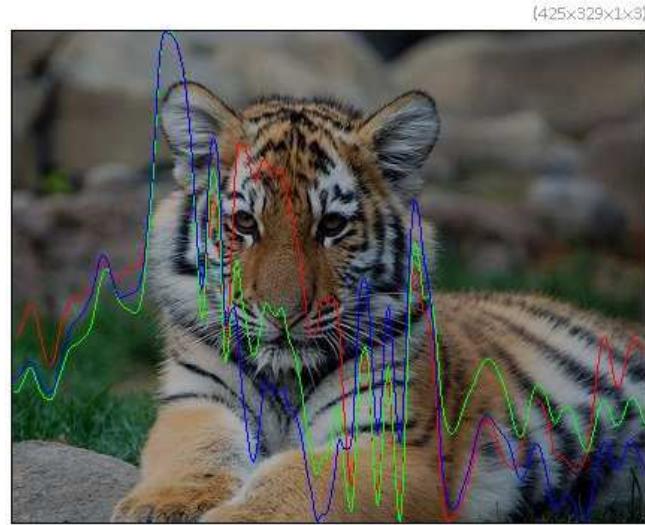
Draw specified function graph on selected images.

'plot\_type' can be { 0=none | 1=lines | 2=splines | 3=bar }.

'vertex\_type' can be { 0=none | 1=points | 2,3=crosses | 4,5=circles | 6,7=squares }.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified.

**Default values:**     `'plot_type=1', 'vertex_type=1', 'ymin=ymax=0 (auto)',`  
`'opacity=1', 'pattern=(undefined)' and 'color1=0'.`



```
Example 368: image.jpg --rows 50% -blur[-1] 3 -split[-1] c -div[0] 1.5 -graph[0]
[1],2,0,0,0,1,255,0,0 -graph[0] [2],2,0,0,0,1,0,255,0 -graph[0]
[3],2,0,0,0,1,0,0,255 -keep[0]
```

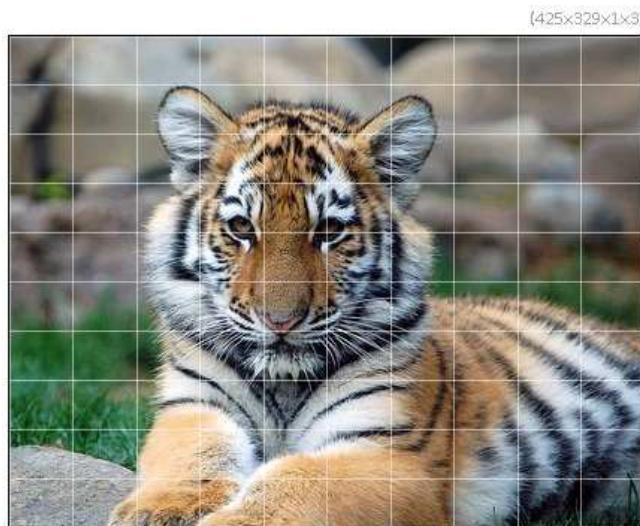
### 2.10.10 *-grid*

**Arguments:** `size_x[%]>=0, size_y[%]>=0, -offset_x[%], -offset_y[%], -opacity, -pattern, -co`

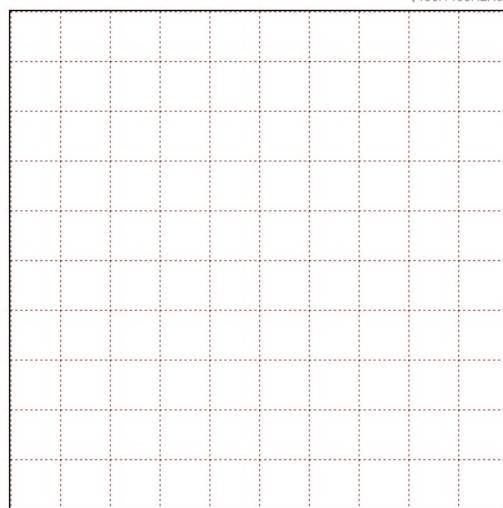
Draw xy-grid on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified.

**Default values:** '`offset_x=offset_y=0'`, '`opacity=1'`, '`pattern=(undefined)`' and '`color1=0'`.



**Example 369:** `image.jpg -grid 10%,10%,0,0,0.5,255  
(400x400x1x3)`



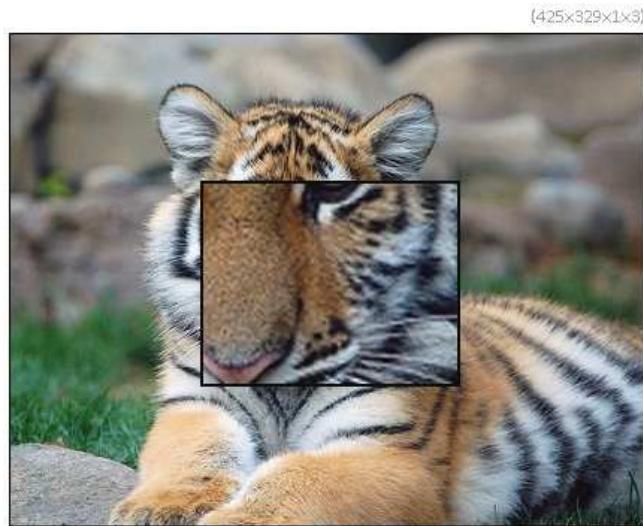
**Example 370:** `400,400,1,3,255 -grid 10%,10%,0,0,0.3,0xCCCCCCCC,128,32,16`

### 2.10.11 `-image (+)`

**Arguments:** `[sprite], -x[%], -y[%], -z[%], -c[%], -opacity, -[sprite_mask], -max_opacity_mask`

Draw specified sprite image on selected images.  
(eq. to '`-j`').

**Default values:**   `'x=y=z=c=0'`, `'opacity=1'`, `'sprite_mask=(undefined)'` and  
`'max_opacity_mask=1'`.



**Example 371 :** `image.jpg --crop 40%,40%,60%,60% -resize[-1] 200%,200%,1,3,5 -frame[-1] 2,2,0 -image[0] [-1],30%,30% -keep[0]`

### 2.10.12 *-line (+)*

**Arguments:** `x0[%],y0[%],x1[%],y1[%],_opacity,_pattern,_color1,..`

Draw specified colored line on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified.

**Default values:** '`opacity=1'`, '`pattern=(undefined)'` and '`color1=0'`.



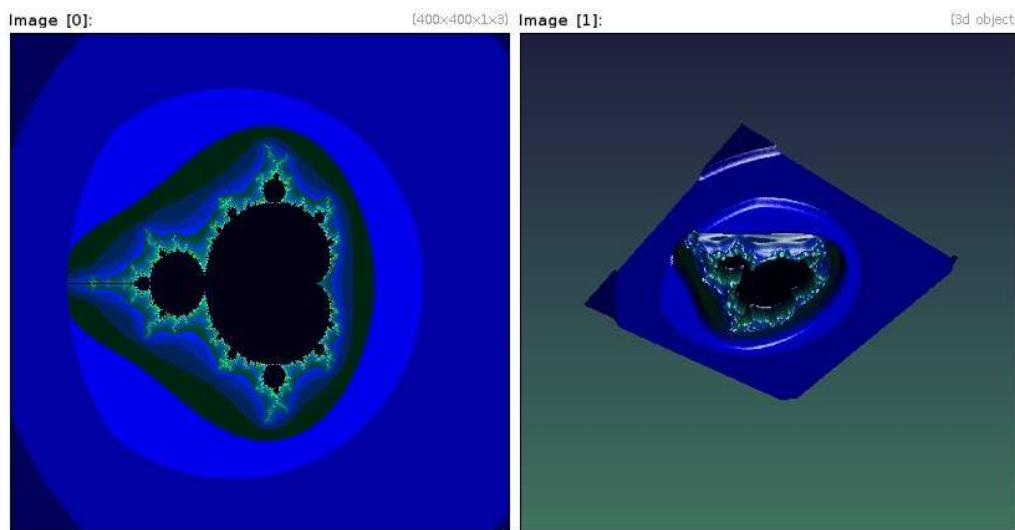
```
Example 372: image.jpg -repeat 500 -line 50%,50%,{?(w)},{?(h)},0.5,@{-RGB} -done
-line 0,0,100%,100%,1,0xCCCCCCCC,255 -line 100%,0,0,100%,1,0xCCCCCCCC,255
```

### 2.10.13 **-mandelbrot (+)**

**Arguments:** `z0r,z0i,z1r,z1i,_iteration_max>=0,_is_julia={ 0 | 1 },_c0r,_c0i,_opacity`

Draw mandelbrot/julia fractal on selected images.

**Default values:** `'iteration_max=100', 'is_julia=0', 'c0r=c0i=0' and 'opacity=1'.`



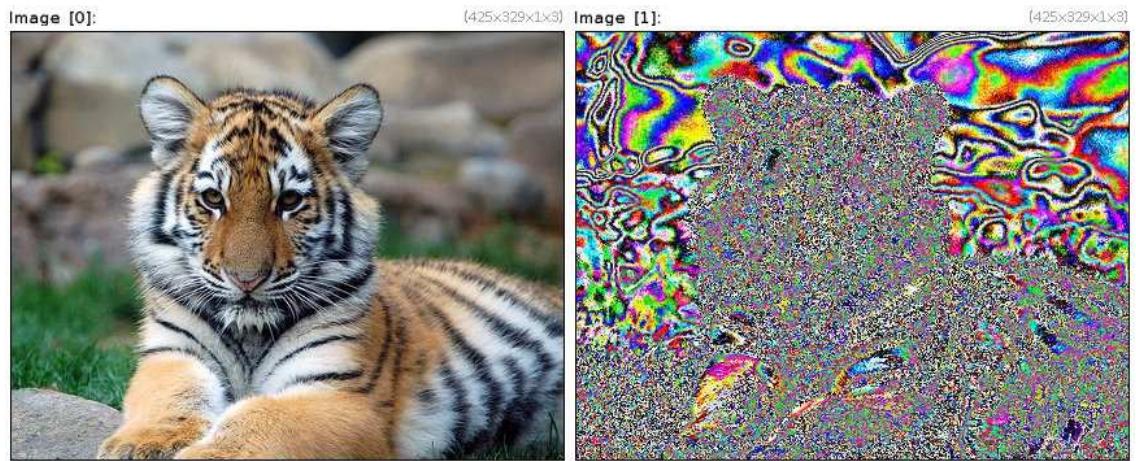
```
Example 373: 400,400 -mandelbrot -2.5,-2,2,2,1024 -map 0 --blur 2
-elevation3d[-1] -0.2
```

### 2.10.14 **-marble**

**Arguments:** `_image_weight,_pattern_weight,_angle,_amplitude,_sharpness>=0,_anisotropy>=0,_alpha>=0,_sigma>=0,_cut_low=_cut_high=0`

Render marble like pattern on selected images.

**Default values:** `'image_weight=0.2', 'pattern_weight=0.1', 'angle=45', 'amplitude=0', 'sharpness=0.4', 'anisotropy=0.8', 'alpha=0.6', 'sigma=1.1' and 'cut_low=cut_high=0'.`

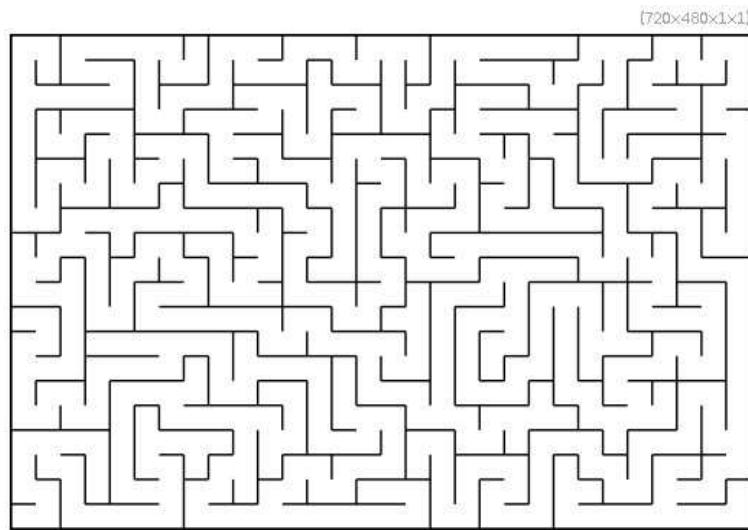


**Example 374:** `image.jpg --marble ,`

### 2.10.15 *-maze*

**Arguments:** `_width>0, _height>0, _cell_size>0`

Input maze with specified size.

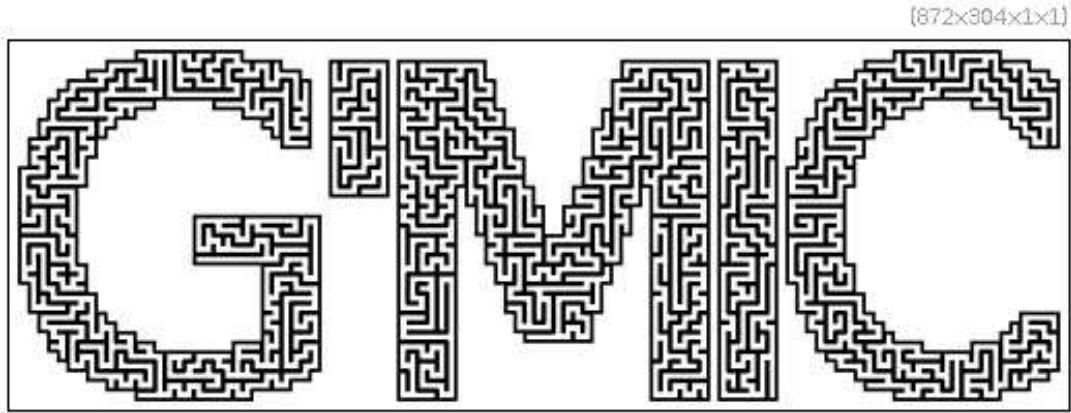


**Example 375:** `-maze 30,20 -negative -normalize 0,255`

### 2.10.16 *-maze mask*

**Arguments:** `_cellsize>0`

Input maze according to size and shape of selected mask images.  
Mask may contain disconnected shapes.



```
Example 376 : 0 -text "G'MIC",0,0,53,1,1 -dilate 3 -autocrop 0 -frame 1,1,0  
-maze_mask 8 -dilate 3 -negative -* 255
```

### 2.10.17 *-object3d* (+)

**Arguments:** [*object3d*], *-x[%]*, *-y[%]*, *-z*, *-opacity*, *-rendering\_mode*, *-is\_double\_sided*=  
0 | 1, *-is\_zbuffer*=0 | 1, *-focale*, *-light\_x*, *-light\_y*, *-light\_z*, *-specular\_lightness*, *-spec*

Draw specified 3d object on selected images.

'*rendering\_mode*' can be { 0=dots | 1=wireframe | 2=flat | 3=flat-shaded | 4=gouraud-shaded | 5=phong-shaded }.

**Default values:** '*x=y=z=0*', '*opacity=1*' and '*is\_zbuffer=1*'. All other arguments take their default values from the 3d environment variables.



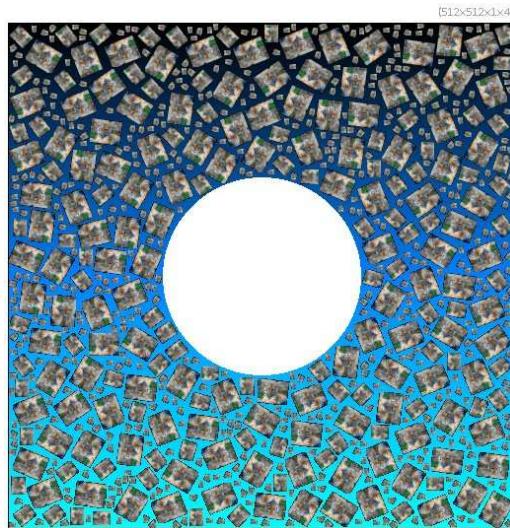
```
Example 377 : image.jpg -torus3d 100,10 -cone3d 30,-120 -add3d[-2,-1]
-rotate3d[-1] 1,1,0,60 -object3d[0] [-1],50%,50% -keep[0]
```

### 2.10.18 *-pack\_sprites*

**Arguments:**                   `nb\_scales>=0, 0<=min\_scale<=100, allow\_rotation={  
0=0 deg. | 1=180 deg. | 2=90 deg. | 3=any  
}, spacing, precision>=0, max\_iterations>=0

Try to randomly pack as many sprites as possible onto the 'empty' areas of an image.  
Sprites can be eventually rotated and scaled during the packing process.  
First selected image is the canvas that will be filled with the sprites.  
Its last channel must be a binary mask whose zero values represent potential locations for drawing the sprites.  
All other selected images represent the sprites considered for packing.  
Their last channel must be a binary mask that represents the sprite shape (i.e. a 8-connected component).  
The order of sprite packing follows the order of specified sprites in the image list.  
Sprite packing is done on random locations and iteratively with decreasing scales.  
'nb\_scales' sets the number of decreasing scales considered for all specified sprites to be packed.  
'min\_scale' (in %) sets the minimal size considered for packing (specified as a percentage of the original sprite size).  
'spacing' can be positive or negative.  
'precision' tells about the desired number of failed trials before ending the filling process.

**Default values:**           `nb\_scales=5', `min\_scale=25', `allow\_rotation=3',  
'spacing=1', 'precision=7' and 'max\_iterations=256'.

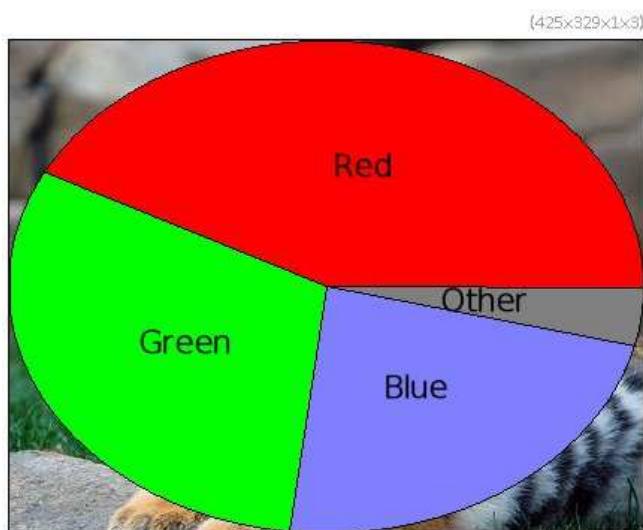


```
Example 378 : 512,512,1,3,"min(255,y*c/2)" 100%,100% -circle 50%,50%,100,1,255  
-append c image.jpg -resize2dy[-1] 24 -to_rgba -pack_sprites 3,25
```

### 2.10.19 *-piechart*

**Arguments:** label\_height $\geq$ 0, label\_R, label\_G, label\_B, "label1", value1, R1, G1, B1, ..., "labelN", v

Draw pie chart on selected (RGB) images.



```
Example 379 : image.jpg -piechart  
25,0,0,0,"Red",55,255,0,0,"Green",40,0,255,0,"Blue",30,128,128,255,"Other",5,128,128,128
```

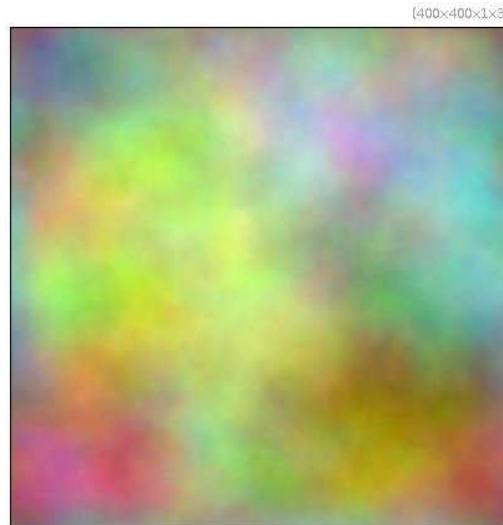
**2.10.20 *-plasma* (+)**

**Arguments:** `_alpha, _beta, _scale>=0`

Draw a random colored plasma fractal on selected images.

This command implements the so-called 'Diamond-Square' algorithm.

**Default values:** '`alpha=1`', '`beta=1`' and '`scale=8`'.



**Example 380 :** `400, 400, 1, 3 -plasma`

**2.10.21 *-point* (+)**

**Arguments:** `x[%], y[%], -z[%], -opacity, -color1, ..`

Set specified colored pixel on selected images.

**Default values:** '`z=0`', '`opacity=1`' and '`color1=0`'.



**Example 381 :** image.jpg -repeat 10000 -point {?(100)}%,{?(100)}%,0,1,@{-RGB} -done

### 2.10.22 *-polka\_dots*

**Arguments:** diameter>=0, -density, -offset1, -offset2, -angle, -aliasing, -shading, -opacity, -color

Draw dots pattern on selected images.

**Default values:** 'density=20', 'offset1=offset2=50', 'angle=0',  
'aliasing=10', 'shading=1', 'opacity=1' and 'color=255'.



**Example 382 :** image.jpg -polka\_dots 10,15,0,0,20,10,1,0.5,0,128,255

### 2.10.23 -polygon (+)

**Arguments:** `N>=1, x1[%], y1[%], ..., xN[%], yN[%], _opacity, _pattern, _color1, ...`

Draw specified colored N-vertices polygon on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified. If a pattern is specified, the polygon is drawn outlined instead of filled.

**Default values:** '`opacity=1`', '`pattern=(undefined)`' and '`color1=0`'.



**Example 383 :** `image.jpg -polygon 4,20%,20%,80%,30%,80%,70%,20%,80%,0.3,0,255,0 -polygon 4,20%,20%,80%,30%,80%,70%,20%,80%,1,0xCCCCCCCC,255`  
 $(425 \times 329 \times 1 \times 3)$



**Example 384 :** `image.jpg 2,16,1,1,'?(if(x,@{-1,h},@{-1,w}))' -polygon[-2] {h},@-1,0.6,255,0,255 -remove[-1]`

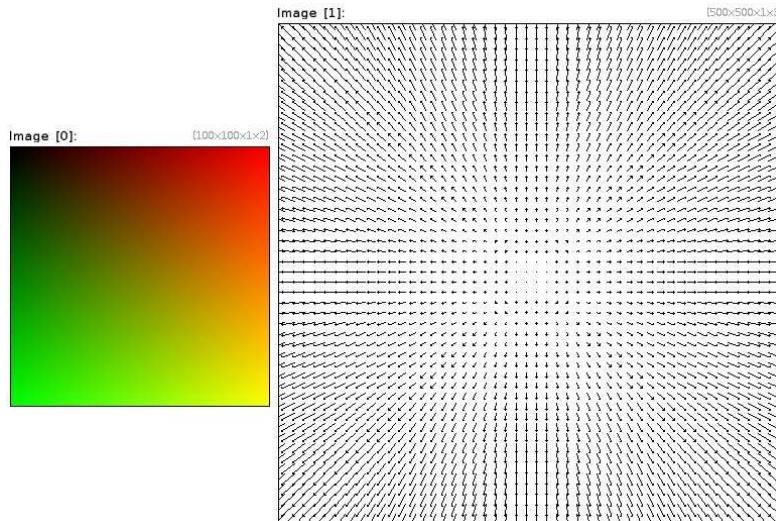
### 2.10.24 -*quiver* (+)

**Arguments:** [function\_image], \_sampling>0, \_factor, \_is\_arrow={ 0 | 1 }, \_opacity, \_pattern, \_color1, ..

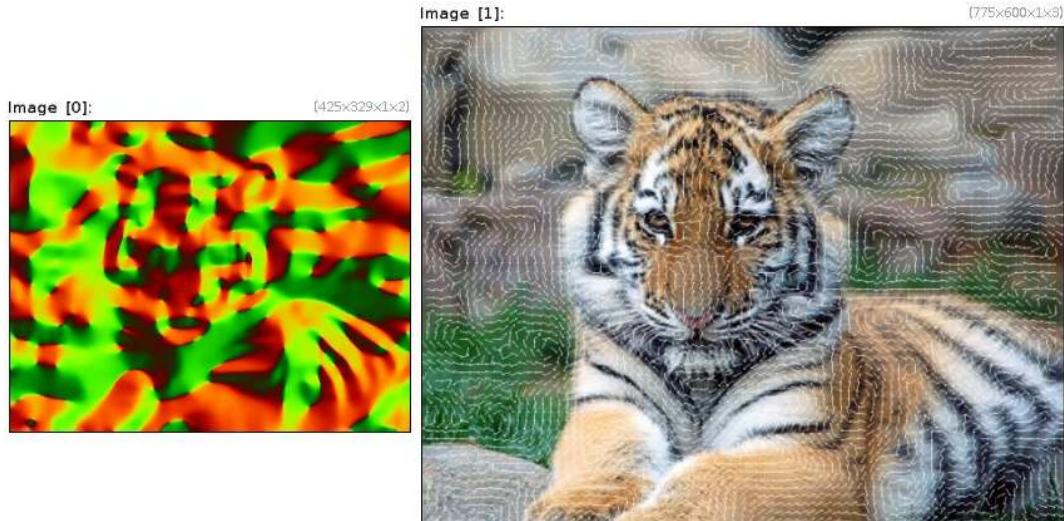
Draw specified 2d vector/orientation field on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified.

**Default values:** 'sampling=25', 'factor=-20', 'is\_arrow=1', 'opacity=1', 'pattern=(undefined)' and 'color1=0'.



**Example 385 :** 100,100,1,2,'if(c==0,x-w/2,y-h/2)' 500,500,1,3,255 -quiver[-1]  
[-2],10



```
Example 386: image.jpg --resize2dy 600 -luminance[0] -gradient[0] -mul[1] -1
-reverse[0,1] -append[0,1] c -blur[0] 8 -orientation[0] -quiver[1]
[0],10,10,1,0.8,255
```

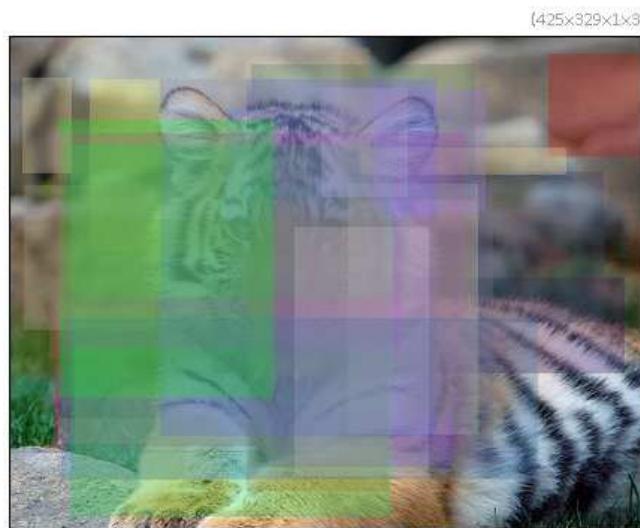
### 2.10.25 *-rectangle*

**Arguments:** `x0[%],y0[%],x1[%],y1[%],-opacity,-pattern,-color1,..`

Draw specified colored rectangle on selected images.

'pattern' is an hexadecimal number starting with '0x' which can be omitted even if a color is specified. If a pattern is specified, the rectangle is drawn outlined instead of filled.

**Default values:** '`opacity=1'`, '`pattern=(undefined)`' and '`color1=0`'.



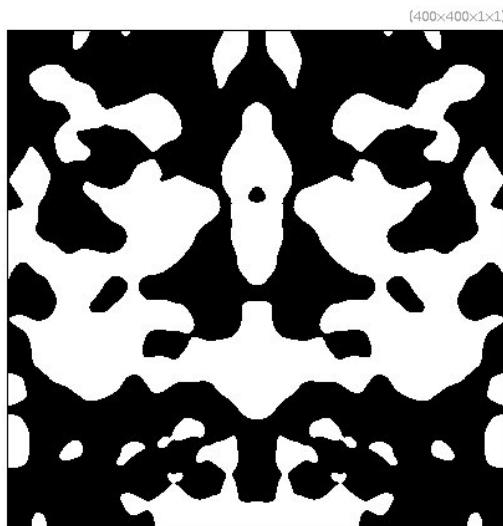
```
Example 387: image.jpg -repeat 30 -rectangle
{?(100){%,{?(100){%,{?(100){%,{?(100){%,0.3,@{-RGB} -done
```

### 2.10.26 *-rorschach*

**Arguments:** `'smoothness[%]>=0','mirrorng={ 0=none | 1=x | 2=y | 3=xy }`

Render rorschach-like inkblots on selected images.

**Default values:** '`smoothness=5%`' and '`mirrorng=1`'.



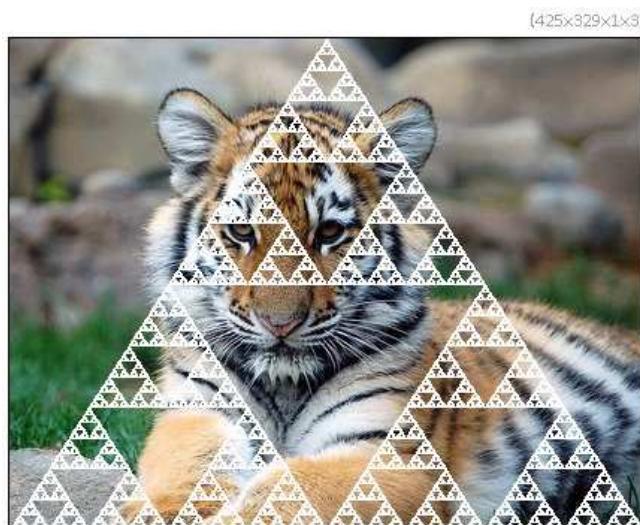
**Example 388 :** 400, 400 -rorschach 3%

### 2.10.27 -sierpinski

**Arguments:** recursion\_level>=0

Draw Sierpinski triangle on selected images.

**Default value:** 'recursion\_level=7' .



**Example 389 :** image.jpg -sierpinski 7

### 2.10.28 -snowflake

**Arguments:** `-recursion>=0, -x0, -y0, -x1, -y1, -x2, -y2, -opacity, -col1, ... -colN`

Draw a Koch snowflake on selected images.

**Default values:** `'recursion=4', 'x0=20', 'y0=70', 'x1=80', 'y1=70', 'x2=50', 'y2=10', 'opacity=1' and 'col1=255'.`



**Example 390 :** `image.jpg -snowflake 4`

### 2.10.29 -spiralbw

Draw (squared) spiral on selected images.



**Example 391 :** `16, 16 -spiralbw`

### 2.10.30 *-spline*

**Arguments:** `x0[%],y0[%],u0[%],v0[%],x1[%],y1[%],u1[%],v1[%],_nb_vertices>=2,_opacity,_color1,_color2`

Draw specified colored spline curve on selected images (cubic hermite spline).

**Default values:** '`nb_vertices=256`', '`opacity=1`' and '`color1=0`'.



**Example 392 :** `image.jpg -repeat 30 -spline {?(100)},{?(100)},{?(-600,600)},{?(-600,600)},{?(100)},{?(100)},{?(-600,600)},{?(-600,600)},256,-done`

### 2.10.31 *-text (+)*

**Arguments:** `text,_x[%],_y[%],_font_height>=0,_opacity,_color1,..`

Draw specified colored text string on selected images.

(*eq. to '-t'*).

Exact pre-defined sizes are '13','23','53' and '103'. Using these sizes ensures you draw binary letters without anti-aliasing.

Any other font size is interpolated from an exact size (the upper when possible).

Specifying an empty target image resizes it to new dimensions such that the image contains the entire text string.

**Default values:** '`opacity=1`' and '`color1=0`'.



```
Example 393 : image.jpg -resize2dy 600 y=0 -repeat 30 -text {2*$>}" : This is a nice text, isn't it ?",10,$y,{2*$>},0.9,255 y={$y+2*$>} -done
```



```
Example 394 : 0 -text "G'MIC",0,0,23,1,255
```

### 2.10.32 *-text\_outline*

**Arguments:** `text, -x[%], -y[%], -font_height>0, -outline>=0, -opacity, -color1, ..`

Draw specified colored and outlined text string on selected images.

**Default values:** `'x=y=2', 'font_height=13', 'outline=2', 'opacity=1'` and `'color1=255'`.

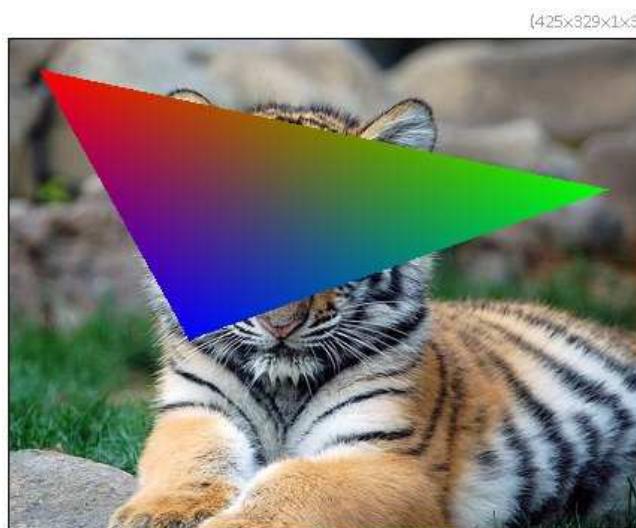


**Example 395 :** image.jpg -text\_outline "Hi there!",10,10,63,3

### 2.10.33 *-triangle\_shade*

**Arguments:** `x0,y0,x1,y0,x2,y2,R0,G0,B0,...,R1,G1,B1,...,R2,G2,B2,...`

Draw triangle with interpolated colors on selected images.



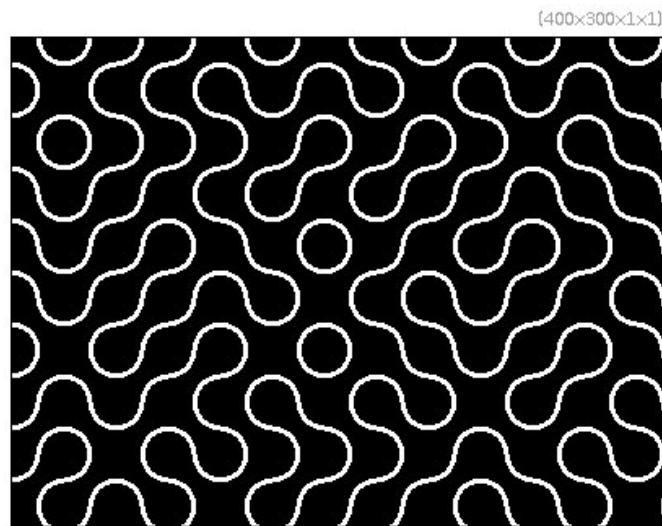
**Example 396 :** image.jpg -triangle\_shade  
20,20,400,100,120,200,255,0,0,0,255,0,0,0,0,255

### 2.10.34 *-truchet*

**Arguments:** `_scale>0,_radius>=0,_pattern_type={ 0=straight | 1=curved }`

Fill selected images with random truchet patterns.

