

Machine Learning Approaches to the Blockchain

some hyped-up tagline

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To The Avengers

You know, for saving the world.

Acknowledgements

These are the acknowledgements. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Abstract

This is the abstract. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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List of Abbreviations

| CDMA Code Division Multiple Access | 8 |
|---|---|
| GSM Global System for Mobile communication | 7 |
| TDMA Time Division Multiple Access | 7 |
| UA Used Acronym | 8 |

Introduction

- 1.1 | Background
- 1.2 | Research aims and motivations
- 1.3 | Objectives and scope
- 1.4 | Thesis statement and hypothesis
- 1.5 | Overview and structure of thesis

Note that you may have multiple \ir ade statements here, e.g. one for each subsection.

General structure of this chapter should read as follows. This chapter should be used to motivate your study and an er the question "Why is this important?". Also, it should define what you set out to chieve (these will be revisited in the conclusions chapter). You should describe your approach to the Aims and Objectives, including an evaluation part.

Motivation

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original

language. There is no need for special content, but the length of words should match the language.

Aims and Objectives

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Our Approach

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Document Structure

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Literature Review

| 2.1 | Overview |
|---------|--|
| 2.2 | Methodologies for analysing the effect of land cove change |
| 2.2.1 | Approaches |
| 2.2.2 | Datasets and models |
| 2.3 | Findings and results on the effect of land cover change on surface winds |
| 2.3.1 | Observed changes in near-surface wind speed over the last few decades |
| 2.3.1.1 | Slowdown and "global terrestrial stilling" |
| 2.3.1.2 | Trend reversal and large-scale ocean-atmosphere circulations |
| 2.3.1.3 | Instrument drift |
| 2.3.2 | Conversion of agricultural land into urban centres |
| 2.3.2.1 | Rate of urbanisation and size of cities |
| 2.3.2.2 | Urban heating effects |
| 2.3.2.3 | Anomalies and the "urban wind island effect" |

- 2.3.3 | Conversion of natural forest into agricultural land
- 2.3.3.1 | Roughness length changes
- 2.3.3.2 | Teleconnections

2.4 | Vegetation-atmosphere interactions and their possible mechanisms

- 2.4.1 | Secondary organic aerosols
- 2.4.2 | Convective cloud development
- 2.4.3 | Surface and latent heat fluxes
- 2.4.4 | Surface temperature and pressure

In this section you need to explain all the theory required to understand your dissertation (i.e. the following chapters). But really in this chapter I am going to show you some examples.

An Example of an Equation

The following is the most beautiful equation in maths, Euler's Identity (Equation 2.1).

$$e^{i\pi} + 1 = 0 \tag{2.1}$$

where:

e =the constant

i = of complex fame

 π = not of the apple variety

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match

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An Example of a Numbered List

This is an example of a numbered list:

- 1. This is my first point
- 2. My second
- 3. My third!
- 4. And my fourth?

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of a Bulleted List

This is an example of a bulleted list:

- This is my first point
- My second
- My third!

■ And my fourth?

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of a Figure

A test figure is shown in Figure 2.1.



Figure 2.1: A test figure. This caption is huge, but in the list of figures only the smaller version in the square brackets will appear.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information

about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of a Side-by-Side Figure

Two figures shown side-by-side are shown in Figure 2.2.



Figure 2.2: The same super saiyan. Two times.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of Using Acronyms

In the early nineties, GSM was deployed in many European countries. Global System for Mobile communication (GSM) offered for the first time international roaming for mobile subscribers. The GSM's use of Time Division Multiple Access (TDMA) as its communication standard was debated at length. And every now and then there are big

w = 8w = 16t = 2t = 0t = 1t = 0t = 1t = 2dir = 1С 0.0790 0.1692 0.2945 0.3670 0.7187 3.1815 -9.0714 -0.865150.0476 5.9384 297.0923 46.2143 124.2756 -50.9612 -14.2721 128.2265 -630.5455 -381.0930 dir = 00.0357 1.2473 0.2119 0.3593 -0.2755 2.1764 С -17.9048 -37.1111 8.8591 -30.7381 -9.5952 -3.0000 С

Table 2.1: A Beautiful and Complex Table (for tables captions above)

discussion whether Code Division Multiple Access (CDMA) should have been chosen over TDMA.

