

PUBLIC ART

Charleston, West Virginia



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GREETINGS FROM THE MAYOR

Thank you for taking time to explore public art in Charleston through this guide. I hope you will discover all the ways many different artists have been creating unique and memorable pieces of art for the enjoyment of residents and visitors in our capital city.

Art and artists are important in Charleston. Public art contributes to the city's character, and artists find our city an inviting place that promotes creativity. We are blessed to have many people who have a passion for public art and who have contributed their talents, resources and resourcefulness to improving Charleston's artistic landscape.

This guide highlights works commissioned by both public

and private entities that have cared enough to invest in improving our quality of life and quality of space. It invites people to explore our city and learn about the very diverse collection of artworks throughout our community.

The guide also should inspire civic and business leaders to understand more fully how art plays a role in our community and then identify how future projects might complement all that is already here.

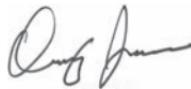
I thank the National Endowment for the Arts and its "Our Town" program, the City of Charleston, Charleston Urban Renewal Authority, Charleston Area Alliance, Clay Center for the Arts and Sciences, Arts

Council of the Kanawha Valley and FestivALL Charleston for working together to make this guide a reality. I hope you will use it today and several more times as you learn more about all the artworks that are here and perhaps explore what's possible for the next generation.

So I hope you will discover new artwork that you might never have noticed, learn more about the pieces you have always seen and explore your own creative instincts.

Enjoy!

Sincerely,



Danny Jones Mayor



SPECIAL THANKS

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ART WORKS.
arts.gov



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Save Outdoor Sculpture!
Inventory of American Sculpture database
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except where noted

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PUBLIC ART

Charleston, West Virginia

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Man Wrests from the
Earth Its' Natural...



Henry Gassaway
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Festival Delle Arti



Hallelujah



LABAC



The Trombonist



Sculptural Bike Racks



Untitled



Mortar Man



Unity



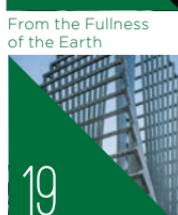
Untitled



From the Fullness
of the Earth



The Annunciation
and Tree of Life



Aspirations



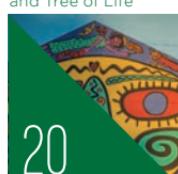
CABRIOLE



Saint Francis of Assisi



Elk Delta



Starburst



Home is Where the
Art Is



East End Artists
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Double Dog Star



Out and About



Untitled



All Together Now



Union Soldiers and
Sailors Monument



Abraham Lincoln
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Capitol Faces



Stonewall Jackson



Mountaineer Soldier



Booker T. Washington



Fallen Firefighter



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West Virginia
Veterans' Memorial



West Virginia Female
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The West Virginia
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Spirit of West Virginia



Moses Before the
Burning Bush



Sound and Beyond



King Alfred
and His Court



Peer to Pier
Mural Project



West Side Tile Mural



Tresscape



MacCorkle Memorial



Untitled

PUBLIC ART 101

Who owns the artwork in Charleston?

As you can see, Charleston has a diverse collection of art in public places. The ownership also varies. Some works of art are owned by the City of Charleston or the State of West Virginia. Others are owned by non-profit organizations or for-profit companies. Either way, it's all located in spaces accessible to the public for you to enjoy.

Why is some of the bronze sculpture green?

Bronze is a metal alloy, meaning it is made from two or more solid elements. Copper is one of the elements found in bronze. When copper is exposed to air, it oxidizes, which creates a green patina, or coating on the metal. Although this coating is natural, it is not often the artist's desired effect. Maintenance of outdoor sculpture is needed to sustain the correct appearance for the artwork.

Can I touch public art?

Some public art, like the bike racks included in this tour, is made to be touched. Other pieces of public art, such as the sculpture of Abraham Lincoln at the Capitol Complex, can be appreciated by looking. All public art is made to be enjoyed, looked at carefully, and seen from as many directions as possible.

Where can I find more public art?