**Default values:** 'scale=32', 'radius=5' and 'pattern\_type=1'.



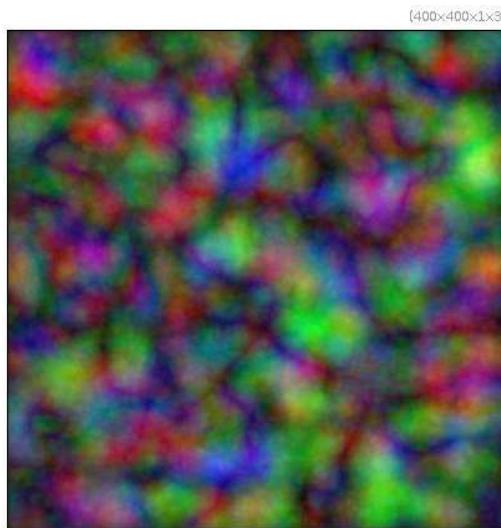
**Example 397 :** 400,300 -truchet ,

### 2.10.35 *-turbulence*

**Arguments:** `_radius>0, _octaves={1,2,3...,12}, _alpha>0, _difference={-10,10}, _mode={0,`

Render fractal noise or turbulence on selected images.

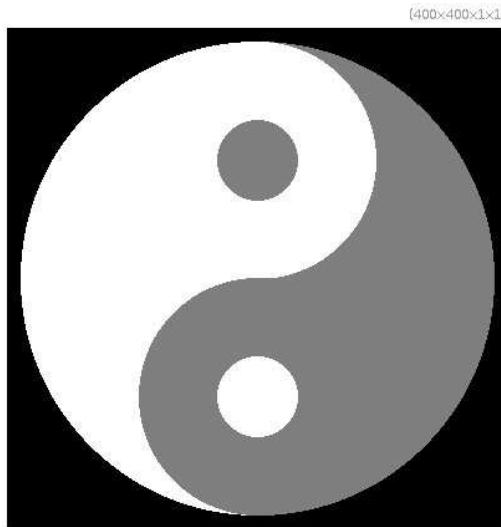
**Default values:** 'radius=32', 'octaves=6', 'alpha=3', 'difference=0' and 'mode=0'.



**Example 398 :** 400, 400, 1, 3 -turbulence 16

### 2.10.36 -yinyang

Draw a yin-yang symbol on selected images.



**Example 399 :** 400, 400 -yinyang

## 2.11 Matrix computation

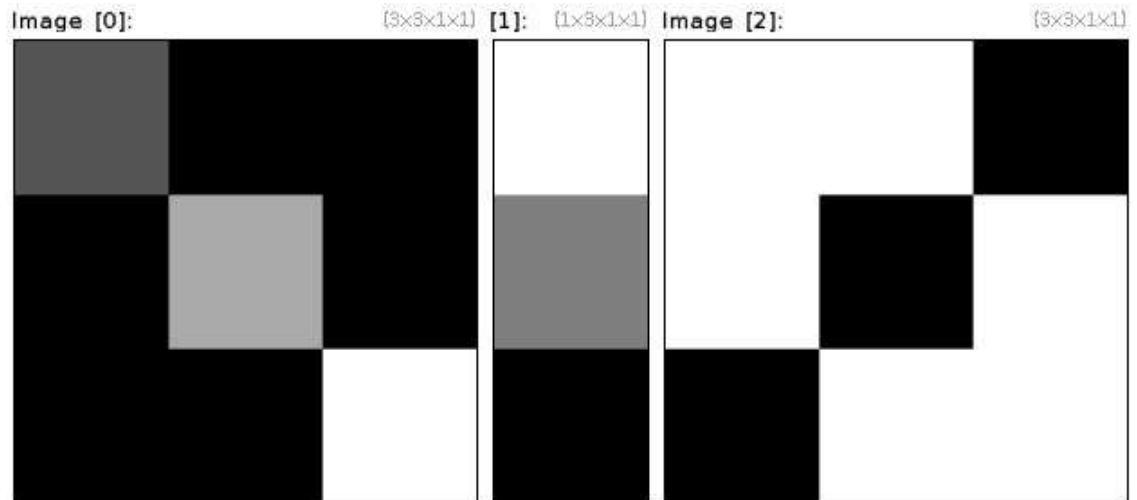
### 2.11.1 -dijkstra (+)

**Arguments:** starting\_node>=0, ending\_node>=0

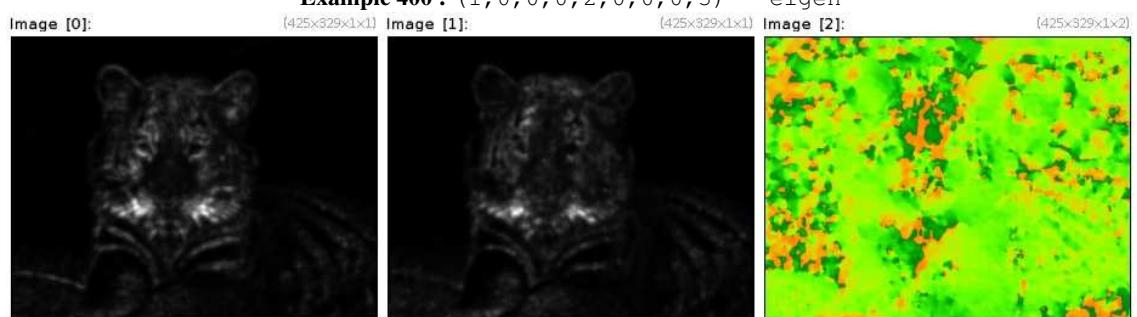
Compute minimal distances and pathes from specified adjacency matrices by the Dijkstra algorithm.

### 2.11.2 *-eigen* (+)

Compute the eigenvalues and eigenvectors of selected symmetric matrices or matrix fields. If one selected image has 3 or 6 channels, it is regarded as a field of 2x2 or 3x3 symmetric matrices, whose eigen elements are computed at each point of the field.



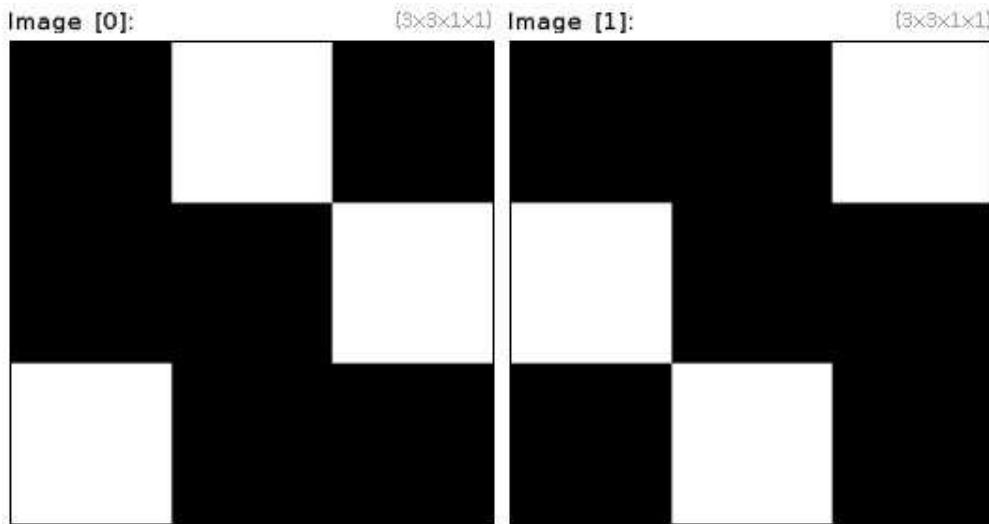
**Example 400 :** `(1, 0, 0; 0, 2, 0; 0, 0, 3) --eigen`



**Example 401 :** `image.jpg -structuretensors -blur 2 -eigen -split[0] c`

### 2.11.3 *-invert* (+)

Compute the inverse of the selected matrices.

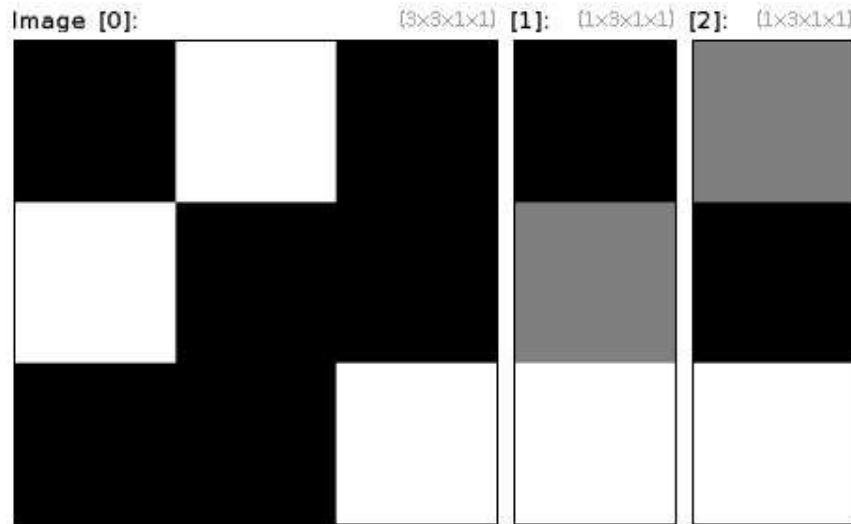


**Example 402 :** `(0,1,0;0,0,1;1,0,0) --invert`

#### 2.11.4 -solve (+)

**Arguments:** [image]

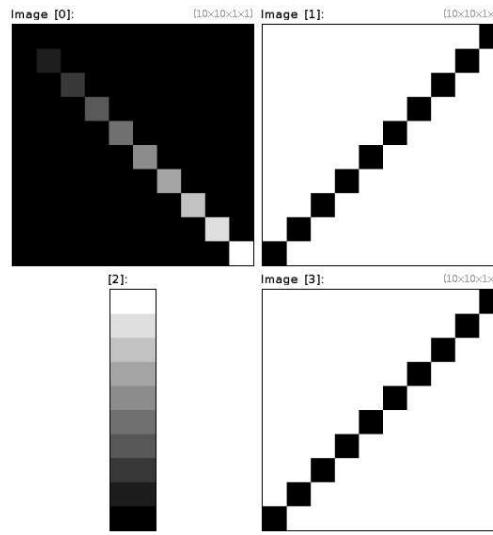
Solve linear system  $AX = B$  for selected B-vectors and specified A-matrix.  
If the system is under- or over-determined, least square solution is returned.



**Example 403 :** `(0,1,0;1,0,0;0,0,1) (1;2;3) --solve[-1] [-2]`

#### 2.11.5 -svd (+)

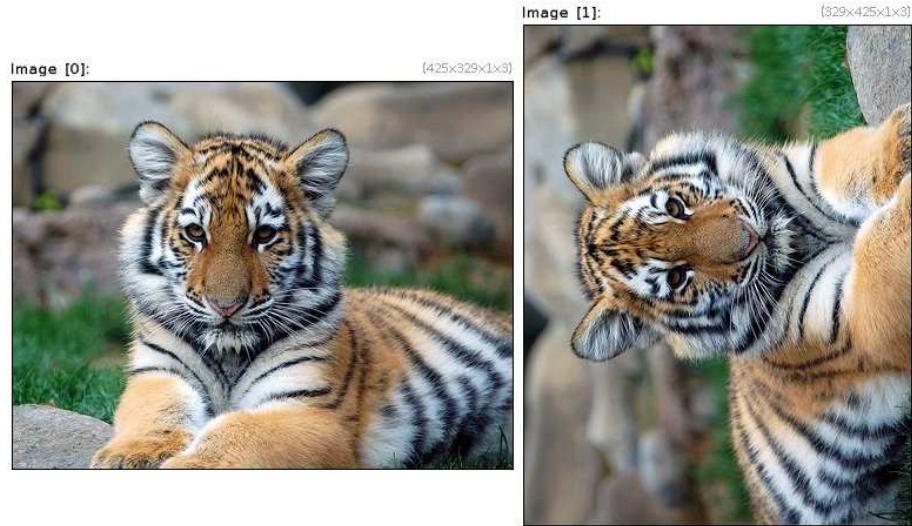
Compute SVD decomposition of selected matrices.



**Example 404 :** `10, 10, 1, 1, 'if (x==y, x+?(-0.2, 0.2), 0)' --svd`

### 2.11.6 *-transpose*

Transpose selected matrices.

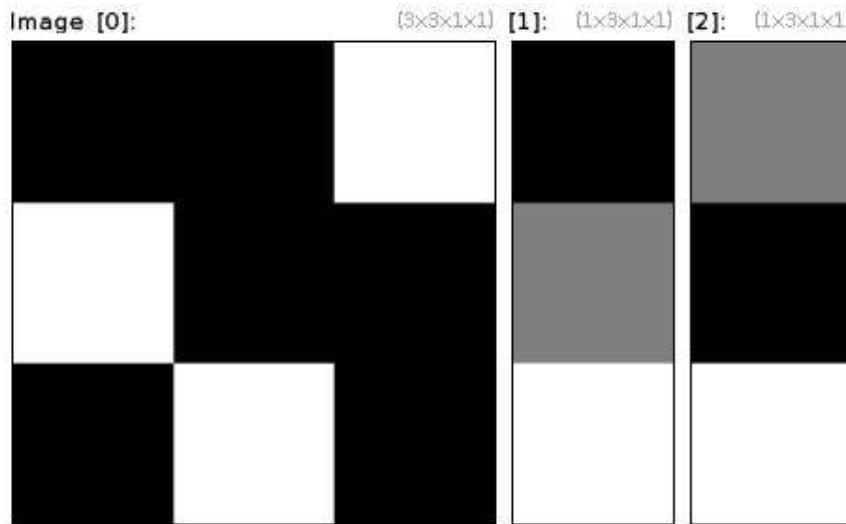


**Example 405 :** `image.jpg --transpose`

### 2.11.7 *-trisolve (+)*

**Arguments:** [image]

Solve tridiagonal system  $AX = B$  for selected B-vectors and specified tridiagonal A-matrix. Tridiagonal matrix must be stored as a 3 column vector, where 2nd column contains the diagonal coefficients, while 1st and 3rd columns contain the left and right coefficients.



**Example 406 :** (0,0,1;1,0,0;0,1,0) (1;2;3) --trisolve[-1] [-2]

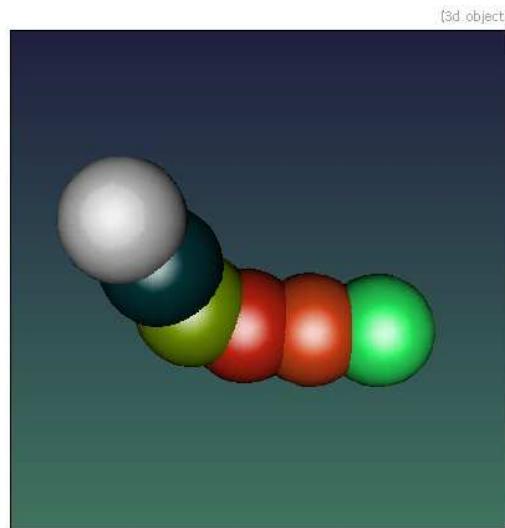
## 2.12 3d rendering

### 2.12.1 -add3d (+)

**Arguments:** tx,-ty,-tz |  
[object3d] |  
(noargs)

Shift selected 3d objects with specified displacement vector, or merge them with specified 3d object, or merge all selected 3d objects together.  
(eq. to '`-+3d`').

**Default values:** '`ty=tz=0`'.



**Example 407 :** -sphere3d 10 -repeat 5 --add3d[-1] 10,{?(-10,10)},0 -color3d[-1] @{-RGB} -done -add3d



**Example 408 :** -repeat 20 -torus3d 15,2 -color3d[-1] @{-RGB} -mul3d[-1] 0.5,1 -if {\$>%2} -rotate3d[-1] 0,1,0,90 -endif -add3d[-1] 70 -add3d -rotate3d[-1] 0,0,1,18 -done -double3d 0

## 2.12.2 *-animate3d*

**Arguments:** *\_width>0, \_height>0, \_dx, \_dy, \_dz, \_zoom>=0, \_filename*

Animate selected 3d objects in a window.

### 2.12.3 -apply\_camera3d

**Arguments:** pos\_x, pos\_y, pos\_z, target\_x, target\_y, target\_z, up\_x, up\_y, up\_z

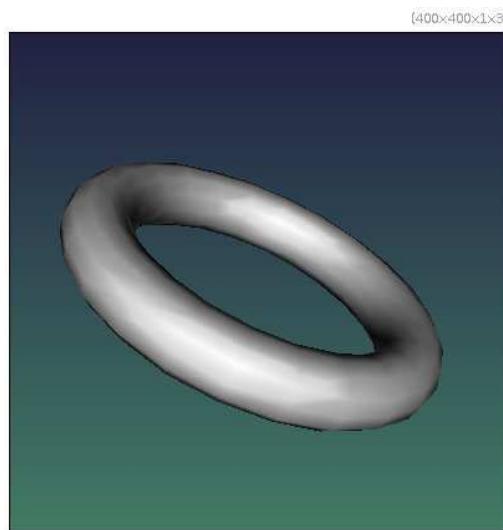
Apply 3d camera matrix to selected 3d objects.

**Default values:** 'target\_x=0', 'target\_y=0', 'target\_z=0', 'up\_x=0', 'up\_y=-1' and 'up\_z=0'.

### 2.12.4 -apply\_pose3d

**Arguments:** p1, ..., p12

Apply 3d pose matrix to selected 3d objects.



**Example 409 :** -torus3d 100,20 -apply\_pose3d

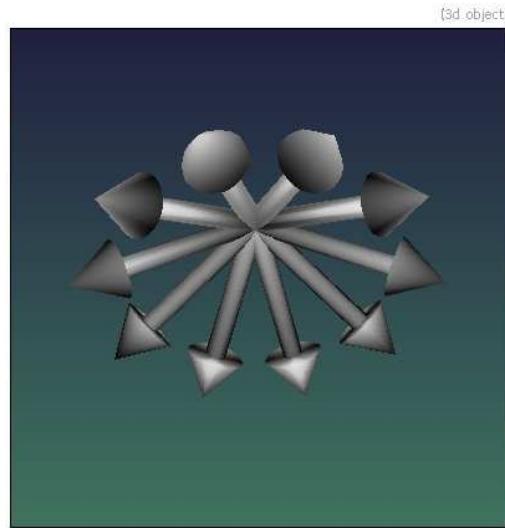
```
0.152437,1.20666,-0.546366,0,-0.535962,0.559129,1.08531,0,1.21132,0.0955431,0.548966,0,0,0,-206,1  
-snapshot3d 400
```

### 2.12.5 -arrow3d

**Arguments:** x0, y0, z0, x1, y1, z1, \_radius[%]>=0, \_head\_length[%]>=0, \_head\_radius[%]>=0

Input 3d arrow with specified starting and ending 3d points.

**Default values:** 'radius=5%', 'head\_length=25%' and 'head\_radius=15%'.



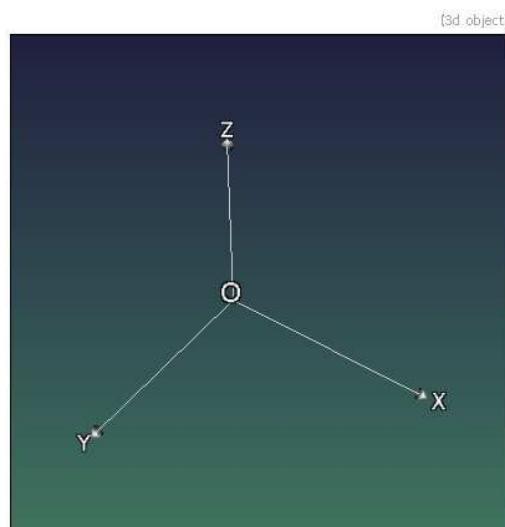
**Example 410 :** -repeat 10 a={\$>\*2\*pi/10} -arrow3d 0,0,0,{cos(\$a)},{sin(\$a)},-0.5  
-done -+3d

## 2.12.6 -axes3d

**Arguments:** `_size_x, _size_y, _size_z, _font_size>0, _label_x, _label_y, _label_z`

Input 3d axes with specified sizes along the x,y and z orientations.

**Default values:**     `'size_x=size_y=size_z=1', 'font_size=23', 'label_x=X', 'label_y=Y' and 'label_z=Z'`.



**Example 411 :** -axes3d ,

### 2.12.7 *-background3d* (+)

**Arguments:** R,\_G,\_B |  
[image] |  
(no args)

Define background from specified color or existing image for interactive 3d viewer.

(eq. to '*-b3d*').

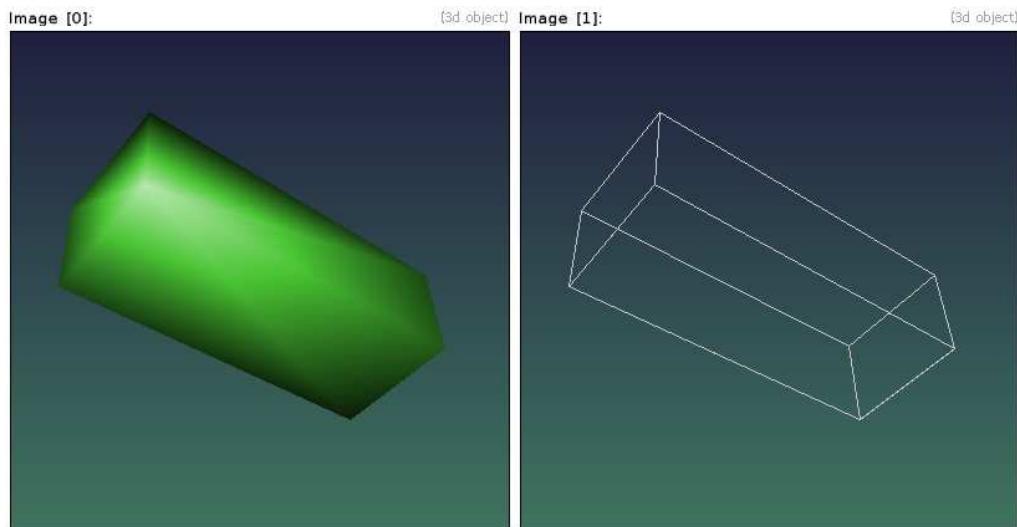
(no args) resets the background to default.

### 2.12.8 *-box3d*

**Arguments:** *\_size\_x,\_size\_y,\_size\_z*

Input 3d box at (0,0,0), with specified geometry.

**Default values:** '*size\_x=1*' and '*size\_z=size\_y=size\_x*'.

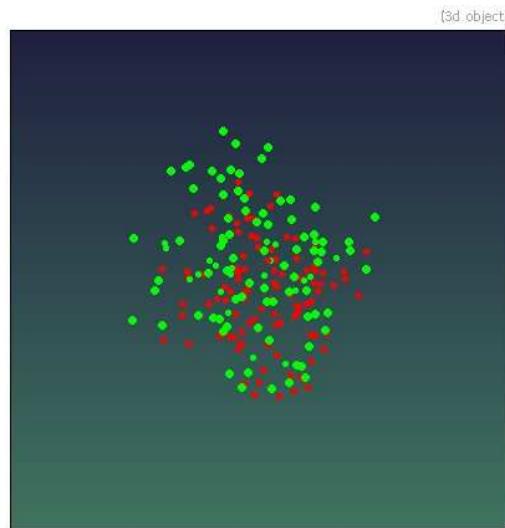


**Example 412 :** `-box3d 100,40,30 --primitives3d 1 -color3d[-2] @{-RGB}`

### 2.12.9 *-center3d*

Center selected 3d objects at (0,0,0).

(eq. to '*-c3d*').



**Example 413 :** -repeat 100 -circle3d {?(100)},{?(100)},{?(100)},2 -done -add3d  
-color3d[-1] 255,0,0 --center3d -color3d[-1] 0,255,0 -add3d

### 2.12.10 *-circle3d*

**Arguments:** *\_x0, \_y0, \_z0, \_radius* $\geq 0$

Input 3d circle at specified coordinates.

**Default values:** '*x0=y0=z0=0*' and '*radius=1*' .



**Example 414 :** -repeat 500 a={\$>\*pi/250} -circle3d  
{cos(3\*\$a)},{sin(2\*\$a)},0,{ \$a/50} -color3d[-1] @{-RGB},0.4 -done -add3d

### 2.12.11 *-circles3d*

**Arguments:** `_radius>=0`

Convert specified 3d objects to sets of 3d circles with specified radius.

**Default value:** `'radius=1'`.



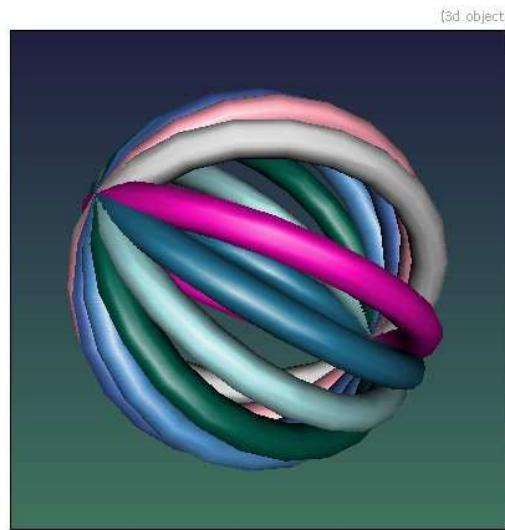
**Example 415 :** `image.jpg -luminance -resize2dy 40 -threshold 50% -* 255 -pointcloud3d -color3d[-1] 255,255,255 -circles3d 0.7`

### 2.12.12 *-color3d (+)*

**Arguments:** `R, _G, _B, _opacity`

Set color and opacity of selected 3d objects.  
(*eq. to '-col3d'*).

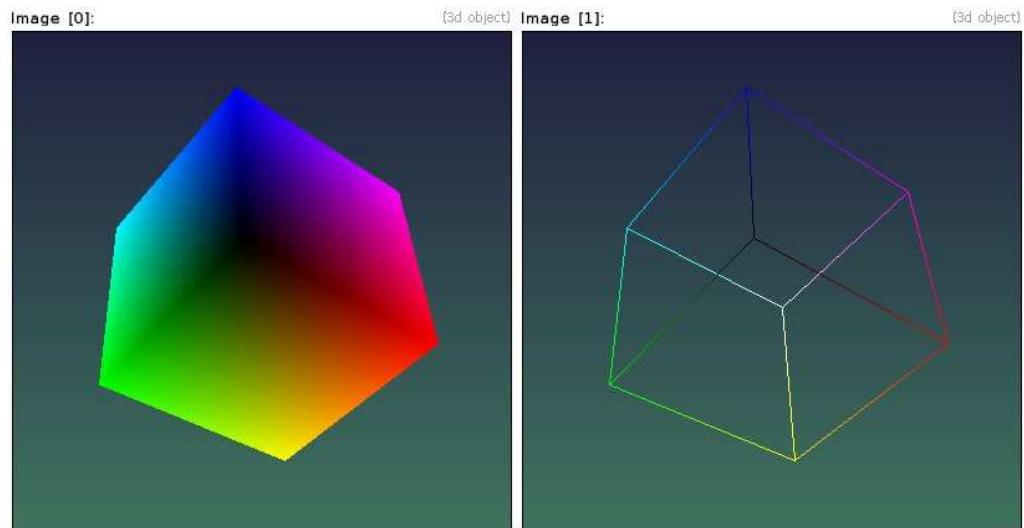
**Default value:** `'B=G=R'` and `'opacity=(undefined)'`.



**Example 416 :** -torus3d 100,10 -double3d 0 -repeat 7 --rotate3d[-1] 1,0,0,20  
-color3d[-1] @{-RGB} -done -add3d

### 2.12.13 *-colorcube3d*

Input 3d color cube.



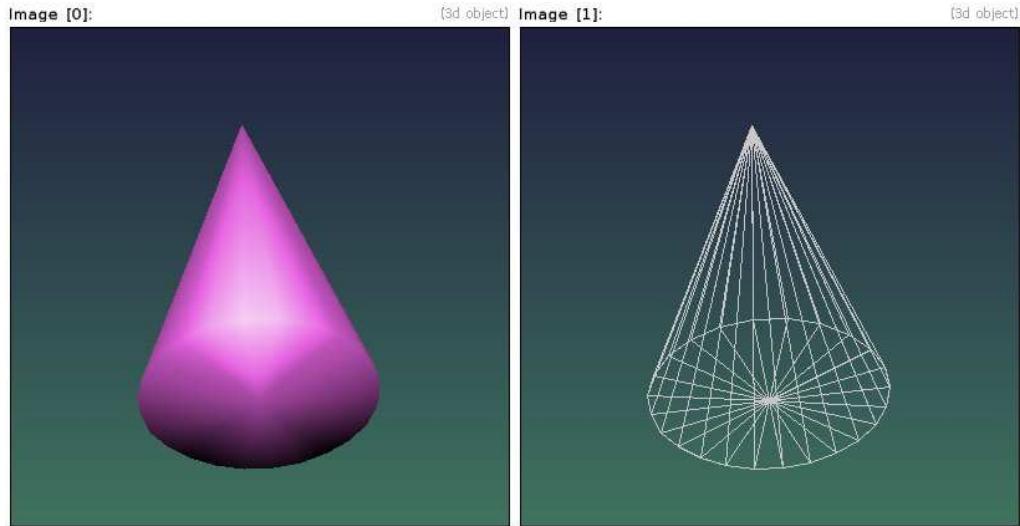
**Example 417 :** -colorcube3d -mode3d 2 --primitives3d 1

### 2.12.14 *-cone3d*

**Arguments:** *\_radius, \_height, \_nb\_subdivisions>0*

Input 3d cone at (0,0,0), with specified geometry.

**Default value:** 'radius=1', 'height=1' and 'nb\_subdivisions=24'.



**Example 418 :** -cone3d 10,40 --primitives3d 1 -color3d[-2] @{-RGB}

### 2.12.15 -cubes3d

**Arguments:** `_size>=0`

Convert specified 3d objects to sets of 3d cubes with specified size.

**Default value:** 'size=1'.

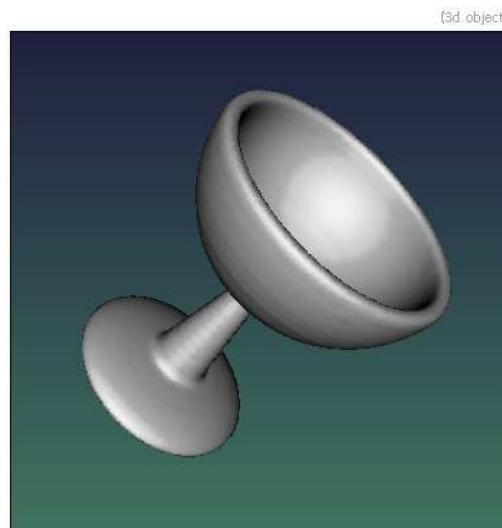


**Example 419 :** image.jpg -luminance -resize2dy 40 -threshold 50% -\* 255  
-pointcloud3d -color3d[-1] 255,255,255 -cubes3d 1

**2.12.16 -cup3d**

**Arguments:** `_resolution>0`

Input 3d cup object.



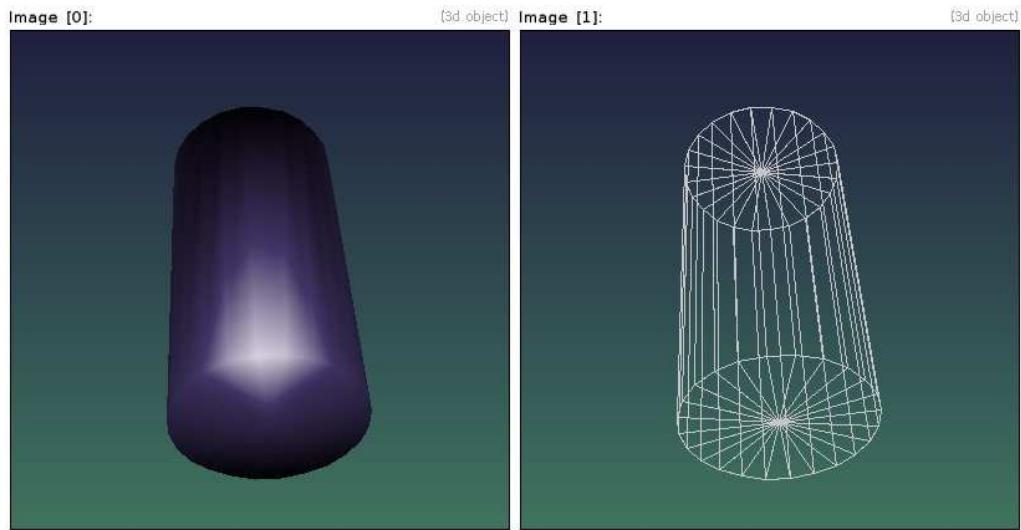
**Example 420 :** `-cup3d ,`

**2.12.17 -cylinder3d**

**Arguments:** `_radius, _height, _nb_subdivisions>0`

Input 3d cylinder at (0,0,0), with specified geometry.

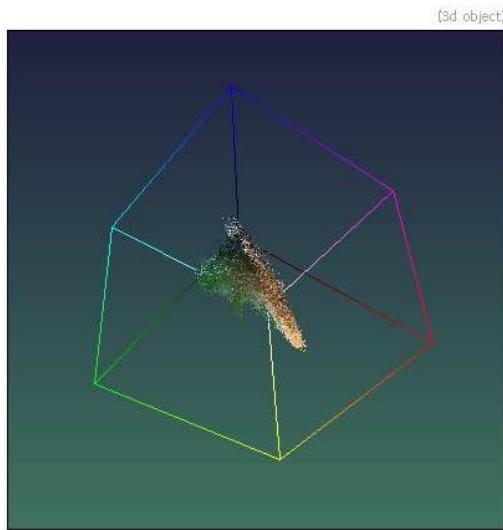
**Default value:** '`radius=1'`, '`height=1'` and '`nb_subdivisions=24'`.



**Example 421 :** -cylinder3d 10,40 --primitives3d 1 -color3d[-2] @{-RGB}

### 2.12.18 *-distribution3d*

Get 3d color distribution of selected images.