100.2497

141.2778

-259.7326

-94.7351

If you want to know more about Global System for Mobile communication (GSM), Time Division Multiple Access (TDMA), Code Division Multiple Access (CDMA) and other acronyms, just read a book about mobile communication. Just to mention it: There is another Used Acronym (UA), for testing.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of a Table

105.5518

232.1160

A beautiful table is shown in Table 2.1, data from Ebejer et al. (2012) (when citing as part of text, otherwise use parentheses (Ebejer et al., 2012) version).

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like

"Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Example of a Long Table

The following is an example of a table (Table 2.2) spanning multiple pages.

Table 2.2: Performance of Ligity in HTS mode against the Ligity-compatible DUD-E targets. The mean (and standard deviation in parentheses) values of ROC AUC using Tanimoto is 0.622 (± 0.132), while for Tversky it is 0.671 (± 0.142); the mean EF_{1%} using Tanimoto is 5.648 (± 8.668), while for EF_{1%} using Tversky it is 9.047 (± 12.713).

| Target | No. | No. | ROC | ROC | BEDROCBEDR | | C EF _{1%} | EF _{1%} | |
|--------|-------|----------------|-------|-------|------------|-------|--------------------|------------------|--|
| | of | of | AUC | AUC | Tani- | Tver- | Tani- | Tversky | |
| | Ac- | De- | Tani- | Tver- | moto | sky | moto | | |
| | tives | coys | moto | sky | | | | | |
| ABL1 | 182 | 10,750 | 0.563 | 0.473 | 0.077 | 0.077 | 1.653 | 2.204 | |
| ACE | 281 | 16,877 | 0.787 | 0.787 | 0.336 | 0.401 | 12.425 | 19.525 | |
| ACES | 453 | 26,242 | 0.634 | 0.645 | 0.077 | 0.155 | 1.766 | 5.518 | |
| ADA | 93 | 5 <i>,</i> 450 | 0.724 | 0.660 | 0.149 | 0.147 | 3.251 | 3.251 | |
| ADA17 | 532 | 35,898 | 0.638 | 0.728 | 0.103 | 0.283 | 1.317 | 9.030 | |
| ADRB1 | 247 | 15,850 | 0.523 | 0.647 | 0.065 | 0.129 | 1.619 | 5.262 | |
| ADRB2 | 231 | 14,999 | 0.523 | 0.589 | 0.052 | 0.040 | 1.735 | 0.000 | |
| AKT1 | 293 | 16,450 | 0.386 | 0.548 | 0.039 | 0.107 | 2.737 | 3.080 | |
| AKT2 | 117 | 6,900 | 0.511 | 0.685 | 0.140 | 0.194 | 8.568 | 8.568 | |
| ALDR | 159 | 8,988 | 0.574 | 0.610 | 0.202 | 0.172 | 10.747 | 6.322 | |
| AMPC | 48 | 2,845 | 0.521 | 0.541 | 0.049 | 0.023 | 0.000 | 0.000 | |
| ANDR | 269 | 14,349 | 0.722 | 0.742 | 0.194 | 0.354 | 4.839 | 24.938 | |
| AOFB | 121 | 6,875 | 0.422 | 0.464 | 0.045 | 0.027 | 1.652 | 0.000 | |
| BACE1 | 283 | 18,100 | 0.441 | 0.775 | 0.017 | 0.310 | 0.000 | 13.062 | |
| BRAF | 152 | 9,950 | 0.612 | 0.639 | 0.208 | 0.165 | 12.502 | 5.264 | |
| CASP3 | 199 | 10,694 | 0.600 | 0.734 | 0.068 | 0.258 | 0.502 | 7.031 | |
| CDK2 | 474 | 27,838 | 0.467 | 0.507 | 0.021 | 0.048 | 0.000 | 1.055 | |
| COMT | 41 | 3,846 | 0.789 | 0.889 | 0.338 | 0.665 | 19.447 | 58.341 | |
| CP2C9 | 120 | 7,449 | 0.518 | 0.634 | 0.058 | 0.186 | 1.660 | 8.299 | |
| CP3A4 | 170 | 11,787 | 0.450 | 0.493 | 0.022 | 0.057 | 0.000 | 2.345 | |
| CSF1R | 166 | 12,149 | 0.526 | 0.542 | 0.136 | 0.152 | 6.031 | 7.238 | |
| CXCR4 | 40 | 3,405 | 0.575 | 0.722 | 0.217 | 0.134 | 12.665 | 0.000 | |
| DEF | 102 | 5,699 | 0.732 | 0.833 | 0.212 | 0.379 | 10.786 | 15.689 | |
| DHI1 | 330 | 19,348 | 0.481 | 0.595 | 0.089 | 0.062 | 2.422 | 1.211 | |