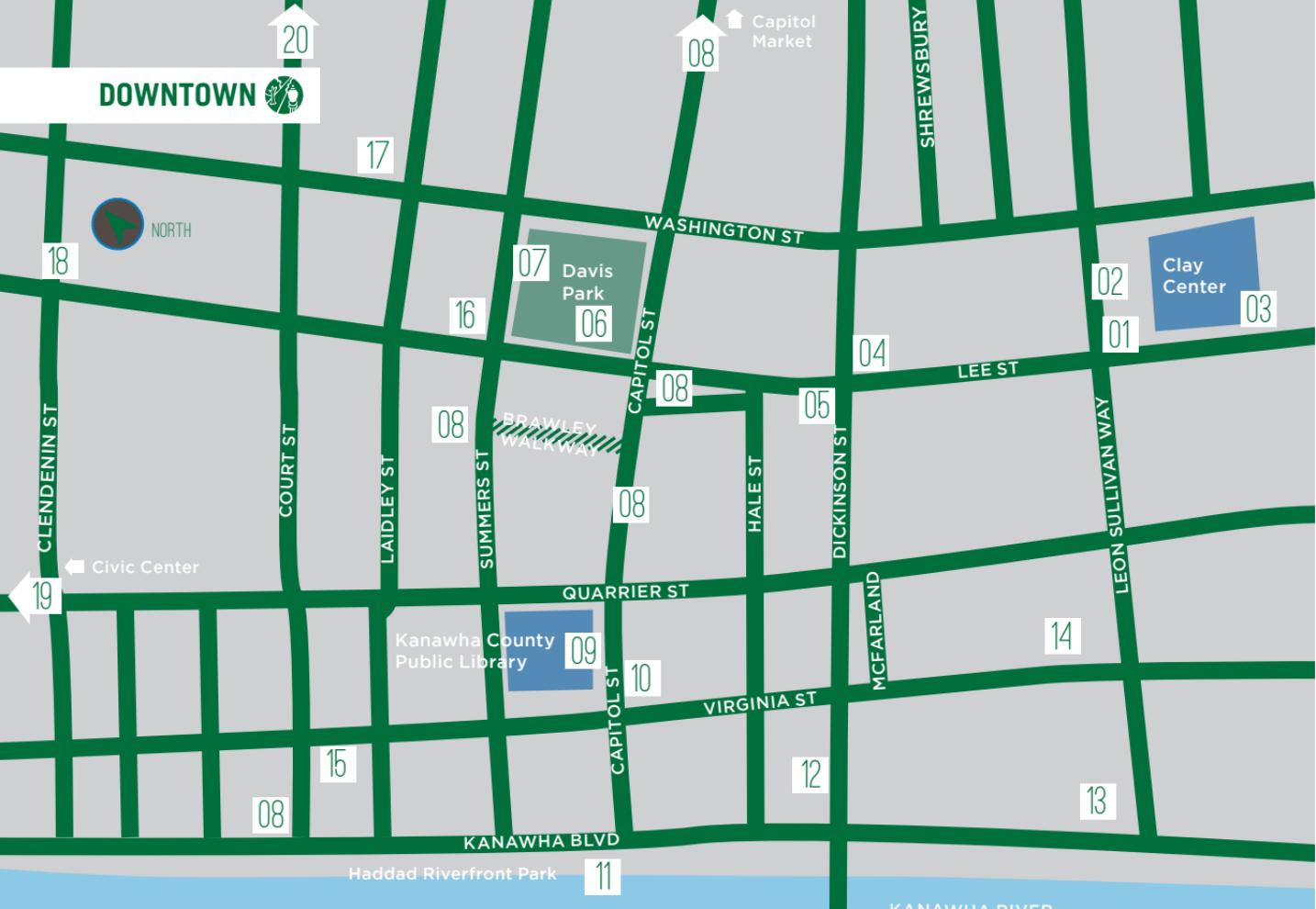
Once you start looking, public art can be found in many places. Public art is a way to learn about a community, history, and art. The next time you go to a new town or city, think about finding public art works during your trip. You might discover works in your own town or city once you start looking!

Where can I learn more about public art in Charleston?

To learn more about public art in Charleston visit www.publicartcharleston.org. The West Virginia Archives at the Capitol Complex has information about public art on their property and other places across the state.

Where can I learn more about public art in other places?

There are many organizations and publications available to learn more about public art. The Internet is a great place to start. Look for the magazines *Sculpture* and *Public Art Review*. National organizations and programs to explore include Save Outdoor Sculpture!, Public Art Network, and Public Art Dialogue.





01 **Festival Delle Arti**

The Clay Center seeks works that invite the public to interact with the art. Often one finds children joining in the parade of these six, bronze-cast costumed children. This playful sculpture encourages children to explore creativity and the arts.

Harry Marinsky

2005

Bronze

Clay Center, Lee Street and
Leon Sullivan Way

02

02 Hallelujah

Sixty-four feet tall and forty feet in diameter, this monumental sculpture marks the entrance to the Clay Center, an invitation to explore the arts and sciences within. The form and shapes of the abstract sculpture seem to reference the programs in the building. Could it be a scientific or musical instrument? A tool for a giant to draw the stars? Step back and enjoy the full magnitude of the work or walk inside and experience its soaring height reminiscent of a cathedral.

The artist has completed many works of public art, including the portal gates for the Renwick Gallery of the Smithsonian Institution in Washington, DC. He was the first artist to receive Institute Honors by the American Institute of Architects, the most prestigious award given by the organization to a non-architect.

Albert Paley

Steel, painted steel

Clay Center, Lee Street and
Leon Sullivan Way





03



03 LABAC

Standing nine feet tall, this sculpture is formed from several pieces of steel that have weathered to a rich, brown patina. The title holds a secret: it is the word “cabal” spelled backwards, meaning a group of insiders engaged in a plot or intrigue.

Arthur Gibbons

1988

Steel

Clay Center, Susan Runyan

Maier Sculpture Garden, corner
of Lee and Brooks Streets

The **Clay Center** was designed by Kiser Straw & Kolodner of Philadelphia, Pennsylvania and Gates, Calloway, Moore & West of Beckley, West Virginia.



Landscape surrounding the sculpture is pending

04 Charleston Arch

The artist designed this sculpture so the five flattened hexagons can sometimes seem to appear three dimensional. How does the artist create this optical illusion?

The artist studied sculpture and photography, and is known for the minimalist style presented in this work. In 1999, Ginnever received the Lee Krasner Foundation Lifetime Achievement Award.

Charles Ginnever

Painted steel, concrete

Dickinson and Lee Streets

05 Man Wrests from the Earth Its Natural Resources to Build Pathways to the Stars

Born in Russia, the artist immigrated to the United States in 1915. He completed many public artworks across the country. This high bas-relief represents the artist's signature style of allegorical sculpture using figures and objects to tell stories or convey meaning. What story is he telling here?

Milton Horn

Bronze

One Commerce Square, Lee Street Façade between Hale and Dickinson Streets

05



06 Henry Gassaway Davis

Davis was a Senator from West Virginia from 1871-1883, as well as the Democratic candidate for Vice President in 1904. Before his political career, he was a brakeman for Baltimore and Ohio Railroad, later founding the Potomac and Piedmont Coal and Railway Company. Another cast of this sculpture is located at Davis and Elkins College in Elkins, West Virginia.

Louis Saint-Lanne

1926

Bronze

Davis Park Capitol
and Lee Streets



07 The Trombonist

Davis Park was originally designed by Alice Recknagel Ireys, a prominent landscape architect who completed more than 1,000 projects in her lifetime. One of her most famous landscapes is the Fragrance Garden at the Brooklyn Botanical Garden in New York City, a model for designing gardens for people with disabilities.

Across the street from the park at 800 Lee Street is the Kanawha Valley Building. It was built in 1929 as the Kanawha Valley Bank. Designed by architects Alfred C. Bossom and associate architect Charles A. Haviland, it was Charleston's tallest building for fifty years.