**Example 422 :** image.jpg -distribution3d -colorcube3d -primitives3d[-1] 1 -add3d

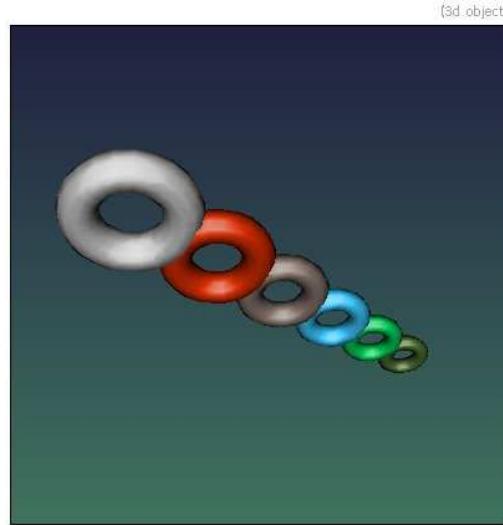
### 2.12.19 *-div3d (+)*

**Arguments:** factor |  
factor\_x, factor\_y, -factor\_z

Scale selected 3d objects isotropically or anisotropically, with the inverse of specified factors.

(*eq. to* ' -/3d' ).

**Default value:** ' factor\_z=0' .



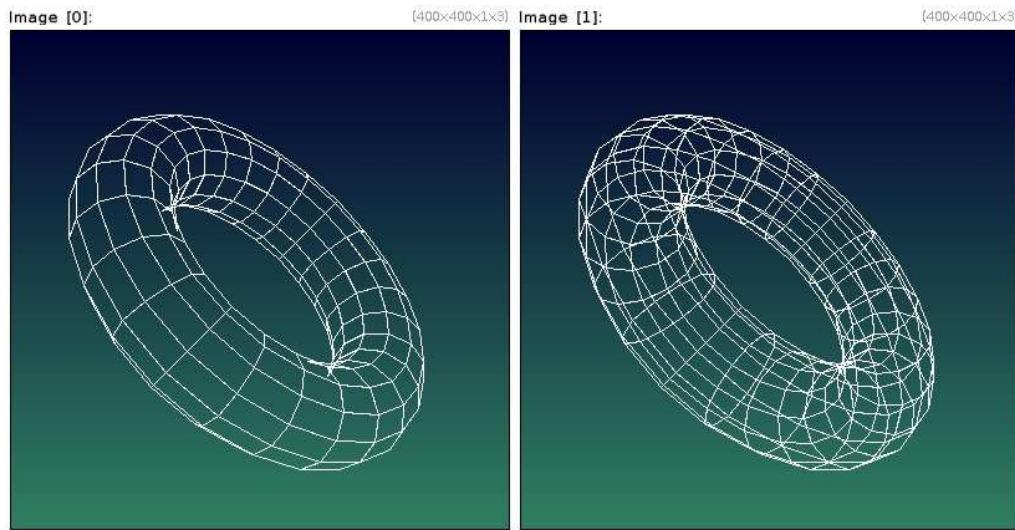
**Example 423 :** -torus3d 5,2 -repeat 5 --add3d[-1] 12,0,0 -div3d[-1] 1.2  
-color3d[-1] @{-RGB} -done -add3d

### 2.12.20 **-double3d (+)**

**Arguments:** \_is\_double\_sided={ 0 | 1 }

Enable/disable double-sided mode for 3d rendering.  
(*eq. to* ' -db3d' ).

**Default value:** ' is\_double\_sided=1' .



```
Example 424 : -mode3d 1 -repeat 2 -torus3d 100,30 -rotate3d[-1] 1,1,0,60  
-double3d $> -snapshot3d[-1] 400 -done
```

### 2.12.21 *-elevation3d* (+)

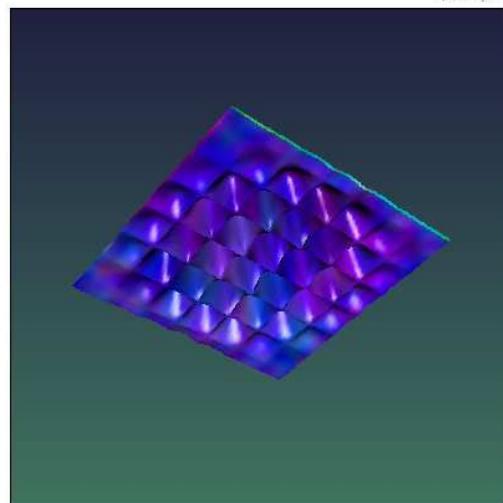
**Arguments:** z-factor |  
[elevation\_map] |  
'formula' |  
(no args)

Build 3d elevation of selected images, with a specified elevation map.

When invoked with (no args) or 'z-factor', the elevation map is computed as the pointwise L2 norm of the pixel values. Otherwise, the elevation map is taken from the specified image or formula.



**Example 425 :** image.jpg -blur 5 -elevation3d 0.5  
(3d object)



**Example 426 :** 128,128,1,3,?(255) -plasma 10,3 -blur 4 -sharpen 10000  
-elevation3d[-1]  
'X=(x-64)/6;Y=(y-64)/6;100\*exp(-(X^2+Y^2)/30)\*abs(cos(X)\*sin(Y))'

### 2.12.22 -empty3d

Input empty 3d object.



**Example 427 :** -empty3d

### 2.12.23 -extrude3d

**Arguments:** -depth>0, -resolution>0, -smoothness [%]>=0

Generate extruded 3d object from selected binary XY-profiles.

**Default values:** 'depth=16', 'resolution=1024' and 'smoothness=0.5%'.



**Example 428 :** image.jpg -threshold 50% -extrude3d 16

### 2.12.24 **-focale3d** (+)

**Arguments:** `focale`

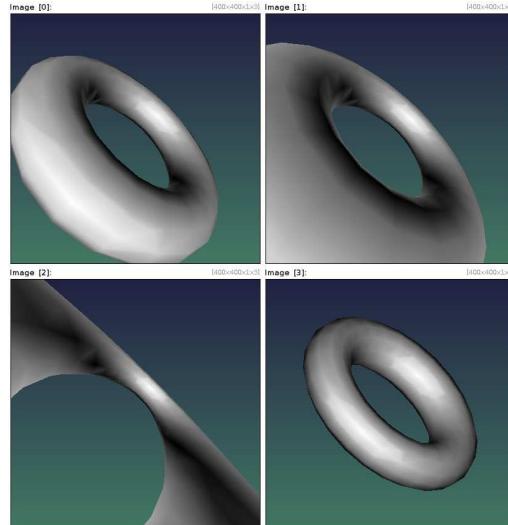
Set 3d focale.

(*eq. to '`-f3d`'*).

Set 'focale' to 0 to enable parallel projection (instead of perspective).

Set negative 'focale' will disable 3d sprite zooming.

**Default value:** '`focale=700`' .

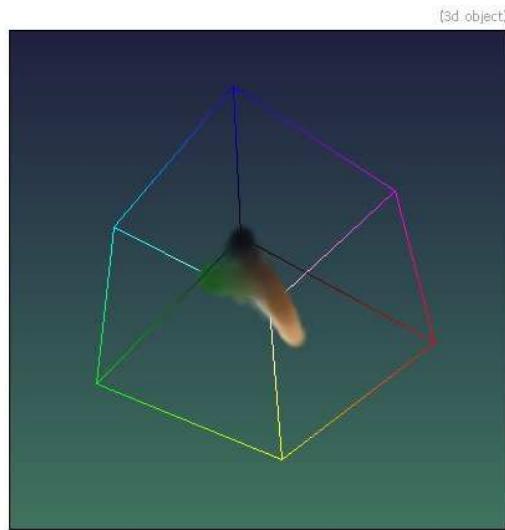


**Example 429 :** `-repeat 5 -torus3d 100,30 -rotate3d[-1] 1,1,0,60 -focale3d {$<*90}`  
`-snapshot3d[-1] 400 -done -remove[0]`

### 2.12.25 **-gaussians3d**

**Arguments:** `_size>0, _opacity`

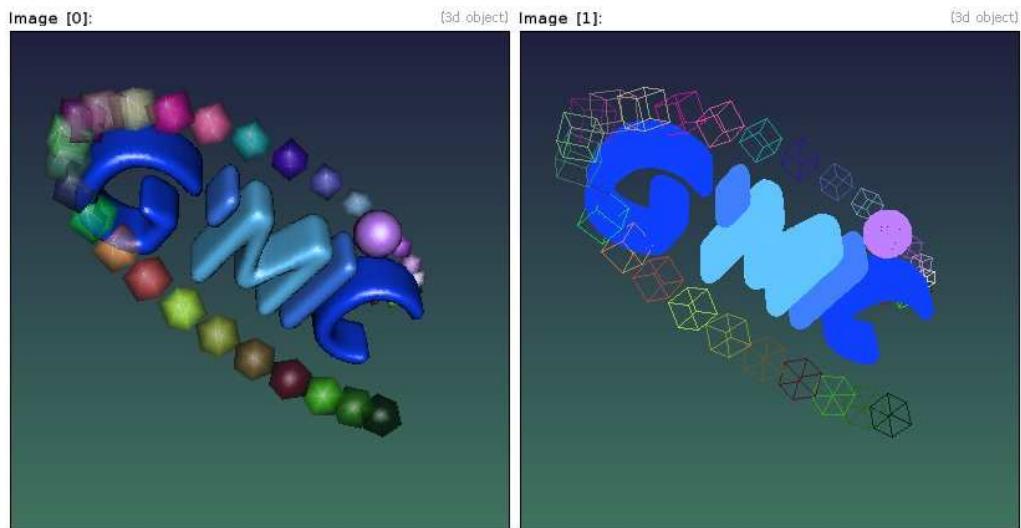
Convert selected 3d objects into set of 3d gaussian-shaped sprites.



**Example 430 :** `image.jpg -r2dy 32 -distribution3d -gaussians3d 20 -colorcube3d -primitives3d[-1] 1 -+3d`

### 2.12.26 *-gmic3d*

Input a 3d G'MIC logo.



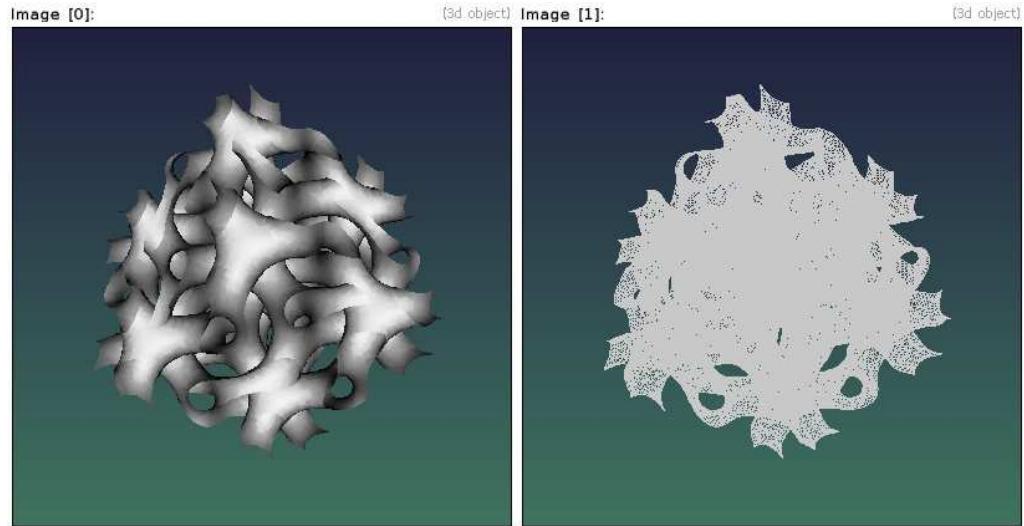
**Example 431 :** `-gmic3d --primitives3d 1`

### 2.12.27 *-gyroid3d*

**Arguments:** `_resolution>0, _zoom`

Input 3d gyroid at (0,0,0), with specified resolution.

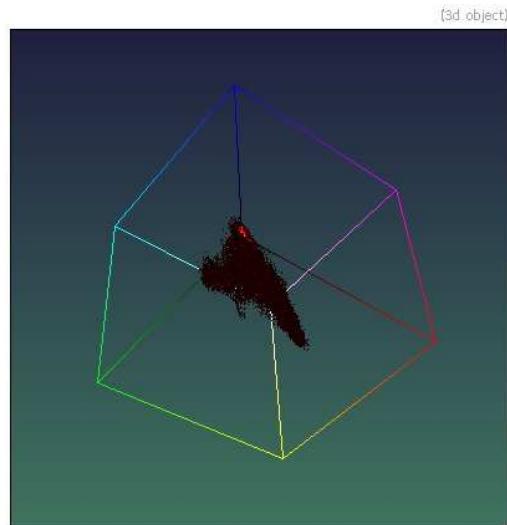
**Default values:** 'resolution=32' and 'zoom=5'.



**Example 432 :** -gyroid3d 48 --primitives3d 1

### 2.12.28 *-histogram3d*

Get 3d color histogram of selected images.



**Example 433 :** image.jpg -histogram3d -colorcube3d -primitives3d[-1] 1 -add3d

### 2.12.29 *-image6cube3d*

Generate 3d mapped cubes from 6-sets of selected images.



**Example 434 :** `image.jpg -animate flower,"30,0","30,5",6 -image6cube3d`

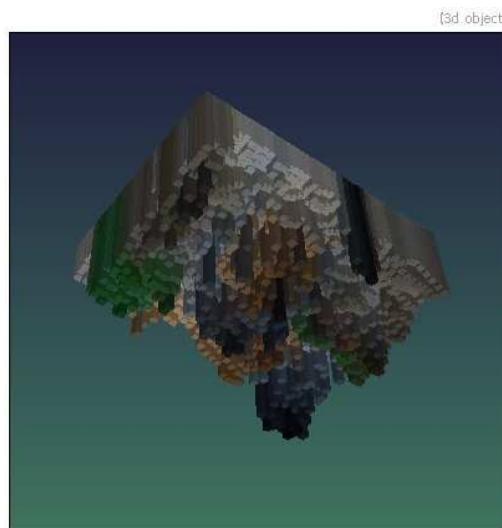
### 2.12.30 *-imageblocks3d*

**Arguments:** `_maximum_elevation, _smoothness [%] >= 0`

Generate 3d blocks from selected images.

Transparency of selected images is taken into account.

**Default values:** '`maximum_elevation=10`' and '`smoothness=0`' .



**Example 435 :** `image.jpg -resize2dy 32 -imageblocks3d -20 -m3d 3`

**2.12.31 *-imagecube3d***

Generate 3d mapped cubes from selected images.



**Example 436 :** image.jpg -imagecube3d

**2.12.32 *-imageplane3d***

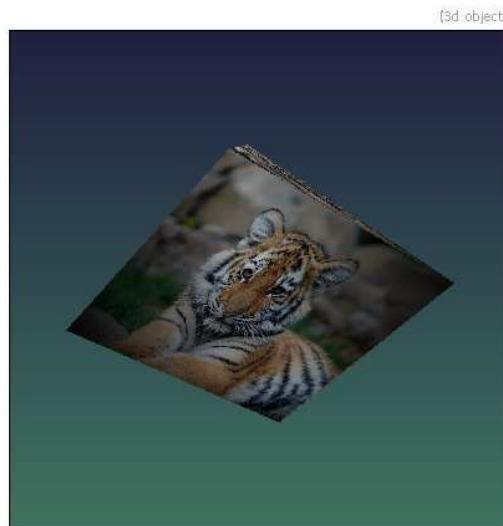
Generate 3d mapped planes from selected images.



**Example 437 :** image.jpg -imageplane3d

**2.12.33 *-imagepyramid3d***

Generate 3d mapped pyramids from selected images.



**Example 438 :** `image.jpg -imageresult3d`

### 2.12.34 *-imagerubik3d*

**Arguments:** `-xy_tiles>=1, 0<=xy_shift<=100, 0<=z_shift<=100`

Generate 3d mapped rubik's cubes from selected images.

**Default values:** '`xy_tiles=3`', '`xy_shift=5`' and '`z_shift=5`'.



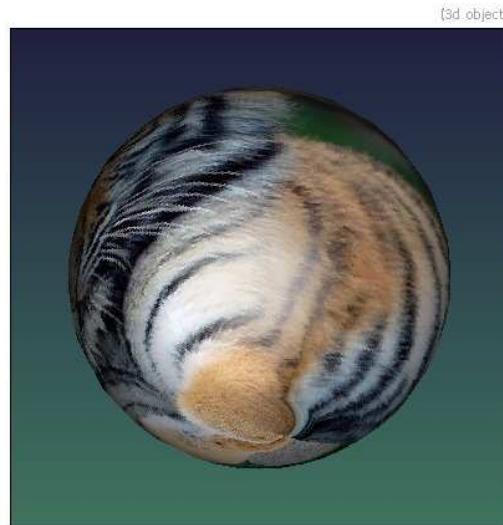
**Example 439 :** `image.jpg -imagerubik3d ,`

### 2.12.35 -imagesphere3d

**Arguments:** `_resolution1>=3, _resolution2>=3`

Generate 3d mapped sphere from selected images.

**Default values:** '`resolution1=32`' and '`resolution2=16`'.



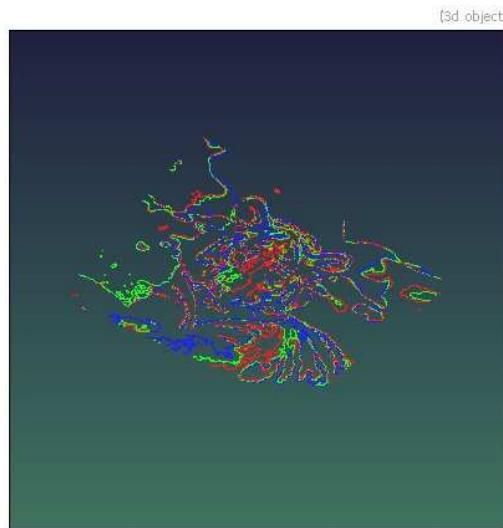
**Example 440 :** `image.jpg -imagesphere3d 32,16`

### 2.12.36 -isoline3d (+)

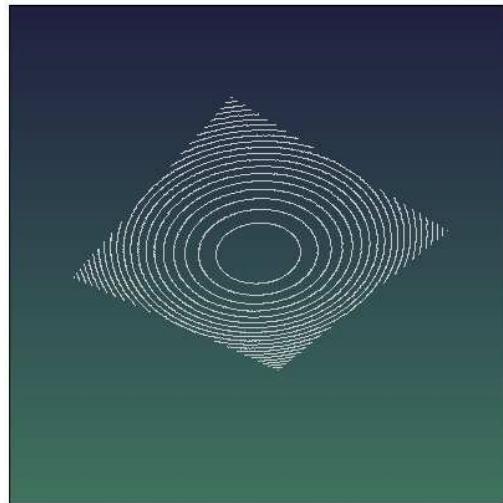
**Arguments:** `isovalue[%] | 'formula', value, _x0, _y0, _x1, _y1, _size_x>0[%], _size_y>0[%]`

Extract 3d isolines with specified value from selected images or from specified formula.

**Default values:** '`x0=y0=-3`', '`x1=y1=3`' and '`size_x=size_y=256`'.



**Example 441 :** image.jpg -blur 1 -isoline3d 50%  
(3d object)



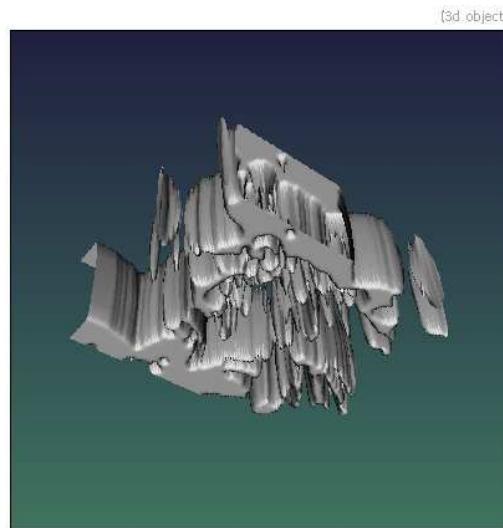
**Example 442 :** -isoline3d 'X=x-w/2;Y=y-h/2; (X^2+Y^2)%20',10,-10,-10,10,10

### 2.12.37 -isosurface3d (+)

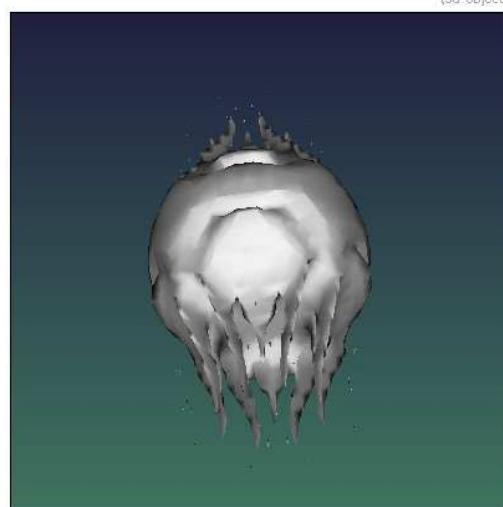
**Arguments:** isovalue[%] |  
'formula', value, -x0, -y0, -z0, -x1, -y1, -z1, -size\_x>0[%], -size\_y>0[%], -size\_z>0[%]

Extract 3d isosurfaces with specified value from selected images or from specified formula.

**Default values:** 'x0=y0=z0=-3', 'x1=y1=z1=3' and 'size\_x=size\_y=size\_z=32'.



**Example 443 :** `image.jpg -resize2dy 128 -luminance -threshold 50% -expand_z 2,0 -blur 1 -isosurface3d 50% -mul3d 1,1,30`



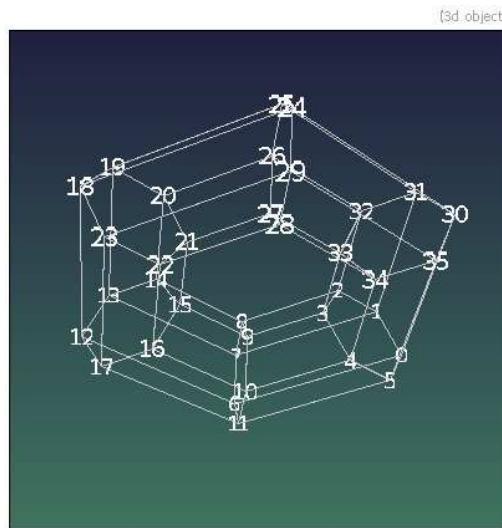
**Example 444 :** `-isosurface3d 'x^2+y^2+abs(z)^abs(4*cos(x*y*z*3))', 3`

### 2.12.38 *-label\_points3d*

**Arguments:** `_label_size>0, _opacity`

Add a numbered label to all vertices of selected 3d objects.

**Default values:** '`label_size=13'` and '`opacity=0.8'`.



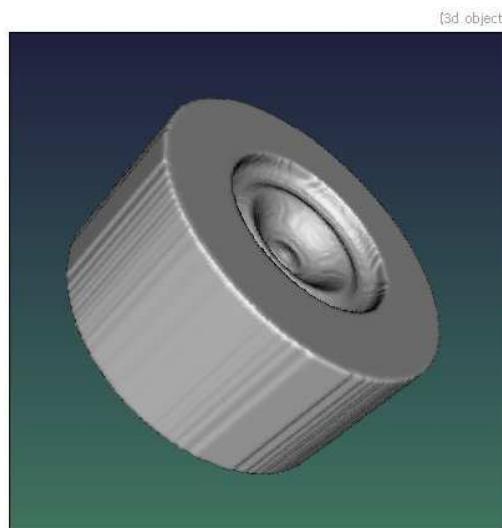
**Example 445 :** -torus3d 100,40,6,6 -label\_points3d 23,1 -mode3d 1

### 2.12.39 -lathe3d

**Arguments:** `_resolution>0, _smoothness[%]>=0, _max_angle>=0`

Generate 3d object from selected binary XY-profiles.

**Default values:** '`resolution=128`', '`smoothness=0.5%`' and '`max_angle=361`'.

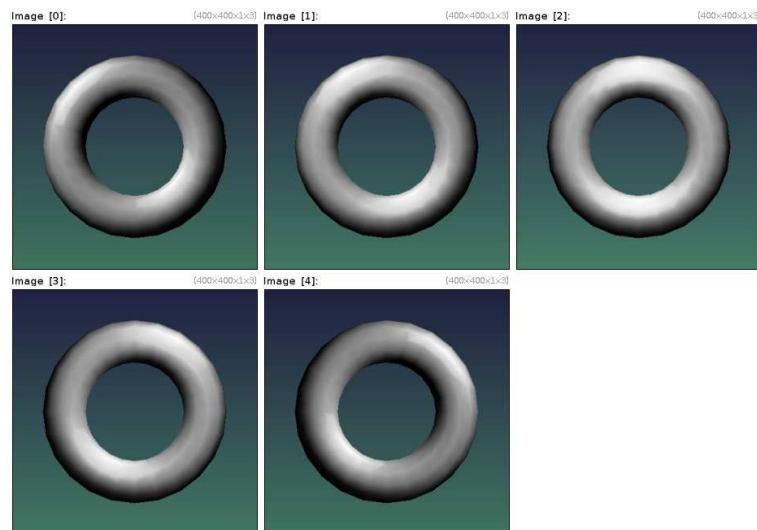


**Example 446 :** 300,300 -rand -1,1 -blur 40 -sign -normalize 0,255 -lathe3d ,

### 2.12.40 **-light3d (+)**

**Arguments:** position\_x,position\_y,position\_z |  
 [texture] |  
 (no args)

Set the light coordinates or the light texture for 3d rendering.  
*(eq. to '-l3d').*  
 (noargs) resets the 3d light to default.

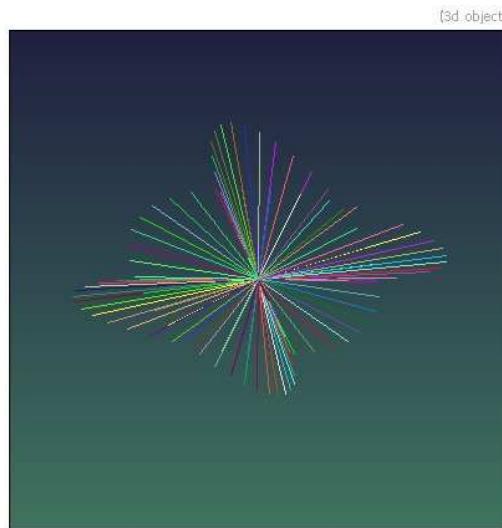


**Example 447 :** -torus3d 100,30 -double3d 0 -specs3d 1.2 -repeat 5 -light3d {\$>\*100},0,-300 --snapshot3d[0] 400 -done -remove[0]

### 2.12.41 **-line3d**

**Arguments:** x0,y0,z0,x1,y1,z1

Input 3d line at specified coordinates.



**Example 448 :** -repeat 100 a={\$>\*pi/50} -line3d 0,0,0,{cos(3\*\$a)},{sin(2\*\$a)},0  
-color3d[-1] @{-RGB} -done -add3d

#### 2.12.42 -lissajous3d

**Arguments:** resolution>1, a, A, b, B, c, C

Input 3d lissajous curves ( $x(t)=\sin(a*t+A*2*pi)$ , $y(t)=\sin(b*t+B*2*pi)$ , $z(t)=\sin(c*t+C*2*pi)$ ).

**Default values:** 'resolution=1024', 'a=2', 'A=0', 'b=1', 'B=0', 'c=0' and 'C=0' .



**Example 449 :** -lissajous3d ,

### 2.12.43 ***-mode3d*** (+)

**Arguments:** `_mode`

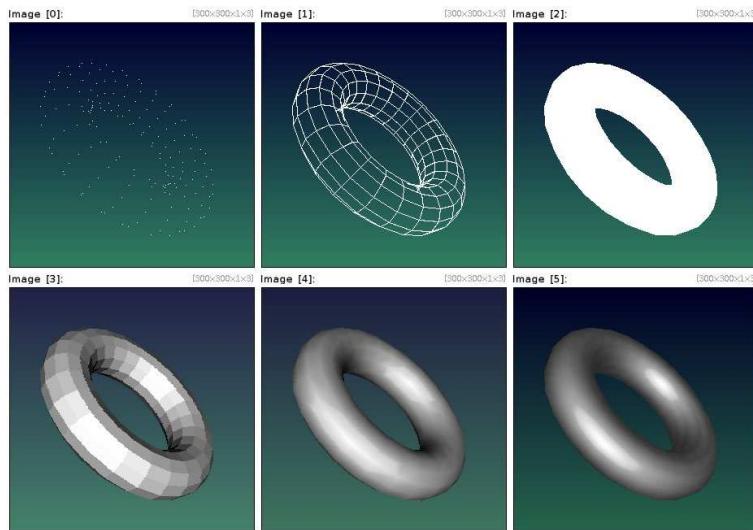
Set static 3d rendering mode.

(*eq. to* '`-m3d`').

'mode' can be { -1=bounding-box | 0=dots | 1=wireframe | 2=flat | 3=flat-shaded | 4=gouraud-shaded | 5=phong-shaded }.");

Bounding-box mode ('mode===-1') is active only for the interactive 3d viewer.

**Default value:** '`mode=4`' .



**Example 450 :** `(0,1,2,3,4,5) -double3d 0 -repeat {w} -torus3d 100,30 -rotate3d[-1] 1,1,0,60 -mode3d @{0,$>} -snapshot3d[-1] 300 -done -remove[0]`

### 2.12.44 ***-moded3d*** (+)

**Arguments:** `_mode`

Set dynamic 3d rendering mode for interactive 3d viewer.

(*eq. to* '`-md3d`').

'mode' can be { -1=bounding-box | 0=dots | 1=wireframe | 2=flat | 3=flat-shaded | 4=gouraud-shaded | 5=phong-shaded }.

**Default value:** '`mode=-1`' .

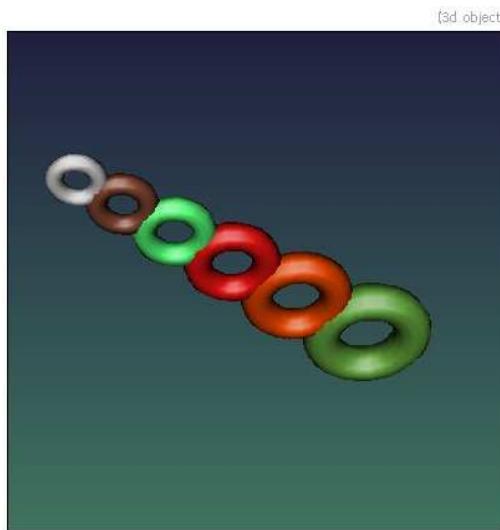
### 2.12.45 ***-mul3d*** (+)

**Arguments:** `factor` |

```
factor_x, factor_y, -factor_z
```

Scale selected 3d objects isotropically or anisotropically, with specified factors.  
(eq. to '`-*3d`').

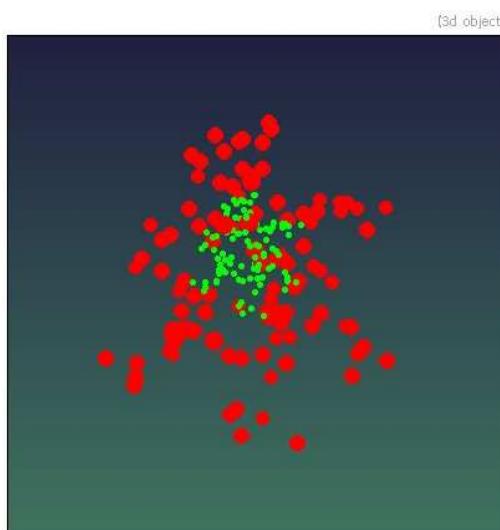
**Default value:** '`factor_z=0`'.



**Example 451 :** `-torus3d 5,2 -repeat 5 --add3d[-1] 10,0,0 -mul3d[-1] 1.2 -color3d[-1] @{-RGB} -done -add3d`

#### 2.12.46 `-normalize3d`

Normalize selected 3d objects to unit size.  
(eq. to '`-n3d`').



**Example 452 :** -repeat 100 -circle3d {? (3)},{? (3)},{? (3)},0.1 -done -add3d -color3d[-1] 255,0,0 --normalize3d[-1] -color3d[-1] 0,255,0 -add3d

### 2.12.47 *-opacity3d* (+)

**Arguments:** \_opacity

Set opacity of selected 3d objects.  
(*eq. to* '*-o3d*').

**Default value:** '*opacity=1*'.



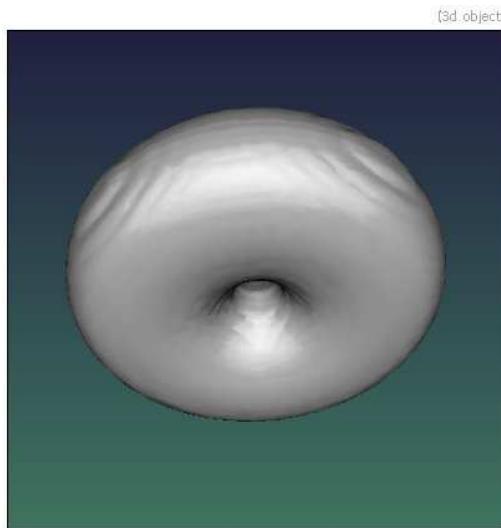
**Example 453 :** -torus3d 100,10 -double3d 0 -repeat 7 --rotate3d[-1] 1,0,0,20 -opacity3d[-1] {?} -done -add3d

### 2.12.48 *-parametric3d*

**Arguments:** \_x(a,b),\_y(a,b),\_z(a,b),\_amin,\_amax,\_bmin,\_bmax,\_res\_a>0,\_res\_b>0,\_res\_x>0

Input 3d object from specified parametric surface ( $x(a,b), y(a,b), z(a,b)$ ).

**Default values:** ' $x=(2+\cos(b))\sin(a)$ ', ' $y=(2+\cos(b))\cos(a)$ ', ' $c=\sin(b)$ ', ' $a_{min}=-pi$ ', ' $a_{max}=pi$ ', ' $b_{min}=-pi$ ', ' $b_{max}=pi$ ', ' $res\_a=512$ ', ' $res\_b=res\_a$ ', ' $res\_x=64$ ', ' $res\_y=res\_x$ ', ' $res\_z=res\_y$ ', ' $smoothness=2\%$ ' and ' $isovalue=10\%$ '.