(continued...)

Chapter 2. Literature ReviewVegetation-atmosphere interactions and their possible mechanisms

| Target | No. | No. ROC | | ROC | BEDRO | CBEDRO | C EF _{1%} | EF _{1%} | |
|-------------|-----------|-----------------|----------------|----------------|------------------|----------------|--------------------|------------------|--|
| | of | of | AUC | AUC | Tani- | Tver- | Tani- | Tver- | |
| | Ac- | De- | Tani- | Tver- | moto | sky | moto | sky | |
| | tives | coys | moto | sky | | | | | |
| DPP4 | 533 | 40,941 | 0.586 | 0.591 | 0.154 | 0.157 | 4.312 | 3.937 | |
| DRD3 | 480 | 34,048 | 0.484 | 0.441 | 0.043 | 0.046 | 1.251 | 0.626 | |
| DYR | 231 | 17,196 | 0.694 | 0.758 | 0.210 | 0.230 | 6.504 | 7.371 | |
| EGFR | 542 | 35,047 | 0.593 | 0.491 | 0.054 | 0.037 | 0.922 | 0.000 | |
| ESR1 | 383 | 20,683 | 0.838 | 0.861 | 0.527 | 0.594 | 31.281 | 39.101 | |
| ESR2 | 367 | 20,199 | 0.844 | 0.870 | 0.563 0.644 | | 20.130 | 32.644 | |
| FA10 | 537 | 28,324 | 0.564 | 0.674 | 0.058 0.118 | | 0.930 | 2.232 | |
| FA7 | 114 | 6,249 | 0.762 | 0.859 | 0.210 0.332 | | 6.105 | 8.721 | |
| FABP4 | 47 | 2,749 | 0.786 | 0.744 | 0.191 0.276 | | 0.000 | 10.623 | |
| FAK1 | 100 | 5,350 | 0.642 | 0.531 | 0.111 | 0.065 | 2.019 | 0.000 | |
| FGFR1 | 139 | 8,698 | 0.511 | 0.522 | 0.036 | 0.088 | 0.722 | 1.445 | |
| FKB1A | 111 | 5,799 | 0.605 | 0.751 | 0.162 | 0.164 | 8.122 | 3.610 | |
| FNTA | 592 | 51,493 | 0.411 | 0.625 | 0.012 | 0.132 | 0.000 | 4.053 | |
| FPPS | 85 | 8,842 | 0.917 | 0.985 | 0.323 | 0.776 | 2.360 | 36.581 8.116 | |
| GCR GLCM | 258 54 | 14,998 3,790 | 0.805 | 0.834 0.685 | $0.244 \\ 0.182$ | 0.324 0.279 | 3.092 1.873 | 11.240 | |
| GRIA2 | 158 | 11,842 | 0.667 0.662 | 0.684 | 0.182 | 0.279 0.154 | 11.392 | 5.696 | |
| GRIK1 | 101 | 6,547 | 0.656 | 0.668 | 0.248 | 0.134 0.102 | 7.978 | 1.995 | |
| HDAC2 | 185 | 10,300 | 0.676 | 0.734 | 0.203 | 0.102 | 4.318 | 4.318 | |
| HDAC8 | 170 | 10,300 | 0.640 | 0.734 | 0.120 | 0.201 | 2.946 | 8.250 | |
| HIVINT | 100 | 6,640 | 0.390 | 0.554 | 0.030 | 0.116 | 0.000 | 3.018 | |