That is a real trombone! Mark Blumenstein transforms found objects into art. For almost forty years, he has made kinetic sculpture that responds to the elements.

Mark Blumenstein 1992
Found metal, trombone

Davis Park near Summers Street Entrance





08 Sculptural Bike Racks

Charleston's collection of creative bike racks result from a call for proposals organized by FestivALL Charleston, the city's annual art festival. They asked artists to submit ideas

to blur the lines between street furniture and sculpture. Structural Systems worked with all of the artists, except blacksmith Jeff Fetty, to translate their two dimensional

drawings into three dimensional, functional bike racks.

Ian Bode's four racks *The Passengers* are located on Capitol Street and at Capitol Market. **Chris Dutch**'s Bike



Man is located at Slack Plaza.
Debbie Amos' rack *Bubbles* is located along the Haddad Riverfront Park. *Quiet Elements* by **Jeff Fetty** is located at Lee Street Triangle.



Various Artists
Steel, painted steel

Various Locations

2011

09 Untitled

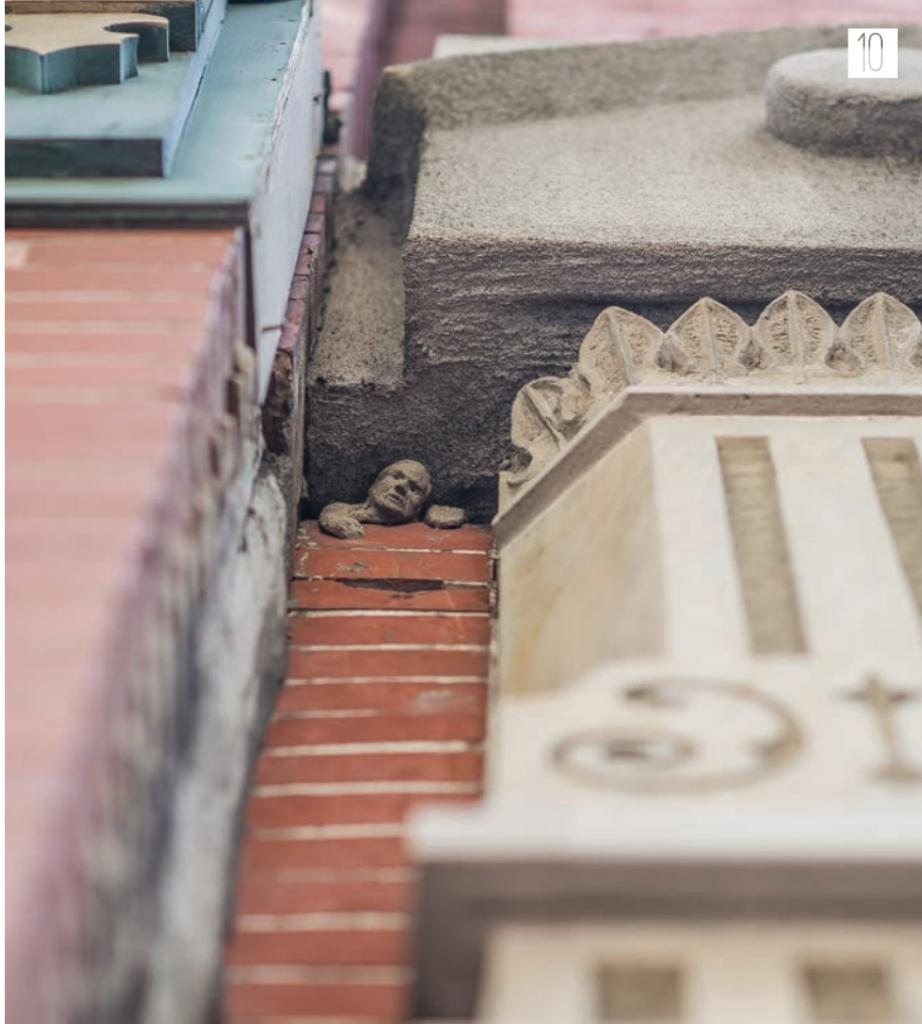
The artist designed the bronze sculpture and the fountain when the library renovated this former federal building in 1966. What elements of the building inspired this work? What do the shapes of the sculpture resemble? The artist also designed sculpture and fountains for the United Nations General Assembly Building in New York.

Robert Cronbach

1966

Bronze, granite pool

Kanawha County Public Library, 123 Capitol Street



10 Mortar Man

The artist sculpted this whimsical, diminutive figure during a creativity break while perched on a scaffold. Using mortar left over from the lettering on the building's façade, he created this two inch tall figure that has a fan club in Charleston and beyond.

P. Joseph Mullins

1994

Mortar

Between 110 and 112
Capitol Street

Walking toward the Kanawha River, at the intersection of Capitol Street and Kanawha Boulevard, you will find the **Union Building**. Designed by the architects Harding and Upman and completed in 1911, it was at one time Charleston's tallest building.



11 Unity

Created through the collaboration of two artists: Smith, of Charleston, and Smirnov, from Russia, the sculpture's title refers to Charleston's relationship with its sister city Korolyov. West Virginia was home to Chuck Yeager, the first to break the sound barrier, and rocket boy Homer Hickam. Korolyov is well known as the cradle of Soviet and Russian space exploration. The city is named for **Sergey Pavlovich Korolyov**, the father of the Russian space program. Since 1997 Korolyov has hosted the International Space Olympics, an annual competition for young people to promote space related research.

**Vladimir Smirnov
and Dr. Cubert Smith**
Stainless steel

1998

East End of Haddad
Riverfront Park



The first phase of the **Haddad Riverfront Park** was constructed by the Army Corps of Engineers in 1993. The City of Charleston engaged Ed Webber of Silling Architects + Planners and GAI Consultants to add amenities welcoming visitors and connecting downtown to the river. The most iconic features of their design are the shade canopies and pavilion, made of tensile fabric and steel. Completed in 2010, the project received an Honor Award from the West Virginia Chapter of the American Institute for Architects for Excellence in Architecture.