**Example 454 :** -parametric3d ,

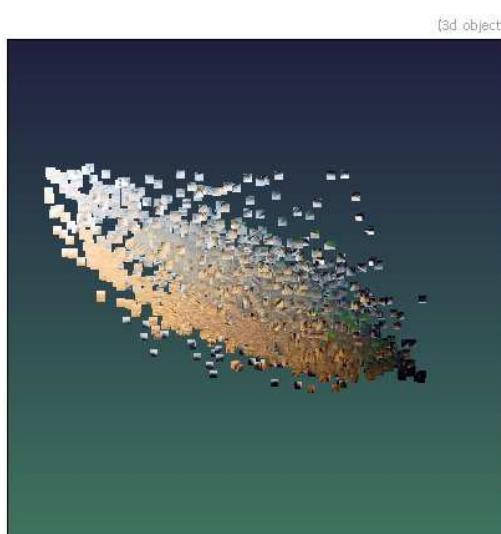
#### 2.12.49 -pca patch3d

**Arguments:** -patch\_size>0, \_M>0, \_N>0, \_normalize\_input={ 0 | 1 }, \_normalize\_output={ 0 | 1 }, \_lambda\_xy

Get 3d patch-pca representation of selected images.

The 3d patch-pca is estimated from M patches on the input image, and displayed as a cloud of N 3d points.

**Default values:** 'patch\_size=7', 'M=1000', 'N=3000', 'normalize\_input=1', 'normalize\_output=0', and 'lambda\_xy=0' .



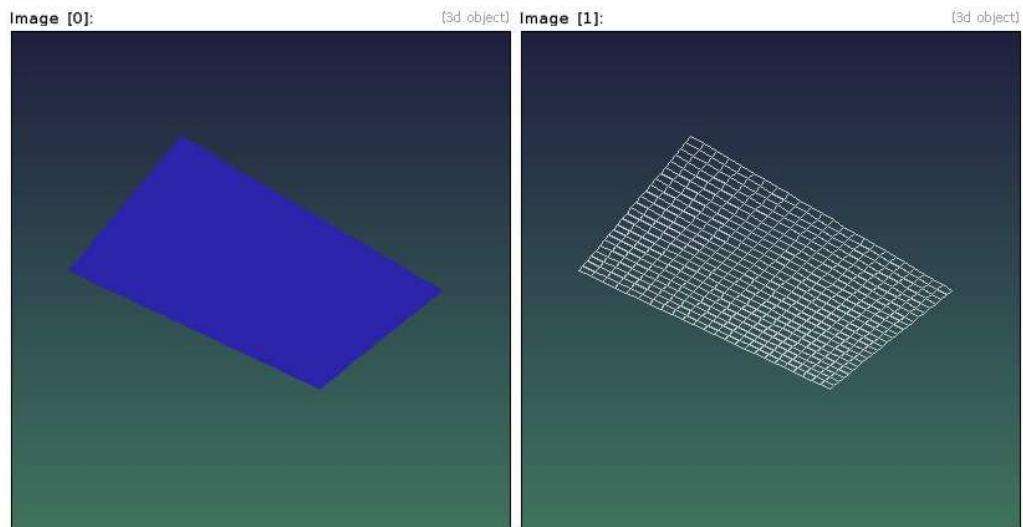
**Example 455 :** image.jpg -pca\_patch3d 7

### 2.12.50 *-plane3d*

**Arguments:** `_size_x, _size_y, _nb_subdivisions_x>0, _nb_subdivisions_y>0`

Input 3d plane at (0,0,0), with specified geometry.

**Default values:** '`size_x=1`', '`size_y=size_x`' and '`nb_subdivisions_x=nb_subdivisions_y=24`'.

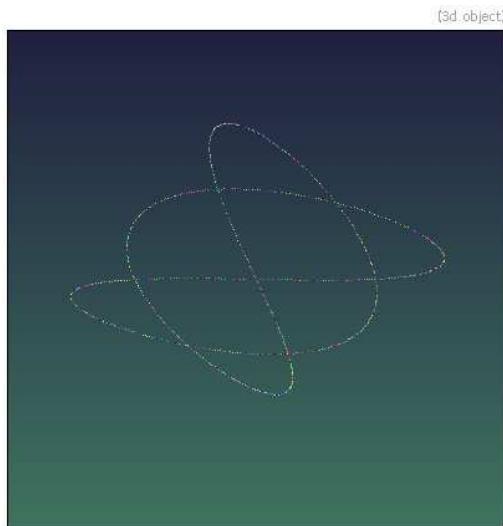


**Example 456 :** `-plane3d 50,30 --primitives3d 1 -color3d[-2] @{-RGB}`

### 2.12.51 *-point3d*

**Arguments:** `x0, y0, z0`

Input 3d point at specified coordinates.



**Example 457 :** -repeat 1000 a={\$>\*pi/500} -point3d {cos(3\*a)}, {sin(2\*a)}, 0  
-color3d[-1] @{-RGB} -done -add3d

### 2.12.52 *-pointcloud3d*

Convert selected planar or volumetric images to 3d point clouds.



**Example 458 :** image.jpg -luminance -resize2dy 100 -threshold 50% -\* 255  
-pointcloud3d -color3d[-1] 255,255,255

### 2.12.53 *-pose3d (+)*

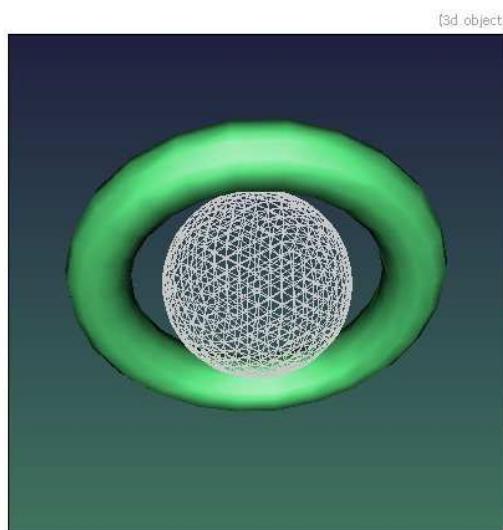
**Arguments:** value1, ..., value16 |  
(noargs)

Set the coefficients of the 3d pose matrix.  
(noargs) resets the 3d pose matrix to default.

### 2.12.54 *-primitives3d* (+)

**Arguments:** mode

Convert primitives of selected 3d objects.  
(*eq. to* '*-p3d*').  
'mode' can be { 0=points | 1=segments | 2=non-textured }.



**Example 459 :** -sphere3d 30 -primitives3d 1 -torus3d 50,10 -color3d[-1] @{-RGB}  
-add3d

### 2.12.55 *-projections3d*

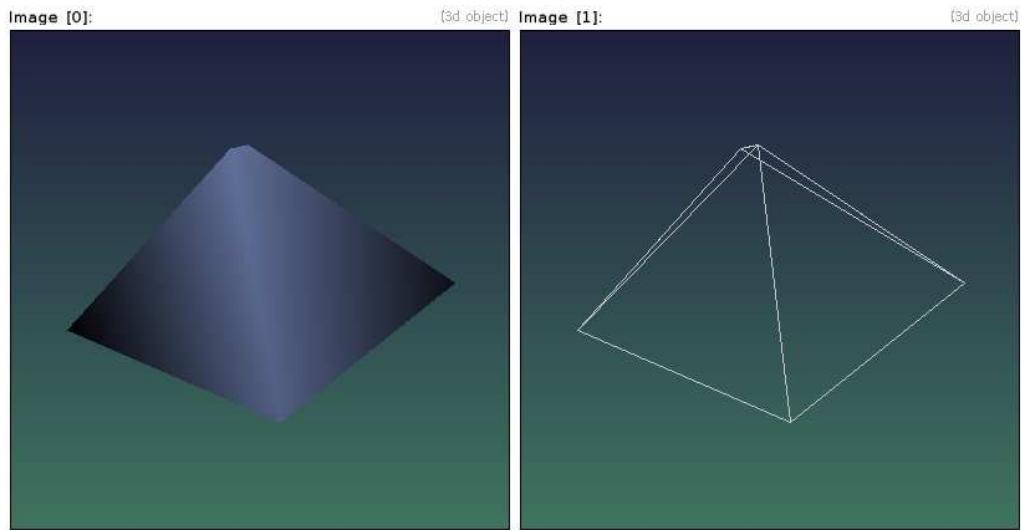
**Arguments:** -x[%], -y[%], -z[%], -is\_bounding\_box={ 0 | 1 }

Generate 3d xy,xz,yz projection planes from specified volumetric images.

### 2.12.56 *-pyramid3d*

**Arguments:** width, height

Input 3d pyramid at (0,0,0), with specified geometry.

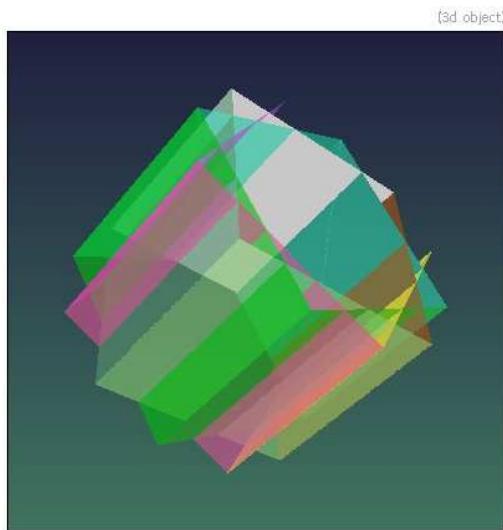


**Example 460 :** -pyramid3d 100,100 --primitives3d 1 -color3d[-2] @{-RGB}

### 2.12.57 -quadrangle3d

**Arguments:** x0,y0,z0,x1,y1,z1,x2,y2,z2,x3,y3,z3

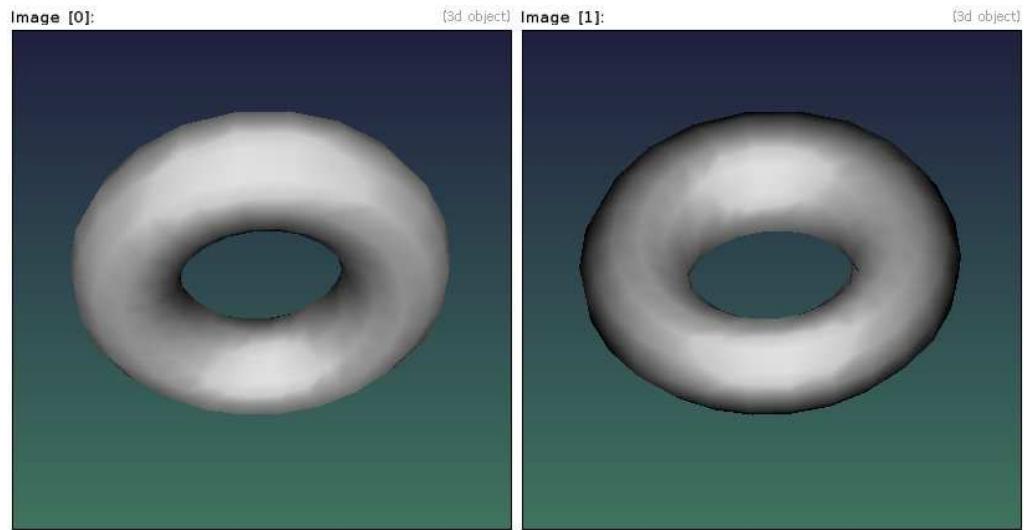
Input 3d quadrangle at specified coordinates.



**Example 461 :** -quadrangle3d -10,-10,10,10,-10,10,10,10,10,-10,10,10 -repeat 10  
--rotate3d[-1] 0,1,0,30 -color3d[-1] @{-RGB},0.6 -done -add3d -mode3d 2

### 2.12.58 -reverse3d (+)

Reverse primitive orientations of selected 3d objects.  
(eq. to '-rv3d').



**Example 462 :** -torus3d 100,40 -double3d 0 --reverse3d

### 2.12.59 -rotate3d (+)

**Arguments:** u, v, w, angle

Rotate selected 3d objects around specified axis with specified angle (in deg.).  
(eq. to '-r3d').

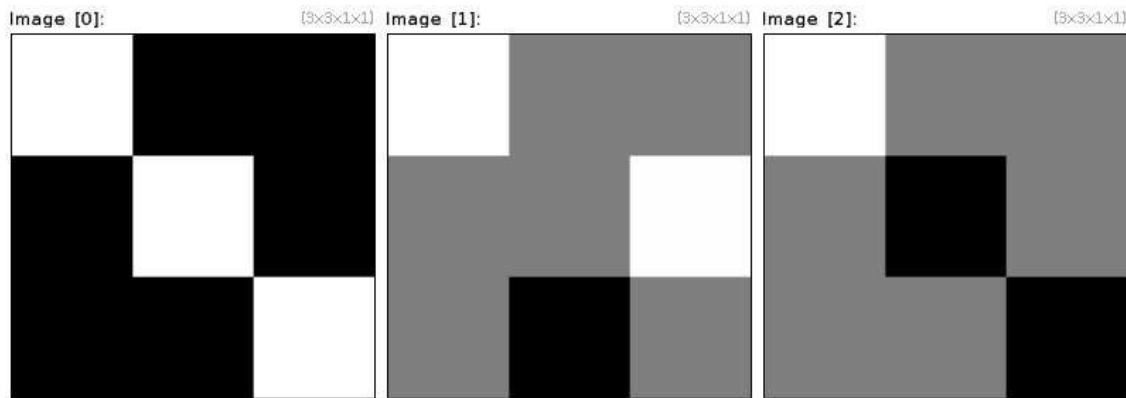


**Example 463 :** -torus3d 100,10 -double3d 0 -repeat 7 --rotate3d[-1] 1,0,0,20 -done  
-add3d

### 2.12.60 *-rotation3d*

**Arguments:** *u, v, w, angle*

Input 3x3 rotation matrix with specified axis and angle (in deg).

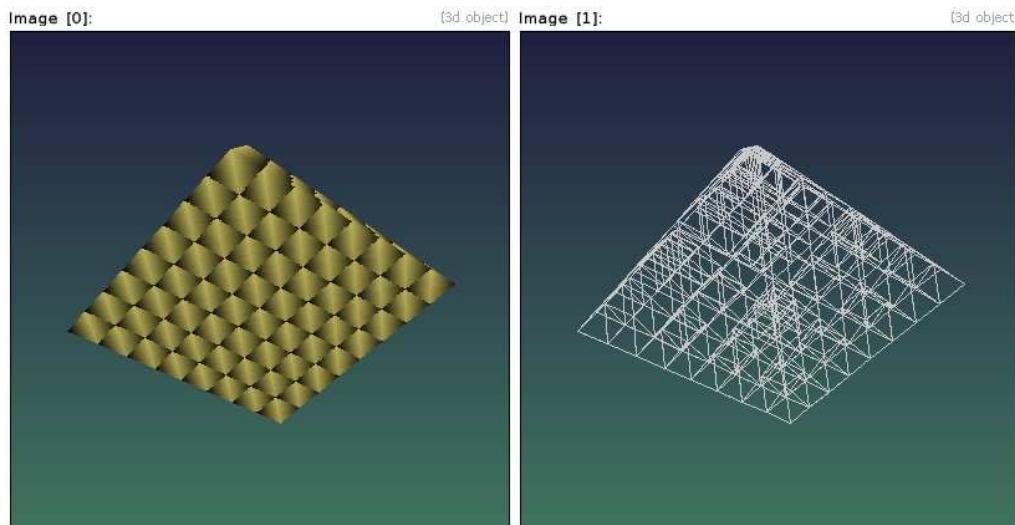


**Example 464 :** `-rotation3d 1,0,0,0 -rotation3d 1,0,0,90 -rotation3d 1,0,0,180`

### 2.12.61 *-sierpinski3d*

**Arguments:** *\_recursion\_level>=0, \_width, \_height*

Input 3d Sierpinski pyramid.



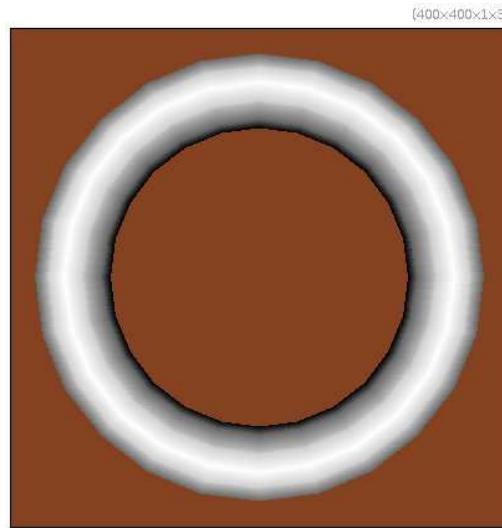
**Example 465 :** `-sierpinski3d 3 --primitives3d 1 -color3d[-2] @{-RGB}`

**2.12.62 -snapshot3d**

**Arguments:** `_size>0, _zoom>=0, _backgroundR, _backgroundG, _backgroundB`

Take 2d snapshots of selected 3d objects.  
Set 'zoom' to 0 to disable object auto-scaling.

**Default values:** '`size=512`', '`zoom=1`' and '`backgroundR=backgroundG=backgroundB=(undefined)`'



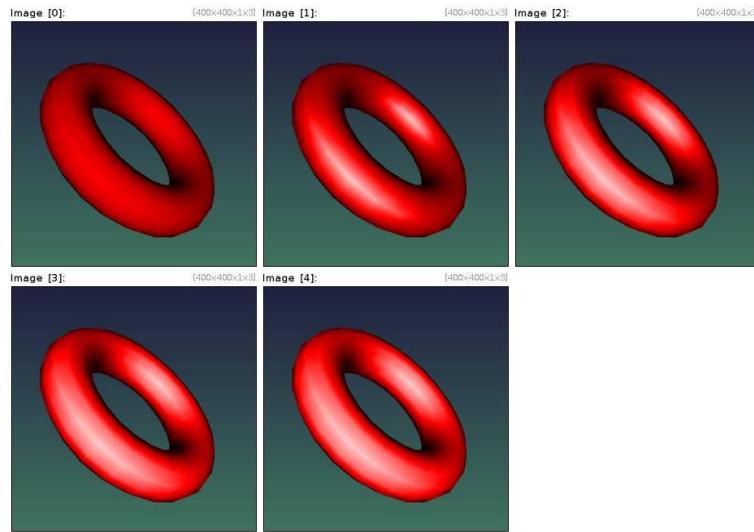
**Example 466 :** `-torus3d 100,20 -snapshot3d 400,1.2,128,64,32`

**2.12.63 -spec13d (+)**

**Arguments:** `value>=0`

Set lightness of 3d specular light.  
(*eq. to '-sl3d'*).

**Default value:** '`value=0.15`' .



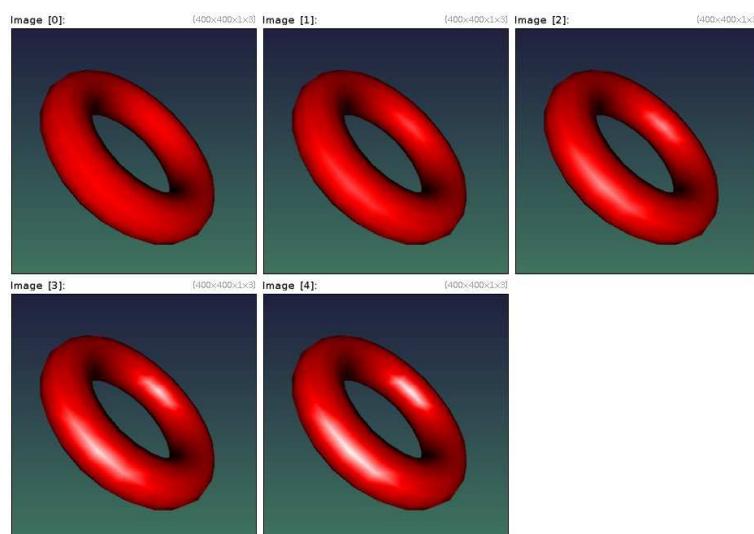
```
Example 467: (0,0.3,0.6,0.9,1.2) -repeat {w} -torus3d 100,30 -rotate3d[-1]
1,1,0,60 -color3d[-1] 255,0,0 -spec13d @{0,$>} -snapshot3d[-1] 400 -done
-remove [0]
```

## 2.12.64 -specs3d (+)

**Arguments:** value>=0

Set shininess of 3d specular light.  
(*eq. to '-ss3d'*).

**Default value:** 'value=0.8'.



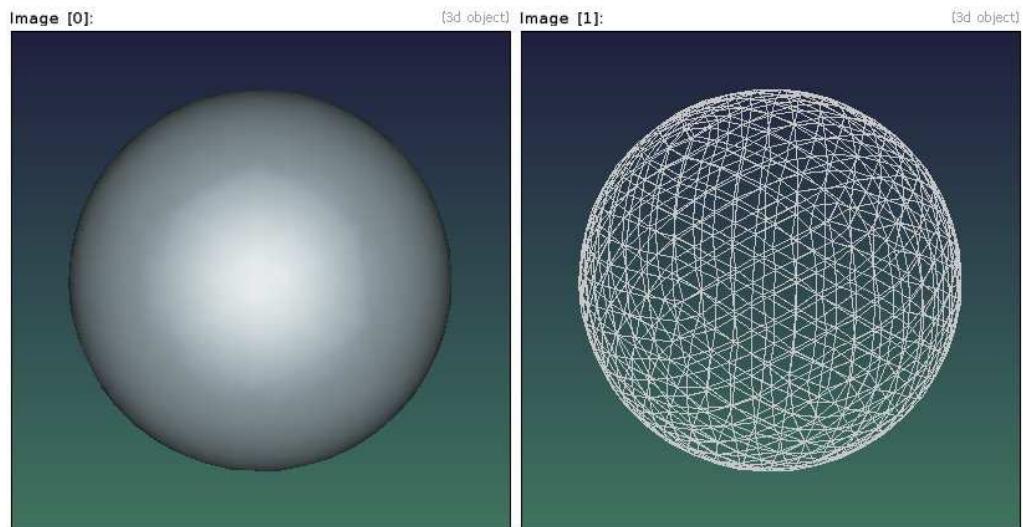
**Example 468 :** `(0,0.3,0.6,0.9,1.2) -repeat {w} -torus3d 100,30 -rotate3d[-1] 1,1,0,60 -color3d[-1] 255,0,0 -specs3d @{0,$>} -snapshot3d[-1] 400 -done -remove[0]`

### 2.12.65 *-sphere3d* (+)

**Arguments:** `radius, nb_recursions>=0`

Input 3d sphere at (0,0,0), with specified geometry.

**Default value:** '`nb_recursions=3`' .



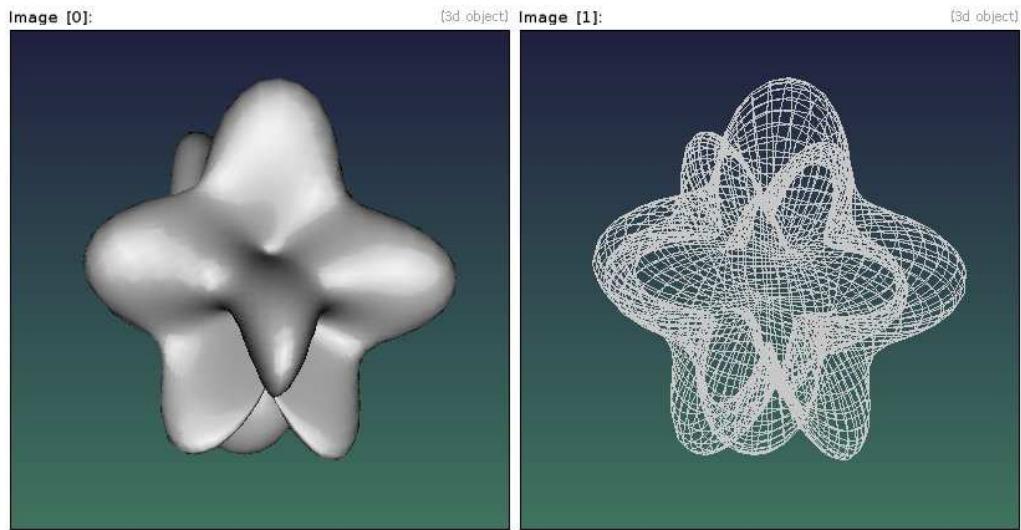
**Example 469 :** `-sphere3d 100 --primitives3d 1 -color3d[-2] @{-RGB}`

### 2.12.66 *-spherical3d*

**Arguments:** `nb_azimuth>=3, nb_zenith>=3, radius_function(phi,theta)`

Input 3d spherical object at (0,0,0), with specified geometry.

**Default values:** '`nb_zenith=nb_azimuth=64`' and '`radius_function="abs(1+0.5*cos(3*phi)*sin(3*theta))"`'



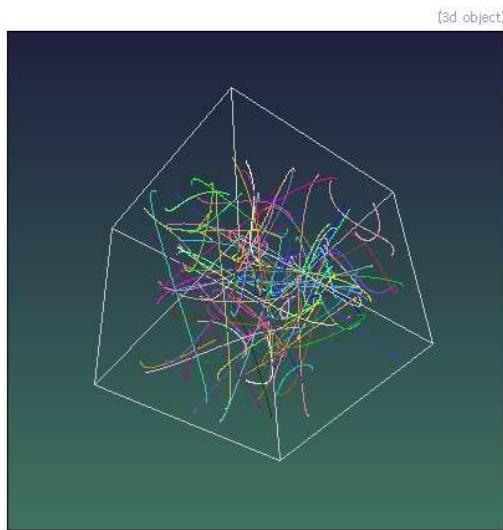
**Example 470 :** -spherical3d 64 --primitives3d 1

### 2.12.67 -spline3d

**Arguments:** `x0[%],y0[%],z0[%],u0[%],v0[%],w0[%],x1[%],y1[%],z1[%],u1[%],v1[%],w1[%],_nb_ve`

Input 3d spline with specified geometry.

**Default values:** '`nb_vertices=128`'.



**Example 471 :** -repeat 100 -spline3d  
`{?},{?},{?},{?},{?},{?},{?},{?},{?},{?},{?},{?},{?},128 -color3d[-1] @{-RGB} -done  
 -box3d 1 -primitives3d[-1] 1 -+3d`

### 2.12.68 -split3d (+)

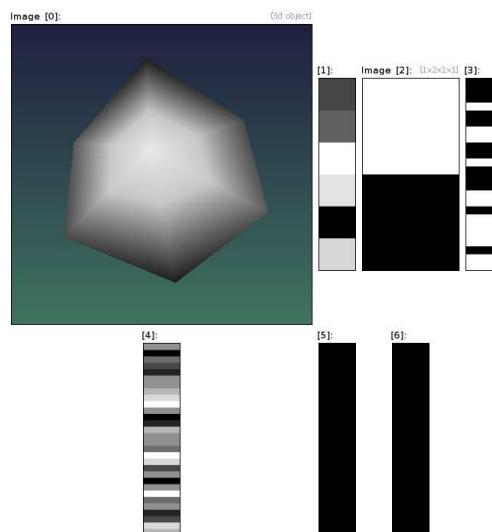
**Arguments:** `_keep_shared_data={ 0 | 1 }`

Split selected 3d objects into 6 feature vectors : { header, sizes, vertices, primitives, colors, opacities }.

(eq. to '`-s3d`').

To recreate the 3d object, append these 6 images along the y-axis.

**Default value:** '`keep_shared_data=1`' .

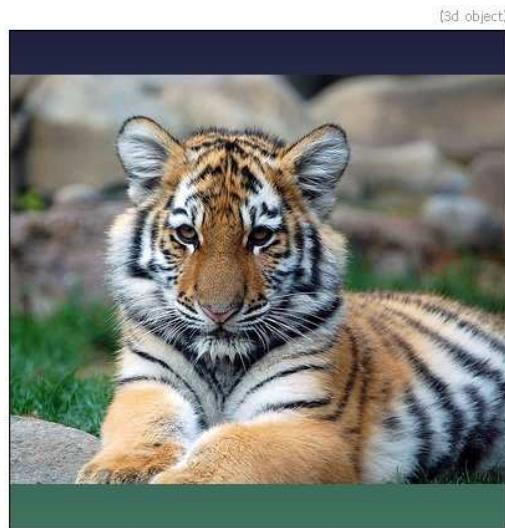


**Example 472 :** `-box3d 100 --split3d`

### 2.12.69 -sprite3d

Convert selected images as 3d sprites.

Selected image with alpha channels are managed.



**Example 473 :** image.jpg -sprite3d

### 2.12.70 -sprites3d

Convert selected 3d objects as sprites clouds, where the specified 2d sprite is the last selected image.

If the selected sprite has a 4th channel, it stands for the sprite alpha-channel (in [0,255]).



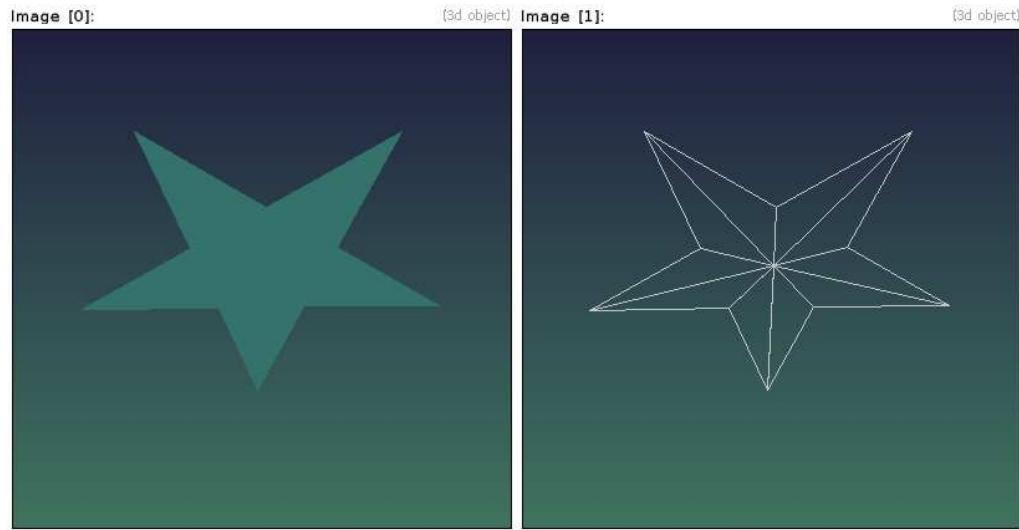
**Example 474 :** -torus3d 100,20 image.jpg -resize2dy[-1] 64 100%,100% -gaussian[-1] 30%,30% -\*[-1] 255 -append[-2,-1] c --sprites3d -drgba[-2]

### 2.12.71 -star3d

**Arguments:** `_nb_branches>0, 0<=_thickness<=1`

Input 3d star at (0,0,0), with specified geometry.

**Default values:** 'nb\_branches=5' and 'thickness=0.38'.



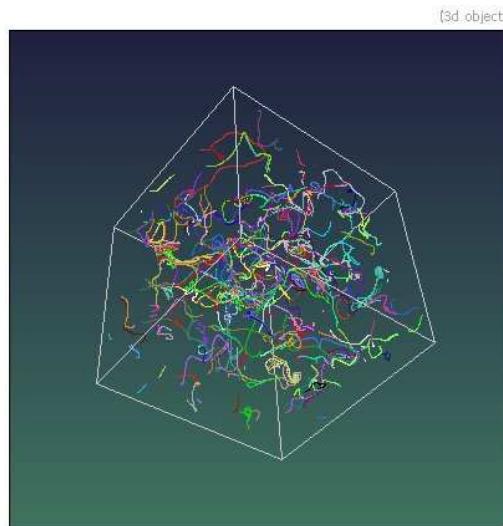
**Example 475 :** -star3d , --primitives3d 1 -color3d[-2] @{-RGB}

### 2.12.72 -streamline3d (+)

**Arguments:**     $x[\%], y[\%], z[\%], -L \geq 0, -dl > 0, -interpolation, -is_backward = \{ 0 | 1 \}, -is_oriented = \{ 0 | 1 \} | 'formula', x, y, z, -L \geq 0, -dl > 0, -interpolation, -is_backward = \{ 0 | 1 \}, -is_oriented = \{ 0 | 1 \}$

Extract 3d streamlines from selected vector fields or from specified formula.  
'interpolation' can be { 0=nearest integer | 1=1st-order | 2=2nd-order | 3=4th-order }.

**Default values:**    'dl=0.1', 'interpolation=2', 'is\_backward=0'    and  
'is\_oriented=0'.



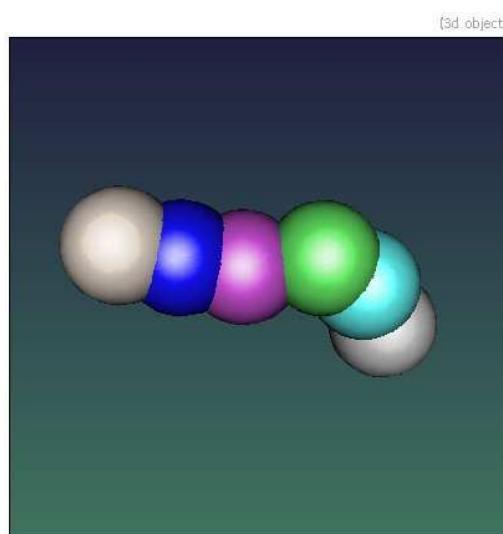
**Example 476:** 100,100,100,3 -rand -10,10 -blur 3 -repeat 300 --streamline3d[0] {?(100)},{?(100)},{?(100)},1000,1,1 -color3d[-1] @{-RGB} -done -remove[0] -box3d 100 -primitives3d[-1] 1 -add3d

### 2.12.73 -sub3d (+)

**Arguments:** tx,-ty,-tz

Shift selected 3d objects with the opposite of specified displacement vector.  
(eq. to '--3d').

**Default values:** 'ty=tz=0' .



**Example 477 :** `-sphere3d 10 -repeat 5 --sub3d[-1] 10,{?(-10,10)},0 -color3d[-1] @{-RGB} -done -add3d`

### 2.12.74 *-superformula3d*

**Arguments:** `resolution>1,m>=1,n1,n2,n3`

Input 2d superformula curve as a 3d object.

**Default values:** '`resolution=1024'`, '`m=8'`', '`n1=1'`', '`n2=5'`' and '`n3=8'`'.



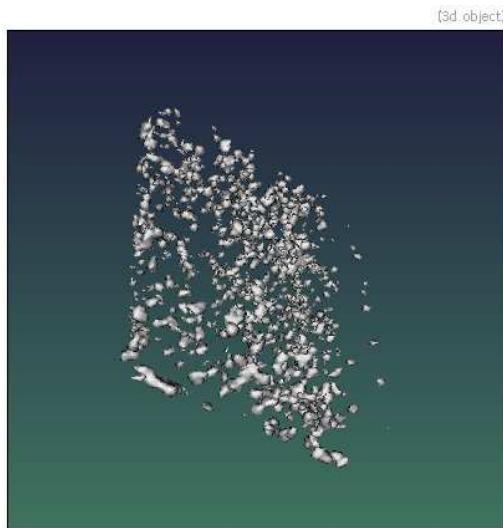
**Example 478 :** `-superformula3d ,`

### 2.12.75 *-text\_pointcloud3d*

**Arguments:** `-"text1",-"text2",_smoothness`

Input 3d text pointcloud from the two specified strings.