| HIVPR | 535 | 35,724 | 0.663 | 0.872 | 0.030 | 0.490 | 0.187 | 23.898 | |
| HIVRT | 338 | 18,884 | 0.495 | 0.475 | 0.124 | 0.085 | 4.443 | 1.777 | |
| HMDH | 170 | 8,750 | 0.480 | 0.906 | 0.068 | 0.652 | 2.358 | 35.963 | |
| HS90A | 88 | 4,850 | 0.635 | 0.506 | 0.096 | 0.083 | 0.000 | 3.436 | |
| HXK4 | 92 | 4,700 | 0.662 | 0.803 | 0.206 | 0.307 | 15.192 | 9.766 | |
| IGF1R | 148 | 9,300 | 0.502 | 0.575 | 0.057 | 0.189 | 2.037 | 14.941 | |
| INHA | 43 | 2,300 | 0.493 | 0.575 | 0.031 | 0.045 | 0.000 | 0.000 | |
| ITAL | 138 | 8,500 | 0.619 | 0.465 | 0.037 | 0.065 | 0.000 | 0.728 | |
| JAK2 | 107 | 6,500 | 0.472 | 0.475 | 0.073 | 0.118 | 2.807 | 6.549 | |
| KIF11 | 116 | 6,850 | 0.755 | 0.781 | 0.149 | 0.219 | 4.289 | 2.574 | |
| KIT | 166 | 10,449 | 0.463 | 0.437 | 0.045 | 0.030 | 0.000 | 0.000 | |
| KITH | 57 | 2,850 | 0.649 | 0.838 | 0.228 | 0.709 | 14.069 | 47.483 | |
| KPCB | 135 | 8,699 | 0.753 | 0.813 | 0.220 | 0.338 | 8.923 | 12.641 | |
| LCK | 419 | 27 <i>,</i> 391 | 0.471 | 0.437 | 0.031 | 0.043 | 0.000 | 1.910 | |
| LKHA4 | 171 | 9,448 | 0.718 | 0.694 | 0.238 | 0.150 | 8.203 | 1.758 | |
| MAPK2 | 101 | 6,148 | 0.660 | 0.670 | 0.174 | 0.199 | 5.988 | 3.992 | |
| MCR | 94 | 5,149 | 0.816 | 0.888 | 0.215 | 0.454 | 6.436 | 19.307 | |
| MET | 166 | 11,249 | 0.566 | 0.531 | 0.130 | 0.065 | 6.032 | 0.603 | |
| MK01 | 79 | 4,550 | 0.518 | 0.602 | 0.121 | 0.206 | 5.095 | 3.821 | |
| MK10 | 104 | 6,600 | 0.488 | 0.489 | 0.020 | 0.031 | 0.962 | 0.962 | |
| MK14 | 578 | 35,847 | 0.511 | 0.589 | 0.040 | 0.064 | 0.173 | 0.519 | |
| MMP13 | 572 | 37,199 | 0.648 | 0.753 | 0.134 | 0.268 | 2.446 | 9.957 | |
| MP2K1 | 121 | 8,146 | 0.669 | 0.569 | 0.187 | 0.058 | 3.293 | 0.823 | |
| NOS1 | 98 | 8,028 | 0.483 | 0.451 | 0.109 | 0.041 | 3.071 | 0.000 | |
| NRAM | 98 | 6,200 5.150 | 0.853 | 0.859 | 0.342 | 0.290 | 11.221 | 3.060 | |
| PA2GA | 99 508 | 5,150 | 0.793 | 0.756 | 0.225 | 0.153 | 1.020 | 3.059 | |
| PARP1 | 508 | 30,029 | 0.635 | 0.692 | 0.215 | 0.231 | 11.234 | 7.884 | |