12 Untitled

The houses on the side of this building only seem real. They were created in the “trompe-l’oeil” painting style, which translates to “deceive the eye” from French. Locals call this the “San Francisco Mural,” referring to the architectural style of the houses.

Bart Davies 1985
Paint on brick

One Bridge Place
Dickinson Street Facade

This building was designed by architects Yost & Packard for the Lewis & Hubbard Company in 1898.



13 From the Fullness of the Earth

After studying at the Cranbrook Academy of Art, Martens attended Yale University to study architecture, and later formed the firm Martens and Son Architects with his son Walter. He served as President of the West Virginia Board of Architects. The architect commissioned himself to make this artwork as well as this structure, known as the Union Carbide Building.

Robert Erle Martens

1941

Bronze, marble base, bronze reliefs on marble entrance walls

Boulevard Tower, 1018

Kanawha Boulevard East
at Leon Sullivan Way

14



14 The Annunciation and Tree of Life

Two religious figures reside in the landscaped lot across from **Sacred Heart Co-Cathedral**. In *The Annunciation*, the Angel Gabriel, standing on a tree stump, and the Virgin Mary, standing next to a fig tree.

Tree of Life is the artist's interpretation of the crucifixion of Jesus Christ.

Leon Sullivan Way has some of Charleston's most outstanding sacred buildings. **Saint John's Episcopal Church**, at Quarrier Street, is on the National



Register of Historic Places and was designed by Warne, Tucker, Silling & Hutchison, Pursell, Isaac.

John Collier
Bronze

2008

Sacred Heart Co-Cathedral, Leon Sullivan Way and Virginia Street

15 Aspirations

This sculpture located in the plaza in front of the **United Center** is a tall, vertical, abstract piece that serves as the fountain's focal point. The landscape was designed by noted landscape architect and author William H. Whyte with M. Paul Friedberg and Partners. The sculpture sits in front of a modernist office building designed by Odell and Associates.

Alfred Kloke

1984

Stainless steel

500 Virginia Street
at Laidley Street





Photo by: Naomi Bays

16 CABRIOLE

CABRIOLE is a wonderful example of a sculpture capturing a moment in time. The three male figures depicted here are performing a cabriole, an advanced ballet jump. During the leap, a dancer moves both calves together in the air with a quick, scissors-like motion. The dancers seem frozen in this explosive movement.

The sculpture is located at the entry to the **BB&T building**, designed by the Houston architecture firm Wilson, Morris, Crain & Anderson in 1976, who also designed the Astrodome.

JIMILU Mason

Cast bronze, polished granite

1981

300 Summers Street
at Lee Street





17 **Saint Francis of Assisi**

Saint Francis lived from 1186-1226. Known as the patron saint of animals and the environment, he is usually depicted with creatures. Here he holds a bird and a squirrel.

W.D. Hopen
Bronze

1986

Saint Francis Hospital, Main
Entrance, 333 Laidley Street

18 Elk Delta

Commissioned as a gateway to Charleston, the artist uses bisecting planes of different materials to create an architectural space. Walk through the sculpture and notice how it feels like you are in a series of rooms. The artist has completed many public art commissions, including a sculpture containing a code at the Central Intelligence Agency's building in Langley, Virginia that has taken more than twenty years to decipher.

Jim Sanborn

1980

Stainless steel, granite

Charleston Civic Center,

Clendenin and Lee Streets





19

19 **Starburst**

This sculpture almost appears to be a drawing, or perhaps a complicated piece of origami, made from aluminum tubes.

Linda Howard

Aluminum

1994

Charleston Civic Center,
Quarrier Street and Civic
Center Drive

STARBURST
ARTIST LINDA HOWARD
GENEROUSLY PRESENTED TO THE CITY OF CHARLESTON BY
ALEX AND BETTY SCHOENBAUM

20



Photo provided by: **Habitat for Humanity**



20 Home Is Where the Art Is

This mural, commissioned by Habitat for Humanity of Kanawha and Putnam County, transforms the Re-Store parking lot into a vibrant place. The artists used the concept of home as inspiration. Can you find a common theme here?

From left to right the artists are: **Andy King, Charles Jupiter Hamilton, Kelly Osborn Huffman, Amanda Jane Miller**, youth from the East End Family Resource Center led by **Rick Goosman, Mark Wolfe, Amy Williams**, the advanced art class of Charleston Catholic led by **Rebecca Burch**, and **Dane Klingaman**.

Various Artists

Paint on brick

2008

301 Piedmont Road



EAST END

Yeager
Airport



NANCY

MAXWELL

WASHINGTON ST EAST

21

22

23

24

39

25

36

34

35

37

38

Building 03

Building 05

Building 07

Building 06

30

CALIFORNIA AVE

29

38

GREENBRIER ST

33

32

Cultural Center

31

Governor's
Mansion

26

28

27

LEE ST

QUARRIER ST

E. ELIZABETH ST

VIRGINIA ST

KANAWHA BLVD

KANAWHA RIVER

21



21 East End Artist Bricks Project

The East End of Charleston is home to many artists, who have been commissioned to improve the streetscape. In addition to these unique bricks, artists painted murals and designed banners for this neighborhood.

Shown here clockwise from upper left: **Charles Jupiter Hamilton, Rudy Panucci, Joe Bolyard, and Heidi Richardson Evans.**

Various Artists
Glazed Brick

2010

1500 block of Washington Street East between Nancy and Maxwell Streets

22 Double Dog Star

This mural has painted and stained glass components designed by the artist. The central figure, which seems to be standing on a brick-paved street, is flanked by a pair of dogs and several stars.