**Default values:** '`text1="text1"`', '`text2="text2"`' and '`smoothness=1`'.



**Example 479 :** -text\_pointcloud3d "G'MIC", "Rocks!"

### 2.12.76 *-text3d*

**Arguments:** `text, _font_height>0, _depth>0, _smoothness`

Input a 3d text object from specified text.

**Default values:** '`font_height=53`', '`depth=10`' and '`smoothness=1.5`'.



**Example 480 :** -text3d "G'MIC as a\n3D logo!"

### 2.12.77 *-texturize3d* (+)

**Arguments:** [ind\_texture],-[ind\_coords]

Texturize selected 3d objects with specified texture and coordinates.

(eq. to '-t3d').

When '[ind\_coords]' is omitted, default XY texture projection is performed.

**Default value:** 'ind\_coords=(undefined)'.



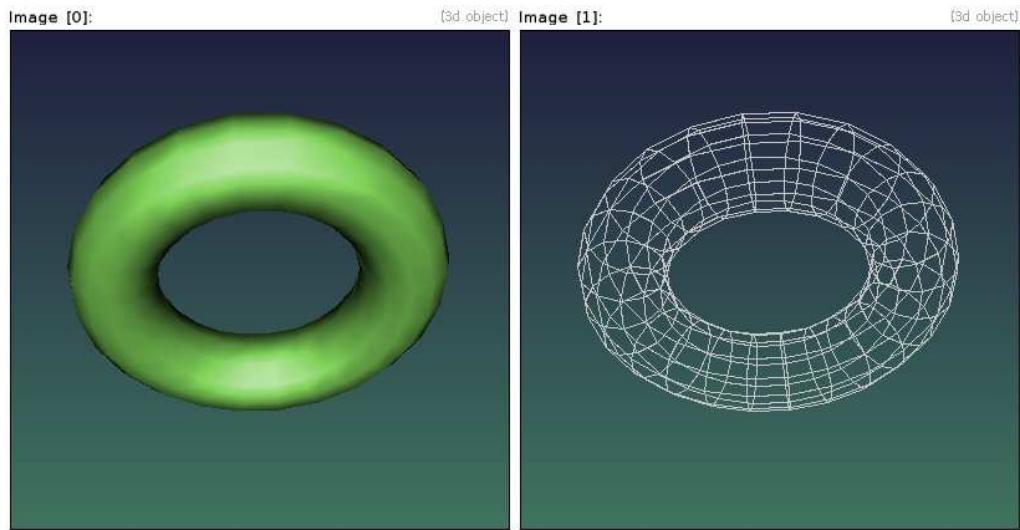
**Example 481 :** image.jpg -torus3d 100,30 -texturize3d[-1] [-2] -keep[-1]

### 2.12.78 *-torus3d*

**Arguments:** \_radius1,\_radius2,\_nb\_subdivisions1>2,\_nb\_subdivisions2>2

Input 3d torus at (0,0,0), with specified geometry.

**Default values:** 'radius1=1', 'radius2=0.3', 'nb\_subdivisions1=24' and 'nb\_subdivisions2=12'.



**Example 482:** `-torus3d 10,3 --primitives3d 1 -color3d[-2] @{-RGB}`

### 2.12.79 *-triangle3d*

**Arguments:** `x0,y0,z0,x1,y1,z1,x2,y2,z2`

Input 3d triangle at specified coordinates.



**Example 483:** `-repeat 100 a={$>*pi/50} -triangle3d 0,0,0,0,0,3,{cos(3*$a)},{sin(2*$a)},0 -color3d[-1] @{-RGB} -done -add3d`

### 2.12.80 *-volume3d*

Transform selected 3d volumetric images as 3d parallelepipedic objects.



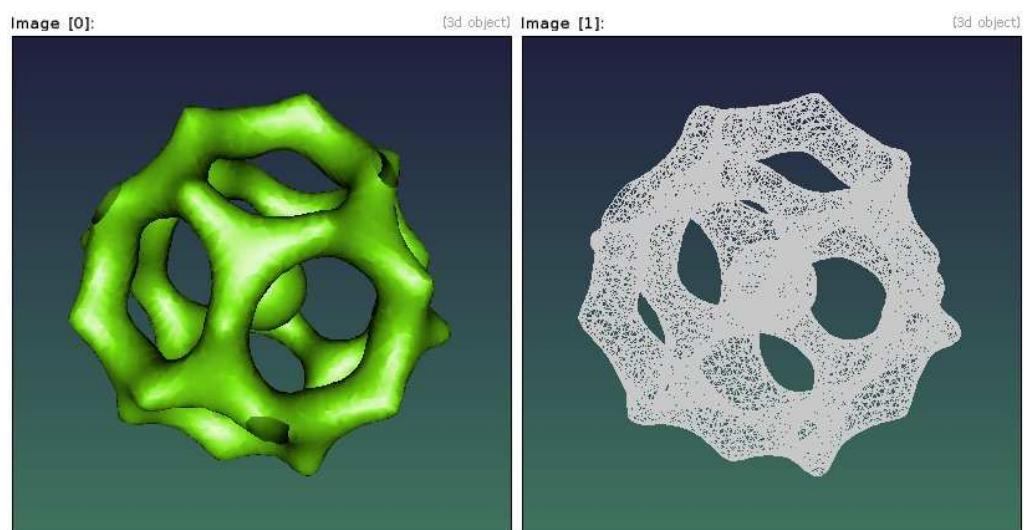
**Example 484 :** `image.jpg -animate blur,0,5,30 -a z -volume3d`

### 2.12.81 *-weird3d*

**Arguments:** `_resolution>0`

Input 3d weird object at (0,0,0), with specified resolution.

**Default value:** '`resolution=32`' .



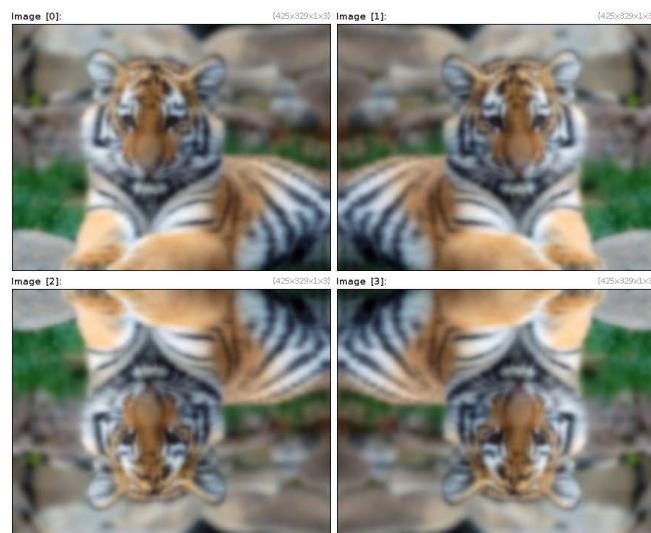
**Example 485 :** `-weird3d 48 --primitives3d 1 -color3d[-2] @{-RGB}`

## 2.13 Program controls

### 2.13.1 *-apply\_parallel* (\*)

**Arguments:** "command"

Apply specified command on each of the selected images, by parallelizing it for all image of the list.

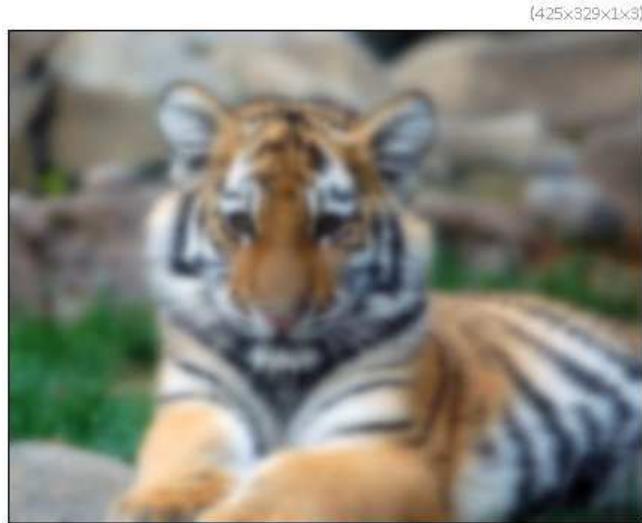


**Example 486 :** `image.jpg --mirror x --mirror y -apply_parallel "-blur 3"`

### 2.13.2 *-apply\_parallel\_channels*

**Arguments:** "command"

Apply specified command on each of the selected images, by parallelizing it for all channel of the images independently.



**Example 487 :** `image.jpg -apply_parallel_channels "-blur 3"`

### 2.13.3 *-apply\_parallel\_overlap*

**Arguments:**     `"command", overlap[%], nb_threads={ 0=auto | 1 | 2 | 4 | 8 | 16 }`

Apply specified command on each of the selected images, by parallelizing it on 'nb\_threads' overlapped sub-images.

'nb\_threads' must be a power of 2.

**Default values:** '`overlap=0`', '`nb_threads=0`'.



**Example 488 :** `image.jpg --apply_parallel_overlap "-smooth 500,0,1",16`

**2.13.4 *-check* (\*)**

**Arguments:** expression

Evaluate specified expression and display an error message if evaluated to false.  
If 'expression' is not evaluable, it is regarded as a filename and checked if it exists.

**2.13.5 *-check3d* (\*)**

**Arguments:** `_is_full_check={ 0 | 1 }`

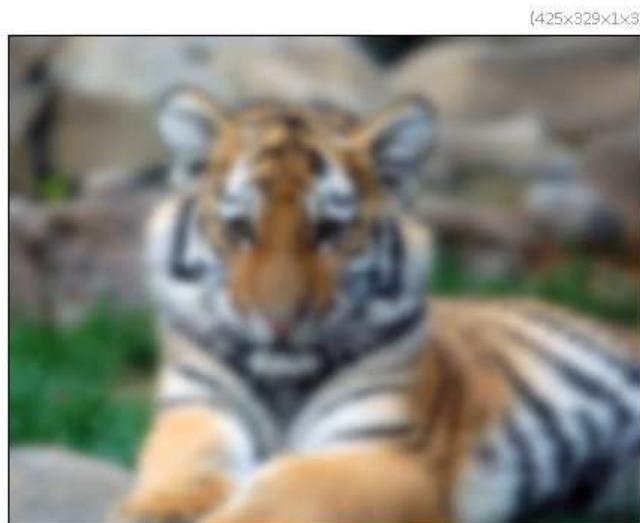
Check validity of selected 3d vector objects, and display an error message if one of the selected image is not a valid 3d vector object.

Full 3d object check is slower but more precise.

**Default value:** '`is_full_check=1`'.

**2.13.6 *-continue* (\*)**

Go to end of current block 'repeat..done', 'do..while' or 'local..endlocal'.



**Example 489:** `image.jpg -repeat 10 -blur 1 -if {1==1} -continue -endif -deform 10 -done`

**2.13.7 *-break* (\*)**

Break current 'repeat..done', 'do..while' or 'local..endlocal' block.



**Example 490 :** `image.jpg -repeat 10 -blur 1 -if {1==1} -break -endif -deform 10 -done`

### 2.13.8 *-do* (\*)

Start a 'do..while' block.



**Example 491 :** `image.jpg -luminance i={ia+2} -do -set 255,{?(100)}%,{?(100)}% -while {ia<$i}`

### 2.13.9 *-done* (\*)

End a 'repeat..done' block, and go to associated '-repeat' position, if iterations remain.

**2.13.10 -*elif* (\*)**

**Arguments:** boolean |  
filename

Start a 'elif..[else]..endif' block if previous '-if' was not verified and test if specified boolean is true, or if specified filename exists.

'boolean' can be a float number standing for { 0=false | other=true }.

**2.13.11 -*else* (\*)**

Execute following commands if previous '-if' or '-elif' conditions failed.

**2.13.12 -*endif* (\*)**

End a 'if..[elif]..[else]..endif' block.

**2.13.13 -*endlocal* (\*)**

End a 'local..endlocal' block.  
(eq. to '-endl').

**2.13.14 -*error* (\*)**

**Arguments:** message

Print specified error message on the standard error (stderr) and exit interpreter, except if error is caught by a '-onfail' command.

Command subset (if any) stands for displayed scope indices instead of image indices.

**2.13.15 -*exec* (\*)**

**Arguments:** command

Execute external command using a system call.

The status value is then set to the error code returned by the system call.

(eq. to '-x').

**2.13.16 -*if* (\*)**

**Arguments:** boolean |  
filename

Start a 'if..[elif]..[else]..endif' block and test if specified boolean is true, or if specified

filename exists.

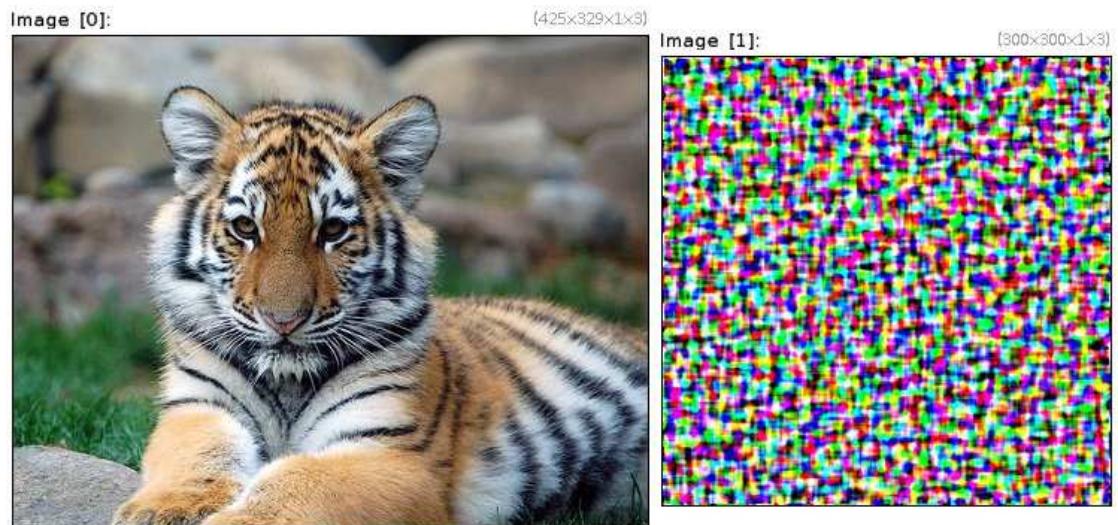
'boolean' can be a float number standing for { 0=false | other=true }.



**Example 492 :** `image.jpg -if {ia<64} -add 50% -elif {ia<128} -add 25% -elif {ia<192} -sub 25% -else -sub 50% -endif -cut 0,255`

### 2.13.17 *-local* (\*)

Start a 'local..[onfail]..endlocal' block, with selected images.  
(*eq. to '-l'*).



**Example 493 :** `image.jpg -local[] 300,300,1,3 -rand[0] 0,255 -blur 4 -sharpen 1000 -endlocal`



**Example 494 :** image.jpg --local -repeat 3 -deform 20 -done -endlocal

### 2.13.18 -mutex (\*)

**Arguments:** indice, `_action={ 0=unlock | 1=lock }`

Lock or unlock specified mutex for multi-threaded programming.

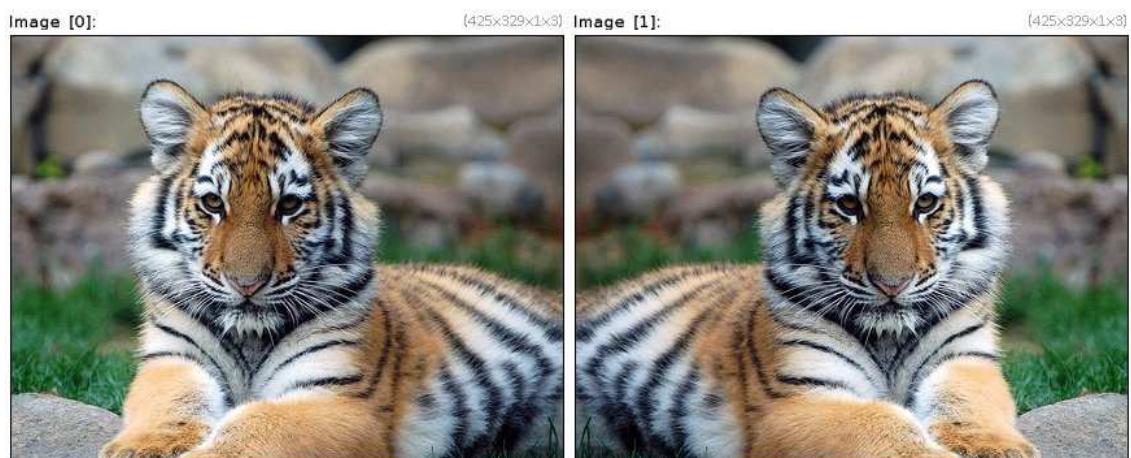
A locked mutex can be unlocked only by the same thread. All mutexes are unlocked by default. 'indice' designates the mutex indice, in [0,255].

**Default value:** 'action=1'.

### 2.13.19 -onfail (\*)

Execute following commands when an error is encountered in the body of the 'local..endlocal' block.

The status value is set with the corresponding error message.



**Example 495 :** image.jpg --local -blur -3 -onfail -mirror x -endlocal

### 2.13.20 *-parallel* (\*)

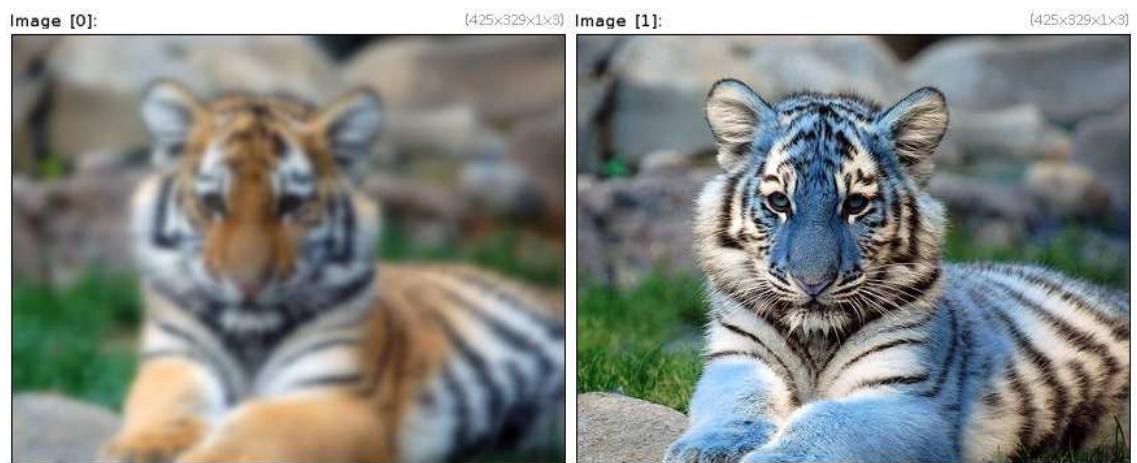
**Arguments:** `_wait_threads, "command1", "command2", ...`

Execute specified commands in parallel, each in a different thread.

All running threads share the current list of images and the global variables.

'`wait_threads`' can be { 0=never | 1=when process returns | 2=when command returns | 3=immediately }.

**Default value:** '`wait_threads=3`'.



**Example 496 :** `image.jpg [0] -parallel "-blur[0] 3", "-mirror[1] c"`

### 2.13.21 *-progress* (\*)

**Arguments:** `0<=value<=100 | -1`

Set the progress indice of the current processing pipeline.

This command is useful only when G'MIC is used by an embedding application.

### 2.13.22 *-quit* (\*)

Quit interpreter.  
(eq. to '`-q`').

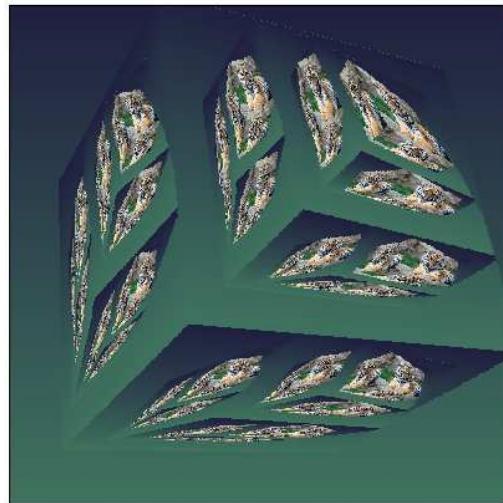
### 2.13.23 *-repeat* (\*)

**Arguments:** `nb_iterations`

Start iterations of a 'repeat..done' block.



**Example 497 :** image.jpg -split y -repeat 0% -shift[\$>] \$<,0,0,0,2 -done -append y  
 (400x400x1x3)



**Example 498 :** image.jpg -mode3d 2 -repeat 4 -imagecube3d -rotate3d 1,1,0,40  
 -snapshot3d 400,1.4 -done

### 2.13.24 *-return* (\*)

Return from current custom command.

### 2.13.25 *-rprogress*

**Arguments:** 0<=value<=100 | -1 | "command", 0<=value\_min<=100, 0<=value\_max<=100

Set the progress indice of the current processing pipeline (relatively to previously defined progress bounds), or call the specified command with specified progress bounds.

**2.13.26 -skip (\*)****Arguments:** item

Do nothing but skip specified item.

**2.13.27 -status (\*)****Arguments:** value

Set current status value. Used to define a returning value in a function.  
(*eq. to '-u'*).



**Example 499 :** image.jpg -command "foo : u0=Dark u1=Bright -status \${u{ia}>=128}" -text\_outline @{-foo},2,2,23,2,1,255

**2.13.28 -while (\*)****Arguments:** boolean | filename

End a 'do..while' block and go back to associated 'do' if specified boolean is true or if specified filename exists.

'boolean' can be a float number standing for { 0=false | other=true }.

## 2.14 Arrays, tiles and frames

### 2.14.1 *-array*

**Arguments:** `M>0, N>0, _expand_type={ 0=min | 1=max | 2=all }`

Create MxN array from selected images.

**Default values:** '`N=M`' and '`_expand_type=0`' .



**Example 500 :** `image.jpg -array 3,2,2`

### 2.14.2 *-array\_fade*

**Arguments:** `M>0, N>0, 0<=_fade_start<=100, 0<=_fade_end<=100, _expand_type={0=min | 1=max | 2=all}`

Create MxN array from selected images.

**Default values:** '`N=M`', '`_fade_start=60`', '`_fade_end=90`' and '`_expand_type=1`' .



**Example 501 :** `image.jpg -array_fade 3,2`

### 2.14.3 *-array\_mirror*

**Arguments:** `N>=0, -dir={ 0=x | 1=y | 2=xy | 3=tri-xy }, -expand_type={ 0 | 1 }`

Create  $2^N \times 2^N$  array from selected images.

**Default values:** '`dir=2`' and '`expand_type=0`'.



**Example 502 :** `image.jpg -array_mirror 2`

### 2.14.4 *-array\_random*

**Arguments:**  $\text{Ms} > 0$ ,  $\text{Ns} > 0$ ,  $\text{Md} > 0$ ,  $\text{Nd} > 0$

Create  $\text{MdxNd}$  array of tiles from selected  $\text{MsxNs}$  source arrays.

**Default values:** ' $\text{Ns}=\text{Ms}$ ', ' $\text{Md}=\text{Ms}$ ' and ' $\text{Nd}=\text{Ns}$ ' .



**Example 503 :** `image.jpg --array_random 8,8,15,10`

### 2.14.5 *-frame\_blur*

**Arguments:**  $\text{sharpness} > 0$ ,  $\text{size} \geq 0$ ,  $\text{smoothness}$ ,  $\text{shading}$ ,  $\text{blur}$

Draw RGBA-colored round frame in selected images.

**Default values:** ' $\text{sharpness}=10$ ', ' $\text{size}=30$ ', ' $\text{smoothness}=0$ ', ' $\text{shading}=1$ ' and ' $\text{blur}=3\%$ ' .



**Example 504:** `image.jpg -frame.blur 3,30,8,10%`

### 2.14.6 *-frame\_cube*

**Arguments:** `_depth>=0, _x_center, _y_center, _left_side={0=normal  
| 1=mirror-x | 2=mirror-y | 3=mirror-xy}, _right_side, _lower_side, _upper_side`

Insert 3d frames in selected images.

**Default values:** `'depth=1', 'x_center=y_center=0',  
'left_side=right_side, lower_side=upper_side=0'`. and



**Example 505:** `image.jpg -frame_cube ,`

### 2.14.7 *-frame\_fuzzy*

**Arguments:** `size_x>=0, size_y>=0, fuzzyness>=0, smoothness>=0, _R, _G, _B, _A`

Draw RGBA-colored fuzzy frame in selected images.

**Default values:** `'size_y=size_x', 'fuzzyness=5', 'smoothness=1',  
'R=G=B=A=255'.` and



**Example 506 :** image.jpg -frame\_fuzzy 20

#### 2.14.8 *-frame\_painting*

**Arguments:** `_size[%]>=0, 0<=_contrast<=1, _profile_smoothness[%]>=0, _R, _G, _B, _vignette_size[%]`

Add a painting frame to selected images.

**Default values:** `'size=10%', 'contrast=0.4', 'profile_smoothness=6%', 'R=225', 'G=200', 'B=120', 'vignette_size=2%', 'vignette_contrast=400', 'defects_contrast=50', 'defects_density=10', 'defects_size=1', 'defects_smoothness=0.5%' and 'serial_number=123456789'.`



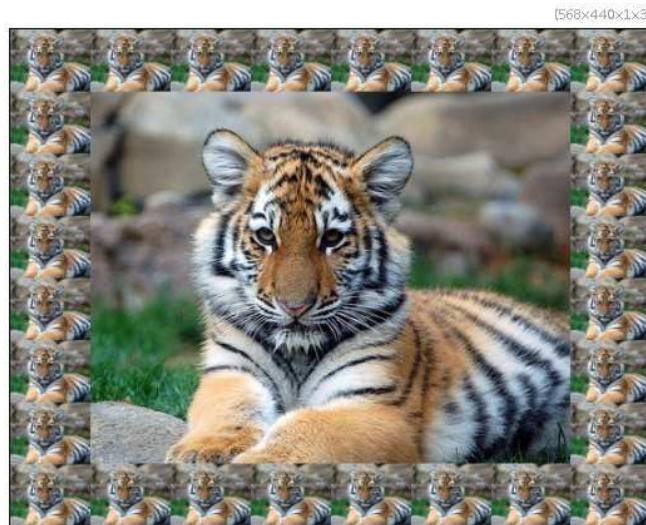
**Example 507 :** image.jpg -frame\_painting ,

### 2.14.9 *-frame\_pattern*

**Arguments:** `M>=3, -pattern = { 0=first image | 1=self }, -constrain_size = { 0 | 1 }`

Insert selected pattern frame in selected images.

**Default values:** '`pattern=0`' and '`constrain_size=0`'.



**Example 508 :** `image.jpg -frame_pattern 8`

### 2.14.10 *-frame\_round*

**Arguments:** `_sharpness>0, _size>=0, _smoothness, _shading, _R, _G, _B, _A`

Draw RGBA-colored round frame in selected images.

**Default values:** '`sharpness=10`', '`size=10`', '`smoothness=0`', '`shading=0`' and '`R=G=B=A=255`'.



**Example 509 :** image.jpg -frame\_round 10

#### 2.14.11 *-frame\_x*

**Arguments:** size\_x[%]>=0,\_col1,...,\_colN

Insert colored frame along the x-axis in selected images.

**Default values:** 'col1=col2=col3=255' and 'col4=255' .



**Example 510 :** image.jpg -frame\_x 20,255,0,255

### 2.14.12 *-frame\_xy*

**Arguments:** `size_x[%]>=0, size_y[%]>=0, col1, ..., colN`

Insert colored frame along the x-axis in selected images.

**Default values:** '`size_y=size_x`', '`col1=col2=col3=255`' and '`col4=255`'.  
(eq. to '`-frame`').



**Example 511 :** `image.jpg -frame_xy 1,1,0 -frame_xy 20,10,255,0,255`

### 2.14.13 *-frame\_xyz*

**Arguments:** `size_x[%]>=0, size_y[%]>=0, size_z[%]>=0, col1, ..., colN`

Insert colored frame along the x-axis in selected images.

**Default values:** '`size_y=size_x=size_z`', '`col1=col2=col3=255`' and '`col4=255`'.

### 2.14.14 *-frame\_y*

**Arguments:** `size_y[%]>=0, col1, ..., colN`

Insert colored frame along the y-axis in selected images.

**Default values:** '`col1=col2=col3=255`' and '`col4=255`'.



**Example 512:** `image.jpg -frame_y 20,255,0,255`

### 2.14.15 *-img2ascii*

**Arguments:** `_charset`, `_analysis_scale>0`, `_analysis_smoothness[%]>=0`, `_synthesis_scale>0`, `_output`

Render selected images as binary ascii art.

This command returns the corresponding list of widths and heights (expressed as a number of characters) for each selected image.

**Default values:** `'charset=[ascii charset]', 'analysis_scale=16'`,  
`'analysis_smoothness=20%', 'synthesis_scale=16'` and  
`'output_ascii.filename=[undefined]'`.



**Example 513:** `image.jpg --img2ascii , -r[0] [1],1,3 --mul`

### 2.14.16 *-imagegrid*

**Arguments:** `M>0`, `N>0`

Create MxN image grid from selected images.

**Default value:** ' N=M' .



**Example 514 :** image.jpg -imagegrid 16

#### 2.14.17 *-linearize\_tiles*

**Arguments:** M>0, N>0

Linearize MxN tiles on selected images.

**Default value:** ' N=M' .

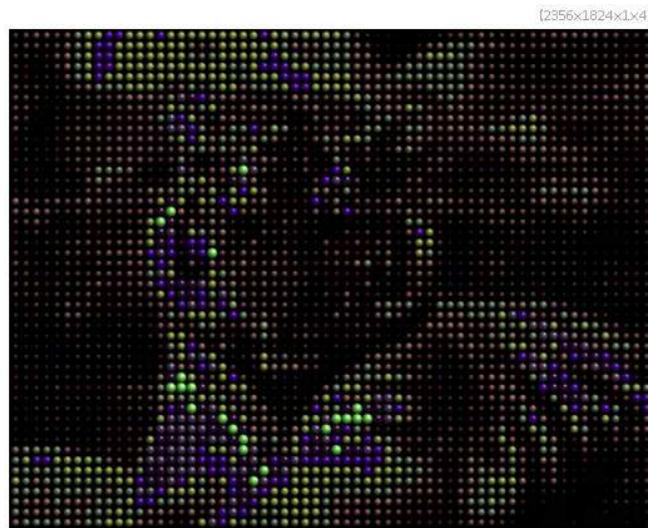


**Example 515 :** image.jpg --linearize\_tiles 16

### 2.14.18 *-map\_sprites*

**Arguments:**                    `_nb_sprites>=1, _allow_rotation={ 0=none | 1=90 deg.`  
`| 2=180 deg. }`

Map set of sprites (defined as the 'nb\_sprites' latest images of the selection) to other selected images, according to the luminosity of their pixel values.



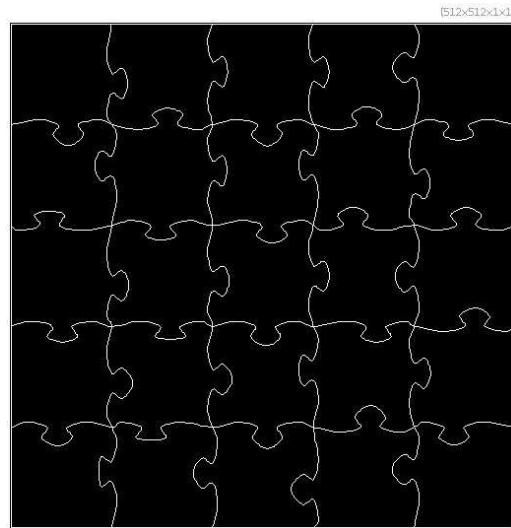
**Example 516 :** `image.jpg -r2dy 48 -repeat 16 -ball {8+2*$>},@{-RGB} -* [-1] {(1+$>)/16} -done -map_sprites 16`

### 2.14.19 *-puzzle*

**Arguments:** `_width>0, _height>0, _M>=1, _N>=1, _curvature, _centering, _connectors_variability, _re`

Input puzzle binary mask with specified size and geometry.

**Default values:**                    `'width=height=512', 'M=N=5', 'curvature=0.5',`  
`'centering=0.5', 'connectors_variability=0.5' and 'resolution=64'.`



**Example 517 :** -puzzle ,

#### 2.14.20 -quadratize\_tiles

**Arguments:** M>0, N>0

Quadratize MxN tiles on selected images.

**Default value:** ' N=M' .



**Example 518 :** image.jpg --quadratize\_tiles 16

#### 2.14.21 -rotate\_tiles

**Arguments:** angle, M>0, N>0

Apply MxN tiled-rotation effect on selected images.

**Default values:** 'M=8' and 'N=M' .



**Example 519 :** `image.jpg -to_rgba -rotate_tiles 10,8 -drop_shadow 10,10 -display_rgba`

### 2.14.22 *-shift\_tiles*

**Arguments:** M>0, N>0, \_amplitude

Apply MxN tiled-shift effect on selected images.