(continued...)

| Target | No. | No. | ROC | ROC | BEDRO | CBEDRO | C EF _{1%} | EF _{1%} |
|--------|-------|--------|-------|-------|-------|--------|--------------------|------------------|
| | of | of | AUC | AUC | Tani- | Tver- | Tani- | Tver- |
| | Ac- | De- | Tani- | Tver- | moto | sky | moto | sky |
| | tives | coys | moto | sky | | | | |
| PGH1 | 195 | 10,798 | 0.645 | 0.637 | 0.077 | 0.100 | 0.000 | 2.050 |
| PGH2 | 435 | 23,139 | 0.716 | 0.780 | 0.166 | 0.291 | 3.444 | 9.874 |
| PLK1 | 107 | 6,800 | 0.658 | 0.531 | 0.123 | 0.048 | 1.871 | 0.000 |
| PNPH | 103 | 6,946 | 0.575 | 0.578 | 0.161 | 0.181 | 4.888 | 8.799 |
| PPARA | 373 | 19,399 | 0.783 | 0.778 | 0.262 | 0.280 | 6.693 | 7.764 |
| PPARD | 240 | 12,250 | 0.547 | 0.544 | 0.078 | 0.098 | 1.665 | 2.498 |
| PPARG | 484 | 25,299 | 0.515 | 0.605 | 0.055 | 0.118 | 0.619 | 4.955 |
| PRGR | 293 | 15,648 | 0.740 | 0.793 | 0.142 | 0.318 | 2.053 | 14.714 |
| PTN1 | 130 | 7,249 | 0.398 | 0.538 | 0.055 | 0.090 | 0.000 | 3.068 |
| PUR2 | 50 | 2,700 | 0.851 | 0.837 | 0.281 | 0.255 | 7.857 | 1.964 |
| PYGM | 77 | 3,944 | 0.403 | 0.492 | 0.016 | 0.137 | 0.000 | 3.917 |
| PYRD | 111 | 6,449 | 0.682 | 0.710 | 0.462 | 0.413 | 34.027 | 16.118 |
| RENI | 104 | 6,956 | 0.720 | 0.789 | 0.043 | 0.138 | 0.000 | 0.000 |
| ROCK1 | 100 | 6,300 | 0.347 | 0.449 | 0.020 | 0.084 | 1.000 | 4.000 |
| RXRA | 131 | 6,950 | 0.788 | 0.900 | 0.219 | 0.596 | 6.091 | 27.407 |
| SAHH | 63 | 3,450 | 0.874 | 0.852 | 0.598 | 0.542 | 35.050 | 27.084 |
| SRC | 524 | 34,500 | 0.565 | 0.477 | 0.065 | 0.050 | 0.382 | 0.573 |
| TGFR1 | 133 | 8,499 | 0.609 | 0.639 | 0.147 | 0.154 | 10.565 | 4.528 |
| THB | 103 | 7,450 | 0.794 | 0.762 | 0.238 | 0.150 | 10.614 | 0.965 |
| THRB | 461 | 27,000 | 0.605 | 0.706 | 0.063 | 0.166 | 2.166 | 5.632 |
| TRY1 | 449 | 25,975 | 0.711 | 0.815 | 0.147 | 0.280 | 2.898 | 6.688 |
| TRYB1 | 148 | 7,650 | 0.670 | 0.670 | 0.153 | 0.132 | 3.378 | 3.378 |
| TYSY | 109 | 6,745 | 0.594 | 0.725 | 0.071 | 0.226 | 0.911 | 5.468 |
| UROK | 162 | 9,850 | 0.525 | 0.650 | 0.036 | 0.120 | 0.000 | 1.854 |
| VGFR2 | 409 | 24,948 | 0.632 | 0.578 | 0.083 | 0.093 | 1.465 | 1.465 |
| WEE1 | 102 | 6,150 | 0.934 | 0.929 | 0.789 | 0.797 | 59.348 | 61.294 |
| XIAP | 100 | 5,150 | 0.752 | 0.974 | 0.190 | 0.897 | 8.077 | 51.490 |

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A Landscape Table Example

Next is an example of a wide table on a landscape oriented paper (Table 2.3).