Chris Dutch

2008

Paint on brick, stained glass

1588 Washington Street East





C. PURA
2008



EAST END
MAIN STREET

"OUT & ABOUT"

Robert M. Dickey



24



23 Out and About

This artist finds inspiration in the figure. In this mural, the artist's first, he depicts "the flavor of the East End" through people he encountered in the community. Some of the artist's favorites are the two brothers in the lower left who served as a self-appointed welcoming committee waving at passersby. Do you recognize any East End neighbors?

Rob Cleland

Paint on brick

2006

Elizabeth and Washington Streets

24 Untitled

Dogs, cats, birds, and other creatures are having quite a time dining out, and not on each other, in this mural. The image is reminiscent of neighboring restaurants and pubs.

Glen Brogan

Paint on brick

2011

1600 Washington Street East



25 All Together Now

This colorful mural depicts community characters and friends of the artist in a parade along the street.



Photo provided by: **Jeff Pierson**

Jeff Pierson
Paint on concrete

2010

Corner of Franklin Avenue
and Greenbrier Street



26 **Union Soldiers and Sailors Monument**

West Virginia, a border state and part of the Union, was subject to raids by the Confederates. The Capitol Complex includes sculptures that commemorate both Union and Confederate forces.

Roy H. Stewart

*Painted sheet copper,
granite base*

1930

State Capitol Complex, facing
Kanawha Boulevard, East
of the Governor's Mansion



27 Abraham Lincoln Walks at Midnight

This contemplative sculpture of Lincoln, America's sixteenth President, depicts him facing south, wearing a long robe. Torrey was inspired by the poem *Lincoln Walks at Midnight* by the poet Vachel Lindsay when he created a model for the sculpture. The model was enlarged by Wiepper and cast in bronze to celebrate West Virginia's 111th birthday.

Fred Torrey 1935
created model

Bernard Wiepper 1974
created sculpture of
nine foot model
Bronze with granite base

State Capitol Complex
South Entrance, on Kanawha
Boulevard East



Photo by: Renee Piechocki





West Virginia's **Capitol Complex** includes the State Capitol with three attached units and the Executive Mansion. Designed by architect Cass Gilbert and dedicated on June 20, 1932, the limestone structure is in the Italian Renaissance style. The dome rises 292 feet, approximately four feet higher than the United States Capitol Building.

Cass, a very prominent American architect, also designed the United States Supreme Court Building, New York City's Woolworth Building, and the Alexander Hamilton U.S. Customs House. The Executive Mansion was designed by Charleston architect Walter F. Martens.

The Capitol Complex is on the National Register of Historic Places. In addition to being an architectural treasure, the complex is home to many monuments and memorials.





28 Capitol Faces

Twelve carved mythological figures look out from the keystone position over the arched entrances into the Capitol Building. The figures on the east wing are Hera, Prometheus, and Perseus. Over the east entrance into the main building are Mercury, Vulcan, and Minerva. Over the west entrance to the main building are Vesta, Neptune, and Ceres. Fortuna, Jupiter, and Hercules are located above the entrance to the building's west wing. Note the details that distinguish these figures from each other.

The artist also designed the bronze doors at the United States Supreme Court Building in Washington, DC, in collaboration with his son John Donnelly, Jr.

John Donnelly, Sr.
Limestone

1924-1930

The Capitol Building,
Kanawha Boulevard East



29 **Stonewall Jackson**

Thomas Jonathan “Stonewall” Jackson was born in 1824 in what is now Clarksburg, West Virginia. He became a Confederate general during the Civil War, and this sculpture was commissioned by the Daughters of the Confederacy. It was moved to this location when the original Capitol Building burned in 1921. After serving in the Confederate States Army, the American artist lived in Rome, where this sculpture was cast. The high plinth makes observing the details of this sculpture difficult. Why do you think the artist chose such a high plinth?

Sir Moses Jacob Ezekiel 1909
Bronze, marble granite

State Capitol Complex,
facing Kanawha Boulevard,
near California Street

30 Mountaineer Solider

This sculpture depicts a pro-Union citizen militiaman carrying a flag. The two reliefs on the base depict Mountaineer home life.

Henry Kirke Bush-Brown 1912*Bronze, granite, concrete*

State Capitol Complex, near intersection of California Avenue and Washington Street East, located on the east side of Building 1, East Wing





31 Booker T. Washington

Booker T. Washington lived in the Kanawha Valley of West Virginia from the age of nine to sixteen. This bust was originally made of granite and located west of Malden, West Virginia just miles from the Capitol. It was restored by Hopen and

moved to the Capitol grounds in 1979. The artist chose to cast the bust in bronze, placing his original drawings and designs inside the object. The bust is located on its original granite base, created in 1963.

W. D. Hopen

Bronze, granite exedra

State Capitol Complex, 1900

Kanawha Boulevard East,
West Wing of Building 1
facing north

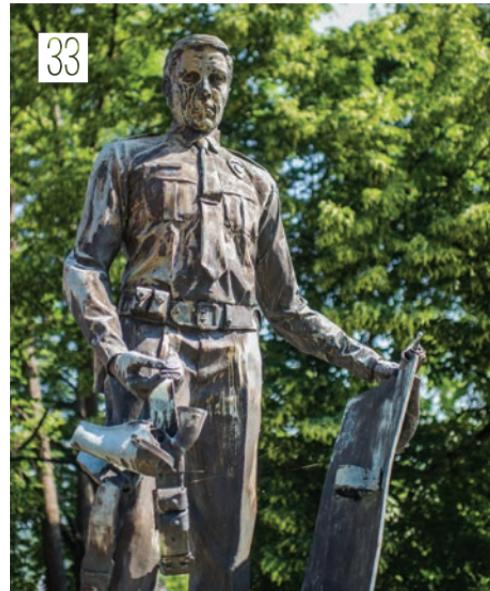
1979



32 Fallen Firefighter

James Edward Lykins 1994
Bronze, granite base

Both located in **State Capitol Complex**, outdoor patio at the West Virginia Culture Center



33 Fallen Partner

W.D. Hopen 1990
Bronze, granite base

These sculptures honor law enforcement officers and firefighters of West Virginia who have died in the line of duty.