**Default values:** 'N=M' and 'amplitude=20' .



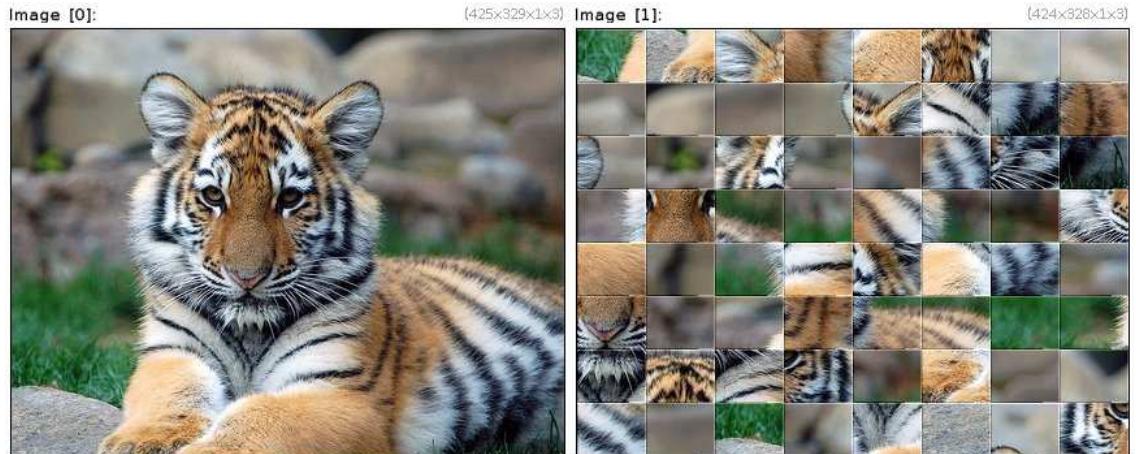
**Example 520 :** `image.jpg --shift_tiles 8,8,10`

### 2.14.23 *-taquin*

**Arguments:** `M>0, _N>0, _remove_tile={ 0=none | 1=first | 2=last | 3=random }, _relief, _border_thickness[%], _border_outline[%], _outline_color`

Create MxN taquin puzzle from selected images.

**Default value:** '`N=M`', '`relief=50`', '`border_thickness=5`', '`border_outline=0`' and '`remove_tile=0`'.



**Example 521 :** `image.jpg --taquin 8`

### 2.14.24 *-tunnel*

**Arguments:** `_level>=0, _factor>0, _cx, _cy, _opacity, _angle`

Apply tunnel effect on selected images.

**Default values:** '`level=9`', '`factor=80%`', '`cx=cy=0.5`', '`opacity=1`' and '`angle=0`'



**Example 522 :** image.jpg --tunnel 20

## 2.15 Artistic

### 2.15.1 *-boxfitting*

**Arguments:** `_min_box_size>=1, _max_box_size>=0, _initial_density>=0, _nb_attempts>=1`

Apply box fitting effect on selected images, as displayed the web page:  
[\[http://www.complexification.net/gallery/machines/boxFittingImg/\]](http://www.complexification.net/gallery/machines/boxFittingImg/)

**Default values:** `'min_box_size=1', 'max_box_size=0', 'initial_density=0.1'`  
 and `'nb_tries=3'`.



**Example 523 :** image.jpg --boxfitting ,

### 2.15.2 *-cartoon*

**Arguments:** `_smoothness, _sharpening, _threshold>=0, _thickness>=0, _color>=0, quantization>=0`

Apply cartoon effect on selected images.

**Default values:**     `'smoothness=3', 'sharpening=150', 'threshold=20', 'thickness=0.25', 'color=1.5'` and `'quantization=8'`.



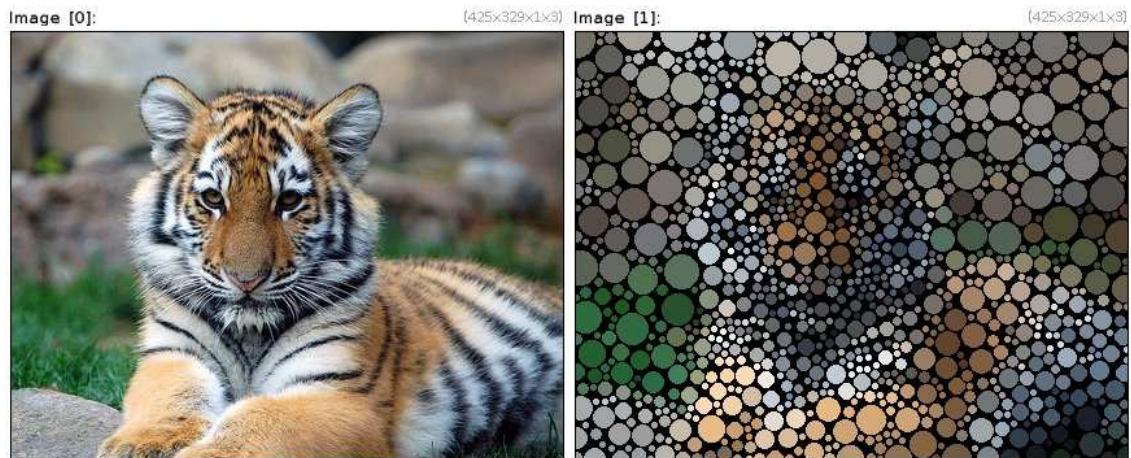
**Example 524 :** `image.jpg --cartoon 3,80,15`

### 2.15.3 *-circlism*

**Arguments:** `_radius_min>0, _radius_max>0, _smoothness[%]>=0, _radius_linearity>=0, _location_linearity>=0, _shape {1=diamonds | 2=circle}`

Apply circlism effect on selected images (effect inspired by Ben Heine).

**Default values:**     `'radius_min=2', 'radius_max=20', 'smoothness=1', 'radius_linearity=0.4', 'location_linearity=3'` and `'shape=1'`.



**Example 525 :** image.jpg --circlism ,

#### 2.15.4 *-color\_ellipses*

**Arguments:** `_count>0, _radius>=0, _opacity>=0`

Add random color ellipses to selected images.

**Default values:** `'count=400', 'radius=5' and 'opacity=0.1'`.



**Example 526 :** image.jpg --color\_ellipses ,, 0.15

#### 2.15.5 *-cubism*

**Arguments:** `_density>=0, 0<=_thickness<=50, _max_angle, _opacity, _smoothness>=0`

Apply cubism effect on selected images.

**Default values:** ' density=50', ' thickness=10', ' max\_angle=75', ' opacity=0.7' and ' smoothness=0'.



**Example 527 :** image.jpg --cubism ,

### 2.15.6 -draw\_whirl

**Arguments:**  $\_amplitude >= 0$

Apply whirl drawing effect on selected images.

**Default value:** ' amplitude=100' .



**Example 528 :** image.jpg --draw\_whirl ,

### 2.15.7 -drawing

**Arguments:**  $\_amplitude >= 0$

Apply drawing effect on selected images.

**Default value:** ' amplitude=200' .



**Example 529 :** image.jpg --drawing ,

### 2.15.8 -drop\_shadow

**Arguments:** \_offset\_x[%], \_offset\_y[%], \_smoothness [%] >=0, 0<=\_curvature<=1, \_expand\_size={0 | 1 }

Drop shadow behind selected images.

**Default values:** ' offset\_x=20', ' offset\_y=offset\_x', ' smoothness=5', ' curvature=0' and ' expand\_size=1' .



**Example 530 :** `image.jpg -drop_shadow 10,20,5,0.5 -expand_xy 20,0 -display_rgba`

### 2.15.9 *-ellipsionism*

**Arguments:** `_R>0 [%], _r>0 [%], _smoothness>=0 [%], _opacity, _outline>0, _density>0`

Apply ellipsionism filter to selected images.

**Default values:** `'R=10', 'r=3', 'smoothness=1%', 'opacity=0.7', 'outline=8'` and `'density=0.6'`.



**Example 531 :** `image.jpg --ellipsionism ,`

### 2.15.10 *-fire\_edges*

**Arguments:** `_edges>=0, 0<=_attenuation<=1, _smoothness>=0, _threshold>=0, _nb_frames>0`

Generate fire effect from edges of selected images.

**Default values:** `'edges=0.7', 'attenuation=0.25', 'smoothness=0.5', 'threshold=25', 'nb_frames=1', 'starting_frame=20' and 'frame_skip=0'`.



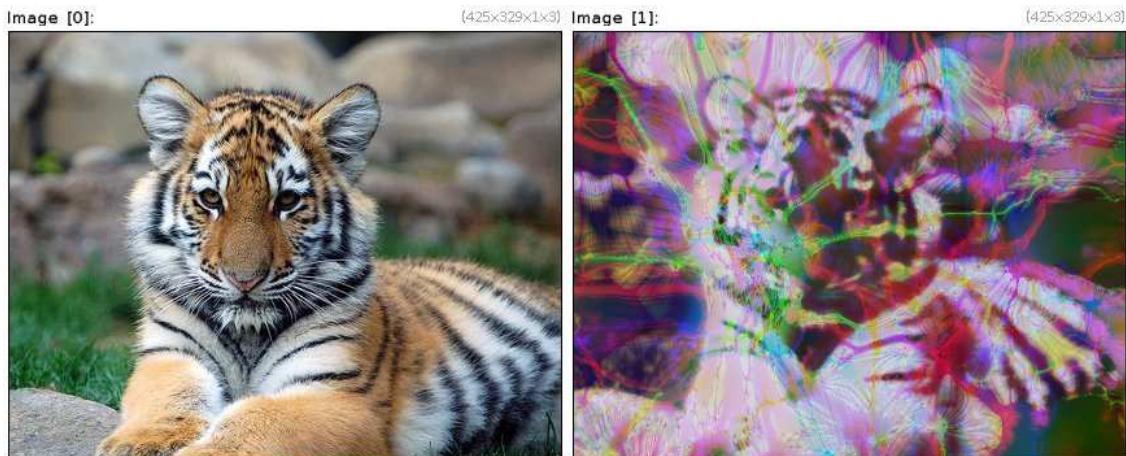
**Example 532 :** image.jpg -fire\_edges ,

### 2.15.11 *-fractalize*

**Arguments:** 0<=detail\_level<=1

Randomly fractalize selected images.

**Default value:** 'detail\_level=0.8'



**Example 533 :** image.jpg --fractalize ,

### 2.15.12 *-glow*

**Arguments:** \_amplitude>=0

Add soft glow on selected images.

**Default value:** ' amplitude=1% ' .



**Example 534 :** image.jpg --glow ,

### 2.15.13 -halftone

**Arguments:** nb\_levels>=2, \_size\_dark>=2, \_size\_bright>=2, \_shape={0=square | 1=diamond | 2=circle | 3=inv-square | 4=inv-diamond | 5=inv-circle }, \_smoothness[%]>=0

Apply halftone dithering to selected images.

**Default values:** ' nb\_levels=5 ', ' size\_dark=8 ', ' size\_bright=8 ', ' shape=5 ' and ' smoothness=0 ' .



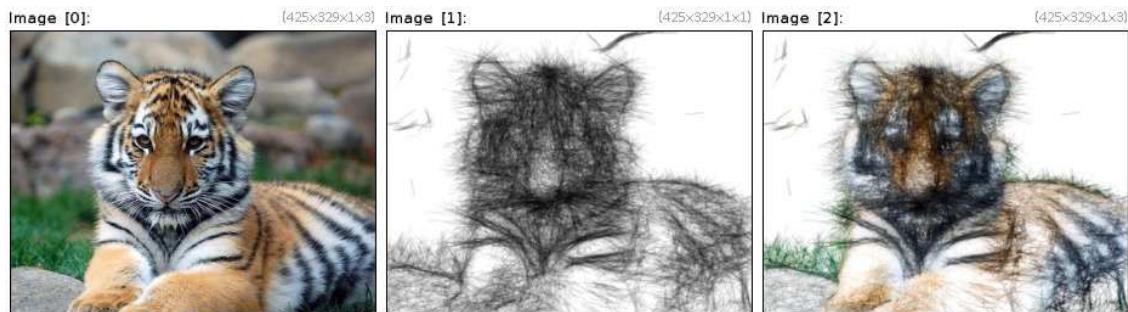
**Example 535 :** image.jpg --halftone ,

### 2.15.14 -hardsketchbw

**Arguments:** `_amplitude>=0, _density>=0, _opacity, 0<=_edge_threshold<=100, _is_fast={0 | 1 }`

Apply hard B&W sketch effect on selected images.

**Default values:** `'amplitude=1000', 'sampling=3', 'opacity=0.1', 'edge_threshold=20' and 'is_fast=0'.`



**Example 536 :** `image.jpg --hardsketchbw 200,70,0.1,10 -median[-1] 2 --local -reverse -blur[-1] 3 -blend overlay -endlocal`

### 2.15.15 -hearts

**Arguments:** `_density>=0`

Apply heart effect on selected images.

**Default value:** `'density=10'`.



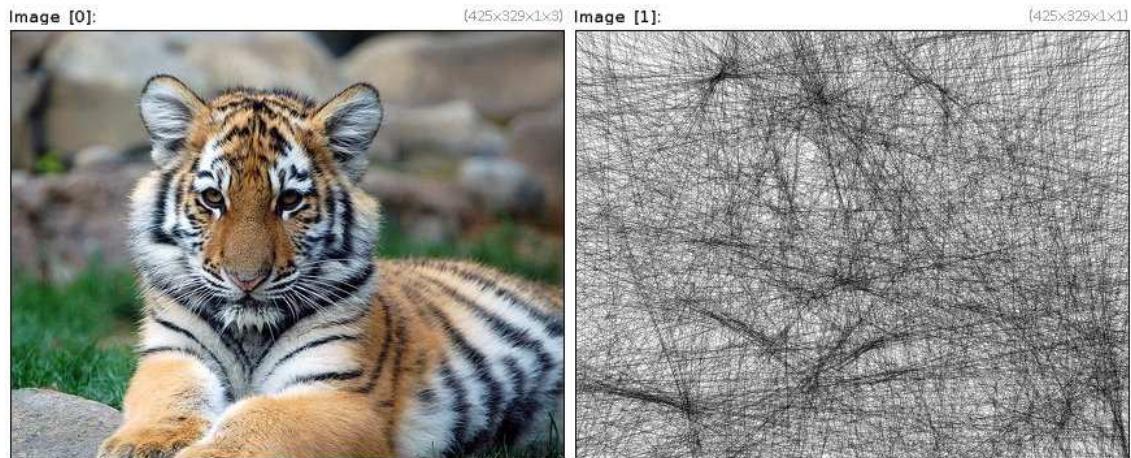
**Example 537 :** `image.jpg --hearts ,`

### 2.15.16 *-houghsketchbw*

**Arguments:** `_density>=0, _radius>0, 0<=_threshold<=100, 0<=_opacity<=1, _votesize[%]>=0`

Apply hough B&W sketch effect on selected images.

**Default values:**   `'density=8', 'radius=5', 'threshold=80', 'opacity=0.1'`  
and `'votesize=100%'`.



**Example 538 :** `image.jpg --houghsketchbw ,`

### 2.15.17 *-lightrays*

**Arguments:** `100<=_density<=0, _cx, _cy, _ray_length>=0, _ray_attenuation>=0`

Generate ray lights from the edges of selected images.

Defaults values : `'density=50%', 'cx=0.5', 'cy=0.5', 'ray_length=0.9'` and `'ray_attenuation=0.5'`.



**Example 539:** image.jpg --lightrays , -+ -c 0,255

### 2.15.18 *-light\_relief*

**Arguments:** `_ambient_light`, `_specular_lightness`, `_specular_size`, `_light_smoothness`, `_darkness`, `_x1`,  
`0` | `1` }

Apply relief light to selected images.

**Default values(s):**      'ambient\_light=0.3', 'specular\_lightness=0.5',  
 'specular\_size=0.2', 'darkness=0', 'x1=0.2', 'y1=z1=0.5',  
 'zscale=1', 'opacity=1' and 'opacity\_bumpmap=0'.



**Example 540:** image.jpg --blur 2 -light\_relief[-1] 0.3,4,0.1,0

### 2.15.19 *-mosaic*

**Arguments:** `_density>=0, _edges={ 0 | 1 }`

Create random mosaic from selected images.

**Default values:** '`density=0.8`' and '`edges=1`'.



**Example 541 :** `image.jpg --mosaic ,`

### 2.15.20 *-old\_photo*

Apply old photo effect on selected images.



**Example 542 :** `image.jpg --old_photo`

### 2.15.21 *-pencilbw*

**Arguments:** `_size>=0, _amplitude>=0`

Apply B&W pencil effect on selected images.

**Default values:** 'size=0.3' and 'amplitude=60'.



**Example 543 :** image.jpg --pencilbw ,

## 2.15.22 -polaroid

**Arguments:** \_size1>=0,\_size2>=0

Create polaroid effect in selected images.

**Default values:** 'size1=10' and 'size2=20'.



**Example 544 :** image.jpg -to\_rgba -polaroid 5,30 -rotate 20 -drop\_shadow ,  
-display\_rgba

### 2.15.23 *-polygonize*

**Arguments:** `_warp_amplitude>=0, _smoothness[%]>=0, _min_area[%]>=0, _resolution_x[%]>0`

Apply polygon effect on selected images.

**Default values:** `'warp_amplitude=300', 'smoothness=2%', 'min_area=0.1%', 'resolution_x=resolution_y=10%'`.



**Example 545 :** `image.jpg --polygonize ,`

### 2.15.24 *-poster\_edges*

**Arguments:** `0<=_edge_threshold<=100, 0<=_edge_shade<=100, _edge_thickness>=0, _edge_antialiasing>=0`

Apply poster edges effect on selected images.

**Default values:** `'edge_threshold=40', 'edge_shade=5', 'edge_thickness=0.5', 'edge_antialiasing=10', 'posterization_level=12'` and `'posterization_antialiasing=0'`.



**Example 546 :** `image.jpg --poster_edges ,`

### 2.15.25 *-poster\_hope*

**Arguments:** `_smoothness>=0`

Apply Hope stencil poster effect on selected images.

**Default value:** `'smoothness=3'`.



**Example 547 :** `image.jpg --poster_hope ,`

### 2.15.26 *-rodilius*

**Arguments:** `0<=_amplitude<=100, _0<=thickness<=100, _sharpness>=0, _nb_orientations>0, _offset 0=darker | 1=brighter }`

Apply rodilius (fractalius-like) filter on selected images.

**Default values:** 'amplitude=10', 'thickness=10', 'sharpness=400', 'nb\_orientations=7', 'offset=0' and 'color\_mode=1'.



**Example 548 :** `image.jpg --rodilus 12,10,300,10 -normalize_local[-1] 10,6`

### 2.15.27 *-stained\_glass*

**Arguments:** `_edges[%]>=0, shading>=0, is_thin_separators={ 0 | 1 }`

Generate stained glass from selected images.

**Default values:** 'edges=40%', 'shading=0.2' and 'is\_precise=0'.



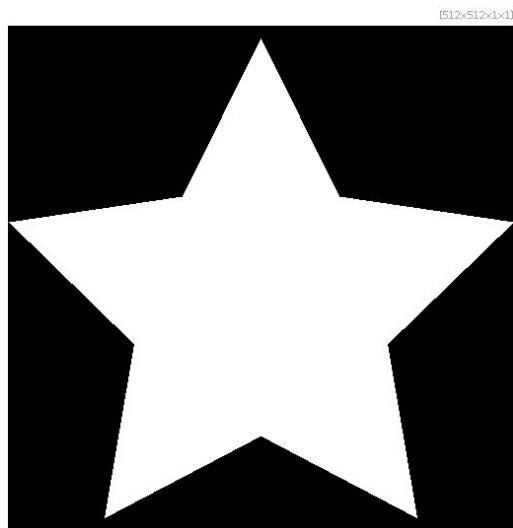
**Example 549 :** `image.jpg --stained_glass ,`

### 2.15.28 *-star*

**Arguments:** `_width>0, _height>0, _nb_branches>0, 0<=_thickness<=1`

Input star binary mask with specified size.

**Default values:** 'width=height=512', 'nb\_branches=5' and 'thickness=0.38'.



**Example 550 :** -star ,

### 2.15.29 -stars

**Arguments:** \_density[%]>=0,\_depth>=0,\_size>0,\_nb\_branches>=1,0<=\_thickness<=1,\_smoothness[%]

Add random stars to selected images.

**Default values:** 'density=10%', 'depth=1', 'size=32', 'nb\_branches=5', 'thickness=0.38', 'smoothness=0.5', 'R=G=B=200' and 'opacity=1'.

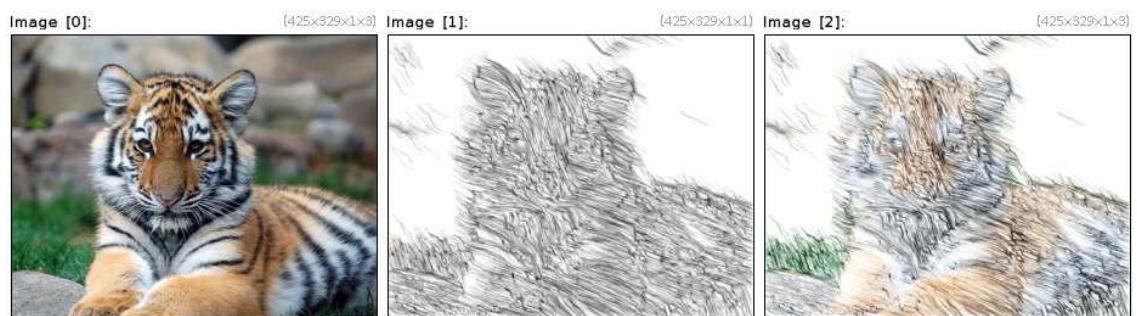


**Example 551:** `image.jpg -stars ,`

### 2.15.30 *-sketchbw*

```
_nb_orient>0,_start_angle,_angle_range>=0,_length>=0,_threshold>=0,
_opacity,_bgfactor>=0,_density>0,_sharpness>=0, _anisotropy>=0,_smoothness>=0,_coherence>=0,_is_booo
0 | 1 },_is_curved={ 0 | 1 }\n
Apply sketch effect to selected images.
```

**Default values:**     `'nb_orient=2', 'start_angle=45', 'angle_range=180',
'length=30', 'threshold=1', 'opacity=0.03',
'bgfactor=0', 'density=0.6', 'sharpness=0.1', 'anisotropy=0.6', 'smoothness=0.25', 'coher
ence=1', 'is_boost=0' and 'is_curved=1'.`



**Example 552:** `image.jpg --sketchbw 1 --local -reverse -blur[-1] 3 -blend overlay
-endlocal`

### 2.15.31 *-sponge*

**Arguments:** `_size>0`

Apply sponge effect on selected images.

**Default value:** ' size=13' .



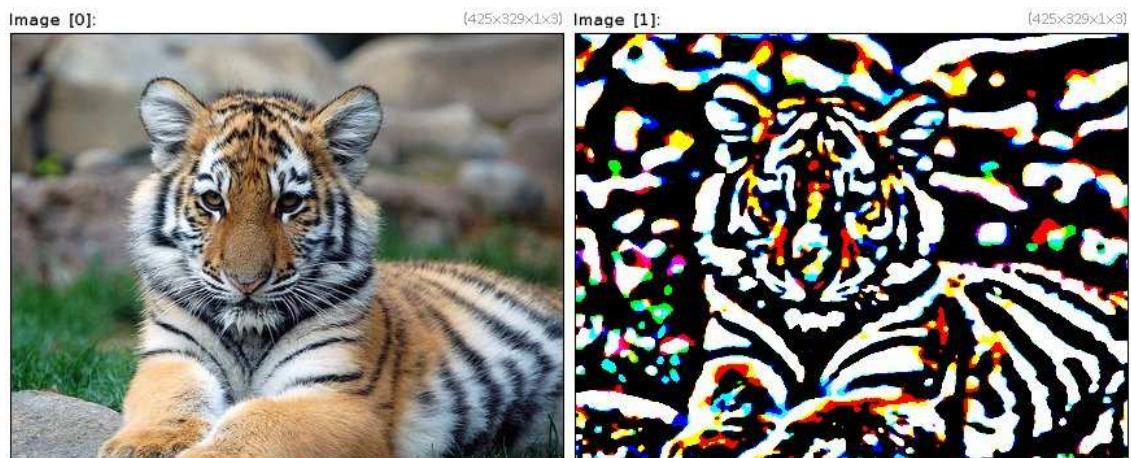
**Example 553 :** image.jpg --sponge ,

### 2.15.32 -stencil

**Arguments:** `-radius [%]>=0, -smoothness>=0, -iterations>=0`

Apply stencil filter on selected images.

**Default values:** ' radius=3' , ' smoothness=1' and ' iterations=8' .



**Example 554 :** image.jpg --stencil 1,10,3

### 2.15.33 -stencilbw

**Arguments:** `-edges>=0, -smoothness>=0`

Apply B&W stencil effect on selected images.

**Default values:** 'edges=15' and 'smoothness=10'.



**Example 555 :** `image.jpg --stencilbw 40,4`

### 2.15.34 -tetris

**Arguments:** `_scale>0`

Apply tetris effect on selected images.

**Default value:** 'scale=10'.



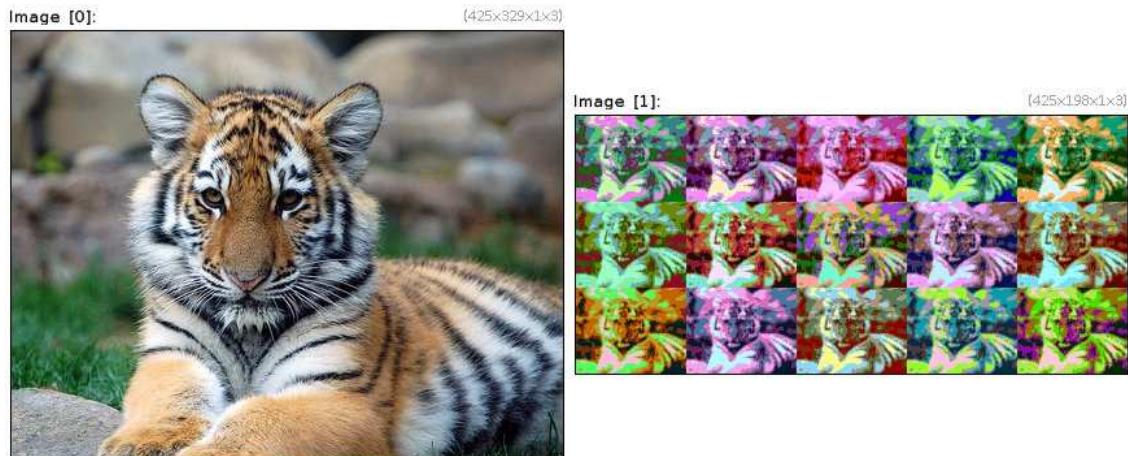
**Example 556 :** `image.jpg --tetris 10`

### 2.15.35 *-warhol*

**Arguments:** `_M>0, _N>0, _smoothness>=0, _color>=0`

Create MxN Andy Warhol-like artwork from selected images.

**Default values:** '`M=3`', '`N=M`', '`smoothness=2`' and '`color=20`'.



**Example 557 :** `image.jpg --warhol 5,3,3,40`

### 2.15.36 *-weave*

**Arguments:** `_density>=0, 0<=_thickness<=100, 0<=_shadow<=100, _shading>=0, _fibers_amplitude>=0`

Apply weave effect to the selected images.

'angle' can be { `0=0 deg.` | `1=22.5 deg.` | `2=45 deg.` | `3=67.5 deg.` }.

**Default values:** '`density=6`', '`thickness=65`', '`shadow=40`', '`shading=0.5`', '`fibers_amplitude=0`', '`fibers_smoothness=0`', '`angle=0`' and '`curvature_x=curvature_y=0`'



**Example 558 :** image.jpg --weave ,

### 2.15.37 -whirls

**Arguments:** `-texture>=0, -smoothness>=0, -darkness>=0, -lightness>=0`

Add random whirl texture to selected images.

**Default values:** `'texture=3', 'smoothness=6', 'darkness=0.5' and 'lightness=1.8'.`



**Example 559 :** image.jpg --whirls ,

## 2.16 Warpings

### 2.16.1 -euclidean2polar

**Arguments:** `-cx, -cy, -n>0, -boundary={ 0=dirichlet | 1=neumann }`

```
| 2=cyclic }
```

Apply euclidean to polar transform on selected images.

**Default values:** 'cx=cy=0.5', 'n=1' and 'boundary=1' .



**Example 560 :** image.jpg --euclidean2polar ,

## 2.16.2 -deform

**Arguments:** `-amplitude>=0`

Apply random smooth deformation on selected images.

**Default value:** 'amplitude=10' .



**Example 561 :** image.jpg --deform[0] 10 --deform[0] 20

## 2.16.3 -fisheye

**Arguments:** `-x, -y, 0<=radius<=100, -amplitude>=0`

Apply fish-eye deformation on selected images.

**Default values:** 'x=y=50', 'radius=50' and 'amplitude=1.2' .



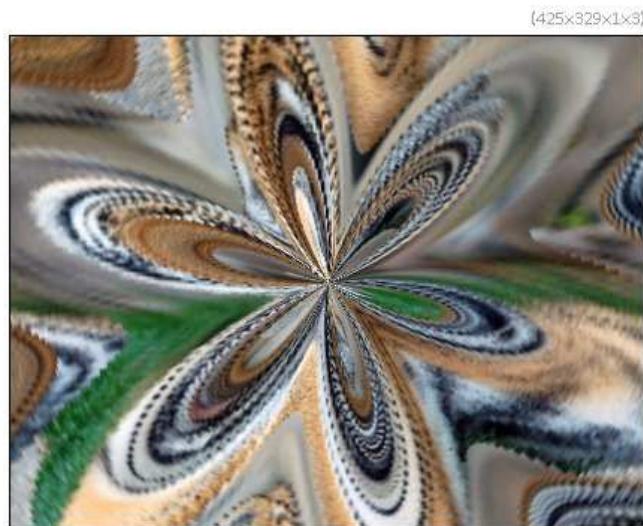
**Example 562 :** image.jpg --fisheye ,

#### 2.16.4 -*flower*

**Arguments:** `-amplitude, -frequency, -offset_r[%], -angle, -cx, -cy, -boundary={0=dirichlet | 1=neumann | 2=cyclic }`

Apply flower deformation on selected images.

**Default values:** 'amplitude=30', 'frequency=6', 'offset\_r=0', 'angle=0', 'cx=cy=0.5' and 'boundary=2' .



**Example 563 :** image.jpg -flower ,

### 2.16.5 *-kaleidoscope*

**Arguments:** `-cx, -cy, -radius, -angle, -boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Create kaleidoscope effect from selected images.

**Default values:** `'cx=cy=0.5'`, `'radius=100'`, `'angle=30'` and `'boundary=1'`.



**Example 564 :** `image.jpg --kaleidoscope ,`

### 2.16.6 *-map\_sphere*

**Arguments:** `_width>0, _height>0, _radius, _dilation>0, _fading>=0, _fading_power>=0`

Map selected images on a sphere.

**Default values:** `'width=height=512'`, `'radius=100'`, `'dilation=0.5'`,  
`'fading=0'` and `'fading_power=0.5'`.



**Example 565 :** `image.jpg --map-sphere ,`

### 2.16.7 -polar2euclidean

**Arguments:** `-cx, -cy, -n>0, -boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Apply polar to euclidean transform on selected images.

**Default values:** '`cx=cy=0.5'`, '`n=1'` and '`boundary=1'`.



**Example 566 :** `image.jpg --euclidean2polar , -mirror[-1] x -polar2euclidean[-1] ,`

### 2.16.8 -raindrops

**Arguments:** `-amplitude, -density>=0, -wavelength>=0, -merging-steps>=0`

Apply raindrops deformation on selected images.

**Default values:**      'amplitude=80', 'density=0.1', 'wavelength=1'    and  
   'merging\_steps=0' .



**Example 567 :** image.jpg --raindrops ,

### 2.16.9 -ripple

**Arguments:**      \_amplitude, \_frequency, \_shape={ 0=bloc | 1=triangle  
   | 2=sine | 3=sine+ | 4=random }, \_angle, \_offset

Apply ripple deformation on selected images.

**Default values:**      'amplitude=10', 'frequency=10', 'shape=2', 'angle=0'    and  
   'offset=0' .



**Example 568 :** image.jpg --ripple ,

### 2.16.10 -rotoidoscope

**Arguments:** `-cx, -cy, -tiles>0, -smoothness[%]>=0, -boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Create rotational kaleidoscope effect from selected images.

**Default values:** '`cx=cy=50%`', '`tiles=10`', '`smoothness=1`' and '`boundary=1`'.



**Example 569 :** `image.jpg --rotoidoscope ,`

### 2.16.11 -symmetrize

**Arguments:** `-x[%], -y[%], -angle, -boundary={ 0=dirichlet | 1=neumann | 2=cyclic }, -is_antisymmetry={ 0 | 1 }, -swap_sides={ 0 | 1 }`

Symmetrize selected image regarding specified axis.

**Default values:** '`x=y=50%`', '`angle=90`', '`boundary=1`', '`is_antisymmetry=0`' and '`swap_sides=0`'.



**Example 570 :** `image.jpg --symmetrize 50%,50%,45 --symmetrize[-1] 50%,50%,-45`

### 2.16.12 *-transform\_polar*

**Arguments:** "expr\_radius", "expr\_angle", -x\_center, -y\_center, boundary={0=dirichlet | 1=neumann }

Apply user-defined transform on polar representation of selected images.

**Default values:** 'expr\_radius=R-r', 'expr\_angle=a', 'x\_center=y\_center=50' and 'boundary=1'.



**Example 571 :** image.jpg --transform\_polar[0] R\*(r/R)^2,a --transform\_polar[0] r,2\*a

### 2.16.13 *-twirl*

**Arguments:** -amplitude, -cx, -cy, boundary={ 0=dirichlet | 1=neumann | 2=cyclic }

Apply twirl deformation on selected images.

**Default values:** ' amplitude=1', 'cx=cy=0.5' and 'boundary=1'.



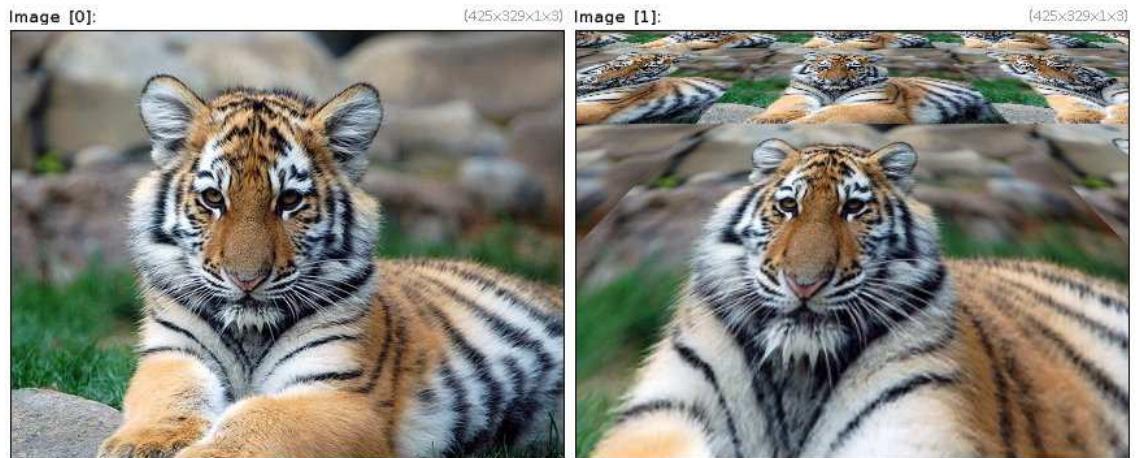
**Example 572 :** image.jpg --twirl 0.6

### 2.16.14 *-warp\_perspective*

**Arguments:** `-x-angle, -y-angle, -zoom>0, -x-center, -y-center, -boundary={0=dirichlet | 1=neumann | 2=cyclic }`

Warp selected images with perspective deformation.