Table 2.3: A table in landscape orientation.

| m | \boldsymbol{x} | y | z | а | A_m | В | С | \boldsymbol{x} | y | z | а | A_m | В | C |
|----|------------------|--------|--------|-------|-------|--------|--------|------------------|--------|--------|-------|-------|--------|--------|
| 1 | 16.128 | +8.872 | 16.128 | 1.402 | 1.373 | -146.6 | -137.6 | 16.128 | +8.872 | 16.128 | 1.402 | 1.373 | -146.6 | -137.6 |
| 2 | 3.442 | -2.509 | 3.442 | 0.299 | 0.343 | 133.2 | 152.4 | 3.442 | -2.509 | 3.442 | 0.299 | 0.343 | 133.2 | 152.4 |
| 3 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 4 | 0.993 | -0.429 | 0.993 | 0.086 | 0.08 | 25.6 | 90 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 5 | 1.29 | +0.099 | 1.29 | 0.112 | 0.097 | -175.6 | -114.7 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 6 | 0.483 | -0.183 | 0.483 | 0.042 | 0.063 | 22.3 | 122.5 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 7 | 0.766 | -0.475 | 0.766 | 0.067 | 0.039 | 141.6 | -122 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 8 | 0.624 | +0.365 | 0.624 | 0.054 | 0.04 | -35.7 | 90 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 9 | 0.641 | -0.466 | 0.641 | 0.056 | 0.045 | 133.3 | -106.3 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 10 | 0.45 | +0.421 | 0.45 | 0.039 | 0.034 | -69.4 | 110.9 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |
| 11 | 0.598 | -0.597 | 0.598 | 0.052 | 0.025 | 92.3 | -109.3 | 1.826 | -0.363 | 1.826 | 0.159 | 0.119 | 168.5 | -161.1 |

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A Theorem Example

Theorem 2.4.1. Let f be a function whose derivative exists in every point, then f is a continuous function.

Theorem 2.4.2 (Pythagorean theorem). This is a theorem about right triangles and can be summarised in the next equation

$$x^2 + y^2 = z^2$$

And a consequence of Theorem 2.4.2 is the statement in the next corollary.

Corollary 2.4.2.1. There's no right rectangle whose sides measure 3 cm, 4 cm, and 6 cm.

You can reference theorems such as 2.4.2 when a label is assigned.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A Lemma Example

Lemma 2.4.3. Given two line segments whose lengths are a and b respectively there is a real number r such that b = ra.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really?

Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A Proof Example

Lemma 2.4.4. Given two line segments whose lengths are a and b respectively there is a real number r such that b = ra.

Proof. To prove it by contradiction try and assume that the statement is false, proceed from there and at some point you will arrive to a contradiction. \Box

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A Listing Example

Here you go.

```
import numpy as np

def incmatrix(genl1,genl2):

m = len(genl1)

n = len(genl2)

M = None #to become the incidence matrix

VT = np.zeros((n*m,1), int) #dummy variable

#compute the bitwise xor matrix

M1 = bitxormatrix(genl1)

M2 = np.triu(bitxormatrix(genl2),1)
```

```
for i in range (m-1):
      for j in range(i+1, m):
14
        [r,c] = np.where(M2 == M1[i,j])
15
        for k in range(len(r)):
16
          VT[(i)*n + r[k]] = 1;
          VT[(i)*n + c[k]] = 1;
18
          VT[(j)*n + r[k]] = 1;
19
          VT[(j)*n + c[k]] = 1;
20
          if M is None:
22
            M = np.copy(VT)
23
24
          else:
25
            M = np.concatenate((M, VT), 1)
26
27
          VT = np.zeros((n*m,1), int)
29
    return M
```