34 West Virginia Veterans' Memorial

The artist won the 1987 design competition to create this memorial. The design integrates the bronze figures into an architectural environment. The interior walls include the names of West Virginians who lost their lives in U.S. wars of the 20th century. The figures include an infantryman from WWI, a sailor from WWII, an airman from the Korean War, and a marine from the Vietnam War. The artist conducted extensive research to ensure accuracy in the figures' clothing and weapons.

P. Joseph Mullins 1995
Bronze, black granite, limestone

State Capitol Complex,
between the Washington Street
East gate house and Building 3



Photo by: Renée Plechocki Work used by permission of the artist

35 West Virginia's Female Veterans Memorial

The figurative sculpture and bronze plaques that constitute this work are the first memorial to honor female soldiers in West Virginia. In addition, this is the only sculpture depicting a woman on the capitol grounds. It was controversial when installed because some felt that it did not depict female veterans of all eras. Mullins chose to represent a female veteran of the Iraqi and Afghanistan wars. Her attire does not represent any particular branch of the service. At about eight feet tall, she stands at eye level with her comrades-in-arms in the Veterans' Memorial.

P. Joseph Mullins

Bronze

2011

State Capitol Complex,
between Building 3 and
the West Virginia Veterans'
Memorial



36 **The West Virginia Coal Miner**

This sculpture served as a gathering place during the Upper Big Branch mine disaster in 2010. It continues to be the location where people come to remember the twenty-nine men who lost their lives in that explosion.

Burl Jones

2002

Bronze, granite base

State Capitol Complex,

between the West wing of Building 1 and the visitor's metered parking lot, accessed via Greenbrier Street and Washington Street East



37 Spirit of West Virginia

The figure in this relief stands near a rhododendron bush, West Virginia's state flower. She is surrounded by smaller scenes that depict different industries including farming, timber, and steel. The text beneath her is the state motto in Latin: "Mountaineers Are Always Free." The artist worked as a painter and a sculptor on many public commissions including the pediment figures at the Philadelphia Museum of Art.

C. Paul Jennewein

1950

Terra cotta

State Capitol Complex,

State Office Building 3, Main
Entrance Washington Street

38 **Moses Before
the Burning Bush**

The relief depicts the Biblical story of Moses and the burning bush. Beneath the relief are rows of bronze Hebrew letters. Rabbi James Cohn described the text, from Exodus 3:14 as, *"Ehyeh asher ehyeh, a phrase often rendered in English, "I am that I am." However, we do not know what the words were meant to convey. They can be translated just as easily, "I am what I am" or "I will be what I will be" or "I will be who I will be" or "I shall prove to be whatsoever I shall prove to be" or even "I will be because I will be."* The reference in Hebrew to God's name cannot be confidently translated into English.

Milton Horn
Bronze

1959-1960

Temple B'Nai Israel
2312 Kanawha Boulevard East

38



39 Sound and Beyond

The aluminum used in this sculpture suggests the materials used in airplanes. Chuck Yeager for whom the Charleston airport is named was the first to break the sound barrier. The sculpture asks the viewer to consider what might be possible in flight after the sound barrier was broken.

In addition to his work as a sculptor, the artist is a well-known community leader and educator who has created works of public art across West Virginia.

Dr. Cubert Smith*Sandblasted aluminum*

1989

Yeager Airport,

Airport Road, Right of Entrance



**PUBLIC
ART**
Charlottesville. What's Next?

WEST
SIDE



WEST SIDE



WASHINGTON ST WEST

42

DELAWARE AVE

MARYLAND AVE

WASHINGTON ST WEST

LEE ST

OHIO AVE

ROANE ST

WYOMING ST

TENNESSEE AVE

PENNSYLVANIA S

INTERSTATE 64

41
40
PENNSYLVANIA AVE

WASHINGTON ST

LEE ST

ELK RIVER

QUARRIER ST

VIRGINIA ST

VIRGINIA ST

MONONGALIA ST

KANAWHA BLVD W

Magic Island

KANAWHA BLVD

KANAWHA RIVER



NORTH

**40 King Alfred and His Court**

Alfred the Great, King of England from 871-899 AD, created strong alliances with Welsh leaders. As the daffodil is the national flower of Wales, perhaps this sculpture suggests Alfred surrounded by his allies?

Jeff Fetty*Painted steel and iron*

1990

800 Pennsylvania Avenue
and Washington Street

41 Peer to Pier Mural Project

The West Side of Charleston is cut off from the city center by the Elk River and a highway. These murals are designed not only to provide content and color beneath the highway for pedestrians and cars to enjoy, but also to link the West Side with the rest of Charleston.

The works include: **Ian Bode**, *Take the Long Way Home*, **Megan Bullock**, *Adena Spirit Feathers*, **Rob Cleland**, *From Here to There*, **Bernice**