**Default values:** `'x-angle=1.5', 'y-angle=0', 'zoom=1', 'x-center=y-center=50' and 'boundary=2'.`



**Example 573 :** `image.jpg --warp_perspective ,`

### 2.16.15 *-water*

**Arguments:** `_amplitude>=0, _smoothness>=0`

Apply water deformation on selected images.

**Default values:** `'amplitude=30' and 'smoothness=1.5'`.



**Example 574 :** image.jpg --water ,

### 2.16.16 -wave

**Arguments:** `_amplitude>=0, _frequency>=0, _center_x, _center_y`

Apply wave deformation on selected images.

**Default values:** '`amplitude=4`', '`frequency=0.4`' and '`center_x=center_y=50`'.



**Example 575 :** image.jpg --wave ,

### 2.16.17 -wind

**Arguments:** `_amplitude>=0, _angle, 0<=_attenuation<=1, _threshold`

Apply wind effect on selected images.

**Default values:** 'amplitude=20', 'angle=0', 'attenuation=0.7' and 'threshold=20'.



**Example 576:** `image.jpg --wind ,`

### 2.16.18 *-zoom*

**Arguments:** `-factor, -cx, -cy, -cz, -boundary={ 0=dirichlet | 1=neumann | 2=cyclic }`

Apply zoom factor to selected images.

**Default values:** 'factor=1', 'cx=cy=cz=0.5' and 'boundary=0'.



**Example 577:** `image.jpg --zoom[0] 0.6 --zoom[0] 1.5`

## 2.17 Degradations

### 2.17.1 *-cracks*

**Arguments:** `-density>=0, -amplitude, -relief={ 0 | 1 }`

Add random cracks to selected images.

**Default values:** 'density=0.2', 'amplitude=40' and 'relief=0'.



**Example 578 :** image.jpg --cracks 0.2,60,1

## 2.17.2 -light\_patch

**Arguments:** `_density>0, _darkness>=0, _lightness>=0`

Add light patches to selected images.

**Default values:** 'density=10', 'darkness=0.9' and 'lightness=1.7'.



**Example 579 :** image.jpg --light\_patch 20,0.9,4

## 2.17.3 -noise\_hurl

**Arguments:** `_amplitude>=0`

Add hurl noise to selected images.

**Default value:** ' amplitude=10' .



**Example 580 :** image.jpg --noise\_hurl ,

#### 2.17.4 *-pixelize*

**Arguments:** `_scale_x>0,_scale_y>0,_scale_z>0`

Pixelize selected images with specified scales.

**Default values:** ' scale\_x=20' and ' scale\_y=scale\_z=scale\_x' .



**Example 581 :** image.jpg --pixelize ,

### 2.17.5 *-shade\_stripes*

**Arguments:** `_frequency>=0, _direction={ 0=horizontal | 1=vertical }, _darkness>=0, _lightness>=0`

Add shade stripes to selected images.

**Default values:** `'frequency=5', 'direction=1', 'darkness=0.8'` and `'lightness=2'`.



**Example 582 :** `image.jpg --shade_stripes 30`

### 2.17.6 *-shadow\_patch*

**Arguments:** `_opacity>=0`

Add shadow patches to selected images.

**Default value:** `'opacity=0.7'`.



**Example 583 :** `image.jpg --shadow-patch 0.4`

### 2.17.7 *-spread*

**Arguments:** `_dx>=0, _dy>=0, _dz>=0`

Spread pixel values of selected images randomly along x,y and z.

**Default values:** '`dx=3`', '`dy=dx`' and '`dz=0`'.



**Example 584 :** `image.jpg --spread 3`

### 2.17.8 *-stripes\_y*

**Arguments:** `_frequency>=0`

Add vertical stripes to selected images.

**Default value:** 'frequency=10'.



**Example 585 :** image.jpg --stripes\_y ,

### 2.17.9 -texturize\_canvas

**Arguments:** `-amplitude>=0, -fibrousness>=0, -emboss_level>=0`

Add paint canvas texture to selected images.

**Default values:** ' amplitude=20' , ' fibrousness=3' and ' emboss\_level=0.6' .



**Example 586 :** image.jpg --texturize\_canvas ,

### 2.17.10 -texturize\_paper

Add paper texture to selected images.



**Example 587 :** `image.jpg --texturize_paper`

### 2.17.11 *-vignette*

**Arguments:** `_strength>=0, 0<=_radius_min<=100, 0<=_radius_max<=100`

Add vignette effect to selected images.

**Default values:** '`strength=100`', '`radius_min=70`' and '`radius_max=90`'.



**Example 588 :** `image.jpg --vignette ,`

### 2.17.12 *-watermark\_visible*

**Arguments:** `_text, 0<_opacity<1, _size>0, _angle, _mode={ 0=remove | 1=add }, _smoothness>=0`

Add or remove a visible watermark on selected images (value range must be [0,255]).

**Default values:** 'text=(c) G'MIC', 'opacity=0.3', 'size=53', 'angle=25', 'mode=1' and 'smoothness=0'.



**Example 589 :** image.jpg --watermark\_visible , 0.7

## 2.18 Blending and fading

### 2.18.1 *-blend*

**Arguments:** blending\_mode, 0<=\_opacity<=1, \_revert\_layer\_order={ 0 | 1 }

Blend selected G,GA,RGB or RGBA images, two-by-two, using specified mode.

'blending\_mode' can be { add | alpha | and | average | blue | burn | darken | difference | divide | dodge | exclusion | freeze | grainextract | grainmerge | green | hardlight | hardmix | hue | interpolation | lighten | lightness | linearburn | linearlight | luminance | multiply | negation | or | overlay | pinlight | red | reflect | saturation | screen | shapeaverage | shapeaverage0 | softburn | softdodge | softlight | stamp | subtract | value | vividlight | xor }.

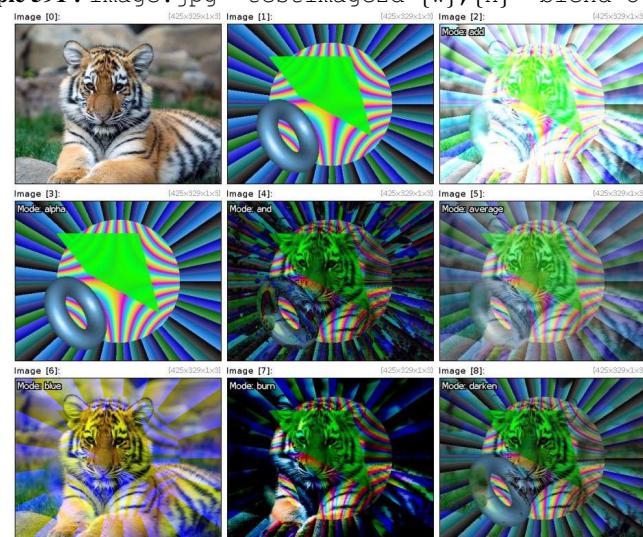
**Default values:** 'blending\_mode=alpha', 'opacity=1' and 'revert\_layers=0'.



**Example 590 :** `image.jpg --drop_shadow , -resize2dy[-1] 200 -rotate[-1] 20 --blend alpha -rgba[-2]`

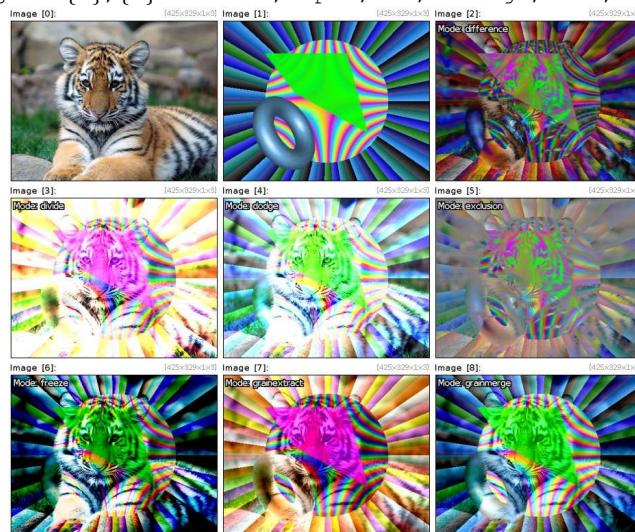


**Example 591 :** `image.jpg -testimage2d {w},{h} -blend overlay`



```
Example 592 : -m "ex : $""=arg -repeat $" "% --blend[0,1] ${arg{$>+1}}
```

```
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
-testimage2d {w},{h} -ex add,alpha,average,blue,burn,darken
```



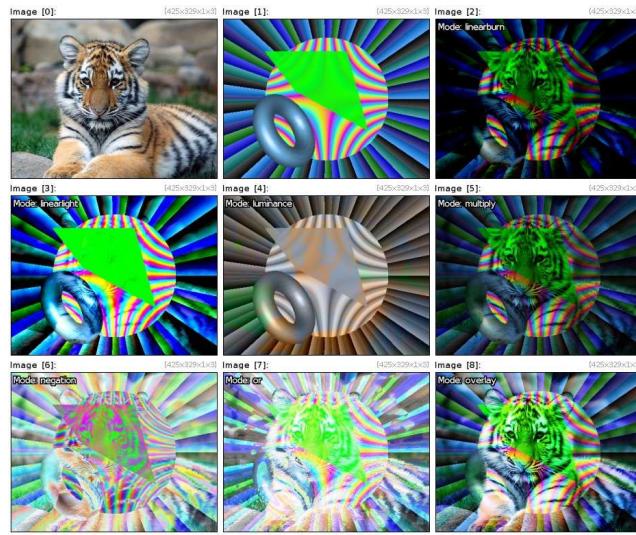
```
Example 593 : -m "ex : $""=arg -repeat $" "% --blend[0,1] ${arg{$>+1}}
```

```
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
-testimage2d {w},{h} -ex
difference,divide,dodge,exclusion,freeze,grainextract,grainmerge
```



```
Example 594 : -m "ex : $""=arg -repeat $" "% --blend[0,1] ${arg{$>+1}}
```

```
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
-testimage2d {w},{h} -ex
green,hardlight,hardmix,hue,interpolation,lighten,lightness
```



```
Example 595 : -m "ex : $""=arg -repeat $""% --blend[0,1] ${arg{$>+1}}
```

```
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
```

```
-testimage2d {w},{h} -ex
```

linearburn, linearlight, luminance, multiply, negation, or, overlay



```
Example 596 : -m "ex : $""=arg -repeat $""% --blend[0,1] ${arg{$>+1}}
```

```
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
```

```
-testimage2d {w},{h} -ex
```

pinlight, red, reflect, saturation, screen, shapeaverage, softburn

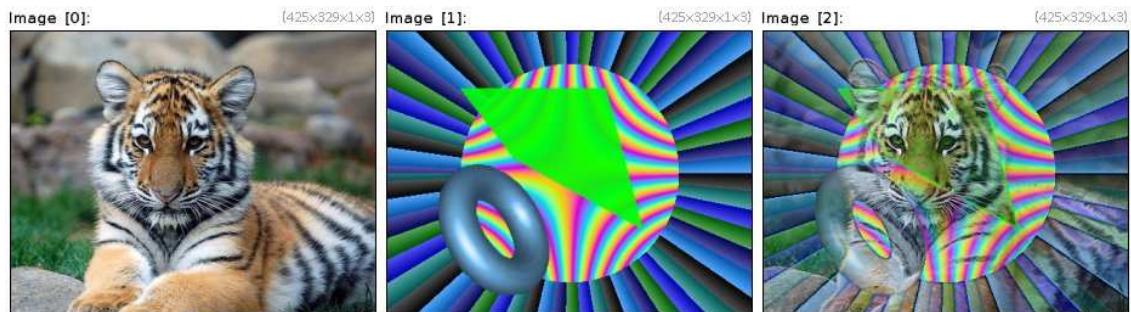


```
Example 597 : -m "ex : $""=arg -repeat $"%" --blend[0,1] ${arg{$>+1}}
-text_outline[-1] Mode:\\" \"$${arg{$>+1}},2,2,23,2,1,255 -done" image.jpg
-testimage2d {w},{h} -ex
softdodge,softlight,stamp,subtract,value,vividlight,xor
```

## 2.18.2 -blend\_edges

**Arguments:** smoothness [%] >= 0

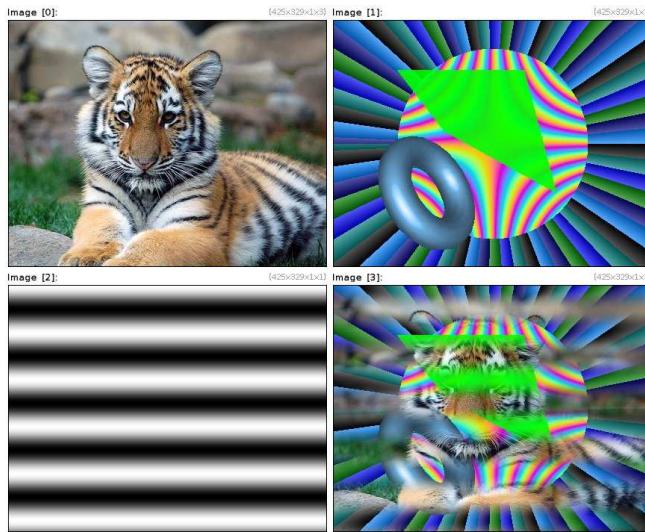
Blend selected images together using 'edges' mode.



```
Example 598 : image.jpg -testimage2d {w},{h} --blend_edges 0.8
```

## 2.18.3 -blend\_fade

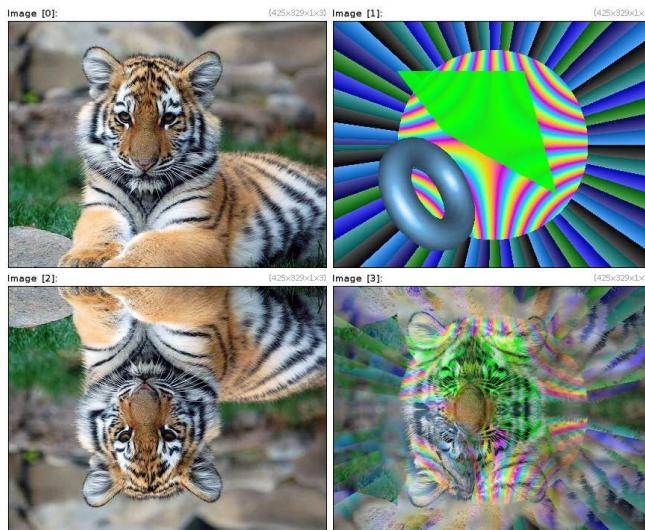
Blend selected images together using a given fading pattern (defined as the latest image).



```
Example 599 : image.jpg -testimage2d {w},{h} 100%,100%,1,1,'cos(y/10)'  
-normalize[-1] 0,1 --blend_fade
```

#### 2.18.4 *-blend\_median*

Blend selected images together using 'median' mode.



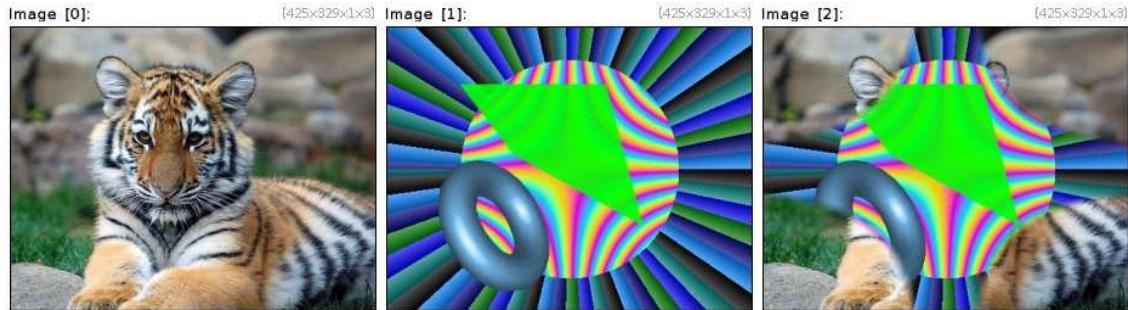
```
Example 600 : image.jpg -testimage2d {w},{h} --mirror[0] y --blend_median
```

#### 2.18.5 *-fade\_diamond*

**Arguments:**  $0 \leq \text{start} \leq 100, 0 \leq \text{end} \leq 100$

Create diamond fading from selected images.

**Default values:** ' start=80' and ' end=90' .



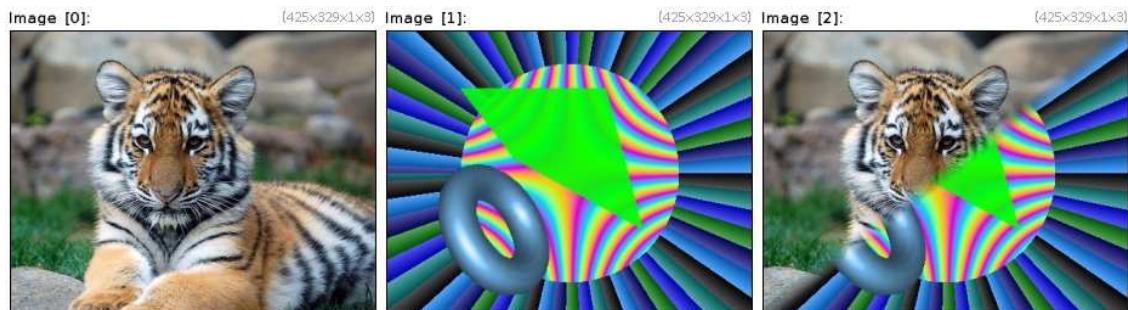
**Example 601 :** image.jpg -testimage2d {w},{h} --fade\_diamond 80,85

## 2.18.6 -fade\_linear

**Arguments:** \_angle, 0<=\_start<=100, 0<=\_end<=100

Create linear fading from selected images.

**Default values:** ' angle=45', ' start=30' and ' end=70' .



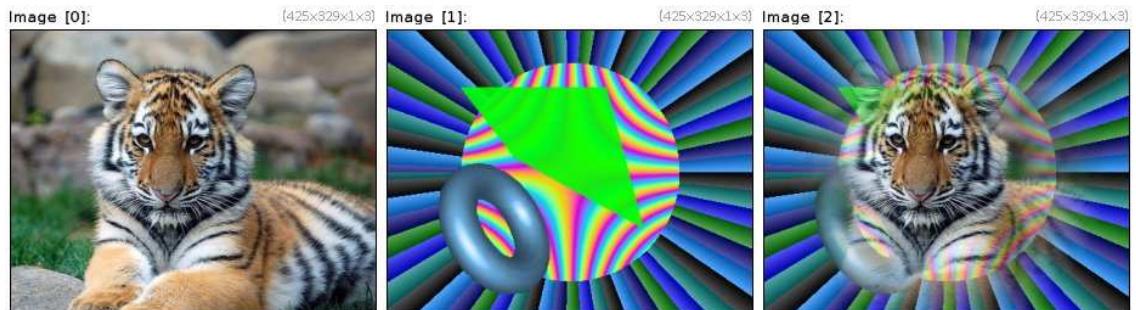
**Example 602 :** image.jpg -testimage2d {w},{h} --fade\_linear 45,48,52

## 2.18.7 -fade\_radial

**Arguments:** 0<=\_start<=100, 0<=\_end<=100

Create radial fading from selected images.

**Default values:** ' start=30' and ' end=70' .



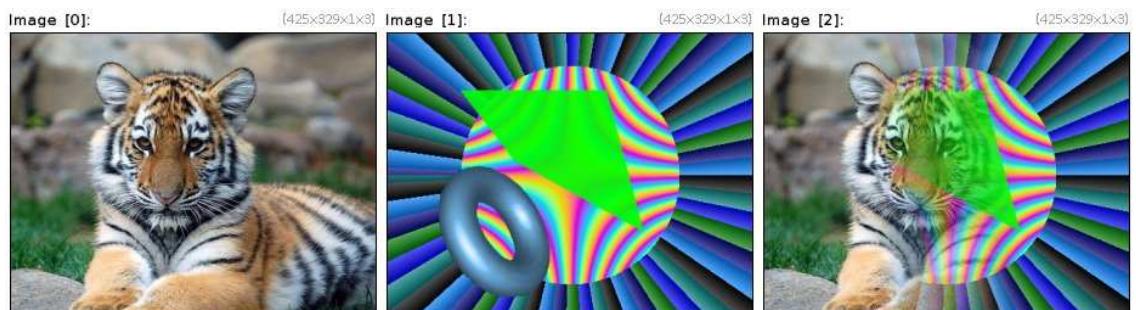
**Example 603 :** `image.jpg -testimage2d {w},{h} --fade_radial 30,70`

### 2.18.8 *-fade\_x*

**Arguments:**  $0 \leq \text{start} \leq 100, 0 \leq \text{end} \leq 100$

Create horizontal fading from selected images.

**Default values:** 'start=30' and 'end=70'.



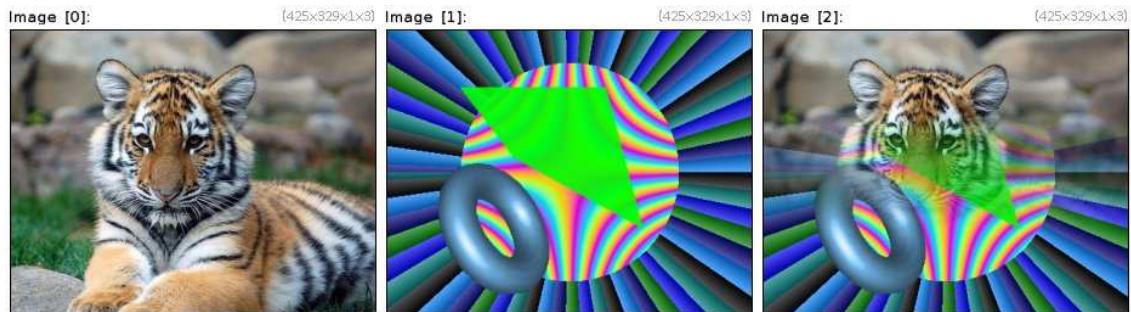
**Example 604 :** `image.jpg -testimage2d {w},{h} --fade_x 30,70`

### 2.18.9 *-fade\_y*

**Arguments:**  $0 \leq \text{start} \leq 100, 0 \leq \text{end} \leq 100$

Create vertical fading from selected images.

**Default values:** 'start=30' and 'end=70'.



**Example 605 :** `image.jpg -testimage2d {w},{h} --fade_y 30,70`

### 2.18.10 *-fade\_z*

**Arguments:** `0<=_start<=100, 0<=_end<=100`

Create transversal fading from selected images.

**Default values:** '`start=30`' and '`end=70`' .

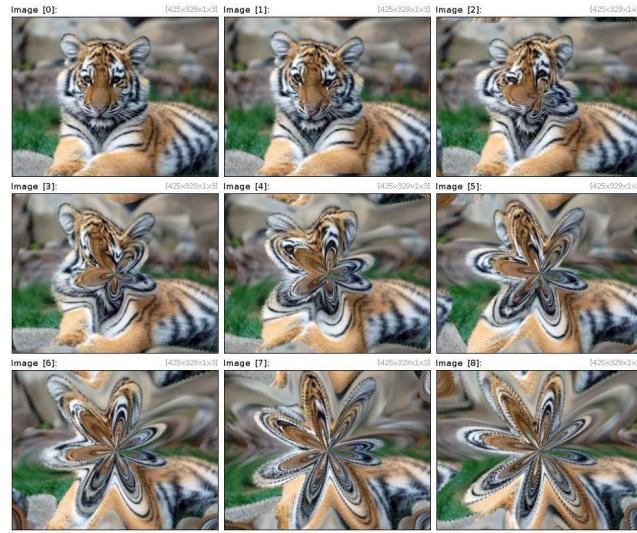
## 2.19 Image sequences

### 2.19.1 *-animate*

**Arguments:** `filter_name, "param1_start,...,paramN_start", "param1_end,...,paramN_end", nb_frames>0 | 1 }, -output_filename | delay>0`

Animate filter from starting parameters to ending parameters or animate selected images in a display window.

**Default value:** '`delay=30`' .



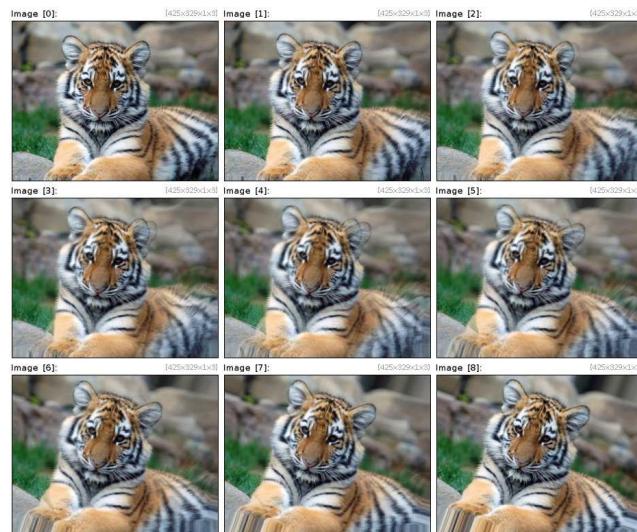
**Example 606 :** `image.jpg -animate flower,"0,3","20,8",9`

## 2.19.2 *-morph*

**Arguments:** `nb_frames>0, _smoothness>=0, _precision>0`

Create morphing sequence between selected images.

**Default values:** '`smoothness=0.1`' and '`precision=5`' .



**Example 607 :** `image.jpg --rotate 20,1,1,50%,50% -morph 9`

### 2.19.3 *-register\_nonrigid*

**Arguments:** `_smoothness>=0, _precision>0, _nb_scale>=0`

Register selected images with non-rigid warp.

**Default values:** '`smoothness=0.2'`, '`precision=6'` and '`nb_scale=0 (auto)'`.



**Example 608 :** `image.jpg --rotate 20,1,1,50%,50% --register_nonrigid , -remove[-2]`

### 2.19.4 *-register\_rigid*

**Arguments:** `_smoothness>=0`

Register selected images with rigid warp.

**Default value:** '`smoothness=1'`.



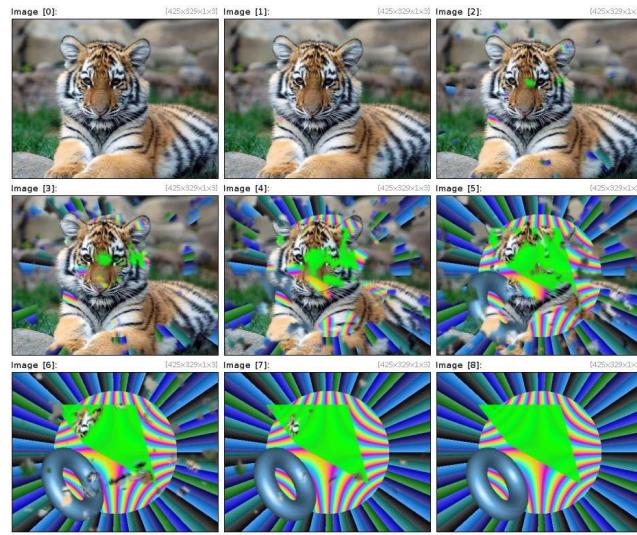
**Example 609 :** `image.jpg --shift 30,20 --register_rigid , -remove[-2]`

### 2.19.5 *-transition\_plasma*

**Arguments:** `_nb_frames>=2, _scale>=0, _smoothness [%]>=0`

Create plasma transition sequence between consecutive images.

**Default values:** '`nb_frames=10'`, '`scale=5'` and '`smoothness=0.5%`'.



**Example 610 :** `image.jpg -testimage2d {w}, {h} -transition_plasma 9`

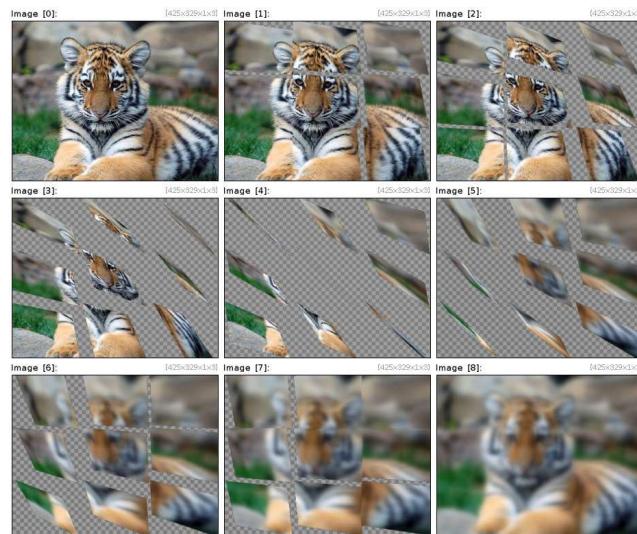
### 2.19.6 *-transition3d*

**Arguments:** `_nb_frames>=2, _nb_xtiles>0, _nb_ytiles>0, _axis_x, _axis_y, _axis_z, _is_antialias`

Create 3d transition sequence between selected consecutive images.

'axis\_x', 'axis\_y' and 'axis\_z' can be set as mathematical expressions, depending on 'x' and 'y'.

**Default values:** `'nb_frames=10', 'nb_xtiles=nb_ytiles=3', 'axis_x=1', 'axis_y=1', 'axis_z=0' and 'is_antialias=1'.`



**Example 611 :** `image.jpg --blur 5 -transition3d 9 -rgba`

## 2.20 Interactive demos

### 2.20.1 *-demo*

**Arguments:** `_run_in_parallel={ 0=no | 1=yes | 2=auto }`

Show a menu to select and view all G'MIC interactive demos.

### 2.20.2 *-x\_2048*

Launch the 2048 game.

### 2.20.3 *-x\_blobs*

Launch the blobs editor.

### 2.20.4 *-x\_bouncing*

Launch the bouncing balls demo.

### 2.20.5 *-x\_fire*

Launch the fire effect demo.

### 2.20.6 *-x\_fireworks*

Launch the fireworks demo.

### 2.20.7 *-x\_fisheye*

Launch the fish-eye effect demo.

### 2.20.8 *-x\_fourier*

Launch the fourier filtering demo.

### 2.20.9 *-x\_histogram*

Launch the histogram demo.

### 2.20.10 *-x\_hough*

Launch the hough transform demo.

### 2.20.11 *-x\_jawbreaker*

**Arguments:** `0<_width<20, 0<_height<20, 0<_balls<=8`

Launch the Jawbreaker game.

**2.20.12 *-x life***

Launch the game of life.

**2.20.13 *-x light***

Launch the light effect demo.

**2.20.14 *-x mandelbrot***

**Arguments:** `-julia={ 0 | 1 }, -c0r, -c0i`

Launch Mandelbrot/Julia explorer.

**2.20.15 *-x metaballs3d***

Launch the 3d metaballs demo.

**2.20.16 *-x minesweeper***

**Arguments:** `8<=_width=<20, 8<=_height<=20`

Launch the Minesweeper game.

**2.20.17 *-x minimal\_path***

Launch the minimal path demo.

**2.20.18 *-x pacman***

Launch pacman game.

**2.20.19 *-x paint***

Launch the interactive painter.

**2.20.20 *-x plasma***

Launch the plasma effect demo.

**2.20.21 *-x quantize\_rgb***

**Arguments:** `nbcolors>=2`

Launch the RGB color quantization demo.

**2.20.22 *-x\_reflection3d***

Launch the 3d reflection demo.

**2.20.23 *-x\_rubber3d***

Launch the 3d rubber object demo.

**2.20.24 *-x\_shadebobs***

Launch the shade bobs demo.

**2.20.25 *-x\_spline***

Launch spline curve editor.

**2.20.26 *-x\_tetris***

Launch tetris game.

**2.20.27 *-x\_tictactoe***

Launch tic-tac-toe game.

**2.20.28 *-x\_waves***

Launch the image waves demo.

**2.20.29 *-x\_whirl***

**Arguments:** `-opacity>=0`

Launch the fractal whirls demo.

**Default values:** `'opacity=0.2'`.

## 2.21 PINK-library operators

### 2.21.1 *-output\_pink3d*

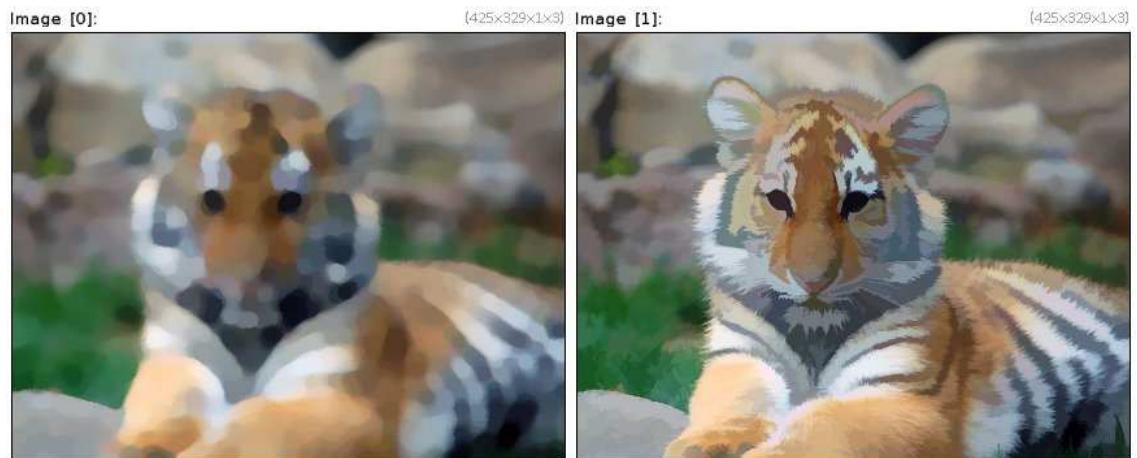
**Arguments:** `filename`

Save selected images as P5-coded PPM files (PINK extension for 3d volumetric images).