Listing 2.1: My Listing Caption

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

An Algorithm Example

An algorithm example is shown in Algorithm 1. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Algorithm 1: An algorithm with caption

```
Data: n > 0
Result: y = x^n
y \leftarrow 1;
X \leftarrow x;
N \leftarrow n;
while N \neq 0 do
    if N is even then
         X \leftarrow X \times X;
         N \leftarrow \frac{N}{2};
                                                                  /* This is a comment */
    else
         if N is odd then
             y \leftarrow y \times X;
             N \leftarrow N-1;
         end
    end
end
```

Some Technique One

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Some Sub-technique One

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a

printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Some Sub-sub-technique One

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

ſ

Some Technique Two]Some Technique Two with Super Long Title Which Will Overrun In Header Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show

what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Imagine some colourful description on Some Technique Three.

Evaluation Criteria

This section should contain information on the metrics and background used to evaluate your work.

Related Work

In this section you need to explain (and reference) similar work in literature. Make sure to:

- Give a systematic overview of papers with related/similar work
- Highlight similarities/differences to your work (perhaps in the form of a table)

For references use IEEE style (IEEE Ref. Guide) or Harvard style (Harvard Ref. Guide).

Note that this section may be sectioned based on the different aspects of your dissertation. Some referenced text, as an example (Arrighi, 2003; Ebejer et al., 2016; Withers-Martinez et al., 2012).

An Example of Suppressing Page Numbers on A Float Page

Kindly refer to Figure 2.3.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Summary

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



Figure 2.3: Page numbers are suppressed on this page.

Methodology

3.1 | Approach

- 3.1.1 | Focus regions
- 3.1.1.1 | Central America
- 3.1.1.2 | South America
- 3.1.1.3 | Western Australia
- 3.1.2 | Statistical metrics
- 3.1.2.1 | Mean diurnal profile climatology
- 3.1.2.2 | Weibull parameters

3.2 | Reproducibility

3.3 | Datasets

- 3.3.1 | Reanalysis data for atmospheric variables
- 3.3.2 | Long-term satellite-derived products for land surface variables

3.4 | Software

This section should include a recipe of what you did (explain what you have done so if someone wants to reproduce the experiment, they can). A flow chart is typically helpful.

Also, make sure to define all software that you used including version numbers and OS. Should also include a description of statistical methods used (if any).¹

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Summary

¹For more information see: http://rc.rcjournal.com/content/49/10/1229.short

Results

4.1 | Western Australia

4.2 | Central America

4.3 | South America

Should include a reiteration of the experiments, and their outcome. Together with a description (discussion). Preamble should include a reminder of the aims and objectives together with a list of experiments to achieve these. Should include many charts and other visualization with appropriate descriptions.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some

Chapter 4. Results 4.3. South America

text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Summary

Discussion

- 5.1 | Interpretation of results
- **5.2** | Comparison with literature
- 5.3 | Significance
- 5.4 | Limitations and possible improvements

5.5 | Future directions for research

In an ideal world, you should have two kind of evaluations. The first is against some ground truth (perhaps a random model?). The second kind of evaluation is against other people's work (accuracy, speed, etc.). Any dimension which is of interest, should be evaluated. Evaluation should be statistically sound.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Summary

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text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Conclusions

This section should have a summary of the whole project. The original aims and objective and whether these have been met should be discussed. It should include a section with a critique and a list of limitations of your proposed solutions. Future work should be described, and this should not be marginal or silly (e.g. add machine learning models). It is always good to end on a positive note (i.e. 'Final Remarks').

Revisiting the Aims and Objectives

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Critique and Limitations

Future Work

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Final Remarks

Supplementary information and graphs

A.1 | Comparison of leaf area index datasets

If the dissertation has a DVD or pendrive attached to it, you will need a section which explains what is on the media (structure, files, data, etc.). This could be a table with filename and description.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Data, files and codebooks

B.1 | Availability and reproducible results

B.2 | Description of analysis functions

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User Manual

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text

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