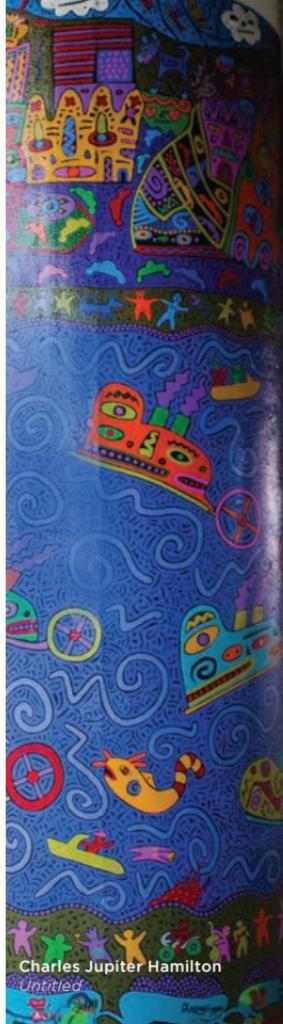
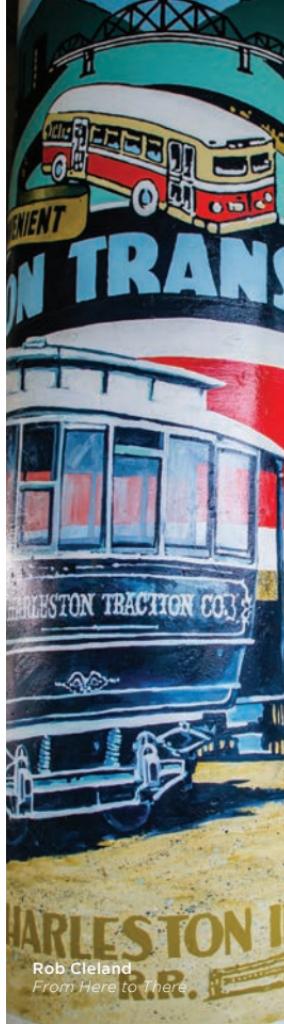
Deakins, *Kanawha Players*,
Charles Jupiter Hamilton,
Untitled, **Barrie Kaufman**,
A Good Place To Plant Corn,
Molly Must, *Gone But Not
Forgotten*, **Chris Nelson**,
Rolling Down The River, **Jeff
Pierson**, *Luna Park*, **Sharon
Lyn Stackpole**, *Kanawha
River Dream*.

Various Artists

Paint on interstate piers

100 Washington Street West







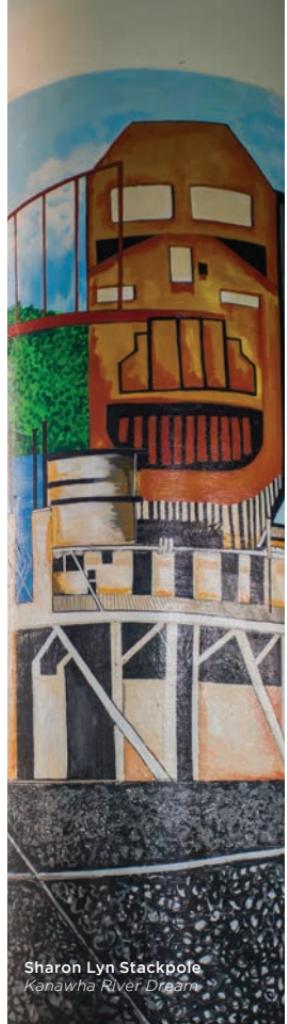
Molly Must
Gone But Not Forgotten



Chris Nelson
Rolling Down the River



Jeff Pierson
Luna Park



Sharon Lyn Stackpole
Kanawha River Dream





42 West Side Tile Mural

This six foot tall mural is an example of how a diverse set of individuals can come together to create a community artwork. The mural comprises a series of central images designed by

the lead artists accompanied by 400 ceramic tiles painted by residents, business owners, and other community members. How many different symbols do you see in this piece?



Designed by **Rob Cleland** and **Jeff Miller**
Painted by **Rob Cleland**
Ceramic tile