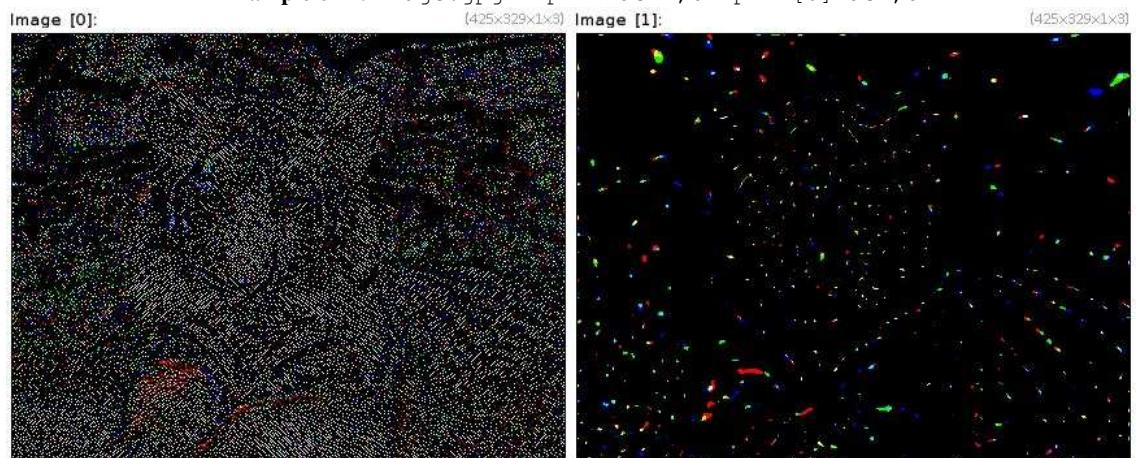
### 2.21.2 *-pink*

Pink wrapper name,p1,..,pn (requires the PINK library to be installed).

(<http://pinkhq.com/>) prepares input, calls external "name input p1 ... pn output" and reads output (/tmp)



**Example 612:** image.jpg --pink asfr,5 -pink[0] asf,5



**Example 613:** image.jpg --blur 2 -pink maxima,4

### 2.21.3 *-pink\_grayskel*

**Arguments:** \_connectivity={ 4 | 8 | 6 | 26 }, \_lambda=0

([http://pinkhq.com/doxygen/grayskel\\_8c.html](http://pinkhq.com/doxygen/grayskel_8c.html))

Grayscale homotopic skeleton (requires the PINK library to be installed).

**Default values:** 'connectivity=4' and 'lambda=0' .



**Example 614 :** `image.jpg --pink_grayskel , --pink_grayskel[0] ,10 --pink_grayskel[0] ,100 -append_tiles 2`

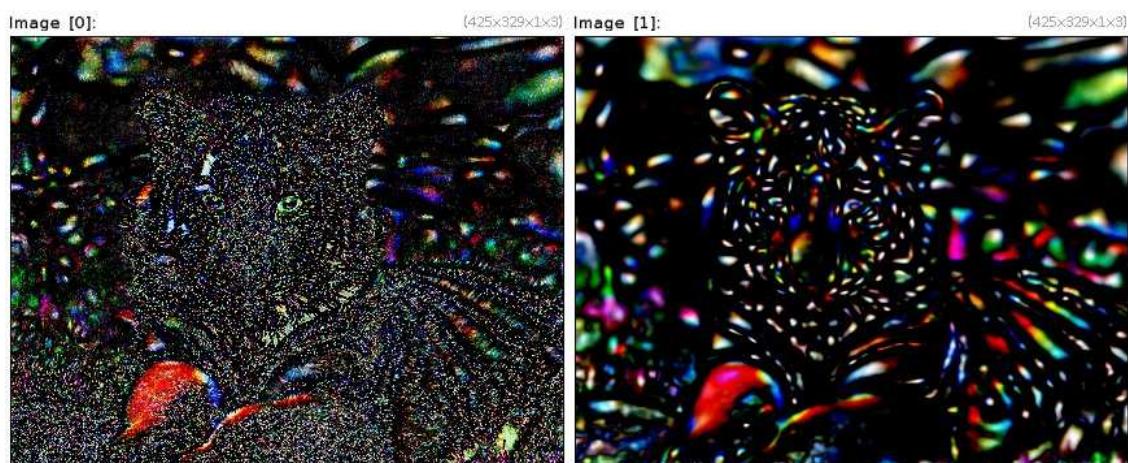
#### 2.21.4 *-pink\_heightmaxima*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 },_height=1`

([http://pinkhq.com/doxygen/heightmaxima\\_8c.html](http://pinkhq.com/doxygen/heightmaxima_8c.html))

Heightmaxima filtering (requires the PINK library to be installed).

**Default values:** '`connectivity=4`' and '`height=1`'.



**Example 615 :** `image.jpg --blur 2 --pink_heightminima ,15 --pink_heightmaxima[0,1] ,15 --[-3,-1] --[-3,-1] -keep[-1,-2]`

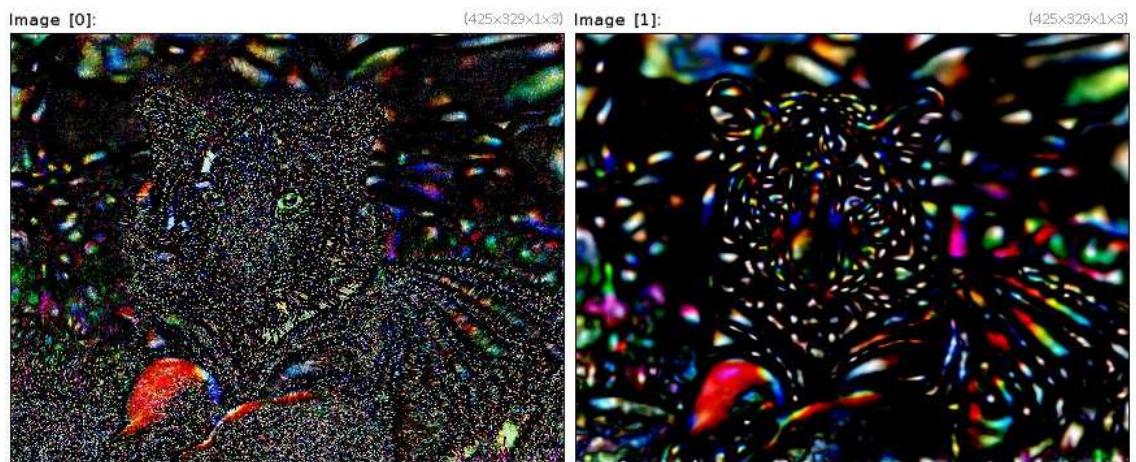
### 2.21.5 *-pink\_heightminima*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 },_height=1`

([http://pinkhq.com/doxygen/heightminima\\_8c.html](http://pinkhq.com/doxygen/heightminima_8c.html))

Heightminima filtering (requires the PINK library to be installed).

**Default values:** '`connectivity=4`' and '`height=1`'.



**Example 616 :** `image.jpg --blur 2 --pink_heightminima ,15 --pink_heightmaxima[0,1]`  
`,15 --[-3,-1] --[-3,-1] -keep[-1,-2]`

### 2.21.6 *-pink\_htkern*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 }, _type={" " | u}`

([http://pinkhq.com/doxygen/htkern\\_8c.html](http://pinkhq.com/doxygen/htkern_8c.html))

([http://pinkhq.com/doxygen/htkernu\\_8c.html](http://pinkhq.com/doxygen/htkernu_8c.html))

Grayscale ultimate homotopic thinning/thickening without condition (requires the PINK library to be installed).

**Default values:** '`connectivity=4`' and '`type=""`'.



**Example 617 :** `image.jpg --pink_htkern ,u --pink_htkern[0] , ---[-1,-2] -remove[0]`

### 2.21.7 *-pink\_lvkern*

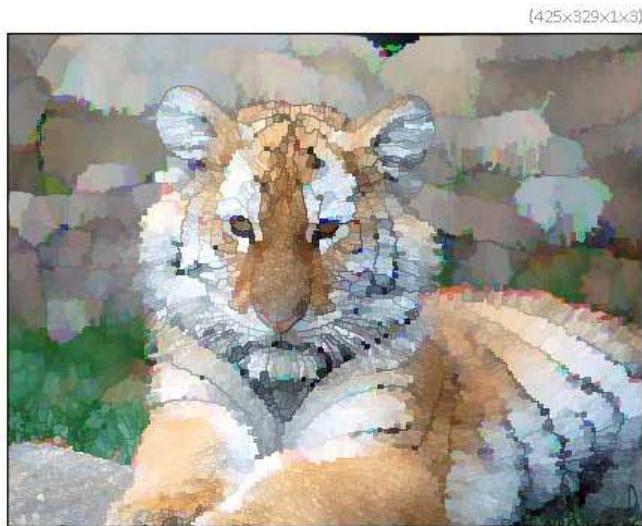
**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 }`, `_type={" " | u}`

([http://pinkhq.com/doxygen/lvkern\\_8c.html](http://pinkhq.com/doxygen/lvkern_8c.html))

([http://pinkhq.com/doxygen/lvkernu\\_8c.html](http://pinkhq.com/doxygen/lvkernu_8c.html))

Grayscale ultimate leveling thinning/thickening without condition (requires the PINK library to be installed).

**Default values:** `'connectivity=4'` and `'type=""'`.



**Example 618 :** `image.jpg -pink_lvkern ,u`

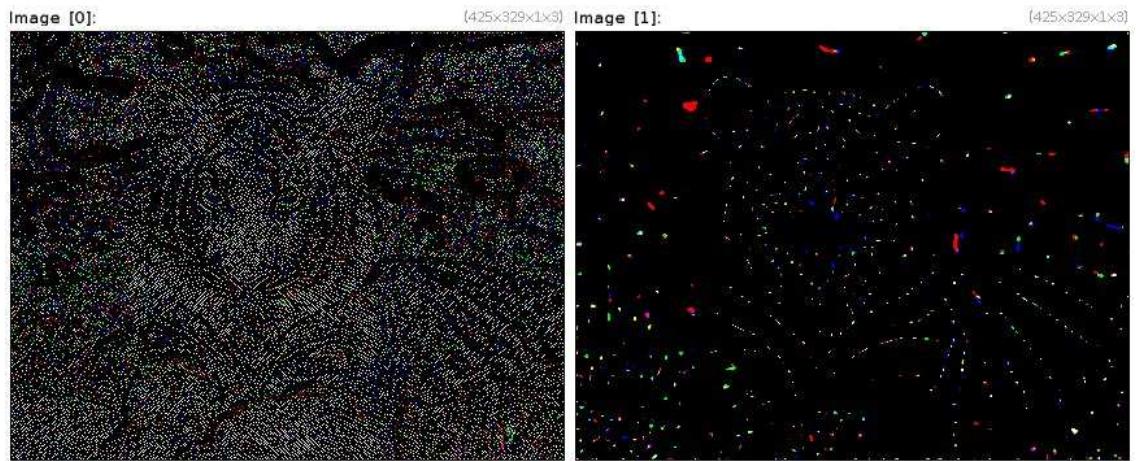
### 2.21.8 *-pink\_reg\_minima*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 }`

([http://pinkhq.com/doxygen/minima\\_8c.html](http://pinkhq.com/doxygen/minima_8c.html))

Regional minima (requires the PINK library to be installed).

**Default values:** `'connectivity=4'`.



**Example 619 :** `image.jpg --blur 2 -pink_minima ,`

### 2.21.9 *-pink\_skelcurv*

**Arguments:** `-prio={0 | 1 | 2 | 3 | 4 | 8 | 6 | 26}, -connectivity={ 4 | 8 | 6 | 26 }, -inhibit={"/"}`

([http://pinkhq.com/doxygen/skelcurv\\_8c.html](http://pinkhq.com/doxygen/skelcurv_8c.html))

Curvilinear binary skeleton guided by a priority function or image (requires the PINK library to be installed).

**Default values:** '`prio=0'`, '`connectivity=4'` and '`inhibit=""`'.



**Example 620 :** `image.jpg -threshold 50% {w},{h} -fill[-1] 'if(x>w/2,255,0)' tp=@{-path_tmp} -output[-1] ${tp}/inhibit.pgm -remove[-1] --pink_skelcurv[0] , --pink_skelcurv[0] ,,,${tp}/inhibit.pgm -exec "rm ${tp}/inhibit.pgm"`



**Example 621:** `image.jpg -threshold 50% --pink_skelcurv , --pink_skelcurv[-2] ,8`

### 2.21.10 *-pink\_skelend*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 },_n=0`

([http://pinkhq.com/doxygen/skelend\\_8c.html](http://pinkhq.com/doxygen/skelend_8c.html))

Homotopic skeleton of a 2d or 3d binary image with dynamic detection of end points (requires the PINK library to be installed).

**Default values:** '`connectivity=4`' and '`n=0`' .



**Example 622:** `image.jpg -threshold 50% --pink_skelend , --pink_skelend[-2] ,-1`

### 2.21.11 *-pink\_skeleton*

**Arguments:** `_prio={0 | 1 | 2 | 3 | 4 | 8 | 6 | 26},_connectivity={ 4 | 8 | 6 | 26 },_inhibit={""}`

([http://pinkhq.com/doxygen/skeleton\\_8c.html](http://pinkhq.com/doxygen/skeleton_8c.html))

Ultimate binary skeleton guided by a priority image (requires the PINK library to be installed).

**Default values:** '`prio=0`', '`connectivity=4`' and '`inhibit=""`' .



**Example 623 :** `image.jpg -threshold 50% --pink_skeleton[-1]` ,

### 2.21.12 *-pink\_skelpar*

**Arguments:** `_algorithm={0..29}, _nsteps=-1, _inhibit=""`

([http://pinkhq.com/doxygen/skelpar\\_8c.html](http://pinkhq.com/doxygen/skelpar_8c.html))

Parallel binary skeleton (requires the PINK library to be installed).

**Default values:** '`algorithm=4`', '`nsteps=-1`' and '`inhibit=""`' .



**Example 624 :** `image.jpg -threshold 50% --pink_skelpar[-1] 0 --pink_skelpar[-1] 2`

### 2.21.13 *-pink\_wshed*

**Arguments:** `_connectivity={ 4 | 8 | 6 | 26 }, _inverse={ 0 | 1 }`, `_height=0`

([http://pinkhq.com/doxygen/wshedtopo\\_8c.html](http://pinkhq.com/doxygen/wshedtopo_8c.html))

Watershed (requires the PINK library to be installed).

**Default values:** '`connectivity=4`', '`inverse=0`' and '`height=0`' .



**Example 625 :** `image.jpg --pink_wshed ,1,5 -pink_wshed[0] , ,5`

## 2.22 Convenience functions

### 2.22.1 *-alert*

**Arguments:** `_title, _message, _label_button1, _label_button2, ...`

Display an alert box and wait for user's choice.

If a single image is in the selection, it is used as an icon for the alert box.

**Default values:** '`title=[G'MIC Alert]`' and '`message=This is an alert box.`'.

### 2.22.2 *-arg*

**Arguments:** `n, _arg1, ..., _argN`

Return the n-th argument of the specified argument list.

### 2.22.3 *-at*

**Arguments:** `_x, _y, _z`

Return a specified vector-valued point (x,y,z) from the latest of the selected images.

### 2.22.4 *-autocrop coords*

**Arguments:** `value1,value2,... | auto`

Return coordinates (x0,y0,z0,x1,y1,z1) of the autocrop that could be performed on the latest of the selected images.

**Default value:** 'auto'

#### **2.22.5 -average\_color**

Return the average color of the latest of the selected images.

#### **2.22.6 -basename**

**Arguments:** file\_path, \_variable\_name\_for\_folder

Return the basename of a file path, and opt. its folder location.

When specified '\_variable\_name\_for\_folder' must starts by an underscore (global variable accessible from calling function).

#### **2.22.7 -bin**

**Arguments:** binary\_int1,...

Print specified binary integers into their octal, decimal, hexadecimal and string representations.

#### **2.22.8 -bin2dec**

**Arguments:** binary\_int1,...

Convert specified binary integers into their decimal representations.

#### **2.22.9 -dec**

**Arguments:** decimal\_int1,...

Print specified decimal integers into their binary, octal, hexadecimal and string representations.

#### **2.22.10 -dec2str**

**Arguments:** decimal\_int1,...

Convert specifial decimal integers into its string representation.

**2.22.11 *-dec2bin*****Arguments:** decimal\_int1, ...

Convert specified decimal integers into their binary representations.

**2.22.12 *-dec2hex*****Arguments:** decimal\_int1, ...

Convert specified decimal integers into their hexadecimal representations.

**2.22.13 *-dec2oct*****Arguments:** decimal\_int1, ...

Convert specified decimal integers into their octal representations.

**2.22.14 *-fact*****Arguments:** value

Return the factorial of the specified value.

**2.22.15 *-file\_mv*****Arguments:** filename\_src, filename\_dest

Rename or move a file from a location \$1 to another location \$2.

**2.22.16 *-file\_rand***

Return a random filename for storing temporary data.

**2.22.17 *-file\_rm*****Arguments:** filename

Delete a file.

**2.22.18 *-file\_slash***

Return '/' or '\' as a path separator for filenames.

**2.22.19 -filename**

**Arguments:** filename, \_number1, \_number2, . . . , \_numberN

Return a filename numbered with specified indices.

**2.22.20 -fitratio wh**

**Arguments:** min\_width, min\_height, ratio\_wh

Return a 2d size 'width,height' which is bigger than 'min\_width,min\_height' and has the specified w/h ratio.

**2.22.21 -fitscreen**

**Arguments:** width, height, \_depth

Return the 'ideal' size WxH for a window intended to display an image of specified size on screen.

**2.22.22 -gcd**

**Arguments:** a, b

Return the GCD (greatest common divisor) between a and b.

**2.22.23 -hex**

**Arguments:** hexadecimal\_int1, . . .

Print specified hexadecimal integers into their binary, octal, decimal and string representations.

**2.22.24 -hex2dec**

**Arguments:** hexadecimal\_int1, . . .

Convert specified hexadecimal integers into their decimal representations.

**2.22.25 *-hex2str***

**Arguments:** `hexadecimal_string`

Convert specified hexadecimal string into a string.

**2.22.26 *-img2str***

Return the content of the latest of the selected image as a special G'MIC input string.

**2.22.27 *-img2text***

**Arguments:** `_line_separator`

Return text contained in a multi-line image.

**Default value:** `'line_separator= '`.

**2.22.28 *-img82hex***

Convert selected 8bits-valued vectors into their hexadecimal representations (ascii-encoded).

**2.22.29 *-hex2img8***

Convert selected hexadecimal representations (ascii-encoded) into 8bits-valued vectors.

**2.22.30 *-is\_3d***

Return 1 if all of the selected image are 3d objects, 0 otherwise.

**2.22.31 *-is\_percent***

**Arguments:** `string`

Return 1 if specified string ends with a '%', 0 otherwise.

**2.22.32 *-is\_windows***

Return 1 if current computer OS is Windows, 0 otherwise.

**2.22.33 *-mad***

Return the MAD (Maximum Absolute Deviation) of the last selected image.

The MAD is defined as  $MAD = \text{med}_i | x_{-i} - \text{med}_j(x_{-j}) |$

**2.22.34 *-max\_w***

Return the maximal width between selected images.

**2.22.35 *-max\_h***

Return the maximal height between selected images.

**2.22.36 *-max\_d***

Return the maximal depth between selected images.

**2.22.37 *-max\_s***

Return the maximal spectrum between selected images.

**2.22.38 *-max\_wh***

Return the maximal wxh size of selected images.

**2.22.39 *-max\_whd***

Return the maximal wxhxd size of selected images.

**2.22.40 *-max\_whds***

Return the maximal wxhdxs size of selected images.

**2.22.41 *-med***

Return the median value of the last selected image.

**2.22.42 *-color\_med***

Return the median color value of the last selected image.

**2.22.43 *-min\_w***

Return the minimal width between selected images.

**2.22.44 *-min\_h***

Return the minimal height between selected images.

**2.22.45 *-min\_d***

Return the minimal depth between selected images.

**2.22.46 *-min\_s***

Return the minimal s size of selected images.

**2.22.47 *-min\_wh***

Return the minimal wxh size of selected images.

**2.22.48 *-min\_whd***

Return the minimal wxhxd size of selected images.

**2.22.49 *-min\_whds***

Return the minimal wxhxds size of selected images.

**2.22.50 *-normalize filename***

**Arguments:** `filename`

Return a "normalized" version of the specified filename, without spaces and capital letters.

**2.22.51 *-oct***

**Arguments:** `octal_int1, ...`

Print specified octal integers into their binary, decimal, hexadecimal and string representations.

**2.22.52 *-oct2dec***

**Arguments:** `octal_int1, ...`

Convert specified octal integers into their decimal representations.

**2.22.53 *-padint***

**Arguments:** `number, _size>0`

Return a integer with 'size' digits (eventually left-padded with '0').

**2.22.54 *-path\_gimp***

Return a path to store GIMP configuration files for one user (whose value is OD-dependent).

**2.22.55 *-path\_tmp***

Return a path to store temporary files (whose value is OS-dependent).

**2.22.56 *-path\_user***

Return a path to store persistent configuration files for one user (whose value is OS-dependent).

### 2.22.57 *-quote*

**Arguments:** string

Return a "quotified" version of the string.

### 2.22.58 *-region feature*

**Arguments:** region\_label, feature, \_default\_value

Return feature for a specified region.

This function requires two images [img,region\_label] in the selection.

Argument 'feature' is a string that corresponds to the way the feature would be asked for the entire image.

**Default value:** 'default\_value=0'.



```
Example 626 : image.jpg --luminance -quantize[-1] 2 -label[-1] 0,1
mean=@{"-region_feature[0,1] 10,\\"{ia}\\""} sum=@{"-region_feature[0,1]
10,\\"@{-1,+}\\"{}}
```

### 2.22.59 *-reset*

Reset global parameters of the interpreter environment.

### 2.22.60 *-RGB*

Return a random int-valued RGB color.

### 2.22.61 *-RGBA*

Return a random int-valued RGBA color.

**2.22.62 -str****Arguments:** string

Print specified string into its binary, octal, decimal and hexadecimal representations.

**2.22.63 -str2hex****Arguments:** string

Convert specified string into a sequence of hexadecimal values.

**2.22.64 -stresc****Arguments:** val1, ..., valN

Return escaped string from specified ascii codes.

**2.22.65 -strcat****Arguments:** string1, string2, ...

Return the concatenation of all strings passed as arguments.

**2.22.66 -strcmp****Arguments:** string1, string2

Return 1 if the two strings are equal, 0 otherwise.

**2.22.67 -strlen****Arguments:** string1

Return the length of specified string argument.

**2.22.68 -strreplace****Arguments:** string, search, replace

Search and replace substrings in an input string.

### 2.22.69 -struncase

**Arguments:** string

Return a lower-case version of the specified string.

### 2.22.70 -strver

Return the current version number of the G'MIC interpreter, as a string.

### 2.22.71 -tic

Initialize tic-toc timer.

Use it in conjunction with '-toc'.

### 2.22.72 -toc

Display elapsed time of the tic-toc timer since the last call to '-tic'.

Use it in conjunction with '-tic'.

### 2.22.73 -variance\_noise

Return the estimated noise variance of the last selected image.

## 2.23 Others

### 2.23.1 -gpt

**Arguments:** \_scorefile,\_number\_of\_sessions>=0

Generate score board for the GPT championship (GREYC Poker Tour).

** GREYC Poker Tour ** Session #31 (avg. #player = 6.5)																		
Session winner : PatriceAnthony																		
Rank	Name	Score	Max hand	Mean	Var	Stdev		Uniques	Loss	Win	Max hand	Mean	Var	Stdev	Percentile rank	Percentile rank	Percentile rank	Percentile rank
1	David	+990	+996 (1)	26	840	220		10	300 (0)	+108 (0)	+1222 (0)	+7 (1)	98% (0)	+38 (0)	+0.04 (0)			
2	PatriceAnthony	+260	+260 (0)	24	410	420		10	4154 (0)	+134 (4)	+260 (0)	-40 (0)	52% (0)	+12 (0)	+0.04 (0)	+84K (0)		
3	Oliver	+256	+277 (2)	10	218	200		10	400 (0)	+152 (0)	+277 (0)	+10 (0)	50% (0)	+29 (0)	+0.04 (0)	+28K (0)	+28K (0)	
4	Benoit	+127	+127 (0)	24	542	542		10	300 (0)	+132 (0)	+304 (0)	-263 (0)	52% (0)	+1 (0)	+0.04 (0)	+127 (0)	+127 (0)	
5	Xavier	+56	+56 (2)	1	140	100		10	400 (0)	+56 (0)	+56 (0)	+56 (0)	100% (0)	+56 (0)	+0.04 (0)	+56 (0)	+56 (0)	+0.04 (0)
6	Scarlett																	
7	Lamine	-56	+114 (2)	1	140	140		10	400 (0)	+114 (0)	+114 (0)	-114 (0)	98% (0)	+114 (0)	+0.04 (0)			
8	Saleh	-100	-100 (0)	1	69	2		10	-100 (0)	-100 (0)	-100 (0)	-100 (0)	0% (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)
9	Youssef	-111	-90 (0)	12	305	305		10	-100 (0)	-100 (0)	-100 (0)	-100 (0)	0% (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)
10	Leric	-113	-113 (0)	17	365	365		10	-100 (0)	-100 (0)	-100 (0)	-100 (0)	0% (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)
11	Seb F	-138	-123 (0)	16	349	349		10	-100 (0)	-100 (0)	-100 (0)	-100 (0)	0% (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)
12	Daniel	-212	-200 (0)	2	942	942		10	-100 (0)	-100 (0)	-100 (0)	-100 (0)	0% (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)	-100 (0)
13	Mathieu	-268	-268 (0)	26	217	217		10	-5 (0)	+108 (0)	+226 (0)	-268 (0)	43% (0)	-10 (0)	+212 (0)	+52K (0)	+52K (0)	+52K (0)
14	Maxime	-319	-319 (0)	24	211	211		10	-400 (0)	+153 (0)	-400 (0)	-303 (0)	41% (0)	-23 (0)	+148 (0)	+64K (0)		
15	Pierre	-250	-250 (0)	22	130	130		10	-400 (0)	+121 (0)	-400 (0)	-276 (0)	50% (0)	-34 (0)	+101 (0)	+26K (0)	+26K (0)	+26K (0)

Session loser : Saleh

**Example 627 :** -gpt ,

## 2.24 Commands shortcuts

- '-h' (\*) is equivalent to '-help'.
- '-m' (\*) is equivalent to '-command'.
- '-d' (+) is equivalent to '-display'.
- '-d0' is equivalent to '-display0'.
- '-d3d' (+) is equivalent to '-display3d'.
- '-da' is equivalent to '-display\_array'.
- '-dffft' is equivalent to '-display\_fft'.
- '-dg' is equivalent to '-display\_graph'.
- '-dh' is equivalent to '-display\_histogram'.
- '-dp' is equivalent to '-display\_polar'.
- '-rgba' is equivalent to '-display\_rgba'.
- '-dt' is equivalent to '-display\_tensors'.
- '-dw' is equivalent to '-display\_warp'.
- '-e' (\*) is equivalent to '-echo'.
- '-i' (\*) is equivalent to '-input'.
- '-o' (\*) is equivalent to '-output'.
- '-on' is equivalent to '-outputn'.
- '-op' is equivalent to '-outputp'.
- '-ow' is equivalent to '-outputw'.
- '-p' (\*) is equivalent to '-print'.
- '-sh' (\*) is equivalent to '-shared'.
- '-up' is equivalent to '-update'.
- '-v' (\*) is equivalent to '-verbose'.
- '-w' (+) is equivalent to '-window'.
- '-k' (\*) is equivalent to '-keep'.
- '-mv' (\*) is equivalent to '-move'.
- '-nm' (\*) is equivalent to '-name'.
- '-rm' (\*) is equivalent to '-remove'.
- '-rv' (\*) is equivalent to '-reverse'.
- '-+' (+) is equivalent to '-add'.
- '-<<' (+) is equivalent to '-bsl'.
- '->>' (+) is equivalent to '-bsr'.
- '-/' (+) is equivalent to '-div'.
- '-==' (+) is equivalent to '-eq'.
- '->=' (+) is equivalent to '-ge'.
- '->' (+) is equivalent to '-gt'.
- '-<=' (+) is equivalent to '-le'.
- '-<' (+) is equivalent to '-lt'.
- '-//' (+) is equivalent to '-mdiv'.

- '`-%`' (+) is equivalent to '`-mod`'.
- '`-**`' (+) is equivalent to '`-mmul`'.
- '`-*`' (+) is equivalent to '`-mul`'.
- '`-!=`' (+) is equivalent to '`-neq`'.
- '`-^`' (+) is equivalent to '`-pow`'.
- '`--`' (+) is equivalent to '`-sub`'.
- '`-c`' (+) is equivalent to '`-cut`'.
- '`-f`' (+) is equivalent to '`-fill`'.
- '`-n`' (+) is equivalent to '`-normalize`'.
- '`--`' (+) is equivalent to '`-set`'.
- '`-t2`' is equivalent to '`-threshold2`'.
- '`-fc`' is equivalent to '`-fill_color`'.
- '`-a`' (\*) is equivalent to '`-append`'.
- '`-z`' (\*) is equivalent to '`-crop`'.
- '`-r`' (\*) is equivalent to '`-resize`'.
- '`-rr2d`' is equivalent to '`-resize_ratio2d`'.
- '`-r2dx`' is equivalent to '`-resize2dx`'.
- '`-r2dy`' is equivalent to '`-resize2dy`'.
- '`-r3dx`' is equivalent to '`-resize3dx`'.
- '`-r3dy`' is equivalent to '`-resize3dy`'.
- '`-r3dz`' is equivalent to '`-resize3dz`'.
- '`-s`' (\*) is equivalent to '`-split`'.
- '`-y`' (\*) is equivalent to '`-unroll`'.
- '`-b`' (+) is equivalent to '`-blur`'.
- '`-g`' (+) is equivalent to '`-gradient`'.
- '`-j`' (+) is equivalent to '`-image`'.
- '`-t`' (+) is equivalent to '`-text`'.
- '`-+3d`' (+) is equivalent to '`-add3d`'.
- '`-b3d`' (+) is equivalent to '`-background3d`'.
- '`-c3d`' is equivalent to '`-center3d`'.
- '`-col3d`' (+) is equivalent to '`-color3d`'.
- '`-/3d`' (+) is equivalent to '`-div3d`'.
- '`-db3d`' (+) is equivalent to '`-double3d`'.
- '`-f3d`' (+) is equivalent to '`-focale3d`'.
- '`-l3d`' (+) is equivalent to '`-light3d`'.
- '`-m3d`' (+) is equivalent to '`-mode3d`'.
- '`-md3d`' (+) is equivalent to '`-moded3d`'.
- '`-*3d`' (+) is equivalent to '`-mul3d`'.
- '`-n3d`' is equivalent to '`-normalize3d`'.
- '`-o3d`' (+) is equivalent to '`-opacity3d`'.
- '`-p3d`' (+) is equivalent to '`-primitives3d`'.
- '`-rv3d`' (+) is equivalent to '`-reverse3d`'.
- '`-r3d`' (+) is equivalent to '`-rotate3d`'.
- '`-s13d`' (+) is equivalent to '`-spec13d`'.

- '-ss3d' (+) is equivalent to '-specs3d'.
- '-s3d' (+) is equivalent to '-split3d'.
- '--3d' (+) is equivalent to '-sub3d'.
- '-t3d' (+) is equivalent to '-texturize3d'.
- '-endl' (\*) is equivalent to '-endlocal'.
- '-x' (\*) is equivalent to '-exec'.
- '-l' (\*) is equivalent to '-local'.
- '-q' (\*) is equivalent to '-quit'.
- '-u' (\*) is equivalent to '-status'.
- '-frame' is equivalent to '-frame\_xy'.

## 2.25 Examples of use

'gmic' is a generic image processing tool which can be used in a wide variety of situations. The few examples below illustrate possible uses of this tool:

- View a list of images:  
`gmic file1.bmp file2.jpeg`
- Convert an image file:  
`gmic input.bmp -o output.jpg`
- Create a volumetric image from a movie sequence:  
`gmic input.mpg -a z -o output.hdr`
- Compute image gradient norm:  
`gmic input.bmp -gradient_norm`
- Denoise a color image:  
`gmic image.jpg -denoise 30,10 -o denoised.jpg`
- Compose two images using overlay layer blending:  
`gmic image1.jpg image2.jpg -blend overlay -o blended.jpg`
- Evaluate a mathematical expression:  
`gmic -e "cos(pi/4)^2+sin(pi/4)^2={cos(pi/4)^2+sin(pi/4)^2}"`
- Plot a 2d function:  
`gmic 1000,1,1,2 -f "X=3*(x-500)/500;X^2*sin(3*X^2)+if(c==0,u(0,-1),cos(X*10))" -plot`
- Plot a 3d elevated function in random colors:  
`gmic 128,128,1,3,"?(0,255)" -plasma 10,3 -blur 4 -sharpen 10000 \
-elevation3d[-1] ""X=(x-64)/6;Y=(y-64)/6;100*exp(-(X^2+Y^2)/30)*abs(cos(X)*sin(Y))""`
- Plot the isosurface of a 3d volume:  
`gmic -m3d 5 -md3d 5 -db3d 0 -isosurface3d ""x^2+y^2+abs(z)^2*abs(4*cos(x*y*z*3))"" ,3`

- Render a G'MIC 3d logo:

```
gmic 1 -text G\'MIC,0,0,53,1,1,1 -expand_xy 10,0 -blur 2 -n 0,100 --plasma 0.4 -+ \
-blur 1 -elevation3d -0.1 -md3d 4
```

- Generate a 3d ring of torii:

```
gmic -repeat 20 -torus3d 15,2 -col3d[-1] "?(60,255),?(60,255),?(60,255)" \
-*3d[-1] 0.5,1 -if "{$>%2}" -r3d[-1] 0,1,0,90 -endif -+3d[-1] 70 -+3d \
-r3d 0,0,1,18 -done -md3d 3 -m3d 5 -db3d 0
```

- Create a vase from a 3d isosurface:

```
gmic -md3d 4 -isosurface3d "'x^2+2*abs(y/2)*sin(2*y)^2+z^2-3',0" -sphere3d 1.5 \
--3d[-1] 0,5 -plane3d 15,15 -r3d[-1] 1,0,0,90 -c3d[-1] -+3d[-1] 0,3,2 \
-col3d[-1] 180,150,255 -col3d[-2] 128,255,0 -col3d[-3] 255,128,0 -+3d
```

- Display filtered webcam stream:

```
gmic -apply_camera \"--mirror x --mirror y -+ -/ 4\"
```

- Launch a set of G'MIC interactive demos:

```
gmic -demo
```

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