2010

1500 block of
Washington Street West



KANAWHA RIVER

SOUTH HILLS



MACCORKLE AVE SE

ROUTE 119



Carriage
Trail

Sunrise
Mansion

44

MYRTLE RD

MYRTLE RD

LOUDON HEIGHTS RD

GROSSCUP RD

BRIDGE RD

CHESTNUT RD

BRIDGE RD

WALNUT RD

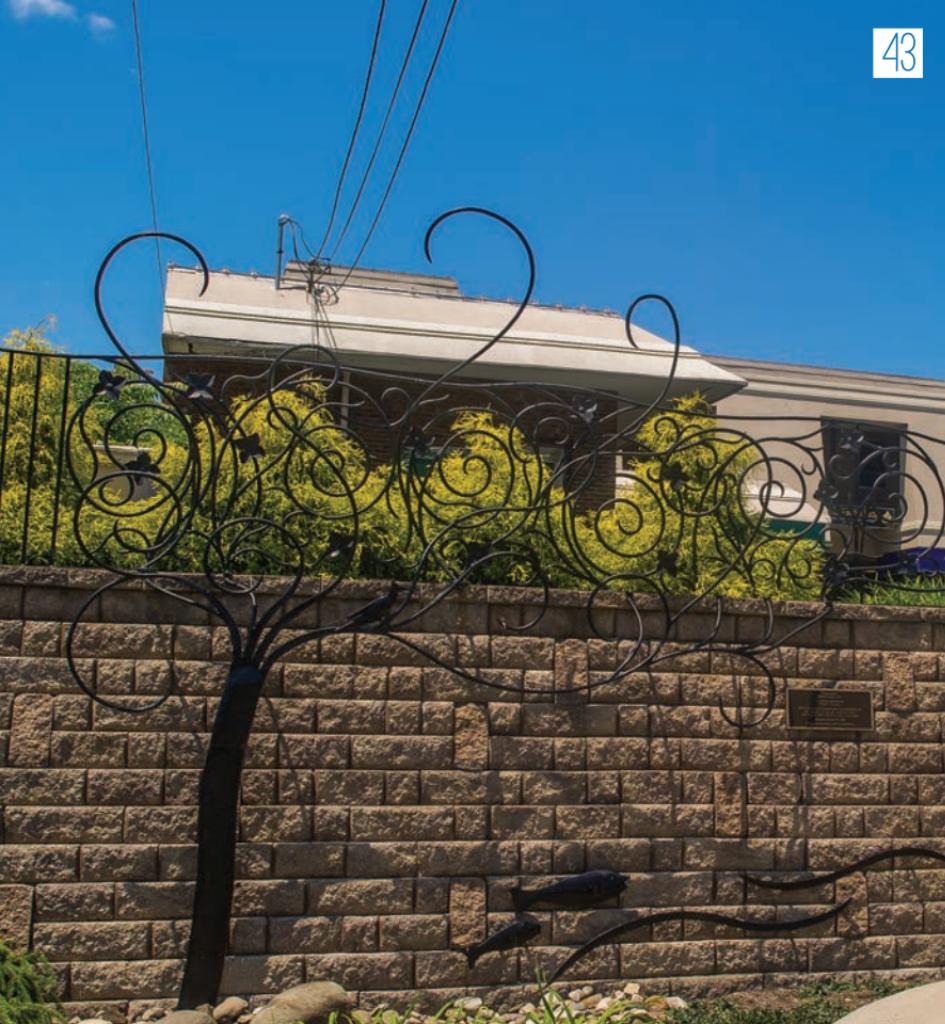
43

Bridge
Road Shops

45

Trace Fork
Shops

LOUDON HEIGHTS RD



43 **Treescape**

One of the oldest known metalworking techniques, forging is the process of shaping heated metal. In this case, the artists did not use power tools. The 120 foot long project was forged by hand with a hammer. Their signature is nestled in the tree on two birds. A railing, shaped to reference West Virginia's rolling hills, complements the 12 foot tree.

**Matt Wallace and
Tessie Doty Wallace**
Hand forged iron

2008

1013 Bridge Road





44 MacCorkle Memorial

Sunrise Mansion was built in 1905 by West Virginia's ninth governor, William A. MacCorkle. Designed in the Georgian style, the home was placed on the National Register of Historic Places in 1974.

Governor MacCorkle created a memorial for his only daughter, Isabel, below the mansion along the Carriage Trail. Created to hold a cast stone sculpture of Jesus, the niche is said to also hold some of the ashes of the daughter and the Governor.

Memorial: Artist Unknown 1926

Stone, cast stone

746 Myrtle Road

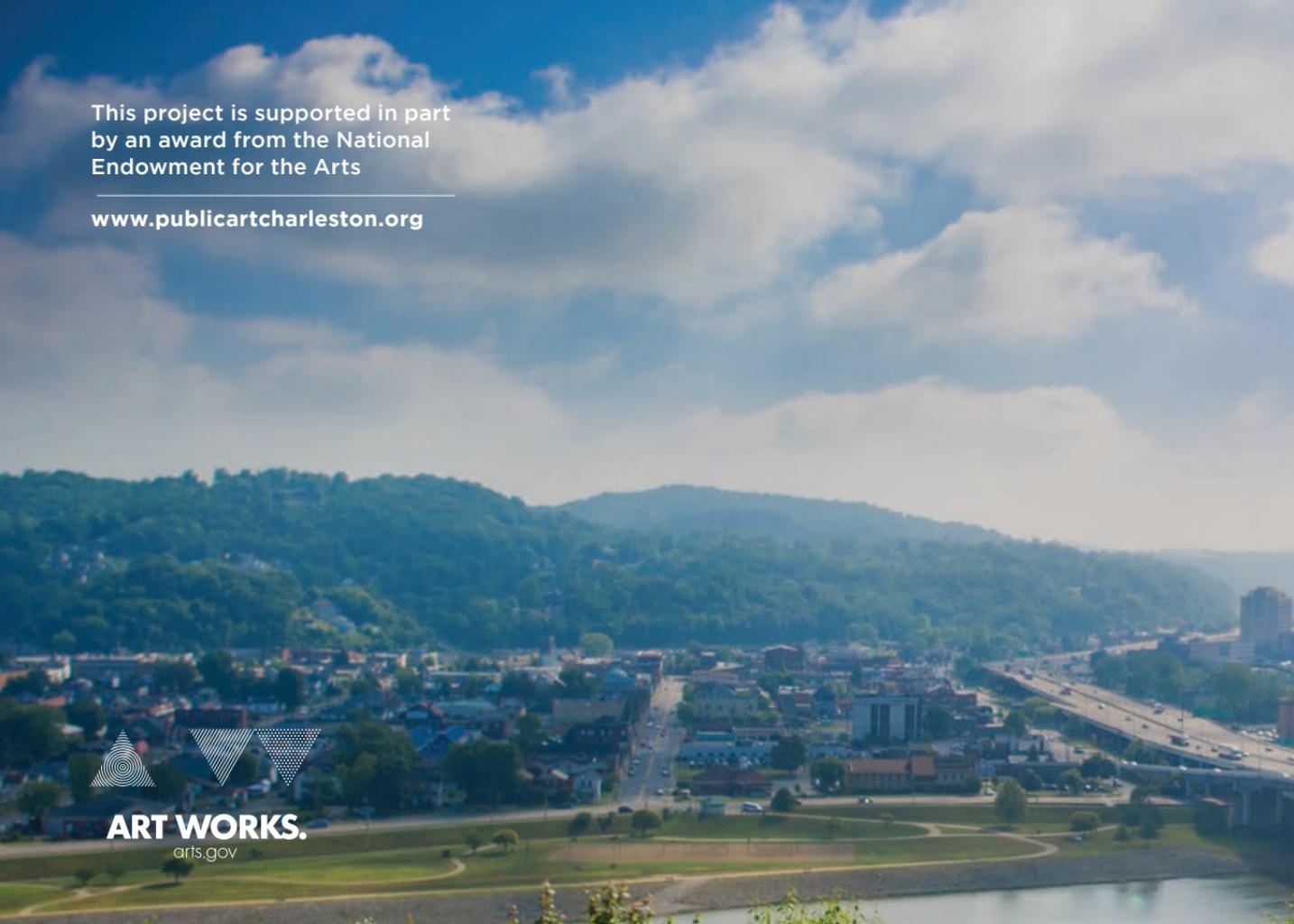
**45 Untitled**

The artist's forged flowers adorn the landscape around businesses and homes throughout the state. In 2012, he was named one of the top ten blacksmiths in the world. In creating his work, he describes his goal "*to fashion work that brings with it a moment of reflection and tranquility. Perhaps living close to the source as I do helps, but I, the artist, am merely an interpreter. Ultimately, it is the art-form, the age-old craft of blacksmithing that works the magic.*"

Jeff Fetty*Painted, forged steel*

2001

Route 119 and Trace
Fork Boulevard



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